

# The Complete Short Stories of JOSEPH CONRAD

*Consisting of :*

TO-MORROW	AN ANARCHIST
AMY FOSTER	THE DUEL
YOUTH : A NARRATIVE	'IL CONDE
HEART OF DARKNESS	A SMILE OF FORTUNE
THE END OF THE TETHER	THE SECRET SHARER
KARAIN : A MEMORY	FREYA OF THE SEVEN ISLES
THE IDIOTS	THE PLANTER OF MALATA
IN OUTPOST OF PROGRESS	THE PARTNER
THE RETURN	THE INN OF THE TWO WITCHES
THE LAGOON	BECAUSE OF THE DOLLARS
GASPAR RUIZ	THE WARRIOR'S SOUL
THE INFORMER	PRINCE ROMAN
THE BRUTE	THE TALE
	THE BLACK MATE

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mumbled remark to any observation on the subject—like a man roughened out of granite, standing in a wilderness not big enough for a decent billiard-room. A heavy figure of a man of stone, with a red handsome face, a blue wandering eye, and a great white beard flowing to his waist and never trimmed, as far as Colebrook knew.

Seven years before he had seriously answered, "Next month I think," to the chaffing attempt to secure his custom made by that distinguished local wit, the Colebrook barber, who happened to be sitting indolently in the tap-room of the New Inn near the harbour, where the Captain had entered to buy an ounce of tobacco. After paying for his purchase with three half-pence extracted from the corner of a handkerchief which he carried in the cuff of his sleeve, Captain Hagberd went out. As soon as the door was shut the barber laughed. "The old one and the young one will be strolling arm-in-arm to get shaved in my place presently. The tailor shall be set to work, and the barber, and the candlestick maker; high old times are coming for Colebrook, they are coming, to be sure. It used to be 'next week', now has come to 'next month', and so on—soon it will be 'next spring', for all I know."

Noticing a stranger listening to him with a vacant grin, he explained, stretching out his legs cynically, that this queer old Hagberd, a retired coasting-skipper, was waiting for the return of a son of his. The boy had been driven away from home, he shouldn't wonder, had run away to sea and had never been heard of since. Put to rest in Davy Jones's locker this many a day, as likely as not. That old man came flying to Colebrook three years ago all in black broadcloth (had lost his wife lately then), getting out of a third-class smoker as if the devil had been at his heels; and the only thing that brought him down was a letter—a hoax probably. Some joker had written to him about a seafaring man with some such name who was supposed to be hanging about some girl or other, either in Colebrook or in the neighbourhood. "Funny, ain't it?" The old chap had been advertising in the London papers for Harry Hagberd, and offering rewards for any sort of likely information. And the barber would go on to describe with sardonic gusto how that stranger in mourning had been seen exploring the country, in carts, on foot, taking everybody into his confidence, visiting all the inns and alehouses for miles around, stopping people on the road with his questions, looking into the very ditches almost; first in the greatest excitement, then with a plodding sort of perseverance, growing slower and

## TO-MORROW

WHAT was known of Captain Hagberd in the little seaport of Colebrook was not exactly in his favour. He did not belong to the place. He had come to settle there under circumstances not at all mysterious—he used to be very communicative about them at the time—but extremely morbid and unreasonable. He was possessed of some little money evidently, because he bought a plot of ground, and had a pair of ugly yellow brick cottages run up very cheaply. He occupied one of them himself and let the other to Josiah Carvil—blind Carvil, the retired boat-builder—a man of evil repute as a domestic tyrant.

These cottages had one wall in common, shared in a line of iron railing dividing their front gardens; a wooden fence separated their back gardens. Miss Bessie Carvil was allowed, as it were of right, to throw over it tea-cloths, blue rags, or an apron that wanted drying.

"It rots the wood, Bessie my girl," the Captain would remark mildly, from his side of the fence, each time he saw her exercising that privilege.

She was a tall girl; the fence was low, and she could spread her elbows on the top. Her hands would be red with the bit of washing she had done, but her forearms were white and shapely, and she would look at her father's landlord in silence—in an informed silence which had an air of knowledge, expectation and desire.

"It rots the wood," repeated Captain Hagberd. "It is the only unthrifty, careless habit I know in you. Why don't you have a clothes-line out in your back-yard?"

Miss Carvil would say nothing to this—she only shook her head negatively. The tiny back-yard on her side had a few stone-bordered little beds of black earth, in which the simple flowers she found time to cultivate appeared somehow extravagantly overgrown, as if belonging to an exotic clime; and Captain Hagberd's upright, hale person, clad in No. 1 sailcloth from head to foot, would be emerging knee-deep out of rank grass and tall weeds on his side of the fence. He appeared, with the colour and uncouth stiffness of the extraordinary material in which he chose to clothe himself—"for the time being", would be his

slower ; and he could not even tell you plainly how his son looked. The sailor was supposed to be one of two that had left a timber ship, and to have been seen dangling after some girl ; but the old man described a boy of fourteen or so—"a clever-looking, high-spirited boy". And when people only smiled at this he would rub his forehead in a confused sort of way before he slunk off, looking offended. He found nobody, of course ; not a trace of anybody—never heard of anything worth belief, at any rate ; but he had not been able somehow to tear himself away from Colebrook.

"It was the shock of this disappointment, perhaps, coming soon after the loss of his wife, that had driven him crazy on that point," the barber suggested, with an air of great psychological insight. After a time the old man abandoned the active search. His son had evidently gone away ; but he settled himself to wait. His son had been once at least in Colebrook in preference to his native place. There must have been some reason for it, he seemed to think, some very powerful inducement, that would bring him back to Colebrook again.

"Ha, ha, ha ! Why, of course, Colebrook. Where else ? That's the only place in the United Kingdom for your long-lost sons. So he sold up his old home in Colchester, and down he comes here. Well, it's a craze, like any other. Wouldn't catch me going crazy over any of my youngsters clearing out. I've got eight of them at home." The barber was showing off his strength of mind in the midst of a laughter that shook the tap-room.

Strange, though, that sort of thing, he would confess, with the frankness of a superior intelligence, seemed to be catching. His establishment, for instance, was near the harbour, and whenever a sailorman came in for a hair-cut or shave—if it was a strange face he couldn't help thinking directly, "Suppose he's the son of old Hagberd !" He laughed at himself for it. It was a strong craze. He could remember the time when the whole town was full of it. But he had his hopes of the old chap yet. He would cure him by a course of judicious chaffing. He was watching the progress of the treatment. Next week—next month—next year ! When the old skipper had put off the date of that return till next year he would be well on his way to not saying any more about it. In other matters he was quite rational, so this, too, was bound to come. Such was the barber's firm opinion.

Nobody had ever contradicted him ; his own hair had gone grey since that time, and Captain Hagberd's beard had turned

quite white, and had acquired a majestic flow over the No. 1 canvas suit, which he had made for himself secretly with tarred twine, and had assumed suddenly, coming out in it one fine morning, whereas the evening before he had been seen going home in his mourning of broadcloth. It caused a sensation in the High Street—shopkeepers coming to their doors, people in the houses snatching up their hats to run out—a stir at which he seemed strangely surprised at first, and then scared ; but his only answer to the wondering questions was that startled and evasive, "For the present."

That sensation had been forgotten long ago ; and Captain Hagberd himself, if not forgotten had come to be disregarded—the penalty of dailiness—as the sun itself is disregarded unless it makes its power felt heavily. Captain Hagberd's movements showed no infirmity : he walked stiffly in his suit of canvas, a quaint and remarkable figure ; only his eyes wandered more furtively perhaps than of yore. His manner abroad had lost its excitable watchfulness ; it had become puzzled and diffident, as though he had suspected that there was somewhere about him something slightly compromising, some embarrassing oddity ; and yet had remained unable to discover what on earth this something wrong could be.

He was unwilling now to talk with the townsfolk. He had earned for himself the reputation of an awful skinflint, of a miser in the matter of living. He mumbled regretfully in the shops, bought inferior scraps of meat after long hesitations ; and discouraged all allusions to his costume. It was as the barber had foretold. For all one could tell, he had recovered already from the disease of hope ; and only Miss Bessie Carvil knew that he said nothing about his son's return because with him it was no longer "next week", next month", or even "next year". It was "to-morrow".

In their intimacy of back-yard and front garden he talked with her paternally, reasonably, and dogmatically, with a touch of arbitrariness. They met on the ground of unreserved confidence, which was authenticated by an affectionate wink now and then. Miss Carvil had come to look forward rather to these winks. At first they had discomposed her : the poor fellow was mad. Afterwards she had learned to laugh at them : there was no harm in him. Now she was aware of an unacknowledged, pleasurable, incredulous emotion, expressed by a faint blush. He winked not in the least vulgarly ; his thin red face with a well-modelled curved nose had a sort of distinction—the more so that when he

talked to her he looked with a steadier and more intelligent glance. A handsome, hale, upright, capable man, with a white beard. You did not think of his age. His son, he affirmed, had resembled him amazingly from his earliest babyhood.

Harry would be one-and-thirty next July, he declared. Proper age to get married to a nice, sensible girl that could appreciate a good home. He was a very high-spirited boy. High-spirited husbands were the easiest to manage. These mean, soft chaps, that you would think butter wouldn't melt in their mouths, were the ones to make a woman thoroughly miserable. And there was nothing like home—a fireside—a good roof: no turning out of your bed in all sorts of weather. "Eh, my dear?"

Captain Hagberd had been one of those sailors that pursue their calling within sight of land. One of the many children of a bankrupt farmer, he had been apprenticed hurriedly to a coasting skipper, and had remained on the coast all his sea life. It must have been a hard one at first: he had never taken to it; his affection turned to the land, with its innumerable houses, with its quiet lives gathered round its firesides. Many sailors feel and profess a rational dislike for the sea, but his was a profound and emotional animosity—as if the love of the stabler element had been bred into him through many generations.

"People did not know what they let their boys in for when they let them go to sea," he expounded to Bessie. "As soon make convicts of them at once." He did not believe one ever got used to it. The weariness of such a life got worse as one got older. What sort of trade was it in which more than half one's time one did not put one's foot inside one's own house? Directly one got out to sea one had no means of knowing what went on at home. One might have thought him weary of distant voyages, and the longest he had ever made had lasted a fortnight, of which the most part had been spent at anchor, sheltering from the weather. As soon as his wife had inherited a house and enough to live on (from a bachelor uncle who had made some money in the coal business) he threw up his command of an East-coast collier with a feeling as though he had escaped from the galleys. After all these years he might have counted on the fingers of his two hands all the days he had been out of sight of England. He had never known what it was to be out of soundings. "I have never been further than eighty fathoms from the land," was one of his boasts. ✓

Bessie Carvil heard all these things. In front of their cottage grew an undersized ash; and on summer afternoons she would.

bring out a chair on the grass plot and sit down with her sewing. Captain Hagberd, in his canvas suit, leaned on a spade. He dug every day in his front plot. He turned it over and over several times every year, but was not going to plant anything "just at present".

To Bessie Carvil he would state more explicitly : "Not till our Harry comes home to-morrow." And she had heard this formula of hope so often that it only awakened the vaguest pity in her heart for that hopeful old man.

Everything was put off in that way, and everything was being prepared likewise for to-morrow. There was a boxful of packets of various flower-seeds to choose from for the front garden. "He will doubtless let you have your say about that, my dear," Captain Hagberd intimated to her across the railing.

Miss Bessie's head remained bowed over her work. She had heard all this so many times. But now and then she would rise, lay down her sewing, and come slowly to the fence. There was a charm in these gentle ravings. He was determined that his son should not go away again for the want of a home all ready for him. He had been filling the other cottage with all sorts of furniture. She imagined it all new, fresh with varnish, piled up as in a warehouse. There would be tables wrapped up in sacking, rolls of carpets, thick and vertical like fragments of columns, the gleam of white marble tops in the dimness of the drawn blinds. Captain Hagberd always described his purchases to her carefully, as to a person having a legitimate interest in them. The overgrown yard of his cottage could be laid over with concrete . . . after to-morrow.

"We may as well do away with the fence. You could have your drying-line out, quite clear of your flowers." He winked, and she would blush faintly.

This madness that had entered her life through the kind impulses of her heart had reasonable details. What if some day his son returned ? But she could not even be quite sure that he ever had a son, and if he existed anywhere he had been too long away. When Captain Hagberd got excited in his talk she would steady him by a pretence of belief, laughing a little to salve her conscience.

Only once she had tried pityingly to throw some doubt on that hope doomed to disappointment, but the effect of her attempt had scared her very much. All at once over that man's face there came an expression of horror and incredulity, as though he had seen a crack open out in the firmament.

"You—you—you don't think he's drowned!"

For a moment he seemed to her ready to go out of his mind, for in his ordinary state she thought him more sane than people gave him credit for. On that occasion the violence of the emotion was followed by a most paternal and complacent recovery.

"Don't alarm yourself, my dear," he said a little cunningly; "the sea can't keep him. He does not belong to it. None of us Hagberds ever did belong to it. Look at me; I didn't get drowned. Moreover, he isn't a sailor at all, and if he is not a sailor he's bound to come back. There's nothing to prevent him coming back. . . ."

His eyes began to wander.

"To-morrow."

She never tried again, for fear the man should go out of his mind on the spot. He depended on her. She seemed the only sensible person in the town; and he would congratulate himself frankly before her face on having secured such a level-headed wife for his son. The rest of the town, he confided to her once in a fit of temper, was certainly queer. The way they looked at you—the way they talked to you! He had never got on with anyone in the place. Didn't like the people. He would not have left his own country if it had not been clear that his son had taken a fancy to Colebrook.

She humoured him in silence, listening patiently by the fence; crocheting with downcast eyes. Blushes came with difficulty on her dead-white complexion, under the negligently twisted opulence of mahogany-coloured hair. Her father was frankly caroty.

She had a full figure; a tired, unrefreshed face. When Captain Hagberd vaunted the necessity and propriety of a home and the delights of one's own fireside, she smiled a little, with her lips only. Her home delights had been confined to the nursing of her father during the best ten years of her life.

A bestial roaring coming out of an upstairs window would interrupt their talk. She would begin at once to roll up her crochet-work or fold her sewing, without the slightest sign of haste. Meanwhile the howls and roars of her name would go on, making the fishermen strolling upon the sea-wall on the other side of the road turn their heads towards the cottages. She would go in slowly at the front door, and a moment afterwards there would fall a profound silence. Presently she would reappear, leading by the hand a man, gross and unwieldy like a hippopotamus, with a bad tempered, surly face.

He was a widowed boat-buider, whom blindness had over-



taken years before in the full flush of business. He behaved to his daughter as if she had been responsible for its incurable character. He had been heard to bellow at the top of his voice, as if to defy Heaven, that he did not care ; he had made enough money to have ham and eggs for his breakfast every morning. He thanked God for it, in a fiendish tone as though he were cursing.

Captain Hagberd had been so unfavourably impressed by his tenant that once he told Miss Bessie, "He is a very extravagant fellow, my dear."

She was knitting that day, finishing a pair of socks for her father, who expected her to keep up the supply dutifully. She hated knitting, and, as she was just at the heel part, she had to keep her eyes on her needles.

"Of course it isn't as if he had a son to provide for," Captain Hagberd went on a little vacantly. "Girls, of course, don't require so much—h'm—h'm. They don't run away from home, my dear."

"No," said Miss Bessie quietly.

Captain Hagberd, amongst the mounds of turned-up earth, chuckled. With his maritime rig, his weatherbeaten face, his beard of Father Neptune, he resembled a deposed sea-god who had exchanged the trident for the spade.

"And he must look upon you as already provided for in a manner. That's the best of it with the girls. The husbands . . ." He winked. Miss Bessie, absorbed in her knitting, coloured faintly.

"Bessie ! My hat !" old Carvil bellowed out suddenly. He had been sitting under the tree mute and motionless, like an idol of some remarkably monstrous superstition. He never opened his mouth but to howl for her, at her, sometimes about her ; and then he did not moderate the terms of his abuse. Her system was never to answer him at all ; and he kept up his shouting till he got attended to—till she shook him by the arm, or thrust the mouthpiece of his pipe between his teeth. He was one of the few blind people who smoke. When he felt the hat being put on his head he stopped his noise at once. Then he rose, and they passed together through the gate.

He weighed heavily on her arm. During their slow toilful walks she appeared to be dragging with her for a penance the burden of that infirm bulk. Usually they crossed the road at once (the cottages stood in the fields near the harbour, two hundred yards away from the end of the street), and for a long, long

time they would remain in view, ascending imperceptibly the flight of wooden steps that led to the top of the sea-wall. It ran on from east to west, shutting out the Channel like a neglected railway embankment, on which no train had ever rolled within memory of man. Groups of sturdy fishermen would emerge upon the sky, walk along for a bit, and sink without haste. Their brown nets, like the cobwebs of gigantic spiders, lay on the shabby grass of the slope; and, looking up from the end of the street, the people of the town would recognize the two Carvils by the creeping slowness of their gait. Captain Hagberd, pottering aimlessly about his cottages, would raise his head to see how they got on in their promenade.

He advertised still in the Sunday papers for Harry Hagberd. These sheets were read in foreign parts to the end of the world, he informed Bessie. At the same time he seemed to think that his son was in England—so near to Colebrook that he would of course turn up “to-morrow”. Bessie, without committing herself to that opinion in so many words, argued that in that case the expense of advertising was unnecessary; Captain Hagberd had better spend that weekly half-crown on himself. She declared she did not know what he lived on. Her argumentation would puzzle him and cast him down for a time. “They all do it,” he pointed out. There was a whole column devoted to appeals after missing relatives. He would bring a newspaper to show her. He and his wife had advertised for years; only she was an impatient woman. The news from Colebrook had arrived the very day after her funeral; if she had not been so impatient she might have been here now, with no more than one day more to wait. “You are not an impatient woman, my dear.”

“I’ve no patience with you sometimes,” she would say.

If he still advertised for his son he did not offer rewards for information any more; for, with the muddled lucidity of a mental derangement, he had reasoned himself into a conviction as clear as daylight that he had already attained all that could be expected in that way. What more could he want? Colebrook was the place, and there was no need to ask for more. Miss Carvil praised him for his good sense, and he was soothed by the part she took in his hope, which had become his delusion; in that idea which blinded his mind to truth and probability, just as the other old man in the other cottage had been made blind, by another disease, to the light and beauty of the world.

But anything he could interpret as a doubt—any coldness of assent, or even a simple inattention to the development of his

projects of a home with his returned son and his son's wife—would irritate him into flings and jerks and wicked side-glances. He would dash his spade into the ground and walk to and fro before it. Miss Bessie called it his tantrums. She shook her finger at him. Then, when she came out again, after he had parted with her in anger, he would watch out of the corners of his eyes for the least sign of encouragement to approach the iron railings and resume his fatherly and patronizing relations.

For all their intimacy, which had lasted some years now, they had never talked without a fence or a railing between them. He described to her all the splendours accumulated for the setting-up of their housekeeping, but had never invited her to an inspection. No human eye was to behold them till Harry had his first look. In fact, nobody had ever been inside his cottage; he did his own housework, and he guarded his son's privilege so jealously that the small objects of domestic use he bought sometimes in the town were smuggled rapidly across the front garden under his canvas coat. Then, coming out, he would remark apologetically, "It was only a small kettle, my dear."

And, if not too tired with her drudgery, or worried beyond endurance by her father, she would laugh at him with a blush, and say: "That's all right, Captain Hagberd; I am not impatient."

"Well, my dear, you haven't long to wait now," he would answer with a sudden bashfulness, and looking uneasy, as though he had suspected that there was something wrong somewhere.

Every Monday she paid him his rent over the railings. He clutched the shillings greedily. He grudged every penny he had to spend on his maintenance, and when he left her to make his purchases his bearing changed as soon as he got into the street. Away from the sanction of her pity, he felt himself exposed without defence. He brushed the walls with his shoulder. He mistrusted the queerness of the people; yet, by then, even the town children had left off calling after him, and the tradesmen served him without a word. The slightest allusion to his clothing had the power to puzzle and frighten especially, as if it were something utterly unwarranted and incomprehensible.

In the autumn the driving rain drummed on his sailcloth suit saturated almost to the stiffness of sheet-iron, with its surface flowing with water. When the weather was too bad, he retreated under the tiny porch, and, standing close against the door, looked at his spade left planted in the middle of the yard. The ground

was so much dug up all over, that as the season advanced it turned to a quagmire. When it froze hard, he was disconsolate. What would Harry say? And as he could not have so much of Bessie's company at that time of the year, the roars of old Carvil, that came muffled through the closed windows, calling her indoors, exasperated him greatly.

"Why don't that extravagant fellow get you a servant?" he asked impatiently one mild afternoon. She had thrown something over her head to run out for a while.

"I don't know," said the pale Bessie wearily, staring away with her heavy-lidded, grey, and unexpectant glance. There were always smudgy shadows under her eyes, and she did not seem able to see any change or any end to her life.

"You wait till you get married, my dear," said her only friend, drawing closer to the fence. "Harry will get you one."

His hopeful craze seemed to mock her own want of hope with so bitter an aptness that in her nervous irritation she could have screamed at him outright. But she only said in self-mockery, and speaking to him as though he had been sane, "Why, Captain Hagberd, your son may not even want to look at me."

He flung his head back and laughed his throaty affected cackle of anger.

"What! That boy? Not want to look at the only sensible girl for miles around? What do you think I am here for, my dear—my dear—my dear? . . . What? You wait. You just wait. You'll see to-morrow. I'll soon——"

"Bessie! Bessie! Bessie!" howled old Carvil inside. "Bessie!—my pipe!" That fat blind man had given himself up to a very lust of laziness. He would not lift his hand to reach for the things she took care to leave at his very elbow. He would not move a limb; he would not rise from his chair, he would not put one foot before another, in that parlour (where he knew his way as well as if he had his sight) without calling her to his side and hanging all his atrocious weight on her shoulder. He would not eat one single mouthful of food without her close attendance. He had made himself helpless beyond his affliction, to enslave her better. She stood still for a moment, setting her teeth in the dusk, then turned and walked slowly indoors.

Captain Hagberd went back to his spade. The shouting in Carvil's cottage stopped, and after a while the window of the parlour downstairs was lit up. A man coming from the end of the street with a firm leisurely step passed on, but seemed to have caught sight of Captain Hagberd, because he turned back a pace

or two. A cold white light lingered in the western sky. The man leaned over the gate in an interested manner.

"You must be Captain Hagberd," he said, with easy assurance.

The old man spun round, pulling out his spade, startled by the strange voice.

"Yes, I am," he answered nervously.

The other, smiling straight at him, uttered very slowly, "You've been advertising for your son, I believe?"

"My son Harry," mumbled Captain Hagberd, off his guard for once. "He's coming home to-morrow."

"The devil he is!" The stranger marvelled greatly, and then went on, with only a slight change of tone: "You've grown a beard like Father Christmas himself."

Captain Hagberd drew a little nearer, and leaned forward over his spade. "Go your way," he said, resentfully and timidly at the same time, because he was always afraid of being laughed at. Every mental state, even madness, had its equilibrium based upon self-esteem. Its disturbance causes unhappiness; and Captain Hagberd lived amongst a scheme of settled notions which it pained him to feel disturbed by people's grins. Yes, people's grins were awful. They hinted at something wrong: but what? He could not tell; and that stranger was obviously grinning—had come on purpose to grin. It was bad enough on the streets, but he had never before been outraged like this.

The stranger, unaware how near he was of having his head laid open with a spade, said seriously: "I am not trespassing where I stand, am I? I fancy there's something wrong about your news. Suppose you let me come in."

"*You* come in!" murmured old Hagberd, with inexpressible horror.

"I could give you some real information about your son—the very latest tip, if you care to hear."

"No," shouted Hagberd. He began to pace wildly to and fro; he shouldered his spade; he gesticulated with his other arm. "Here's a fellow—a grinning fellow, who says there's something wrong. I've got more information than you're aware of. I've all the information I want. I've had it for years—for years—for years—enough to last me till to-morrow. Let you come in, indeed! What would Harry say?"

Bessie Carvil's figure appeared in black silhouette on the parlour window; then, with the sound of an opening door, flitted out before the other cottage, all black, but with something white over her head. These two voices beginning to talk sud-

denly outside (she had heard them indoors) had given her such an emotion that she could not utter a sound.

Captain Hagberd seemed to be trying to find his way out of a cage. His feet squelched in the puddles left by his industry. He stumbled in the holes of the ruined grass-plot. He ran blindly against the fence.

"Here, steady a bit!" said the man at the gate gravely, stretching his arm over and catching him by the sleeve. "Somebody's been trying to get at you. Hallo! What's this rig you've got on! Storm canvas, by George!" He had a big laugh. "Well, you *are* a character!"

Captain Hagberd jerked himself free, and began to back away shrinkingly. "For the present," he muttered in a crestfallen tone.

"What's the matter with him?" The stranger addressed Bessie with the utmost familiarity, in a deliberate, explanatory tone. "I didn't want to startle the old man." He lowered his voice as though he had known her for years. "I dropped into a barber's on my way, to get a twopenny shave, and they told me there he was something of a character. The old man has been a character all his life."

Captain Hagberd, daunted by the allusion to his clothing, had retreated inside, taking his spade with him; and the two at the gate, startled by the unexpected slamming of the door, heard the bolts being shot, the snapping of the lock, and the echo of an affected gurgling laugh within.

"I didn't want to upset him," the man said, after a short silence. "What's the meaning of all this? He isn't quite crazy."

"He has been worrying a long time about his lost son," said Bessie in a low apologetic tone.

"Well, I am his son."

"Harry!" she cried—and was profoundly silent.

"Know my name? Friends with the old man, eh?"

"He's our landlord," Bessie faltered out, catching hold of the iron railing.

"Owns both them rabbit-hutches, does he?" commented young Hagberd scornfully: "Just the thing he would be proud of. Can you tell me who's that chap coming to-morrow? You must know something of it. I tell you, it's a swindle on the old man—nothing else."

She did not answer, helpless before an insurmountable difficulty, appalled before the necessity, the impossibility and the

dread of an explanation in which she and madness seemed involved together.

"Oh—I am so sorry," she murmured.

"What's the matter?" he said with serenity. "You needn't be afraid of upsetting me. It's the other fellow that'll be upset when he least expects it. I don't care a hang; but there will be some fun when he shows his mug to-morrow. I don't care *that* for the old man's pieces, but right is right. You shall see me put a head on that coon—whoever he is!"

He had come nearer, and towered above her on the other side of the railings. He glanced at her hands. He fancied she was trembling, and it occurred to him that she had her part perhaps in that little game that was to be sprung on his old man to-morrow. He had come just in time to spoil their sport. He was entertained by the idea—scornful of the baffled plot. But all his life he had been full of indulgence for all sorts of women's tricks. She really was trembling very much; her wrap had slipped off her head. "Poor devil!" he thought. "Never mind about that chap. I dare say he'll change his mind before to-morrow. But what about me? I can't loaf about the gate till the morning."

She burst out: "It is *you*—you yourself that he's waiting for. It is *you* who come to-morrow."

He murmured, "Oh! It's me!" blankly, and they seemed to become breathless together. Apparently he was pondering over what he had heard; then, without irritation, but evidently perplexed, he said: "I don't understand. I hadn't written or anything. It's my chum who saw the paper and told me—this very morning. . . . Eh? What?"

He bent his ear; she whispered rapidly, and he listened for a while, muttering the words, "Yes" and "I see" at times. Then, "But why won't to-day do?" he queried at last.

"You didn't understand me!" she exclaimed impatiently. The clear streak of light under the clouds died out in the west. Again he stooped slightly to hear better; and the deep night buried everything of the whispering woman and the attentive man, except the familiar contiguity of their faces, with its air of secrecy and caress.

He squared his shoulders; the broad-brimmed shadow of a hat sat cavalierly on his head. "Awkward this, eh?" he appealed to her. "To-morrow? Well, well! Never heard tell of anything like this. It's all to-morrow, then, without any sort of to-day, so far as I can see."

She remained still and mute.

"And you have been encouraging this funny notion," he said.

"I never contradicted him."

"Why didn't you?"

"What for should I?" she defended herself. "It would only have made him miserable. He would have gone out of his mind."

"His mind!" he muttered, and heard a short nervous laugh from her.

"Where was the harm? Was I to quarrel with the poor old man? It was easier to half believe it myself."

"Aye, aye," he meditated intelligently. "I suppose the old chap got around you somehow with his soft talk. You are good-hearted."

Her hands moved up in the dark nervously. "And it might have been true. It was true. It has come. Here it is. This is the to-morrow we have been waiting for."

She drew a breath, and he said good-humouredly: "Aye, with the door shut. I wouldn't care if . . . And you think he could be brought round to recognize me . . . Eh? What? . . . You could do it? In a week you say? H'm, I dare say you could—but do you think I could hold out a week in this dead-alive place? Not me! I want either hard work, or an all-fired racket, or more space than there is in the whole of England. I have been in this place, though, once before, and for more than a week. The old man was advertising for me then, and a chum I had with me had a notion of getting a couple of quid out of him by writing a lot of silly nonsense in a letter. That lark did not come off, though. We had to clear out—and none too soon. But this time I've a chum waiting for me in London, and besides . . ."

Bessie Carvil was breathing quickly.

"What if I tried a knock at the door?" he suggested.

"Try," she said.

Captain Hagberd's gate squeaked, and the shadow of his son moved on, then stopped with another deep laugh in the throat, like the father's, only soft and gentle, thrilling to the woman's heart, awakening to her ears.

"He isn't frisky—is he? I would be afraid to lay hold of him. The chaps are always telling me I don't know my own strength."

"He's the most harmless creature that ever lived," she interrupted.

"You wouldn't say so if you had seen him chasing me upstairs



with a hard leather strap," he said ; "I haven't forgotten it in sixteen years."

She got warm from head to foot under another soft subdued laugh. At the rat-tat-tat of the knocker her heart flew into her mouth.

"Hey, Dad ! Let me in. I am Harry, I am. Straight ! Come back home a day too soon."

One of the windows upstairs ran up.

"A grinning, information fellow," said the voice of old Hagberd, up in the darkness. "Don't you have anything to do with him. It will spoil everything."

She heard Harry Hagberd say, "Hallo, Dad," then a clanging clatter. The window rumbled down, and he stood before her again.

"It's just like old times. Nearly walloped the life out of me to stop me going away, and now I come back he throws a confounded shovel at my head to keep me out. It grazed my shoulder."

She shuddered.

"I wouldn't care," he began, "only I spent my last shillings on the railway fare and my last twopence on a shave—out of respect for the old man."

"Are you really Harry Hagberd ?" she asked swiftly. "Can you prove it ?"

"Can I prove it ? Can anyone else prove it ?" he said jovially. "Prove with what ? What do I want to prove ? There isn't a single corner in the world, barring England, perhaps, where you could not find some man, or more likely a woman, that would remember me for Harry Hagberd. I am more like Harry Hagberd than any man alive ; and I can prove it to you in a minute, if you will let me step inside your gate."

"Come in," she said.

He entered then the front garden of the Carvils'. His tall shadow strode with a swagger ; she turned her back on the window and waited, watching the shape, of which the footfalls seemed the most material part. The light fell on a tilted hat ; a powerful shoulder, that seemed to cleave the darkness ; on a leg stepping out. He swung about and stood still, facing the illuminated parlour window at her back, turning his head from side to side, laughing softly to himself.

"Just fancy for a minute the old man's beard stuck on to my chin. Hey ? Now say. I was the very spit of him from a boy."

"It's true," she murmured to herself.

"And that's about as far as it goes. He was always one of your domestic characters. Why, I remember how he used to go about looking very sick for three days before he had to leave home on one of his trips to South Shields for coal. He had a standing charter from the gas-works. You would think he was off on a whaling cruise—three years and a tail. Ha, ha! Not a bit of it. Ten days on the outside. The *Skimmer of the Seas* was a smart craft. Fine name, wasn't it? Mother's uncle owned her. . . ."

He interrupted himself, and in a lowered voice, "Did he ever tell you what Mother died of?" he asked.

"Yes," said Miss Bessie bitterly—"from impatience."

He made no sound for a while, then brusquely: "They were so afraid I would turn out badly that they fairly drove me away. Mother nagged at me for being idle, and the old man said he would cut my soul out of my body rather than let me go to sea. Well, it looked as if he would do it too—so I went. It looks to me sometimes as if I had been born to them by a mistake—in that other hutch of a house."

"Where ought you to have been born by rights?" Bessie Carvil interrupted him defiantly.

"In the open, upon a beach, on a windy night," he said, quick as lightning. Then he mused slowly. "They were characters, both of them, by George; and the old man keeps it up well—don't he? A damned shovel on the—— Hark! Who's that making that row? 'Bessie, Bessie.' It's in your house."

"It's for me," she said with indifference.

He stepped aside, out of the streak of light. "Your husband?" he inquired, with the tone of a man accustomed to unlawful trysts. "Fine voice for a ship's deck in a thundering squall."

"No, my father. I am not married."

"You seem a fine girl, Miss Bessie dear," he said at once.

She turned her face away.

"Oh, I say—what's up? Who's murdering him?"

"He wants his tea." She faced him, still and tall, with averted head, with her hands hanging clasped before her.

"Hadn't you better go in?" he suggested, after watching for a while the nape of her neck, a patch of dazzling white skin and soft shadow above the sombre line of her shoulders. Her wrap had slipped down to her elbows. "You'll have all the town coming out presently. I'll wait here a bit."

Her wrap fell to the ground, and he stooped to pick it up; she had vanished. He threw it over his arm, and approaching

By the window squarely he saw a monstrous form of a fat man in an armchair, an unshaded lamp, the yawning of an enormous mouth in a big flat face encircled by a ragged halo of hair—Miss Bessie's head and bust. The shouting stopped; the blind ran down. He lost himself in thinking how awkward it was. Father mad; no getting into the house. No money to get back; a hungry chum in London who would begin to think he had been given the go-by. "Damn!" he muttered. He could break the door in certainly; but they would perhaps bundle him into chokey for that without asking questions—no great matter, only he was confoundedly afraid of being locked up, even in mistake. He turned cold at the thought. He stamped his feet on the sodden grass.

"What are you?—a sailor?" said an agitated voice

She had flitted out, a shadow herself, attracted by the reckless shadow waiting under the wall of her home

"Anything. Enough of a sailor to be worth my salt before the mast. Came home that way this time."

"Where do you come from?" she asked.

"Right away from a jolly good spree," he said, "by the London train—see? Ough! I hate being shut up in a train. I don't mind a house so much."

"Ah," she said; "that's lucky."

"Because in a house you can at any time open the blained door and walk away straight before you."

"And never come back?"

"Not for sixteen years at least," he laughed. "To a rabbit hutch, and get a confounded old shovel . . ."

"A ship is not so very big," she taunted.

"No, but the sea is great."

She dropped her head, and, as if her ears had been opened to the voices of the world, she heard beyond the rampart of sea-wall the swell of yesterday's gale breaking on the beach with monotonous and solemn vibrations, as if all the earth had been a tolling bell.

"And then, why, a ship's a ship. You love her and leave her; and a voyage isn't a marriage." He quoted the sailor's saying lightly.

"It is not a marriage," she whispered.

"I never took a false name, and I've never yet told a lie to a woman. What lie? Why, *the* lie— Take me or leave me, I say; and if you take me, then it is . . ." He hummed a snatch very low, leaning against the wall.

"Oh, ho, ho Rio!  
And fare thee well,  
My bonnie young girl,  
We're bound to Rio Grande.

"Capstan song," he explained.

Her teeth chattered.

"You are cold," he said. "Here's that affair of yours I picked up." She felt his hands about her, wrapping her closely. "Hold the ends together in front," he commanded.

"What did you come here for?" she asked, repressing a shudder.

"Five quid," he answered promptly. "We let our spree go on a little too long and got hard up."

"You've been drinking?" she said.

"Blind three days; on purpose. I am not given that way—don't you think. There's nothing and nobody that can get over me unless I like. I can be as steady as a rock. My chum sees the paper this morning, and says he to me: 'Go on, Harry; loving parent. That's five quid sure.' So we scraped all our pockets for the fare. Devil of a lark!"

"You have a hard heart, I am afraid," she sighed.

"What for? For running away? Why, he wanted to make a lawyer's clerk of me—just to please himself. Master in his own house; and my poor mother egged him on—for my good, I suppose. Well, then—so long; and I went. No, I tell you: the day I cleared out, I was all black and blue from his great fondness for me. Ah, he was always a bit of a character. Look at that shovel, now. Off his chump? Not much. That's just exactly like my Dad. He wants me here just to have somebody to order about. However, we two were hard up; and what's five quid to him—once in sixteen hard years?"

"Oh, but I am sorry for you. Did you never want to come back home?"

"Be a lawyer's clerk and rot here—in some such place as this?" he cried in contempt. "What! If the old man set me up in a home to-day I would kick it down about my ears—or else die there before the third day was out."

"And where else is it that you hope to die?"

"In the bush somewhere, in the sea; on a blamed mountain-top for choice. At home? Yes, the world's my home; but I expect I'll die in a hospital some day. What of that? Any place is good enough, so long as I've lived; and I've been every-

thing you can think of almost but a tailor or a soldier. I've been a boundary rider ; I've sheared sheep, and humped my swag, and harpooned a whale. I've rigged ships, and prospected for gold, and skinned dead bullocks—and turned my back on more money than the old man would have scraped in his whole life. Ha, ha !”

He overwhelmed her. She pulled herself together and managed to utter, “Time to rest now.”

He straightened himself up, away from the wall, and in a severe voice said, “Time to go.”

But he did not move. He leaned back again and hummed thoughtfully a bar or two of an outlandish tune.

She felt as if she were about to cry. “That another of your cruel songs ?” she said.

“Learned it in Mexico—in Sonora.” He talked easily. “It is the song of the Gambucinos. You don't know ? The song of restless men. Nothing could hold them in one place—not even a woman. You used to meet one of them now and again, in the old days, on the edge of the gold country, away north there beyond the Rio Gila. I've seen it. A prospecting engineer in Mazatlan took me along with him to help look after the wagons. A sailor's a handy chap to have about you, anyhow. It's all a desert : cracks in the earth that you can't see the bottom of ; and mountains—sheer rocks standing up high like walls and church spires, only a hundred times bigger. The valleys are full of boulders and black stones. There's not a blade of grass to see ; and the sun sets more red over that country than I have seen it anywhere—blood-red and angry. It is fine.”

“You do not want to go back there again ?” she stammered.

He laughed a little. “No. That's the blamed gold country. It gave me the shivers sometimes to look at it—and we were a big lot of men together, mind ; but these Gambucinos wandered alone. They knew that country before anybody had ever heard of it. They had a sort of gift for prospecting, and the fever of it was on them too ; and they did not seem to want the gold very much. They would find some rich spot, and then turn their backs on it ; pick up perhaps a little—enough for a spree—and then be off again, looking for more. They never stopped long where there were houses ; they had no wife, no chick, no home, never a chum. You couldn't be friends with a Gambucino ; they were too restless—here to-day, and gone, God knows where, to-morrow. They told no one of their finds, and there has never been a Gambucino well off. It was not for the gold they cared ; it was the wandering about looking for it in the stony country

that got into them and wouldn't let them rest : so that no woman yet born could hold a Gambucino for more than a week. That's what the song says. It's all about a pretty girl that tried hard to keep hold of a Gambucino lover, so that he should bring her lots of gold. No fear ! Off he went, and she never saw him again."

"What became of her ?" she breathed out.

"The song don't tell. Cried a bit, I dare say. They were the fellows ; kiss and go. But it's the looking for a thing—a something . . . Sometimes I think I am a sort of Gambucino myself."

"No woman can hold you, then," she began in a brazen voice, which quavered suddenly before the end.

"No longer than a week," he joked, playing upon her very heartstrings with the gay, tender note of his laugh : "and yet I am fond of them all. Anything for a woman of the right sort. The scrapes they got me into, and the scrapes they got me out of ! I love them at first sight. I've fallen in love with you already, Miss—Bessie's your name—eh ?"

She backed away a little, and with a trembling laugh : "You haven't seen my face yet."

He bent forward gallantly. "A little pale ; it suits some. But you are a fine figure of a girl, Miss Bessie."

She was all in a flutter. Nobody had ever said so much to her before.

His tone changed. "I am getting middling hungry, though. Had no breakfast to-day. Couldn't you scare up some bread from that tea for me, or——"

She was gone already. He had been on the point of asking her to let him come inside. No matter. Anywhere would do. Devil of a fix ! What would his chum think !

"I didn't ask you as a beggar," he said jestingly, taking a piece of bread-and-butter from the plate she held before him. "I asked as a friend. My Dad is rich, you know."

"He starves himself for your sake."

"And I have starved for his whim," he said, taking up another piece.

"All he has in the world is for you," she pleaded.

"Yes, if I come here to sit on it like a dam' toad in a hole. Thank you ; and what about the shovel, eh ? He always had a queer way of showing his love."

"I could bring him round in a week," she suggested timidly.

He was too hungry to answer her ; and, holding the plate submissively to his hand, she began to whisper up to him in a

quick, panting voice. He listened, amazed, eating slower and slower, till at last his jaws stopped altogether. "That's his game, is it?" he said, in a rising tone of scathing contempt. An ungovernable movement of his arm sent the plate flying out of her fingers. He shot out a violent curse.

She shrank from him, putting her hand against the wall.

"No!" he raged. "He expects! Expects *me*—for his rotten money! . . . Who wants his home? Mad—not he! Don't you think. He wants his own way. He wanted to turn me into a miserable lawyer's clerk, and now he wants to make of me a blamed tame rabbit in a cage. Of me! Of me!" His subdued angry laugh frightened her now.

"The whole world ain't a bit too big for me to spread my elbows in, I can tell you—what's your name?—Bessie—let alone a dam' parlour in a hutch. Marry! He wants me to marry and settle! And as likely as not he has looked out the girl too—dash my soul! And do you know the Judy, may I ask?"

She shook all over with noiseless dry sobs; but he was fuming and fretting too much to notice her distress. He bit his thumb with rage at the mere idea. A window rattled up.

"A grinning information fellow," pronounced old Hagberd dogmatically, in measured tones. And the sound of his voice seemed to Bessie to make the night itself mad—to pour insanity and disaster on the earth. "Now I know what's wrong with the people here, my dear. Why, of course! With this mad chap going about. Don't you have anything to do with him, Bessie. Bessie, I say!"

They stood as if dumb. The old man fidgeted and mumbled to himself at the window. Suddenly he cried piercingly: "Bessie—I see you. I'll tell Harry."

She made a movement as if to run away, but stopped and raised her hands to her temples. Young Hagberd, shadowy and big, stirred no more than a man of bronze. Over their heads the crazy night whimpered and scolded in an old man's voice.

"Send him away, my dear. He's only a vagabond. What you want is a good home of your own. That chap has no home—he's not like Harry. He can't be Harry. Harry is coming to-morrow. Do you hear? One day more," he babbled more excitedly; "never you fear—Harry shall marry you."

His voice rose very shrill and mad against the regular deep sighing of the swell coiling heavily about the outer face of the sea-wall.

"He will have to. I shall make him, or if not"—he swore a

great oath—"I'll cut him off with a shilling to-morrow, and leave everything to you. I shall. To you. Let him starve."

The window rattled down.

Harry drew a deep breath, and took one step towards Bessie. "So it's you—the girl," he said, in a lowered voice. She had not moved, and she remained half turned away from him, pressing her head in the palms of her hands. "My word!" he continued, with an invisible half-smile on his lips. "I have a great mind to stop. . . ."

Her elbows were trembling violently.

"For a week," he finished without a pause.

She clapped her hands to her face.

He came up quite close, and took hold of her wrists gently. She felt his breath on her ear.

"It's a scrape I am in—this, and it is you that must see me through." He was trying to uncover her face. She resisted. He let her go then, and, stepping back a little, "Have you got any money?" he asked. "I must be off now."

She nodded quickly her shamefaced head, and he waited, looking away from her, while, trembling all over and bowing her neck, she tried to find the pocket of her dress.

"Here it is!" she whispered. "Oh, go away! Go away for God's sake! If I had more—more—I would give it all to forget—to make you forget."

He extended his hand. "No fear! I haven't forgotten a single one of you in the world. Some gave me more than money—but I am a beggar now—and you women always had to get me out of my scrapes."

He swaggered up to the parlour window, and in the dim light filtering through the blind looked at the coin lying in his palm. It was a half-sovereign. He slipped it into his pocket. She stood a little on one side, with her head drooping, as if wounded; with her arms hanging passive by her side, as if dead.

"You can't buy me in," he said, "and you can't buy yourself out."

He set his hat firmly with a little tap, and next moment she felt herself lifted up in the powerful embrace of his arms. Her feet lost the ground, her head hung back; he showered kisses on her face with a silent and overmastering ardour, as if in haste to get at her very soul. He kissed her pale cheeks, her hard forehead, her heavy eyelids, her faded lips; and the measured blows and sighs of the rising tide accompanied the enfolding power of his arms, the overwhelming might of his caresses. It



was as if the sea, breaking down the wall protecting all the homes of the town, had sent a wave over her head. It passed on ; she staggered backwards, with her shoulders against the wall, exhausted, as if she had been stranded there after a storm and a shipwreck

She opened her eyes after a while ; and, listening to the firm leisurely footsteps going away with their conquest, began to gather her skirts, staring all the time before her. Suddenly she darted through the open gate into the dark and deserted street.

"Stop !" she shouted. "Don't go !"

And listening with an attentive poise of the head, she could not tell whether it was the beat of the swell or his fateful tread that seemed to fall cruelly upon her heart. Presently every sound grew fainter, as though she were slowly turning into stone. A fear of this awful silence came to her—worse than the fear of death. She called upon her ebbing strength for the final appeal :

"Harry !"

Not even the dying echo of a footstep. Nothing. The thundering of the surf, the voice of the restless sea itself, seemed stopped. There was not a sound—no whisper of life, as though she were alone, and lost in that stony country of which she had heard, where madmen go looking for gold and spurn the find.

Captain Hagberd, inside his dark house, had kept on the alert. A window ran up ; and in the silence of the stony country a voice spoke above her head high up in the black air—the voice of madness, lies, and despair—the voice of inextinguishable hope: "Is he gone yet—that information fellow ? Do you hear him about, my dear ?"

She burst into tears. "No, no, no ! I don't hear him any more," she sobbed.

He began to chuckle up there triumphantly. "You frightened him away. Good girl. Now we shall be all right. Don't you be impatient, my dear. One day more."

In the other house old Carvil, wallowing regally in his armchair, with a globe lamp burning by his side on the table, yelled for her in a fiendish voice: "Bessie ! Bessie ! You, Bessie !"

She heard him at last, and, as if overcome by fate, began to totter silently back towards her stuffy little inferno of a cottage. It had no lofty portal, no terrific inscription of forfeited hopes—she did not understand wherein she had sinned.

Captain Hagberd had gradually worked himself into a state of noisy happiness up there.

"Go in! Keep quiet!" She turned upon him tearfully from the doorstep below.

He rebelled against her authority in his great joy at having got rid at last of that "something wrong" It was as if all the hopeful madness of the world had broken out to bring terror upon her heart, with the voice of that old man shouting of his trust in an everlasting to-morrow.



## AMY FOSTER

KENNEDY is a country doctor, and lives in Colebrook, on the shores of Eastbay. The high ground rising abruptly behind the red roofs of the little town crowds the quaint High Street against the wall which defends it from the sea. Beyond the seawall there curves for miles in a vast and regular sweep the barren beach of shingle, with the village of Brenzett standing out darkly across the water, a spire in a clump of trees ; and still further out the perpendicular column of a lighthouse, looking in the distance no bigger than a lead-pencil, marks the vanishing-point of the land. The country at the back of Brenzett is low and flat ; but the bay is fairly well sheltered from the seas, and occasionally a big ship, windbound or through stress of weather, makes use of the anchoring-ground a mile and a half due north from you. If you stand at the back door of the "Ship Inn" in Brenzett, a dilapidated windmill near by lifting its shattered arms from a mound no loftier than a rubbish-heap, and a Martello tower squatting at the water's edge half a mile to the south of the coasted cottages, are familiar to the skippers of small craft. These are the official sea-marks for the patch of trustworthy bottom represented on the Admiralty charts by an irregular oval of dots enclosing several figures six, with a tiny anchor engraved among them, and the legend "mud and shells" over all.

The brow of the upland overtops the square tower of the Colebrook Church. The slope is green and looped by a white road. Ascending along this road, you open a valley broad and shallow, a wide green trough of pastures and hedges merging inland into a vista of purple tints and flowing lines enclosing the view.

In this valley down to Brenzett and Colebrook and up to Darnford, the market town fourteen miles away, lies the practice of my friend Kennedy. He had begun life as surgeon in the Navy, and afterwards had been the companion of a famous traveller, in the days when there were continents with unexplored interiors. His papers on the fauna and flora made him known to scientific societies. And now he had come to a country practice—

—from choice. The penetrating power of his mind, acting like a corrosive fluid, had destroyed his ambition, I fancy. His intelligence is of a scientific order, of an investigating habit, and of that unappeasable curiosity which believes that there is a particle of a general truth in every mystery.

A good many years ago now, on my return from abroad, he invited me to stay with him. I came readily enough, and as he could not neglect his patients to keep me company, he took me on his rounds—thirty miles or so of an afternoon sometimes. I waited for him on the roads; the horse reached after the leafy twigs, and, sitting high in the dogcart, I could hear Kennedy's laugh through the half-open door of some cottage. He had a big, hearty laugh that would have fitted a man twice his size, a brisk manner, a bronzed face, and a pair of grey, profoundly attentive eyes. He had the talent of making people talk to him freely, and an inexhaustible patience in listening to their tales.

One day, as we trotted out of a large village into a shady bit of road, I saw on our left hand a low, black cottage, with diamond panes in the windows, a creeper on the end wall, a roof of shingle, and some roses climbing on the rickety trellis-work of the tiny porch. Kennedy pulled up to a walk. A woman, in full sunlight, was throwing a dripping blanket over a line stretched between two old apple trees. And as the bobtailed, long-necked chestnut, trying to get his head, jerked the left hand covered by a thick dogskin glove, the doctor raised his voice over the hedge: "How's your child, Amy?"

I had the time to see her dull face, red, not with a mantling blush, but as if her flat cheeks had been vigorously slapped, and to take in the squat figure, the scanty, dusty brown hair drawn into a tight knot at the back of the head. She looked quite young. With a distinct catch in her breath, her voice sounded low and timid.

"He's well, thank you."

We trotted again. "A young patient of yours?" I said; and the doctor, flicking the chestnut absently, muttered, "Her husband used to be."

"She seems a dull creature," I remarked listlessly.

"Precisely," said Kennedy. "She is very passive. It's enough to look at the red hands hanging at the end of those short arms, at those slow, prominent brown eyes, to know the inertness of her mind—an inertness that one would think made it everlastingly safe from all the surprises of imagination. And yet which of us is safe? At any rate, such as you see her, she had

enough imagination to fall in love. She's the daughter of one Isaac Foster, who from a small farmer has sunk into a shepherd ; the beginning of his misfortunes dating from his runaway marriage with the cook of his widowed father—a well-to-do, apoplectic grazier, who passionately struck his name off his will, and had been heard to utter threats against his life. But this old affair, scandalous enough to serve as a motive for a Greek tragedy, arose from the similarity of their characters. There are other tragedies, less scandalous and of a subtler poignancy, arising from irreconcilable differences and from that fear of the Incomprehensible that hangs over all our heads—over all our heads. . . .”

The tired chestnut dropped into a walk ; and the rim of the sun, all red in a speckless sky, touched familiarly the smooth top of a ploughed rise near the road as I had seen it times innumerable touch the distant horizon of the sea. The uniform brownness of the harrowed field glowed with a rosy tinge, as though the powdered clods had sweated out in minute pearls of blood the toil of uncounted ploughmen. From the edge of a copse a wagon with two horses was rolling gently along the ridge. Raised above our heads upon the skyline, it loomed up against the red sun, triumphantly big, enormous, like a chariot of giants drawn by two slow-stepping steeds of legendary proportions. And the clumsy figure of the man plodding at the head of the leading horse projected itself on the background of the Infinite with a heroic uncouthness. The end of his carter's whip quivered high up in the blue. Kennedy discoursed.

“She's the eldest of a large family. At the age of fifteen they put her out to service at the New Barns Farm.. I attended Mrs. Smith, the tenant's wife, and saw that girl there for the first time. Mrs. Smith, a genteel person with a sharp nose, made her put on a black dress every afternoon. I don't know what induced me to notice her at all. There are faces that call your attention by a curious want of definiteness in their whole aspect, as, walking in a mist, you peer attentively at a vague shape which, after all, may be nothing more curious or strange than a signpost. The only peculiarity I perceived in her was a slight hesitation in her utterance, a sort of preliminary stammer which passes away with the first word. When sharply spoken to she was apt to lose her head at once ; but her heart was of the kindest. She had never been heard to express a dislike for a single human being, and she was tender to every living creature. She was devoted to Mrs. Smith, to Mr. Smith, to their dogs, cats, canaries ; and as to Mrs. Smith's grey parrot, its peculiarities exercised upon

her a positive fascination. Nevertheless, when that outlandish bird, attacked by the cat, shrieked for help in human accents, she ran out into the yard stopping her ears, and did not prevent the crime. For Mrs. Smith this was another evidence of her stupidity; on the other hand, her want of charm, in view of Smith's well-known frivolousness, was a great recommendation. Her short-sighted eyes would swim with pity for a poor mouse in a trap, and she had been seen once by some boys on her knees in the wet grass helping a toad in difficulties. If it's true, as some German fellow has said, that without phosphorus there is no thought, it is still more true that there is no kindness of heart without a certain amount of imagination. She had some. She had even more than is necessary to understand suffering and to be moved by pity. She fell in love under circumstances that leave no room for doubt in the matter; for you need imagination to form a notion of beauty at all, and still more to discover your ideal in an unfamiliar shape.

"How this aptitude came to her, what it did feed upon, is an inscrutable mystery. She was born in the village, and had never been further away from it than Colebrook or perhaps Darnford. She lived for four years with the Smiths. New Barns is an isolated farmhouse a mile away from the road, and she was content to look day after day at the same fields, hollows, rises; at the trees and the hedgerows; at the faces of the four men about the farm, always the same—day after day, month after month, year after year. She never showed a desire for conversation, and, as it seemed to me, she did not know how to smile. Sometimes of a fine Sunday afternoon she would put on her best dress, a pair of stout boots, a large grey hat trimmed with a black feather (I've seen her in that finery), seize an absurdly slender parasol, climb over two stiles, tramp over three fields and along two hundred yards of road—never further. There stood Foster's cottage. She would help her mother to give their tea to the younger children, wash up the crockery, kiss the little ones, and go back to the farm. That was all. All the rest, all the change, all the relaxation. She never seemed to wish for anything more. And then she fell in love. She fell in love silently, obstinately—perhaps helplessly. It came slowly, but when it came it worked like a powerful spell; it was love as the Ancients understood it: an irresistible and fateful impulse—a possession! Yes, it was in her to become haunted and possessed by a face, by a presence, fatally, as though she had been a pagan worshipper of form under a joyous sky—and to be awakened at last from that mysterious forgetfulness

of self, from that enchantment, from that transport, by a fear resembling the unaccountable terror of a brute. . . ."

With the sun hanging low on its western limit, the expanse of the grasslands framed in the counter-scarps of the rising ground took on a gorgeous and sombre aspect. A sense of penetrating sadness, like that inspired by a grave strain of music, disengaged itself from the silence of the fields. The men we met walked past, slow, unsmiling, with downcast eyes, as if the melancholy of an over-burdened earth had weighted their feet, bowed their shoulders, borne down their glances.

"Yes," said the doctor to my remark, "one would think the earth is under a curse, since of all her children these that cling to her the closest are uncouth in body and as leaden of gait as if their very hearts were loaded with chains. But here on this same road you might have seen amongst these heavy men a being lithe, supple, and long-limbed, straight like a pine, with something striving upwards in his appearance as though the heart within him had been buoyant. Perhaps it was only the force of the contrast, but when he was passing one of these villagers here, the soles of his feet did not seem to me to touch the dust of the road. He vaulted over the stiles, paced these slopes with a long elastic stride that made him noticeable at a great distance, and had lustrous black eyes. He was so different from the mankind around that, with his freedom of movement, his soft—a little startled—glance, his olive complexion and graceful bearing, his humanity suggested to me the nature of a woodland creature. He came from there."

The doctor pointed with his whip, and from the summit of the descent seen over the rolling tops of the trees in a park by the side of the road, appeared the level sea far below us, like the floor of an immense edifice inlaid with bands of dark ripple, with still trails of glitter, ending in a belt of glassy water at the foot of the sky. The light blurr of smoke from an invisible steamer faded on the great clearness of the horizon like the must of a breath on a mirror, and, inshore, the white sails of a coaster, with the appearance of disentangling themselves slowly from under the branches, floated clear of the foliage of the trees.

"Shipwrecked in the bay?" I said.

"Yes, he was a castaway. A poor emigrant from Central Europe bound to America and washed ashore here in a storm. And for him, who knew nothing of the earth, England was an undiscovered country. It was some time before he learned its name; and for all I know he might have expected to find wild



beasts or wild men here, when, crawling in the dark over the seawall, he rolled down the other side into a dyke, where it was another miracle he didn't get drowned. But he struggled instinctively like an animal under a net, and this blind struggle threw him out into a field. He must have been, indeed, of a tougher fibre than he looked to withstand, without expiring such buffetings, the violence of his exertions and so much fear. Later on, in his broken English that resembled curiously the speech of a young child, he told me himself that he put his trust in God, believing he was no longer in this world. And truly—he would add—how was he to know? He fought his way against the rain and the gale on all fours, and crawled at last among some sheep huddled close under the lee of a hedge. They ran off in all directions, bleating in the darkness, and he welcomed the first familiar sound he heard on these shores. It must have been two in the morning then. And this is all we know of the manner of his landing, though he did not arrive unattended by any means. Only his grisly company did not begin to come ashore till much later in the day. . . .”

The doctor gathered the reins, clicked his tongue; we trotted down the hill. Then, turning almost directly a sharp corner into the High Street, we rattled over the stones and were home.

Late in the evening Kennedy, breaking a spell of moodiness that had come over him, returned to the story. Smoking his pipe, he paced the long room from end to end. A reading-lamp concentrated all its light upon the papers on his desk; and, sitting by the open window, I saw, after the windless, scorching day, the frigid splendour of a hazy sea lying motionless under the moon. Not a whisper, not a splash, not a stir of the shingle, not a footstep, not a sigh came up from the earth below—never a sign of life but the scent of climbing jasmine: and Kennedy's voice, speaking behind me, passed through the wide casement, to vanish outside in a chill and sumptuous stillness.

“ . . . The relations of shipwrecks in the olden time tell us of much suffering. Often the castaways were only saved from drowning to die miserably from starvation on a barren coast; others suffered violent death or else slavery, passing through years of precarious existence with people to whom their strangeness was an object of suspicion, dislike or fear. We read about these things, and they are very pitiful. It is indeed hard upon a man to find himself a lost stranger, helpless, incomprehensible, and of a mysterious origin, in some obscure corner of the earth. Yet amongst all the adventurers shipwrecked in all the wild

parts of the world there is not one, it seems to me, that ever had to suffer a fate so simply tragic as the man I am speaking of, the most innocent of adventurers cast out by the sea in the bight of this bay, almost within sight from this very window.

"He did not know the name of his ship. Indeed, in the course of time we discovered he did not even know that ships had names—'like Christian people'; and when, one day, from the top of the Talfourd Hill, he beheld the sea lying open to his view, his eyes roamed afar, lost in an air of wild surprise, as though he had never seen such a sight before. And probably he had not. As far as I could make out, he had been hustled together with many others on board an emigrant ship lying at the mouth of the Elbe, too bewildered to take note of his surroundings, too weary to see anything, too anxious to care. They were driven below into the 'tween-deck and battened down from the very start. It was a low timber dwelling—he would say—with wooden beams overhead, like the houses in his country, but you went into it down a ladder. It was very large, very cold, damp and sombre, with places in the manner of wooden boxes where people had to sleep one above another, and it kept on rocking all ways at once all the time. He crept into one of these boxes and lay down there in the clothes in which he had left his home many days before, keeping his bundle and his stick by his side. People groaned, children cried, water dripped, the lights went out, the walls of the place creaked, and everything was being shaken so that in one's little box one dared not lift one's head. He had lost touch with his only companion (a young man from the same valley, he said), and all the time a great noise of wind went on outside and heavy blows fell—boom, boom! An awful sickness overcame him, even to the point of making him neglect his prayers. Besides, one could not tell whether it was morning or evening. It seemed always to be night in that place.

"Before that he had been travelling a long, long time on the iron track. He looked out of the window, which had a wonderfully clear glass in it, and the trees, the houses, the fields, and the long roads seemed to fly round and round about him till his head swam. He gave me to understand that he had on his passage beheld uncounted multitudes of people—whole nations—all dressed in such clothes as the rich wear. Once he was made to get out of the carriage, and slept through a night on a bench in a house of bricks with his bundle under his head; and once for many hours he had to sit on a floor of flat stones dozing, with his knees up and with his bundle between his feet. There was a roof over

him, which seemed made of glass, and was so high that the tallest mountain-pine he had ever seen would have had room to grow under it. Steam-machines rolled in at one end and out at the other. People swarmed more than you can see on a feast-day round the miraculous Holy Image in the yard of the Carmelite Convent down in the plains where, before he left his home, he drove his mother in a wooden cart—a pious old woman who wanted to offer prayers and make a vow for his safety. He could not give me an idea of how large and lofty and full of noise and smoke and gloom, and clang of iron, the place was, but some one had told him it was called Berlin. Then they rang a bell, and another steam-machine came in, and again he was taken on and on through a land that wearied his eyes by its flatness without a single bit of a hill to be seen anywhere. One more night he spent shut up in a building like a good stable with a litter of straw on the floor, guarding his bundle amongst a lot of men, of whom not one could understand a single word he said. In the morning they were all led down to the stony shores of an extremely broad muddy river, flowing not between hills but between houses that seemed immense. There was a steam-machine that went on the water, and they all stood upon it packed tight, only now there were with them many women and children who made much noise. A cold rain fell, the wind blew in his face; he was wet through, and his teeth chattered. He and the young man from the same valley took each other by the hand.

“They thought they were being taken to America straight away, but suddenly the steam-machine bumped against the side of a thing like a great house on the water. The walls were smooth and black, and there uprose, growing from the roof, as it were, bare trees in the shape of crosses, extremely high. That’s how it appeared to him then, for he had never seen a ship before. This was the ship that was going to swim all the way to America. Voices shouted, everything swayed; there was a ladder dipping up and down. He went up on his hands and knees in mortal fear of falling into the water below, which made a great splashing. He got separated from his companion, and when he descended into the bottom of that ship his heart seemed to melt suddenly within him.

“It was then also, as he told me, that he lost contact for good and all with one of those three men who the summer before had been going about through all the little towns in the foothills of his country. They would arrive on market-days driving in a

peasant's cart, and would set up an office in an inn or some other Jew's house. There were three of them, of whom one with a long beard looked venerable; and they had red cloth collars round their necks and gold lace on their sleeves like Government officials. They sat proudly behind a long table; and in the next room, so that the common people shouldn't hear, they kept a cunning telegraph machine, through which they could talk to the Emperor of America. The fathers hung about the door, but the young men of the mountains would crowd up to the table asking many questions, for there was work to be got all the year round at three dollars a day in America, and no military service to do.

"But the American Kaiser would not take everybody. Oh no! He himself had a great difficulty in getting accepted, and the venerable man in uniform had to go out of the room several times to work the telegraph on his behalf. The American Kaiser engaged him at last at three dollars, he being young and strong. However, many able young men backed out, afraid of the great distance; besides, those only who had some money could be taken. There were some who sold their huts and their land because it cost a lot of money to get to America; but then, once there, you had three dollars a day, and if you were clever you could find places where true gold could be picked up on the ground. His father's house was getting overfull. Two of his brothers were married and had children. He promised to send money home from America by post twice a year. His father sold an old cow, a pair of piebald mountain ponies of his own raising, and a cleared plot of fair pastureland on the sunny slope of a pine-clad pass to a Jew innkeeper, in order to pay the people of the ship that took men to America to get rich in a short time.

"He must have been a real adventurer at heart, for how many of the greatest enterprises in the conquest of the earth had for their beginning just such a bargaining away of the paternal cow for the mirage or true gold far away! I have been telling you more or less in my own words what I learned fragmentarily in the course of two or three years, during which I seldom missed an opportunity of a friendly chat with him.

"He told me the story of his adventure with many flashes of white teeth and lively glances of black eyes, at first in a sort of anxious baby-talk, then, as he acquired the language, with great fluency, but always with that singing, soft, and at the same time vibrating intonation that instilled a strangely penetrating power into the sound of the most familiar English words, as if

they had been the words of an unearthly language. And he always would come to an end, with many emphatic shakes of his head, upon that awful sensation of his heart melting within him directly he set foot on board that ship. Afterwards there seemed to come for him a period of blank ignorance, at any rate as to facts. No doubt he must have been abominably seasick and abominably unhappy—this soft and passionate adventurer, taken thus out of his knowledge, and feeling bitterly as he lay in his emigrant bunk his utter loneliness; for his was a highly sensitive nature. The next thing we know of him for certain is that he had been hiding in Hammond's pig-pound by the side of the road to Norton, six miles, as the crow flies, from the sea. Of these experiences he was unwilling to speak; they seemed to have seared into his soul a sombre sort of wonder and indignation. Through the rumours of the countryside, which lasted for a good many days after his arrival, we know that the fishermen of West Colebrook had been disturbed and startled by heavy knocks against the walls of weatherboard cottages, and by a voice crying piercingly strange words in the night.

"Several of them turned out even, but, no doubt, he had fled in sudden alarm at their rough angry tones hailing each other in the darkness. A sort of frenzy must have helped him up the steep Norton hill. It was he, no doubt, who, early the following morning, had been seen lying (in a swoon, I should say) on the roadside grass by the Brenzett carrier, who actually got down to have a nearer look, but drew back, intimidated by the perfect immobility, and by something queer in the aspect of that tramp, sleeping so still under the showers. As the day advanced, some children came dashing into school at Norton in such a fright that the schoolmistress went out and spoke indignantly to a 'horrid-looking man' on the road. He edged away, hanging his head, for a few steps, and then suddenly ran off with extraordinary fleetness. The driver of Mr. Bradley's milk-cart made no secret of it that he had lashed with his whip at a hairy sort of gipsy fellow who, jumping up at a turn of the road by the Vents, made a snatch at the pony's bridle. And he caught him a good one too, right over the face, he said, that made him drop down in the mud a jolly sight quicker than he had jumped up; but it was a good half-mile before he could stop the pony. Maybe that in his desperate endeavours to get help, and in his need to get in touch with someone, the poor devil had tried to stop the cart. Also three boys confessed afterwards to throwing stones at a funny tramp, knocking about all wet and muddy, and it seemed,

very drunk, in the narrow deep lane by the limekilns. All this was the talk of three villages for days ; but we have Mrs. Finn's (the wife of Smith's wagoner) unimpeachable testimony that she saw him get over the low wall of Hammond's pig-pound and lurch straight at her, babbling aloud in a voice that was enough to make one die of fright. Having the baby with her in a perambulator, Mrs. Finn called out to him to go away, and, as he persisted in coming nearer, she hit him courageously with her umbrella over the head, and, without once looking back, ran like the wind with the perambulator as far as the first house in the village. She stopped then, out of breath, and spoke to old Lewis, hammering there at a heap of stones ; and the old chap, taking off his immense black wire goggles, got up on his shaky legs to look where she pointed. Together they followed with their eyes the figure of the man running over a field ; they saw him fall down, pick himself up, and run on again, staggering and waving his long arms above his head, in the direction of the New Barns Farm. From that moment he is plainly in the toils of his obscure and touching destiny. There is no doubt after this of what happened to him. All is certain now : Mrs. Smith's intense terror ; Amy Foster's stolid conviction, held against the other's nervous attack, that the man 'meant no harm' ; Smith's exasperation (on his return from Darnford Market) at finding the dog barking himself into a fit, the back-door locked, his wife in hysterics ; and all for an unfortunate dirty tramp, supposed to be even then lurking in his stackyard. Was he ? He would teach him to frighten women.

"Smith is notoriously hot-tempered, but the sight of some nondescript and miry creature sitting cross-legged amongst a lot of loose straw, and swinging itself to and fro like a bear in a cage, made him pause. Then this tramp stood up silently before him, one mass of mud and filth from head to foot. Smith, alone amongst his stacks with this apparition, in the stormy twilight ringing with the infuriated barking of the dog, felt the dread of an inexplicable strangeness. But when that being, parting with his black hands the long matted locks that hung before his face, as you part the two halves of a curtain, looked out at him with glistening, wild, black-and-white eyes, the weirdness of this silent encounter fairly staggered him. He has admitted since (for the story has been a legitimate subject of conversation about here for years) that he made more than one step backwards. Then a sudden burst of rapid, senseless speech persuaded him at once that he had to do with an

escaped lunatic. In fact, that impression never wore off completely. Smith has not in his heart given up his secret conviction of the man's essential insanity to this very day.

"As the creature approached him, jabbering in a most discomposing manner, Smith (unaware that he was being addressed as 'gracious lord', and adjured in God's name to afford food and shelter) kept on speaking firmly but gently to it, and retreating all the time into the other yard. At last, watching his chance, by a sudden charge he bundled him headlong into the wood-lodge, and instantly shot the bolt. Thereupon he wiped his brow, though the day was cold. He had done his duty to the community by shutting up a wandering and probably dangerous maniac. Smith isn't a hard man at all, but he had room in his brain only for that one idea of lunacy. He was not imaginative enough to ask himself whether the man might not be perishing with cold and hunger. Meantime, at first, the maniac made a great deal of noise in the lodge. Mrs. Smith was screaming upstairs, where she had locked herself in her bedroom; but Amy Foster sobbed piteously at the kitchen door, wringing her hands and muttering, 'Don't, don't!' I dare say Smith had a rough time of it that evening with one noise and another, and this insane, disturbing voice crying obstinately through the door only added to his irritation. He couldn't possibly have connected this troublesome lunatic with the sinking of the ship in Eastbay, of which there had been a rumour in the Darnford market-place. And I dare say the man inside had been very near to insanity on that night. Before his excitement collapsed and he became unconscious he was throwing himself violently about in the dark room, rolling on some dirty sacks, and biting his fists with rage, cold, hunger, amazement, and despair.

"He was a mountaineer of the eastern range of the Carpathians, and the vessel sunk the night before in Eastbay was the Hamburg emigrant ship *Herzogin Sophia-Dorothea*, of appalling memory.

"A few months later we could read in the papers the accounts of the bogus 'Emigration Agencies' among the Slavonian peasantry in the more remote provinces of Austria. The object of these scoundrels was to get hold of the poor ignorant people's homesteads, and they were in league with the local usurers. They exported their victims through Hamburg mostly. As to the ship, I had watched her out of this very window, reaching close-hauled under short canvas into the bay on a dark, threatening afternoon. She came to an anchor, correctly by the chart,

off the Brenzett coastguard station. I remember before the night fell looking out again at the outlines of her spars and rigging that stood out dark and pointed on a background of ragged, slaty clouds like another and a slighter spire to the left of the Brenzett church tower. In the evening the wind rose. At midnight I could hear in my bed the terrific gusts and the sounds of a driving deluge.

"About that time the coastguardsmen thought they saw the lights of a steamer over the anchoring-ground. In a moment they vanished; but it is clear that another vessel of some sort had tried for shelter in the bay on that awful blind night, had rammed the German ship amidships (a breach—as one of the divers told me afterwards—'that you could sail a Thames barge through'), and then had gone out either scathless or damaged, who shall say; but had gone out, unknown, unseen, and fatal, to perish mysteriously at sea. Of her nothing ever came to light, and yet the hue and cry that was raised all over the world would have found her out if she had been in existence anywhere on the face of the waters.

"A completeness without a clue, and a stealthy silence as of a neatly executed crime, characterize this murderous disaster, which, as you may remember, had its gruesome celebrity. The wind would have prevented the loudest outcries from reaching the shore; there had been evidently no time for signals of distress. It was death without any sort of fuss. The Hamburg ship, filling all at once, capsized as she sank, and at daylight there was not even the end of a spar to be seen above water. She was missed, of course, and at first the coastguardsmen surmised that she had either dragged her anchor or parted her cable some time during the night, and had been blown out to sea. Then, after the tide turned, the wreck must have shifted a little and released some of the bodies, because a child—a little fair-haired child in a red frock—came ashore abreast of the Martello tower. By the afternoon you could see along three miles of beach dark figures with bare legs dashing in and out of the tumbling foam, and rough-looking men, women with hard faces, children, mostly fair-haired, were being carried, stiff and dripping, on stretchers, on wattles, on ladders, in a long procession past the door of the Ship Inn, to be laid out in a row under the north wall of the Brenzett Church.

"Officially, the body of the little girl in the red frock is the first thing that came ashore from that ship. But I have patients amongst the seafaring population of West Colebrook, and, un-



officially, I am informed that very early that morning two brothers, who went down to look after their cobble hauled up on the beach, found, a good way from Brenzett, an ordinary ship's hencoop lying high and dry on the shore, with eleven drowned ducks inside. Their families ate the birds, and the hencoop was split into firewood with a hatchet. It is possible that a man—supposing he happened to be on deck at the time of the accident—might have floated ashore on that hencoop. He might I admit it is improbable, but there was the man—and for days, nay, for weeks—it didn't enter our heads that we had amongst us the only living soul that had escaped from that disaster. The man himself, even when he learned to speak intelligibly, could tell us very little. He remembered he had felt better (after the ship had anchored, I suppose), and that the darkness, the wind, and the rain took his breath away. This looks as if he had been on deck some time during that night. But we mustn't forget he had been taken out of his knowledge, that he had been sea-sick and battened down below for four days, that he had no general notion of a ship or of the sea, and therefore could have no definite idea of what was happening to him. The rain, the wind, the darkness he knew; he understood the bleating of the sheep, and he remembered the pain of his wretchedness and misery, his heartbroken astonishment that it was neither seen nor understood, his dismay at finding all the men angry and all the women fierce. He had approached them as a beggar, it is true, he said; but in his country, even if they gave nothing, they spoke gently to beggars. The children in his country were not taught to throw stones at those who asked for compassion. 'Smith's strategy overcame him completely. The wood-lodge presented the horrible aspect of a dungeon. What would be done to him next? . . . No wonder Amy Foster appeared to his eyes with the aureole of an angel of light. The girl had not been able to sleep for thinking of the poor man, and in the morning, before the Smiths were up, she slipped out across the back-yard. Holding the door of the wood-lodge ajar, she looked in and extended to him half a loaf of white bread—'such bread as the rich eat in my country', he used to say.

"At this he got up slowly from amongst all sorts of rubbish, stiff, hungry, trembling, miserable, and doubtful. 'Can you eat this?' she asked in her soft and timid voice. He must have taken her for a 'gracious lady'. He devoured ferociously, and tears were falling on the crust. Suddenly he dropped the bread, seized her wrist, and imprinted a kiss on her hand. She was

not frightened. Through his forlorn condition she had observed that he was good-looking. She shut the door and walked back slowly to the kitchen. Much later on she told Mrs. Smith, who shuddered at the bare idea of being touched by that creature.

"Through this act of impulsive pity he was brought back again within the pale of human relations with his new surroundings. He never forgot it—never.

"That very same morning old Mr. Swaffer (Smith's nearest neighbour) came over to give his advice, and ended by carrying him off. He stood, unsteady on his legs, meek, and caked over in half-dried mud, while the two men talked around him in an incomprehensible tongue. Mrs. Smith had refused to come downstairs till the madman was off the premises; Amy Foster, far from within the dark kitchen, watched through the open back door; and he obeyed the signs that were made to him to the best of his ability. But Smith was full of mistrust. 'Mind, sir! It may be all his cunning,' he cried repeatedly in a tone of warning. When Mr. Swaffer started the mare, the deplorable being sitting humbly by his side, through weakness, nearly fell out over the back of the high two-wheeled cart. Swaffer took him straight home. And it is then that I come upon the scene.

"I was called in by the simple process of the old man beckoning to me with his forefinger over the gate of his house as I happened to be driving past. I got down, of course.

"'I've got something here,' he mumbled, leading the way to an outhouse at a little distance from his other farm-buildings.

"It was there that I saw him first, in a long low room taken upon the space of that sort of coach-house. It was bare and whitewashed, with a small square aperture glazed with one cracked, dusty pane at its further end. He was lying on his back upon a straw pallet; they had given him a couple of horse-blankets, and he seemed to have spent the remainder of his strength in the exertion of cleaning himself. He was almost speechless; his quick breathing under the blankets pulled up to his chin, his glittering, restless black eyes reminded me of a wild bird caught in a snare. While I was examining him, old Swaffer stood silently by the door, passing the tips of his fingers along his shaven upper-lip. I gave some directions, promised to send a bottle of medicine, and naturally made some inquiries.

"'Smith caught him in the stackyard at New Barns,' said the old chap in his deliberate, unmoved manner, and as if the other had been indeed a sort of wild animal, 'That's how I came

by him Quite a curiosity, isn't he? Now tell me, Doctor—you've been all over the world—don't you think that's a bit of a Hindoo we've got hold of here?'

"I was greatly surprised. His long black hair scattered over the straw bolster contrasted with the olive pallor of his face. It occurred to me he might be a Basque. It didn't necessarily follow that he should understand Spanish; but I tried him with the few words I know, and also with some French. The whispered sounds I caught by bending my ear to his lips puzzled me utterly. That afternoon the young ladies from the Rectory (one of them read Goethe with a dictionary, and the other had struggled with Dante for years), coming to see Miss Swaffer, tried their German and Italian on him from the doorway. They retreated, just the least bit scared by the flood of passionate speech, which, turning on his pallet, he let out at them. They admitted that the sound was pleasant, soft, musical—but, in conjunction with his looks perhaps, it was startling—so excitable, so utterly unlike anything they had ever heard. The village boys climbed up the bank to have a peep through the little square aperture. Everybody was wondering what Mr. Swaffer would do with him

"He simply kept him.

"Swaffer would be called eccentric were he not so much respected. They will tell you that Mr. Swaffer sits up as late as ten o'clock at night to read books, and they will tell you also that he can write a cheque for two hundred pounds without thinking twice about it. He himself would tell you that the Swaffers had owned land between this and Darnford for these three hundred years. He must be eighty-five to-day, but he does not look a bit older than when I first came here. He is a great breeder of sheep, and deals extensively in cattle. He attends market-days for miles around in every sort of weather, and drives sitting bowed low over the reins, his lank grey hair curling over the collar of his warm coat, and with a green plaid rug round his legs. The calmness of advanced age gives a solemnity to his manner. He is clean-shaved, his lips are thin and sensitive; something rigid and monachal in the set of his features lends a certain elevation to the character of his face. He has been known to drive miles in the rain to see a new kind of rose in somebody's garden, or a monstrous cabbage grown by a cottager. He loves to hear tell of or to be shown something what he calls 'outlandish'. Perhaps it was just that outlandishness of the man which influenced old Swaffer. Perhaps it was only an inexplicable caprice. All I know is that at the end of three weeks I caught sight of Smith's

lunatic digging in Swaffer's kitchen garden. They had found out that he could use a spade. He dug barefooted.

"His black hair flowed over his shoulders. I suppose it was Swaffer who had given him the striped old cotton shirt; but he wore still the national brown cloth trousers (in which he had been washed ashore) fitting to the leg almost like tights; was belted with a broad leathern belt studded with little brass discs, and had never yet ventured into the village. The land he looked upon seemed to him to be kept neatly, like the grounds round a landowner's house; the size of the cart-horses struck him with astonishment; the roads resembled garden walks, and the aspect of the people, especially on Sundays, spoke of opulence. He wondered what made them so hardhearted and their children so bold. He got his food at the back door, carried it in both hands carefully to his outhouse, and, sitting alone on his pallet, would make the sign of the cross before he began. Beside the same pallet, kneeling in the early darkness of the short days, he recited aloud the Lord's Prayer before he slept. Whenever he saw old Swaffer he would bow with veneration from the waist, and stand erect while the old man, with his fingers over his upper-lip, surveyed him silently. He bowed also to Miss Swaffer, who kept house frugally for her father—a broad-shouldered, big-boned woman of forty-five, with the pocket of her dress full of keys, and a grey, steady eye. She was Church—as people said (while her father was one of the trustees of the Baptist Chapel)—and wore a little steel cross at her waist. She dressed severely in black, in memory of one of the innumerable Bradleys of the neighbourhood, to whom she had been engaged some twenty-five years ago—a young farmer who broke his neck out hunting on the eve of the wedding-day. She had the unmoved countenance of the deaf, spoke very seldom, and her lips, thin like her father's, astonished one sometimes by a mysteriously ironic curl.

"These were the people to whom he owed allegiance, and an overwhelming loneliness seemed to fall from the leaden sky of that winter without sunshine. All the faces were sad. He could talk to no one, and had no hope of ever understanding anybody. It was as if these had been the faces of people from the other world—dead people—he used to tell me years afterwards. Upon my word, I wonder he did not go mad. He didn't know where he was. Somewhere very far from his mountains—somewhere over the water. Was this America? he wondered.

"If it hadn't been for the steel cross at Miss Swaffer's belt he would not, he confessed, have known whether he was in a

Christian country at all. He used to cast stealthy glances at it, and feel comforted. There was nothing here the same as in his country! The earth and water were different; there were no images of the Redeemer by the roadside. The very grass was different, and the trees. All the trees but the three old Norway pines on the bit of lawn before Swaffer's house, and these reminded him of his country. He had been detected once, after dusk, with his forehead against the trunk of one of them, sobbing and talking to himself. They had been like brothers to him at that time, he affirmed. Everything else was strange. Conceive you the kind of an existence overshadowed, oppressed, by the everyday material appearances, as if by the visions of a nightmare. At night, when he could not sleep, he kept on thinking of the girl who gave him the first piece of bread he had eaten in this foreign land. She had been neither fierce nor angry, nor frightened. Her face he remembered as the only comprehensible face amongst all these faces that were as closed, as mysterious, and as mute as the faces of the dead who are possessed of a knowledge beyond the comprehension of the living. I wonder whether the memory of her compassion prevented him from cutting his throat. But there! I suppose I am an old sentimentalist, and forget the instinctive love of life which it takes all the strength of an uncommon despair to overcome.

"He did the work which was given him with an intelligence which surprised old Swaffer. By and by it was discovered that he could help at the ploughing, could milk the cows, feed the bullocks in the cattle-yard, and was of some use with the sheep. He began to pick up words too, very fast; and suddenly, one fine morning in the spring, he rescued from an untimely death a grandchild of old Swaffer.

"Swaffer's youngest daughter is married to Willcox, a solicitor and the Town Clerk of Colebrook. Regularly twice a year they come to stay with the old man for a few days. Their only child, a little girl not three years old at the time, ran out of the house alone in her little white pinafore, and, toddling across the grass of a terraced garden, pitched herself over a low wall head first into the horsepond in the yard below.

"Our man was out with the wagoner and the plough in the field nearest the house, and as he was leading the team round to begin a fresh furrow, he saw, through the gap of a gate, what for anybody else would have been a mere flutter of something white. But he had straight-glancing, quick, far-reaching eyes, that only seemed to flinch and lose their amazing power before the immen-

sity of the sea. He was barefooted, and looking as outlandish as the heart of Swaffer could desire. Leaving the horses on the turn, to the inexpressible disgust of the wagoner, he bounded off, going over the ploughed ground in long leaps, and suddenly appeared before the mother, thrust the child into her arms, and strode away.

"The pond was not very deep ; but still, if he had not had such good eyes, the child would have perished—miserably suffocated in the foot or so of sticky mud at the bottom. Old Swaffer walked out slowly into the field, waited till the plough came over to his side, had a good look at him, and without saying a word went back to the house. But from that time they laid out his meals on the kitchen table ; and at first, Miss Swaffer, all in black and with an inscrutable face, would come and stand in the doorway of the living-room to see him make a big sign of the cross before he fell to. I believe that from that day too, Swaffer began to pay him regular wages.

"I can't follow step by step his development. He cut his hair short, was seen in the village and along the road going to and fro to his work like any other man. Children ceased to shout after him. He became aware of social differences, but remained for a long time surprised at the bare poverty of the churches among so much wealth. He couldn't understand either why they were kept shut up on week-days. There was nothing to steal in them. Was it to keep people from praying too often ? The rectory took much notice of him about that time, and I believe the young ladies attempted to prepare the ground for his conversion. They could not, however, break him of the habit of crossing himself, but he went so far as to take off the string with a couple of brass medals the size of a sixpence, a tiny metal cross, and a square sort of scapulary which he wore round his neck. He hung them on the wall by the side of his bed, and he was still to be heard every evening reciting the Lord's Prayer, in incomprehensible words and in a slow, fervent tone, as he had heard his old father do at the head of all the kneeling family, big and little, on every evening of his life. And though he wore corduroys at work, and a slop-made pepper-and-salt suit on Sundays, strangers would turn round to look after him on the road. His foreignness had a peculiar and indelible stamp. At last people became used to seeing him. But they never became used to him. His rapid, skimming walk ; his swarthy complexion ; his hat cocked on the left ear ; his habit, on warm evenings, of wearing his coat over one shoulder, like a hussar's dolman ; his manner of leaping

over the stiles, not as a feat of agility, but in the ordinary course of progression—all these peculiarities were, as one may say so many causes of scorn and offence to the inhabitants of the village. *They* wouldn't in their dinner hour lie flat on their backs on the grass to stare at the sky. Neither did they go about the fields screaming dismal tunes. Many times have I heard his high-pitched voice from behind the ridge of some sloping sheep-walk, a voice light and soaring, like a lark's, but with a melancholy human note, over our fields that hear only the song of birds. And I should be startled myself. Ah! He was different: innocent of heart, and full of good will, which nobody wanted, this castaway, that, like a man transplanted into another planet, was separated by an immense space from his past and by an immense ignorance from his future. His quick, fervent utterance positively shocked everybody. 'An excitable devil,' they called him. One evening, in the tap-room of the 'Coach and Horses' (having drunk some whisky) he upset them all by singing a love-song of his country. They hooted him down, and he was pained; but Preble, the lame wheelwright, and Vincent, the fat blacksmith, and the other notables too, wanted to drink their evening beer in peace. On another occasion he tried to show them how to dance. The dust rose in clouds from the sanded floor; he leaped straight up amongst the deal tables, struck his heels together, squatted on one heel in front of old Preble, shooting out the other leg, uttered wild and exulting cries, jumped up to whirl on one foot, snapping his fingers above his head—and a strange carter who was having a drink in there began to swear, and cleared out with his half-pint in his hand into the bar. But when suddenly he sprang upon a table and continued to dance among the glasses, the landlord interfered. He didn't want any 'acrobat tricks in the tap-room'. They laid their hands on him. Having had a glass or two, Mr. Swaffer's foreigner tried to expostulate: was ejected forcibly: got a black eye.

"I believe he felt the hostility of his human surroundings. But he was tough—tough in spirit too, as well as in body. Only the memory of the sea frightened him, with that vague terror that is left by a bad dream. His home was far away; and he did not want now to go to America. I had often explained to him that there is no place on earth where true gold can be found lying ready and to be got for the trouble of the picking up. How then, he asked, could he ever return home with empty hands when there had been sold a cow, two ponies, and

a bit of land to pay for his going? His eyes would fill with tears, and, averting them from the immense shimmer of the sea, he would throw himself face down on the grass. But sometimes, cocking his hat with a little conquering air, he would defy my wisdom. He had found his bit of true gold. That was Amy Foster's heart; which was 'a golden heart, and soft to people's misery', he would say in the accents of overwhelming conviction.

"He was called Yanko. He had explained that this meant Little John; but as he would also repeat very often that he was a mountaineer (some word sounding in the dialect of his country like Goorall) he got it for his surname. And this is the only trace of him that the succeeding ages may find in the marriage register of the parish. There it stands—Yanko Goorall—in the rector's handwriting. The crooked cross made by the castaway, a cross whose tracing no doubt seemed to him the most solemn part of the whole ceremony, is all that remains now to perpetuate the memory of his name.

"His courtship had lasted some time—ever since he got his precarious footing in the community. It began by his buying for Amy Foster a green satin ribbon in Darnford. This was what you did in his country. You bought a ribbon at a Jew's stall on a fair-day. I don't suppose the girl knew what to do with it, but he seemed to think that his honourable intentions could not be mistaken.

"It was only when he declared his purpose to get married that I fully understood how, for a hundred futile and inappreciable reasons, how—shall I say odious?—he was to all the countryside. Every old woman in the village was up in arms. Smith, coming upon him near the farm, promised to break his head for him if he found him about again. But he twisted his little black moustache with such a bellicose air and rolled such big, black fierce eyes at Smith that this promise came to nothing. Smith, however, told the girl that she must be mad to take up with a man who was surely wrong in his head. All the same, when she heard him in the gloaming whistle from beyond the orchard a couple of bars of a weird and mournful tune, she would drop whatever she had in her hand—she would leave Mrs. Smith in the middle of a sentence—and she would run out to his call. Mrs. Smith called her a shameless hussy. She answered nothing. She said nothing at all to anybody, and went on her way as if she had been deaf. She and I alone in all the land, I fancy, could see his very real beauty. He was very good-looking, and most graceful in his bearing, with that something wild as of a



woodland creature in his aspect. Her mother moaned over her dismally whenever the girl came to see her on her day out. The father was surly, but pretended not to know; and Mrs. Finn once told her plainly that 'this man, my dear, will do you some harm some day yet'. And so it went on. They could be seen on the roads, she tramping stolidly in her finery—grey dress, black feather, stout boots, prominent white cotton gloves that caught your eye a hundred yards away; and he, his coat slung picturesquely over one shoulder, pacing by her side, gallant of bearing and casting tender glances upon the girl with the golden heart. I wonder whether he saw how plain she was. Perhaps among types so different from what he had ever seen, he had not the power to judge; or perhaps he was seduced by the divine quality of her pity.

"Yanko was in great trouble meantime. In his country you get an old man for an ambassador in marriage affairs. He did not know how to proceed. However, one day in the midst of sheep in a field (he was now Swaffer's under-shepherd with Foster) he took off his hat to the father and declared himself humbly. 'I dare say she's fool enough to marry you,' was all Foster said. 'And then,' he used to relate, 'he puts his hat on his head, looks black at me as if he wanted to cut my throat, whistles the dog, and off he goes, leaving me to do the work.' The Fosters, of course, didn't like to lose the wages the girl earned: Amy used to give all her money to her mother. But there was in Foster a very genuine aversion to that match. He contended that the fellow was very good with sheep, but was not fit for any girl to marry. For one thing, he used to go along the hedges muttering to himself like a dam' fool; and then, these foreigners behave very queerly to women sometimes. And perhaps he would want to carry her off somewhere—or run off himself. It was not safe. He preached it to his daughter that the fellow might ill-use her in some way. She made no answer. It was, they said in the village, as if the man had done something to her. People discussed the matter. It was quite an excitement, and the two went on 'walking out' together in the face of opposition. Then something unexpected happened.

"I don't know whether old Swaffer ever understood how much he was regarded in the light of a father by his foreign retainer. Anyway, the relation was curiously feudal. So when Yanko asked formally for an interview—and the Miss too' (he called the severe, deaf Miss Swaffer simply *Miss*)—it was to obtain their permission to marry. Swaffer heard him unmoved, dismissed

him by a nod, and then shouted the intelligence into Miss Swaffer's best ear. She showed no surprise, and only remarked grimly, in a veiled blank voice, 'He certainly won't get any other girl to marry him.'

"It is Miss Swaffer who has all the credit of the munificence : but in a very few days it came out that Mr. Swaffer had presented Yanko with a cottage (the cottage you've seen this morning) and something like an acre of ground—had made it over to him in absolute property. Willcox expedited the deed, and I remember him telling me he had a great pleasure in making it ready. It recited : 'In consideration of saving the life of my beloved grandchild, Bertha Willcox.'

"Of course, after that no power on earth could prevent them from getting married.

"Her infatuation endured. People saw her going out to meet him in the evening. She stared with unblinking, fascinated eyes up the road where he was expected to appear, walking freely, with a swing from the hip, and humming one of the love-tunes of his country. When the boy was born, he got elevated at the 'Coach and Horses', essayed again a song and a dance, and was again ejected. People expressed their commiseration for a woman married to that Jack-in-the-Box. He didn't care. There was a man now, he told me boastfully, to whom he could sing and talk in the language of his country, and show how to dance by and by.

"But I don't know. To me he appeared to have grown less springy of step, heavier in body, less keen of eye. Imagination, no doubt ; but it seems to me now as if the net of fate had been drawn closer round him already.

"One day I met him on the footpath over the Talfourd Hill. He told me that 'women were funny'. I had heard already of domestic differences. People were saying that Amy Foster was beginning to find out what sort of man she had married. He looked upon the sea with indifferent, unseeing eyes. His wife had snatched the child out of his arms one day as he sat on the doorstep crooning to it a song such as the mothers sing to babies in his mountains. She seemed to think he was doing it some harm. Women are funny. And she had objected to him praying aloud in the evening. Why? He expected the boy to repeat the prayer aloud after him by and by, as he used to do after his old father when he was a child—in his own country. And I discovered he longed for their boy to grow up so that he could have a man to talk with in that language that to our ears sounded

so disturbing,' so passionate, and so bizarre. Why his wife should dislike the idea he couldn't tell. But that would pass, he said. And tilting his head knowingly, he tapped his breast-bone to indicate that she had a good heart : not hard, not fierce, open to compassion, charitable to the poor !

"I walked away thoughtfully ; I wondered whether his difference, his strangeness, were not penetrating with repulsion that dull nature they had begun by irresistibly attracting. I wondered. . ."

The doctor came to the window and looked out at the frigid splendour of the sea, immense in the haze, as if enclosing all the earth with all the hearts lost among the passions of love and fear.

"Physiologically, now," he said, turning away abruptly, "it was possible It was possible "

**He remained silent.** Then went on :

"At all events, the next time I saw him he was ill—lung trouble. He was tough, but I dare say he was not acclimatized as well as I had supposed. It was a bad winter , and, of course, these mountaineers do get fits of homesickness , and a state of depression would make him vulnerable He was lying half-dressed on a couch downstairs.

"A table covered with a dark oilcloth took up all the middle of the little room. There was a wicker cradle on the floor, a kettle spouting steam on the hob, and some child's linen lay drying on the fender. The room was warm, but the door opens right into the garden, as you noticed perhaps.

"He was very feverish, and kept on muttering to himself. She sat on a chair and looked at him fixedly across the table with her brown blurred eyes. 'Why don't you have him upstairs?'" I asked With a start and a confused stammer she said, 'Oh, ah ! I couldn't sit with him upstairs, sir '

"I gave her certain directions ; and going outside I said again that he ought to be in bed upstairs. She wrung her hands. 'I couldn't. I couldn't. He keeps on saying something-- I don't know what.' With the memory of all the talk against the man that had been dinned into her ears, I looked at her narrowly I looked into her short-sighted eyes, at her dumb eyes that once in her life had seen an enticing shape, but seemed, staring at me, to see nothing at all now. But I saw she was uneasy

"'What's the matter with him ?' she asked in a sort of vacant trepidation. 'He doesn't look very ill. I never did see anybody look like this before.

"'Do you think,' I asked indignantly, 'he is shamming?'"

"'I can't help it, sir,' she said stolidly. And suddenly she clapped her hands and looked right and left. 'And there's the baby. I am so frightened. He wanted me just now to give him the baby. I can't understand what he says to it.'"

"'Can't you ask a neighbour to come in to-night?'" I asked

"'Please, sir, nobody seems to care to come,' she muttered, dully resigned all at once.

"'I impressed upon her the necessity of the greatest care, and then had to go. There was a good deal of sickness that winter. 'Oh, I hope he won't talk!' she exclaimed softly just as I was going away.

"'I don't know how it is I did not see—but I didn't. And yet, turning in my trap, I saw her lingering before the door, very still, and as if meditating a flight up the miry road.

"'Towards the night his fever increased.

"'He tossed, moaned, and now and then muttered a complaint. And she sat with the table between her and the couch, watching every movement and every sound, with the terror, the unreasonable terror, of that man she could not understand creeping over her. She had drawn the wicker cradle close to her feet. There was nothing in her now but the maternal instinct and that unaccountable fear

"'Suddenly coming to himself, parched, he demanded a drink of water. She did not move. She had not understood, though he may have thought he was speaking in English. He waited, looking at her, burning with fever, amazed at her silence and immobility, and then he shouted impatiently. 'Water! Give me water!'"

"'She jumped to her feet, snatched up the child, and stood still. He spoke to her, and his passionate remonstrances only increased her fear of that strange man. I believe he spoke to her for a long time, entreating, wondering, pleading, ordering, I suppose. She says she bore it as long as she could. And then a gust of rage came over him.

"'He sat up and called out terribly one word—some word. Then he got up as though he hadn't been ill at all, she says. And as in fevered dismay, indignation, and wonder he tried to get to her round the table, she simply opened the door and ran out with the child in her arms. She heard him call twice after her down the road in a terrible voice—and fled. . . . Ah, but you should have seen stirring behind the dull, blurred glance of those eyes the spectre of the fear which had hunted her on that

night three miles and a half to the door of Foster's cottage I did the next day.

"And it was I who found him lying face down and his body in a puddle, just outside the little wicker-gate.

"I had been called out that night to an urgent case in the village, and on my way home at daybreak passed by the cottage. The door stood open. My man helped me to carry him in. We laid him on the couch. The lamp smoked, the fire was out, the chill of the stormy night oozed from the cheerless yellow paper on the wall. 'Amy!' I called aloud, and my voice seemed to lose itself in the emptiness of this tiny house as if I had cried in a desert. He opened his eyes. 'Gone!' he said distinctly. 'I had only asked for water—only for a little water. . . .'

"He was muddled. I covered him up and stood waiting in silence, catching a painfully gasped word now and then. They were no longer in his own language. The fever had left him, taking with it the heat of life. And with his panting breast and lustrous eyes he reminded me again of a wild creature under the net; of a bird caught in a snare. She had left him. She had left him—sick—helpless—thirsty. The spear of the hunter had entered his very soul. 'Why?' he cried in the penetrating and indignant voice of a man calling to a responsible Maker. A gust of wind and a swish of rain answered.

"And as I turned away to shut the door he pronounced the word 'Merciful!' and expired.

"Eventually I certified heart-failure as the immediate cause of death. . . His heart must have indeed failed him, or else he might have stood this night of storm and exposure too. I closed his eyes and drove away. Not very far from the cottage I met Foster walking sturdily between the dripping hedges with his collie at his heels.

"'Do you know where your daughter is?' I asked.

"'Don't I!' he cried. 'I am going to talk to him a bit. Frightening a poor woman like this.'

"'He won't frighten her any more,' I said. 'He is dead.'

"'He struck with his stick at the mud.'

"'And there's the child.'

"'Then, after thinking deeply for a while:

"'I don't know that it isn't for the best.'

"That's what he said. And she says nothing at all now. Not a word of him. Never. Is his image as utterly gone from her mind as his lithe and striding figure, his carolling voice are gone from our fields? He is no longer before her eyes to excite

her imagination into a passion of love or fear ; and his memory seems to have vanished from her dull brain as a shadow<sup>3</sup> passes away upon a white screen. She lives in the cottage and works for Miss Swaffer. She is Amy Foster for everybody, and the child is 'Amy Foster's boy' She calls him Johnny—which means Little John.

"It is impossible to say whether this name recalls anything to her. Does she ever think of the past ? I have seen her hang over the boy's cot in a very passion of maternal tenderness. The little fellow was lying on his back, a little frightened at me, but very still, with his big black eyes, with his fluttered air of a bird in a snare. And looking at him I seemed to see again the other one—the father, cast out mysteriously by the sea to perish in the supreme disaster of loneliness and despair."



## YOUTH : A NARRATIVE

THIS could have occurred nowhere but in England, where men and sea interpenetrate, so to speak—the sea entering into the life of most men, and the men knowing something or everything about the sea, in the way of amusement, of travel, or of bread-winning.

We were sitting round a mahogany table that reflected the bottle, the claret-glasses, and our faces as we leaned on our elbows. There was a director of companies, an accountant, a lawyer, Marlow, and myself. The director had been a *Conway* boy, the accountant had served four years at sea, the lawyer—a fine crusted Tory, High Churchman, the best of old fellows, the soul of honour—had been chief officer in the P. & O. service in the good old days when mail-boats were square-rigged at least on two masts, and used to come down the China Sea before a fair monsoon with stun'-sails set alow and aloft. We all began life in the merchant service. Between the five of us there was the strong bond of the sea, and also the fellowship of the craft which no amount of enthusiasm for yachting, cruising, and so on can give, since one is only the amusement of life and the other is life itself.

Marlow (at least I think that is how he spelt his name) told the story, or rather the chronicle, of a voyage :

"Yes, I have seen a little of the Eastern seas ; but what I remember best is my first voyage there. You fellows know there are those voyages that seem ordered for the illustration of life, that might stand for a symbol of existence. You fight, work, sweat, nearly kill yourself, sometimes do kill yourself, trying to accomplish something—and you can't. Not from any fault of yours. You simply can do nothing, neither great nor little—not a thing in the world—not even marry an old maid, or get a wretched six-hundred-ton cargo of coal to its port of destination.

"It was altogether a memorable affair. It was my first voyage to the East, and my first voyage as second mate ; it was also my skipper's first command. You'll admit it was time. He was sixty if a day ; a little man, with a broad, not very



straight back, with bowed shoulders and one leg more bandy than the other, he had that queer twisted-about appearance you see so often in men who work in the fields. He had a nut-cracker face—chin and nose trying to come together over a sunken mouth—and it was framed in iron-grey fluffy hair, that looked like a chin-strap of cotton-wool sprinkled with coal-dust. And he had blue eyes in that old face of his, which were amazingly like a boy's, with that candid expression some quite common men preserve to the end of their days by a rare internal gift of simplicity of heart and rectitude of soul. What induced him to accept me was a wonder. I had come out of a crack Australian clipper, where I had been third officer, and he seemed to have a prejudice against crack clippers as aristocratic and high-toned. He said to me, 'You know, in this ship you will have to work.' I said I had to work in every ship I had ever been in. 'Ah, but this is different, and you gentlemen out of them big ships . . . but there! I dare say you will do. Join to-morrow.'

"I joined to-morrow. It was twenty-two years ago; and I was just twenty. How time passes! It was one of the happiest days of my life. Fancy! Second mate for the first time—a really responsible officer! I wouldn't have thrown up my new billet for a fortune. The mate looked me over carefully. He was also an old chap, but of another stamp. He had a Roman nose, a snow-white, long beard, and his name was Mahon, but he insisted that it should be pronounced Mann. He was well connected; yet there was something wrong with his luck, and he had never got on.

"As to the captain, he had been for years in coasters, then in the Mediterranean, and last in the West Indian trade. He had never been round the Capes. He could just write a kind of sketchy hand, and didn't care for writing at all. Both were thorough good seamen of course, and between those two old chaps I felt like a small boy between two grandfathers.

"The ship also was old. Her name was the *Judea*. Queer name, isn't it? She belonged to a man Wilmer, Wilcox—some name like that; but he has been bankrupt and dead these twenty years or more, and his name don't matter. She had been laid up in Shadwell basin for ever so long. You may imagine her state. She was all rust, dust, grime—soot aloft, dirt on deck. To me it was like coming out of a palace into a ruined cottage. She was about four hundred tons, had a primitive windlass, wooden latches to the doors, not a bit of brass about her, and a big square stern. There was on it, below her name

in big letters, a lot of scrollwork, with the gilt off, and some sort of a coat of arms, with the motto 'Do or Die' underneath. I remember it took my fancy immensely. There was a touch of romance in it, something that made me love the old thing—something that appealed to my youth!

"We left London in ballast—sand ballast—to load a cargo of coal in a northern port for Bangkok. Bangkok! I thrilled. I had been six years at sea, but had only seen Melbourne and Sydney, very good places, charming places in their way—but Bangkok!

"We worked out of the Thames under canvas, with a North Sea pilot on board. His name was Jermyn, and he dodged all day long about the galley drying his handkerchief before the stove. Apparently he never slept. He was a dismal man, with a perpetual tear sparkling at the end of his nose, who either had been in trouble, or was in trouble, or expected to be in trouble—couldn't be happy unless something went wrong. He mistrusted my youth, my common sense, and my seamanship, and made a point of showing it in a hundred little ways. I dare say he was right. It seems to me I knew very little then, and I know not much more now; but I cherish a hate for that Jermyn to this day.

"We were a week working up as far as Yarmouth Roads, and then we got into a gale—the famous October gale of twenty-two years ago. It was wind, lightning, sleet, snow, and a terrific sea. We were flying light, and you may imagine how bad it was when I tell you we had smashed bulwarks and a flooded deck. On the second night she shifted her ballast into the lee bow, and by that time we had been blown off somewhere on the Dogger Bank. There was nothing for it but go below with shovels and try to right her, and there we were in that vast hold, gloomy like a cavern, the tallow dips stuck and flickering on the beams, the gale howling above, the ship tossing about like mad on her side, there we all were, Jermyn, the captain, every one, hardly able to keep our feet, engaged on that gravedigger's work, and trying to toss shovelfuls of wet sand up to windward. At every tumble of the ship you could see vaguely in the dim light men falling down with a great flourish of shovels. One of the ship's boys (we had two), impressed by the weirdness of the scene, wept as if his heart would break. We could hear him blubbering somewhere in the shadows.

"On the third day the gale died out, and by and by a north-country tug picked us up. We took sixteen days in all to get from London to the Tyne! When we got into dock we had lost

our turn for loading, and they hauled us off to a tier where we remained for a month. Mrs. Beard (the captain's name was Beard) came from Colchester to see the old man. She lived on board. The crew of runners had left, and there remained only the officers, one boy, and the steward, a mulatto who answered to the name of Abraham. Mrs. Beard was an old woman, with a face all wrinkled and ruddy like a winter apple, and the figure of a young girl. She caught sight of me once, sewing on a button, and insisted on having my shirts to repair. This was something different from the captains' wives I had known on board crack clippers. When I brought her the shirts, she said, 'And the socks?' They want mending, I am sure, and John's—Captain Beard's—things are all in order now. I would be glad of something to do' Bless the old woman. She overhauled my outfit for me, and meantime I read for the first time *Sartor Resartus* and Burnaby's *Ride to Khiva*. I didn't understand much of the first then; but I remember I preferred the soldier to the philosopher at the time; a preference which life has only confirmed. One was a man, and the other was either more—or less. However, they are both dead, and Mrs. Beard is dead, and youth, strength, genius, thoughts, achievements, simple hearts—all dies. . . . No matter.

"They loaded us at last. We shipped a crew. Eight able seamen and two boys. We hauled off one evening to the buoys at the dock-gates, ready to go out, and with a fair prospect of beginning the voyage next day. Mrs. Beard was to start for home by a late train. When the ship was fast we went to tea. We sat rather silent through the meal—Mahon, the old couple, and I: I finished first, and slipped away for a smoke, my cabin being in a deck-house just against the poop. It was high water, blowing fresh with a drizzle; the double dock-gates were opened, and the steam-colliers were going in and out in the darkness with their lights burning bright, a great plashing of propellers, rattling of winches, and a lot of hailing on the pier-heads. I watched the procession of head-lights gliding high and of green lights gliding low in the night, when suddenly a red gleam flashed at me, vanished, came into view again, and remained. The fore-end of a steamer loomed up close. I shouted down the cabin, 'Come up, quick!' and then heard a startled voice saying afar in the dark, 'Stop her, sir' A bell jingled. Another voice cried warningly, 'We are going right into that barque, sir.' The answer to this was a gruff 'All right,' and the next thing was a heavy crash as the steamer struck a glancing blow with the bluff of her bow about our fore-rigging. There was a moment

of confusion, yelling, and running about. Steam roared. Then somebody was heard saying, 'All clear, sir.' . . . 'Are you all right?' asked the gruff voice. I had jumped forward to see the damage, and hailed back, 'I think so.' 'Easy astern,' said the gruff voice. A bell jingled. 'What steamer is that?' screamed Mahon. By that time she was no more to us than a bulky shadow manœuvring a little way off. They shouted at us some name—a woman's name, Miranda or Melissa—or some such thing. 'This means another month in this beastly hole,' said Mahon to me, as we peered with lamps about the splintered bulwarks and broken braces. 'But where's the captain?'

"We had not heard or seen anything of him all that time. We went aft to look. A doleful voice arose hailing somewhere in the middle of the dock, '*Judea* ahoy!' . . . How the devil did he get there? . . . 'Hallo!' we shouted. 'I am adrift in our boat without oars,' he cried. A belated waterman offered his services, and Mahon struck a bargain with him for half a crown to tow our skipper alongside; but it was Mrs. Beard that came up the ladder first. They had been floating about the dock in that mizzly cold rain for nearly an hour. I was never so surprised in my life.

"It appears that when he heard my shout 'Come up' he understood at once what was the matter, caught up his wife, ran on deck, and across, and down into our boat, which was fast to the ladder. Not bad for a sixty-year-old. Just imagine that old fellow saving heroically in his arms that old woman—the woman of his life. He set her down on a thwart, and was ready to climb back on board when the painter came adrift somehow, and away they went together. Of course in the confusion we did not hear him shouting. He looked abashed. She said cheerfully, 'I suppose it does not matter my losing the train now?' 'No, Jenny—you go below and get warm,' he growled. Then to us, 'A sailor has no business with a wife—I say. There I was, out of the ship. Well, no harm done this time. Let's go and look at what that fool of a steamer smashed.'

"It wasn't much, but it delayed us three weeks. At the end of that time, the captain being engaged with his agents, I carried Mrs. Beard's bag to the railway-station and put her all comfy into a third-class carriage. She lowered the window to say, 'You are a good young man. If you see John—Captain Beard—without his muffler at night, just remind him from me to keep his throat well wrapped up.' 'Certainly, Mrs. Beard,' I said. 'You are a good young man; I noticed how attentive you are to John—to Captain——' The train pulled out suddenly;

I took my cap off to the old woman : I never saw her again. . . .  
Pass the bottle.

"We went to sea next day. When we made that start for Bangkok we had been already three months out of London. We had expected to be a fortnight or so—at the outside.

"It was January, and the weather was beautiful—the beautiful sunny winter weather that has more charm than in the summer-time, because it is unexpected, and crisp, and you know it won't, it can't, last long. It's like a windfall, like a godsend, like an unexpected piece of luck.

"It lasted all down the North Sea, all down Channel, and it lasted till we were three hundred miles or so to the westward of the Lizards : then the wind went round to the sou'west and began to pipe up. In two days it blew a gale. The *Judea*, hove to, wallowed on the Atlantic like an old candle-box. It blew day after day : it blew with spite, without interval, without mercy, without rest. The world was nothing but an immensity of great foaming waves rushing at us, under a sky low enough to touch with the hand and dirty like a smoked ceiling. In the stormy space surrounding us there was as much flying spray as air. Day after day and night after night there was nothing round the ship but the howl of the wind, the tumult of the sea, the noise of water pouring over her deck. There was no rest for her and no rest for us. She tossed, she pitched, she stood on her head, she sat on her tail, she rolled, she groaned, and we had to hold on while on deck and cling to our bunks when below, in a constant effort of body and worry of mind. ✓

"One night Mahon spoke through the small window of my berth : It opened right into my very bed, and I was lying there sleepless, in my boots, feeling as though I had not slept for years, and could not if I tried. He said excitedly :

" 'You got the sounding-rod in here, Marlow? I can't get the pumps to suck By God, it's no child's play.'

"I gave him the sounding-rod and lay down again, trying to think of various things—but I thought only of the pumps. When I came on deck they were still at it, and my watch relieved at the pumps. By the light of the lantern brought on deck to examine the sounding-rod I caught a glimpse of their weary, serious faces. We pumped all the four hours. We pumped all night, all day, all the week—watch and watch. She was working herself loose, and leaked badly—not enough to drown us at once, but enough to kill us with the work at the pumps. And while we pumped the ship was going from us piecemeal : the bulwarks went, the stanchions were torn out, the ventilators

smashed, the cabin-door burst in. There was not a dry spot in the ship. She was being gutted bit by bit. The long-boat changed, as if by magic, into matchwood where she stood in her gripes. I had lashed her myself, and was rather proud of my handiwork, which had withstood so long the malice of the sea. And we pumped. And there was no break in the weather. The sea was white like a sheet of foam, like a cauldron of boiling milk; there was not a break in the clouds, no—not the size of a man's hand—no, not for so much as ten seconds. There was for us no sky, there were for us no stars, no sun, no universe—nothing but angry clouds and an infuriated sea. We pumped watch and watch, for dear life; and it seemed to last for months, for years, for all eternity, as though we had been dead and gone to a hell for sailors. We forgot the day of the week, the name of the month, what year it was, and whether we had ever been ashore. The sails blew away, she lay broadside on under a weather-cloth, the ocean poured over her, and we did not care. We turned those handles, and had the eyes of idiots. As soon as we had crawled on deck I used to take a round turn with a rope about the men, the pumps, and the mainmast, and we turned, we turned incessantly, with the water to our waists, to our necks, over our heads. It was all one. We had forgotten how it felt to be dry.

"And there was somewhere in me the thought, 'By Jove, this is the deuce of an adventure—something you read about; and it is my first voyage as second mate—and I am only twenty—and here I am lasting it out as well as any of these men, and keeping my chaps up to the mark.' I was pleased. I would not have given up the experience for worlds. I had moments of exultation. Whenever the old dismantled craft pitched heavily with her counter high in the air, she seemed to me to throw up, like an appeal, like a defiance, like a cry to the clouds without mercy, the words written on her stern, '*Judea, London. Do or Die.*'

"O youth! The strength of it, the faith of it, the imagination of it! To me she was not an old rattle-trap carting about the world a lot of coal for a freight—to me she was the endeavour, the test, the trial of life. I think of her with pleasure, with affection, with regret—as you would think of someone dead you have loved. I shall never forget her. . . . Pass the bottle.

"One night when tied to the mast, as I explained, we were pumping on, deafened with the wind, and without spirit enough in us to wish ourselves dead, a heavy sea crashed aboard and swept clean over us. As soon as I got my breath I shouted, as

in duty bound, 'Keep on, boys!' when suddenly I felt something hard floating on deck strike the calf of my leg. I made a grab at it and missed. It was so dark we could not see each other's faces within a foot—you understand.

"After that thump the ship kept quiet for a while, and the thing, whatever it was, struck my leg again. This time I caught it—and it was a saucepan. At first, being stupid with fatigue and thinking of nothing but the pumps, I did not understand what I had in my hand. Suddenly it dawned upon me, and I shouted, 'Boys, the house on deck is gone. Leave this, and let's look for the cook.'

"There was a deck-house forward, which contained the galley, the cook's berth, and the quarters of the crew. As we had expected for days to see it swept away, the hands had been ordered to sleep in the cabin—the only safe place in the ship. The steward, Abraham, however, persisted in clinging to his berth, stupidly, like a mule—from sheer fright I believe, like an animal that won't leave a stable falling in an earthquake. So we went to look for him. It was chancing death, since once out of our lashings we were as exposed as if on a raft. But we went. The house was shattered as if a shell had exploded inside. Most of it had gone overboard—stove, men's quarters, and their property, all was gone; but two posts, holding a portion of the bulkhead to which Abraham's bunk was attached, remained as if by a miracle. We groped in the ruins and came upon this, and there he was, sitting in his bunk, surrounded by foam and wreckage, jabbering cheerfully to himself. He was out of his mind; completely and for ever mad, with this sudden shock coming upon the fag-end of his endurance. We snatched him up, lugged him aft, and pitched him head first down the cabin companion. You understand there was no time to carry him down with infinite precautions and wait to see how he got on. Those below would pick him up at the bottom of the stairs all right. We were in a hurry to go back to the pumps. That business could not wait. A bad leak is an inhuman thing.

"One would think that the sole purpose of that fiendish gale had been to make a lunatic of that poor devil of a mulatto. It eased before morning, and next day the sky cleared, and as the sea went down the leak took up. When it came to bending a fresh set of sails the crew demanded to put back—and really there was nothing else to do. Boats gone, decks swept clean, cabin gutted, men without a stitch but what they stood in, stores spoiled, ship strained. We put her head for home, and—would you believe it? The wind came east right in our teeth.

It blew fresh, it blew continuously. We had to beat up every inch of the way, but she did not leak so badly, the water keeping comparatively smooth. Two hours' pumping in every four is no joke—but it kept her afloat as far as Falmouth.

"The good people there live on casualties of the sea, and no doubt were glad to see us. A hungry crowd of shipwrights sharpened their chisels at the sight of that carcass of a ship. And, by Jove, they had pretty pickings off us before they were done. I fancy the owner was already in a tight place. There were delays. Then it was decided to take part of the cargo out and caulk her topsides. This was done, the repairs finished, cargo reshipped; a new crew came on board, and we went out—for Bankok. At the end of a week we were back again. The crew said they weren't going to Bankok—a hundred and fifty days' passage—in a something hooker that wanted pumping eight hours out of the twenty-four; and the nautical papers inserted again the little paragraph: '*Judea*. Barque. Tyne to Bankok; coals; put back to Falmouth leaky and with crew refusing duty.'

"There were more delays—more tinkering. The owner came down for a day, and said she was as right as a little fiddle. Poor old Captain Beard looked like the ghost of a Geordie skipper—through the worry and humiliation of it. Remember he was sixty, and it was his first command. Mahon said it was a foolish business, and would end badly. I loved the ship more than ever, and wanted awfully to get to Bankok. To Bankok! Magic name, blessed name. Mesopotamia wasn't a patch on it. Remember I was twenty, and it was my first second-mate's billet, and the East was waiting for me.

"We went out and anchored in the outer roads with a fresh crew—the third. She leaked worse than ever. It was as if those confounded shipwrights had actually made a hole in her. This time we did not even go outside. The crew simply refused to man the windlass.

"They towed us back to the inner harbour, and we became a fixture, a feature, an institution of the place. People pointed us out to visitors as 'That 'ere barque that's going to Bankok—has been here six months—put back three times'. On holidays the small boys pulling about in boats would hail, '*Judea*, ahoy!' and if a head showed above the rail shouted, 'Where you bound to? Bankok?' and jeered. We were only three on board. The poor old skipper mooned in the cabin. Mahon undertook the cooking, and unexpectedly developed all a Frenchman's genius for preparing nice little messes. I looked languidly after the



rigging. We became citizens of Falmouth. Every shopkeeper knew us. At the barber's or tobacconist's they asked familiarly, 'Do you think you will ever get to Bankok?' Meantime the owner, the underwriters, and the charterers squabbled amongst themselves in London, and our pay went on. . . Pass the bottle.

"It was horrid. Morally it was worse than pumping for life. It seemed as though we had been forgotten by the world, belonged to nobody, would get nowhere, it seemed that, as if bewitched, we would have to live for ever and ever in that inner harbour, a derision and a byword to generations of long-shore loafers and dishonest boatmen. I obtained three months' pay and a five days' leave, and made a rush for London. It took me a day to get there and pretty well another to come back—but three months' pay went all the same. I don't know what I did with it. I went to a music-hall, I believe, lunched, dined, and supped in a swell place in Regent Street, and was back to time, with nothing but a complete set of Byron's works and a new railway rug to show for three months' work. The boatman who pulled me off to the ship said: 'Hallo! I thought you had left the old thing. *She* will never get to Bankok' 'That's all *you* know about it,' I said scornfully—but I didn't like that prophecy at all.

"Suddenly a man, some kind of agent to somebody, appeared with full powers. He had grog-blossoms all over his face, an indomitable energy, and was a jolly soul. We leaped into life again. A hulk came alongside, took our cargo, and then we went into dry dock to get our copper stripped. No wonder she leaked. The poor thing, strained beyond endurance by the gale, had, as if in disgust, spat out all the oakum of her lower seams. She was recaulked, new coppered, and made as tight as a bottle. We went back to the hulk and reshipped our cargo.

"Then, on a fine moonlight night, all the rats left the ship.

"We had been infested with them. They had destroyed our sails, consumed more stores than the crew, affably shared our beds and our dangers, and now, when the ship was made seaworthy, concluded to clear out. I called Mahon to enjoy the spectacle. Rat after rat appeared on our rail, took a last look over his shoulder, and leaped with a hollow thud into the empty hulk. We tried to count them, but soon lost the tale. Mahon said: 'Well, well, don't talk to me about the intelligence of rats. They ought to have left before, when we had that narrow squeak from foundering. There you have the proof how silly is the superstition about them. They leave a good ship for an old rotten hulk, where there is nothing to eat too, the fools! . . . I don't

believe they know what is safe or what is good for them, any more than you<sup>r</sup> or I.'

"And after some more talk we agreed that the wisdom of rats had been grossly overrated, being in fact no greater than that of men.

"The story of the ship was known, by this, all up the Channel from Land's End to the Forelands, and we could get no crew on the south coast. They sent us one all complete from Liverpool, and we left once more—for Bankok.

"We had fair breezes, smooth water right into the tropics, and the old *Judea* lumbered along in the sunshine. When she went eight knots everything cracked aloft, and we tied our caps to our heads; but mostly she strolled on at the rate of three miles an hour. What could you expect? She was tired—that old ship. Her youth was where mine is—where yours is—you fellows who listen to this yarn; and what friend would throw your years and your weariness in your face? We didn't grumble at her. To us aft, at least, it seemed as though we had been born in her, reared in her, had lived in her for ages, had never known any other ship. I would just as soon have abused the old village church at home for not being a cathedral.

"And for me there was also my youth to make me patient. There was all the East before me, and all life, and the thought that I had been tried in that ship and had come out pretty well. And I thought of men of old who, centuries ago, went that road in ships that sailed no better, to the land of palms, and spices, and yellow sands, and of brown nations ruled by kings more cruel than Nero the Roman and more splendid than Solomon the Jew. The old bark lumbered on, heavy with her age and the burden of her cargo, while I lived the life of youth in ignorance and hope. She lumbered on through an interminable procession of days; and the fresh gilding flashed back at the setting sun, seemed to cry out over the darkening sea the words painted on her stern, '*Judea*, London. Do or Die.'

"Then we entered the Indian Ocean and steered northerly for Java Head. The winds were light. Weeks slipped by. She crawled on, do or die, and people at home began to think of posting us as overdue.

"One Saturday evening, I being off duty, the men asked me to give them an extra bucket of water or so—for washing clothes. As I did not wish to screw on the fresh-water pump so late, I went forward whistling, and with a key in my hand to unlock the forepeak scuttle, intending to serve the water out of a spare tank we kept there.

"The smell down below was as unexpected as it was frightful. One would have thought hundreds of paraffin-lamps had been flaring and smoking in that hole for days. I was glad to get out. The man with me coughed and said, 'Funny smell, sir.' I answered negligently, 'It's good for the health, they say,' and walked aft.

"The first thing I did was to put my head down the square of the midship ventilator. As I lifted the lid a visible breath, something like a thin fog, a puff of faint haze, rose from the opening. The ascending air was hot, and had a heavy, sooty, paraffiny smell. I gave one sniff, and put down the lid gently. It was no use choking myself. The cargo was on fire.

"Next day she began to smoke in earnest. You see it was to be expected, for though the coal was of a safe kind, that cargo had been so handled, so broken up with handling, that it looked more like smithy coal than anything else. Then it had been wetted—more than once. It rained all the time we were taking it back from the hulk, and now with this long passage it got heated and there was another case of spontaneous combustion.

"The captain called us into the cabin. He had a chart spread on the table and looked unhappy. He said, 'The coast of West Australia is near, but I mean to proceed to our destination. It is the hurricane month too; but we will just keep her head for Bankok, and fight the fire. No more putting back anywhere, if we all get roasted. We will try first to stifle this 'ere damned combustion by want of air.'

"We tried. We battened down everything, and still she smoked. The smoke kept coming out through imperceptible crevices; it forced itself through bulkheads and covers; it oozed here and there and everywhere in slender threads, in an invisible film, in an incomprehensible manner. It made its way into the cabin, into the forecastle; it poisoned the sheltered places on the deck, it could be sniffed as high as the mainyard. It was clear that if the smoke came out the air came in. This was disheartening. This combustion refused to be stifled.

"We resolved to try water, and took the hatches off. Enormous volumes of smoke, whitish, yellowish, thick, greasy, misty, choking, ascended as high as the trucks. All hands cleared out aft. Then the poisonous cloud blew away, and we went back to work in a smoke that was no thicker now than that of an ordinary factory chimney.

"We rigged the force-pump, got the hose along, and by and by it burst. Well, it was as old as the ship—a prehistoric hose, and past repair. Then we pumped with the feeble head-pump,

drew water with buckets, and in this way managed in time to pour lots of Indian Ocean into the main hatch. The bright stream flashed in sunshine, fell into a layer of white crawling smoke, and vanished on the black surface of coal. Steam ascended mingling with the smoke. We poured salt water as into a barrel without a bottom. It was our fate to pump in that ship, to pump out of her, to pump into her; and after keeping water out of her to save ourselves from being drowned, we frantically poured water into her to save ourselves from being burnt.

"And she crawled on, do or die, in the serene weather. The sky was a miracle of purity, a miracle of azure. The sea was polished, was blue, was pellucid, was sparkling like a precious stone, extending on all sides, all round to the horizon—as if the whole terrestrial globe had been one jewel, one colossal sapphire, a single gem fashioned into a planet. And on the lustre of the great calm waters the *Judea* glided imperceptibly, enveloped in languid and unclean vapours, in a lazy cloud that drifted to leeward, light and slow: a pestiferous cloud defiling the splendour of sea and sky.

"All this time of course we saw no fire. The cargo smouldered at the bottom somewhere. Once Mahon, as we were working side by side, said to me with a queer smile: 'Now, if she only would spring a tidy leak—like that time when we first left the Channel—it would put a stopper on this fire. Wouldn't it?' I remarked irrelevantly, 'Do you remember the rats?'

"We fought the fire and sailed the ship too as carefully as though nothing had been the matter. The steward cooked and attended on us. Of the other twelve men, eight worked while four rested. Everyone took his turn, captain included. There was equality, and if not exactly fraternity, then a deal of good feeling. Sometimes a man, as he dashed a bucketful of water down the hatchway, would yell out, 'Hurrah for Bankok!' and the rest laughed. But generally we were taciturn and serious—and thirsty. Oh, how thirsty! And we had to be careful with the water. Strict allowance. The ship smoked, the sun blazed. . . . Pass the bottle.

"We tried everything. We even made an attempt to dig down to the fire. No good, of course. No man could remain more than a minute below. Mahon, who went first, fainted there, and the man who went to fetch him out did likewise. We lugged them out on deck. Then I leaped down to show how easily it could be done. They had learned wisdom by that time, and contented themselves by fishing for me with a chain-

hook tied to a broom-handle, I believe. I did not offer to go and fetch up my shovel, which was left down below.

"Things began to look bad. We put the long-boat into the water. The second boat was ready to swing out. We had also another, a fourteen-foot thing, on davits aft, where it was quite safe.

"Then, behold, the smoke suddenly decreased. We redoubled our efforts to flood the bottom of the ship. In two days there was no smoke at all. Everybody was on the broad grin. This was on a Friday. On Saturday no work, but sailing the ship of course, was done. The men washed their clothes and their faces for the first time in a fortnight, and had a special dinner given them. They spoke of spontaneous combustion with contempt, and implied *they* were the boys to put out combustions. Somehow we all felt as though we each had inherited a large fortune. But a beastly smell of burning hung about the ship. Captain Beard had hollow eyes and sunken cheeks. I had never noticed so much before how twisted and bowed he was. He and Mahon prowled soberly about hatches and ventilators, sniffing. It struck me suddenly poor Mahon was a very, very old chap. As to me, I was as pleased and proud as though I had helped to win a great naval battle. O Youth!

"The night was fine. In the morning a homeward-bound ship passed us hull down—the first we had seen for months; but we were nearing the land at last, Java Head being about a hundred and ninety miles off, and nearly due north.

"Next day it was my watch on deck from eight to twelve. At breakfast the captain observed, 'It's wonderful how that smell hangs about the cabin.' About ten, the mate being on the poop, I stepped down on the main-deck for a moment. The carpenter's bench stood abaft the mainmast: I leaned against it sucking at my pipe, and the carpenter, a young chap, came to talk to me. He remarked, 'I think we have done very well, haven't we?' and then I perceived with annoyance the fool was trying to tilt the bench. I said curtly, 'Don't, Chips,' and immediately became aware of a queer sensation, of an absurd delusion—I seemed somehow to be in the air. I heard all round me like a pent-up breath released—as if a thousand giants simultaneously had said Phoo!—and felt a dull concussion which made my ribs ache suddenly. No doubt about it—I was in the air and my body was describing a short parabola. But short as it was, I had the time to think several thoughts, in, as far as I can remember, the following order: 'This can't be the carpenter—What is it?—Some accident—Submarine volcano?—Coals, gas!—By Jove,

we are being blown up—Everybody's dead—I am falling into the after-hatch—I see fire in it.'

"The coal-dust suspended in the air of the hold had glowed dull-red at the moment of the explosion. In the twinkling of an eye, in an infinitesimal fraction of a second since the first tilt of the bench, I was sprawling full length on the cargo. I picked myself up and scrambled out. It was quick like a rebound. The deck was a wilderness of smashed timber, lying crosswise like trees in a wood after a hurricane; an immense curtain of soiled rags waved gently before me—it was the mainsail blown to strips. I thought, 'The masts will be toppling over directly'; and to get out of the way bolted on all-fours towards the poop-ladder. The first person I saw was Mahon, with eyes like saucers, his mouth open, and the long white hair standing straight on end round his head like a silver halo. He was just about to go down when the sight of the main-deck stirring, heaving up, and changing into splinters before his eyes, petrified him on the top step. I stared at him in unbelief, and he stared at me with a queer kind of shocked curiosity. I did not know that I had no hair, no eyebrows, no eyelashes, that my young moustache was burnt off, that my face was black, one cheek laid open, my nose cut, and my chin bleeding. I had lost my cap, one of my slippers, and my shirt was torn to rags. Of all this I was not aware. I was amazed to see the ship still afloat, the poop-deck whole—and, most of all, to see anybody alive. Also the peace of the sky and the serenity of the sea were distinctly surprising. I suppose I expected to see them convulsed with horror. . . . Pass the bottle.

"There was a voice hailing the ship from somewhere—in the air, in the sky—I couldn't tell. Presently I saw the captain—and he was mad. He asked me eagerly, 'Where's the cabin-table?' and to hear such a question was a frightful shock. I had just been blown up, you understand, and vibrated with that experience—I wasn't quite sure whether I was alive. Mahon began to stamp with both feet and yelled at him, 'Good God! Don't you see the deck's blown out of her?' I found my voice, and stammered out as if conscious of some gross neglect of duty, 'I don't know where the cabin-table is.' It was like an absurd dream.

"Do you know what he wanted next? Well, he wanted to trim the yards. Very placidly, and as if lost in thought, he insisted on having the foreyard squared. 'I don't know if there's anybody alive,' said Mahon almost tearfully. 'Surely,' he said gently, 'there will be enough left to square the foreyard.'

"The old chap, it seems, was in his own berth, winding up the chronometers, when the shock sent him spinning. Immediately it occurred to him—as he said afterwards—that the ship had struck something, and he ran out into the cabin. There, he saw, the cabin-table had vanished somewhere. The deck being blown up, it had fallen down into the lazarette, of course. Where we had our breakfast that morning he saw only a great hole in the floor. This appeared to him so awfully mysterious, and impressed him so immensely, that what he saw and heard after he got on deck were mere trifles in comparison. And, mark, he noticed directly the wheel deserted and his barque off her course—and his only thought was to get that miserable, stripped, undecked, smouldering shell of a ship back again with her head pointing at her port of destination. Bangkok! That's what he was after. I tell you this quiet, bowed, bandy-legged, almost deformed little man was immense in the singleness of his idea and in his placid ignorance of our agitation. He motioned us forward with a commanding gesture, and went to take the wheel himself.

"Yes; that was the first thing we did—trim the yards of that wreck! No one was killed, or even disabled, but everyone was more or less hurt. You should have seen them! Some were in rags, with black faces, like coalheavers, like sweeps, and had bullet heads that seemed closely cropped, but were in fact singed to the skin. Others, of the watch below, awakened by being shot out from their collapsing bunks, shivered incessantly, and kept on groaning even as we went about our work. But they all worked. That crew of Liverpool hard cases had in them the right stuff. It's my experience they always have. It is the sea that gives it—the vastness, the loneliness surrounding their dark stolid souls. Ah! Well, we stumbled, we crept, we fell, we barked our shins on the wreckage, we hauled. The masts stood, but we did not know how much they might be charred down below. It was nearly calm, but a long swell ran from the west and made her roll. They might go at any moment. We looked at them with apprehension. One could not foresee which way they would fall.

"Then we retreated aft and looked about us. The deck was a tangle of planks on edge, of planks on end, of splinters, of ruined woodwork. The masts rose from that chaos like big trees above a matted undergrowth. The interstices of that mass of wreckage were full of something whitish, sluggish, stirring—of something that was like a greasy fog. The smoke of the invisible fire was coming up again, was trailing, like a poisonous thick mist in some valley choked with dead wood. Already lazy wisps were beginning to curl upwards amongst the mass of splinters. Here

and there a piece of timber, stuck upright, resembled a post. Half of a fife-rail had been shot through the foresail, and the sky made a patch of glorious blue in the ignobly soiled canvas. A portion of several boards holding together had fallen across the rail, and one end protruded overboard, like a gangway leading upon nothing, like a gangway leading over the deep sea, leading to death—as if inviting us to walk the plank at once and be done with our ridiculous troubles. And still the air, the sky—a ghost, something invisible was hailing the ship.

“Someone had the sense to look over, and there was the helmsman, who had impulsively jumped overboard, anxious to come back. He yelled and swam lustily like a merman, keeping up with the ship. We threw him a rope, and presently he stood amongst us streaming with water and very crestfallen. The captain had surrendered the wheel, and apart, elbow on rail and chin in hand, gazed at the sea wistfully. We asked ourselves, ‘What next?’ I thought, ‘Now, this is something like. This is great. I wonder what will happen.’ O Youth!

“Suddenly Mahon sighted a steamer far astern. Captain Beard said, ‘We may do something with her yet.’ We hoisted two flags, which said in the international language of the sea, ‘On fire Want immediate assistance.’ The steamer grew bigger rapidly, and by and by spoke with two flags on her foremast, ‘I am coming to your assistance.’

“In half an hour she was abreast, to windward, within hail, and rolling slightly, with her engines stopped. We lost our composure, and yelled all together with excitement, ‘We’ve been blown up.’ A man in a white helmet, on the bridge, cried, ‘Yes! All right, all right!’ and he nodded his head, and smiled, and made soothing motions with his hand as though at a lot of frightened children. One of the boats dropped in the water, and walked towards us upon the sea with her long oars. Four Calashes pulled a swinging stroke. This was my first sight of Malay seamen. I’ve known them since, but what struck me then was their unconcern: they came alongside, and even the bowman standing up and holding to our main-chains with the boathook did not deign to lift his head for a glance. I thought people who had been blown up deserved more attention.

“A little man, dry like a chip and agile like a monkey, clambered up. It was the mate of the steamer. He gave one look, and cried, ‘Oh boys—you had better quit.’

“We were silent. He talked apart with the captain for a time—seemed to argue with him. Then they went away together to the steamer.



"When our skipper came back we learned that the steamer was the *Sommerville*, Captain Nash, from West Australia to Singapore via Batavia with mails, and that the agreement was she should tow us to Anjer or Batavia, if possible, where we could extinguish the fire by scuttling, and then proceed on our voyage—to Bankok ! The old man seemed excited. 'We will do it yet,' he said to Mahon fiercely. He shook his fist at the sky. Nobody else said a word.

"At noon the steamer began to tow. She went ahead slim and high, and what was left of the *Judea* followed at the end of seventy fathom of tow-rope—followed her swiftly like a cloud of smoke with mastheads protruding above. We went aloft to furl the sails. We coughed on the yards, and were careful about the bunts. Do you see the lot of us there, putting a neat furl on the sails of that ship doomed to arrive nowhere ? There was not a man who didn't think that at any moment the masts would topple over. From aloft we could not see the ship for smoke, and they worked carefully, passing the gaskets with even turns. 'Harbour furl—aloft there !' cried Mahon from below.

"You understand this ? I don't think one of those chaps expected to get down in the usual way. When we did I heard them saying to each other, 'Well, I thought we would come down overboard, in a lump—sticks and all—blame me if I didn't.' 'That's what I was thinking to myself,' would answer wearily another battered and bandaged scarecrow. And, mind, these were men without the drilled-in habit of obedience. To an on-looker they would be a lot of profane scallywags without a redeeming point. What made them do it—what made them obey me when I, thinking consciously how fine it was, made them drop the bunt of the foresail twice to try and do it better ? What ? They had no professional reputation—no examples, no praise. It wasn't a sense of duty ; they all knew well enough how to shirk, and laze, and dodge—when they had a mind to it—and mostly they had. Was it the two pounds ten a month that sent them there ? They didn't think their pay half good enough. No ; it was something in them, something inborn and subtle and everlasting. I don't say positively that the crew of a French or German merchantman wouldn't have done it, but I doubt whether it would have been done in the same way. There was a completeness in it, something solid like a principle, and masterful like an instinct—a disclosure of something secret—of that hidden something, that gift of good or evil that makes racial difference, that shapes the fate of nations.

"It was that night at ten that, for the first time since we had

been fighting it, we saw the fire. The speed of the towing had fanned the smouldering destruction. A blue gleam appeared forward, shining below the wreck of the deck. It wavered in patches, it seemed to stir and creep like the light of a glow-worm. I saw it first and told Mahon. 'Then the game's up,' he said. 'We had better stop this towing, or she will burst out suddenly fore and aft before we can clear out.' We set up a yell; rang bells to attract their attention; they towed on. At last Mahon and I had to crawl forward and cut the rope with an axe. There was no time to cast off the lashings. Red tongues could be seen licking the wilderness of splinters under our feet as we made our way back to the poop.

"Of course they very soon found out in the steamer that the rope was gone. She gave a loud blast of her whistle, her lights were seen sweeping in a wide circle, she came up ranging close alongside, and stopped. We were all in a tight group on the poop looking at her. Every man had saved a little bundle or a bag. Suddenly a conical flame with a twisted top shot up forward and threw upon the black sea a circle of light, with the two vessels side by side and heaving gently in its centre. Captain Beard had been sitting on the gratings still and mute for hours, but now he rose slowly and advanced in front of us, to the mizzen-shrouds. Captain Nash hailed: 'Come along! Look sharp. I have mail-bags on board. I will take you and your boats to Singapore.'

"'Thank you! No!' said our skipper. 'We must see the last of the ship.'

"'I can't stand by any longer,' shouted the other. 'Mails—you know.'

"'Ay, ay! We are all right.'

"'Very well! I'll report you in Singapore. . . . Good-bye!'

"He waved his hand. Our men dropped their bundles quietly. The steamer moved ahead, and passing out of the circle of light, vanished at once from our sight, dazzled by the fire which burned fiercely. And then I knew that I would see the East first as commander of a small boat. I thought it fine; and the fidelity to the old ship was fine. We should see the last of her. O the glamour of youth! O the fire of it, more dazzling than the flames of the burning ship, throwing a magic light on the wide earth, leaping audaciously to the sky, presently to be quenched by time, more cruel, more pitiless, more bitter than the sea—and like the flames of the burning ship surrounded by an impenetrable night.

"The old man warned us in his gentle and inflexible way that it was part of our duty to save for the underwriters as much as we could of the ship's gear. Accordingly we went to work aft, while she blazed forward to give us plenty of light. We lugged out a lot of rubbish. What didn't we save? An old barometer fixed with an absurd quantity of screws nearly cost me my life: a sudden rush of smoke came upon me, and I just got away in time. There were various stores, bolts of canvas, coils of rope; the poop looked like a marine bazaar, and the boats were lumbered to the gunwales. One would have thought the old man wanted to take as much as he could of his first command with him. He was very, very quiet, but off his balance evidently. Would you believe it? He wanted to take a length of old stream-cable and a kedg-anchor with him in the long-boat. We said, 'Ay, ay, sir,' deferentially, and on the quiet let the things slip overboard. The heavy medicine-chest went that way, two bags of green coffee, tins of paint—fancy, paint!—a whole lot of things. Then I was ordered with two hands into the boats to make a stowage and get them ready against the time it would be proper for us to leave the ship.

"We put everything straight, stepped the long-boat's mast for our skipper, who was to take charge of her, and I was not sorry to sit down for a moment. My face felt raw, every limb ached as if broken, I was aware of all my ribs, and would have sworn to a twist in the backbone. The boats, fast astern, lay in a deep shadow, and all around I could see the circle of the sea lighted by the fire. A gigantic flame rose forward straight and clear. It flared fierce, with noises like the whirr of wings, with rumbles as of thunder. There were cracks, detonations, and from the cone of flame the sparks flew upwards, as man is born to trouble, to leaky ships, and to ships that burn.

"What bothered me was that the ship, lying broadside to the swell and to such wind as there was—a mere breath—the boats would not keep astern where they were safe, but persisted, in a pig-headed way boats have, in getting under the counter and then swinging alongside. They were knocking about dangerously and coming near the flame, while the ship rolled on them, and, of course, there was always the danger of the masts going over the side at any moment. I and my two boat-keepers kept them off as best we could, with oars and boat-hooks; but to be constantly at it became exasperating, since there was no reason why we should not leave at once. We could not see those on board, nor could we imagine what caused the delay. The boat-keepers were swearing feebly, and I had not only my share of the work

but also had to keep at it two men who showed a constant inclination to lay themselves down and let things slide.

"At last I hailed, 'On deck there,' and someone looked over. 'We're ready here,' I said. The head disappeared, and very soon popped up again. 'The captain says all right, sir, and to keep the boats well clear of the ship.'

"Half an hour passed. Suddenly there was a frightful racket, rattle, clanking of chain, hiss of water, and millions of sparks flew up into the shivering column of smoke that stood leaning slightly above the ship. The cat-heads had burned away, and the two red-hot anchors had gone to the bottom, tearing out after them two hundred fathom of red-hot chain. The ship trembled, the mass of flame swayed as if ready to collapse, and the fore top-gallant-mast fell. It darted down like an arrow of fire, shot under, and instantly leaping up within an oar's-length of the boats, floated quietly, very black on the luminous sea. I hailed the deck again. After some time a man in an unexpectedly cheerful but also muffled tone, as though he had been trying to speak with his mouth shut, informed me, 'Coming directly, sir,' and vanished. For a long time I heard nothing but the whirr and roar of the fire. There were also whistling sounds. The boats jumped, tugged at the painters, ran at each other playfully, knocked their sides together, or, do what we would, swung in a bunch against the ship's side. I couldn't stand it any longer, and swarming up a rope, clambered aboard the stern.

"It was as bright as day. Coming up like this, the sheet of fire facing me, was a terrifying sight, and the heat seemed hardly bearable at first. On a settee cushion dragged out of the cabin, Captain Beard, his legs drawn up and one arm under his head, slept with the light playing on him. Do you know what the rest were busy about? They were sitting on deck right aft, round an open case, eating bread and cheese and drinking bottled stout.

"On the background of flames twisting in fierce tongues above their heads they seemed at home like salamanders, and looked like a band of desperate pirates. The fire sparkled in the whites of their eyes, gleamed on patches of white skin seen through the torn shirts. Each had the marks as of a battle about him—bandaged heads, tied-up arms, a strip of dirty rag round a knee—and each man had a bottle between his legs and a chunk of cheese in his hand. Mahon got up. With his handsome and disreputable head, his hooked profile, his long white beard, and with an uncorked bottle in his hand, he resembled one of those reckless sea-robbers of old making merry amidst violence and disaster. 'The last meal on board,' he explained solemnly. 'We had nothing

to eat all day, and it was no use leaving all this.' He flourished the bottle and indicated the sleeping skipper. 'He said he couldn't swallow anything, so I got him to lie down,' he went on; and as I stared, 'I don't know whether you are aware, young fellow, the man had no sleep to speak of for days—and there will be dam' little sleep in the boats.' 'There will be no boats by and by if you fool about much longer,' I said indignantly. I walked up to the skipper and shook him by the shoulder. At last he opened his eyes, but did not move. 'Time to leave her, sir,' I said quietly.

"He got up painfully, looked at the flames, at the sea sparkling round the ship, and black, black as ink farther away; he looked at the stars shining dim through a thin veil of smoke in a sky black, black as Erebus.

" 'Youngest first,' he said.

"And the ordinary seaman, wiping his mouth with the back of his hand, got up, clambered over the taffrail, and vanished. Others followed. One, on the point of going over, stopped short to drain his bottle, and with a great swing of his arm flung it at the fire. 'Take this!' he said.

"The skipper lingered disconsolately, and we left him to commune alone for a while with his first command. Then I went up again and brought him away at last. It was time. The ironwork on the poop was hot to the touch.

"Then the painter of the long-boat was cut, and the three boats, tied together, drifted clear of the ship. It was just sixteen hours after the explosion when we abandoned her. Mahon had charge of the second boat, and I had the smallest—the fourteen-foot thing. The long-boat would have taken the lot of us but the skipper said we must save as much property as we could—for the underwriters—and so I got my first command. I had two men with me, a bag of biscuits, a few tins of meat, and a breaker of water. I was ordered to keep close to the long-boat, that in case of bad weather we might be taken into her.

"And do you know what I thought? I thought I would part company as soon as I could. I wanted to have my first command all to myself. I wasn't going to sail in a squadron if there were a chance for independent cruising. I would make land by myself. I would beat the other boats. Youth! All youth! The silly, charming, beautiful youth.

"But we did not make a start at once. We must see the last of the ship. And so the boats drifted about that night, heaving and setting on the swell. The men dozed, waked, sighed, groaned I looked at the burning ship.

"Between the darkness of earth and heaven she was burning fiercely upon a disc of purple sea shot by the blood-red play of gleams; upon a disc of water glittering and sinister. A high, clear flame, an immense and lonely flame, ascended from the ocean, and from its summit the black smoke poured continuously at the sky. She burned furiously, mournful and imposing like a funeral pile kindled in the night, surrounded by the sea, watched over by the stars. A magnificent death had come like a grace, like a gift, like a reward to that old ship at the end of her laborious days. The surrender of her weary ghost to the keeping of stars and sea was stirring like the sight of a glorious triumph. The masts fell just before daybreak, and for a moment there was a burst and turmoil of sparks that seemed to fill with flying fire the night patient and watchful, the vast night lying silent upon the sea. At daylight she was only a charred shell, floating still under a cloud of smoke and bearing a glowing mass of coal within.

"Then the oars were got out, and the boats forming in a line moved round her remains as if in procession—the long-boat leading. As we pulled across her stern a slim dart of fire shot out viciously at us, and suddenly she went down, head first, in a great hiss of steam. The unconsumed stern was the last to sink; but the paint had gone, had cracked, had peeled off, and there were no letters, there was no word, no stubborn device that was like her soul, to flash at the rising sun her creed and her name.

"We made our way north. A breeze sprang up, and about noon all the boats came together for the last time. I had no mast or sail in mine, but I made a mast out of a spare oar and hoisted a boat-awning for a sail, with a boat-hook for a yard. She was certainly over-masted, but I had the satisfaction of knowing that with the wind aft I could beat the other two. I had to wait for them. Then we all had a look at the captain's chart, and, after a sociable meal of hard bread and water, got our last instructions. These were simple: steer north, and keep together as much as possible. 'Be careful with that jury-rig, Marlow,' said the captain; and Mahon, as I sailed proudly past his boat, wrinkled his curved nose and hailed, 'You will sail that ship of yours under water, if you don't look out, young fellow.' He was a malicious old man—and may the deep sea where he sleeps now rock him gently, rock him tenderly to the end of time!

"Before sunset a thick rain-squall passed over the two boats, which were far astern, and that was the last I saw of them for a time. Next day I sat steering my cockle-shell—my first command—with nothing but water and sky around me. I did sight in the

afternoon the upper sails of a ship far away, but said nothing, and my men did not notice her. You see I was afraid she might be homeward bound, and I had no mind to turn back from the portals of the East. I was steering for Java—another blessed name—like Bankok, you know. I steered many days.

"I need not tell you what it is to be knocking about in an open boat. I remember nights and days of calm when we pulled, we pulled, and the boat seemed to stand still, as if bewitched within the circle of the sea horizon. I remember the heat, the deluge of rain-squalls that kept us baling for dear life (but filled our water-cask), and I remember sixteen hours on end with a mouth dry as a cinder and a steering-oar over the stern to keep my first command head on to a breaking sea. I did not know how good a man I was till then. I remember the drawn faces, the dejected figures of my two men, and I remember my youth and the feeling that will never come back any more—the feeling that I could last for ever, outlast the sea, the earth, and all men; the deceitful feeling that lures us on to joys, to perils, to love, to vain effort—to death; the triumphant conviction of strength, the heat of life in the handful of dust, the glow in the heart that with every year grows dim, grows cold, grows small, and expires—and expires too soon, too soon—before life itself.

"And this is how I see the East. I have seen its secret places and have looked into its very soul; but now I see it always from a small boat, a high outline of mountains, blue and afar in the morning; like faint mist at noon; a jagged wall of purple at sunset. I have the feel of the oar in my hand, the vision of a scorching blue sea in my eyes. And I see a bay, a wide bay, smooth as glass and polished like ice, shimmering in the dark. A red light burns far off upon the gloom of the land, and the night is soft and warm. We drag at the oars with aching arms, and suddenly a puff of wind, a puff faint and tepid and laden with strange odours of blossoms, of aromatic wood, comes out of the still night—the first sigh of the East on my face. That I can never forget. It was impalpable and enslaving, like a charm, like a whispered promise of mysterious delight.

"We had been pulling this finishing spell for eleven hours. Two pulled, and he whose turn it was to rest sat at the tiller. We had made out the red light in that bay and steered for it, guessing it must mark some small coasting port. We passed two vessels, outlandish and high-sterned, sleeping at anchor, and, approaching the light, now very dim, ran the boat's nose against the end of a jutting wharf. We were blind with fatigue. My men dropped the oars and fell off the thwarts as if dead. I made fast to a pile.

A current rippled softly. The scented obscurity of the shore was grouped into vast masses, a density of colossal clumps of vegetation, probably—mute and fantastic shapes. And at their foot the semicircle of a beach gleamed faintly, like an illusion. There was not a light, not a stir, not a sound. The mysterious East faced me, perfumed like a flower, silent like death, dark like a grave.

"And I sat weary beyond expression, exulting like a conqueror, sleepless and entranced as if before a profound, a fateful enigma.

'A splashing of oars, a measured dip reverberating on the level of water, intensified by the silence of the shore into loud claps, made me jump up. A boat, a European boat, was coming in. I invoked the name of the dead; I hailed: '*Judea* ahoy!' A thin shout answered.

"It was the captain. I had beaten the flagship by three hours, and I was glad to hear the old man's voice again, tremulous and tired. 'Is it you, Marlow?' 'Mind the end of that jetty, sir,' I cried.

"He approached cautiously, and brought up with the deep-sea lead-line which we had saved—for the underwriters. I eased my painter and fell alongside. He sat, a broken figure at the stern, wet with dew, his hands clasped in his lap. His men were asleep already. 'I had a terrible time of it,' he murmured. 'Mahon is behind—not very far.' We conversed in whispers, in low whispers, as if afraid to wake up the land. Guns, thunder, earthquakes would not have awakened the men just then.

"Looking round as we talked, I saw away at sea a bright light travelling in the night. 'There's a steamer passing the bay,' I said. She was not passing, she was entering, and she even came close and anchored. 'I wish,' said the old man, 'you would find out whether she is English. Perhaps they could give us a passage somewhere.' He seemed nervously anxious. So by dint of punching and kicking I started one of my men into a state of somnambulism, and giving him an oar, took another and pulled towards the lights of the steamer.

"There was a murmur of voices in her, metallic hollow clangs of the engine-room, footsteps on the deck. Her ports shone, round like dilated eyes. Shapes moved about, and there was a shadowy man high up on the bridge. He heard my oars.

"And then, before I could open my lips, the East spoke to me, but it was in a Western voice. A torrent of words was poured into the enigmatical, the fateful silence; outlandish, angry words, mixed with words and even whole sentences of good English,



less strange but even more surprising. The voice swore and cursed violently ; it riddled the solemn peace of the bay by a volley of abuse. It began by calling me Pig, and from that went crescendo into unmentionable adjectives—in English. The man up there raged aloud in two languages, and with a sincerity in his fury that almost convinced me I had, in some way, sinned against the harmony of the universe. I could hardly see him, but began to think he would work himself into a fit.

"Suddenly he ceased, and I could hear him snorting and blowing like a porpoise. I said :

" 'What steamer is this, pray ?'

" 'Eh ? What's this ? And who are you ?'

" 'Castaway crew of an English barque burnt at sea. We came here to-night. I am the second mate. The captain is in the long-boat, and wishes to know if you would give us a passage somewhere.'

" 'Oh, my goodness ! I say. . . . This is the *Celestial* from Singapore on her return trip. I'll arrange with your captain in the morning . . . and . . . I say . . . did you hear me just now ?'

" 'I should think the whole bay heard you.'

" 'I thought you were a shore-boat. Now, look here—this infernal lazy scoundrel of a caretaker has gone to sleep again—curse him. The light is out, and I nearly ran foul of the end of this damned jetty. This is the third time he plays me this trick. Now, I ask you, can anybody stand this kind of thing ? It's enough to drive a man out of his mind. I'll report him. . . . I'll get the Assistant Resident to give him the sack, by . . . ! See—there's no light. It's out, isn't it ? I take you to witness the light's out. There should be a light, you know. A red light on the——'

" 'There was a light,' I said mildly.

" 'But it's out, man ! What's the use of talking like this ? You can see for yourself it's out—don't you ? If you had to take a valuable steamer along this God-forsaken coast you would want a light too. I'll kick him from end to end of his miserable wharf. You'll see if I don't. I will——'

" 'So I may tell my captain you'll take us ?' I broke in.

" 'Yes, I'll take you. Good night,' he said brusquely.

"I pulled back, made fast again to the jetty, and then went to sleep at last. I had faced the silence of the East. I had heard some of its language. But when I opened my eyes again the silence was as complete as though it had never been broken. I was lying in a flood of light, and the sky had never looked

so far, so high, before. I opened my eyes and lay without moving.

"And then I saw the men of the East—they were looking at me. The whole length of the jetty was full of people. I saw brown, bronze, yellow faces, the black eyes, the glitter, the colour of an Eastern crowd. And all these beings stared without a murmur, without a sigh, without a movement. They stared down at the boats, at the sleeping men who at night had come to them from the sea. Nothing moved. The fronds of palms stood still against the sky. Not a branch stirred along the shore, and the brown roofs of hidden houses peeped through the green foliage, through the big leaves that hung shining and still like leaves forged of heavy metal. This was the East of the ancient navigators, so old, so mysterious, resplendent and sombre, living and unchanged, full of danger and promise. And these were the men. I sat up suddenly. A wave of movement passed through the crowd from end to end, passed along the heads, swayed the bodies, ran along the jetty like a ripple on the water, like a breath of wind on a field—and all was still again. I see it now—the wide sweep of the bay, the glittering sands, the wealth of green infinite and varied, the sea blue like the sea of a dream, the crowd of attentive faces, the blaze of vivid colour—the water reflecting it all, the curve of the shore, the jetty, the high-sterned out-landish craft floating still, and the three boats with the tired men from the West sleeping, unconscious of the land and the people and of the violence of sunshine. They slept thrown across the thwarts, curled on bottom-boards, in the careless attitudes of death. The head of the old skipper, leaning back in the stern of the long-boat, had fallen on his breast, and he looked as though he would never wake. Farther out old Mahon's face was upturned to the sky, with the long white beard spread out on his breast, as though he had been shot where he sat at the tiller; and a man, all in a heap in the bows of the boat, slept with both arms embracing the stem-head and with his cheek laid on the gunwale. The East looked at them without a sound.

"I have known its fascination since: I have seen the mysterious shores, the still water, the lands of brown nations, where a stealthy Nemesis lies in wait, pursues, overtakes so many of the conquering race, who are proud of their wisdom, of their knowledge, of their strength. But for me all the East is contained in that vision of my youth. It is all in that moment when I opened my young eyes on it. I came upon it from a tussle with the sea—and I was young—and I saw it looking at me. And this is all that is left of it! Only a moment, a moment of strength, of

romance, of glamour—of youth ! . . . A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and—good-bye ! Night—good-bye ! . . .”

He drank.

“Ah ! The good old time—the good old time. Youth and the sea. Glamour and the sea ! The good, strong sea, the salt, bitter sea, that could whisper to you and roar at you and knock your breath out of you.”

He drank again.

“By all that’s wonderful, it is the sea, I believe, the sea itself—or is it youth alone ? Who can tell ? But you here—you all had something out of life—money, love—whatever one gets on shore—and, tell me, wasn’t that the best time, that time when we were young at sea ; young and had nothing, on the sea that gives nothing, except hard knocks—and sometimes a chance to feel your strength—that only—what you all regret ?”

And we all nodded at him : the man of finance, the man of accounts, the man of law, we all nodded at him over the polished table that like a still sheet of brown water reflected our faces, lined, wrinkled ; our faces marked by toil, by deceptions, by success, by love ; our weary eyes looking still, looking always, looking anxiously for something out of life, that while it is expected is already gone—has passed unseen, in a sigh, in a flash—together with the youth, with the strength, with the romance of illusions.

## HEART OF DARKNESS

### I

THE *Nellie*, a cruising yawl, swung to her anchor without a flutter of the sails, and was at rest. The flood had made, the wind was nearly calm, and being bound down the river, the only thing for it was to come to and wait for the turn of the tide.

The sea-reach of the Thames stretched before us like the beginning of an interminable waterway. In the offing the sea and the sky were welded together without a joint, and in the luminous space the tanned sails of the barges drifting up with the tide seemed to stand still in red clusters of canvas sharply peaked, with gleams of varnished sprits. A haze rested on the low shores that ran out to sea in vanishing flatness. The air was dark above Gravesend, and farther back still seemed condensed into a mournful gloom, brooding motionless over the biggest, and the greatest, town on earth.

The Director of Companies was our captain and our host. We four affectionately watched his back as he stood in the bows looking to seaward. On the whole river there was nothing that looked half so nautical. He resembled a pilot, which to a seaman is trustworthiness personified. It was difficult to realize his work was not out there in the luminous estuary, but behind him, within the brooding gloom.

Between us there was, as I have already said somewhere, the bond of the sea. Besides holding our hearts together through long periods of separation, it had the effect of making us tolerant of each other's yarns—and even convictions. The Lawyer—the best of old fellows—had, because of his many years and many virtues, the only cushion on deck, and was lying on the only rug. The Accountant had brought out already a box of dominoes, and was toying architecturally with the bones. Marlow sat cross-legged right aft, leaning against the mizzen-mast. He had sunken cheeks, a yellow complexion, a straight back, an ascetic aspect and, with his arms dropped, the palms of hands outwards, resembled an idol. The Director, satisfied the anchor had good hold, made his way aft and sat down amongst us.

We exchanged a few words lazily. Afterwards there was silence on board the yacht. For some reason or other we did not begin that game of dominoes. We felt meditative, and fit for nothing but placid staring. The day was ending in a serenity of still and exquisite brilliance. The water shone pacifically; the sky, without a speck, was a benign immensity of unstained light, the very mist on the Essex marshes was like a gauzy and radiant fabric, hung from the wooded rises inland, and draping the low shores in diaphanous folds. Only the gloom to the west, brooding over the upper reaches, became more sombre every minute, as if angered by the approach of the sun.

And at last, in its curved and imperceptible fall, the sun sank low, and from glowing white changed to a dull red without rays and without heat, as if about to go out suddenly, stricken to death by the touch of that gloom brooding over a crowd of men.

Forthwith a change came over the waters, and the serenity became less brilliant but more profound. The old river in its broad reach rested unruffled at the decline of day, after ages of good service done to the race that peopled its banks, spread out in the tranquil dignity of a waterway leading to the uttermost ends of the earth. We looked at the venerable stream not in the vivid flush of a short day that comes and departs for ever, but in the august light of abiding memories. And indeed nothing is easier for a man who has, as the phrase goes, "followed the sea" with reverence and affection, than to evoke the great spirit of the past upon the lower reaches of the Thames. The tidal current runs to and fro in its unceasing service, crowded with memories of men and ships it had borne to the rest of home or to the battles of the sea. It had known and served all the men of whom the nation is proud, from Sir Francis Drake to Sir John Franklin, knights all, titled and untitled—the great knights-errant of the sea.

It had borne all the ships whose names are like jewels flashing in the night of time, from the *Golden Hind* returning with her round flanks full of treasure, to be visited by the Queen's Highness and thus pass out of the gigantic tale, to the *Erebus* and *Terror*, bound on other conquests—and that never returned. It had known the ships and the men. They had sailed from Deptford, from Greenwich, from Erith—the adventurers and the settlers; kings' ships and the ships of men on 'Change; captains, admirals, the dark "interlopers" of the Eastern trade, and the commissioned "generals" of East India fleets. Hunters for gold or pursuers of fame, they all had gone out on that stream, bearing the sword, and often the torch, messengers of the might within the land,

bearers of a spark from the sacred fire. What greatness had not floated on the ebb of that river into the mystery of an unknown earth! . . . The dreams of men, the seed of commonwealths, the germs of empires.

The sun set; the dusk fell on the stream, and lights began to appear along the shore. The Chapman lighthouse, a three-legged thing erect on a mud-flat, shone strongly. Lights of ships moved in the fairway—a great stir of lights going up and going down. And farther west on the upper reaches the place of the monstrous town was still marked ominously on the sky, a brooding gloom in sunshine, a lurid glare under the stars.

"And this also," said Marlow suddenly, "has been one of the dark places of the earth."

He was the only man of us who still "followed the sea". The worst that could be said of him was that he did not represent his class. He was a seaman, but he was a wanderer too, while most seamen lead, if one may so express it, a sedentary life. Their minds are of the stay-at-home order, and their home is always with them—the ship; and so is their country—the sea. One ship is very much like another, and the sea is always the same. In the immutability of their surroundings the foreign shores, the foreign faces, the changing immensity of life, glide past, veiled not by a sense of mystery but by a slightly disdainful ignorance, for there is nothing mysterious to a seaman unless it be the sea itself, which is the mistress of his existence and as inscrutable as Destiny. For the rest, after his hours of work, a casual stroll or a casual spree on shore suffices to unfold for him the secret of a whole continent, and generally he finds the secret not worth knowing. The yarns of seamen have a direct simplicity, the whole meaning of which lies within the shell of a cracked nut. But Marlow was not typical (if his propensity to spin yarns be excepted), and to him the meaning of an episode was not inside like a kernel but outside, enveloping the tale which brought it out only as a glow brings out a haze, in the likeness of one of these misty halos that sometimes are made visible by the spectral illumination of moonshine.

His remark did not seem at all surprising. It was just like Marlow. It was accepted in silence. No one took the trouble to grunt even; and presently he said, very slow:

"I was thinking of very old times, when the Romans first came here, nineteen hundred years ago—the other day. . . . Light came out of this river since—you say knights? Yes; but it is like a running blaze on a plain, like a flash of lightning in the clouds. We live in the flicker—may it last as long as the

old earth keeps rolling! But darkness was here yesterday. Imagine the feelings of a commander of a fine—wha: d'ye call 'em?—trireme in the Mediterranean, ordered suddenly to the north; run overland across the Gauls in a hurry; put in charge of one of these craft the legionaries—a wonderful lot of handy men they must have been too—used to build, apparently by the hundred, in a month or two, if we may believe what we read. Imagine him here—the very end of the world, a sea the colour of lead, a sky the colour of smoke, a kind of ship about as rigid as a concertina—and going up this river with stores, or orders, or what you like. Sandbanks, marshes, forests, savages—precious little to eat fit for a civilized man, nothing but Thames water to drink.

“No Falernian wine here, no going ashore. Here and there a military camp lost in a wilderness, like a needle in a bundle of hay—cold, fog, tempests, disease, exile, and death—death skulking in the air, in the water, in the bush. They must have been dying like flies here. Oh yes—he did it. Did it very well too, no doubt, and without thinking much about it either, except afterwards to brag of what he had gone through in his time, perhaps. They were men enough to face the darkness. And perhaps he was cheered by keeping his eye on a chance of promotion to the fleet at Ravenna by and by, if he had good friends in Rome and survived the awful climate. Or think of a decent young citizen in a toga—perhaps too much dice, you know—coming out here in the train of some prefect, or tax-gatherer, or trader even, to mend his fortunes. Land in a swamp, march through the woods, and in some inland post feel the savagery, the utter savagery, had closed round him—all that mysterious life of the wilderness that stirs in the forest, in the jungles, in the hearts of wild men. There's no initiation either into such mysteries. He has to live in the midst of the incomprehensible, which is also detestable. And it has a fascination too that goes to work upon him. The fascination of the abomination—you know. Imagine the growing regrets, the longing to escape, the powerless disgust, the surrender, the hate.”

He paused.

“Mind,” he began again, lifting one arm from the elbow, the palm of the hand outwards, so that, with his legs folded before him, he had the pose of a Buddha preaching in European clothes and without a lotus-flower, “mind, none of us would feel exactly like this. What saves us is efficiency—the devotion to efficiency. But these chaps were not much account, really.

They were no colonists ; their administration was merely a squeeze, and nothing more, I suspect. They were conquerors, and for that you want only brute force—nothing to boast of, when you have it, since your strength is just an accident arising from the weakness of others. They grabbed what they could get for the sake of what was to be got. It was just robbery with violence, aggravated murder on a great scale, and men going at it blind—as is very proper for those who tackle a darkness. The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it too much. What redeems it is the idea only. An idea at the back of it ; not a sentimental pretence but an idea ; and an unselfish belief in the idea—something you can set up, and bow down before, and offer a sacrifice to . . .”

He broke off. Flames glided in the river, small green flames, red flames, white flames, pursuing, overtaking, joining, crossing each other—then separating slowly or hastily. The traffic of the great city went on in the deepening night upon the sleepless river. We looked on, waiting patiently—there was nothing else to do till the end of the flood ; but it was only after a long silence, when he said, in a hesitating voice, “I suppose you fellows remember I did once turn fresh-water sailor for a bit ?” that we knew we were fated, before the ebb began to run, to hear about one of Marlow’s inconclusive experiences.

“I don’t want to bother you much with what happened to me personally,” he began, showing in this remark the weakness of many tellers of tales who seem so often unaware of what their audience would best like to hear ; “yet to understand the effect of it on me you ought to know how I got out there, what I saw, how I went up that river to the place where I first met the poor chap. It was the farthest point of navigation and the culminating point of my experience. It seemed somehow to throw a kind of light on everything about me—and into my thoughts. It was sombre enough too—and pitiful—not extraordinary in any way—not very clear either. No, not very clear. And yet it seemed to throw a kind of light.

“I had then, as you remember, just returned to London after a lot of Indian Ocean, Pacific, China Seas—a regular dose of the East—six years or so, and I was loafing about, hindering you fellows in your work and invading your homes, just as though I had got a heavenly mission to civilize you. It was very fine for a time, but after a bit I did get tired of resting. Then I began to look for a ship—I should think the hardest work on



earth. But the ships wouldn't even look at me. And I got tired of that game too.

"Now when I was a little chap I had a passion for maps. I would look for hours at South America, or Africa, or Australia, and lose myself in all the glories of exploration. At that time there were many blank spaces on the earth, and when I saw one that looked particularly inviting on a map (but they all look that) I would put my finger on it and say, 'When I grow up I will go there.' The North Pole was one of these places, I remember. Well, I haven't been there yet, and shall not try now. The glamour's off. Other places were scattered about the Equator, and in every sort of latitude all over the two hemispheres. I have been in some of them, and . . . well, we won't talk about that. But there was one yet—the biggest, the most blank, so to speak—that I had a hankering after.

"True, by this time it was not a blank space any more. It had got filled since my boyhood with rivers and lakes and names. It had ceased to be a blank space of delightful mystery—a white patch for a boy to dream gloriously over. It had become a place of darkness. But there was in it one river especially, a mighty big river, that you could see on the map, resembling an immense snake uncoiled, with its head in the sea, its body at rest curving afar over a vast country, and its tail lost in the depths of the land. And as I looked at the map of it in a shop window, it fascinated me as a snake would a bird—a silly little bird. Then I remembered there was a big concern, a Company for trade on that river. 'Dash it all,' I thought to myself, 'they can't trade without using some kind of craft on that lot of fresh water—steamboats! Why shouldn't I try to get charge of one?' I went on along Fleet Street, but could not shake off the idea. The snake had charmed me.

"You understand it was a Continental concern, that Trading society; but I have a lot of relations living on the Continent, because it's cheap and not so nasty as it looks, they say.

"I am sorry to own I began to worry them. This was already a fresh departure for me. I was not used to get things that way, you know. I always went my own road and on my own legs where I had a mind to go. I wouldn't have believed it of myself; but, then—you see—I felt somehow I must get there by hook or by crook. So I worried them. The men said 'My dear fellow,' and did nothing. Then—would you believe it?—I tried the women. I, Charlie Marlow, set the women to work—to get a job. Heavens! Well, you see, the notion drove me. I had an aunt, a dear enthusiastic soul. She wrote, 'It will be delightful.

I am ready to do anything, anything for you. It is a glorious idea. I know the wife of a very high personage in the Administration, and also a man who has lots of influence with . . . etcetera, etcetera. She was determined to make no end of fuss to get me appointed skipper of a river steamboat, if such was my fancy.

"I got my appointment—of course; and I got it very quick. It appears the Company had received news that one of their captains had been killed in a scuffle with the natives. This was my chance, and it made me the more anxious to go. It was only months and months afterwards, when I made the attempt to recover what was left of the body, that I heard the original quarrel arose from a misunderstanding about some hens. Yes, two black hens. Fresleven—that was the fellow's name, a Dane—thought himself wronged somehow in the bargain, so he went ashore and started to hammer the chief of the village with a stick. Oh, it didn't surprise me in the least to hear this, and at the same time to be told that Fresleven was the gentlest, quietest creature that ever walked on two legs. No doubt he was; but he had been a couple of years already out there engaged in the noble cause, you know, and he probably felt the need at last of asserting his self-respect in some way.

"Therefore he whacked the old nigger mercilessly, while a big crowd of his people watched him, thunderstruck, till some man—I was told the chief's son—in desperation at hearing the old chap yell, made a tentative jab with a spear at the white man—and of course it went quite easy between the shoulder-blades. Then the whole population cleared into the forest, expecting all kinds of calamities to happen, while, on the other hand, the steamer Fresleven commanded left also in a bad panic, in charge of the engineer, I believe. Afterwards nobody seemed to trouble much about Fresleven's remains, till I got out and stepped into his shoes. I couldn't let it rest, though; but when an opportunity offered at last to meet my predecessor, the grass growing through his ribs was tall enough to hide his bones. They were all there. The supernatural being had not been touched after he fell. And the village was deserted, the huts gaped black, rotting, all askew within the fallen enclosures. A calamity had come to it, sure enough. The people had vanished. Mad terror had scattered them, men, women, and children, through the bush, and they had never returned. What became of the hens I don't know either. I should think the cause of progress got them, anyhow. However, through this glorious affair I got my appointment, before I had fairly begun to hope for it.

C. S. J. C.

D

"I flew around like mad to get ready, and before forty-eight hours I was crossing the Channel to show myself to my employers, and sign the contract. In a very few hours I arrived in a city that always makes me think of a whited sepulchre. Prejudice no doubt. I had no difficulty in finding the Company's offices. It was the biggest thing in the town, and everybody I met was full of it. They were going to run an over-sea empire, and make no end of coin by trade.

"A narrow and deserted street in deep shadow, high houses, innumerable windows with venetian blinds, a dead silence, grass sprouting between the stones, imposing carriage archways right and left, immense double doors standing ponderously ajar. I slipped through one of these cracks, went up a swept and ungarnished staircase, as arid as a desert, and opened the first door I came to. Two women, one fat and the other slim, sat on straw-bottomed chairs, knitting black wool. The slim one got up and walked straight at me—still knitting with downcast eyes—and only just as I began to think of getting out of her way, as you would for a somnambulist, stood still, and looked up. Her dress was as plain as an umbrella-cover, and she turned round without a word and preceded me into a waiting-room. I gave my name, and looked about. Deal table in the middle, plain chairs all round the walls, on one end a large shining map, marked with all the colours of a rainbow. There was a vast amount of red—good to see at any time, because one knows that some real work is done in there, a deuce of a lot of blue, a little green, smears of orange and, on the East Coast, a purple patch, to show where the jolly pioneers of progress drink the jolly lager-beer. However, I wasn't going into any of these. I was going into the yellow. Dead in the centre. And the river was there—fascinating—deadly—like a snake. Ough! A door opened, a white-haired secretarial head, but wearing a compassionate expression, appeared, and a skinny forefinger beckoned me into the sanctuary. Its light was dim, and a heavy writing-desk squatted in the middle. From behind that structure came out an impression of pale plumpness in a frock coat. The great man himself. He was five feet six, I should judge, and had his grip on the handle-end of ever so many millions. He shook hands, I fancy, murmured vaguely, was satisfied with my French. *Bon voyage.*

"In about forty-five seconds I found myself again in the waiting-room with the compassionate secretary, who, full of desolation and sympathy, made me sign some document. I believe I undertook amongst other things not to disclose any trade secrets. Well, I am not going to.

"I began to feel slightly uneasy. You know I am not used to such ceremonies, and there was something ominous in the atmosphere. It was just as though I had been let into some conspiracy—I don't know—something not quite right; and I was glad to get out. In the outer room the two women knitted black wool feverishly. People were arriving, and the younger one was walking back and forth introducing them. The old one sat on her chair. Her flat cloth slippers were propped up on a foot-warmer, and a cat reposed on her lap. She wore a starched white affair on her head, had a wart on one cheek, and silver-rimmed spectacles hung on the tip of her nose. She glanced at me above the glasses. The swift and indifferent placidity of that look troubled me. Two youths with foolish and cheery countenances were being piloted over, and she threw at them the same quick glance of unconcerned wisdom. She seemed to know all about them and about me too. An eerie feeling came over me. She seemed uncanny and fateful. Often far away there I thought of these two, guarding the door of Darkness, knitting black wool as for a warm pall, one introducing, introducing continuously to the unknown, the other scrutinizing the cheery and foolish faces with unconcerned old eyes. *Ave!* Old knitter of black wool. *Morituri te saluant.* Not many of those she looked at ever saw her again—not half, by a long way.

"There was yet a visit to the doctor. 'A simple formality,' assured me the secretary, with an air of taking an immense part in all my sorrows. Accordingly, a young chap wearing his hat over the left eyebrow, some clerk I suppose—there must have been clerks in the business, though the house was as still as a house in a city of the dead—came from somewhere upstairs, and led me forth. He was shabby and careless, with inkstains on the sleeves of his jacket, and his cravat was large and billowy, under a chin shaped like the toe of an old boot. It was a little too early for the doctor, so I proposed a drink, and thereupon he developed a vein of joviality. As we sat over our vermouths he glorified the Company's business, and by and by I expressed casually my surprise at him not going out there. He became very cool and collected all at once. 'I am not such a fool as I look, quoth Plato to his disciples,' he said sententiously, emptied his glass with great resolution, and we rose.

"The old doctor felt my pulse, evidently thinking of something else the while. 'Good, good for there,' he mumbled, and then with a certain eagerness asked me whether I would let him measure my head. Rather surprised, I said yes, when he produced a thing like calipers and got the dimensions back and

front and every way, taking notes carefully. He was an unshaven little man in a threadbare coat like a gaberdine, with his feet in slippers, and I thought him a harmless fool. 'I always ask leave, in the interests of science, to measure the crania of those going out there,' he said. 'And when they come back too?' I asked 'Oh, I never see them,' he remarked; 'and, moreover, the changes take place inside, you know.' He smiled, as if at some quiet joke. 'So you are going out there. Famous. Interesting too.' He gave me a searching glance, and made another note. 'Ever any madness in your family?' he asked, in a matter-of-fact tone. I felt very annoyed. 'Is that question in the interests of science too?' 'It would be,' he said, without taking notice of my irritation, 'interesting for science to watch the mental changes of individuals, on the spot, but——'

"'Are you an alienist?' I interrupted. 'Every doctor should be—a little,' answered that original imperturbably. 'I have a little theory which you Messieurs who go out there must help me to prove. This is my share in the advantages my country shall reap from the possession of such a magnificent dependency. The mere wealth I leave to others. Pardon my questions, but you are the first Englishman coming under my observation. . . .' I hastened to assure him I was not in the least typical. 'If I were,' said I, 'I wouldn't be talking like this with you.' 'What you say is rather profound, and probably erroneous,' he said, with a laugh. 'Avoid irritation more than exposure to the sun. Adieu. How do you English say, eh? Good-bye. Ah! Good-bye. Adieu. In the tropics one must before everything keep calm.' . . . He lifted a warning forefinger. . . . '*Du calme, du calme. Adieu.*'

"One thing more remained to do—say good-bye to my excellent aunt. I found her triumphant. I had a cup of tea—the last decent cup of tea for many days—and in a room that most soothingly looked just as you would expect a lady's drawing-room to look, we had a long quiet chat by the fireside. In the course of these confidences it became quite plain to me I had been represented to the wife of the high dignitary, and goodness knows to how many more people besides, as an exceptional and gifted creature—a piece of good fortune for the Company—a man you don't get hold of every day. Good heavens, and I was going to take charge of a twopenny-halfpenny river-steamboat with a penny whistle attached! It appeared, however, I was also one of the Workers, with a capital—you know. Something like an emissary of light, something like a lower sort of apostle. There had been a lot of such rot let loose in print and

talk just about that time, and the excellent woman, living right in the rush of all that humbug, got carried off her feet. She talked about 'weaning those ignorant millions from their horrid ways', till, upon my word, she made me quite uncomfortable. I ventured to hint that the Company was run for profit.

"'You forget, dear Charlie,' that the labourer is worthy of his hire,' she said brightly. It's queer how out of touch with truth women are. They live in a world of their own, and there had never been anything like it, and never can be. It is too beautiful altogether, and if they were to set it up it would go to pieces before the first sunset. Some confounded fact we men have been living contentedly with ever since the day of creation would start up and knock the whole thing over.

"After this I got embraced, told to wear flannel, be sure to write often, and so on—and I left. In the street—I don't know why—a queer feeling came to me that I was an impostor. Odd thing that I, who used to clear out for any part of the world at twenty-four hours' notice, with less thought than most men give to the crossing of a street, had a moment—I won't say of hesitation, but of startled pause, before this commonplace affair. The best way I can explain it to you is by saying that, for a second or two, I felt as though, instead of going to the centre of a continent, I were about to set off for the centre of the earth.

"I left in a French steamer, and she called in every blamed port they have out there, for, as far as I could see, the sole purpose of landing soldiers and custom-house officers. I watched the coast. Watching a coast as it slips by the ship is like thinking about an enigma. There it is before you—smiling, frowning, inviting, grand, mean, insipid, or savage, and always mute with an air of whispering, 'Come and find out.' This one was almost featureless, as if still in the making, with an aspect of monotonous grimness. The edge of a colossal jungle, so dark-green as to be almost black, fringed with white surf, ran straight, like a ruled line, far, far away along a blue sea whose glitter was blurred by a creeping mist. The sun was fierce, the land seemed to glisten and drip with steam. Here and there greyish-whitish specks showed up, clustered inside the white surf, with a flag flying above them perhaps. Settlements some centuries old, and still no bigger than pin-heads on the untouched expanse of their background.

"We pounded along, stopped, landed soldiers; went on, landed custom-house clerks to levy toll in what looked like a God-forsaken wilderness, with a tin shed and a flag-pole lost in it; landed more soldiers—to take care of the custom-house clerks,

presumably. Some, I heard, got drowned in the surf; but whether they did or not, nobody seemed particularly to care. They were just flung out there, and on we went. Every day the coast looked the same, as though we had not moved; but we passed various places—trading places—with names like Gran' Bassam Little Popo, names that seemed to belong to some sordid farce acted in front of a sinister backcloth. The idleness of a passenger, my isolation amongst all these men with whom I had no point of contact, the oily and languid sea, the uniform sombreness of the coast, seemed to keep me away from the truth of things, within the toil of a mournful and senseless delusion. The voice of the surf heard now and then was a positive pleasure, like the speech of a brother. It was something natural, that had its reason, that had a meaning.

"Now and then a boat from the shore gave one a momentary contact with reality. It was paddled by black fellows. You could see from afar the white of their eyeballs glistening. They shouted, sang; their bodies streamed with perspiration, they had faces like grotesque masks—these chaps; but they had bone, muscle, a wild vitality, an intense energy of movement, that was as natural and true as the surf along their coast. They wanted no excuse for being there. They were a great comfort to look at. For a time I would feel I belonged still to a world of straightforward facts; but the feeling would not last long. Something would turn up to scare it away. Once, I remember, we came upon a man-of-war anchored off the coast. There wasn't even a shed there, and she was shelling the bush. It appears the French had one of their wars going on thereabouts. Her ensign dropped limp like a rag; the muzzles of the long eight-inch guns stuck out all over the low hull; the greasy slimy swell swung her up lazily and let her down, swaying her thin masts. In the empty immensity of earth, sky, and water, there she was, incomprehensible, firing into a continent. Pop, would go one of the eight-inch guns; a small flame would dart and vanish, a little white smoke would disappear, a tiny projectile would give a feeble screech—and nothing happened. Nothing could happen. There was a touch of insanity in the proceeding, a sense of lugubrious drollery in the sight, and it was not dissipated by somebody on board assuring me earnestly there was a camp of natives—he called them enemies!—hidden out of sight somewhere.

"We gave her her letters (I heard the men in that lonely ship were dying of fever at the rate of three a day) and went on. We called at some more places with farcical names, where the

merry dance of death and trade goes on in a still and earthy atmosphere as of an overheated catacomb; all along the formless coast bordered by dangerous surf, as if Nature herself had tried to ward off intruders; in and out of rivers, streams of death in life, whose banks were rotting into mud, whose waters, thickened into slime, invaded the contorted mangroves, that seemed to writhe at us in the extremity of an impotent despair. Nowhere did we stop long enough to get a particularized impression, but the general sense of vague and oppressive wonder grew upon me. It was like a weary pilgrimage amongst hints for nightmares.

"It was upward of thirty days before I saw the mouth of the big river. We anchored off the seat of the government. But my work would not begin till some two hundred miles farther on. So as soon as I could I made a start for a place thirty miles higher up.

"I had my passage on a little sea-going steamer. Her captain was a Swede, and knowing me for a seaman, invited me on the bridge. He was a young man, lean, fair and morose, with lanky hair and a shuffling gait. As we left the miserable little wharf he tossed his head contemptuously at the shore. 'Been living there?' he asked. I said, yes. 'Fine lot these government chaps—are they not?' he went on, speaking English with great precision and considerable bitterness. 'It is funny what some people will do for a few francs a month. I wonder what becomes of that kind when it goes up country?' I said to him I expected to see that soon. 'So-o-o!' he exclaimed. He shuffled athwart, keeping one eye ahead vigilantly. 'Don't be too sure,' he continued. 'The other day I took up a man who hanged himself on the road. He was a Swede, too.' 'Hanged himself! Why, in God's name?' I cried. He kept on looking out watchfully. 'Who knows? The sun too much for him, or the country perhaps' "

"At last we opened a reach. A rocky cliff appeared, mounds of turned-up earth by the shore, houses on a hill, others, with iron roofs, amongst a waste of excavations, or hanging to the declivity. A continuous noise of the rapids above hovered over this scene of inhabited devastation. A lot of people, mostly black and naked, moved about like ants. A jetty projected into the river. A blinding sunlight drowned all this at times in a sudden recrudescence of glare. 'There's your Company's station,' said the Swede, pointing to three wooden barrack-like structures on the rocky slope. 'I will send your things up. Four boxes did you say? So. Farewell.'

"I came upon a boiler wallowing in the grass, then found a



path leading up the hill. It turned aside for the boulders, and also for an undersized railway truck lying there on its back with its wheels in the air. One was off. The thing looked as dead as the carcass of some animal. I came upon more pieces of decaying machinery, a stack of rusty rails. To the left a clump of trees made a shady spot, where dark things seemed to stir feebly. I blinked, the path was steep. A horn tooted to the right, and I saw the black people run. A heavy and dull detonation shook the ground, a puff of smoke came out of the cliff, and that was all. No change appeared on the face of the rock. They were building a railway. The cliff was not in the way or anything; but this objectless blasting was all the work going on.

"A slight clinking behind me made me turn my head. Six black men advanced in a file, toiling up the path. They walked erect and slow, balancing small baskets full of earth on their heads, and the clink kept time with their footsteps. Black rags were wound round their loins, and the short ends behind wagged to and fro like tails. I could see every rib, the joints of their limbs were like knots in a rope; each had an iron collar on his neck, and all were connected together with a chain whose bights swung between them, rhythmically clinking. Another report from the cliff made me think suddenly of that ship of war I had seen firing into a continent. It was the same kind of ominous voice; but these men could by no stretch of imagination be called enemies. They were called criminals, and the outraged law, like the bursting shells, had come to them, an insoluble mystery from over the sea. All their meagre breasts panted together, the violently dilated nostrils quivered, the eyes stared stonily uphill. They passed me within six inches, without a glance, with that complete, deathlike indifference of unhappy savages.

"Behind this raw matter one of the reclaimed, the product of the new forces at work, strolled despondently, carrying a rifle by its middle. He had a uniform jacket with one button off, and seeing a white man on the path, hoisted his weapon to his shoulder with alacrity. This was simple prudence, white men being so much alike at a distance that he could not tell who I might be. He was speedily reassured, and with a large, white, rascally grin, and a glance at his charge, seemed to take me into partnership in his exalted trust. After all, I also was a part of the great cause of these high and just proceedings.

"Instead of going up, I turned and descended to the left. My idea was to let that chain-gang get out of sight before I climbed the hill. You know I am not particularly tender; I've

had to strike and to fend off. I've had to resist and to attack sometimes—that's only one way of resisting—without counting the exact cost, according to the demands of such sort of life as I had blundered into. I've seen the devil of violence, and the devil of greed, and the devil of hot desire; but, by all the stars, these were strong, lusty, red-eyed devils, that swayed and drove men—men, I tell you! But as I stood on this hillside, I foresaw that in the blinding sunshine of that land I would become acquainted with a flabby, pretending, weak-eyed devil of a rapacious and pitiless folly. How insidious he could be too I was only to find out several months later and a thousand miles farther. For a moment I stood appalled, as though by a warning. Finally I descended the hill, obliquely, towards the trees I had seen.

"I avoided a vast artificial hole somebody had been digging on the slope, the purpose of which I found it impossible to divine. It wasn't a quarry or a sandpit, anyhow. It was just a hole. It might have been connected with the philanthropic desire of giving the criminals something to do. I don't know. Then I nearly fell into a very narrow ravine, almost no more than a scar in the hillside. I discovered that a lot of imported drainage-pipes for the settlement had been tumbled in there. There wasn't one that was not broken. It was a wanton smash-up. At last I got under the trees. My purpose was to stroll into the shade for a moment; but no sooner within than it seemed to me I had stepped into the gloomy circle of some Inferno. The rapids were near, and an uninterrupted, uniform, headlong, rushing noise filled the mournful stillness of the grove, where not a breath stirred, not a leaf moved, with a mysterious sound—as though the tearing pace of the launched earth had suddenly become audible.

"Black shapes crouched, lay, sat between the trees, leaning against the trunks, clinging to the earth, half coming out, half effaced within the dim light, in all the attitudes of pain, abandonment, and despair. Another mine on the cliff went off, followed by a slight shudder of the soil under my feet. The work was going on. The work! And this was the place where some of the helpers had withdrawn to die.

"They were dying slowly—it was very clear. They were not enemies, they were not criminals, they were nothing earthly now—nothing but black shadows of disease and starvation, lying confusedly in the greenish gloom. Brought from all the recesses of the coast in all the legality of time contracts, lost in uncongenial surroundings, fed on unfamiliar food, they sickened,

became inefficient, and were then allowed to crawl away and rest. These moribund shapes were free as air—and nearly as thin. I began to distinguish the gleam of eyes under the trees. Then, glancing down, I saw a face near my hand. The black bones reclined at full length with one shoulder against the tree, and slowly the eyelids rose and the sunken eyes looked up at me, enormous and vacant, a kind of blind, white flicker in the depths of the orbs, which died out slowly. The man seemed young—almost a boy—but you know with them it's hard to tell. I found nothing else to do but to offer him one of my good Swede's ship's biscuits I had in my pocket. The fingers closed slowly on it and held—there was no other movement and no other glance. He had tied a bit of white worsted round his neck—why? Where did he get it? Was it a badge—an ornament—a charm—a propitiatory act? Was there any idea at all connected with it? It looked startling round his black neck, this bit of white thread from beyond the seas.

"Near the same tree two more bundles of acute angles sat with their legs drawn up. One, with his chin propped on his knees, stared at nothing, in an intolerable and appalling manner: his brother phantom rested its forehead as if overcome with a great weariness; and all about others were scattered in every pose of contorted collapse, as in some picture of a massacre or a pestilence. While I stood horror-struck, one of these creatures rose to his hands and knees, and went off on all fours towards the river to drink. He lapped out of his hand, then sat up in the sunlight, crossing his shins in front of him, and after a time let his woolly head fall on his breastbone.

"I didn't want any more loitering in the shade, and I made haste towards the station. When near the buildings I met a white man, in such an unexpected elegance of get-up that in the first moment I took him for a sort of vision. I saw a high starched collar, white cuffs, a light alpaca jacket, snowy trousers, a clear necktie, and varnished boots. No hat. Hair parted, brushed, oiled, under a green-lined parasol held in a big white hand. He was amazing, and had a penholder behind his ear.

"I shook hands with this miracle, and I learned he was the Company's chief accountant, and that all the book-keeping was done at this station. He had come out for a moment, he said, 'to get a breath of fresh air'. The expression sounded wonderfully odd, with its suggestion of sedentary desk-life. I wouldn't have mentioned the fellow to you at all, only it was from his lips that I first heard the name of the man who is so indissolubly connected with the memories of that time. Moreover, I

respected the fellow. Yes, I respected his collars, his vast cuffs, his brushed hair. His appearance was certainly that of a hairdresser's dummy; but in the great demoralization of the land he kept up his appearance. That's backbone. His starched collars and got-up shirt-fronts were achievements of character. He had been out nearly three years; and, later on, I could not help asking him how he managed to sport such linen. He had just the faintest blush, and said modestly, 'I've been teaching one of the native women about the station. It was difficult. She had a distaste for the work.' Thus this man had verily accomplished something. And he was devoted to his books, which were in apple-pie order.

"Everything else in the station was in a muddle—heads, things, buildings. Strings of dusty niggers with splay feet arrived and departed; a stream of manufactured goods, rubbishy cottons, beads, and brass-wire set into the depths of darkness, and in return came a precious trickle of ivory.

"I had to wait in the station for ten days—an eternity. I lived in a hut in the yard, but to be out of the chaos I would sometimes get into the accountant's office. It was built of horizontal planks, and so badly put together that, as he bent over his high desk, he was barred from neck to heels with narrow strips of sunlight. There was no need to open the big shutter to see. It was hot there too; big flies buzzed fiendishly, and did not sting, but stabbed. I sat generally on the floor, while, of faultless appearance (and even slightly scented), perching on a high stool, he wrote, he wrote. Sometimes he stood up for exercise. When a truckle-bed with a sick man (some invalided agent from up-country) was put in there, he exhibited a gentle annoyance. 'The groans of this sick person,' he said, 'distract my attention. And without that it is extremely difficult to guard against clerical errors in this climate.'

"One day he remarked, without lifting his head, 'In the interior you will no doubt meet Mr. Kurtz.' On my asking who Mr. Kurtz was, he said he was a first-class agent; and seeing my disappointment at this information, he added slowly, laying down his pen, 'He is a very remarkable person.' Further questions elicited from him that Mr. Kurtz was at present in charge of a trading post, a very important one, in the true ivory country, at 'the very bottom of there. Sends in as much ivory as all the others put together. . . .' He began to write again. The sick man was too ill to groan. The flies buzzed in a great peace.

"Suddenly there was a growing murmur of voices and a great tramping of feet. A caravan had come in. A violent babble of

uncouth sounds burst out on the other side of the planks. All the carriers were speaking together, and in the midst of the uproar the lamentable voice of the chief agent was heard 'giving it up' tearfully for the twentieth time that day. . . . He rose slowly. 'What a frightful row,' he said. He crossed the room gently to look at the sick man, and returning, said to me, 'He does not hear.' 'What! Dead?' I asked, startled. 'No, not yet,' he answered, with great composure. Then, alluding with a toss of the head to the tumult in the station yard, 'When one has got to make correct entries, one comes to hate those savages—hate them to the death.' He remained thoughtful for a moment. 'When you see Mr. Kurtz,' he went on, 'tell him from me that everything here—he glanced at the desk—is very satisfactory. I don't like to write to him—with those messengers of ours you never know who may get hold of your letter—at that Central Station.' He stared at me for a moment with his mild, bulging eyes. 'Oh, he will go far, very far,' he began again. 'He will be a somebody in the Administration before long. They, above—the Council in Europe, you know—mean him to be.'

"He turned to his work. The noise outside had ceased, and presently in going out I stopped at the door. In the steady buzz of flies the homeward-bound agent was lying flushed and insensible; the other, bent over his books, was making correct entries of perfectly correct transactions; and fifty feet below the doorstep I could see the still tree-tops of the grove of death.

"Next day I left that station at last, with a caravan of sixty men, for a two-hundred-mile tramp.

"No use telling you much about that. Paths, paths, everywhere; a stamped-in network of paths spreading over the empty land, through long grass, through burnt grass, through thickets, down and up chilly ravines, up and down stony hills ablaze with heat; and a solitude, a solitude, nobody, not a hut. The population had cleared out a long time ago. Well, if a lot of mysterious niggers armed with all kinds of fearful weapons suddenly took to travelling on the road between Deal and Gravesend, catching the yokels right and left to carry heavy loads for them, I fancy every farm and cottage thereabouts would get empty very soon. Only here the dwellings were gone too. Still I passed through several abandoned villages. There's something pathetically childish in the ruins of grass walls.

"Day after day, with the stamp and shuffle of sixty pair of bare feet behind me, each pair under a sixty-pound load. Camp, cook, sleep, strike camp, march. Now and then a carrier dead in harness, at rest in the long grass near the path, with an empty

water-gourd and his long staff lying by his side. A great silence around and above. Perhaps on some quiet night the tremor of far-off drums, sinking, swelling, a tremor vast, faint; a sound weird, appealing, suggestive, and wild—and perhaps with as profound a meaning as the sound of bells in a Christian country. Once a white man in an unbuttoned uniform, camping on the path with an armed escort of lank Zanzibaris, very hospitable and festive—not to say drunk. Was looking after the upkeep of the road, he declared. Can't say I saw any road or any upkeep, unless the body of a middle-aged negro, with a bullet-hole in the forehead, upon which I absolutely stumbled three miles farther on, may be considered as a permanent improvement. I had a white companion too, not a bad chap, but rather too fleshy and with the exasperating habit of fainting on the hot hillsides, miles away from the least bit of shade and water. Annoying, you know, to hold your own coat like a parasol over a man's head while he is coming-to. I couldn't help asking him once what he meant by coming there at all.

"To make money, of course. What do you think?" he said scornfully. Then he got fever, and had to be carried in a hammock slung under a pole. As he weighed sixteen stone I had no end of rows with the carriers. They jibbed, ran away, sneaked off with their loads in the night—quite a mutiny. So, one evening, I made a speech in English with gestures, not one of which was lost to the sixty pairs of eyes before me, and the next morning I started the hammock off in front all right. An hour afterwards I came upon the whole concern wrecked in a bush—man, hammock, groans, blankets, horrors. The heavy pole had skinned his poor nose. He was very anxious for me to kill somebody, but there wasn't the shadow of a carrier near. I remembered the old doctor, 'It would be interesting for science to watch the mental changes of individuals, on the spot.' I felt I was becoming scientifically interesting. However, all that is to no purpose.

"On the fifteenth day I came in sight of the big river again, and hobbled into the Central Station. It was on a back-water surrounded by scrub and forest, with a pretty border of smelly mud on one side, and on the three others enclosed by a crazy fence of rushes. A neglected gap was all the gate it had, and the first glance at the place was enough to let you see the flabby devil was running that show. White men with long staves in their hands appeared languidly from amongst the buildings, strolling up to take a look at me, and then retired out of sight somewhere. One of them, a stout, excitable chap with black

moustaches, informed me with great volubility and many digressions, as soon as I told him who I was, that my steamer was at the bottom of the river. I was thunderstruck. What, how, why? Oh, it was 'all right'. The 'manager himself' was there. All quite correct. Everybody had behaved splendidly, splendidly!—'You must,' he said in agitation, 'go and see the general manager at once. He is waiting!'

"I did not see the real significance of that wreck at once. I fancy I see it now, but I am not sure—not at all. Certainly the affair was too stupid—when I think of it—to be altogether natural. Still . . . But at the moment it presented itself simply as a confounded nuisance. The steamer was sunk. They had started two days before in a sudden hurry up the river with the manager on board, in charge of some volunteer skipper, and before they had been out three hours they tore the bottom out of her on stones, and she sank near the south bank. I asked myself what I was to do there, now my boat was lost. As a matter of fact, I had plenty to do in fishing my command out of the river. I had to set about it the very next day. That, and the repairs when I brought the pieces to the station, took some months

"My first interview with the manager was curious. He did not ask me to sit down after my twenty-mile walk that morning. He was commonplace in complexion, in feature, in manners, and in voice. He was of middle size and of ordinary build. His eyes, of the usual blue, were perhaps remarkably cold, and he certainly could make his glance fall on one as trenchant and heavy as an axe. But even at these times the rest of his person seemed to disclaim the intention. Otherwise there was only an indefinable, faint expression of his lips, something stealthy—a smile—not a smile—I remember it, but I can't explain. It was unconscious, this smile was, though just after he had said something it got intensified for an instant. It came at the end of his speeches like a seal applied on the words to make the meaning of the commonest phrase appear absolutely inscrutable.

"He was a common trader, from his youth up employed in these parts—nothing more. He was obeyed, yet he inspired neither love nor fear, nor even respect. He inspired uneasiness. That was it! Uneasiness. Not a definite mistrust—just uneasiness—nothing more. You have no idea how effective such a . . . a . . . faculty can be. He had no genius for organizing, for initiative, or for order even. That was evident in such things as the deplorable state of the station. He had no learning, and no intelligence. His position had come to him

—why? Perhaps because he was never ill. . . . He had served three terms of three years out there. . . . Because triumphant health in the general rout of constitutions is a kind of power in itself. When he went home on leave he rioted on a large scale—pompously. Jack ashore—with a difference—in externals only. This one could gather from his casual talk. He originated nothing, he could keep the routine going—that's all. But he was great. He was great by this little thing that it was impossible to tell what could control such a man. He never gave that secret away. Perhaps there was nothing within him. Such a suspicion made one pause—for out there there were no external checks.

"Once when various tropical diseases had laid low almost every 'agent' in the station, he was heard to say, 'Men who come out here should have no entrails.' He sealed the utterance with that smile of his, as though it had been a door opening into a darkness he had in his keeping. You fancied you had seen things—but the seal was on. When annoyed at meal-times by the constant quarrels of the white men about precedence, he ordered an immense round table to be made, for which a special house had to be built. This was the station's mess-room. Where he sat was the first place—the rest were nowhere. One felt this to be his unalterable conviction. He was neither civil nor uncivil. He was quiet. He allowed his 'boy'—an overfed young negro from the coast—to treat the white men, under his very eyes, with provoking insolence.

"He began to speak as soon as he saw me. I had been very long on the road. He could not wait. Had to start without me. The up-river stations had to be relieved. There had been so many delays already that he did not know who was dead and who was alive, and how they got on—and so on, and so on. He paid no attention to my explanations and, playing with a stick of sealing-wax, repeated several times that the situation was 'very grave, very grave'. There were rumours that a very important station was in jeopardy, and its chief, Mr. Kurtz, was ill. Hoped it was not true. Mr. Kurtz was . . . I felt weary and irritable. Hang Kurtz, I thought. I interrupted him by saying I had heard of Mr. Kurtz on the coast. 'Ah! So they talk of him down there,' he murmured to himself. Then he began again, assuring me Mr. Kurtz was the best agent he had, an exceptional man, of the greatest importance to the Company; therefore I could understand his anxiety. -

"He was, he said, 'very, very uneasy'. Certainly he fidgeted on his chair a good deal, exclaimed, 'Ah, Mr. Kurtz!' broke the stick of sealing-wax and seemed dumbfounded by the accident,



Next thing he wanted to know 'how long it would take to . . .' I interrupted him again. Being hungry, you know, and kept on my feet too, I was getting savage. How could I tell, I said. I hadn't even seen the wreck yet—some months, no doubt. All this talk seemed to me so futile. 'Some months,' he said. 'Well, let us say three months before we can make a start. Yes. That ought to do the affair.' I flung out of his hut (he lived all alone in a clay hut with a sort of veranda) muttering to myself my opinion of him. He was a chattering idiot. Afterwards I took it back when it was borne in upon me startingly with what extreme nicety he had estimated the time requisite for the 'affair'.

"I went to work the next day, turning, so to speak, my back on that station. In that way only it seemed to me I could keep my hold on the redeeming facts of life. Still, one must look about sometimes; and then I saw this station, these men strolling aimlessly about in the sunshine of the yard. I asked myself sometimes what it all meant. They wandered here and there with their absurd long staves in their hands, like a lot of faithless pilgrims bewitched inside a rotten fence. The word 'ivory' rang in the air, was whispered, was sighed. You would think they were praying to it. A taint of imbecile rapacity blew through it all, like a whiff from some corpse. By Jove, I've never seen anything so unreal in my life! And outside, the silent wilderness surrounding this cleared speck on the earth struck me as something great and invincible, like evil or truth, waiting patiently for the passing away of this fantastic invasion.

"Oh, these months! Well, never mind. Various things happened. One evening a grass shed full of calico, cotton prints, beads, and I don't know what else, burst into a blaze so suddenly that you would have thought the earth had opened to let an avenging fire consume all that trash. I was smoking my pipe quietly by my dismantled steamer, and saw them all cutting capers in the light, with their arms lifted high, when the stout man with moustaches came tearing down to the river, a tin pail in his hand, assured me that everybody was 'behaving splendidly, splendidly', dipped about a quart of water and tore back again. I noticed there was a hole in the bottom of his pail.

"I strolled up. There was no hurry. You see the thing had gone off like a box of matches. It had been hopeless from the very first. The flame had leaped high, driven everybody back, lighted up everything—and collapsed. The shed was already a heap of embers glowing fiercely. A nigger was being beaten near by. They said he had caused the fire in some way; be that

as it may, he was screeching most horribly. I saw him, later on, for several days, sitting in a bit of shade looking very sick and trying to recover himself: afterwards he arose and went out—and the wilderness without a sound took him into its bosom again. As I approached the glow from the dark I found myself at the back of two men, talking. I heard the name of Kurtz pronounced, then the words, 'take advantage of this unfortunate accident'. One of the men was the manager. I wished him a good evening. 'Did you ever see anything like it—eh?' It is incredible,' he said, and walked off. The other man remained. He was a first-class agent, young, gentlemanly, a bit reserved, with a forked little beard and a hooked nose. He was standoffish with the other agents, and they on their side said he was the manager's spy upon them. As to me, I had hardly ever spoken to him before. We got into talk, and by and by we strolled away from the hissing ruins. Then he asked me to his room, which was in the main building of the station. He struck a match, and I perceived that this young aristocrat had not only a silver-mounted dressing-case but also a whole candle to himself. Just at that time the manager was the only man supposed to have any right to candles. Native mats covered the clay walls; a collection of spears, assegais, shields, knives was hung up in trophies. The business entrusted to this fellow was the making of bricks—so I had been informed; but there wasn't a fragment of a brick anywhere in the station, and he had been there more than a year—waiting. It seems he could not make bricks without something, I don't know what—straw maybe. Anyways, it could not be found there, and as it was not likely to be sent from Europe, it did not appear clear to me what he was waiting for. An act of special creation perhaps. However, they were all waiting—all the sixteen or twenty pilgrims of them—for something; and upon my word it did not seem an uncongenial occupation, from the way they took it, though the only thing that ever came to them was disease—as far as I could see. They beguiled the time by backbiting and intriguing against each other in a foolish kind of way. There was an air of plotting about that station, but nothing came of it, of course. It was as unreal as everything else—as the philanthropic pretence of the whole concern, as their talk, as their government, as their show of work. The only real feeling was a desire to get appointed to a trading post where ivory was to be had, so that they could earn percentages. They intrigued and slandered and hated each other only on that account—but as to effectually lifting a little finger—oh no. By heavens, there is something after all in the world allowing one

man to steal a horse while another must not look at a halter ! Steal a horse straight out. Very well. He has done it. Perhaps he can ride. But there is a way of looking at a halter that would provoke the most charitable of saints into a kick.

"I had no idea why he wanted to be sociable, but as we chatted in there it suddenly occurred to me the fellow was trying to get at something—in fact, pumping me. He alluded constantly to Europe, to the people I was supposed to know there—putting leading questions as to my acquaintances in the sepulchral city, and so on. His little eyes glittered like mica discs—with curiosity—though he tried to keep up a bit of superciliousness. At first I was astonished, but very soon I became awfully curious to see what he would find out from me. I couldn't possibly imagine what I had in me to make it worth his while. It was very pretty to see how he baffled himself, for in truth my body was full of chills, and my head had nothing in it but that wretched steamboat business. It was evident he took me for a perfectly shameless prevaricator. At last he got angry, and, to conceal a movement of furious annoyance, he yawned. I rose. Then I noticed a small sketch in oils, on a panel, representing a woman, draped and blindfolded, carrying a lighted torch. The background was sombre—almost black. The movement of the woman was stately, and the effect of the torchlight on the face was sinister.

"It arrested me, and he stood by civilly, holding a half-pint champagne bottle (medical comforts) with the candle stuck in it. To my question he said Mr. Kurtz had painted this—in this very station more than a year ago—while waiting for means to go to his trading post. 'Tell me, pray,' said I, 'who is this Mr. Kurtz?'

" 'The chief of the Inner Station,' he answered in a short tone, looking away. 'Much obliged,' I said, laughing. 'And you are the brickmaker of the Central Station. Everyone knows that.' He was silent for a while. 'He is a prodigy,' he said at last. 'He is an emissary of pity, and science, and progress, and devil knows what else. We want,' he began to declaim suddenly, 'for the guidance of the cause entrusted to us by Europe, so to speak, higher intelligence, wide sympathies, a singleness of purpose.' 'Who says that?' I asked. 'Lots of them,' he replied. 'Some even write that; and so *he* comes here, a special being, as you ought to know.' 'Why ought I to know?' I interrupted, really surprised. He paid no attention. 'Yes. To-day he is chief of the best station, next year he will be assistant-manager, two years more and . . . but I dare say you know what he will be in two

years' time. You are of the new gang—the gang of virtue. The same people who sent him specially also recommended you. Oh, don't say no. I've my own eyes to trust.' Light dawned upon me. My dear aunt's influential acquaintances were producing an unexpected effect upon that young man. I nearly burst into a laugh. 'Do you read the Company's confidential correspondence?' I asked. He hadn't a word to say. It was great fun. 'When Mr. Kurtz,' I continued severely, 'is General Manager, you won't have the opportunity.'

"He blew the candle out suddenly, and we went outside. The moon had risen. Black figures strolled about listlessly, pouring water on the glow, whence proceeded a sound of hissing; steam ascended in the moonlight, the beaten nigger groaned somewhere. 'What a row the brute makes!' said the indefatigable man with the moustaches, appearing near us. 'Serve him right. Transgression—punishment—bang! Pitiless, pitiless. That's the only way. This will prevent all conflagrations for the future. I was just telling the manager . . . ' He noticed my companion, and became crestfallen all at once. 'Not in bed yet,' he said with a kind of servile heartiness; 'it's so natural. Ha! Danger—agitation.' He vanished. I went on to the river-side, and the other followed me. I heard a scathing murmur at my ear, 'Heap of muffs—go to.' The pilgrims could be seen in knots gesticulating, discussing. Several had still their staves in their hands. I verily believe they took these sticks to bed with them. Beyond the fence the forest stood up spectrally in the moonlight, and through the dim stir, through the faint sounds of that lamentable courtyard, the silence of the land went home to one's very heart—its mystery, its greatness, the amazing reality of its concealed life. The hurt nigger moaned feebly somewhere near by, and then fetched a deep sigh that made me mend my pace away from there. I felt a hand introducing itself under my arm. 'My dear sir,' said the fellow, 'I don't want to be misunderstood, and especially by you, who will see Mr. Kurtz long before I can have that pleasure. I wouldn't like him to get a false idea of my disposition. . . .'

"I let him run on, this papier-mâché Mephistopheles, and it seemed to me that if I tried I could poke my forefinger through him, and would find nothing inside but a little loose dirt, maybe. He, don't you see, had been planning to be assistant-manager by and by under the present man, and I could see that the coming of that Kurtz had upset them both not a little. He talked precipitately, and I did not try to stop him. I had my shoulders against the wreck of my steamer, hauled up on the slope like a

carcass of some big river animal. The smell of mud, of primeval mud, by Jove, was in my nostrils, the high stillness of primeval forest was before my eyes; there were shiny patches on the black creek. The moon had spread over everything a thin layer of silver—over the rank grass, over the mud, upon the wall of matted vegetation standing higher than the wall of a temple, over the great river I could see through a sombre gap glittering, glittering, as it flowed broadly by without a murmur. All this was great, expectant, mute, while the man jabbered about himself. I wondered whether the stillness on the face of the immensity looking at us two were meant as an appeal or as a menace. What were we who had strayed in here? Could we handle that dumb thing, or would it handle us? I felt how big, how confoundedly big, was that thing that couldn't talk, and perhaps was deaf as well. What was in there? I could see a little ivory coming out from there, and I had heard Mr. Kurtz was in there. I had heard enough about it too—God knows! Yet somehow it didn't bring any image with it—no more than if I had been told an angel or a fiend was in there. I believed it in the same way one of you might believe there are inhabitants in the planet Mars. I knew once a Scotch sailmaker who was certain, dead sure, there were people in Mars. If you asked him for some idea how they looked and behaved, he would get shy and mutter something about 'walking on all-fours'. If you as much as smiled, he would—though a man of sixty—offer to fight you. I would not have gone so far as to fight for Kurtz, but I went for him near enough to a lie. You know I hate, detest, and can't bear a lie, not because I am straighter than the rest of us, but simply because it appals me. There is a taint of death, a flavour of mortality in lies—which is exactly what I hate and detest in the world—what I want to forget. It makes me miserable and sick, like biting something rotten would do. Temperament, I suppose. Well, I went near enough to it by letting the young fool there believe anything he liked to imagine as to my influence in Europe. I became in an instant as much of a pretence as the rest of the bewitched pilgrims. This simply because I had a notion it somehow would be of help to that Kurtz whom at the time I did not see—you understand. He was just a word for me. I did not see the man in the name any more than you do. Do you see him? Do you see the story? Do you see anything? It seems to me I am trying to tell you a dream—making a vain attempt, because no relation of a dream can convey the dream-sensation, that commingling of absurdity, surprise, and bewilderment in a tremor of struggling revolt, that notion of

being captured by the incredible which is of the very essence of dreams. . . .”

He was silent for a while.

“ . . . No, it is impossible ; it is impossible to convey the life-sensation of any given epoch of one’s existence—that which makes its truth, its meaning—its subtle and penetrating essence. It is impossible. We live, as we dream—alone. . . .”

He paused again as if reflecting, then added :

“Of course, in this you fellows see more than I could then. You see me, whom you know. . . .”

It had become so pitch dark that we listeners could hardly see one another. For a long time already he, sitting apart, had been no more to us than a voice. There was not a word from anybody. The others might have been asleep, but I was awake. I listened, I listened on the watch for the sentence, for the word, that would give me the clue to the faint uneasiness inspired by this narrative that seemed to shape itself without human lips in the heavy night-air of the river.

“ . . . Yes—I let him run on,” Marlow began again, “and think what he pleased about the powers that were behind me. I did ! And there was nothing behind me ! There was nothing but that wretched, old, mangled steamboat I was leaning against, while he talked fluently about ‘the necessity for every man to get on’. ‘And when one comes out here, you conceive, it is not to gaze at the moon.’ Mr. Kurtz was a ‘universal genius’, but even a genius would find it easier to work with ‘adequate tools—intelligent men’. He did not make bricks—why, there was a physical impossibility in the way—as I was well aware ; and if he did secretarial work for the manager, it was because ‘no sensible man rejects wantonly the confidence of his superiors’. Did I see it ? I saw it. What more did I want ? What I really wanted was rivets, by heaven ! Rivets. To get on with the work—to stop the hole. Rivets I wanted. There were cases of them down at the coast—cases—piled up—burst—split ! You kicked a loose rivet at every second step in that station yard on the hillside. Rivets had rolled into the grove of death. You could fill your pockets with rivets for the trouble of stooping down—and there wasn’t one rivet to be found where it was wanted. We had plates that would do, but nothing to fasten them with. And every week the messenger, a lone negro, letter-bag on shoulder and staff in hand, left our station for the coast. And several times a week a coast caravan came in with trade goods—ghastly glazed calico that made you shudder only to look at it, glass beads value about a penny a quart, confounded spotted

cotton handkerchiefs. And no rivets. Three carriers could have brought all that was wanted to set that steamboat afloat.

"He was becoming confidential now, but I fancy my unresponsive attitude must have exasperated him at last, for he judged it necessary to inform me he feared neither God nor devil, let alone any mere man. I said I could see that very well, but what I wanted was a certain quantity of rivets—and rivets were what really Mr. Kurtz wanted, if he had only known it. Now letters went to the coast every week. . . . 'My dear sir,' he cried, 'I write from dictation.' I demanded rivets. There was a way—for an intelligent man. He changed his manner; became very cold, and suddenly began to talk about a hippopotamus; wondered whether sleeping on board the steamer (I stuck to my salvage night and day) I wasn't disturbed. There was an old hippo that had the bad habit of getting out on the bank and roaming at night over the station grounds. The pilgrims used to turn out in a body and empty every rifle they could lay hands on at him. Some even had sat up o' nights for him. All this energy was wasted, though. 'That animal has a charmed life,' he said; 'but you can say this only of brutes in this country. No man—you apprehend me?—no man here bears a charmed life.' He stood there for a moment in the moonlight with his delicate hooked nose set a little askew, and his mica eyes glittering without a wink, then, with a curt good night, he strode off. I could see he was disturbed and considerably puzzled, which made me feel more hopeful than I had been for days. It was a great comfort to turn from that chap to my influential friend, the battered, twisted, ruined, tin-pot steamboat. I clambered on board: She rang under my feet like an empty Huntley & Palmer biscuit-tin kicked along a gutter; she was nothing so solid in make, and rather less pretty in shape, but I had expended enough hard work on her to make me love her. No influential friend would have served me better. She had given me a chance to come out a bit—to find out what I could do. No, I don't like work. I had rather laze about and think of all the fine things that can be done. I don't like work—no man does—but I like what is in the work—the chance to find yourself. Your own reality—for yourself, not for others—what no other man can ever know. They can only see the mere show, and never can tell what it really means.

"I was not surprised to see somebody sitting aft, on the deck, with his legs dangling over the mud. You see, I rather chummed with the few mechanics there were in that station, whom the other pilgrims naturally despised—on account of their imperfect

manners, I suppose. This was the foreman—a boiler-maker by trade—a good worker. He was a lank, bony, yellow-faced man, with big intense eyes. His aspect was worried, and his head was as bald as the palm of my hand; but his hair in falling seemed to have stuck to his chin, and had prospered in the new locality, for his beard hung down to his waist. He was a widower with six young children (he had left them in charge of a sister of his to come out there), and the passion of his life was pigeon-flying. He was an enthusiast and a connoisseur. He would rave about pigeons. After work hours he used sometimes to come over from his hut for a talk about his children and his pigeons; at work, when he had to crawl in the mud under the bottom of the steamboat, he would tie up that beard of his in a kind of white serviette he brought for the purpose. It had loops to go over his ears. In the evening he could be seen squatted on the bank rinsing that wrapper in the creek with great care, then spreading it solemnly on a bush to dry.

"I slapped him on the back and shouted, 'We shall have rivets!' He scrambled to his feet exclaiming, 'No! Rivets!' as though he couldn't believe his ears. Then in a low voice, 'You . . . eh?' I don't know why we behaved like lunatics. I put my finger to the side of my nose and nodded mysteriously. 'Good for you!' he cried, snapped his fingers above his head, lifting one foot. I tried a jig. We capered on the iron deck. A frightful clatter came out of that hulk, and the virgin forest on the other bank of the creek sent it back in a thundering roll upon the sleeping station. It must have made some of the pilgrims sit up in their hovels. A dark figure obscured the lighted doorway of the manager's hut, vanished, then, a second or so after, the doorway itself vanished too. We stopped, and the silence driven away by the stamping of our feet flowed back again from the recesses of the land. The great wall of vegetation, an exuberant and entangled mass of trunks, branches, leaves, boughs, festoons, motionless in the moonlight, was like a rioting invasion of soundless life, a rolling wave of plants, piled up, crested, ready to topple over the creek, to sweep every little man of us out of his little existence. And it moved not. A deadened burst of mighty splashes and snorts reached us from afar, as though an ichthyosaurus had been taking a bath of glitter in the great river. 'After all,' said the boiler-maker in a reasonable tone, 'why shouldn't we get the rivets?' Why not, indeed! I did not know of any reason why we shouldn't. 'They'll come in three weeks,' I said confidently.

"But they didn't. Instead of rivets there came an invasion, an infliction, a visitation. It came in sections during the next



three weeks, each section headed by a donkey carrying a white man in new clothes and tan shoes, bowing from that elevation right and left to the impressed pilgrims. A quarrelsome band of footsore sulky niggers trod on the heels of the donkey ; a lot of tents, camp-stools, tin boxes, white cases, brown bales would be shot down in the courtyard, and the air of mystery would deepen a little over the middle of the station. Five such instalments came, with their absurd air of disorderly flight with the loot of innumerable outfit shops and provision stores, that, one would think, they were lugging, after a raid, into the wilderness for equitable division. It was an inextricable mess of things decent in themselves but that human folly made look like the spoils of thieving.

"This devoted band called itself the Eldorado Exploring Expedition, and I believe they were sworn to secrecy. Their talk, however, was the talk of sordid buccaneers : it was reckless without hardihood, greedy without audacity, and cruel without courage ; there was not an atom of foresight or of serious intention in the whole batch of them, and they did not seem aware these things are wanted for the work of the world. To tear treasure out of the bowels of the land was their desire, with no more moral purpose at the back of it than there is in burglars breaking into a safe. Who paid the expenses of the noble enterprise I don't know ; but the uncle of our manager was leader of that lot.

"In exterior he resembled a butcher in a poor neighbourhood, and his eyes had a look of sleepy cunning. He carried his fat paunch with ostentation on his short legs, and during the time his gang infested the station spoke to no one but his nephew. You could see these two roaming about all day long with their heads close together in an everlasting confab.

"I had given up worrying myself about the rivets. One's capacity for that kind of folly is more limited than you would suppose. I said, Hang ! and let things slide. I had plenty of time for meditation, and now and then I would give some thought to Kurtz. I wasn't very interested in him. No. Still, I was curious to see whether this man, who had come out equipped with moral ideas of some sort, would climb to the top after all, and how he would set about his work when there."

## II

"One evening as I was lying flat on the deck of my steamboat, I heard voices approaching—and there were the nephew and the

uncle strolling along the bank. I laid my head on my arm again, and had nearly lost myself in a doze, when somebody said in my ear, as it were: 'I am as harmless as a little child, but I don't like to be dictated to. Am I the manager—or am I not? I was ordered to send him there. It's incredible. . . .' I became aware that the two were standing on the shore alongside the forepart of the steamboat, just below my head. I did not move; it did not occur to me to move: I was sleepy. 'It *is* unpleasant,' grunted the uncle. 'He has asked the Administration to be sent there,' said the other, 'with the idea of showing what he could do; and I was instructed accordingly. Look at the influence that man must have. Is it not frightful?' They both agreed it was frightful, then made several bizarre remarks: 'Make rain and fine weather—one man—the Council—by the nose'—bits of absurd sentences that got the better of my drowsiness, so that I had pretty near the whole of my wits about me when the uncle said, 'The climate may do away with this difficulty for you. Is he alone there?' 'Yes,' answered the manager; 'he sent his assistant down the river with a note to me in these terms: "Clear this poor devil out of the country, and don't bother sending more of that sort. I had rather be alone than have the kind of men you can dispose of with me." It was more than a year ago. Can you imagine such impudence!' 'Anything since then?' asked the other hoarsely. 'Ivory,' jerked the nephew; 'lots of it—prime sort—lots—most annoying, from him.' 'And with that?' questioned the heavy rumble. 'Invoice,' was the reply fired out, so to speak. Then silence. They had been talking about Kurtz.

'I was broad awake by this time, but, lying perfectly at ease, remained still, having no inducement to change my position. 'How did that ivory come all this way?' growled the elder man, who seemed very vexed. The other explained that it had come with a fleet of canoes in charge of an English half-caste clerk Kurtz had with him; that Kurtz had apparently intended to return himself, the station being by that time bare of goods and stores, but after coming three hundred miles, had suddenly decided to go back, which he started to do alone in a small dug-out with four paddlers, leaving the half-caste to continue down the river with the ivory. The two fellows there seemed astounded at anybody attempting such a thing. They were at a loss for an adequate motive. As to me, I seemed to see Kurtz for the first time. It was a distinct glimpse: the dug-out, four paddling savages, and the lone white man turning his back suddenly on the headquarters, on relief, on thoughts of home—perhaps;

setting his face towards the depths of the wilderness, towards his empty and desolate station. I did not know the motive. Perhaps he was just simply a fine fellow who stuck to his work for its own sake. His name, you understand, had not been pronounced once. He was 'that man'. The half-caste, who, as far as I could see, had conducted a difficult trip with great prudence and pluck, was invariably alluded to as 'that scoundrel'. The 'scoundrel' had reported that the 'man' had been very ill—had recovered imperfectly. . . . The two below me moved away then a few paces, and strolled back and forth at some little distance. I heard: 'Military post—doctor—two hundred miles—quite alone now—unavoidable delays—nine months—no news—strange rumours.'

"They approached again, just as the manager was saying, 'No one, as far as I know, unless a species of wandering trader—a pestilential fellow, snapping ivory from the natives.' Who was it they were talking about now? I gathered in snatches that this was some man supposed to be in Kurtz's district, and of whom the manager did not approve. 'We will not be free from unfair competition till one of these fellows is hanged for an example,' he said. 'Certainly,' grunted the other; 'get him hanged! Why not? Anything—anything can be done in this country. That's what I say; nobody here, you understand, *here*, can endanger your position. And why? You stand the climate—you outlast them all. The danger is in Europe; but there before I left I took care to . . . ' They moved off and whispered, then their voices rose again. 'The extraordinary series of delays is not my fault. I did my possible.'

"The fat man sighed, 'Very sad.' 'And the pestiferous absurdity of his talk,' continued the other; 'he bothered me enough when he was here. "Each station should be like a beacon on the road towards better things, a centre, for trade of course, but also for humanizing, improving, instructing." Conceive you—that ass! And he wants to be manager! No, it's . . . ' Here he got choked by excessive indignation, and I lifted my head the least bit. I was surprised to see how near they were—right under me. I could have spat upon their hats. They were looking on the ground, absorbed in thought. The manager was switching his leg with a slender twig: his sagacious relative lifted his head.

"'You have been well since you came out this time?' he asked. The other gave a start. 'Who? I? Oh, like a charm—like a charm. But the rest—oh, my goodness! All sick. They die so quick too that I haven't the time to send them out of the country—it's incredible!' 'H'm, Just so,' grunted the uncle,

'Ah, my boy, trust to this—I say, trust to this.' I saw him extend his short flipper of an arm for a gesture that took in the forest, the creek, the mud, the river—seemed to beckon with a dishonouring flourish before the sunlit face of the land a treacherous appeal to the lurking death, to the hidden evil, to the profound darkness of its heart. It was so startling that I leaped to my feet and looked back at the edge of the forest, as though I had expected an answer of some sort to that black display of confidence. You know the foolish notions that come to one sometimes. The high stillness confronted these two figures with its ominous patience, waiting for the passing away of a fantastic invasion.

"They swore aloud together—out of sheer fright, I believe—then pretending not to know anything of my existence, turned back to the station. The sun was low; and leaning forward side by side, they seemed to be tugging painfully uphill their two ridiculous shadows of unequal length, that trailed behind them slowly over the tall grass without bending a single blade

"In a few days the Eldorado Expedition went into the patient wilderness, that closed upon it as the sea closes over a diver. Long afterwards the news came that all the donkeys were dead. I know nothing as to the fate of the less valuable animals. They, no doubt, like the rest of us, found what they deserved. I did not inquire. I was then rather excited at the prospect of meeting Kurtz very soon. When I say very soon I mean it comparatively. It was just two months from the day we left the creek when we came to the bank below Kurtz's station

"Going up that river was like travelling back to the earliest beginnings of the world, when vegetation rioted on the earth and the big trees were kings. An empty stream, a great silence, an impenetrable forest. The air was warm, thick, heavy, sluggish. There was no joy in the brilliance of sunshine. The long stretches of the waterway ran on, deserted, into the gloom of overshadowed distances. On silvery sandbanks hippos and alligators sunned themselves side by side. The broadening waters flowed through a mob of wooded islands, you lost your way on that river as you would in a desert, and butted all day long against shoals, trying to find the channel, till you thought yourself bewitched and cut off for ever from everything you had known once—somewhere—far away—in another existence perhaps.

"There were moments when one's past came back to one, as it will sometimes when you have not a moment to spare to yourself; but it came in the shape of an unrestful and noisy dream, remembered with wonder amongst the overwhelming realities of

this strange world of plants, and water, and silence. And this stillness of life did not in the least resemble a peace. It was the stillness of an implacable force brooding over an inscrutable intention. It looked at you with a vengeful aspect. I got used to it afterwards; I did not see it any more; I had no time. I had to keep guessing at the channel; I had to discern, mostly by inspiration, the signs of hidden banks; I watched for sunken stones; I was learning to clap my teeth smartly before my heart flew out, when I shaved by a fluke some infernal sly old snag that would have ripped the life out of the tin-pot steamboat and drowned all the pilgrims; I had to keep a look-out for the signs of dead wood we could cut up in the night for next day's steaming. When you have to attend to things of that sort, to the mere incidents of the surface, the reality—the reality, I tell you—fades. The inner truth is hidden—luckily, luckily. But I felt it all the same; I felt often its mysterious stillness watching me at my monkey tricks, just as it watches you fellows performing on your respective tight-ropes for—what is it?—half-a-crown a tumble——”

“Try to be civil, Marlow,” growled a voice, and I knew there was at least one listener awake besides myself.

“I beg your pardon. I forgot the heartache which makes up the rest of the price. And indeed what does the price matter, if the trick be well done? You do your tricks very well. And I didn't do badly either, since I managed not to sink that steamboat on my first trip. It's a wonder to me yet. Imagine a blindfolded man set to drive a van over a bad road. I sweated and shivered over that business considerably, I can tell you. After all, for a seaman to scrape the bottom of the thing that's supposed to float all the time under his care is the unpardonable sin. No one may know of it, but you never forget the thump—eh? A blow on the very heart. You remember it, you dream of it, you wake up at night and think of it—years after—and go hot and cold all over. I don't pretend to say that steamboat floated all the time. More than once she had to wade for a bit, with twenty cannibals splashing around and pushing. We had enlisted some of these chaps on the way for a crew. Fine fellows—cannibals—in their place. They were men one could work with, and I am grateful to them. And, after all, they did not eat each other before my face: they had brought along a provision of hippo-meat which went rotten, and made the mystery of the wilderness stink in my nostrils. Phoo! I can sniff it now. I had the manager on board and three or four pilgrims with their staves—all complete.

"Sometimes we came upon a station close by the bank, clinging to the skirts of the unknown, and the white men rushing out of a tumble-down hovel, with great gestures of joy and surprise and welcome, seemed very strange—had the appearance of being held there captive by a spell. The word ivory would ring in the air for a while—and on we went again into the silence, along empty reaches, round the still bends, between the high walls of our winding way, reverberating in hollow claps the ponderous beat of the stern-wheel. Trees, trees, millions of trees, massive, immense, running up high; and at their foot, hugging the bank against the stream, crept the little begrimed steamboat, like a sluggish beetle crawling on the floor of a lofty portico. It made you feel very small, very lost, and yet it was not altogether depressing, that feeling.

"After all, if you were small, the grimy beetle crawled on—which was just what you wanted it to do. Where the pilgrims imagined it crawled to I don't know. To some place where they expected to get something, I bet! For me it crawled towards Kurtz—exclusively; but when the steam-pipes started leaking we crawled very slow. The reaches opened before us and closed behind, as if the forest had stepped leisurely across the water to bar the way for our return. We penetrated deeper and deeper into the heart of darkness. It was very quiet there. At night sometimes the roll of drums behind the curtain of trees would run up the river and remain sustained faintly, as if hovering in the air high over our heads, till the first break of day. Whether it meant war, peace, or prayer we could not tell.

"The dawns were heralded by the descent of a chill stillness; the woodcutters slept, their fires burned low; the snapping of a twig would make you start. We were wanderers on a prehistoric earth, on an earth that wore the aspect of an unknown planet. We could have fancied ourselves the first of men taking possession of an accursed inheritance, to be subdued at the cost of profound anguish and of excessive toil. But suddenly, as we struggled round a bend, there would be a glimpse of rush walls, of peaked grass roofs, a burst of yells, a whirl of black limbs, a mass of hands clapping, of feet stamping, of bodies swaying, of eyes rolling, under the droop of heavy and motionless foliage.

"The steamer toiled along slowly on the edge of a black and incomprehensible frenzy. The prehistoric man was cursing us, praying to us, welcoming us—who could tell? We were cut off from the comprehension of our surroundings; we glided past like phantoms, wondering and secretly appalled, as sane men would be before an enthusiastic outbreak in a madhouse. We

could not understand, because we were too far and could not remember, because we were travelling in the night of first ages, of those ages that are gone, leaving hardly a sign—and no memories.

"The earth seemed unearthly. We are accustomed to look upon the shackled form of a conquered monster, but there—there you could look at a thing monstrous and free. It was unearthly, and the men were . . . No, they were not inhuman. Well, you know, that was the worst of it—this suspicion of their not being inhuman. It would come slowly to one. They howled, and leaped, and spun, and made horrid faces ; but what thrilled you was just the thought of their humanity—like yours—the thought of your remote kinship with this wild and passionate uproar. Ugly. Yes, it was ugly enough ; but if you were man enough you would admit to yourself that there was in you just the faintest trace of a response to the terrible frankness of that noise, a dim suspicion of there being a meaning in it which you—you so remote from the night of first ages—could comprehend. And why not ? The mind of man is capable of anything—because everything is in it, all the past as well as all the future.

"What was there after all ? Joy, fear, sorrow, devotion, valour, rage—who can tell ?—but truth—truth stripped of its cloak of time. Let the fool gape and shudder—the man knows, and can look on without a wink. But he must at least be as much of a man as these on the shore. He must meet that truth with his own true stuff—with his own inborn strength. Principles ? Principles won't do. Acquisitions, clothes, pretty rags—rags that would fly off at the first good shake. No ; you want a deliberate belief.

"An appeal to me in this fiendish row—is there ? Very well ; I hear, I admit, but I have a voice too, and for good or evil mine is the speech that cannot be silenced. Of course, a fool, what with sheer fright and fine sentiments, is always safe. Who's that grunting ? You wonder I didn't go ashore for a howl and a dance ? Well, no—I didn't. Fine sentiments, you say ? Fine sentiments be hanged ! I had no time. I had to mess about with white-lead and strips of woollen blanket helping to put bandages on those leaky steam-pipes—I tell you. I had to watch the steering, and circumvent those snags, and get the tin-pot along by hook or by crook. There was surface-truth enough in these things to save a wiser man. And between whiles I had to look after the savage who was fireman. He was an improved specimen ; he could fire up a vertical boiler. He was there below me, and, upon my word, to look at him was as edifying as seeing a dog in a parody of breeches and a feather hat, walking on his hind legs.

"A few months of training had done for that really fine chap. He squinted at the steam-gauge and at the water-gauge with an evident effort of intrepidity—and he had filed teeth too, the poor devil, and the wool of his pate shaved into queer patterns, and three ornamental scars on each of his cheeks. He ought to have been clapping his hands and stamping his feet on the bank, instead of which he was hard at work, athrall to strange witchcraft, full of improving knowledge. He was useful because he had been instructed; and what he knew was this—that should the water in that transparent thing disappear, the evil spirit inside the boiler would get angry through the greatness of his thirst, and take a terrible vengeance.

"So he sweated and fired up and watched the glass fearfully (with an impromptu charm, made of rags, tied to his arm, and a piece of polished bone, as big as a watch, stuck flatways through his lower lip), while the wooded banks slipped past us slowly, the short noise was left behind, the interminable miles of silence—and we crept on, towards Kurtz. But the snags were thick, the water was treacherous and shallow, the boiler seemed indeed to have a sulky devil in it, and thus neither that fireman nor I had any time to peer into our creepy thoughts.

"Some fifty miles below the Inner Station we came upon a hut of reeds, an inclined and melancholy pole, with the unrecognizable tatters of what had been a flag of some sort flying from it, and a neatly stacked wood-pile. This was unexpected. We came to the bank, and on the stack of firewood found a flat piece of board with some faded pencil-writing on it. When deciphered it said: 'Wood for you. Hurry up. Approach cautiously.' There was a signature, but it was illegible—not Kurtz—a much longer word. Hurry up. Where? Up the river? 'Approach cautiously.' We had not done so. But the warning could not have been meant for the place where it could be only found after approach.

"Something was wrong above. But what—and how much? That was the question. We commented adversely upon the imbecility of that telegraphic style. The bush around said nothing, and would not let us look very far, either. A torn curtain of red twill hung in the doorway of the hut, and flapped sadly in our faces. The dwelling was dismantled; but we could see a white man had lived there not very long ago.

"There remained a rude table—a plank on two posts; a heap of rubbish reposed in a dark corner, and by the door I picked up a book. It had lost its covers, and the pages had been thumbed into a state of extremely dirty softness; but the back had been



lovingly stitched afresh with white cotton thread, which looked clean yet. It was an extraordinary find. Its title was: *An Inquiry into Some Points of Seamanship*, by a man Tower, Towson—some such name—Master in His Majesty's Navy. The matter looked dreary reading enough, with illustrative diagrams and repulsive tables of figures, and the copy was sixty years old. I handled this amazing antiquity with the greatest possible tenderness, lest it should dissolve in my hands.

"Within, Towson or Towser was inquiring earnestly into the breaking strain of ships' chains and tackle, and other such matters. Not a very enthralling book; but at the first glance you could see there a singleness of intention, an honest concern for the right way of going to work, which made these humble pages, thought out so many years ago, luminous with another than a professional light. The simple old sailor, with his talk of chains and purchases, made me forget the jungle and the pilgrims in a delicious sensation of having come upon something unmistakably real.

"Such a book being there was wonderful enough, but still more astounding were the notes pencilled in the margin, and plainly referring to the text. I couldn't believe my eyes! They were in cipher! Yes, it looked like cipher. Fancy a man lugging with him a book of that description into this nowhere and studying it—and making notes—in cipher at that! It was an extravagant mystery.

"I had been dimly aware for some time of a worrying noise, and when I lifted my eyes I saw the wood-pile was gone, and the manager, aided by all the pilgrims, was shouting at me from the river-side. I slipped the book into my pocket. I assure you to leave off reading was like tearing myself away from the shelter of an old and solid friendship.

"I started the lame engine ahead. 'It must be this miserable trader—this intruder,' exclaimed the manager, looking back malevolently at the place we had left. 'He must be English,' I said. 'It will not save him from getting into trouble if he is not careful,' muttered the manager darkly. I observed with assumed innocence that no man was safe from trouble in this world.

"The current was more rapid now, the steamer seemed at her last gasp, the stern-wheel flopped languidly, and I caught myself listening on tiptoe for the next beat of the float, for in sober truth I expected the wretched thing to give up every moment. It was like watching the last flickers of a life. But still we crawled. Sometimes I would pick out a tree a little way ahead to measure our progress towards Kurtz by, but I lost it invariably before we

got abreast. To keep the eyes so long on one thing was too much for human patience. The manager displayed a beautiful resignation. I fretted and fumed and took to arguing with myself whether or no I would talk openly with Kurtz; but before I could come to any conclusion it occurred to me that my speech or my silence, indeed any action of mine, would be a mere futility. What did it matter what anyone knew or ignored? What did it matter who was manager? One gets sometimes such a flash of insight. The essentials of this affair lay deep under the surface, beyond my reach, and beyond my power of meddling.

"Towards the evening of the second day we judged ourselves about eight miles from Kurtz's station. I wanted to push on; but the manager looked grave, and told me the navigation up there was so dangerous that it would be advisable, the sun being very low already, to wait where we were till next morning. Moreover, he pointed out that if the warning to approach cautiously were to be followed, we must approach in daylight—not at dusk, or in the dark. This was sensible enough. Eight miles meant nearly three hours' steaming for us, and I could also see suspicious ripples at the upper end of the reach.

"Nevertheless, I was annoyed beyond expression at the delay, and most unreasonably too, since one night more could not matter much after so many months. As we had plenty of wood, and caution was the word, I brought up in the middle of the stream. The reach was narrow, straight, with high sides like a railway cutting. The dusk came gliding into it long before the sun had set. The current ran smooth and swift, but a dumb immobility sat on the banks. The living trees, lashed together by the creepers and every living bush of the undergrowth, might have been changed into stone, even to the slenderest twig, to the lightest leaf.

"It was not sleep—it seemed unnatural, like a state of trance. Not the faintest sound of any kind could be heard. You looked on amazed, and began to suspect yourself of being deaf—then the night came suddenly, and struck you blind as well. About three in the morning some large fish leaped, and the loud splash made me jump as though a gun had been fired. When the sun rose there was a white fog, very warm and clammy, and more blinding than the night. It did not shift or drive; it was just there, standing all round you like something solid. At eight or nine, perhaps, it lifted as a shutter lifts.

"We had a glimpse of the towering multitude of trees, of the immense matted jungle, with the blazing little ball of the sun hanging over it—all perfectly still—and then the white shutter

came down again, smoothly, as if sliding in greased grooves. I ordered the chain, which we had begun to heave in, to be paid out again. Before it stopped running with a muffled rattle, a cry, a very loud cry, as of infinite desolation, soared slowly in the opaque air. It ceased.

"A complaining clamour, modulated in savage discords, filled our ears. The sheer unexpectedness of it made my hair stir under my cap. I don't know how it struck the others: to me it seemed as though the mist itself had screamed, so suddenly, and apparently from all sides at once, did this tumultuous and mournful uproar arise. It culminated in a hurried outbreak of almost intolerably excessive shrieking, which stopped short, leaving us stiffened in a variety of silly attitudes, and obstinately listening to the nearly as appalling and excessive silence.

"'Good God! What is the meaning . . . ?' stammered at my elbow one of the pilgrims—a little fat man, with sandy hair and red whiskers, who wore side-spring boots, and pink pyjamas tucked into his socks. Two others remained open-mouthed a whole minute, then dashed into the little cabin, to rush out incontinently and stand darting scared glances, with Winchesters at "ready" in their hands. What we could see was just the steamer we were on, her outlines blurred as though she had been on the point of dissolving, and a misty strip of water, perhaps two feet broad, around her—and that was all. The rest of the world was nowhere, as far as our eyes and ears were concerned. Just nowhere. Gone, disappeared; swept off without leaving a whisper or a shadow behind.

"I went forward, and ordered the chain to be hauled in short, so as to be ready to trip the anchor and move the steamboat at once if necessary. 'Will they attack?' whispered an awed voice. 'We will be all butchered in this fog,' murmured another. The faces twitched with the strain, the hands trembled slightly, the eyes forgot to wink. It was very curious to see the contrast of expressions of the white men and of the black fellows of our crew, who were as much strangers to that part of the river as we, though their homes were only eight hundred miles away.

"The whites, of course, greatly discomposed, had besides a curious look of being painfully shocked by such an outrageous row. The others had an alert, naturally interested expression; but their faces were essentially quiet, even those of the one or two who grinned as they hauled at the chain. Several exchanged short, grunting phrases, which seemed to settle the matter to their satisfaction.

"Their headman, a young, broad-chested black, severely

draped in dark-blue fringed cloths, with fierce nostrils and his hair all done up artfully in oily ringlets, stood near me. 'Aha !' I said, just for good fellowship's sake. 'Catch 'im,' he snapped, with a bloodshot widening of his eyes and a flash of sharp teeth, 'catch 'im. Give 'im to us.' 'To you, eh ?' I asked ; 'what would you do with them ?' 'Eat 'im !' he said curtly, and, leaning his elbow on the rail, looked out into the fog in a dignified and profoundly pensive attitude. I would no doubt have been properly horrified, had it not occurred to me that he and his chaps must be very hungry : that they must have been growing increasingly hungry for at least this month past.

"They had been engaged for six months (I don't think a single one of them had any clear idea of time, as we at the end of countless ages have. They still belonged to the beginnings of time—had no inherited experience to teach them as it were), and of course, as long as there was a piece of paper written over in accordance with some farcical law or other made down the river, it didn't enter anybody's head to trouble how they would live. Certainly they had brought with them some rotten hippo-meat, which couldn't have lasted very long, anyway, even if the pilgrims hadn't, in the midst of a shocking hullabaloo, thrown a considerable quantity of it overboard. It looked like a high-handed proceeding ; but it was really a case of legitimate self-defence.

"You can't breathe dead hippo waking, sleeping, and eating, and at the same time keep your precarious grip on existence. Besides that, they had given them every week three pieces of brass wire, each about nine inches long ; and the theory was they were to buy their provisions with that currency in river-side villages. You can see how *that* worked. There were either no villages, or the people were hostile, or the director, who like the rest of us fed out of tins, with an occasional old he-goat thrown in, didn't want to stop the steamer for some more or less recondite reason. So, unless they swallowed the wire itself, or made loops of it to snare the fishes with, I don't see what good their extravagant salary could be to them. I must say it was paid with a regularity worthy of a large and honourable trading company.

"For the rest, the only thing to eat—though it didn't look eatable in the least—I saw in their possession was a few lumps of some stuff like half-cooked dough, of a dirty lavender colour, they kept wrapped in leaves, and now and then swallowed a piece of, but so small that it seemed done more for the looks of the thing than for any serious purpose of sustenance.

"Why in the name of all the gnawing devils of hunger they didn't go for us—they were thirty to five—and have a good tuck

in for once, amazes me now when I think of it. They were big powerful men, with not much capacity to weigh the consequences, with courage, with strength, even yet, though their skins were no longer glossy and their muscles no longer hard. And I saw that something restraining, one of those human secrets that baffle probability, had come into play there. I looked at them with a swift quickening of interest—not because it occurred to me I might be eaten by them before very long, though I own to you that just then I perceived—in a new light, as it were—how unwholesome the pilgrims looked, and I hoped, yes, I positively hoped, that my aspect was not so—what shall I say?—so—unappetizing: a touch of fantastic vanity which fitted well with the dream-sensation that pervaded all my days at that time.

“Perhaps I had a little fever too. One can’t live with one’s finger everlastingly on one’s pulse. I had often ‘a little fever’, or a little touch of other things—the playful paw-strokes of the wilderness, the preliminary trifling before the more serious onslaught which came in due course. Yes: I looked at them as you would on any human being, with a curiosity of their impulses, motives, capacities, weaknesses, when brought to the test of an inexorable physical necessity. Restraint! What possible restraint? Was it superstition, disgust, patience, fear—or some kind of primitive honour? No fear can stand up to hunger, no patience can wear it out, disgust simply does not exist where hunger is; and as to superstition, beliefs, and what you may call principles, they are less than chaff in a breeze.

“Don’t you know the devilry of lingering starvation, its exasperating torment, its black thoughts, its sombre and brooding ferocity? Well, I do. It takes a man all his inborn strength to fight hunger properly. It’s really easier to face bereavement, dishonour, and the perdition of one’s soul—than this kind of prolonged hunger. Sad, but true. And these chaps too had no earthly reason for any kind of scruple. Restraint! I would just as soon have expected restraint from a hyena prowling amongst the corpses of a battlefield.

“But there was the fact facing me—the fact dazzling, to be seen, like the foam on the depths of the sea, like a ripple on an unfathomable enigma, a mystery greater—when I thought of it—than the curious, inexplicable note of desperate grief in this savage clamour that had swept by us on the river-bank, behind the blind whiteness of the fog.

“Two pilgrims were quarrelling in hurried whispers as to which bank. ‘Left.’ ‘No, no; how can you? Right, right, of course.’ ‘It is very serious,’ said the manager’s voice behind

me; 'I would be desolated if anything should happen to Mr. Kurtz before we came up.' I looked at him, and had not the slightest doubt he was sincere. He was just the kind of man who would wish to preserve appearances. That was his restraint. But when he muttered something about going on at once, I did not even take the trouble to answer him. I knew, and he knew, that it was impossible. Were we to let go our hold of the bottom, we would be absolutely in the air—in space. We wouldn't be able to tell where we were going to—whether up or down stream, or across—till we fetched against one bank or the other—and then we wouldn't know at first which it was. Of course I made no move. I had no mind for a smash-up.

"You couldn't imagine a more deadly place for a shipwreck. Whether drowned at once or not, we were sure to perish speedily in one way or another. 'I authorize you to take all the risks,' he said, after a short silence. 'I refuse to take any,' I said shortly; which was just the answer he expected, though its tone might have surprised him. 'Well, I must defer to your judgment. You are captain,' he said, with marked civility. I turned my shoulder to him in sign of my appreciation, and looked into the fog. How long would it last? It was the most hopeless look-out. The approach to this Kurtz grubbing for ivory in the wretched bush was beset by as many dangers as though he had been an enchanted princess sleeping in a fabulous castle. 'Will they attack, do you think?' asked the manager, in a confidential tone.

"I did not think they would attack, for several obvious reasons. The thick fog was one. If they left the bank in their canoes they would get lost in it, as we would be if we attempted to move. Still, I had also judged the jungle of both banks quite impenetrable—and yet eyes were in it, eyes that had seen us. The river-side bushes were certainly very thick; but the undergrowth behind was evidently penetrable. However, during the short lift I had seen no canoes anywhere in the reach—certainly not abreast of the steamer. But what made the idea of attack inconceivable to me was the nature of the noise—of the cries we had heard. They had not the fierce character boding of immediate hostile intention. Unexpected, wild, and violent as they had been, they had given me an irresistible impression of sorrow. The glimpse of the steamboat had for some reason filled those savages with unrestrained grief. The danger, if any, I expounded, was from our proximity to a great human passion let loose. Even extreme grief may ultimately vent itself in violence—but more generally takes the form of apathy. . . .

"You should have seen the pilgrims stare ! They had no heart to grin, or even to revile me ; but I believe they thought me gone mad—with fright, maybe. I delivered a regular lecture. My dear boys, it was no good bothering. Keep a look-out ? Well, you may guess I watched the fog for the signs of lifting as a cat watches a mouse ; but for anything else our eyes were of no more use to us than if we had been buried miles deep in a heap of cotton wool. It felt like it too—choking, warm, stifling. Besides, all I said, though it sounded extravagant, was absolutely true to fact. What we afterwards alluded to as an attack was really an attempt at repulse. The action was very far from being aggressive—it was not even defensive, in the usual sense : it was undertaken under the stress of desperation, and in its essence was purely protective.

"It developed itself, I should say, two hours after the fog lifted, and its commencement was at a spot, roughly speaking, about a mile and a half below Kurtz's station. We had just floundered and flopped round a bend, when I saw an islet, a mere grassy hummock of bright green, in the middle of the stream. It was the only thing of the kind ; but as we opened the reach more, I perceived it was the head of a long sandbank, or rather of a chain of shallow patches stretching down the middle of the river. They were discoloured, just awash, and the whole lot was seen just under the water, exactly as a man's backbone is seen running down the middle of his back under the skin. Now, as far as I did see, I could go to the right or to the left of this. I didn't know either channel, of course. The banks looked pretty well alike, the depth appeared the same ; but as I had been informed the station was on the west side, I naturally headed for the western passage.

"No sooner had we fairly entered it than I became aware it was much narrower than I had supposed. To the left of us there was the long uninterrupted shoal, and to the right a high, steep bank heavily overgrown with bushes. Above the bush the trees stood in serried ranks. The twigs overhung the current thickly, and from distance to distance a large limb of some tree projected rigidly over the stream. It was then well on in the afternoon, the face of the forest was gloomy, and a broad strip of shadow had already fallen on the water. In this shadow we steamed up—very slowly, as you may imagine. I sheered her well inshore—the water being deepest near the bank, as the sounding-pole informed me.

"One of my hungry and forbearing friends was sounding in the bows just below me. This steamboat was exactly like a

decked scow. On the deck there were two little teak-wood houses, with doors and windows. The boiler was in the fore-end, and the machinery right astern. Over the whole there was a light roof, supported on stanchions. The funnel projected through that roof, and in front of the funnel a small cabin built of light planks served for a pilot-house. It contained a couch, two camp-stools, a loaded Martini-Henry leaning in one corner, a tiny table, and the steering-wheel. It had a wide door in front and a broad shutter at each side. All these were always thrown open, of course. I spent my days perched up there on the extreme fore-end of that roof, before the door. At night I slept, or tried to, on the couch. An athletic black belonging to some coast tribe, and educated by my poor predecessor, was the helmsman. He sported a pair of brass earrings, wore a blue cloth wrapper from the waist to the ankles, and thought all the world of himself. He was the most unstable kind of fool I had ever seen. He steered with no end of a swagger while you were by; but if he lost sight of you, he became instantly the prey of an abject funk, and would let that cripple of a steamboat get the upper hand of him in a minute.

"I was looking down at the sounding-pole, and feeling much annoyed to see at each try a little more of it stick out of that river, when I saw my poleman give up the business suddenly, and stretch himself flat on the deck, without even taking the trouble to haul his pole in. He kept hold on it though, and it trailed in the water. At the same time the fireman, whom I could also see below me, sat down abruptly before his furnace and ducked his head. I was amazed. Then I had to look at the river mighty quick, because there was a snag in the fairway.

"Sticks, little sticks, were flying about—thick: they were whizzing before my nose, dropping below me, striking behind me against my pilot-house. All this time the river, the shore, the woods, were very quiet—perfectly quiet. I could only hear the heavy splashing thump of the stern-wheel and the patter of these things. We cleared the snag clumsily. Arrows, by Jove! We were being shot at! I stepped in quickly to close the shutter on the land-side.

"That fool-helmsman, his hands on the spokes, was lifting his knees high, stamping his feet, champing his mouth, like a reined-in horse. Confound him! And we were staggering within ten feet of the bank. I had to lean right out to swing the heavy shutter, and I saw a face amongst the leaves on the level with my own, looking at me very fierce and steady; and then suddenly, as though a veil had been removed from my eyes, I made out,



deep in the tangled gloom, naked breasts, arms, legs, glaring eyes—the bush was swarming with human limbs in movement, glistening, of bronze colour.

"The twigs shook, swayed, and rustled, the arrows flew out of them, and then the shutter came to. 'Steer her straight,' I said to the helmsman. He held his head rigid, face forward; but his eyes rolled, he kept on lifting and setting down his feet gently, his mouth foamed a little. 'Keep quiet!' I said in a fury. I might just as well have ordered a tree not to sway in the wind. I darted out. Below me there was a great scuffle of feet on the iron deck; confused exclamations; a voice screamed, 'Can you turn back?' I caught sight of a V-shaped ripple on the water ahead. What? Another snag! A fusillade burst out under my feet. The pilgrims had opened with their Winchesters, and were simply squirting lead into that bush. A deuce of a lot of smoke came up and drove slowly forward. I swore at it.

"Now I couldn't see the ripple or the snag either. I stood in the doorway, peering, and the arrows came in swarms. They might have been poisoned, but they looked as though they wouldn't kill a cat. The bush began to howl. Our woodcutters raised a warlike whoop; the report of a rifle just at my back deafened me. I glanced over my shoulder, and the pilot-house was yet full of noise and smoke when I made a dash at the wheel. The fool-nigger had dropped everything, to throw the shutter open and let off that Martini-Henry. He stood before the wide opening, glaring, and I yelled at him to come back, while I straightened the sudden twist out of that steamboat. There was no room to turn even if I had wanted to, the snag was somewhere very near ahead in that confounded smoke, there was no time to lose, so I just crowded her into the bank—right into the bank, where I knew the water was deep.

"We tore slowly along the overhanging bushes in a whirl of broken twigs and flying leaves. The fusillade below stopped short, as I had foreseen it would when the squirts got empty. I threw my head back to a glinting whizz that traversed the pilot-house, in at one shutter-hole and out at the other. Looking past that mad helmsman, who was shaking the empty rifle and yelling at the shore, I saw vague forms of men running bent double, leaping, gliding, distinct, incomplete, evanescent. Something big appeared in the air before the shutter, the rifle went overboard, and the man stepped back swiftly, looked at me over his shoulder in an extraordinary, profound, familiar manner, and fell upon my feet. The side of his head hit the wheel twice, and the end of what appeared a long cane clattered round and knocked

over a little camp-stool. It looked as though after wrenching that thing from somebody ashore he had lost his balance in the effort.

"The thin smoke had blown away, we were clear of the snag, and looking ahead I could see that in another hundred yards or so I would be free to sheer off, away from the bank; but my feet felt so very warm and wet that I had to look down. The man had rolled on his back and stared straight up at me; both his hands clutched that cane. It was the shaft of a spear that, either thrown or lunged through the opening, had caught him in the side just below the ribs; the blade had gone in out of sight, after making a frightful gash; my shoes were full; a pool of blood lay very still, gleaming dark-red under the wheel, his eyes shone with an amazing lustre.

"The fusillade burst out again. He looked at me anxiously, gripping the spear like something precious, with an air of being afraid I would try to take it away from him. I had to make an effort to free my eyes from his gaze and attend to the steering. With one hand I felt above my head for the line of the steam whistle, and jerked out screech after screech hurriedly. The tumult of angry and warlike yells was checked instantly, and then from the depths of the woods went out such a tremulous and prolonged wail of mournful fear and utter despair as may be imagined to follow the flight of the last hope from the earth.

"There was a great commotion in the bush; the shower of arrows stopped, a few dropping shots rang out sharply—then silence, in which the languid beat of the stern-wheel came plainly to my ears. I put the helm hard a-starboard at the moment when the pilgrim in pink pyjamas, very hot and agitated, appeared in the doorway. 'The manager sends me——' he began in an official tone, and stopped short. 'Good God!' he said, glaring at the wounded man.

"We two whites stood over him, and his lustrous and inquiring glanced enveloped us both. I declare it looked as though he would presently put to us some question in an understandable language; but he died without uttering a sound, without moving a limb, without twitching a muscle. Only in the very last moment, as though in response to some sign we could not see, to some whisper we could not hear, he frowned heavily, and that frown gave to his black death-mask an inconceivably sombre, brooding, and menacing expression. The lustre of inquiring glance faded swiftly into vacant glassiness. 'Can you steer?' I asked the agent eagerly. He looked very dubious, but I made a grab at his arm, and he understood at once I meant him to steer

whether or no. To tell you the truth, I was morbidly anxious to change my shoes and socks. 'He is dead,' murmured the fellow, immensely impressed. 'No doubt about it,' said I, tugging like mad at the shoe-laces. 'And, by the way, I suppose Mr. Kurtz is dead as well by this time.'

"For the moment that was the dominant thought. There was a sense of extreme disappointment, as though I had found out I had been striving after something altogether without a substance. I couldn't have been more disgusted if I had travelled all this way for the sole purpose of talking with Mr. Kurtz. Talking with . . . I flung one shoe overboard, and became aware that that was exactly what I had been looking forward to—a talk with Kurtz. I made the strange discovery that I had never imagined him as doing, you know, but as discoursing. I didn't say to myself, 'Now I will never see him,' or, 'Now I will never shake him by the hand,' but, 'Now I will never hear him.' The man presented himself as a voice. Not of course that I did not connect him with some sort of action. Hadn't I been told in all the tones of jealousy and admiration that he had collected, bartered, swindled, or stolen more ivory than all the other agents together? That was not the point. The point was in his being a gifted creature, and that of all his gifts the one that stood out pre-eminently, that carried with it a sense of real presence, was his ability to talk, his words—the gift of expression, the bewildering, the illuminating, the most exalted and the most contemptible, the pulsating stream of light, or the deceitful flow from the heart of an impenetrable darkness.

"The other shoe went flying unto the devil-god of that river. I thought, 'By Jove, it's all over! We are too late; he has vanished—the gift has vanished, by means of some spear, arrow, or club. I will never hear that chap speak after all.' 'And my sorrow had a startling extravagance of emotion, even such as I had noticed in the howling sorrow of these savages in the bush. I couldn't have felt more of lonely desolation somehow, had I been robbed of a belief or had missed my destiny in life. . . Why do you sigh in this beastly way, somebody? Absurd? Well, absurd. Good Lord, mustn't a man ever . . .? Here, give me some tobacco.'" . . .

There was a pause of profound stillness, then a match flared, and Marlow's lean face appeared, worn, hollow, with downward folds and dropped eyelids, with an aspect of concentrated attention; and as he took vigorous draws at his pipe, it seemed to retreat and advance out of the night in the regular flicker of the tiny flame. The match went out.

"Absurd!" he cried. "This is the worst of trying to tell. . . . Here you all are, each moored with two good addresses, like a hulk with two anchors, a butcher round one corner, a policeman round another, excellent appetites, and temperature normal—you hear—normal from year's end to year's end. And you say, absurd! Absurd be—exploded! Absurd! My dear boys, what can you expect from a man who out of sheer nervousness had just flung overboard a pair of new shoes? Now I think of it, it is amazing I did not shed tears. I am, upon the whole, proud of my fortitude. I was cut to the quick at the idea of having lost the inestimable privilege of listening to the gifted Kurtz. Of course I was wrong. The privilege was waiting for me. Oh yes, I heard more than enough. And I was right too. A voice. He was very little more than a voice. And I heard—him—it—this voice—other voices—all of them were so little more than voices—and the memory of that time itself lingers around me, impalpable, like a dying vibration of one immense jabber, silly, atrocious, sordid, savage, or simply mean, without any kind of sense. Voices, voices—even the girl herself—now. . . ."

He was silent for a long time.

"I laid the ghost of his gifts at last with a lie," he began suddenly. "Girl! What? Did I mention a girl? Oh, she is out of it—completely. They—the women I mean—are out of it—should be out of it. We must help them to stay in that beautiful world of their own, lest ours gets worse. Oh, she had to be out of it. You should have heard the disinterred body of Mr. Kurtz saying, 'My Intended.' You would have perceived directly then how completely she was out of it. And the lofty frontal bone of Mr. Kurtz! They say the hair goes on growing sometimes, but this—ah—specimen, was impressively bald. The wilderness had patted him on the head, and, behold, it was like a ball—an ivory ball; it had caressed him, and—lo!—he had withered; it had taken him, loved him, embraced him, got into his veins, consumed his flesh, and sealed his soul to its own by the inconceivable ceremonies of some devilish initiation. He was its spoiled and pampered favourite.

"Ivory? I should think so. Heaps of it, stacks of it. The old mud shanty was bursting with it. You would think there was not a single tusk left either above or below the ground in the whole country. 'Mostly fossil,' the manager had remarked disparagingly. It was no more fossil than I am; but they call it fossil when it is dug up. It appears these niggers do bury the tusks sometimes—but evidently they couldn't bury this parcel deep enough to save the gifted Mr. Kurtz from his fate. We

filled the steamboat with it, and had to pile a lot on the deck. Thus he could see and enjoy as long as he could see, because the appreciation of this favour had remained with him to the last.

"You should have heard him say, 'My ivory' Oh yes, I heard him. 'My Intended, my ivory, my station, my river my . . .' Everything belonged to him. It made me hold my breath in expectation of hearing the wilderness burst into a prodigious peal of laughter that would shake the fixed stars in their places. Everything belonged to him—but that was a trifle. The thing was to know what he belonged to, how many powers of darkness claimed him for their own. That was the reflection that made you creepy all over. It was impossible—it was not good for one either—trying to imagine. He had taken a high seat amongst the devils of the land—I mean literally.

"You can't understand. How could you? With solid pavement under your feet, surrounded by kind neighbours ready to cheer you or to fall on you, stepping delicately between the butcher and the policeman, in the holy terror of scandal and gallows and lunatic asylums—how can you imagine what particular region of the first ages a man's untrammelled feet may take him into by the way of solitude—utter solitude without a policeman—by the way of silence—utter silence, where no warning voice of a kind neighbour can be heard whispering of public opinion? These little things make all the great difference. When they are gone you must fall back upon your own innate strength, upon your own capacity for faithfulness.

"Of course you may be too much of a fool to go wrong—too dull even to know you are being assaulted by the powers of darkness. I take it, no fool ever made a bargain for his soul with the devil: the fool is too much of a fool, or the devil too much of a devil—I don't know which. Or you may be such a thunderingly exalted creature as to be altogether deaf and blind to anything but heavenly sights and sounds. Then the earth for you is only a standing place—and whether to be like this is your loss or your gain I won't pretend to say. But most of us are neither one nor the other.

"The earth for us is a place to live in, where we must put up with sights, with sounds, with smells too, by Jove—breathe dead hippo, so to speak, and not be contaminated. And there—don't you see?—your strength comes in, the faith in your ability for the digging of unostentatious holes to bury the stuff in—your power of devotion, not to yourself, but to an obscure, back-breaking business. And that's difficult enough. Mind, I am not trying to excuse or even explain—I am trying to account to myself for—for

—Mr. Kurtz—for the shade of Mr. Kurtz. This initiated wraith from the back of Nowhere honoured me with its amazing confidence before it vanished altogether. This was because it could speak English to me.

"The original Kurtz had been educated partly in England, and—as he was good enough to say himself—his sympathies were in the right place. His mother was half English, his father was half French. All Europe contributed to the making of Kurtz ; and by and by I learned that, most appropriately, the International Society for the Suppression of Savage Customs had entrusted him with the making of a report, for its future guidance. And he had written it too. I've seen it. I've read it. It was eloquent, vibrating with eloquence, but too high-strung, I think. Seventeen pages of close writing he had found time for !

"But this must have been before his—let us say—nerves went wrong, and caused him to preside at certain midnight dances ending with unspeakable rites, which—as far as I reluctantly gathered from what I heard at various times—were offered up to him—do you understand ?—to Mr. Kurtz himself. But it was a beautiful piece of writing. The opening paragraph, however, in the light of later information, strikes me now as ominous. He began the with argument that we whites, from the point of development we had arrived at, 'must necessarily appear to them (savages) in the nature of supernatural beings—we approach them with the might as of a deity', and so on, and so on. 'By the simple exercise of our will we can exert a power for good practically unbounded,' etcetera, etcetera. From that point he soared and took me with him.

"The peroration was magnificent, though difficult to remember, you know. It gave me the notion of an exotic Immensity ruled by an august Benevolence. It made me tingle with enthusiasm. This was the unbounded power of eloquence—of words—of burning noble words. There were no practical hints to interrupt the magic current of phrases, unless a kind of note at the foot of the last page, scrawled evidently much later, in an unsteady hand, may be regarded as the exposition of a method. It was very simple, and at the end of that moving appeal to every altruistic sentiment it blazed at you, luminous and terrifying, like a flash of lightning in a serene sky : 'Exterminate all the brutes !' The curious part was that he had apparently forgotten all about that valuable postscriptum, because, later on, when he in a sense came to himself, he repeatedly entreated me to take good care of 'my pamphlet' (he called it), as it was sure to have in the future a good influence upon his career. I had full information about

all these things, and, besides, as it turned out, I was to have the care of his memory. I've done enough for it to give me the indisputable right to lay it, if I choose, for an everlasting rest in the dust-bin of progress, amongst all the sweepings and, figuratively speaking, all the dead cats of civilization. But then, you see, I can't choose. He won't be forgotten.

"Whatever he was, he was not common. He had the power to charm or frighten rudimentary souls into an aggravated witch-dance in his honour; he could also fill the small souls of the pilgrims with bitter misgivings: he had one devoted friend at least, and he had conquered one soul in the world that was neither rudimentary nor tainted with self-seeking. No; I can't forget him, though I am not prepared to affirm the fellow was exactly worth the life we lost in getting to him. I missed my late helmsman awfully—I missed him even while his body was still lying in the pilot-house.

"Perhaps you will think it passing strange, this regret for a savage who was no more account than a grain of sand in a black Sahara. Well, don't you see, he had done something, he had steered; for months I had him at my back—a help—an instrument. It was a kind of partnership. He steered for me—I had to look after him, I worried about his deficiencies, and thus a subtle bond had been created, of which I only became aware when it was suddenly broken. And the intimate profundity of that look he gave me when he received his hurt remains to this day in my memory—like a claim of distant kinship affirmed in a supreme moment.

"Poor fool! If he had only left that shutter alone. He had no restraint, no restraint—just like Kurtz—a tree swayed by the wind. As soon as I had put on a dry pair of slippers, I dragged him out, after first jerking the spear out of his side, which operation I confess I performed with my eyes shut tight. His heels leaped together over the little doorstep; his shoulders were pressed to my breast; I hugged him from behind desperately. Oh, he was heavy, heavy; heavier than any man on earth, I should imagine. Then without more ado I tipped him overboard. The current snatched him as though he had been a wisp of grass, and I saw the body roll over twice before I lost sight of it for ever.

"All the pilgrims and the manager were then congregated on the awning-deck about the pilot-house, chattering at each other like a flock of excited magpies, and there was a scandalized murmur at my heartless promptitude. What they wanted to keep that body hanging about for I can't guess. Embalm it, maybe.

"But I had also heard another, and a very ominous, murmur, on the deck below. My friends the wood-cutters were likewise scandalized and with a better show of reason—though I admit that the reason itself was quite inadmissible. Oh, quite! I had made up my mind that if my late helmsman was to be eaten, the fishes alone should have him. He had been a very second-rate helmsman while alive, but now he was dead he might have become a first-class temptation, and possibly cause some startling trouble. Besides, I was anxious to take the wheel, the man in pink pyjamas showing himself a hopeless duffer at the business.

"This I did directly the simple funeral was over. We were going half-speed, keeping right in the middle of the stream, and I listened to the talk about me. They had given up Kurtz, they had given up the station; Kurtz was dead, and the station had been burnt—and so on—and so on. The red-haired pilgrim was beside himself with the thought that at least this poor Kurtz had been properly revenged. 'Say! We must have made a glorious slaughter of them in the bush. Eh? What do you think? Say?' He positively danced, the bloodthirsty little gingery beggar. And he had nearly fainted when he saw the wounded man! I could not help saying, 'You made a glorious lot of smoke, anyhow.' I had seen, from the way the tops of the bushes rustled and flew, that almost all the shots had gone too high. You can't hit anything unless you take aim and fire from the shoulder; but these chaps fired from the hip with their eyes shut. The retreat, I maintained—and I was right—was caused by the screeching of the steam-whistle. Upon this they forgot Kurtz, and began to howl at me with indignant protests.

"The manager stood by the wheel murmuring confidentially about the necessity of getting well away down the river before dark at all events, when I saw in the distance a clearing on the river-side and the outlines of some sort of building. 'What's this?' I asked. He clapped his hands in wonder. 'The station!' he cried. I edged in at once, still going half-speed.

"Through my glasses I saw the slope of a hill interspersed with rare trees and perfectly free from undergrowth. A long decaying building on the summit was half buried in the high grass; the large holes in the peaked roof gaped black from afar; the jungle and the woods made a background. There was no enclosure or fence of any kind; but there had been one apparently, for near the house half a dozen slim posts remained in a row, roughly trimmed, and with their upper ends ornamented with round carved balls. The rails, or whatever there had been



between, had disappeared. Of course the forest surrounded all that. The river-bank was clear, and on the water-side I saw a white man under a hat like a cart-wheel beckoning persistently with his whole arm. Examining the edge of the forest above and below, I was almost certain I could see movements—human forms gliding here and there. I steamed past prudently, then stopped the engines and let her drift down. The man on the shore began to shout, urging us to land. 'We have been attacked,' screamed the manager. 'I know—I know. It's all right,' yelled back the other, as cheerful as you please. 'Come along. It's all right. I am glad.'

'His aspect reminded me of something I had seen—something funny I had seen somewhere. As I manœuvred to get alongside, I was asking myself, 'What does this fellow look like?' Suddenly I got it. He looked like a harlequin. His clothes had been made of some stuff that was brown holland probably, but it was covered with patches all over, with bright patches, blue, red, and yellow—patches on the back, patches on front, patches on elbows, on knees; coloured binding round his jacket, scarlet edging at the bottom of his trousers; and the sunshine made him look extremely gay and wonderfully neat withal, because you could see how beautifully all this patching had been done. A beardless, boyish face, very fair, no features to speak of, nose peeling, little blue eyes, smiles and frowns chasing each other over that open countenance like sunshine and shadow on a wind-swept plain.

"'Look out, captain!' he cried; 'there's a snag lodged in here last night.' What! Another snag? I confess I swore shamefully. I had nearly holed my cripple, to finish off that charming trip. The harlequin on the bank turned his little pug nose up to me. 'You English?' he asked, all smiles. 'Are you?' I shouted from the wheel. The smiles vanished, and he shook his head as if sorry for my disappointment. Then he brightened up. 'Never mind!' he cried encouragingly. 'Are we in time?' I asked. 'He is up there,' he replied, with a toss of the head up the hill, and becoming gloomy all of a sudden. His face was like the autumn sky, overcast one moment and bright the next.

"When the manager, escorted by the pilgrims, all of them armed to the teeth, had gone to the house, this chap came on board. 'I say, I don't like this. These natives are in the bush,' I said. He assured me earnestly it was all right. 'They are simple people,' he added; 'well, I am glad you came. It took me all my time to keep them off.' 'But you said it was all right,'

I cried 'Oh, they meant no harm,' he said; and as I stared he corrected himself, 'Not exactly.' Then vivaciously, 'My faith, your pilot-house wants a clean up!' In the next breath he advised me to keep enough steam on the boiler to blow the whistle in case of any trouble. 'One good screech will do more for you than all your rifles. They are simple people,' he repeated. He rattled away at such a rate he quite overwhelmed me. He seemed to be trying to make up for lots of silence, and actually hinted, laughing, that such was the case.

" 'Don't you talk with Mr. Kurtz?' I said. 'You don't talk with that man—you listen to him,' he exclaimed with severe exaltation. 'But now . . . ' He waved his arm, and in the twinkling of an eye was in the uttermost depths of despondency. In a moment he came up again with a jump, possessed himself of both my hands, shook them continuously, while he gabbled, 'Brother sailor . . . honour . . . pleasure . . . delight . . . introduce myself . . . Russian . . . son of an arch-priest . . . Government of Tambov . . . What? Tobacco! English tobacco; the excellent English tobacco! Now, that's brotherly. Smoke? Where's a sailor that does not smoke?'

"The pipe soothed him, and gradually I made out he had run away from school, had gone to sea in a Russian ship; ran away again, served some time in English ships; was now reconciled with the arch-priest. He made a point of that. 'But when one is young one must see things, gather experience, ideas; enlarge the mind.' 'Here!' I interrupted. 'You can never tell! Here I have met Mr. Kurtz,' he said, youthfully solemn and reproachful. I held my tongue after that. It appears he had persuaded a Dutch trading house on the coast to fit him out with stores and goods, and had started for the interior with a light heart, and no more idea of what would happen to him than a baby. He had been wandering about that river for nearly two years alone, cut off from everybody and everything.

" 'I am not so young as I look. I am twenty-five,' he said. 'At first old Van Shuyten would tell me to go to the devil,' he narrated with keen enjoyment; 'but I stuck to him, and talked and talked, till at last he got afraid I would talk the hind leg off his favourite dog, so he gave me some cheap things and a few guns, and told me he hoped he would never see my face again. Good old Dutchman, Van Shuyten. I've sent him one small lot of ivory a year ago, so that he can't call me a little thief when I get back. I hope he got it. And for the rest I don't care. I had some wood stacked for you. That was my old house. Did you see?'

"I gave him Towson's book. He made as though he would kiss me, but restrained himself. 'The only book I had left, and I thought I had lost it,' he said, looking at it ecstatically. 'So many accidents happen to a man going about alone, you know. Canoes get upset sometimes—and sometimes you've got to clear out so quick when the people get angry.' He thumbed the pages. 'You made notes in Russian?' I asked. He nodded. 'I thought they were written in cipher,' I said. He laughed, then became serious. 'I had lots of trouble to keep these people off,' he said. 'Did they want to kill you?' I asked. 'Oh no!' he cried, and checked himself. 'Why did they attack us?' I pursued. He hesitated, then said shamefacedly, 'They don't want him to go.' 'Don't they?' I said curiously. He nodded a nod full of mystery and wisdom. 'I tell you,' he cried, 'this man has enlarged my mind.' He opened his arms wide, staring at me with his little blue eyes that were perfectly round."

### III

"I looked at him, lost in astonishment. There he was before me, in motley, as though he had absconded from a troupe of mimes, enthusiastic, fabulous. His very existence was improbable, inexplicable, and altogether bewildering. He was an insoluble problem. It was inconceivable how he had existed, how he had succeeded in getting so far, how he had managed to remain—why he did not instantly disappear. 'I went a little farther,' he said, 'then still a little farther—till I had gone so far that I don't know how I'll ever get back. Never mind. Plenty time. I can manage. You take Kurtz away quick—quick—I tell you.' The glamour of youth enveloped his particoloured rags, his destitution, his loneliness, the essential desolation of his futile wanderings. For months—for years—his life hadn't been worth a day's purchase; and there he was gallantly, thoughtlessly alive, to all appearances indestructible solely by the virtue of his few years and of his unreflecting audacity. I was seduced into something like admiration—like envy.

"Glamour urged him on, glamour kept him unscathed. He surely wanted nothing from the wilderness but space to breathe in and to push on through. His need was to exist, and to move onwards at the greatest possible risk, and with a maximum of privation. If the absolutely pure, uncalculating, unpractical spirit of adventure had ever ruled a human being, it ruled this be-patched youth. I almost envied him the possession of this

modest and clear flame. It seemed to have consumed all thought of self so completely, that, even while he was talking to you, you forgot that it was he—the man before your eyes—who had gone through these things. I did not envy him his devotion to Kurtz, though. He had not meditated over it. It came to him, and he accepted it with a sort of eager fatalism. I must say that to me it appeared about the most dangerous thing in every way he had come upon so far.

"They had come together unavoidably, like two ships becalmed near each other, and lay rubbing sides at last. I suppose Kurtz wanted an audience, because on a certain occasion, when encamped in the forest, they had talked all night, or more probably Kurtz had talked. 'We talked of everything,' he said, quite transported at the recollection. 'I forgot there was such a thing as sleep. The night did not seem to last an hour. Everything! Everything! . . . Of love too.' 'Ah, he talked to you of love!' I said, much amused. 'It isn't what you think,' he cried, almost passionately. 'It was in general. He made me see things—things.'

"He threw his arms up. We were on deck at the time, and the headman of my wood-cutters, lounging near by, turned upon him his heavy and glittering eyes. I looked around, and I don't know why, but I assure you that never, never before, did this land, this river, this jungle, the very arch of this blazing sky, appear to me so hopeless and so dark, so impenetrable to human thought, so pitiless to human weakness. 'And, ever since, you have been with him, of course?' I said.

"On the contrary. It appears their intercourse had been very much broken by various causes. He had, as he informed me proudly, managed to nurse Kurtz through two illnesses (he alluded to it as you would to some risky feat), but as a rule Kurtz wandered alone, far in the depths of the forest. 'Very often coming to this station, I had to wait days and days before he would turn up,' he said. 'Ah, it was worth waiting for—sometimes.' 'What was he doing? Exploring or what?' I asked. 'Oh yes, of course'; he had discovered lots of villages, a lake too—he did not know exactly in what direction; it was dangerous to inquire too much—but mostly his expeditions had been for ivory. 'But he had no goods to trade with by that time,' I objected. 'There's a good lot of cartridges left even yet,' he answered, looking away. 'To speak plainly, he raided the country,' I said. He nodded. 'Not alone, surely!' He muttered something about the villages round that lake. 'Kurtz got the tribe to follow him, did he?' I suggested.

"He fidgeted a little. 'They adored him,' he said. The tone of these words was so extraordinary that I looked at him searchingly. It was curious to see his mingled eagerness and reluctance to speak of Kurtz. The man filled his life, occupied his thoughts, swayed his emotions. 'What can you expect?' he burst out; 'he came to them with thunder and lightning, you know—and they had never seen anything like it—and very terrible. He could be very terrible. You can't judge Mr. Kurtz as you would an ordinary man. No, no, no! Now—just to give you an idea—I don't mind telling you, he wanted to shoot me too one day—but I don't judge him.' 'Shoot you!' I cried. 'What for?' 'Well, I had a small lot of ivory the chief of that village near my house gave me. You see, I used to shoot game for them. Well, he wanted it, and wouldn't hear reason

"'He declared he would shoot me unless I gave him the ivory and then cleared out of the country, because he could do so, and had a fancy for it, and there was nothing on earth to prevent him killing whom he jolly well pleased. And it was true too. I gave him the ivory. What did I care? But I didn't clear out. No, no. I couldn't leave him. I had to be careful, of course, till we got friendly again for a time. He had his second illness then. Afterwards I had to keep out of the way; but I didn't mind. He was living for the most part in those villages on the lake. When he came down to the river, sometimes he would take to me, and sometimes it was better for me to be careful. This man suffered too much. He hated all this, and somehow he couldn't get away

"'When I had a chance I begged him to try and leave while there was time; I offered to go back with him. And he would say yes, and then he would remain; go off on another ivory hunt; disappear for weeks; forget himself amongst these people—forget himself—you know.' 'Why, he's mad!' I said. He protested indignantly. Mr. Kurtz couldn't be mad. If I had heard him talk, only two days ago, I wouldn't dare hint at such a thing. . . . I had taken up my binoculars while we talked, and was looking at the shore, sweeping the limit of the forest at each side and at the back of the house. The consciousness of there being people in that bush, so silent, so quiet—as silent and quiet as the ruined house on the hill—made me uneasy. There was no sign on the face of nature of this amazing tale that was not so much told as suggested to me in desolate exclamations, complete by shrugs, in interrupted phrases, in hints ending in deep sighs. The woods were unmoved, like a mask—heavy, like the closed door of a prison, they looked, with their air of

hidden knowledge, of patient expectation, of unapproachable silence.

"The Russian was explaining to me that it was only lately that Mr. Kurtz had come down to the river, bringing along with him all the fighting men of that lake tribe. He had been absent for several months—getting himself adored, I suppose—and had come down unexpectedly, with the intention to all appearance of making a raid either across the river or down-stream. Evidently the appetite for more ivory had got the better of the—what shall I say?—less material aspirations. However, he had got much worse suddenly. 'I heard he was lying helpless, and so I came up—took my chance,' said the Russian. 'Oh, he is bad, very bad.' I directed my glass to the house. There were no signs of life, but there was the ruined roof, the long mud wall peeping above the grass, with three little square window-holes, no two of the same size; all this brought within reach of my hand, as it were. And then I made a brusque movement, and one of the remaining posts of that vanished fence leaped up in the field of my glass.

"You remember I told you I had been struck at the distance by certain attempts at ornamentation, rather remarkable in the ruinous aspect of the place. Now I had suddenly a nearer view, and its first result was to make me throw my head back as if before a blow. Then I went carefully from post to post with my glass, and I saw my mistake. These round knobs were not ornamental but symbolic; they were expressive and puzzling, striking and disturbing—food for thought and also for the vultures if there had been any looking down from the sky; but at all events for such ants as were industrious enough to ascend the pole.

"They would have been even more impressive, those heads on the stakes, if their faces had not been turned to the house. Only one, the first I had made out, was facing my way. I was not so shocked as you may think. The start back I had given was really nothing but a movement of surprise. I had expected to see a knob of wood there, you know. I returned deliberately to the first I had seen—and there it was, black, dried, sunken, with closed eyelids—a head that seemed to sleep at the top of that pole and, with the shrunk dry lips showing a narrow white line of the teeth, was smiling too, smiling continuously at some endless and jocose dream of that eternal slumber.

"I am not disclosing any trade secrets. In fact the manager said afterwards that Mr. Kurtz's methods had ruined the district. I have no opinion on that point, but I want you clearly to under-

stand that there was nothing exactly profitable in these heads being there. They only showed that Mr. Kurtz lacked restraint in the gratification of his various lusts, that there was something wanting in him—some small matter which, when the pressing need arose, could not be found under his magnificent eloquence. Whether he knew of this deficiency himself I can't say. I think the knowledge came to him at last—only at the very last. But the wilderness had found him out early, and had taken on him a terrible vengeance for the fantastic invasion. I think it had whispered to him things about himself which he did not know, things of which he had no conception till he took counsel with this great solitude—and the whisper had proved irresistibly fascinating. It echoed loudly within him because he was hollow at the core. . . . I put down the glass, and the head that had appeared near enough to be spoken to seemed at once to have leaped away from me into inaccessible distance.

"The admirer of Mr. Kurtz was a bit crestfallen. In a hurried, indistinct voice he began to assure me he had not dared to take these—say, symbols—down. He was not afraid of the natives; they would not stir till Mr. Kurtz gave the word. His ascendancy was extraordinary. The camps of these people surrounded the place, and the chiefs came every day to see him. They would crawl. . . . 'I don't want to know anything of the ceremonies used when approaching Mr. Kurtz,' I shouted. Curious, this feeling that came over me that such details would be more intolerable than those heads drying on the stakes under Mr. Kurtz's windows. After all, that was only a savage sight, while I seemed at one bound to have been transported into some lightless region of subtle horrors, where pure, uncomplicated savagery was a positive relief, being something that had a right to exist—obviously—in the sunshine. The young man looked at me with surprise. I suppose it did not occur to him Mr. Kurtz was no idol of mine. He forgot I hadn't heard any of these splendid monologues on—what was it?—on love, justice, conduct of life—or what not. If it had come to crawling before Mr. Kurtz, he crawled as much as the veriest savage of them all.

"I had no idea of the conditions, he said: these heads were the heads of rebels. I shocked him excessively by laughing. Rebels! What would be the next definition I was to hear? There had been enemies, criminals, workers—and these were rebels. Those rebellious heads looked very subdued to me on their sticks. 'You don't know how such a life tries a man like Kurtz,' cried Kurtz's last disciple. 'Well, and you?' I said. 'I! I! I am

a simple man. I have no great thoughts. I want nothing from anybody. How can you compare me to . . . ?' His feelings were too much for speech, and suddenly he broke down. 'I don't understand,' he groaned. 'I've been doing my best to keep him alive, and that's enough. I had no hand in all this. I have no abilities. There hasn't been a drop of medicine or a mouthful of invalid food for months here. He was shamefully abandoned. A man like this, with such ideas. Shamefully! Shamefully! I—I—haven't slept for the last ten nights. . . .

"His voice lost itself in the calm of the evening. The long shadows of the forest had slipped down-hill while we talked, had gone far beyond the ruined hovel, beyond the symbolic row of stakes. All this was in the gloom, while we down there were yet in the sunshine, and the stretch of the river abreast of the clearing glittered in a still and dazzling splendour, with a murky and overshadowed bend above and below. Not a living soul was seen on the shore. The bushes did not rustle.

"Suddenly round the corner of the house a group of men appeared, as though they had come up from the ground. They waded waist-deep in the grass, in a compact body, bearing an improvised stretcher in their midst. Instantly, in the emptiness of the landscape, a cry arose whose shrillness pierced the still air like a sharp arrow flying straight to the very heart of the land; and, as if by enchantment, streams of human beings—of naked human beings—with spears in their hands, with bows, with shields, with wild glances and savage movements, were poured into the clearing by the dark-faced and pensive forest. The bushes shook, the grass swayed for a time, and then everything stood still in attentive immobility.

"'Now, if he does not say the right thing to them we are all done for,' said the Russian at my elbow. The knot of men with the stretcher had stopped too, half-way to the steamer, as if petrified. I saw the man on the stretcher sit up, lank and with an uplifted arm, above the shoulders of the bearers. 'Let us hope that the man who can talk so well of love in general will find some particular reason to spare us this time,' I said. I resented bitterly the absurd danger of our situation, as if to be at the mercy of that atrocious phantom had been a dishonouring necessity. I could not hear a sound, but through my glasses I saw the thin arm extended commandingly, the lower jaw moving, the eyes of that apparition shining darkly far in its bony head that nodded with grotesque jerks. Kurtz—Kurtz—that means short in German—don't it? Well, the name was as true as everything else in his life—and death.



"He looked at least seven feet long. His covering had fallen off, and his body emerged from it pitiful and appalling as from a winding-sheet. I could see the cage of his ribs all astir, the bones of his arm waving. It was as though an animated image of death carved out of old ivory had been shaking its hand with menaces at a motionless crowd of men made of dark and glittering bronze. I saw him open his mouth wide—it gave him a weirdly voracious aspect, as though he had wanted to swallow all the air, all the earth, all the men before him. A deep voice reached me faintly. He must have been shouting. He fell back suddenly. The stretcher shook as the bearers staggered forward again, and almost at the same time I noticed that the crowd of savages was vanishing without any perceptible movement of retreat, as if the forest that had ejected these beings so suddenly had drawn them in again as the breath is drawn in a long aspiration.

"Some of the pilgrims behind the stretcher carried his arms—two shot-guns, a heavy rifle, and a light revolver-carbine—the thunderbolts of that pitiful Jupiter. The manager bent over him murmuring as he walked beside his head. They laid him down in one of the little cabins—just a room for a bed-place and a camp-stool or two, you know. We had brought his belated correspondence, and a lot of torn envelopes and open letters littered his bed. His hand roamed feebly amongst these papers. I was struck by the fire of his eyes and the composed languor of his expression. It was not so much the exhaustion of disease. He did not seem in pain. This shadow looked satiated and calm, as though for the moment it had had its fill of all the emotions.

"He rustled one of the letters, and looking straight in my face said, 'I am glad.' Somebody had been writing to him about me. These special recommendations were turning up again. The volume of tone he emitted without effort, almost without the trouble of moving his lips, amazed me. A voice! A voice! It was grave, profound, vibrating, while the man did not seem capable of a whisper. However, he had enough strength in him—factitious no doubt—to very nearly make an end of us, as you shall hear directly.

"The manager appeared silently in the doorway; I stepped out at once and he drew the curtain after me. The Russian, eyed curiously by the pilgrims, was staring at the shore. I followed the direction of his glance.

"Dark human shapes could be made out in the distance fitting indistinctly against the gloomy border of the forest, and near the river two bronze figures, leaning on tall spears, stood in the sunlight under fantastic head-dresses of spotted skins, war-like

and still in statuesque repose. And from right to left along the lighted shore moved a wild and gorgeous apparition of a woman.

"She walked with measured steps, draped in striped and fringed cloths, treading the earth proudly, with a slight jingle and flash of barbarous ornaments. She carried her head high; her hair was done in the shape of a helmet; she had brass leggings to the knee, brass wire gauntlets to the elbow, a crimson spot on her tawny cheek, innumerable necklaces of glass beads on her neck; bizarre things, charms, gifts of witch-men, that hung about her, glittered and trembled at every step. She must have had the value of several elephant tusks upon her. She was savage and superb, wild-eyed and magnificent; there was something ominous and stately in her deliberate progress. And in the hush that had fallen suddenly upon the whole sorrowful land, the immense wilderness, the colossal body of the fecund and mysterious life seemed to look at her, pensive, as though it had been looking at the image of its own tenebrous and passionate soul.

"She came abreast of the steamer, stood still, and faced us. Her long shadow fell to the water's edge. Her face had a tragic and fierce aspect of wild sorrow and of dumb pain mingled with the fear of some struggling, half-shaped resolve. She stood looking at us without a stir, and like the wilderness itself, with an air of brooding over an inscrutable purpose. A whole minute passed, and then she made a step forward. There was a low jingle, a glint of yellow metal, a sway of fringed draperies, and she stopped as if her heart had failed her. The young fellow by my side growled. The pilgrims murmured at my back. She looked at us all as if her life had depended upon the unswerving steadiness of her glance. Suddenly she opened her bared arms and threw them up rigid above her head, as though in an uncontrollable desire to touch the sky, and at the same time the swift shadows darted out on the earth, swept around on the river, gathering the steamer into a shadowy embrace. A formidable silence hung over the scene.

"She turned away slowly, walked on, following the bank, and passed into the bushes to the left. Once only her eyes gleamed back at us in the dusk of the thickets before she disappeared.

"'If she had offered to come aboard I really think I would have tried to shoot her,' said the man of patches nervously. 'I had been risking my life every day for the last fortnight to keep her out of the house. She got in one day and kicked up a row about those miserable rags I picked up in the storeroom

to mend my clothes with. I wasn't decent. At least it must have been that, for she talked like a fury to Kurtz for an hour, pointing at me now and then. I don't understand the dialect of this tribe. Luckily for me, I fancy Kurtz felt too ill that day to care, or there would have been mischief. I don't understand. . . . No—it's too much for me. Ah, well, it's all over now.'

"At this moment I heard Kurtz's deep voice behind the curtain. 'Save me! Save the ivory, you mean. Don't tell me. Save *me*! Why, I've had to save you. You are interrupting my plans now. Sick! Sick! Not so sick as you would like to believe. Never mind. I'll carry my ideas out yet—I will return. I'll show you what can be done. You with your little peddling notions—you are interfering with me. I will return. I . . .'

"The manager came out. He did me the honour to take me under the arm and lead me aside. 'He is very low, very low,' he said. He considered it necessary to sigh, but neglected to be consistently sorrowful. 'We have done all we could for him—haven't we? But there is no disguising the fact, Mr. Kurtz has done more harm than good to the Company. He did not see the time was not ripe for vigorous action. Cautiously, cautiously—that's my principle. We must be cautious yet. The district is closed to us for a time. Deplorable! Upon the whole, the trade will suffer. I don't deny there is a remarkable quantity of ivory—mostly fossil. We must save it, at all events—but look how precarious the position is—and why? Because the method is unsound.'

"'Do you,' said I, looking at the shore, 'call it "unsound method"?' 'Without doubt,' he exclaimed hotly. 'Don't you?' . . . 'No method at all,' I murmured after a while. 'Exactly,' he exulted. 'I anticipated this. Shows a complete want of judgment. It is my duty to point it out in the proper quarter.' 'Oh,' said I, 'that fellow—what's his name?—the brickmaker, will make a readable report for you.' He appeared confounded for a moment. It seemed to me I had never breathed an atmosphere so vile, and I turned mentally to Kurtz for relief—positively for relief. 'Nevertheless I think Mr. Kurtz is a remarkable man,' I said with emphasis. He started, dropped on me a cold heavy glance, said very quietly, 'He *was*,' and turned his back on me. My hour of favour was over; I found myself lumped along with Kurtz as a partisan of methods for which the time was not ripe: I was unsound! Ah, but it was something to have at least a choice of nightmares.

"I had turned to the wilderness really, not to Mr. Kurtz, who, I was ready to admit, was as good as buried. And for a

moment it seemed to me as if I also were buried in a vast grave full of unspeakable secrets. I felt an intolerable weight oppressing my breast, the smell of the damp earth, the unseen presence of victorious corruption, the darkness of an impenetrable night.... The Russian tapped me on the shoulder. I heard him mumbling and stammering something about 'brother seaman—couldn't conceal—knowledge of matters that would affect Mr. Kurtz's reputation'. I waited. For him evidently Mr. Kurtz was not in his grave; I suspect that for him Mr. Kurtz was one of the immortals. 'Well,' said I at last, 'speak out! As it happens, I am Mr. Kurtz's friend—in a way.'

"He stated with a good deal of formality that had we not been 'of the same profession', he would have kept the matter to himself without regard to consequences. 'He suspected there was an active ill-will towards him on the part of these white men that—' 'You are right,' I said, remembering a certain conversation I had overheard. 'The manager thinks you ought to be hanged.' He showed a concern at this intelligence which amused me at first. 'I had better get out of the way quietly,' he said earnestly. 'I can do no more for Kurtz now, and they would soon find some excuse. What's to stop them? There's a military post three hundred miles from here.' 'Well, upon my word,' said I, 'perhaps you had better go if you have any friends amongst the savages near by.' 'Plenty,' he said. 'They are simple people—and I want nothing, you know.' He stood biting his lip, then, 'I don't want any harm to happen to these whites here, but of course I was thinking of Mr. Kurtz's reputation—but you are a brother seaman and . . .' 'All right,' said I, after a time. 'Mr. Kurtz's reputation is safe with me.' I did not know how truly I spoke.

"He informed me, lowering his voice, that it was Kurtz who had ordered the attack to be made on the steamer. 'He hated sometimes the idea of being taken away—and then again . . . But I don't understand these matters. I am a simple man. He thought it would scare you away—that you would give it up, thinking him dead. I could not stop him. Oh, I had an awful time of it this last month.' 'Very well,' I said. 'He is all right now.' 'Ye-e-es,' he muttered, not very convinced, apparently. 'Thanks,' said I; 'I shall keep my eyes open.' 'But quiet—eh?' he urged anxiously. 'It would be awful for his reputation if anybody here . . .' I promised a complete discretion with great gravity. 'I have a canoe and three black fellows waiting not very far. I am off. Could you give me a few Martini-Henry cartridges?' I could and did, with proper

secrecy. He helped himself, with a wink at me, to a handful of my tobacco. 'Between sailors—you know—good English tobacco.'

"At the door of the pilot-house he turned round. 'I say, haven't you a pair of shoes you could spare?' He raised one leg. 'Look.' The soles were tied with knotted strings sandal-wise under his bare feet. I rooted out an old pair, at which he looked with admiration before tucking under his left arm. One of his pockets (bright red) was bulging with cartridges, from the other (dark blue) peeped *Towson's Inquiry*, etcetera, etcetera. He seemed to think himself excellently well equipped for a renewed encounter with the wilderness. 'Ah! I'll never, never meet such a man again. You ought to have heard him recite poetry—his own too it was, he told me. Poetry!' He rolled his eyes at the recollection of these delights. 'Oh, he enlarged my mind!' 'Good-bye,' said I. He shook hands and vanished in the night. Sometimes I ask myself whether I had ever really seen him—whether it was possible to meet such a phenomenon!

"When I woke up shortly after midnight his warning came to my mind with its hint of danger that seemed, in the starred darkness, real enough to make me get up for the purpose of having a look round. On the hill a big fire burned, illuminating fitfully a crooked corner of the station-house. One of the agents with a picket of a few of our blacks, armed for the purpose, was keeping guard over the ivory; but deep within the forest, red gleams that wavered, that seemed to sink and rise from the ground, amongst confused columnar shapes of intense blackness, showed the exact position of the camp where Mr. Kurtz's adorers were keeping their uneasy vigil. The monotonous beating of a big drum filled the air with muffled shocks and a lingering vibration. A steady droning sound of many men chanting each to himself some weird incantation came out from the black, flat wall of the woods as the humming of bees comes out of a hive, and had a strange narcotic effect upon my half-awake senses. I believe I dozed off leaning over the rail, till an abrupt burst of yells, an overwhelming outbreak of a pent-up and mysterious frenzy, woke me up in a bewildered wonder. It was cut short all at once, and the low droning went on with an effect of audible and soothing silence. I glanced casually into the little cabin. A light was burning within, but Mr. Kurtz was not there.

"I think I would have raised an outcry if I had believed my eyes. But I didn't believe them at first—the thing seemed so impossible. The fact is I was completely unnerved by a sheer blank fright, pure abstract terror, unconnected with any distinct

shape of physical danger. What made this emotion so overpowering was—how shall I define it?—the moral shock I received, as if something altogether monstrous, intolerable to thought and odious to the soul, had been thrust upon me unexpectedly. This lasted of course the merest fraction of a second, and then the usual sense of commonplace, deadly danger, the possibility of a sudden onslaught and massacre, or something of the kind, which I saw impending, was positively welcome and composing. It pacified me, in fact, so much, that I did not raise an alarm.

"There was an agent buttoned up inside an ulster and sleeping on a chair on deck within three feet of me. The yells had not awakened him; he snored very slightly; I left him to his slumbers and leaped ashore. I did not betray Mr. Kurtz—it was ordered I should never betray him—it was written I should be loyal to the nightmare of my choice. I was anxious to deal with this shadow by myself alone—and to this day I don't know why I was so jealous of sharing with anyone the peculiar blackness of that experience.

"As soon as I got on the bank I saw a trail—a broad trail through the grass. I remember the exultation with which I said to myself, 'He can't walk—he is crawling on all fours—I've got him.' The grass was wet with dew. I strode rapidly with clenched fists. I fancy I had some vague notion of falling upon him and giving him a drubbing. I don't know. I had some imbecile thoughts. The knitting old woman with the cat obtruded herself upon my memory as a most improper person to be sitting at the other end of such an affair. I saw a row of pilgrims squirting lead in the air out of Winchesters held to the hip. I thought I would never get back to the steamer, and imagined myself living alone and unarmed in the woods to an advanced age. Such silly things—you know. And I remember I confounded the beat of the drum with the beating of my heart, and was pleased at its calm regularity.

"I kept to the track, though—then stopped to listen. The night was very clear: a dark blue space, sparkling with dew and starlight, in which black things stood very still. I thought I could see a kind of motion ahead of me. I was strangely cocksure of everything that night. I actually left the track and ran in a wide semicircle (I verily believe chuckling to myself) so as to get in front of that stir, of that motion I had seen—if indeed I had seen anything. I was circumventing Kurtz as though it had been a boyish game.

"I came upon him and, if he had not heard me coming, I would have fallen over him too, but he got up in time. He rose,

unsteady, long, pale, indistinct like a vapour exhaled by the earth, and swayed slightly, misty and silent before me ; while at my back the fires loomed between the trees, and the murmur of many voices issued from the forest. I had cut him off cleverly ; but when actually confronting him I seemed to come to my senses, I saw the danger in its right proportion. It was by no means over yet. Suppose he began to shout ? Though he could hardly stand, there was still plenty of vigour in his voice. 'Go away—hide yourself,' he said, in that profound tone. It was very awful. I glanced back. We were within thirty yards from the nearest fire. A black figure stood up, strode on long black legs, waving long black arms, across the glow. It had horns—antelope horns, I think—on its head. Some sorcerer, some witch-man, no doubt : it looked fiend-like enough.

"Do you know what you are doing ?' I whispered. 'Perfectly,' he answered, raising his voice for that single word : it sounded to me far off and yet loud, like a hail through a speaking-trumpet. 'If he makes a row we are lost,' I thought to myself. This clearly was not a case for fisticuffs, even apart from the very natural aversion I had to beat that Shadow—this wandering and tormented thing. 'You will be lost,' I said, 'utterly lost.' One gets sometimes such a flash of inspiration, you know. I did say the right thing, though indeed he could not have been more irretrievably lost than he was at this very moment, when the foundations of our intimacy were being laid—to endure—to endure—even to the end—even beyond.

"'I had immense plans,' he muttered irresolutely. 'Yes,' said I ; 'but if you try to shout I'll smash your head with . . . ' There was not a stick or a stone near. 'I will throttle you for good,' I corrected myself. 'I was on the threshold of great things,' he pleaded, in a voice of longing, with a wistfulness of tone that made my blood run cold. 'And now for this stupid scoundrel——' 'Your success in Europe is assured in any case,' I affirmed steadily. I did not want to have the throttling of him, you understand—and indeed it would have been very little use for any practical purpose. I tried to break the spell—the heavy, mute spell of the wilderness—that seemed to draw him to its pitiless breast by the awakening of forgotten and brutal instincts, by the memory of gratified and monstrous passions. This alone, I was convinced, had driven him out to the edge of the forest, to the bush, towards the gleam of fires, the throb of drums, the drone of weird incantations ; this alone had beguiled his unlawful soul beyond the bounds of permitted aspirations. And, don't you see, the terror of the position was not in being

knocked on the head—though I had a very lively sense of that danger too—but in this, that I had to deal with a being to whom I could not appeal in the name of anything high or low. I had, even like the niggers, to invoke him—himself—his own exalted and incredible degradation.

“There was nothing either above or below him, and I knew it. He had kicked himself loose of the earth. Confound the man! He had kicked the very earth to pieces. He was alone, and I before him did not know whether I stood on the ground or floated in the air. I’ve been telling you what we said—repeating the phrases we pronounced—but what’s the good? They were common everyday words—the familiar, vague sounds exchanged on every waking day of life. But what of that? They had behind them, to my mind, the terrific suggestiveness of words heard in dreams, of phrases spoken in nightmares. Soul! If anybody had ever struggled with a soul, I am the man. And I wasn’t arguing with a lunatic either. Believe me or not, his intelligence was perfectly clear—concentrated, it is true, upon himself with horrible intensity, yet clear; and therein was my only chance—barring, of course, the killing him there and then, which wasn’t so good, on account of unavoidable noise. But his soul was mad. Being alone in the wilderness, it had looked within itself and, by heavens, I tell you, it had gone mad! I had—for my sins, I suppose—to go through the ordeal of looking into it myself. No eloquence could have been so withering to one’s belief in mankind as his final burst of sincerity. He struggled with himself too. I saw it—I heard it. I saw the inconceivable mystery of a soul that knew no restraint, no faith, and no fear, yet struggling blindly with itself. I kept my head pretty well; but when I had him at last stretched on the couch, I wiped my forehead, while my legs shook under me as though I had carried half a ton on my back down that hill. And yet I had only supported him, his bony arm clasped round my neck—and he was not much heavier than a child.

“When next day we left at noon, the crowd, of whose presence behind the curtain of trees I had been acutely conscious all the time, flowed out of the woods again, filled the clearing, covered the slope with a mass of naked, breathing, quivering, bronze bodies. I steamed up a bit, then swung down-stream, and two thousand eyes followed the evolutions of the splashing, thumping, fierce river-demon beating the water with its terrible tail and breathing black smoke into the air. In front of the first rank, along the river, three men, plastered with bright red earth from head to foot, strutted to and fro restlessly. When we came abreast



again, they faced the river, stamped their feet, nodded their horned heads, swayed their scarlet bodies ; they shook towards the fierce river-démon a bunch of black feathers, a mangy skin with a pendent tail—something that looked like a dried gourd ; they shouted periodically together strings of amazing words that resembled no sounds of human language ; and the deep murmurs of the crowd, interrupted suddenly, were like the responses of some satanic litany.

“We had carried Kurtz into the pilot-house : there was more air there. Lying on the couch, he stared through the open shutter. There was an eddy in the mass of human bodies, and the woman with helmeted head and tawny cheeks rushed out to the very brink of the stream. She put out her hands, shouted something, and all that wild mob took up the shout in a roaring chorus of articulated, rapid, breathless utterance.

“‘Do you understand this ?’ I asked

“He kept on looking out past me with fiery, longing eyes, with a mingled expression of wistfulness and hate. He made no answer, but I saw a smile, a smile of indefinable meaning, appear on his colourless lips that a moment after twitched convulsively. ‘Do I not ?’ he said slowly, gasping, as if the words had been torn out of him by a supernatural power.

“I pulled the string of the whistle, and I did this because I saw the pilgrims on deck getting out their rifles with an air of anticipating a jolly lark. At the sudden screech there was a movement of abject terror through that wedged mass of bodies. ‘Don’t, don’t ! You frighten them away,’ cried someone on deck disconsolately. I pulled the string time after time. They broke and ran, they leaped, they crouched, they swerved, they dodged the flying terror of the sound. The three red chaps had fallen flat, face down on the shore, as though they had been shot dead. Only the barbarous and superb woman did not so much as flinch, and stretched tragically her bare arms after us over the sombre and glittering river.

“And then that imbecile crowd down on the deck started their little fun, and I could see nothing more for smoke.

“The brown current ran swiftly out of the heart of darkness, bearing us down towards the sea with twice the speed of our upward progress ; and Kurtz’s life was running swiftly too, ebbing, ebbing out of his heart into the sea of inexorable time. The manager was very placid, he had no vital anxieties now, he took us both in with a comprehensive and satisfied glance : the ‘affair’ had come off as well as could be wished. I saw the time

approaching when I would be left alone of the party of 'unsound method'. The pilgrims looked upon me with disfavour. I was, so to speak, numbered with the dead. It is strange how I accepted this unforeseen partnership, this choice of nightmares forced upon me in the tenebrous land invaded by these mean and greedy phantoms.

"Kurtz discoursed. A voice! A voice! It rang deep to the very last. It survived his strength to hide in the magnificent folds of eloquence the barren darkness of his heart. Oh, he struggled, he struggled! The wastes of his weary brain were haunted by shadowy images now—images of wealth and fame revolving obsequiously round his unextinguishable gift of noble and lofty expression. My Intended, my station, my career, my ideas—these were the subjects for the occasional utterances of elevated sentiments. The shade of the original Kurtz frequented the bedside of the hollow sham, whose fate it was to be buried presently in the mould of primeval earth. But both the diabolic love and the unearthly hate of the mysteries it had penetrated fought for the possession of that soul satiated with primitive emotions, avid of lying fame, of sham distinction, of all the appearances of success and power.

"Sometimes he was contemptibly childish. He desired to have kings meet him at railway-stations on his return from some ghastly Nowhere, where he intended to accomplish great things. 'You show them you have in you something that is really profitable, and then there will be no limits to the recognition of your ability,' he would say. 'Of course you must take care of the motives—right motives—always.' The long reaches that were like one and the same reach, monotonous bends that were exactly alike, slipped past the steamer with their multitude of secular trees looking patiently after this grimy fragment of another world, the forerunner of change, of conquest, of trade, of massacres, of blessings. I looked ahead—piloting. 'Close the shutter,' said Kurtz suddenly one day; 'I can't bear to look at this.' I did so. There was a silence. 'Oh, but I will wring your heart yet!' he cried at the invisible wilderness.

"We broke down—as I had expected—and had to lie up for repairs at the head of an island. This delay was the first thing that shook Kurtz's confidence. One morning he gave me a packet of papers and a photograph—the lot tied together with a shoe-string. 'Keep this for me,' he said. 'This noxious fool' (meaning the manager) 'is capable of prying into my boxes when I am not looking.' In the afternoon I saw him. He was lying on his back with closed eyes, and I withdrew quietly, but I

heard him mutter, 'Live rightly, die, die . . .' I listened. There was nothing more. Was he rehearsing some speech in his sleep, or was it a fragment of a phrase from some newspaper article? He had been writing for the papers and meant to do so again, 'for the furthering of my ideas. It's a duty.'

"His was an impenetrable darkness. I looked at him as you peer down at a man who is lying at the bottom of a precipice where the sun never shines. But I had not much time to give him, because I was helping the engine-driver to take to pieces the leaky cylinders, to straighten a bent connecting-rod, and in other such matters. I lived in an infernal mess of rust, filings, nuts, bolts, spanners, hammers, ratchet-drills—things I abominate, because I don't get on with them. I tended the little forge we fortunately had aboard; I toiled wearily in a wretched scrap-heap—unless I had the shakes too bad to stand.

"One evening coming in with a candle I was startled to hear him say a little tremulously, 'I am lying here in the dark waiting for death.' The light was within a foot of his eyes. I forced myself to murmur, 'Oh, nonsense!' and stood over him as if transfixed.

"Anything approaching the change that came over his features I have never seen before, and hope never to see again. Oh, I wasn't touched. I was fascinated. It was as though a veil had been rent. I saw on that ivory face the expression of sombre pride, of ruthless power, of craven terror—of an intense and hopeless despair. Did he live his life again in every detail of desire, temptation, and surrender during that supreme moment of complete knowledge? He cried in a whisper at some image, at some vision—he cried out twice, a cry that was no more than a breath:

" 'The horror! The horror!'

"I blew the candle out and left the cabin. The pilgrims were dining in the mess-room, and I took my place opposite the manager, who lifted his eyes to give me a questioning glance, which I successfully ignored. He leaned back, serene, with that peculiar smile of his sealing the unexpressed depths of his meanness. A continuous shower of small flies streamed upon the lamp, upon the cloth, upon our hands and faces. Suddenly the manager's boy put his insolent black head in the doorway, and said in a tone of scathing contempt:

" 'Mistah Kurtz—he dead.'

"All the pilgrims rushed out to see. I remained, and went on with my dinner. I believe I was considered brutally callous. However, I did not eat much. There was a lamp in there—

light, don't you know—and outside it was so beastly, beastly dark. I went no more near the remarkable man who had pronounced a judgment upon the adventures of his soul on this earth. The voice was gone. What else had been there? But I am of course aware that next day the pilgrims buried something in a muddy hole.

"And then they very nearly buried me.

"However, as you see, I did not go to join Kurtz there and then. I did not. I remained to dream the nightmare out to the end, and to show my loyalty to Kurtz once more. Destiny. My destiny! Droll thing life is—that mysterious arrangement of merciless logic for a futile purpose. The most you can hope from it is some knowledge of yourself—that comes too late—a crop of unextinguishable regrets. I have wrestled with death. It is the most unexciting contest you can imagine. It takes place in an impalpable greyness, with nothing underfoot, with nothing around, without spectators, without clamour, without glory, without the great desire of victory, without the great fear of defeat, in a sickly atmosphere of tepid scepticism, without much belief in your own right, and still less in that of your adversary. If such is the form of ultimate wisdom, then life is a greater riddle than some of us think it to be. I was within a hair's breadth of the last opportunity for pronouncement, and I found with humiliation that probably I would have nothing to say. This is the reason why I affirm that Kurtz was a remarkable man. He had something to say. He said it.

"Since I had peeped over the edge myself, I understand better the meaning of his stare, that could not see the flame of the candle, but was wide enough to embrace the whole universe, piercing enough to penetrate all the hearts that beat in the darkness. He had summed up—he had judged. 'The horror!' He was a remarkable man. After all, this was the expression of some sort of belief; it had candour, it had conviction, it had a vibrating note of revolt in its whisper, it had the appalling face of a glimpsed truth—the strange commingling of desire and hate. And it is not my own extremity I remember best—a vision of greyness without form filled with physical pain, and a careless contempt for the evanescence of all things—even of this pain itself. No! It is his extremity that I seem to have lived through. True, he had made that last stride, he had stepped over the edge, while I had been permitted to draw back my hesitating foot.

"And perhaps in this is the whole difference; perhaps all the

wisdom, and all truth, and all sincerity, are just compressed into that inappreciable moment of time in which we step over the threshold of the invisible. Perhaps! I like to think my summing-up would not have been a word of careless contempt. Better his cry—much better. It was an affirmation, a moral victory paid for by innumerable defeats, by abominable terrors, by abominable satisfactions. But it was a victory! That is why I have remained loyal to Kurtz to the last, and even beyond, when a long time after I heard once more, not his own voice, but the echo of his magnificent eloquence thrown to me from a soul as translucently pure as a cliff of crystal.

"No, they did not bury me, though there is a period of time which I remember mistily, with a shuddering wonder, like a passage through some inconceivable world that had no hope in it and no desire. I found myself back in the sepulchral city resenting the sight of people hurrying through the streets to filch a little money from each other, to devour their infamous cookery, to gulp their unwholesome beer, to dream their insignificant and silly dreams. They trespassed upon my thoughts. They were intruders whose knowledge of life was to me an irritating pretence, because I felt so sure they could not possibly know the things I knew. Their bearing, which was simply the bearing of commonplace individuals going about their business in the assurance of perfect safety, was offensive to me like the outrageous flauntings of folly in the face of a danger it is unable to comprehend. I had no particular desire to enlighten them, but I had some difficulty in restraining myself from laughing in their faces so full of stupid importance.

"I dare say I was not very well at that time. I tottered about the streets—there were various affairs to settle—grinning bitterly at perfectly respectable persons. I admit my behaviour was inexcusable, but then my temperature was seldom normal in these days. My dear aunt's endeavours to 'nurse up my strength' seemed altogether beside the mark. It was not my strength that wanted nursing, it was my imagination that wanted soothing. I kept the bundle of papers given me by Kurtz, not knowing exactly what to do with it. His mother had died lately, watched over, as I was told, by his Intended. A clean-shaved man, with an official manner and wearing gold-rimmed spectacles, called on me one day and made inquiries, at first circuitous, afterwards suavely pressing, about what he was pleased to denominate certain 'documents'. I was not surprised, because I had had two rows with the manager on the subject out there. I had refused to give up the smallest

scrap out of that package, and I took the same attitude with the spectacled man.

"He became darkly menacing at last, and with much heat argued that the Company had the right to every bit of information about its 'territories'. And, said he, 'Mr. Kurtz's knowledge of unexplored regions must have been necessarily extensive and peculiar—owing to his great abilities and to the deplorable circumstances in which he had been placed: therefore . . .' I assured him Mr. Kurtz's knowledge, however extensive, did not bear upon the problems of commerce or administration. He invoked then the name of science. 'It would be an incalculable loss if . . .' et cetera, et cetera.

I offered him the report on the 'Suppression of Savage Customs,' with the postscriptum torn off. He took it up eagerly, but ended by sniffing at it with an air of contempt. 'This is not what we had a right to expect,' he remarked. 'Expect nothing else,' I said. 'There are only private letters.' He withdrew upon some threat of legal proceedings, and I saw him no more; but another fellow, calling himself Kurtz's cousin, appeared two days later, and was anxious to hear all the details about his dear relative's last moments.

"Incidentally he gave me to understand that Kurtz had been essentially a great musician. 'There was the making of an immense success,' said the man, who was an organist, I believe, with lank grey hair flowing over a greasy coat-collar. I had no reason to doubt his statement; and to this day I am unable to say what was Kurtz's profession, whether he ever had any—which was the greatest of his talents. I had taken him for a painter who wrote for the papers, or else for a journalist who could paint—but even the cousin (who took snuff during the interview) could not tell me what he had been—exactly. He was a universal genius—on that point I agreed with the old chap, who thereupon blew his nose noisily into a large cotton handkerchief and withdrew in senile agitation, bearing off some family letters and memoranda without importance. Ultimately a journalist anxious to know something of the fate of his 'dear colleague' turned up. This visitor informed me Kurtz's proper sphere ought to have been politics 'on the popular side'. He had furry straight eyebrows, bristly hair cropped short, an eyeglass on a broad ribbon and, becoming expansive, confessed his opinion that Kurtz really couldn't write a bit. 'But heavens, how that man could talk! He electrified large meetings. He had faith—don't you see?—he had the faith. He could get himself to

believe anything—anything. He would have been a splendid leader of an extreme party.'

"'What party?' I asked. 'Any party,' answered the other. 'He was an—an—extremist.' Did I not think so? I assented. Did I know, he asked, with a sudden flash of curiosity, 'what it was that had induced him to go out there'? 'Yes,' said I, and forthwith handed him the famous Report, for publication if he thought fit. He glanced through it hurriedly, mumbling all the time, judged 'it would do', and took himself off with this plunder.

"Thus I was left at last with a slim packet of letters and the girl's portrait. She struck me as beautiful—I mean she had a beautiful expression. I know that the sunlight can be made to lie too, yet one felt that no manipulation of light and pose could have conveyed the delicate shade of truthfulness upon those features. She seemed ready to listen without mental reservation, without suspicion, without a thought for herself. I concluded I would go and give her back her portrait and those letters myself. Curiosity? Yes; and also some other feeling perhaps. All that had been Kurtz's had passed out of my hands: his soul, his body, his station, his plans, his ivory, his career. There remained only his memory and his Intended—and I wanted to give that up too to the past, in a way—to surrender personally all that remained of him with me to that oblivion which is the last word of our common fate. I don't defend myself. I had no clear perception of what it was I really wanted. Perhaps it was an impulse of unconscious loyalty, or the fulfilment of one of these ironic necessities that lurk in the facts of human existence. I don't know. I can't tell. But I went.

"I thought his memory was like the other memories of the dead that accumulate in every man's life—a vague impress on the brain of shadows that had fallen on it in their swift and final passage; but before the high and ponderous door, between the tall houses of a street as still and decorous as a well-kept alley in a cemetery, I had a vision of him on the stretcher, opening his mouth voraciously, as if to devour all the earth with all its mankind. He lived then before me; he lived as much as he had ever lived—a shadow insatiable of splendid appearances, of frightful realities; a shadow darker than the shadow of the night, and draped nobly in the folds of a gorgeous eloquence.

"The vision seemed to enter the house with me—the stretcher, the phantom bearers, the wild crowd of obedient worshippers, the gloom of the forests, the glitter of the reach between the murky bends, the beat of the drum, regular and muffled like the

beating of a heart—the heart of a conquering darkness. It was a moment of triumph for the wilderness, an invading and vengeful rush which, it seemed to me, I would have to keep back alone for the salvation of another soul. And the memory of what I had heard him say afar there, with the horned shapes stirring at my back, in the glow of fires, within the patient woods, those broken phrases came back to me, were heard again in their ominous and terrifying simplicity.

"I remembered his abject pleading, his abject threats, the colossal scale of his vile desires, the meanness, the torments, the tempestuous anguish of his soul. And later on I seemed to see his collected languid manner, when he said one day, 'This lot of ivory now is really mine. The Company did not pay for it. I collected it myself at a very great personal risk. I am afraid they will try to claim it as theirs though. H'm. It is a difficult case. What do you think I ought to do—resist? Eh? I want no more than justice.' . . . He wanted no more than justice—no more than justice. I rang the bell before a mahogany door on the first floor, and while I waited he seemed to stare at me out of the glassy panel—stare with that wide and immense stare embracing, condemning, loathing all the universe. I seemed to hear the whispered cry, 'The horror! The horror!'

"The dusk was falling. I had to wait in a lofty drawing-room with three long windows from floor to ceiling that were like three luminous and bedraped columns. The bent gilt legs and backs of the furniture shone in indistinct curves. The tall marble fireplace had a cold and monumental whiteness. A grand piano stood massively in a corner, with dark gleams on the flat surfaces like a sombre and polished sarcophagus. A high door opened—closed. I rose.

"She came forward, all in black, with a pale head, floating towards me in the dusk. She was in mourning. It was more than a year since his death, more than a year since the news came; she seemed as though she would remember and mourn for ever. She took both my hands in hers and murmured, 'I had heard you were coming.' I noticed she was not very young—I mean not girlish. She had a mature capacity for fidelity, for belief, for suffering. The room seemed to have grown darker, as if all the sad light of the cloudy evening had taken refuge on her forehead. This fair hair, this pale visage, this pure brow, seemed surrounded by an ashy halo from which the dark eyes looked out at me. Their glance was guileless, profound, confident, and trustful. She carried her sorrowful head as though she were proud of that sorrow, as though she



would say, I—'I alone know how to mourn for him as he deserves.' But while we were still shaking hands, such a look of awful desolation came upon her face that I perceived she was one of those creatures that are not the playthings of Time.

"For her he had died only yesterday. And, by Jove, the impression was so powerful that for me too he seemed to have died only yesterday—nay, this very minute. I saw her and him in the same instant of time—his death and her sorrow—I saw her sorrow in the very moment of his death. Do you understand? I saw them together—I heard them together. She had said, with a deep catch of the breath, 'I have survived'; while my strained ears seemed to hear distinctly, mingled with her tone of despairing regret, the summing-up whisper of his eternal condemnation. I asked myself what I was doing there, with a sensation of panic in my heart as though I had blundered into a place of cruel and absurd mysteries not fit for a human being to behold. She motioned me to a chair. We sat down. I laid the packet gently on the little table, and she put her hand over it. . . . 'You knew him well,' she murmured, after a moment of mournful silence.

" 'Intimacy grows quick out there,' I said. 'I knew him as well as it is possible for one man to know another.'

" 'And you admired him,' she said. 'It was impossible to know him and not to admire him. Was it?'

" 'He was a remarkable man,' I said unsteadily. Then before the appealing fixity of her gaze, that seemed to watch for more words on my lips, I went on, 'It was impossible not to—'

" "'Love him,' she finished eagerly, silencing me into an appalled dumbness. 'How true! How true! But when you think that no one knew him so well as I! I had all his noble confidence. I knew him best.'

" 'You knew him best,' I repeated. And perhaps she did. But with every word spoken the room was growing darker, and only her forehead, smooth and white, remained illumined by the unextinguishable light of belief and love.

" 'You were his friend,' she went on. 'His friend,' she repeated, a little louder. 'You must have been, if he had given you this, and sent you to me. I feel I can speak to you—and oh, I must speak. I want you—you who have heard his last words—to know I have been worthy of him. . . . It is not pride. . . . Yes, I am proud to know I understood him better than anyone on earth—he told me so himself. And since his mother died I have had no one—no one—to—to . . .'

"I listened. The darkness deepened. I was not even sure whether he had given me the right bundle. I rather suspect he wanted me to take care of another batch of his papers which, after his death, I saw the manager examining under the lamp. And the girl talked, easing her pain in the certitude of my sympathy; she talked as thirsty men drink. I had heard that her engagement with Kurtz had been disapproved by her people. He wasn't rich enough or something. And indeed I don't know whether he had not been a pauper all his life. He had given me some reason to infer that it was his impatience of comparative poverty that drove him out there.

"'. . . Who was not his friend who had heard him speak once?' she was saying. 'He drew men towards him by what was best in them.' She looked at me with intensity. 'It is the gift of the great,' she went on, and the sound of her low voice seemed to have the accompaniment of all the other sounds full of mystery, desolation, and sorrow I had ever heard—the ripple of the river, the sighing of the trees swayed by the wind, the murmurs of wild crowds, the faint ring of incomprehensible words cried from afar, the whisper of a voice speaking from beyond the threshold of an eternal darkness. 'But you have heard him! You know!' she cried.

" 'Yes, I know,' I said with something like despair in my heart, but bowing my head before the faith that was in her, before that great and saving illusion that shone with an unearthly glow in the darkness, in the triumphant darkness from which I could not have defended her—from which I could not even defend myself.

" 'What a loss to me—to us!' She corrected herself with beautiful generosity; then added in a murmur, 'To the world.' By the last gleams of twilight I could see the glitter of her eyes, full of tears—of tears that would not fall.

" 'I have been very happy—very fortunate—very proud,' she went on. 'Too fortunate. Too happy for a little while. And now I am unhappy for—for life.'

"She stood up, her fair hair seemed to catch all the remaining light in a glimmer of gold. I rose too.

" 'And of all this,' she went on mournfully, 'of all his promise, and of all his greatness, of his generous mind, of his noble heart, nothing remains—nothing but a memory. You and I——'

" 'We shall always remember him,' I said hastily.

" 'No!' she cried. 'It is impossible that all this should be lost—that such a life should be sacrificed to leave nothing—but sorrow. You know what vast plans he had. I knew of them too

—I could not perhaps understand—but others knew of them. Something must remain. His words, at least, have not died.’

“‘His words will remain,’ I said.

“‘And his example,’ she whispered to herself. ‘Men looked up to him—his goodness shone in every act. His example——’

“‘True,’ I said; ‘his example too. Yes, his example. I forgot that.’

“‘But I do not. I cannot—I cannot believe—not yet. I cannot believe that I shall never see him again, that nobody will see him again, never, never, never.’

“She put out her arms as if after a retreating figure, stretching them black and with clasped pale hands across the fading and narrow sheen of the window. Never see him! I saw him clearly enough then. I shall see this eloquent phantom as long as I live, and I shall see her too, a tragic and familiar Shade, resembling in this gesture another one, tragic also, and bedecked with powerless charms, stretching bare brown arms over the glitter of the infernal stream, the stream of darkness. She said suddenly very low, ‘He died as he lived.’

“‘His end,’ said I, with dull anger stirring in me, ‘was in every way worthy of his life.’

“‘And I was not with him,’ she murmured. My anger subsided before a feeling of infinite pity.

“‘Everything that could be done——’ I mumbled.

“‘Ah, but I believed in him more than anyone on earth—more than his own mother, more than—himself. He needed me! Me! I would have treasured every sigh, every word, every sign, every glance.’

“‘I felt like a chill grip on my chest. ‘Don’t,’ I said in a muffled voice.

“‘Forgive me. I—I—have mourned so long in silence—in silence. . . . You were with him—to the last? I think of his loneliness. Nobody near to understand him as I would have understood. Perhaps no one to hear . . .’

“‘To the very end,’ I said shakily. ‘I heard his very last words. . . .’ I stopped in a fright.

“‘Repeat them,’ she said in a heart-broken tone. ‘I want—I want—something—something—to—to live with.’

“‘I was on the point of crying at her, ‘Don’t you hear them?’ The dusk was repeating them in a persistent whisper all around us, in a whisper that seemed to swell menacingly like the first whisper of a rising wind. ‘The horror, the horror!’

“‘His last word—to live with,’ she murmured. ‘Don’t you understand I loved him—I loved him—I loved him?’

"I pulled myself together and spoke slowly.

"The last word he pronounced was—your name."

"I heard a light sigh, and then my heart stood still, stopped dead short by an exulting and terrible cry, by the cry of inconceivable triumph and of unspeakable pain. 'I knew it—I was sure!' . . . She knew. She was sure. I heard her weeping; she had hidden her face in her hands. It seemed to me that the house would collapse before I could escape, that the heavens would fall upon my head. But nothing happened. The heavens do not fall for such a trifle. Would they have fallen, I wonder, if I had rendered Kurtz that justice which was his due? Hadn't he said he wanted only justice? But I couldn't. I could not tell her. It would have been too dark—too dark altogether. . . ."

Marlow ceased, and sat apart, indistinct and silent, in the pose of a meditating Buddha. Nobody moved for a time. "We have lost the first of the ebb," said the Director suddenly. I raised my head. The offing was barred by a black bank of clouds, and the tranquil waterway leading to the uttermost ends of the earth flowed sombre under an overcast sky—seemed to lead into the heart of an immense darkness.



## THE END OF THE TETHER

### I

FOR a long time after the course of the steamer *Sofala* had been altered for the land, the low swampy coast had retained its appearance of a mere smudge of darkness beyond a belt of glitter. The sun-rays seemed to fall violently upon the calm sea—seemed to shatter themselves upon an adamant surface into sparkling dust, into a dazzling vapour of light that blinded the eye and wearied the brain with its unsteady brightness.

Captain Whalley did not look at it. When his Serang, approaching the roomy cane arm-chair which he filled capably, had informed him in a low voice that the course was to be altered, he had risen at once and had remained on his feet, face forward, while the head of his ship swung through a quarter of a circle. He had not uttered a single word, not even the word to steady the helm. It was the Serang, an elderly, alert, little Malay, with a very dark skin, who murmured the order to the helmsman. And then slowly Captain Whalley sat down again in the arm-chair on the bridge and fixed his eyes on the deck between his feet.

He could not hope to see anything new upon this lane of the sea. He had been on these coasts for the last three years. From Low Cape to Malantan the distance was fifty miles, six hours' steaming for the old ship with the tide, or seven against. Then you steered straight for the land, and by and by three palms would appear on the sky, tall and slim, and with their dishevelled heads in a bunch, as if in confidential criticism of the dark mangroves. The *Sofala* would be headed towards the sombre strip of the coast, which at a given moment, as the ship closed with it obliquely, would show several clean shining fractures—the brimful estuary of a river. Then on through a brown liquid, three parts water and one part black earth, on and on between the low shores, three parts black earth and one part brackish water, the *Sofala* would plough her way up-stream, as she had done once every month for these seven years or more, long before he was aware of her existence, long before he had ever thought of having anything to do with her and her invariable voyages.

The old ship ought to have known the road better than her men, who had not been kept so long at it without a change ; better than the faithful Serang, whom he had brought over from his last ship to keep the captain's watch ; better than he himself, who had been her captain for the last three years only. She could always be depended upon to make her courses. Her compasses were never out. She was no trouble at all to take about, as if her great age had given her knowledge, wisdom, and steadiness. She made her landfalls to a degree of the bearing, and almost to a minute of her allowed time. At any moment, as he sat on the bridge without looking up, or lay sleepless in his bed, simply by reckoning the days and the hours he could tell where he was—the precise spot of the beat. He knew it well too, this monotonous huckster's round, up and down the Straits ; he knew its order and its sights and its people.

Malacca to begin with, in at daylight and out at dusk, to cross over with a rigid phosphorescent wake this highway of the Far East. Darkness and gleams on the water, clear stars on a black sky, perhaps the lights of a home steamer keeping her unswerving course in the middle, or maybe the elusive shadow of a native craft with her mat sails flitting by silently—and the low land on the other side in sight at daylight. At noon the three palms of the next place of call, up a sluggish river. The only white man residing there was a retired young sailor, with whom he had become friendly in the course of many voyages.

Sixty miles farther on there was another place of call, a deep bay with only a couple of houses on the beach. And so on, in and out, picking up coastwise cargo here and there, and finishing with a hundred miles' steady steaming through the maze of an archipelago of small islands up to a large native town at the end of the beat. There was a three days' rest for the old ship before he started her again in inverse order, seeing the same shores from another bearing, hearing the same voices in the same places, back again to the *Sofala's* port of registry on the great highway to the East, where he would take up a berth nearly opposite the big stone pile of the harbour office till it was time to start again on the old round of 1,600 miles and thirty days.

Not a very enterprising life, this, for Captain Whalley, Henry Whalley, otherwise Daredevil Harry—Whalley of the *Condor*, a famous clipper in her day. No. Not a very enterprising life for a man who had served famous firms, who had sailed famous ships (more than one or two of them his own) ; who had made famous passages, had been the pioneer of new routes and new trades ; who had steered across the unsurveyed tracts of the

South Seas, and had seen the sun rise on uncharted islands. Fifty years at sea, and forty out in the East ("A pretty thorough apprenticeship," he used to remark smilingly), had made him honourably known to a generation of shipowners and merchants in all the ports from Bombay clear over to where the East merges into the West upon the coast of the two Americas.

His fame remained writ, not very large but plain enough, on the Admiralty charts. Was there not somewhere between Australia and China a Whalley Island and a Condor Reef? On that dangerous coral formation the celebrated clipper had hung stranded for three days, her captain and crew throwing her cargo overboard with one hand and with the other, as it were, keeping off her a flotilla of savage war-canoes.

At that time neither the island nor the reef had any official existence. Later the officers of Her Majesty's steam-vessel *Fusilier*, despatched to make a survey of the route, recognized in the adoption of these two names the enterprise of the man and the solidity of the ship. Besides, as anyone who cares may see, the *General Directory*, vol. ii, p. 410, begins the description of the "Malotu or Whalley Passage" with the words: "This advantageous route, first discovered in 1850 by Captain Whalley in the ship *Condor*", et cetera, and ends by recommending it warmly to sailing vessels leaving the China ports for the south in the months from December to April inclusive.

This was the clearest gain he had out of life. Nothing could rob him of this kind of fame. The piercing of the Isthmus of Suez, like the breaking of a dam, had let in upon the East a flood of new ships, new men, new methods of trade. It had changed the face of the Eastern seas and the very spirit of their life; so that his early experiences meant nothing whatever to the new generation of seamen.

In those bygone days he had handled many thousands of pounds of his employers' money and of his own; he had attended faithfully, as by law a shipmaster is expected to do, to the conflicting interests of owners, charterers, and underwriters. He had never lost a ship or consented to a shady transaction; and he had lasted well, outlasting in the end the conditions that had gone to the making of his name. He had buried his wife (in the Gulf of Petchili), had married off his daughter to the man of her unlucky choice, and had lost more than an ample competence in the crash of the notorious Travancore and Deccan Banking Corporation, whose downfall had shaken the East like an earthquake. And he was sixty-five years old.



## II

His age sat lightly enough on him ; and of his ruin he was not ashamed. He had not been alone to believe in the stability of the Banking Corporation. Men whose judgment in matters of finance was as expert as his seamanship had commended the prudence of his investments, and had themselves lost much money in the great failure. The only difference between him and them was that he had lost his all. And yet not his all. There had remained to him from his lost fortune a very pretty little barque, *Fair Maid*, which he had bought to occupy his leisure of a retired sailor—"to play with", as he expressed it himself.

He had formally declared himself tired of the sea the year preceding his daughter's marriage. But after the young couple had gone to settle in Melbourne he found out that he could not make himself happy on shore. He was too much of a merchant sea-captain for mere yachting to satisfy him. He wanted the illusion of affairs ; and his acquisition of the *Fair Maid* preserved the continuity of his life. He introduced her to his acquaintances in various ports as "my last command". When he grew too old to be trusted with a ship, he would lay her up and go ashore to be buried, leaving directions in his will to have the barque towed out and scuttled decently in deep water on the day of the funeral. His daughter would not grudge him the satisfaction of knowing that no stranger would handle his last command after him.

With the fortune he was able to leave her, the value of a 500-ton barque was neither here nor there. All this would be said with a jocular twinkle in his eyes : the vigorous old man had too much vitality for the sentimentalism of regret ; and a little wistfully withal, because he was at home in life, taking a genuine pleasure in its feelings and its possessions ; in the dignity of his reputation and his wealth, in his love for his daughter, and in his satisfaction with the ship—the plaything of his lonely leisure.

He had the cabin arranged in accordance with his simple ideal of comfort at sea. A big bookcase (he was a great reader) occupied one side of his stateroom ; the portrait of his late wife, a flat bituminous oil-painting representing the profile and one long black ringlet of a young woman, faced his bedplace. Three chronometers ticked him to sleep and greeted him on waking with the tiny competition of their beats.

He rose at five every day. The officer of the morning watch, drinking his early cup of coffee aft by the wheel, would hear

through the wide orifice of the copper ventilators all the splashing, blowings, and splutterings of his captain's toilet. These noises would be followed by a sustained deep murmur of the Lord's Prayer recited in a loud earnest voice. Five minutes afterwards the head and shoulders of Captain Whalley emerged out of the companion-hatchway. Invariably he paused for a while on the stairs, looking all round at the horizon; upwards at the trim of the sails; inhaling deep draughts of the fresh air. Only then he would step out on the poop, acknowledging the hand raised to the peak of the cap with a majestic and benign, "Good morning to you."

He walked the deck till eight scrupulously. Sometimes, not above twice a year, he had to use a thick cudgel-like stick on account of a stiffness in the hip—a slight touch of rheumatism, he supposed. Otherwise he knew nothing of the ills of the flesh. At the ringing of the breakfast-bell he went below to feed his canaries, wind up the chronometers, and take the head of the table. From there he had before his eyes the big carbon photographs of his daughter, her husband, and two fat-legged babies—his grandchildren—set in black frames into the maple-wood bulkheads of the cuddy.

After breakfast he dusted the glass over these portraits himself with a cloth, and brushed the oil-painting of his wife with a plummet kept suspended from a small brass hook by the side of the heavy gold frame. Then with the door of his stateroom shut, he would sit down on the couch under the portrait to read a chapter out of a thick pocket Bible—her Bible. But on some days he only sat there for half an hour with his finger between the leaves and the closed book resting on his knees. Perhaps he had remembered suddenly how fond of boat-sailing she used to be.

She had been a real shipmate and a true woman too. It was like an article of faith with him that there never had been, and never could be, a brighter, cheerier home anywhere afloat or ashore than his home under the poop-deck of the *Condor*, with the big main cabin all white and gold, garlanded as if for a perpetual festival with an unfading wreath. She had decorated the centre of every panel with a cluster of home flowers. It took her a twelvemonth to go round the cuddy with this labour of love.

To him it had remained a marvel of painting, the highest achievement of taste and skill; and as to old Swinburne, his mate, every time he came down to his meals he stood transfixed with admiration before the progress of the work. You could almost smell these roses, he declared, sniffing the faint flavour of turpentine which at that time pervaded the saloon, and (as he

confessed afterwards) made him somewhat less hearty than usual in tackling his food. But there was nothing of the sort to interfere with his enjoyment of her singing. "Mrs. Whalley is a regular out-and-out nightingale, sir," he would pronounce with a judicial air after listening profoundly over the skylight to the very end of the piece. In fine weather, in the second dog-watch, the two men could hear her trills and roulades going on to the accompaniment of the piano in the cabin.

On the very day they got engaged he had written to London for the instrument; but they had been married for over a year before it reached them, coming out round the Cape. The big case made part of the first direct general cargo landed in Hong Kong harbour—an event that to the men who walked the busy quays of to-day seemed as hazily remote as the dark ages of history. But Captain Whalley could in a half-hour of solitude live again all his life, with its romance, its idyll, and its sorrow. He had to close her eyes himself. She went away from under the ensign like a sailor's wife, a sailor herself at heart.

He had read the service over her, out of her own prayer-book, without a break in his voice. When he raised his eyes he could see old Swinburne facing him with his cap pressed to his breast, and his rugged, weather-beaten, impassive face streaming with drops of water like a lump of chipped red granite in a shower. It was all very well for that old sea-dog to cry. He had to read on to the end; but after the splash he did not remember much of what happened for the next few days. An elderly sailor of the crew, deft at needlework, put together a mourning-frock for the child out of one of her black skirts.

He was not likely to forget; but you cannot dam up life like a sluggish stream. It will break out and flow over a man's troubles, it will close upon a sorrow like the sea upon a dead body, no matter how much love has gone to the bottom. And the world is not bad. People had been very kind to him; especially Mrs. Gardner, the wife of the senior partner in Gardner, Patteson and Co., the owners of the *Condor*. It was she who volunteered to look after the little one, and in due course took her to England (something of a journey in those days, even by the overland mail route) with her own girls to finish her education. It was ten years before he saw her again.

As a little child she had never been frightened of bad weather; she would beg to be taken up on deck in the bosom of his oil-skin coat to watch the big seas hurling themselves upon the *Condor*. The swirl and crash of the waves seemed to fill her small soul with a breathless delight. "A good boy spoiled," he used to

say of her in joke. He had named her Ivy because of the sound of the word, and obscurely fascinated by a vague association of ideas. She had twined herself tightly round his heart, and he intended her to cling close to her father as to a tower of strength ; forgetting, while she was little, that in the nature of things she would probably elect to cling to someone else. But he loved life well enough for even that event to give him a certain satisfaction, apart from his more intimate feeling of loss.

After he had purchased the *Fair Maid* to occupy his loneliness, he hastened to accept a rather unprofitable freight to Australia simply for the opportunity of seeing his daughter in her own home. What made him dissatisfied there was not to see that she clung now to somebody else, but that the prop she had selected seemed on closer examination "a rather poor stick"—even in the matter of health. He disliked his son-in-law's studied civility, perhaps more than his method of handling the sum of money he had given Ivy at her marriage. But of his apprehensions he said nothing. Only on the day of his departure, with the hall-door open already, holding her hands and looking steadily into her eyes, he had said, "You know, my dear, all I have is for you and the chicks. Mind you write to me openly." She had answered him by an almost imperceptible movement of her head. She resembled her mother in the colour of her eyes, and in character—and also in this, that she understood him without many words.

Sure enough she had to write ; and some of these letters made Captain Whalley lift his white eyebrows. For the rest he considered he was reaping the true reward of his life by being thus able to produce on demand whatever was needed. He had not enjoyed himself so much in a way since his wife had died. Characteristically enough his son-in-law's punctuality in failure caused him at a distance to feel a sort of kindness towards the man. The fellow was so perpetually being jammed on a lee shore that to charge it all to his reckless navigation would be manifestly unfair. No, no ! He knew well what that meant. It was bad luck. His own had been simply marvellous, but he had seen in his life too many good men—seamen and others—go under with the sheer weight of bad luck not to recognize the fatal signs. For all that, he was cogitating on the best way of tying up very strictly every penny he had to leave, when, with a preliminary rumble of rumours (whose first sound reached him in Shanghai as it happened), the shock of the big failure came ; and, after passing through the phases of stupor, of incredulity, of indignation, he had to accept the fact that he had nothing to speak of to leave.

Upon that, as if he had only waited for this catastrophe, the unlucky man, away there in Melbourne, gave up his unprofitable game, and sat down—in an invalid's bath-chair at that too. "He will never walk again," wrote the wife. For the first time in his life Captain Whalley was a bit staggered.

The *Fair Maid* had to go to work in bitter earnest now. It was no longer a matter of preserving alive the memory of Dare-devil Harry Whalley in the Eastern Seas, or of keeping an old man in pocket-money and clothes, with, perhaps, a bill for a few hundred first-class cigars thrown in at the end of the year. He would have to buckle to, and keep her going hard on a scant allowance of gilt for the ginger-bread scrolls at her stem and stern.

This necessity opened his eyes to the fundamental changes of the world. Of his past only the familiar names remained, here and there, but the things and the men, as he had known them, were gone. The name of Gardner, Patteson & Co. was still displayed on the walls of warehouses by the waterside, on the brass plates and window-panes in the business quarters of more than one Eastern port, but there was no longer a Gardner or a Patteson in the firm. There was no longer for Captain Whalley an arm-chair and a welcome in the private office, with a bit of business ready to be put in the way of an old friend, for the sake of bygone services.

The husbands of the Gardner girls sat behind the desks in that room where, long after he had left the employ, he had kept his right of entrance in the old man's time. Their ships now had yellow funnels with black tops, and a time-table of appointed routes like a confounded service of tramways. The winds of December and June were all one to them; their captains (excellent young men he doubted not) were, to be sure, familiar with Whalley Island, because of late years the Government had established a white fixed light on the north end (with a red danger sector over the Condor Reef), but most of them would have been extremely surprised to hear that a flesh-and-blood Whalley still existed—an old man going about the world trying to pick up a cargo here and there for his little barque.

And everywhere it was the same. Departed the men who would have nodded appreciatively at the mention of his name, and would have thought themselves bound in honour to do something for Dare-devil Harry Whalley. Departed the opportunities which he would have known how to seize; and gone with them the white-winged flock of clippers that lived in the boisterous uncertain life of the winds, skimming big fortunes out of the foam

of the sea. In a world that pared down the profits to an irreducible minimum, in a world that was able to count its disengaged tonnage twice over every day, and in which lean charters were snapped up by cable three months in advance, there was no chances of fortune for an individual wandering haphazard with a little barque—hardly indeed any room to exist.

He found it more difficult from year to year. He suffered greatly from the smallness of remittances he was able to send his daughter. Meantime he had given up good cigars, and even in the matter of inferior cheroots limited himself to six a day. He never told her of his difficulties, and she never enlarged upon her struggle to live. Their confidence in each other needed no explanations, and their perfect understanding endured without protestations of gratitude or regret. He would have been shocked if she had taken it into her head to thank him in so many words, but he found it perfectly natural that she should tell him she needed two hundred pounds.

He had come in with the *Fair Maid* in ballast to look for a freight in the *Sofala's* port of registry, and her letter met him there. Its tenor was that it was no use mincing matters. Her only resource was in opening a boarding-house, for which the prospects, she judged, were good. Good enough, at any rate, to make her tell him frankly that with two hundred pounds she could make a start. He had torn the envelope open, hastily, on deck, where it was handed to him by the ship-chandler's runner, who had brought his mail at the moment of anchoring. For the second time in his life he was appalled, and remained stockstill at the cabin door with the paper trembling between his fingers. Open a boarding-house! Two hundred pounds for a start! The only resource! And he did not know where to lay his hands on two hundred pence.

All that night Captain Whalley walked the poop of his anchored ship, as though he had been about to close with the land in thick weather, and uncertain of his position after a run of many grey days without a sight of sun, moon, or stars. The black night twinkled with the guiding lights of seamen and the steady straight lines of lights on shore; and all around the *Fair Maid* the riding-lights of ships cast trembling trails upon the water of the roadstead. Captain Whalley saw not a gleam anywhere till the dawn broke and he found out that his clothing was soaked through with the heavy dew.

His ship was awake. He stopped short, stroked his wet beard, and descended the poop ladder backwards, with tired feet. At the sight of him the chief officer, lounging about sleepily on the

quarter-deck, remained open-mouthed in the middle of a great early morning yawn.

"Good morning to you," pronounced Captain Whalley solemnly, passing into the cabin. But he checked himself in the doorway, and without looking back, "By the by," he said, "there should be an empty wooden case put away in the lazarette. It has not been broken up—has it?"

The mate shut his mouth, and then asked as if dazed, "what empty case, sir?"

"A big flat packing-case belonging to that painting in my room. Let it be taken up on deck and tell the carpenter to look it over. I may want to use it before long."

The chief officer did not stir a limb till he had heard the door of the captain's state-room slam within the cuddy. Then he beckoned aft the second mate with his forefinger to tell him that there was something "in the wind".

When the bell rang Captain Whalley's authoritative voice boomed out through a closed door: "Sit down and don't wait for me." And his impressed officers took their places, exchanging looks and whispers across the table. What! No breakfast? And after apparently knocking about all night on deck too! Clearly, there was something in the wind. In the skylight above their heads, bowed earnestly over the plates, three wire cages rocked and rattled to the restless jumping of the hungry canaries; and they could detect the sounds of their "old man's" deliberate movements within his state-room. Captain Whalley was methodically winding up the chronometers, dusting the portrait of his late wife, getting a clean white shirt out of the drawers, making himself ready in his punctilious unhurried manner to go ashore. He could not have swallowed a single mouthful of food that morning. He had made up his mind to sell the *Fair Maid*.

### III

Just at that time the Japanese were casting far and wide for ships of European build, and he had no difficult in finding a purchaser, a speculator who drove a hard bargain, but paid cash down for the *Fair Maid*, with a view to a profitable resale. Thus it came about that Captain Whalley found himself on a certain afternoon descending the steps of one of the most important post offices of the East with a slip of bluish paper in his hand. This was the receipt of a registered letter enclosing a draft for

two hundred pounds, and addressed to Melbourne. Captain Whalley pushed the paper into his waistcoat pocket, took his stick from under his arm, and walked down the street.

It was a recently opened and untidy thoroughfare with rudimentary side-walks and a soft layer of dust cushioning the whole width of the road. One end touched the slummy street of Chinese shops near the harbour, the other drove straight on, without houses, for a couple of miles, through patches of jungle-like vegetation, to the yard gates of the new Consolidated Docks Company.

The crude frontages of the new Government buildings alternated with the blank fencing of vacant plots, and the view of the sky seemed to give an added spaciousness to the broad vista. It was empty and shunned by natives after business hours, as though they had expected to see one of the tigers from the neighbourhood of the new waterworks on the hill coming at a loping canter down the middle to get a Chinese shopkeeper for supper.

Captain Whalley was not dwarfed by the solitude of the grandly planned street. He had too fine a presence for that. He was only a lonely figure walking purposefully, with a great white beard like a pilgrim, and with a thick stick that resembled a weapon. On one side the new Courts of Justice had a low and unadorned portico of squat columns half concealed by a few old trees left in the approach. On the other the pavilion wings of the new Colonial Treasury came out to the line of the street. But Captain Whalley, who had now no ship and no home, remembered in passing that on that very site when he first came out from England there had stood a fishing-village, a few mat huts erected on piles between a muddy tidal creek and a miry pathway that went writhing into a tangled wilderness without any docks or waterworks.

No ship—no home. And his poor Ivy away there had no home either. A boarding-house is no sort of home though it may get you a living. His feelings were horribly rasped by the idea of the boarding-house. In his rank of life he had that truly aristocratic temperament characterized by a scorn of vulgar gentility and by prejudiced views as to the derogatory nature of certain occupations. For his own part he had always preferred sailing merchant ships (which is a straightforward occupation) to buying and selling merchandise, of which the essence is to get the better of somebody in a bargain—an undignified trial of wits at best.

His father had been Colonel Whalley (retired) of the H.E.I. Company's service, with very slender means besides his pension,



but with distinguished connections. He could remember as a boy how frequently waiters at the inns, country tradesmen and small people of that sort, used to "my lord" the old warrior on the strength of his appearance.

Captain Whalley himself (he would have entered the Navy if his father had not died before he was fourteen) had something of a grand air which would have suited an old and glorious admiral ; but he became lost like a straw in the eddy of a brook amongst the swarm of brown and yellow humanity filling a thoroughfare, that by contrast with the vast and empty avenue he had left seemed as narrow as a lane and absolutely riotous with life.

The walls of the houses were blue ; the shops of the Chinamen yawned like cavernous lairs ; heaps of nondescript merchandise overflowed the gloom of the long range of arcades, and the fiery serenity of sunset took the middle of the street from end to end with a glow like the reflection of a fire. It fell on the bright colours and the dark faces of the bare-footed crowd, on the pallid yellow backs of the half-naked jostling coolies, on the accoutrements of a tall Sikh trooper with a parted beard and fierce moustaches on sentry before the gate of the police compound. Looming very big above the heads in a red haze of dust, the tightly packed car of the cable tramway navigated cautiously up the human stream, with the incessant blare of its horn, in the manner of a steamer groping in a fog.

Captain Whalley emerged like a diver on the other side, and in the desert shade between the walls of closed warehouses removed his hat to cool his brow. A certain disrepute attached to the calling of a landlady of a boarding-house. These women were said to be rapacious, unscrupulous, untruthful ; and though he contemned no class of his fellow-creatures—God forbid !—these were suspicions to which it was unseemly that a Whalley should lay herself open. He had not expostulated with her, however. He was confident she shared his feelings ; he was sorry for her ; he trusted her judgment ; he considered it a merciful dispensation that he could help her once more—but in his aristocratic heart of hearts he would have found it more easy to reconcile himself to the idea of her turning seamstress.

Vaguely he remembered reading years ago a touching piece called the "Song of the Shirt". It was all very well making songs about poor women. The granddaughter of Colonel Whalley, the landlady of a boarding-house ! Pooh ! He replaced his hat, dived into two pockets, and stopping a moment to apply a flaring match to the end of a cheap cheroot, blew an embittered cloud of smoke at a world that could hold such surprises.

Of one thing he was certain—that she was the own child of a clever mother. Now he had got over the wrench of parting with his ship, he perceived clearly that such a step had been unavoidable. Perhaps he had been growing aware of it all along with an unconfessed knowledge. But she, far away there, must have had an intuitive perception of it, with the pluck to face that truth and the courage to speak out—all the qualities which had made her mother a woman of such excellent counsel.

It would have had to come to that in the end ! It was fortunate she had forced his hand. In another year or two it would have been an utterly barren sale. To keep the ship going he had been involving himself deeper every year. He was defenceless before the insidious work of adversity, to whose more open assaults he could present a firm front ; like a cliff that stands unmoved the open battering of the sea, with a lofty ignorance of the treacherous backwash undermining its base. As it was, every liability satisfied, her request answered, and owing no man a penny, there remained to him from the proceeds a sum of five hundred pounds put away safely. In addition he had upon his person some forty odd dollars—enough to pay his hotel bill, providing he did not linger too long in the modest bedroom where he had taken refuge.

Scantily furnished, and with a waxed floor, it opened into one of the side-verandas. The straggling building of bricks, as airy as a bird-cage, resounded with the incessant flapping of rattan screens worried by the wind between the whitewashed square pillars of the sea-front. The rooms were lofty, a ripple of sunshine flowed over the ceilings ; and the periodical invasions of tourists from some passenger steamer in the harbour flitted through the wind-swept dusk of the apartments with the tumult of their unfamiliar voices and impermanent presences, like relays of migratory shades condemned to speed headlong round the earth without leaving a trace.

The babble of their irruptions ebbed out as suddenly as it had arisen ; the draughty corridors and the long chairs of the verandas knew their sight-seeing hurry or their prostrate repose no more ; and Captain Whalley, substantial and dignified, left wellnigh alone in the vast hotel by each light-hearted scurry, felt more and more like a stranded tourist with no aim in view, like a forlorn traveller without a home.

In the solitude of his room he smoked thoughtfully, gazing at the two sea-chests which held all that he could call his own in this world. A thick roll of charts in a sheath of sailcloth leaned in a corner ; the flat packing-case containing the portrait in oils and

the three carbon photographs had been pushed under the bed. He was tired of discussing terms, of assisting at surveys, of all the routine of the business.

What to the other parties was merely the sale of a ship was to him a momentous event involving a radically new view of existence. He knew that after this ship there would be no other ; and the hopes of his youth, the exercise of his abilities, every feeling and achievement of his manhood, had been indissolubly connected with ships. He had served ships ; he had owned ships ; and even the years of his actual retirement from the sea had been made bearable by the idea that he had only to stretch out his hand full of money to get a ship.

He had been at liberty to feel as though he were the owner of all the ships in the world. The selling of this one was weary work ; but when she passed from him at last, when he signed the last receipt, it was as though all the ships had gone out of the world together, leaving him on the shore of inaccessible oceans with seven hundred pounds in his hands.

Striding firmly, without haste, along the quay, Captain Whalley averted his glances from the familiar roadstead. Two generations of seamen born since his first day at sea stood between him and all these ships at the anchorage. His own was sold, and he had been asking himself, what next ?

From the feeling of loneliness, of inward emptiness—and of loss too, as if his very soul had been taken out of him forcibly—there had sprung at first a desire to start right off and join his daughter. "Here are the last pence," he would say to her ; "take them, my dear. And here's your old father : you must take him too."

His soul recoiled, as if afraid of what lay hidden at the bottom of this impulse. Give up ! Never ! When one is thoroughly weary all sorts of nonsense come into one's head. A pretty gift it would have been for a poor woman—this seven hundred pounds with the encumbrance of a hale old fellow more than likely to last for years and years to come. Was he not as fit to die in harness as any of the youngsters in charge of these anchored ships out yonder ? He was as solid now as ever he had been. But as to who would give him work to do, that was another matter.

Were he, with his appearance and antecedents, to go about looking for a junior's berth, people, he was afraid, would not take him seriously ; or else if he succeeded in impressing them, he would maybe obtain their pity, which would be like stripping yourself naked to be kicked. He was not anxious to give himself away for less than nothing. He had no use for anybody's pity.

On the other hand, a command—the only thing he could try for with due regard for common decency—was not likely to be lying in wait for him at the corner of the next street. Commands don't go a-begging nowadays.

Ever since he had come ashore to carry out the business of the sale he had kept his ears open, but had heard no hint of one being vacant in the port. And even if there had been one, his successful past itself stood in his way. He had been his own employer too long. The only credential he could produce was the testimony of his whole life. What better recommendation could anyone require? But vaguely he felt that the unique document would be looked upon as an archaic curiosity of the Eastern waters, a screed traced in obsolete words—in a half-forgotten language.

#### IV

Revolving these thoughts, he strolled on near the railings of the quay, broad-chested, without a stoop, as though his big shoulders had never felt the burden of the loads that must be carried between the cradle and the grave. No single betraying fold or line of care disfigured the reposeful modelling of his face. It was full and untanned; and the upper part emerged, massively quiet, out of the downward flow of silvery hair, with the striking delicacy of its clear complexion and the powerful width of the forehead. The first cast of his glance fell on you candid and swift, like a boy's; but because of the ragged snowy thatch of the eyebrows the affability of his attention acquired the character of a dark and searching scrutiny. With age he had put on flesh a little, had increased his girth like an old tree presenting no symptoms of decay; and even the opulent, lustrous ripple of white hairs upon his chest seemed an attribute of unquenchable vitality and vigour.

Once rather proud of his great bodily strength, and even of his personal appearance, conscious of his worth, and firm in his rectitude, there had remained to him, like the heritage of departed prosperity, the tranquil bearing of a man who had proved himself fit in every sort of way for the life of his choice.

He strode on squarely under the projecting brim of an ancient Panama hat. It had a low crown, a crease through its whole diameter, a narrow black ribbon. Imperishable and a little discoloured, this headgear made it easy to pick him out from afar | thronged wharves and in the busy streets. He had never

adopted the comparatively modern fashion of pipe-clayed cork helmets. He disliked the form ; and he hoped he could manage to keep a cool head to the end of his life without all these contrivances for hygienic ventilation. His hair was cropped close, his linen always of immaculate whiteness ; a suit of thin grey flannel, worn threadbare but scrupulously brushed, floated about his burly limbs, adding to his bulk by the looseness of its cut.

The years had mellowed the good-humoured, imperturbable audacity of his prime into a temper carelessly serene ; and the leisurely tapping of his iron-shod stick accompanied his footfalls to connect such a fine presence and this unruffled aspect with the belittling troubles of poverty ; the man's whole existence appeared to pass before you, facile and large, in the freedom of means as ample as the clothing of his body.

The irrational dread of having to break into his five hundred pounds for personal expenses in the hotel disturbed the steady poise of his mind. There was no time to lose. The bill was running up. He nourished the hope that this five hundred would perhaps be the means, if everything else failed, of obtaining some work which, keeping his body and soul together (not a matter of great outlay), would enable him to be of use to his daughter. To his mind it was her own money which he employed, as it were, in backing her father and solely for her benefit. Once at work, he would help her with the greater part of his earnings ; he was good for many years yet, and this boarding-house business, he argued to himself, whatever the prospects, could not be much of a gold-mine from the first start.

But what work ? He was ready to lay hold of anything in an honest way so that it came quickly to his hand ; because the five hundred pounds must be preserved intact for eventual use. That was the great point. With the entire five hundred one felt a substance at one's back ; but it seemed to him that should he let it dwindle to four-fifty or even four-eighty, all the efficiency would be gone out of the money, as though there were some magic power in the round figure. But what sort of work ?

Confronted by that haunting question as by an uneasy ghost for whom he had no exorcizing formula, Captain Whalley stopped short on the apex of a small bridge spanning steeply the bed of a canalized creek with granite shores. Moored between the square blocks a sea-going Malay prau floated half hidden under the arch of masonry, with her spars lowered down, without a sound of life on board, and covered from stem to stern with a ridge of palm-leaf mats. He had left behind him the overheated pavements bordered by the stone frontages that, like the sheer face of cliffs,

followed the sweep of the quays ; and an unconfined spaciousness of orderly and sylvan aspect opened before him its wide plots of rolled grass, like pieces of green carpet smoothly pegged out, its long ranges of trees lined up in colossal porticos of dark shafts roofed with a vault of branches.

Some of these avenues ended at the sea. It was a terraced shore ; and beyond, upon the level expanse, profound and glistening like the gaze of a dark-blue eye, an oblique band of stippled purple lengthened itself indefinitely through the gap between a couple of verdant twin islets. The masts and spars of a few ships far away, hull down in the outer roads, sprang straight from the water in a fine maze of rosy lines pencilled on the clear shadow of the eastern board. Captain Whalley gave them a long glance. The ship, once his own, was anchored out there. It was staggering to think that it was open to him no longer to take a boat at the jetty and get himself pulled off to her when the evening came. To no ship. Perhaps never more.

Before the sale was concluded, and till the purchase-money had been paid, he had spent daily some time on board the *Fair Maid*. The money had been paid this very morning, and now, all at once, there was positively no ship that he could go on board of when he liked ; no ship that would need his presence in order to do her work—to live. It seemed an incredible state of affairs, something too bizarre to last. And the sea was full of craft of all sorts. There was that prau lying so still swathed in her shroud of sewn palm-leaves—she too had her indispensable man. They lived through each other, this Malay he had never seen, and this high-sterned thing of no size that seemed to be resting after a long journey. And of all the ships in sight, near and far, each was provided with a man, the man without whom the finest ship is a dead thing, a floating and purposeless log.

After his one glance at the roadstead he went on, since there was nothing to turn back for, and the time must be got through somehow. The avenues of big trees ran straight over the Esplanade, cutting each other at diverse angles, columnar below and luxuriant above. The interlaced boughs high up there seemed to slumber ; not a leaf stirred overhead ; and the reedy cast-iron lamp-posts in the middle of the road, gilt like sceptres, diminished in a long perspective, with their globes of white porcelain atop, resembling a barbarous decoration of ostriches' eggs displayed in a row. The flaming sky kindled a tiny crimson spark upon the glistening surface of each glassy shell.

With his chin sunk a little, his hands behind his back, and the end of his stick marking the gravel with a faint wavering line at

his heels, Captain Whalley reflected that if a ship without a man was like a body without a soul, a sailor without a ship was of not much more account in this world than an aimless log adrift upon the sea. The log might be sound enough by itself, tough of fibre, and hard to destroy—but what of that ! And a sudden sense of irremediable idleness weighted his feet like a great fatigue.

A succession of open carriages came bowling along the newly opened sea-road. You could see across the wide grass-plots the discs of vibration made by the spokes. The bright domes of the parasols swayed lightly outwards like full-blown blossoms on the rim of a vase ; and the quiet sheet of dark-blue water, crossed by a bar of purple, made a background for the spinning wheels and the high action of the horses, whilst the turbaned heads of the Indian servants elevated above the line of the sea horizon glided rapidly on the paler blue of the sky. In an open space near the little bridge each turn-out trotted smartly in a wide curve away from the sunset ; then pulling up sharp, entered the main alley in a long slow-moving file with the great red stillness of the sky at the back.

The trunks of mighty trees stood all touched with red on the same side, the air seemed aflame under the high foliage, the very ground under the hoofs of the horses was red. The wheels turned solemnly ; one after another the sunshades drooped, folding their colours like gorgeous flowers shutting their petals at the end of the day. In the whole half-mile of human beings no voice uttered a distinct word, only a faint thudding noise went on mingled with slight jingling sounds, and the motionless heads and shoulders of men and women sitting in couples emerged stolidly above the lowered hoods—as if wooden. But one carriage and pair coming late did not join the line.

It fled along in a noiseless roll ; but on entering the avenue one of the dark bays snorted, arching his neck and shying against the steel-tipped pole ; a flake of foam fell from the bit upon the point of a satiny shoulder, and the dusky face of the coachman leaned forward at once over the hands taking a fresh grip of the reins.

It was a long dark-green landau, having a dignified and buoyant motion between the sharply curved C-springs, and a sort of strictly official majesty in its supreme elegance. It seemed more roomy than is usual, its horses seemed slightly bigger, the appointments a shade more perfect, the servants perched somewhat higher on the box. The dresses of three women—two young and pretty, and one handsome, large, of mature age—seemed to fill completely the shallow body of the carriage. The fourth face

was that of a man, heavy-lidded, distinguished and sallow, with a sombre, thick, iron-grey imperial and moustaches, which somehow had the air of solid appendages. His Excellency—

The rapid motion of that one equipage made all the others appear utterly inferior, blighted, and reduced to crawl painfully at a snail's pace. The landau distanced the whole file in a sort of sustained rush; the features of the occupants whirling out of sight left behind an impression of fixed stares and impassive vacancy; and after it had vanished in full flight as it were, notwithstanding the long line of vehicles hugging the curb at a walk, the whole lofty vista of the avenue seemed to lie open and emptied of life in the enlarged impression of an august solitude.

Captain Whalley had lifted his head to look, and his mind, disturbed in its meditation, turned with wonder (as men's minds will do) to matters of no importance. It struck him that it was to this port, where he had just sold his last ship, that he had come with the very first he had ever owned, and with his head full of a plan for opening a new trade with a distant part of the Archipelago. The then governor had given him no end of encouragement. No Excellency he—this Mr. Denham—this governor with his jacket off; a man who tended night and day, so to speak, the growing prosperity of the settlement with the self-forgetful devotion of a nurse for a child she loves; a lone bachelor who lived as in a camp with the few servants and his three dogs in what was called then the Government Bungalow; a low-roofed structure on the half-cleared slope of a hill, with a new flagstaff in front and a police orderly on the veranda.

He remembered toiling up that hill under a heavy sun for his audience; the unfurnished aspect of the cool shaded room; the long table covered at one end with piles of papers, and with two guns, a brass telescope, a small bottle of oil with a feather stuck in the neck at the other—and the flattering attention given to him by the man in power.

It was an undertaking full of risk he had come to expound, but a twenty minutes' talk in the Government Bungalow on the hill had made it go smoothly from the start. And as he was retiring, Mr. Denham, already seated before the papers, called out after him: "Next month the *Dido* starts for a cruise that way, and I shall request her captain officially to give you a look in and see how you get on." The *Dido* was one of the smart frigates on the China station—and five-and-thirty years make a big slice of time.

Five-and-thirty years ago an enterprise like his had for the colony enough importance to be looked after by a Queen's ship. A big slice of time. Individuals were of some account then.



Men like himself ; men, too, like poor Evans, for instance, with his red face, his coal-black whiskers, and his restless eyes, who had set up the first patent slip for repairing small ships, on the edge of the forest, in a lonely bay three miles up the coast.

Mr. Denham had encouraged that enterprise too, and yet somehow poor Evans had ended by dying at home deucedly hard up. His son, they said, was squeezing oil out of coconuts for a living on some God-forsaken islet of the Indian Ocean ; but it was from that patent slip in a lonely wooded bay that had sprung the workshops of the Consolidated Docks Company, with its three graving basins carved out of solid rock, its wharves, its jetties, its electric-light plant, its steam-power houses—with its gigantic sheer-legs, fit to lift the heaviest weight ever carried afloat, and whose head could be seen like the top of a queer white monument peeping over bushy points of land and sandy promontories, as you approached the New Harbour from the west.

There had been a time when men counted : there were not so many carriages in the colony then, though Mr. Denham, he fancied, had a buggy. And Captain Whalley seemed to be swept out of the great avenue by the swirl of a mental backwash. He remembered muddy shores, a harbour without quays, the one solitary wooden pier (but that was a public work) jutting out crookedly, the first coal-sheds erected on Monkey Point, that caught fire mysteriously and smouldered for days, so that amazed ships came into a roadstead full of sulphurous smoke, and the sun hung blood-red at midday. He remembered the things, the faces, and something more besides—like the faint flavour of a cup quaffed to the bottom, like a subtle sparkle of the air that was not to be found in the atmosphere of to-day.

In this evocation, swift and full of detail like a flash of magnesium light into the niches of a dark memorial hall, Captain Whalley contemplated things once important, the efforts of small men, the growth of a great place, but now robbed of all consequence by the greatness of accomplished facts, by hopes greater still ; and they gave him for a moment such an almost physical grip upon time, such a comprehension of our unchangeable feelings, that he stopped short, struck the ground with his stick and ejaculated mentally, "What the devil am I doing here ?" He seemed lost in a sort of surprise ; but he heard his name called out in wheezy tones once, twice—and turned on his heels slowly.

He beheld then, waddling towards him autocratically, a man of an old-fashioned and gouty aspect, with hair as white as his own, but with shaved, florid cheeks, wearing a necktie—almost a neckcloth—whose stiff ends projected far beyond his chin ; with

round legs, round arms, a round body, a round face—generally producing the effect of his short figure having been distended by means of an air-pump as much as the seams of his clothing would stand. This was the Master-Attendant of the port. A master-attendant is a superior sort of harbour-master; a person, out in the East, of some consequence in his sphere; a Government official, a magistrate for the waters of the port, and possessed of vast but ill-defined disciplinary authority over seamen of all classes.

This particular Master-Attendant was reported to consider it miserably inadequate on the ground that it did not include the power of life and death. This was a jocular exaggeration. Captain Elliott was fairly satisfied with his position, and nursed no inconsiderable sense of such power as he had. His conceited and tyrannical disposition did not allow him to let it dwindle in his hands for want of use.

The uproarious, choleric frankness of his comments on people's character and conduct caused him to be feared at bottom; though in conversation many pretended not to mind him in the least, others would only smile sourly at the mention of his name, and there were even some who dared to pronounce him "a meddlesome old ruffian". But for almost all of them one of Captain Elliott's outbursts was nearly as distasteful to face as a chance of annihilation.

## V

As soon as he had come up quite close he said, mouthing in a growl:

"What's this I hear, Whalley? Is it true you're selling the *Fair Maid*?"

Captain Whalley, looking away, said the thing was done—money had been paid that morning; and the other expressed at once his approbation of such an extremely sensible proceeding. He had got out of his trap to stretch his legs, he explained, on his way home to dinner. Sir Frederick looked well at the end of his time. Didn't he?

Captain Whalley could not say; had only noticed the carriage going past.

The Master-Attendant, plunging his hands into the pockets of an alpaca jacket inappropriately short and tight for a man of his age and appearance, strutted with a slight limp, and with his head reaching only to the shoulder of Captain Whalley, who walked

easily, staring straight before him. They had been good comrades years ago, almost intimates.

At the time when Whalley commanded the renowned *Condor*, Elliott had charge of the nearly as famous *Ringdove* for the same owners; and when the appointment of Master-Attendant was created, Whalley would have been the only other serious candidate. But Captain Whalley, then in the prime of life, was resolved to serve no one but his own auspicious fortune. Far away, tending his hot irons, he was glad to hear the other had been successful.

There was a worldly suppleness in bluff Ned Elliott that would serve him well in that sort of official appointment. And they were so dissimilar at bottom that as they came slowly to the end of the avenue before the cathedral, it had never come into Whalley's head that he might have been in that man's place—provided for to the end of his days.

The sacred edifice, standing in solemn isolation amongst the converging avenues of enormous trees, as if to put grave thoughts of heaven into the hours of ease, presented a closed Gothic portal to the light and glory of the west. The glass of the rosace above the ogive glowed like fiery coal in the deep carvings of a wheel of stone. The two men faced about.

"I'll tell you what they ought to do next, Whalley," growled Captain Elliott suddenly.

"Well?"

"They ought to send a real live lord out here when Sir Frederick's time is up. Eh?"

Captain Whalley perfunctorily did not see why a lord of the right sort should not do as well as anyone else. But this was not the other's point of view.

"No, no. Place runs itself. Nothing can stop it now. Good enough for a lord," he growled in short sentences. "Look at the changes in our own time. We need a lord here now. They have got a lord in Bombay."

He dined once or twice every year at the Government House—a many-windowed, arcaded palace upon a hill laid out in roads and gardens. And lately he had been taking about a duke in his Master-Attendant's steam-launch to visit the harbour improvements. Before that he had "most obligingly" gone out in person to pick out a good berth for the ducal yacht. Afterwards he had an invitation to lunch on board. The duchess herself lunched with them. A big woman with a red face. Complexion quite sunburnt. He should think ruined. Very gracious manners. They were going on to Japan. . . .

He ejaculated these details for Captain Whalley's edification, pausing to blow out his cheeks as if with a pent-up sense of importance, and repeatedly protruding his thick lips till the blunt crimson end of his nose seemed to dip into the milk of his moustache. The place ran itself; it was fit for any lord; it gave no trouble except in its Marine department—in its Marine department, he repeated twice, and after a heavy snort began to relate how the other day Her Majesty's Consul-General in French Cochinchina had cabled to him—in his official capacity—asking for a qualified man to be sent over to take charge of a Glasgow ship whose master had died in Saigon.

"I sent word of it to the officers' quarters in the Sailors' Home," he continued, while the limp in his gait seemed to grow more accentuated with the increasing irritation of his voice. "Place's full of them. Twice as many men as there are berths going in the local trade. All hungry for an easy job. Twice as many—and—what d'you think, Whalley? . . ."

He stopped short; his hands, clenched and thrust deeply downwards, seemed ready to burst the pockets of his jacket. A slight sigh escaped Captain Whalley.

"Hey? You would think they would be falling over each other. Not a bit of it. Frightened to go home. Nice and warm out here to lie about a veranda waiting for a job. I sit and wait in my office. Nobody. What did they suppose? That I was going to sit there like a dummy with the Consul-General's cable before me? Not likely. So I looked up a list of them I keep by me and sent word for Hamilton—the worst loafer of them all—and just made him go. Threatened to instruct the steward of the Sailors' Home to have him turned out neck and crop. He did not think the berth was good enough—if—you—please. 'I've your little records by me,' said I. 'You came ashore here eighteen months ago, and you haven't done six months' work since. You are in debt for your board now at the Home, and I suppose you reckon the Marine Office will pay in the end. Eh? So it shall; but if you don't take this chance, away you go to England, assisted passage, by the first homeward steamer that comes along. You are no better than a pauper. We don't want any white paupers here.' I scared him. But look at the trouble all this gave me."

"You would not have had any trouble," Captain Whalley said almost involuntarily, "if you had sent for me."

Captain Elliott was immensely amused; he shook with laughter as he walked. But suddenly he stopped laughing. A vague recollection had crossed his mind. Hadn't he heard it

said at the time of the Travancore and Deccan smash that poor Whalley had been cleaned out completely? "Fellow's hard up, by heavens!" he thought; and at once he cast a sidelong upward glance at his companion. But Captain Whalley was smiling austere straight before him, with a carriage of the head inconceivable in a penniless man—and he became reassured. Impossible. Could not have lost everything. That ship had been only a hobby of his. And the reflection that a man who had confessed to receiving that very morning a presumably large sum of money was not likely to spring upon him a demand for a small loan put him entirely at his ease again. There had come a long pause in their talk, however, and not knowing how to begin again, he growled out soberly, "We old fellows ought to take a rest now."

"The best thing for some of us would be to die at the oar," Captain Whalley said negligently.

"Come, now. Aren't you a bit tired by this time of the whole show?" muttered the other sullenly.

"Are you?"

Captain Elcott was. Infernally tired. He only hung on to his berth so long in order to get his pension on the highest scale before he went home. It would be no better than poverty, anyhow; still, it was the only thing between him and the workhouse. And he had a family. Three girls, as Whalley knew. He gave "Harry, old boy" to understand that these three girls were a source of the greatest anxiety and worry to him. Enough to drive a man distracted.

"Why? What have they been doing now?" asked Captain Whalley with a sort of amused absent-mindedness.

"Doing! Doing nothing. That's just it. Lawn-tennis and silly novels from morning to night . . ."

If one of them at least had been a boy. But all three! And, as ill luck would have it, there did not seem to be any decent young fellows left in the world. When he looked around in the club he saw only a lot of conceited popinjays too selfish to think of making a good woman happy. Extreme indigence stared him in the face with all that crowd to keep at home. He had cherished the idea of building himself a little house in the country—in Surrey—to end his days in, but he was afraid it was out of the question . . . and his staring eyes rolled upwards with such a pathetic anxiety that Captain Whalley charitably nodded down at him, restraining a sort of sickening desire to laugh.

"You must know what it is yourself, Harry. Girls are the very devil for worry and anxiety."

"Ay! But mine is doing well," Captain Whalley pronounced slowly, staring to the end of the avenue.

The Master-Attendant was glad to hear this. Uncommonly glad. He remembered her well. A pretty girl she was.

Captain Whalley, stepping out carelessly, assented as if in a dream

"She was pretty."

The procession of carriages was breaking up.

One after another they left the file to go off at a trot, animating the vast avenue with their scattered life and movement; but soon the aspect of dignified solitude returned and took possession of the straight wide road. A syce in white stood at the head of a Burmah pony harnessed to a varnished two-wheel cart; and the whole thing waiting by the curb seemed no bigger than a child's toy forgotten under the soaring trees. Captain Elliott waddled up to it and made as if to clamber in, but refrained; and keeping one hand resting easily on the shaft, he changed the conversation from his pension, his daughters, and his poverty back again to the only other topic in the world—the Marine Office, the men and the ships of the port.

He proceeded to give instances of what was expected of him; and his thick voice drowned in the still air like the obstinate droning of an enormous bumble-bee. Captain Whalley did not know what was the force or the weakness that prevented him from saying good night and walking away. It was as though he had been too tired to make the effort. How queer. More queer than any of Ned's instances. Or was it that overpowering sense of idleness alone that made him stand there and listen to these stories? Nothing very real had ever troubled Ned Elliott, and gradually he seemed to detect deep in, as if wrapped up in the gross wheezy rumble, something of the clear hearty voice of the young captain of the *Ringdove*. He wondered if he too had changed to the same extent; and it seemed to him that the voice of his old chum had not changed so very much—that the man was the same. Not a bad fellow, the pleasant, jolly Ned Elliott, friendly, well up to his business—and always a bit of a humbug. He remembered how he used to amuse his poor wife. She could read him like an open book. When the *Condor* and the *Ringdove* happened to be in port together, she would frequently ask him to bring Captain Elliott to dinner. They had not met often since those old days. Not once in five years perhaps. He regarded from under his white eyebrows this man he could not bring himself to take into his confidence at this juncture; and the other went on with his intimate outpourings,

and as remote from his hearer as though he had been talking on a hill-top a mile away.

He was in a bit of a quandary now as to the steamer *Sofala*. Ultimately every hitch in the port came into his hands to undo. They would miss him when he was gone in another eighteen months, and most likely some retired naval officer had been pitchforked into the appointment—a man that would understand nothing and care less. That steamer was a coasting craft having a steady trade connection as far north as Tenasserim; but the trouble was she could get no captain to take her on her regular trip. Nobody would go in her. He really had no power, of course, to order a man to take a job. It was all very well to stretch a point on the demand of a consul-general, but . . .

"What's the matter with the ship?" Captain Whalley interrupted in measured tones.

"Nothing's the matter. Sound old steamer. Her owner has been in my office this afternoon tearing his hair."

"Is he a white man?" asked Whalley in an interested voice.

"He calls himself a white man," answered the Master-Attendant scornfully; "but if so, it's just skin-deep and no more. I told him that to his face too."

"But who is he, then?"

"He's the chief engineer of her. See *that*, Harry?"

"I see," Captain Whalley said thoughtfully. "The engineer. I see."

How the fellow came to be a shipowner at the same time was quite a tale. He came out third in a home ship nearly fifteen years ago, Captain Elliott remembered, and got paid off after a bad sort of row both with his skipper and his chief. Anyway, they seemed jolly glad to get rid of him at all costs. Clearly a mutinous sort of chap. Well, he remained out here, a perfect nuisance, everlastingly shipped and unshipped, unable to keep a berth very long; pretty nigh went through every engine-room afloat belonging to the colony. Then suddenly, "What do you think happened, Harry?"

Captain Whalley, who seemed lost in a mental effort as of doing a sum in his head, gave a slight start. He really couldn't imagine. The Master-Attendant's voice vibrated dully with hoarse emphasis. The man actually had the luck to win the second great prize in the Manilla lottery. All these engineers and officers of ships took tickets in that gamble. It seemed to be a perfect mania with them all.

Everybody expected now that he would take himself off home with his money, and go to the devil in his own way. Not at all.

The *Sofala*, judged too small and not quite modern enough for the sort of trade she was in, could be got for a moderate price from her owners, who had ordered a new steamer from Europe. He rushed in and bought her. This man had never given any signs of that sort of mental intoxication the mere fact of getting hold of a large sum of money may produce—not till he got a ship of his own ; but then he went off his balance all at once : came bouncing into the Marine Office on some transfer business, with his hat hanging over his left eye and switching a little cane in his hand, and told each one of the clerks separately that “nobody could put him out now. It was his turn. There was no one over him on earth, and there never would be either.”

He swaggered and strutted between the desks, talking at the top of his voice, and trembling like a leaf all the while, so that the current business of the office was suspended for the time he was in there, and everybody in the big room stood open-mouthed looking at his antics. Afterwards he could be seen during the hottest hours of the day with his face as red as fire rushing along up and down the quays to look at his ship from different points of view : he seemed inclined to stop every stranger he came across just to let them know “that there would be no longer anyone over him ; he had bought a ship ; nobody on earth could put him out of his engine-room now”.

Good bargain as she was, the price of the *Sofala* took up pretty near all the lottery-money. He had left himself no capital to work with. That did not matter so much, for these were the halcyon days of steam coasting trade, before some of the home shipping firms had thought of establishing local fleets to feed their main lines. These, when once organized, took the biggest slices out of that cake, of course ; and by and by a squad of confounded German tramps turned up east of Suez Canal and swept up all the crumbs. They prowled on the cheap to and fro along the coast and between the islands, like a lot of sharks in the water ready to snap up anything you let drop. And then the high old times were over for good ; for years the *Sofala* had made no more, he judged, than a fair living. Captain Elliott looked upon it as his duty in every way to assist an English ship to hold her own ; and it stood to reason that if for want of a captain the *Sofala* began to miss her trips she would very soon lose her trade.

There was the quandary. The man was too impracticable. “Too much of a beggar on horseback from the first,” he explained. “Seemed to grow worse as the time went on. In the last three years he’s run through eleven skippers ; he had tried every single



man here, outside of the regular lines I had warned him before that this would not do. And now, of course, no one will look at the *Sofala*. I had one or two men up at my office and talked to them; but, as they said to me, what was the good of taking the berth to lead a regular dog's life for a month and then get the sack at the end of the first trip? The fellow, of course, told me it was all nonsense; there has been a plot hatching for years against him. And now it had come. All the horrid sailors in the port had conspired to bring him to his knees, because he was an engineer."

Captain Elliott emitted a throaty chuckle.

"And the fact is, that if he misses a couple more trips he need never trouble himself to start again. He won't find any cargo in his old trade. There's too much competition nowadays for people to keep their stuff lying about for a ship that does not turn up when she's expected. It's a bad look-out for him. He swears he will shut himself on board and starve to death in his cabin rather than sell her—even if he could find a buyer. And that's not likely in the least. Not even the Japs would give her insured value for her. It isn't like selling sailing-ships. Steamers *do* get out of date, besides getting old."

"He must have laid by a good bit of money though," observed Captain Whalley quietly.

The Harbour-Master puffed out his purple cheeks to an amazing size.

"Not a stiver, Harry. Not—a—single sti-ver"

He waited; but as Captain Whalley, stroking his beard slowly, looked down on the ground without a word, he tapped him on the forearm, tiptoed, and said in a hoarse whisper:

"The Manilla lottery has been eating him up"

He frowned a little, nodding in tiny affirmative jerks. They all were going in for it; a third of the wages paid to ships' officers ("In my port," he snorted) went to Manilla. It was a mania. That fellow Massy had been bitten by it like the rest of them from the first; but after winning once he seemed to have persuaded himself he had only to try again to get another big prize. He had taken dozens and scores of tickets for every drawing since. What with this vice and his ignorance of affairs, ever since he had imprudently bought that steamer he had been more or less short of money.

This, in Captain Elliott's opinion, gave an opening for a sensible sailor-man with a few pounds to step in and save that fool from the consequences of his folly. It was his craze to quarrel with his captains. He had had some really good men too,

who would have been too glad to stay if he would only let them. But no. He seemed to think he was no owner unless he was kicking somebody out in the morning and having a row with the new man in the evening. What was wanted for him was a master with a couple of hundred or so to take an interest in the ship on proper conditions.

You don't discharge a man for no fault, only because of the fun of telling him to pack up his traps and go ashore, when you know that in that case you are bound to buy back his share. On the other hand, a fellow with an interest in the ship is not likely to throw up his job in a huff about a trifle. He had told Massy that. He had said: "This won't do, Mr. Massy. We are getting very sick of you here in the Marine Office. What you must do now is to try whether you could get a sailor to join you as partner. That seems to be the only way." And that was sound advice, Harry."

Captain Whalley, leaning on his stick, was perfectly still all over, and his hand, arrested in the act of stroking, grasped his whole beard. And what did the fellow say to that?

The fellow had the audacity to fly out at the Master-Attendant. He had received the advice in a most impudent manner. "I didn't come here to be laughed at," he had shrieked. "I appeal to you as an Englishman and a shipowner brought to the verge of ruin by an illegal conspiracy of your beggarly sailors, and all you condescend to do for me is to tell me to go and get a partner!"

. . . The fellow had presumed to stamp with rage on the floor of the private office. Where was he going to get a partner? Was he being taken for a fool? Not a single one of that contemptible lot ashore at the Home had twopence in his pocket to bless himself with. The very native curs in the bazaar knew that much. . . . "And it's true enough, Harry," rumbled Captain Eliott judiciously. "They are much more likely one and all to owe money to the Chinamen in Denham Road for the clothes on their backs. 'Well,' said I, 'you make too much noise over it for my taste, Mr. Massy. Good morning.' He banged the door after him; he dared to bang my door, confound his cheek!"

The head of the Marine department was out of breath with indignation; then recollecting himself as it were, "I'll end by being late to dinner—yarning with you here . . . wife doesn't like it."

He clambered ponderously into the trap; leaned out sideways, and only then wondered wheezily what on earth Captain Whalley could have been doing with himself of late. They had had no sight of each other for years and years till the other day when he had seen him unexpectedly in the office.

What on earth . . .

Captain Whalley seemed to be smiling to himself in his white beard.

"The earth is big," he said vaguely.

The other, as if to test the statement, stared all round from his driving-seat. The Esplanade was very quiet, only from afar, from very far, a long way from the sea-shore, across the stretches of grass, through the long ranges of trees, came faintly the toot—toot—toot of the cable car beginning to roll before the empty peristyle of the Public Library on its three-mile journey to the New Harbour Docks.

"Doesn't seem to be so much room on it," growled the Master-Attendant, "since these Germans came along shouldering us at every turn. It was not so in our time."

He fell into deep thought, breathing stertorously, as though he had been taking a nap open-eyed. Perhaps he too, on his side, had detected in the silent pilgrim-like figure, standing there by the wheel, like an arrested wayfarer, the buried lineaments of the features belonging to the young captain of the *Condor*. Good fellow—Harry Whalley—never very talkative. You never knew what he was up to—a bit too off-hand with people of consequence, and apt to take a wrong view of a fellow's actions. Fact was he had a too good opinion of himself. He would have liked to tell him to get in and drive him home to dinner. But one never knew. Wife would not like it.

"And it's funny to think, Harry," he went on in a big, subdued drone, "that of all the people on it there seems only you and I left to remember this part of the world as it used to be. . . ."

He was ready to indulge in the sweetness of a sentimental mood had it not struck him suddenly that Captain Whalley, unstirring and without a word, seemed to be awaiting something—perhaps expecting . . . He gathered the reins at once and burst out in bluff hearty growls:

"Ha! My dear boy. The men we have known—the ships we've sailed—ah, and the things we've done! . . ."

The pony plunged—the syce skipped out of the way. Captain Whalley raised his arm.

"Good-bye."

## VI

The sun had set. And when, after drilling a deep hole with his stick, he moved from that spot, the night had massed its

army of shadows under the trees. They filled the eastern ends of the avenues as if only waiting the signal for a general advance upon the open spaces of the world ; they were gathering low between the deep stone-faced banks of the canal. The Malay prau, half concealed under the arch of the bridge, had not altered its position a quarter of an inch. For a long time Captain Whalley stared down over the parapet, till at last the floating immobility of that beshrouded thing seemed to grow upon him into something inexplicable and alarming. The twilight abandoned the zenith ; its reflected gleams left the world below, and the water of the canal seemed to turn into pitch. Captain Whalley crossed it.

The turning to the right, which was his way to his hotel, was only a very few steps farther. He stopped again (all the houses of the sea-front were shut up, the quayside was deserted, but for one or two figures of natives walking in the distance) and began to reckon the amount of his bill. So many days in the hotel at so many dollars a day. To count the days he used his fingers : plunging one hand into his pocket, he jingled a few silver coins. All right for three days more ; and then, unless something turned up, he must break into the five hundred—Ivy's money—invested in her father. It seemed to him that the first meal coming out of that reserve would choke him—for certain. Reason was of no use. It was a matter of feeling. His feelings had never played him false

He did not turn to the right. He walked on, as if there still had been a ship in the roadstead to which he could get himself pulled off in the evening. Far away, beyond the houses, on the slope of an indigo promontory closing the view of the quays, the slim column of a factory-chimney smoked quietly straight up into the clear air. A Chinaman, curled down in the stern of one of the half-dozen sampans floating off the end of the jetty, caught sight of a beckoning hand. He jumped up, rolled his pigtail round his head swiftly, tucked in two rapid movements his wide dark trousers high up his yellow thighs, and by a single, noiseless, finlike stir of the oars, sheered the sampan alongside the steps with the ease and precision of a swimming fish.

"*Sofala*," articulated Captain Whalley from above ; and the Chinaman, a new emigrant probably, stared upwards with a tense attention as if waiting to see the queer word fall visibly from the white man's lips. "*Sofala*," Captain Whalley repeated ; and suddenly his heart failed him. He paused. The shores, the islets, the high ground, the low points, were dark : the horizon had grown sombre ; and across the eastern sweep of the shore

the white obelisk, marking the landing-place of the telegraph-cable, stood like a pale ghost on the beach before the dark spread of uneven roofs, intermingled with palms, of the native town. Captain Whalley began again.

"*Sofala*. Savee *So-fa-la*, John?"

This time the Chinaman made out that bizarre sound, and grunted his assent uncouthly, low down in his bare throat. With the first yellow twinkle of a star that appeared like the head of a pin stabbed deep into the smooth, pale, shimmering fabric of the sky, the edge of a keen chill seemed to cleave through the warm air of the earth. At the moment of stepping into the sampan to go and try for the command of the *Sofala* Captain Whalley shivered a little.

When on his return he landed on the quay again, Venus, like a choice jewel set low on the hem of the sky, cast a faint gold trail behind him upon the roadstead, as level as a floor made of one dark and polished stone. The lofty vaults of the avenues were black—all black overhead—and the porcelain globes on the lamp-posts resembled egg-shaped pearls, gigantic and luminous, displayed in a row whose farther end seemed to sink in the distance, down to the level of his knees. He put his hands behind his back. He would now consider calmly the discretion of it before saying the final word to-morrow. His feet scrunched the gravel loudly—the discretion of it. It would have been easier to appraise had there been a workable alternative. The honesty of it was indubitable: he meant well by the fellow; and periodically his shadow leaped up intense by his side on the trunks of the trees, to lengthen itself, oblique and dim, far over the grass—repeating his stride.

The discretion of it. Was there a choice? He seemed already to have lost something of himself; to have given up to a hungry spectre something of his truth and dignity in order to live. But his life was necessary. Let poverty do its worst in exacting its toll of humiliation. It was certain that Ned Eliott had rendered him, without knowing it, a service for which it would have been impossible to ask. He hoped Ned would not think there had been something underhand in his action. He supposed that now when he heard of it he would understand—or perhaps he would only think Whalley an eccentric old fool. What would have been the good of telling him—any more than of blurting the whole tale to that man Massy? Five hundred pounds ready to invest. Let him make the best of that. Let him wonder. You want a captain—I want a ship. That's enough.

B-r-r-r-r. What a disagreeable impression that empty, dark, echoing steamer had made upon him. . . .

A laid-up steamer was a dead thing and no mistake ; a sailing-ship somehow seems always ready to spring into life with the breath of the incorruptible heaven ; but a steamer, thought Captain Whalley, with her fires out, without the warm whiffs from below meeting you on her decks, without the hiss of steam, the clangs of iron in her breast—lies there as cold and still and pulseless as a corpse.

In the solitude of the avenue, all black above and lighted below, Captain Whalley, considering the discretion of his course, met, as it were incidentally, the thought of death. He pushed it aside with dislike and contempt. He almost laughed at it ; and in the unquenchable vitality of his age only thought with a kind of exultation how little he needed to keep body and soul together. Not a bad investment for the poor woman, this solid carcass of her father. And for the rest—in case of anything—the agreement should be clear : the whole five hundred to be paid back to her integrally within three months. Integrally. Every penny. He was not to lose any of her money whatever else had to go—a little dignity—some of his self-respect. He had never before allowed anybody to remain under any sort of false impression as to himself. Well, let that go—for her sake.

After all, he had never *said* anything misleading—and Captain Whalley felt himself corrupt to the marrow of his bones. He laughed a little with the intimate scorn of his wordly prudence. Clearly, with a fellow of that sort, and in the peculiar relation they were to stand to each other, it would not have done to blurt out everything. He did not like the fellow. He did not like his spells of fawning loquacity and bursts of resentfulness. In the end—a poor devil. He would not have liked to stand in his shoes. Men were not evil, after all. He did not like his sleek hair, his queer way of standing at right-angles, with his nose in the air, and glancing along his shoulder at you. No. On the whole, men were not bad—they were only silly or unhappy.

Captain Whalley had finished considering the discretion of that step—and there was the whole long night before him. In the full light his long beard would glisten like a silver breastplate covering his heart, in the spaces between the lamps his burly figure passed less distinct, loomed very big, wandering, and mysterious. No ; there was not much real harm in men : and all the time a shadow marched with him, slanting on his left hand—which in the East is a presage of evil.

"Can you make out the clump of palms yet, Serang?" asked Captain Whalley from his chair on the bridge of the *Sofala* approaching the bar of Batu Beru.

"No, Tuan. By and by see." The old Malay, in a blue dungaree suit, planted on his bony dark feet under the bridge awning, put his hands behind his back and stared ahead out of the innumerable wrinkles at the corners of his eyes.

Captain Whalley sat still, without lifting his head to look for himself. Three years—thirty-six times. He had made these palms thirty-six times from the southward. They would come into view at the proper time. Thank God, the old ship made her courses and distances trip after trip, as correct as clockwork. At last he murmured again:

"In sight yet?"

"The sun makes a very great glare, Tuan."

"Watch well, Serang."

"Ya, Tuan."

A white man had ascended the ladder from the deck noiselessly, and had listened quietly to this short colloquy. Then he stepped out on the bridge and began to walk from end to end, holding up the long cherrywood stem of a pipe. His black hair lay plastered in long lanky wisps across the bald summit of his head; he had a furrowed brow, a yellow complexion, and a thick, shapeless nose. A scanty growth of whisker did not conceal the contour of his jaw. His aspect was of brooding care; and sucking at a curved black mouthpiece, he presented such a heavy overhanging profile that even the Serang could not help reflecting sometimes upon the extreme unloveliness of some white men.

Captain Whalley seemed to brace himself up in his chair, but gave no recognition whatever to his presence. The other puffed jets of smoke; then suddenly:

"I could never understand that new mania of yours of having this Malay here for your shadow, partner."

Captain Whalley got up from the chair in all his imposing stature and walked across to the binnacle, holding such an unswerving course that the other had to back away hurriedly, and remained as if intimidated, with the pipe trembling in his hand. "Walk over me now," he muttered in a sort of astounded and discomfited whisper. Then slowly and distinctly he said:

"I—am—not—dirty." And then added defiantly, "As you seem to think."

The Serang jerked out:

"See the palms now, Tuan"

Captain Whalley strode forward to the rail; but his eyes, instead of going straight to the point, with the assured keen glance of a sailor, wandered irresolutely in space, as though he, the discoverer of new routes, had lost his way upon this narrow sea.

Another white man, the mate, came up on the bridge. He was tall, young, lean, with a moustache like a trooper, and something malicious in the eye. He took up a position beside the engineer. Captain Whalley, with his back to them, inquired: "What's on the log?"

"Eighty-five," answered the mate quickly, and nudged the engineer with his elbow

Captain Whalley's muscular hands squeezed the iron rail with an extraordinary force; his eyes glared with an enormous effort; he knitted his eyebrows, the perspiration fell from under his hat—and in a faint voice he murmured, "Steady her, Serang—when she is on the proper bearing."

The silent Malay stepped back, waited a little, and lifted his arm warningly to the helmsman. The wheel revolved rapidly to meet the swing of the ship. Again the mate nudged the engineer. But Massy turned upon him.

"Mr. Sterne," he said violently, "let me tell you—as a ship-owner—that you are no better than a confounded fool."

## VII

Sterne went down smirking and apparently not at all disconcerted, but the engineer Massy remained on the bridge, moving about with uneasy self-assertion. Everybody on board was his inferior—every one without exception. He paid their wages and found them in their food. They ate more of his bread and pocketed more of his money than they were worth; and they had no care in the world, while he alone had to meet all the difficulties of shipowning. When he contemplated his position in all its menacing entirety, it seemed to him that he had been for years the prey of a band of parasites; and for years he had scowled at everybody connected with the *Sofala* except, perhaps, at the Chinese firemen who served to get her along. Their use was manifest: they were an indispensable part of the machinery of which he was the master.

When he passed along his decks he shouldered those he came across brutally; but the Malay deck hands had learned to dodge out of his way. He had to bring himself to tolerate them



because of the necessary manual labour of the ship which must be done. He had to struggle and plan and scheme to keep the *Sofala* afloat—and what did he get for it? Not even enough respect. They could not have given him enough of that if all their thoughts and all their actions had been directed to that end. The vanity of possession, the vainglory of power, had passed away by this time, and there remained only the material embarrassments, the fear of losing that position which had turned out not worth having, and an anxiety of thought which no abject subservience of men could repay.

He walked up and down. The bridge was his own after all. He had paid for it; and with the stem of the pipe in his hand he would stop short at times as if to listen with a profound and concentrated attention to the deadened beat of the engines (his own engines) and the slight grinding of the steering chains upon the continuous low wash of water alongside. But for these sounds the ship might have been lying as still as if moored to a bank, and as silent as if abandoned by every living soul, only the coast, the low coast of mud and mangroves with the three palms in a bunch at the back, grew slowly more distinct in its long straight line, without a single feature to arrest attention. The native passengers of the *Sofala* lay about on mats under the awnings; the smoke of her funnel seemed the only sign of her life and connected with her gliding motion in a mysterious manner.

Captain Whalley on his feet, with a pair of binoculars in his hand and the little Malay Serang at his elbow, like an old giant attended by a wizened pigmy, was taking her over the shallow water of the bar.

This submarine ridge of mud, scoured by the stream out of the soft bottom of the river and heaped up far out on the hard bottom of the sea, was difficult to get over. The alluvial coast having no distinguishing marks, the bearings of the crossing-place had to be taken from the shape of the mountains inland. The guidance of a form flattened and uneven at the top like a grinder tooth, and of another smooth, saddle-backed summit, had to be searched for within the great unclouded glare that seemed to shift and float like a dry fiery mist, filling the air, ascending from the water, shrouding the distances, scorching to the eye. In this veil of light the near edge of the shore alone stood out almost coal-black with an opaque and motionless solidity. Thirty miles away the serrated range of the interior stretched across the horizon, its outlines and shades of blue faint and tremulous like a background painted on airy gossamer on the quivering fabric of an impalpable curtain let down to the

plain of alluvial soil, and the openings of the estuary appeared, shining white, like bits of silver let into the square pieces snipped clean and sharp out of the body of the land bordered with mangroves.

On the forepart of the bridge the giant and the pigmy muttered to each other frequently in quiet tones. Behind them Massy stood sideways with an expression of disdain and suspense on his face. His globular eyes were perfectly motionless, and he seemed to have forgotten the long pipe he held in his hand.

On the fore-deck below the bridge, steeply roofed with the white slopes of the awnings, a young lascar seaman had clambered outside the rail. He adjusted quickly a broad band of sail canvas under his armpits, and throwing his chest against it, leaned out far over the water. The sleeves of his thin cotton shirt, cut off close to the shoulder, bared his brown arm of full rounded form and with a satiny skin like a woman's. He swung it rigidly with the rotary and menacing action of a slinger: the fourteen-pound weight hurtled circling in the air, then suddenly flew ahead as far as the curve of the bow. The wet thin line swished like scratched silk running through the dark fingers of the man, and the plunge of the lead close to the ship's side made a vanishing silvery scar upon the golden glitter; then after an interval the voice of the young Malay uplifted and long-drawn declared the depth of the water in his own language.

"Tiga stengah," he cried after each splash and pause, gathering the line busily for another cast. "Tiga stengah," which means three fathom and a half. For a mile or so from seaward there was a uniform depth of water right up to the bar. "Half-three. Half-three. Half-three"—and his modulated cry, returned leisurely and monotonous, like the repeated call of a bird, seemed to float away in sunshine and disappear in the spacious silence of the empty sea and of a lifeless shore lying open, north and south, east and west, without the stir of a single cloud-shadow or the whisper of any other voice.

The owner-engineer of the *Sofala* remained very still behind the two seamen of different race, creed, and colour; the European with the time-defying vigour of his old frame, the little Malay, old too, but slight and shrunken like a withered brown leaf blown by a chance wind under the mighty shadow of the other. Very busy looking forward at the land, they had not a glance to spare; and Massy, glaring at them from behind, seemed to resent their attention to their duty like a personal slight upon himself.

This was unreasonable; but he had lived in his own world

of unreasonable resentments for many years. At last, passing his moist palm over the rare lanky wisps of coarse hair on the top of his yellow head, he began to talk slowly.

"A leadsman, you want! I suppose that's your correct mail-boat style. Haven't you enough judgment to tell where you are by looking at the land? Why, before I had been a twelvemonth in the trade I was up to that trick—and I am only an engineer. I can point to you from here where the bar is, and I could tell you besides that you are as likely as not to stick her in the mud in about five minutes from now; only you would call it interfering, I suppose. And there's that written agreement of ours, that says I mustn't interfere."

His voice stopped. Captain Whalley, without relaxing the set severity of his features, moved his lips to ask in a quick mumble:

"How near. Serang?"

"Very near now, Tuan," the Malay muttered rapidly.

"Dead slow," said the Captain aloud in a firm tone.

The Serang snatched at the handle of the telegraph. A gong clanged down below. Massy with a scornful snigger walked off and put his head down the engine-room skylight.

"You may expect some rare fooling with the engines, Jack," he bellowed. The space into which he stared was deep and full of gloom; and the grey gleams of steel down there seemed cool after the intense glare of the sea around the ship. The air, however, came up clammy and hot on his face. A short hoot on which it would have been impossible to put any sort of interpretation came from the bottom cavernously. This was the way in which the second engineer answered his chief.

He was a middle-aged man with an inattentive manner, and apparently wrapped up in such a taciturn concern for his engines that he seemed to have lost the use of speech. When addressed directly his only answer would be a grunt or a hoot, according to the distance. For all the years he had been in the *Sofala* he had never been known to exchange as much as a frank good morning with any of his shipmates. He did not seem aware that men came and went in the world; he did not seem to see them at all. Indeed he never recognized his shipmates on shore. At table (the four white men of the *Sofala* messed together) he sat looking into his plate dispassionately, but at the end of the meal would jump up and bolt down below as if a sudden thought had impelled him to rush and see whether somebody had not stolen the engines while he dined.

In port at the end of the trip he went ashore regularly, but no

one knew where he spent his evenings or in what manner. The local coasting-fleet had preserved a wild and incoherent tale of his infatuation for the wife of a sergeant in an Irish infantry regiment. The regiment, however, had done its turn of garrison duty there ages before, and was gone somewhere to the other side of the earth, out of men's knowledge. Twice or perhaps three times in the course of the year he would take too much to drink. On these occasions he returned on board at an earlier hour than usual; ran across the deck balancing himself with his spread arms like a tight-rope walker; and locking the door of his cabin, he would converse and argue with himself the livelong night in an amazing variety of tones; storm, sneer and whine with an inexhaustible persistence. Massy in his berth next door, raising himself on his elbow, would discover that his second had remembered the name of every white man that had passed through the *Sofala* for years and years back. He remembered the names of men that had died, that had gone home, that had gone to America: he remembered in his cups the names of men whose connection with the ship had been so short that Massy had almost forgotten its circumstances and could barely recall their faces.

The inebriated voice on the other side of the bulkhead commented upon them all with an extraordinary and ingenious venom of scandalous inventions. It seems they had all offended him in some way, and in return he had found them all out. He muttered darkly; he laughed sardonically; he crushed them one after another; but of his chief, Massy, he babbled with an envious and naive admiration. "Clever scoundrel! Don't meet the likes of him every day. Just look at him. Ha! Great! Ship of his own. Wouldn't catch *him* going wrong. No fear—the beast!" And Massy, after listening with a gratified smile to these artless tributes to his greatness, would begin to shout, thumping at the bulkhead with both fists:

"Shut up, you lunatic! Won't you let me go to sleep, you fool?"

But a half-smile of pride lingered on his lips; outside the solitary lascar told off for night duty in harbour, perhaps a youth fresh from a forest village, would stand motionless in the shadows of the deck listening to the endless drunken gabble. His heart would be thumping with breathless awe of white men: the arbitrary and obstinate men who pursue inflexibly their incomprehensible purposes—beings with weird intonations in the voice, moved by unaccountable feelings, actuated by inscrutable motives.

## VIII

For a while after his second's answering hoot Massy hung over the engine-room gloomily. Captain Whalley, who, by the power of five hundred pounds, had kept his command for three years, might have been suspected of never having seen that coast before. He seemed unable to put down his glasses, as though they had been glued under his contracted eyebrows. This settled frown gave to his face an air of invincible and just severity; but his raised elbow trembled slightly, and the perspiration poured from under his hat as if a second sun had suddenly blazed up at the zenith by the side of the ardent still globe already there, in whose blinding white heat the earth whirled and shone like a mote of dust.

From time to time, still holding up his glasses, he raised his other hand to wipe his streaming face. The drops rolled down his cheeks, fell like rain upon the white hairs of his beard, and brusquely, as if guided by an uncontrollable and anxious impulse, his arm reached out to the stand of the engine-room telegraph.

The gong clanged down below. The balanced vibration of the dead-slow speed ceased together with every sound and tremor in the ship, as if the great stillness that reigned upon the coast had stolen in through her sides of iron and taken possession of her innermost recesses. The illusion of perfect immobility seemed to fall upon her from the luminous blue dome without a stain arching over a flat sea without a stir. The faint breeze she had made for herself expired, as if all at once the air had become too thick to budge; even the slight hiss of the water on her stem died out. The narrow, long hull, carrying its way without a ripple, seemed to approach the shoal water of the bar by stealth. The plunge of the lead with the mournful, mechanical cry of the lascar came at longer and longer intervals; and the men on her bridge seemed to hold their breath. The Malay at the helm looked fixedly at the compass card, the Captain and the Serang stared at the coast.

Massy had left the skylight and, walking flat-footed, had returned softly to the very spot on the bridge he had occupied before. A slow, lingering grin exposed his set of big white teeth: they gleamed evenly in the shade of the awning like the keyboard of a piano in a dusky room.

At last, pretending to talk to himself in excessive astonishment, he said not very loud:

"Stop the engines now. What next, I wonder?"

He waited, stooping from the shoulders, his head bowed, his glance oblique. Then raising his voice a shade :

"If I dared make an absurd remark I would say that you haven't the stomach to——"

But a yelling spirit of excitement, like some frantic soul wandering unsuspected in the vast stillness of the coast, had seized upon the body of the lascar at the lead. The languid monotony of his sing-song changed to a swift, sharp clamour. The weight flew after a single whirr, the line whistled, splash followed splash in haste. The water had shoaled, and the man, instead of the drowsy tale of fathoms, was calling out the soundings in feet.

"Fifteen feet. Fifteen, fifteen! Fourteen, fourteen . . ."

Captain Whalley lowered the arm holding the glasses. It descended slowly as if by its own weight; no other part of his towering body stirred; and the swift cries with their eager warning note passed him by as though he had been deaf.

Massy, very still, and turning an attentive ear, had fastened his eyes upon the silvery, close-cropped back of the steady old head. The ship herself seemed to be arrested but for the gradual decrease of depth under her keel.

"Thirteen feet . . . thirteen! Twelve!" cried the leadsmen anxiously below the bridge. And suddenly the barefooted Serang stepped away noiselessly to steal a glance over the side.

Narrow of shoulder, in a suit of faded blue cotton, an old grey felt hat rammed down on his head, with a hollow in the nape of his dark neck, and with his slender limbs, he appeared from the back no bigger than a boy of fourteen. There was a childlike impulsiveness in the curiosity with which he watched the spread of the voluminous, yellowish convolutions rolling up from below to the surface of the blue water like massive clouds driving slowly upwards on the unfathomable sky. He was not startled at the sight in the least. It was not doubt, but the certitude that the keel of the *Sofala* must be stirring the mud now, which made him peep over the side.

His peering eyes, set aslant in a face of the Chinese type, a little old face, immovable, as if carved in old brown oak, had informed him long before that the ship was not headed at the bar properly. Paid off from the *Fair Maid*, together with the rest of the crew, after the completion of the sale, he had hung, in his faded blue suit and floppy grey hat, about the doors of the Harbour Office, till one day, seeing Captain Whalley coming along to get a crew for the *Sofala*, he had put himself quietly in

the way, with his bare feet in the dust and an upward mute glance. The eyes of his old commander had fallen on him favourably—it must have been an auspicious day—and in less than half an hour the white men in the “Ofiss” had written his name on a document as Serang of the fire-ship *Sofala*.

Since that time he had repeatedly looked at that estuary, upon that coast, from this bridge and from this side of the bar. The record of the visual world fell through his eyes upon his un-speculating mind as on a sensitized plate through the lens of a camera.

His knowledge was absolute and precise ; nevertheless, had he been asked his opinion, and especially if questioned in the downright, alarming manner of white men, he would have displayed the hesitation of ignorance. He was certain of his facts—but such a certitude counted for little against the doubt what answer would be pleasing. Fifty years ago, in a jungle village, and before he was a day old, his father (who died without ever seeing a white face) had had his nativity cast by a man of skill and wisdom in astrology, because in the arrangement of the stars may be read the last word of human destiny. His destiny had been to thrive by the favour of various white men on the sea. He had swept the decks of ships, had tended their helms, had minded their stores, had risen at last to be a Serang ; and his placid mind had remained as incapable of penetrating the simplest motives of those he served as they themselves were incapable of detecting through the crust of the earth the secret nature of its heart, which may be fire or may be stone. But he had no doubt whatever that the *Sofala* was out of the proper track for crossing the bar at Batu Beru.

It was a slight error. The ship could not have been more than twice her own length too far to the northward ; and a white man at a loss for a cause (since it was impossible to suspect Captain Whalley of blundering ignorance, of want of skill, or of neglect) would have been inclined to doubt the testimony of his senses. It was some such feeling that kept Massy motionless, with his teeth laid bare by an anxious grin. Not so the Serang. He was not troubled by any intellectual mistrust of his senses. If his captain choose to stir the mud it was well. He had known in his life white men indulge in outbreaks equally strange. He was only genuinely interested to see what would come of it. At last, apparently satisfied, he stepped back from the rail.

He had made no sound : Captain Whalley, however, seemed to have observed the movements of his Serang. Holding his head rigidly, he asked with a mere stir of his lips :

"Going ahead still, Serang?"

"Still going a little, Tuan," answered the Malay, then added casually, "she is over."

The lead confirmed his words; the depth of water increased at every cast, and the soul of excitement departed suddenly from the lascar swung in the canvas belt over the *Sofala's* side. Captain Whalley ordered the lead in, set the engines ahead without haste, and averting his eyes from the coast directed the Serang to keep a course for the middle of the entrance.

Massy brought the palm of his hand with a loud smack against his thigh.

"You grazed on the bar. Just look astern and see if you didn't. Look at the track she left. You can see it plainly. Upon my soul, I thought you would! What made you do that? What on earth made you do that? I believe you are trying to scare me."

He talked slowly, as it were circumspectly, keeping his prominent black eyes on his captain. There was also a slight plaintive note in his rising choler, for, primarily, it was the clear sense of a wrong suffered undeservedly that made him hate the man who, for a beggarly five hundred pounds, claimed a sixth part of the profits under the three years' agreement. Whenever his resentment got the better of the awe the person of Captain Whalley inspired he would positively whimper with fury.

"You don't know what to invent to plague my life out of me. I would not have thought that a man of your sort would condescend . . ."

He paused, half hopefully, half timidly, whenever Captain Whalley made the slightest movement in the deck-chair, as though expecting to be conciliated by a soft speech or else rushed upon and hunted off the bridge.

"I am puzzled," he went on again, with the watchful unsmiling baring of his big teeth. "I don't know what to think. I do believe you are trying to frighten me. You very nearly planted her on the bar for at least twelve hours, besides getting the engines choked with mud. Ships can't afford to lose twelve hours on a trip nowadays—as you ought to know very well, and do know very well to be sure, only . . ."

His slow volubility, the sideways cranings of his neck, the black glances out of the very corners of his eyes, left Captain Whalley unmoved. He looked at the deck with a severe frown. Massy waited for some little time, then began to threaten plaintively.



"You think you've got me bound hand and foot in that agreement. You think you can torment me in any way you please. Ah! But remember it has another six weeks to run yet. There's time for me to dismiss you before the three years are out. You will do yet something that will give me the chance to dismiss you, and make you wait a twelvemonth for your money before you can take yourself off and pull out your five hundred, and leave me without a penny to get the new boilers for her. You gloat over that idea—don't you? I do believe you sit here gloating. It's as if I had sold my soul for five hundred pounds to be everlastingly damned in the end. . . ."

He paused, without apparent exasperation, then continued evenly:

". . . With the boilers worn out and the survey hanging over my head, Captain Whalley . . . Captain Whalley, I say, what do you do with your money? You must have stacks of money somewhere—a man like you must. It stands to reason. I am not a fool, you know, Captain Whalley—partner."

Again he paused, as though he had done for good. He passed his tongue over his lips, gave a backward glance at the *Serang* conning the ship with quiet whispers and slight signs of the hand. The wash of the propeller sent a swift ripple, crested with dark froth, upon a long flat spit of black slime. The *Sofala* had entered the river; the trail she had stirred up over the bar was a mile astern of her now, out of sight, had disappeared utterly; and the smooth, empty sea along the coast was left behind in the glittering desolation of sunshine. On each side of her, low down, the growth of sombre twisted mangroves covered the semi-liquid banks; and Massy continued in his old tone, with an abrupt start, as if his speech had been ground out of him, like the tune of a music-box, by turning a handle.

"Though if anybody ever got the best of me, it is you. I don't mind saying this. I've said it—there! What more can you want? Isn't that enough for your pride, Captain Whalley? You got over me from the first. It's all of a piece, when I look back at it. You allowed me to insert that clause about intemperance without saying anything, only looking very sick when I made a point of it going in black on white. How could I tell what was wrong about you? There's generally something wrong somewhere. And, lo and behold, when you come on board it turns out that you've been in the habit of drinking nothing but water for years and years."

His dogmatic reproachful whine stopped. He brooded profoundly, after the manner of crafty and unintelligent men.

It seemed inconceivable that Captain Whalley should not laugh at the expression of disgust that overspread the heavy, yellow countenance. But Captain Whalley never raised his eyes—sitting in his arm-chair, outraged, dignified, and motionless.

"Much good it was to me," Massy remonstrated monotonously, "to insert a clause of dismissal for intemperance against a man who drinks nothing but water. And you looked so upset too, when I read my draft in the lawyer's office that morning, Captain Whalley—you looked so crestfallen that I made sure I had gone home on your weak spot. A shipowner can't be too careful as to the sort of skipper he gets. You must have been laughing at me in your sleeve all the blessed time. . . . Eh? What are you going to say?"

Captain Whalley had only shuffled his feet slightly. A dull animosity became apparent in Massy's sideways stare.

"But recollect that there are other grounds of dismissal. There's habitual carelessness, amounting to incompetence—there's gross and persistent neglect of duty. I am not quite as big a fool as you try to make me out to be. You have been careless of late—leaving everything to that Serang. Why, I've seen you letting that old fool of a Malay take bearings for you, as if you were too big to attend to your work yourself. And what do you call that silly touch-and-go manner in which you took the ship over the bar just now? You expect me to put up with that?"

Leaning on his elbow against the ladder abaft the bridge, Sterne, the mate, tried to hear, blinking the while from the distance at the second engineer, who had come up for a moment, and stood in the engine-room companion. Wiping his hands on a bunch of cotton waste, he looked about with indifference to the right and left at the river-banks slipping astern of the *Sofala* steadily.

Massy turned full at the chair. The character of his whine became again threatening.

"Take care. I may yet dismiss you and freeze to your money for a year. I may . . ."

But before the silent, rigid immobility of the man whose money had come in the nick of time to save him from utter ruin, his voice died out in his throat.

"Not that I want you to go," he resumed after a silence, and in an absurdly insinuating tone. "I want nothing better than to be friends and renew the agreement, if you will consent to find another couple of hundred to help with the new boilers, Captain Whalley. I've told you before. She must have new

boilers ; you know it as well as I do. Have you thought this over ?”

He waited. The slender stem of the pipe with its bulky lump of a bowl at the end hung down from his thick lips. It had gone out. Suddenly he took it from between his teeth and wrung his hands slightly.

“Don’t you believe me ?” He thrust the pipe bowl into the pocket of his shiny black jacket

“It’s like dealing with the devil,” he said. “Why don’t you speak ? At first you were so high and mighty with me I hardly dared to creep about my own deck. Now I can’t get a word from you. You don’t seem to see me at all. What does it mean ? Upon my soul, you terrify me with this deaf-and-dumb trick. What’s going on in that head of yours ? What are you plotting against me there so hard that you can’t say a word ? You will never make me believe that you—you—don’t know where to lay your hands on a couple of hundred. You have made me curse the day I was born. . . .”

“Mr. Massy,” said Captain Whalley suddenly, without stirring.

The engineer started violently.

“If that is so I can only beg you to forgive me ”

“Starboard,” muttered the Serang to the helmsman, and the *Sofala* began to swing round the bend into the second reach.

“Ough !” Massy shuddered. “You make my blood run cold. What made you come here ? What made you come aboard that evening all of a sudden, with your high talk and your money—tempting me ? I always wondered what was your motive. You fastened yourself on me to have easy times and grow fat on my life blood, I tell you. Was that it ? I believe you are the greatest miser in the world, or else why——”

“No. I am only poor,” interrupted Captain Whalley stonily.

“Steady,” murmured the Serang. Massy turned away with his chin on his shoulder.

“I don’t believe it,” he said in his dogmatic tone. Captain Whalley made no movement. “There you sit like a gorged vulture—exactly like a vulture ”

He embraced the middle of the reach and both the banks in one blank unseeing circular glance, and left the bridge slowly.

## IX

On turning to descend Massy perceived the head of Sterne the mate loitering, with his sly confident smile, his red moustaches and blinking eyes, at the foot of the ladder.

Sterne had been a junior in one of the larger shipping concerns before joining the *Sofala*. He had thrown up his berth, he said, "on general principles". The promotion in the employ was very slow, he complained, and he thought it was time for him to try and get on a bit in the world. It seemed as though nobody would ever die or leave the firm; they all stuck fast in their berths till they got mildewed; he was tired of waiting; and he feared that when a vacancy did occur the best servants were by no means sure of being treated fairly. Besides, the captain he had to serve under—Captain Provost—was an unaccountable sort of man, and, he fancied, had taken a dislike to him for some reason or other. For doing rather more than his bare duty, as likely as not.

When he had done anything wrong he could take a talking to, like a man; but he expected to be treated like a man too, and not to be addressed invariably as though he were a dog. He had asked Captain Provost plump and plain to tell him where he was at fault, and Captain Provost, in a most scornful way, had told him that he was a perfect officer, and that if he disliked the way he was being spoken to there was the gangway—he could take himself off ashore at once.

But everybody knew what sort of man Captain Provost was. It was no use appealing to the office. Captain Provost had too much influence in the employ. All the same, they had to give him a good character. He made hold to say there was nothing in the world against him, and, as he had happened to hear that the mate of the *Sofala* had been taken to the hospital that morning with a sunstroke, he thought there would be no harm in seeing whether he would not do. . . .

He had come to Captain Whalley freshly shaved, red-faced, thin-flanked, throwing out his lean chest; and had recited his little tale with an open and manly assurance. Now and then his eyelids quivered slightly, his hand would steal up to the end of the flaming moustache, his eyebrows were straight, furry, of a chestnut colour, and the directness of his frank gaze seemed to tremble on the verge of impudence. Captain Whalley had engaged him temporarily; then, the other man having been

ordered home by the doctors, he had remained for the next trip, and then the next. He had now attained permanency, and the performance of his duties was marked by an air of serious, single-minded application. Directly he was spoken to, he began to smile attentively, with a great deference expressed in his whole attitude; but there was in the rapid winking which went on all the time something quizzical, as though he had possessed the secret of some universal joke cheating all creation and impenetrable to other mortals.

Grave and smiling he watched Massy come down step by step; when the chief engineer had reached the deck he swung about, and they found themselves face to face. Matched as to height and utterly dissimilar, they confronted each other as if there had been something between them—something else than the bright strip of sunlight that, falling through the wide lacing of two awnings, cut crosswise the narrow planking of the deck and separated their feet as it were a stream; something profound and subtle and incalculable, like an unexpressed understanding, a secret mistrust, or some sort of fear.

At last Sterne, blinking his deep-set eyes and sticking forward his scraped, clean-cut chin, as crimson as the rest of his face, murmured:

"You've seen? He grazed! You've seen?"

Massy, contemptuous, and without raising his yellow, fleshy countenance, replied in the same pitch:

"Maybe. But if it had been you we would have been stuck fast in the mud."

"Pardon me, Mr. Massy. I beg to deny it. Of course a ship-owner may say what he jolly well pleases on his own deck. That's all right; but I beg to——"

"Get out of my way!"

The other had a slight start, the impulse of suppressed indignation perhaps, but held his ground. Massy's downward glance wandered right and left, as though the deck all round Sterne had been bestrewn with eggs that must not be broken, and he had looked irritably for places where he could set his feet in flight. In the end he too did not move, though there was plenty of room to pass on.

"I heard you say up there," went on the mate, "and a very just remark it was too—that there's always something wrong. . . ."

"Eavesdropping is what's wrong with *you*, Mr. Sterne"

"Now, if you would only listen to me for a moment, Mr. Massy, sir, I could——"

"You are a sneak," interrupted Massy in a great hurry, and even managed to get so far as to repeat, "a common sneak," before the mate had broken in argumentatively :

"Now, sir, what is it you want ? You want——"

"I want—I want," stammered Massy, infuriated and astonished, "I want . . . How do you know that I want anything ? How dare you ? . . . What do you mean ? . . . What are you after—you——"

"Promotion." Sterne silenced him with a sort of candid bravado. The engineer's round soft cheeks quivered still, but he said quietly enough :

"You are only worrying my head off," and Sterne met him with a confident little smile.

"A chap in business I know (well up in the world he is now) used to tell me that this was the proper way. 'Always push on to the front,' he would say. 'Keep yourself well before your boss. Interfere whenever you get a chance. Show him what you know. Worry him into seeing you.' That was his advice. Now I know no other boss than you here. You are the owner, and no one else counts for *that* much in my eyes. See, Mr. Massy ? I want to get on. I make no secret of it that I am one of the sort that means to get on. These are the men to make use of, sir. You haven't arrived at the top of the tree, sir, without finding that out—I dare say."

"Worry your boss in order to get on," mumbled Massy, as if awestruck by the irreverent originality of the idea. "I shouldn't wonder if this was just what the Blue Anchor people kicked you out of the employ for. Is that what you call getting on ? You shall get on in the same way here if you aren't careful—I can promise you."

At this Sterne hung his head, thoughtful, perplexed, winking hard at the deck. All his attempts to enter into confidential relations with his owner had led of late to nothing better than these dark threats of dismissal ; and a threat of dismissal would check him at once into a hesitating silence as though he were not sure that the proper time for defying it had come. On this occasion he seemed to have lost his tongue for a moment, and Massy, getting in motion, heavily passed him by with an abortive attempt at shouldering. Sterne defeated it by stepping aside. He turned then swiftly, opening his mouth very wide as if to shout something after the engineer, but seemed to think better of it.

Always—as he was ready to confess—on the look-out for an opening to get on, it had become an instinct with him to watch the conduct of his immediate superiors for something "that one

could lay hold of". It was his belief that no skipper in the world would keep his command for a day if only the owners could be "made to know". This romantic and naive theory had led him into trouble more than once, but he remained incorrigible; and his character was so instinctively disloyal that whenever he joined a ship the intention of ousting his commander out of the berth and taking his place was always present at the back of his head, as a matter of course. It filled the leisure of his waking hours with the reveries of careful plans and compromising discoveries—the dreams of his sleep with images of lucky turns and favourable accidents.

Skippers had been known to sicken and die at sea, than which nothing could be better to give a smart mate a chance of showing what he's made of. They also would tumble overboard sometimes: he had heard of one or two such cases. Others again . . . But, as it were constitutionally, he was faithful to the belief that the conduct of no single one of them would stand the test of careful watching by a man who "knew what's what" and who kept his eyes "skinned pretty well" all the time.

After he had gained a permanent footing on board the *Sofala* he allowed his perennial hope to rise high. To begin with, it was a great advantage to have an old man for captain: the sort of man besides who in the nature of things was likely to give up the job before long from one cause or another. Sterne was greatly chagrined, however, to notice that he did not seem anyway near being past his work yet. Still, these old men go to pieces all at once sometimes.

Then there was the owner-engineer close at hand to be impressed by his zeal and steadiness. Sterne never for a moment doubted the obvious nature of his own merits (he was really an excellent officer); only, nowadays, professional merit alone does not take a man along fast enough. A chap must have some push in him, and must keep his wits at work too to help him forward. He made up his mind to inherit the charge of this steamer if it was to be done at all; not indeed estimating the command of the *Sofala* as a very great catch, but for the reason that, out East especially, to make a start is everything, and one command leads to another.

He began by promising himself to behave with great circumspection; Massy's sombre and fantastic humours intimidated him as being outside one's usual sea experience; but he was quite intelligent enough to realize almost from the first that he was there in the presence of an exceptional situation. His peculiar prying imagination penetrated it quickly; the feeling that there

was in it an element which eluded his grasp exasperated his impatience to get on. And so one trip came to an end, then another, and he had begun his third before he saw an opening by which he could step in with any sort of effect. It had all been very queer and very obscure, something had been going on near him, as if separated by a chasm from the common life and the working routine of the ship, which was exactly like the life and the routine of any other coasting steamer of that class.

Then one day he made his discovery.

It came to him after all these weeks of watchful observation and puzzled surmises, suddenly, like the long-sought solution of a riddle that suggests itself to the mind in a flash. Not with the same authority, however. Great heavens! Could it be that? And after remaining thunderstruck for a few seconds he tried to shake it off with self-contumely, as though it had been the product of an unhealthy bias towards the Incredible, the Inexplicable, the Unheard-of—the Mad!

This—the illuminating moment—had occurred the trip before, on the return passage. They had just left a place of call on the mainland called Pangu; they were steaming straight out of a bay. To the east a massive headland closed the view, with the tilted edges of the rocky strata showing through its ragged clothing of rank bushes and thorny creepers. The wind had begun to sing in the rigging; the sea along the coast, green and as if swollen a little above the line of the horizon, seemed to pour itself over, time after time, with a slow and thundering fall, into the shadow of the leeward cape; and across the wide opening the nearest of a group of small islands stood enveloped in the hazy yellow light of a breezy sunrise; still farther out the hummocky tops of other islets peeped out motionless above the water of the channels between, scoured tumultuously by the breeze.

The usual track of the *Sofala* both going and returning on every trip led her for a few miles along this reef-infested region. She followed a broad lane of water, dropping astern, one after another, these crumbs of the earth's crust resembling a squadron of dismasted hulks run in disorder upon a foul ground of rocks and shoals. Some of these fragments of land appeared, indeed, no bigger than a stranded ship; others, quite flat, lay awash like anchored rafts, like ponderous, black rafts of stone; several, heavily timbered and round at the base, emerged in squat domes of deep-green foliage that shuddered darkly all over to the flying touch of cloud shadows driven by the sudden gusts of the squally season.

The thunderstorms of the coast broke frequently over that



cluster ; it turned then shadowy in its whole extent , it turned more dark, and as if more still in the play of fire, as if more impenetrably silent in the peals of thunder ; its blurred shapes vanished—dissolving utterly at times in the thick rain—to reappear clear-cut and black in the stormy light against the grey sheet of the cloud—scattered on the slaty round table of the sea. Unscathed by storms, resisting the work of years, unfretted by the strife of the world, there it lay unchanged as on that day, four hundred years ago, when first beheld by Western eyes from the deck of a high-pooped caravel.

It was one of these secluded spots that may be found on the busy sea, as on land you come sometimes upon the clustered houses of a hamlet untouched by men's restlessness, untouched by their need, by their thought, and as if forgotten by time itself. The lives of uncounted generations had passed it by, and the multitudes of sea-fowl, urging their way from all the points of the horizon to sleep on the outer rocks of the group, unrolled the converging evolutions of their flight in long sombre streamers upon the glow of the sky. The palpitating cloud of their wings soared and stooped over the pinnacles of the rocks, over the rocks slender like spires, squat like martello towers ; over the pyramidal heaps like fallen runs, over the lines of bald boulders showing like a wall of stones battered to pieces and scorched by lightning—with the sleepy, clear glimmer of water in every breach. The noise of their continuous and violent screaming filled the air.

This great noise would meet the *Sofala* coming up from Batu Beru ; it would meet her on quiet evenings, a pitiless and savage clamour enfeebled by distance, the clamour of sea-birds settling to rest, and struggling for a footing at the end of the day. No one noticed it, especially on board ; it was the voice of their ship's unerring landfall, ending the steady stretch of a hundred miles. She had made good her course, she had run her distance till the punctual islets began to emerge one by one, the points of rocks, the hummocks of earth . . . and the cloud of birds hovered—the restless cloud emitting a strident and cruel uproar, the sound of the familiar scene, the living part of the broken land beneath, of the outspread sea, and of the high sky without a flaw.

But when the *Sofala* happened to close with the land after sunset she would find everything very still there under the mantle of the night. All would be still, dumb, almost invisible—but for the blotting out of the low constellations occulted in turns behind the vague masses of the islets whose true outlines eluded the eye amongst the dark spaces of the heaven : and the ship's

three lights, resembling three stars—the red and the green with the white above—her three lights, like three companion stars wandering on the earth, held their unswerving course for the passage at the southern end of the group.

Sometimes there were human eyes open to watch them come nearer, travelling smoothly in the sombre void ; the eyes of a naked fisherman in his canoe floating over a reef. He thought drowsily : “Ha ! The fire-ship that once in every moon goes in and comes out of Pangu bay.” More he did not know of her. And just as he had detected the faint rhythm of the propeller beating the calm water a mile and a half away, the time would come for the *Sofala* to alter her course, the lights would swing off him their triple beam—and disappear.

A few miserable, half-naked families, a sort of outcast tribe of long-haired, lean, and wild-eyed people, strove for their living in this lonely wilderness of islets, lying like an abandoned outwork of the land at the gates of the bay. Within the knots and loops of the rocks the water rested more transparent than crystal under their crooked and leaky canoes, scooped out of the trunk of a tree : the forms of the bottom undulated slightly to the dip of a paddle, and the men seemed to hang in the air, they seemed to hang enclosed within the fibres of a dark, sodden log, fishing patiently in a strange, unsteady, pellucid, green air above the shoals.

Their bodies stalked brown and emaciated as if dried up in the sunshine ; their lives ran out silently ; the homes where they were born, went to rest, and died—flimsy sheds of rushes and coarse grass eked out with a few ragged mats—were hidden out of sight from the open sea. No glow of their household fires ever kindled for a seaman a red spark upon the blind night of the group : and the calms of the coast, the flaming long calms of the equator, the unbreathing, concentrated calms like the deep introspection of a passionate nature, brooded awfully for days and weeks together over the unchangeable inheritance of their children, till at last the stones, hot like live embers, scorched the naked sole, till the water clung warm, and sickly, and as if thickened, about the legs of lean men with girded loins, wading thigh-deep in the pale blaze of the shallows. And it would happen now and then that the *Sofala*, through some delay in one of the ports of call, would heave in sight making for Pangu bay as late as noonday.

Only a blurring cloud at first, the thin mist of her smoke would arise mysteriously from an empty point on the clear line of sea and sky. The taciturn fishermen within the reefs would extend

their lean arms towards the offing, and the brown figures stooping on the tiny beaches, the brown figures of men, women, and children, grubbing in the sand in search of turtles' eggs, would rise up, crooked elbow aloft and hand over the eyes, to watch this monthly apparition glide straight on, swerve off—and go by. Their ears caught the panting of that ship; their eyes followed her till she passed between the two capes of the mainland going at full speed as though she hoped to make her way unchecked into the very bosom of the earth.

On such days the lummous sea would give no sign of the dangers lurking on both sides of her path. Everything remained still, crushed by the overwhelming power of the light; and the whole group, opaque in the sunshine—the rocks resembling pinnacles, the rocks resembling spires, the rocks resembling ruins; the forms of islets resembling beehives, resembling mole-hills; the islets recalling the shapes of haystacks, the contours of ivy-clad towers—would stand reflected together upside down in the unwrinkled water, like carved toys of ebony disposed on the silvered plate-glass of a mirror.

The first touch of blowing weather would envelop the whole at once in the spume of the windward breakers, as if in a sudden cloudlike burst of steam; and the clear water seemed fairly to boil in all the passages. The provoked sea outlined exactly in a design of angry foam the wide base of the group; the submerged level of broken waste and refuse left over from the building of the coast near by, projecting its dangerous spurs, all awash, far into the channel, and bristling with wicked long spits often a mile long; with deadly spits made of froth and stones.

And even nothing more than a brisk breeze—as on that morning, the voyage before, when the *Sofala* left Pangu bay early, and Mr. Sterne's discovery was to blossom out like a flower of incredible and evil aspect from the tiny seed of instinctive suspicion—even such a breeze had enough strength to tear the placid mask from the face of the sea.

To Sterne, gazing with indifference, it had been like a revelation to behold for the first time the dangers marked by the hissing livid patches on the water as distinctly as on the engraved paper of a chart. It came into his mind that this was the sort of day most favourable for a stranger attempting the passage: a clear day, just windy enough for the sea to break on every ledge, buoying, as it were, the channel plainly to the sight; whereas during a calm you had nothing to depend on but the compass and the practised judgment of your eye. And yet the successive

captains of the *Solfala* had had to take her through at night more than once.

Nowadays you could not afford to throw away six or seven hours of a steamer's time. That you couldn't. But then use is everything, and with proper care . . . The channel was broad and safe enough ; the main point was to hit upon the entrance correctly in the dark—for if a man got himself involved in that stretch of broken water over yonder he would never get out with a whole ship—if he ever got out at all.

This was Sterne's last train of thought independent of the great discovery. He had just seen to the securing of the anchor, and had remained forward idling away a moment or two. The captain was in charge on the bridge. With a slight yawn he had turned away from his survey of the sea and had leaned his shoulders against the fish davit.

These, properly speaking, were the very last moments of ease he was to know on board the *Sofala*. All the instants that came after were to be pregnant with purpose and intolerable with perplexity. No more idle, random thoughts, the discovery would put them on the rack, till sometimes he wished to goodness he had been fool enough not to make it at all. And yet, if his chance to get on rested on the discovery of "something wrong", he could not have hoped for a greater stroke of luck.

## X

The knowledge was too disturbing, really. There was "something wrong" with a vengeance, and the moral certitude of it was at first simply frightful to contemplate. Sterne had been looking aft in a mood so idle that for once he was thinking no harm of anyone. His captain on the bridge presented himself naturally to his sight. How insignificant, how casual was the thought that had started the train of discovery—like an accidental spark that suffices to ignite the charge of a tremendous mine !

Caught under by the breeze, the awnings of the foredeck belled upwards and collapsed slowly, and above their heavy flapping the grey stuff of Captain Whalley's roomy coat fluttered incessantly around his arms and trunk. He faced the wind in full light, with his great silvery beard blown forcibly against his chest ; the eyebrows overhung heavily the shadows whence his glance appeared to be staring ahead piercingly. Sterne could

just detect the twin gleams of the whites shifting under the shaggy arches of the brow. At short range these eyes, for all the man's affable manner, seemed to look you through and through. Sterne never could defend himself from that feeling when he had occasion to speak with his captain. He did not like it. What a big heavy man he appeared up there, with that little shrimp of a Serang in close attendance—as was usual in this extraordinary steamer! Confounded absurd custom that. He resented it. Surely the old fellow could have looked after his ship without that loafing native at his elbow. Sterne wriggled his shoulders with disgust. What was it? Indolence or what?

That old skipper must have been growing lazy for years. They all grew lazy out East here (Sterne was very conscious of his own unimpaired activity); they got slack all over. But he towered very erect on the bridge; and quite low by his side, as you see a small child looking over the edge of a table, the battered soft hat and the brown face of the Serang peeped over the white canvas screen of the rail.

No doubt the Malay was standing back, nearer to the wheel; but the great disparity of size in close association amused Sterne like the observation of a bizarre fact in nature. There were as queer fish out of the sea as any in it.

He saw Captain Whalley turn his head quickly to speak to his Serang; the wind whipped the whole white mass of the beard sideways. He would be directing the chap to look at the compass for him, or what not. Of course. Too much trouble to step over and see for himself. Sterne's scorn for that bodily indolence which overtakes white men in the East increased on reflection. Some of them would be utterly lost if they hadn't all these natives at their beck and call; they grew perfectly shameless about it too. He was not of that sort, thank God! It wasn't in him to make himself dependent for his work on any shrivelled-up little Malay like that. As if one could ever trust a silly native for anything in the world! But that fine old man thought differently, it seems. There they were together, never far apart; a pair of them, recalling to the mind an old whale attended by a little pilot-fish.

The fancifulness of the comparison made him smile. A whale with an inseparable pilot-fish! That's what the old man looked like; for it could not be said he looked like a shark, though Mr. Massy had called him that very name. But Mr. Massy did not mind what he said in his savage fits. Sterne smiled to himself—and gradually the ideas evoked by the sound, by the imagined shape of the word pilot-fish; the ideas of aid, of

guidance, needed and received, came uppermost in his mind. The word pilot awakened the idea of trust, of dependence, the idea of the welcome, clear-eyed help brought to the seaman groping for the land in the dark ; groping blindly in fogs ; feeling their way in the thick weather of the gales that, filling the air with a salt mist blown up from the sea, contract the range of sight on all sides to a shrunken horizon that seems within reach of the hand.

A pilot sees better than a stranger, because his local knowledge, like a sharper vision, completes the shapes of things hurriedly glimpsed, penetrates the veils of mist spread over the land by the storms of the sea ; defines with certitude the outlines of a coast lying under the pall fog, the forms of landmarks half buried in a starless night as in a shallow grave. He recognizes because he already knows. It is not to his far-reaching eye but to his more extensive knowledge that the pilot looks for certitude ; for this certitude of the ship's position on which may depend a man's good fame and the peace of his conscience, the justification of the trust deposited in his hands, with his own life too, which is seldom wholly his to throw away, and the humble lives of others rooted in distant affections, perhaps, and made as weighty as the lives of kings by the burden of the awaiting mystery.

The pilot's knowledge brings relief and certitude to the commander of a ship, the Serang, however, in his fanciful suggestion of a pilot-fish attending a whale, could not in any way be credited with a superior knowledge. Why should he have it ? These two men had come on that run together—the white and the brown—on the same day, and of course a white man would learn more in a week than the best native would in a month. He was made to stick to the skipper as though he were of some use—as the pilot-fish, they say, is to the whale. But how—it was very marked—how ? A pilot-fish—a pilot—a . . . But if not superior knowledge then . . .

Sterne's discovery was made. It was repugnant to his imagination, shocking to his ideas of honesty, shocking to his conception of mankind. This enormity affected one's outlook on what was possible in this world, it was as if for instance the sun had turned blue, throwing a new and sinister light on men and nature. Really in the first moment he had felt sickish, as though he had got a blow below the belt. For a second the very colour of the sea seemed changed—appeared queer to his wandering eye ; and he had a passing, unsteady sensation in all his limbs as though the earth had started turning the other way.

A very natural incredulity succeeding this sense of upheaval

brought a measure of relief. He had gasped ; it was over. But afterwards during all that day sudden paroxysms of wonder would come over him in the midst of his occupations. He would stop and shake his head. The revolt of his incredulity had passed away almost as quick as the first emotion of discovery, and for the next twenty-four hours he had no sleep. That would never do.

At meal-times (he took the foot of the table set up for the white men on the bridge) he could not help losing himself in a fascinated contemplation of Captain Whalley opposite. He watched the deliberate upward movements of the arm ; the old man put his food to his lips as though he never expected to find any taste in his daily bread ; as though he did not know anything about it. He fed himself like a somnambulist. "It's an awful sight," thought Sterne ; and he watched the long period of mournful, silent immobility, with a big brown hand lying loosely closed by the side of the plate, till he noticed the two engineers to the right and left looking at him in astonishment. He would close his mouth in a hurry then, and lowering his eyes, wink rapidly at his plate.

It was awful to see the old chap sitting there ; it was even awful to think that with three words he could blow him up sky-high. All he had to do was to raise his voice and pronounce a single short sentence, and yet that simple act seemed as impossible to attempt as moving the sun out of its place in the sky. The old chap could eat in his terrific mechanical way ; but Sterne, from mental excitement, could not—not that evening, at any rate.

He had had ample time since to get accustomed to the strain of the meal-hours. He would never have believed it. But then use is everything ; only the very potency of his success prevented anything resembling elation. He felt like a man who, in his legitimate search for a loaded gun to help him on his way through the world, chances to come upon a torpedo—upon a live torpedo with a shattering charge in its head and a pressure of many atmospheres in its tail. It is the sort of weapon to make its possessor careworn and nervous. He had no mind to be blown up himself ; and he could not get rid of the notion that the explosion was bound to damage him too in some way.

This vague apprehension had restrained him at first. He was able now to eat and sleep with that fearful weapon by his side, with the conviction of its power always in his mind. It had not been arrived at by any reflective process ; but once the idea had entered his head, the conviction had followed overwhelmingly in

a multitude of observed little facts to which before he had given only a languid attention. The abrupt and faltering intonations of the deep voice ; the taciturnity put on like an armour ; the deliberate, as if guarded, movements ; the long immobilities, as if the man he watched had been afraid to disturb the very air ; every familiar gesture, every word uttered in his hearing, every sigh overheard, had acquired a special significance, a confirmatory import.

Every day that passed over the *Sofala* appeared to Sterne simply crammed full with proofs—with incontrovertible proofs. At night, when off duty, he would steal out of his cabin in pyjamas (for more proofs) and stand a full hour, perhaps, on his bare feet below the bridge, as absolutely motionless as the awning stanchion in its deck socket near by. On the stretches of easy navigation it is not usual for a coasting captain to remain on deck all the time of his watch. The Serang keeps it for him as a matter of custom ; in open water, on a straight course, he is usually trusted to look after the ship by himself. But this old man seemed incapable of remaining quietly down below. No doubt he could not sleep. And no wonder. This was also a proof. Suddenly in the silence of the ship panting upon the still, dark sea, Sterne would hear a low voice above him exclaiming nervously :

“Serang !”

“Tuan !”

“You are watching the compass well ?”

“Yes, I am watching, Tuan.”

“The ship is making her course ?”

“She is, Tuan. Very straight.”

“It is well ; and remember, Serang, that the order is that you are to mind the helmsmen and keep a look-out with care, the same as if I were not on deck.”

Then, when the Serang had made his answer, the low tones on the bridge would cease, and everything round Sterne seemed to become more still and more profoundly silent. Slightly chilled and with his back aching a little from long immobility, he would steal away to his room on the port side of the deck. He had long since parted with the last vestige of incredulity ; of the original emotions, set into a tumult by the discovery, some trace of the first awe alone remained. Not the awe of the man himself—he could blow him up sky-high with six words—rather it was an awe-struck indignation at the reckless perversity of avarice (what else could it be ?) at the mad and sombre resolution that for the sake of a few dollars more seemed to set at nought the common rule of



conscience and pretended to struggle against the very decree of Providence.

You could not find another man like this one in the whole round world—thank God. There was something devilishly dauntless in the character of such a deception which made you pause.

Other considerations occurring to his prudence had kept him tongue-tied from day to day. It seemed to him now that it would yet have been easier to speak out in the first hour of discovery. He almost regretted not having made a row at once. But then the very monstrosity of the disclosure . . . Why! He could hardly face it himself, let alone pointing it out to somebody else. Moreover, with a desperado of that sort one never knew. The object was not to get him out (that was as well as done already), but to step into his place.

Bizarre as the thought seemed he might have shown fight. A fellow up to working such a fraud would have enough cheek for anything; a fellow that, as it were, stood up against God Almighty Himself. He was a horrid marvel—that's what he was: he was perfectly capable of brazening out the affair scandalously till he got him (Sterne) kicked out of the ship and everlastingly damaged his prospects in this part of the East. Yet if you want to get on something must be risked. At times Sterne thought he had been unduly timid of taking action in the past; and what was worse, it had come to this, that in the present he did not seem to know what action to take.

Massy's savage moroseness was too disconcerting. It was an incalculable factor of the situation. You could not tell what there was behind that insulting ferocity. How could one trust such a temper; it did not put Sterne in bodily fear for himself, but it frightened him exceedingly as to his prospects.

Though of course inclined to credit himself with exceptional powers of observation, he had by now lived too long with his discovery. He had gone on looking at nothing else, till at last one day it occurred to him that the thing was so obvious that no one could miss seeing it. There were four white men in all on board the *Sofala*. Jack, the second engineer, was too dull to notice anything that took place out of his engine-room. Remained Massy—the owner—the interested person—nearly going mad with worry. Sterne had heard and seen more than enough on board to know what ailed him; but his exasperation seemed to make him deaf to cautious overtures. If he had only known it, there was the very thing he wanted. But how could you bargain with a man of that sort? It was like going into a tiger's den with a

piece of raw meat in your hand. He was as likely as not to rend you for your pains. In fact, he was always threatening to do that very thing; and the urgency of the case, combined with the impossibility of handling it with safety, made Sterne in his watches below toss and mutter open-eyed in his bunk, for hours, as though he had been burning with fever.

Occurrences like the crossing of the bar just now were extremely alarming to his prospects. He did not want to be left behind by some swift catastrophe. Massy being on the bridge the old man had to brace himself up, and make a show, he supposed. But it was getting very bad with him, very bad indeed, now. Even Massy had been emboldened to find fault this time; Sterne, listening at the foot of the ladder, had heard the other's whimpering and artless denunciations. Luckily the beast was very stupid and could not see the why of all this. However, small blame to him; it took a clever man to hit upon the cause. Nevertheless, it was high time to do something. The old man's game could not be kept up for many days more.

"I may yet lose my life at this fooling—let alone my chance," Sterne mumbled angrily to himself, after the stooping back of the chief engineer had disappeared round the corner of the skylight. Yes, no doubt—he thought; but to blurt out his knowledge would not advance his prospects. On the contrary, it would blast them utterly as likely as not. He dreaded another failure. He had a vague consciousness of not being much liked by his fellows in this part of the world; inexplicably enough, for he had done nothing to them. Envy, he supposed. People were always down on a clever chap who made no bones about his determination to get on.

To do your duty and count on the gratitude of that brute Massy would be sheer folly. He was a bad lot. Unmanly! A vicious man! Bad! Bad! A brute! A brute without a spark of anything human about him; without so much as simple curiosity even, or else surely he would have responded in some way to all these hints he had been given. . . . Such insensibility was almost mysterious. Massey's state of exasperation seemed to Sterne to have made him stupid beyond the ordinary silliness of shipowners.

Sterne, meditating on the embarrassments of that stupidity, forgot himself completely. His stony, unwinking stare was fixed on the planks of the deck.

The slight quiver agitating the whole fabric of the ship was more perceptible in the silent river, shaded and still like a forest path. The *Sofala*, gliding with an even motion, had passed

beyond the coast-belt of mud and mangroves. The shores rose higher, in firm sloping banks, and the forest of big trees came down to the brink. Where the earth had been crumbled by the floods it showed a steep brown cut, denuding a mass of roots intertwined as if wrestling underground; and in the air, the interlaced boughs, bound and loaded with creepers, carried on the struggle for life, mingled their foliage in one solid wall of leaves, with here and there the shape of an enormous dark pillar soaring, or a ragged opening, as if torn by the flight of a cannon-ball, disclosing the impenetrable gloom within, the secular inviolable shade of the virgin forest.

The thump of the engines reverberated regularly like the strokes of a metronome beating the measure of the vast silence, the shadow of the western wall had fallen across the river, and the smoke pouring backwards from the funnel eddied down behind the ship, spread a thin dusty veil over the sombre water, which, checked by the flood-tide, seemed to lie stagnant in the whole straight length of the reaches.

Sterne's body, as if rooted on the spot, trembled slightly from top to toe with the internal vibration of the ship; from under his feet came sometimes a sudden clang of iron, the noisy burst of a shout below; to the right the leaves of the tree-tops caught the rays of the low sun, and seemed to shine with a golden-green light of their own shimmering around the highest boughs which stood out black against a smooth blue sky that seemed to droop over the bed of the river like the roof of a tent.

The passengers for Batu Beru, kneeling on the planks, were engaged in rolling their bedding of mats busily; they tied up bundles, they snapped the locks of wooden chests. A pock-marked pedlar of small wares threw his head back to drain into his throat the last drops out of an earthenware bottle before putting it away in a roll of blankets.

Knots of travelling traders standing about the deck conversed in low tones; the followers of a small Rajah from down the coast, broad-faced simple young fellows in white drawers and round white cotton caps with their coloured sarongs twisted across their bronze shoulders, squatted on their hams on the hatch, chewing betel with bright red mouths as if they had been tasting blood. Their spears, lying piled up together within the circle of their bare toes, resembled a casual bundle of dry bamboos; a thin, livid Chinaman, with a bulky package wrapped up in leaves already thrust under his arm, gazed ahead eagerly; a wandering Kling rubbed his teeth with a bit of wood, pouring over the side a bright stream of water out of his lips; the fat Rajah dozed in a

shabby deck-chair—and at the turn of every bend the two walls of leaves reappeared running parallel along the banks, with their impenetrable solidity fading at the top to a vaporous mistiness of countless slender twigs growing free, of young delicate branches shooting from the topmost limbs of hoary trunks, of feathery heads of climbers like delicate silver sprays standing up without a quiver.

There was not a sign of a clearing anywhere ; not a trace of human habitation, except when in one place, on the bare end of a low point under an isolated group of slender tree-ferns, the jagged, tangled remnants of an old hut on piles appeared with that peculiar aspect of ruined bamboo walls that look as if smashed with a club. Farther on, half hidden under the drooping bushes, a canoe containing a man and a woman together with a dozen green coconuts in a heap rocked helplessly after the *Sofala* had passed, like a navigating contrivance of venturesome insects, of travelling ants ; while two glassy folds of water streaming away from each bow of the steamer across the whole width of the river ran with her up-stream smoothly, fretting their outer ends into a brown whispering tumble of froth against the miry foot of each bank

"I must," thought Sterne, "bring that brute Massy to his bearings. It's getting too absurd in the end. Here's the old man up there buried in his chair—he may just as well be in his grave for all the use he'll ever be in the world—and the Serang's in charge. Because that's what he is. In charge. In the place that's mine by rights. I must bring that savage brute to his bearings. I'll do it at once, too. . . ."

When the mate made an abrupt start, a little brown half-naked boy, with large black eyes, and the string of a written charm round his neck, became panic-struck at once. He dropped the banana he had been munching, and ran to the knee of a grave dark Arab in flowing robes, sitting like a Biblical figure, incongruously, on a yellow tin trunk corded with a rope of twisted rattan. The father, unmoved, put out his hand to pat the little shaven poll protectingly.

## XI

Sterne crossed the deck upon the track of the chief engineer. Jack, the second, retreating backwards down the engine-room ladder, and still wiping his hands, treated him to an incomprehensible grin of white teeth out of his grimy hard face, Massy

was nowhere to be seen. He must have gone straight into his berth. Sterne scratched at the door softly, then, putting his lips to the rose of the ventilator, said :

"I must speak to you, Mr. Massy. Just give me a minute or two."

"I am busy Go away from my door."

"But pray, Mr. Massy——"

"You go away. D'you hear? Take yourself off altogether—to the other end of the ship—quite away. . . ." The voice inside dropped low. "To the devil."

Sterne paused ; then very quietly :

"It's rather pressing. When do you think you will be at liberty, sir?"

The answer to this was an exasperated "never", and at once Sterne, with a very firm expression of face, turned the handle.

Mr. Massy's state-room—a narrow, one-berth cabin—smelt strongly of soap, and presented to view a swept, dusted, unadorned neatness, not so much bare as barren, not so much severe as starved and lacking in humanity, like the ward of a public hospital, or rather (owing to the small size) like the clean retreat of a desperately poor but exemplary person. Not a single photograph frame ornamented the bulkheads ; not a single article of clothing, not as much as a spare cap, hung from the brass hooks. All the inside was painted in one plain tint of pale blue ; two big sea-chests in sailcloth covers and with iron padlocks fitted exactly in the space under the bunk. One glance was enough to embrace all the strip of scrubbed planks within the four concealed corners.

The absence of the usual settee was striking ; the teak-wood top of the washing-stand seemed hermetically closed, and so was the lid of the writing-desk, which protruded from the partition at the foot of the bed-place, containing a mattress as thin as a pancake under a threadbare blanket with a faded red stripe, and a folded mosquito-net against the nights spent in harbour.

There was not a scrap of paper anywhere in sight : no boots on the floor, no litter of any sort, not a speck of dust anywhere ; no traces of pipe-ash even, which, in a heavy smoker, was morally revolting, like a manifestation of extreme hypocrisy ; and the bottom of the old wooden arm-chair (the only seat there), polished with much use, shone as if its shabbiness had been waxed. The screen of leaves on the bank, passing as if unrolled endlessly in the round opening of the port, sent a wavering network of light and shade into the place.

Sterne, holding the door open with one hand, had thrust in

his head and shoulders. At this amazing intrusion Massy, who was doing absolutely nothing, jumped up speechless.

"Don't call names," murmured Sterne hurriedly. "I won't be called names. I think of nothing but your good, Mr. Massy."

A pause as of extreme astonishment followed. They both seemed to have lost their tongues. Then the mate went on with a discreet glibness.

"You simply couldn't conceive what's going on on board your ship. It wouldn't enter your head for a moment. You are too good—too—too upright, Mr. Massy, to suspect anybody of such a . . . It's enough to make your hair stand on end."

He watched for the effect: Massy seemed dazed, uncomprehending. He only passed the palm of his hand on the coal-black wisps plastered across the top of his head. In a tone suddenly changed to confidential audacity Sterne hastened on.

"Remember that there's only six weeks left to run"—the other was looking at him stonily—"so anyhow you shall require a captain for the ship before long."

Then only, as if that suggestion had scarified his flesh in the manner of red-hot iron, Massy gave a start and seemed ready to shriek. He contained himself by a great effort.

"Require—a—captain," he repeated with scathing slowness. "Who requires a captain? You dare to tell me that I need any of you humbugging sailors to run my ship. You and your likes have been fattening on me for years. It would have hurt me less to throw my money overboard. Pam-pe-red us-e-less fffrauds. The old ship knows as much as the best of you." He snapped his teeth audibly and growled through them. "The silly law requires a captam."

Sterne had taken heart of grace meantime.

"And the silly insurance people too, as well," he said lightly. "But never mind that. What I want to ask is: Why shouldn't I do, sir? I don't say but you could take a steamer about the world as well as any of us sailors. I don't pretend to tell *you* that it is a very great trick. . . ." He emitted a short, hollow guffaw, familiarly. . . . "I didn't make the law—but there it is, and I am an active young fellow; I quite hold with your ideas; I know your ways by this time, Mr. Massy. I wouldn't try to give myself airs like that—that—er—lazy specimen of an old man up there."

He put a marked emphasis on the last sentence, to lead Massy away from the track in case . . . but he did not doubt of now holding his success. The chief engineer seemed nonplussed, like a slow man invited to catch hold of a whirligig of some sort.

"What you want, sir, is a chap with no nonsense about him, who would be content to be your sailing-master. Quite right too. Well, I am fit for the work as much as that Serang. Because that's what it amounts to. Do you know, sir, that a dam' Malay like a monkey is in charge of your ship—and no one else. Just listen to his feet pit-patting above us on the bridge—real officer in charge. He's taking her up the river while the great man is wallowing in the chair—perhaps asleep; and if he is, that would not make it much worse either—take my word for it."

He tried to thrust himself farther in. Massy, with lowered forehead, one hand grasping the back of the arm-chair, did not budge.

"You think, sir, that the man has got you tight in his agreement. . . ." Massy raised a heavy snarling face at this. . . . "Well, sir, one can't help hearing of it on board. It's no secret. And it has been the talk on shore for years; fellows have been making bets about it. No, sir! It's *you* who have got him at your mercy. You will say that you can't dismiss him for indolence. Difficult to prove in court, and so on. Why, yes. But if you say the word, sir, I can tell you something about his indolence that will give you the clear right to fire him out on the spot and put me in charge for the rest of this very trip—yes, sir, before we leave Batu Beru—and make him pay a dollar a day for his keep till we get back, if you like. Now, what do you think of that? Come, sir. Say the word. It's really well worth your while, and I am quite ready to take your bare word. A definite statement from you would be as good as a bond."

His eyes began to shine. He insisted. A simple statement—and he thought to himself that he would manage somehow to stick in his berth as long as it suited him. He would make himself indispensable, the ship had a bad name in her port, it would be easy to scare the fellows off. Massy would have to keep him.

"A definite statement from me would be enough," Massy repeated slowly.

"Yes, sir. It would." Sterne stuck out his chin cheerily and blinked at close quarters with that unconscious impudence which had the power to enrage Massy beyond anything.

The engineer spoke very distinctly.

"Listen well to me, then, Mr. Sterne. I wouldn't—d'y'e hear?—I wouldn't promise you the value of two pence for anything *you* can tell me."

He struck Sterne's arm away with a smart blow, and catching hold of the handle pulled the door to. The terrific slam darkened the cabin instantaneously to his eyes as if after the flash of an

explosion. At once he dropped into the chair. "Oh no, you don't!" he whispered faintly.

The ship had in that place to shave the bank so close that the gigantic wall of leaves came gliding like a shutter against the port; the darkness of the primeval forest seemed to flow into that bare cabin with the odour of rotting leaves, of sodden soil—the strong muddy smell of the living earth steaming uncovered after the passing of a deluge. The bushes swished loudly alongside; above there was a series of crackling sounds, with a sharp rain of small broken branches falling on the bridge; a creeper with a great rustle snapped on the head of a boat davit, and a long, luxuriant green twig actually whipped in and out of the open port, leaving behind a few torn leaves that remained suddenly at rest on Mr. Massy's blanket.

Then, the ship sheering out in the stream, the light began to return but did not augment beyond a subdued clearness; for the sun was very low already, and the river, wending its sinuous course through a multitude of secular trees as if at the bottom of a precipitous gorge, had been already invaded by a deepening gloom—the swift precursor of the night.

"Oh no, you don't!" murmured the engineer again. His lips trembled almost imperceptibly: his hands too, a little; and to calm himself he opened the writing-desk, spread out a sheet of thin greyish paper covered with a mass of printed figures and began to scan them attentively for the twentieth time this trip at least.

With his elbows propped, his head between his hands, he seemed to lose himself in the study of an abstruse problem in mathematics. It was the list of the winning numbers from the last drawing of the great lottery which had been the one inspiring fact of so many years of his existence. The conception of a life deprived of that periodical sheet of paper had slipped away from him entirely, as another man, according to his nature, would not have been able to conceive a world without fresh air, without activity, or without affection.

A great pile of flimsy sheets had been growing for years in his desk, while the *Sofala*, driven by the faithful Jack, wore out her boilers in tramping up and down the Straits, from cape to cape, from river to river, from bay to bay, accumulating by that hard labour of an overworked, starved ship the blackened mass of these documents. Massy kept them under lock and key like a treasure. There was in them, as in the experience of life, the fascination of hope, the excitement of a half-penetrated mystery, the longing of a half-satisfied desire.



For days together, on a trip, he would shut himself up in his berth with them. The thump of the toiling engines pulsed in his ear ; and he would weary his brain poring over the rows of disconnected figures, bewildering by their senseless sequence, resembling the hazards of destiny itself. He nourished a conviction that there must be some logic lurking somewhere in the results of chance. He thought he had seen its very form. His head swam ; his limbs ached ; he puffed at his pipe mechanically , a contemplative stupor would soothe the fretfulness of his temper, like the passive bodily quietude procured by a drug, while the intellect remains tensely on the stretch.

Nine, nine, ought, four, two. He made a note. The next winning number of the great prize was forty-seven thousand and five. These numbers of course would have to be avoided in the future when writing to Manilla for the tickets. He mumbled, pencil in hand . . . "And five. Hm . . . hm." He wetted his finger : the papers rustled. Ha ! But what's this ? Three years ago, in the September drawing, it was number nine, ought, four, two that took the first prize. Most remarkable. There was a hint there of a definite rule !

He was afraid of missing some recondite principle in the overwhelming wealth of his material. What could it be ? And for half an hour he would remain dead still, bent low over the desk, without twitching a muscle. At his back the whole berth would be thick with a heavy body of smoke, as if a bomb had burst in there, unnoticed, unheard.

At last he would lock up the desk with the decision of unshaken confidence, jump up and go out. He would walk swiftly back and forth on that part of the fore-deck which was kept clear of the lumber and of the bodies of the native passengers. They were a great nuisance, but they were also a source of profit that could not be disdained. He needed every penny of profit the *Sofala* could make. Little enough it was, in all conscience !

The incertitude of chance gave him no concern, since he had somehow arrived at the conviction that, in the course of years, every number was bound to have his winning turn. It was simply a matter of time and of taking as many tickets as he could afford for every drawing. He generally took rather more ; all the earnings of the ship went that way, and also the wages he allowed himself as chief engineer. It was the wages he paid to others that he begrudged with a reasoned and at the same time a passionate regret.

He scowled at the lascars with their deck-brooms, at the quartermasters rubbing the brass rails with greasy rags ; he was

eager to shake his fist and roar abuse in bad Malay at the poor carpenter—a timid, sickly, opium-fuddled Chinaman, in loose blue drawers for all costume, who invariably dropped his tools and fled below, with streaming tail and shaking all over, before the fury of that “devil”. But it was when he raised up his eyes to the bridge where one of these sailor frauds was always planted by law in charge of his ship that he felt almost dizzy with rage. He abominated them all; it was an old feud, from the time he first went to sea, an unlicked cub with a great opinion of himself, in the engine-room. The slights that had been put upon him. The persecutions he had suffered at the hands of skippers—of absolute nobodies in a steamship after all.

And now that he had risen to be a shipowner they were still a plague to him: he had absolutely to pay away precious money to the conceited useless loafers, as if a fully qualified engineer—who was the owner as well—were not fit to be trusted with the whole charge of a ship. Well, he made it pretty warm for them; but it was a poor consolation. He had come in time to hate the ship too for the repairs she required, for the coal-bills he had to pay, for the poor beggarly freights she earned. He would clench his hand as he walked and hit the rail a sudden blow, viciously, as though she could be made to feel pain. And yet he could not do without her; he needed her; he must hang on to her tooth and nail to keep his head above water till the expected flood of fortune came sweeping up and landed him safely on the high shore of his ambition.

It was now to do nothing, nothing whatever, and have plenty of money to do it on. He had tasted of power, the highest form of it his limited experience was aware of—the power of ship-owning. What a deception! Vanity of vanities! He wondered at his folly. He had thrown away the substance for the shadow. Of the gratification of wealth he did not know enough to excite his imagination with any visions of luxury. How could he—the child of a drunken boiler-maker—going straight from the workshop into the engine-room of a north-country collier? But the notion of the absolute idleness of wealth he could very well conceive. He revelled in it, to forget his present troubles; he imagined himself walking about the streets of Hull (he knew their gutters well as a boy) with his pockets full of sovereigns.

He would buy himself a house; his married sisters, their husbands, his old workshop chums, would render him infinite homage. There would be nothing to think of. His word would be law. He had been out of work for a long time before he won his prize, and he remembered how Carlo Mariani (commonly

known as Paunchy Charley), the Maltese hotel-keeper at the slummy end of Denham Street, had cringed joyfully before him in the evening, when the news had come. Poor Charley, though he made his living by ministering to various abject vices, gave credit for their food to many a piece of white wreckage. He was naïvely overjoyed at the idea of his old bills being paid, and he reckoned confidently on a spell of festivities in the cavernous grog-shop downstairs. Massy remembered the curious, respectful looks of the "trashy" white men in the place. His heart had swelled within him. Massy had left Charley's infamous den directly he had realized the possibilities open to him, and with his nose in the air. Afterwards the memory of these adulations was a great sadness.

This was the true power of money—and no trouble with it, nor any thinking required either. He thought with difficulty and felt vividly; to his blunt brain the problems offered by any ordered scheme of life seemed in their cruel toughness to have been put in his way by the obvious malevolence of men. As a shipowner everyone had conspired to make him a nobody. How could he have been such a fool as to purchase that accursed ship? He had been abominably swindled; there was no end to this swindling; and as the difficulties of his improvident ambition gathered thicker round him, he really came to hate everybody he had ever come in contact with. A temper naturally irritable and an amazing sensitiveness to the claims of his own personality had ended by making of life for him a sort of inferno—a place where his lost soul had been given up to the torment of savage brooding.

But he had never hated anyone so much as that old man who had turned up one evening to save him from an utter disaster—from the conspiracy of the wretched sailors. He seemed to have fallen on board from the sky. His footsteps echoed on the empty steamer, and the strange, deep-toned voice on deck repeating interrogatively the words, "Mr. Massy, Mr. Massy there?" had been startling like a wonder. And coming up from the depths of the cold engine-room, where he had been pottering dismally with a candle amongst the enormous shadows, thrown on all sides by the skeleton limbs of machinery, Massy had been struck dumb by astonishment in the presence of that imposing old man with a beard like a silver plate, towering in the dusk rendered lurid by the expiring flames of sunset.

"Want to see me on business? What business? I am doing no business. Can't you see that this ship is laid up?" Massy had turned at bay before the pursuing irony of his disaster.

Afterwards he could not believe his ears. What was that old fellow getting at? Things don't happen that way. It was a dream. He would presently wake up and find the man vanished like a shape of mist. The gravity, the dignity, the firm and courteous tone of that athletic old stranger impressed Massy. He was almost afraid. But it was no dream. Five hundred pounds are no dream. At once he became suspicious. What did it mean? Of course it was an offer to catch hold of for dear life. But what could there be behind?"

Before they had parted, after appointing a meeting in a solicitor's office early on the morrow, Massy was asking himself, "What is his motive?" He spent the night in hammering out the clauses of the agreement—a unique instrument of its sort whose tenor got bruited abroad somehow and became the talk and wonder of the port.

Massy's object had been to secure for himself as many ways as possible of getting rid of his partner without being called upon at once to pay back his share. Captain Whalley's efforts were directed to making the money secure. Was it not Ivy's money—a part of her fortune whose only other asset was the time-defying body of her old father? Sure of his forbearance in the strength of his love for her, he accepted, with stately serenity, Massy's stupidly cunning paragraphs against his incompetence, his dishonesty, his drunkenness, for the sake of other stringent stipulations. At the end of three years he was at liberty to withdraw from the partnership, taking his money with him. Provision was made for forming a fund to pay him off. But if he left the *Sofala* before the term, from whatever cause (barring death), Massy was to have a whole year for paying. "Illness?" the lawyer had suggested: a young man fresh from Europe and not overburdened with business, who was rather amused. Massy began to whine unctuously, "How could he be expected . . . ?"

"Let that go," Captain Whalley had said with a superb confidence in his body. "Acts of God," he added. In the midst of life we are in death, but he trusted his Maker with a still greater fearlessness—his Maker who knew his thoughts, his human affections, and his motives. His Creator knew what use he was making of his health—how much he wanted it. . . . "I trust my first illness will be my last. I've never been ill that I can remember," he had remarked. "Let it go."

But at this early stage he had already awakened Massy's hostility by refusing to make it six hundred instead of five. "I cannot do that," was all he had said, simply, but with so much

decision that Massy desisted at once from pressing the point, but had thought to himself, "Can't! Old curmudgeon. *Won't!* He must have lots of money, but he would like to get hold of a soft berth and the sixth part of my profits for nothing if he only could."

And during these years Massy's dislike grew under the restraint of something resembling fear. The simplicity of that man appeared dangerous. Of late he had changed, however, had appeared less formidable and with a lessened vigour of life, as though he had received a secret wound. But still he remained incomprehensible in his simplicity, fearlessness, and rectitude. And when Massy learned that he meant to leave him at the end of the time, to leave him confronted with the problem of the boilers, his dislike blazed up secretly into hate.

It had made him so clear-eyed that for a long time now Mr. Sterne could have told him nothing he did not know. He had much ado in trying to terrorize that mean sneak into silence, he wanted to deal alone with the situation; and—incredible as it might have appeared to Mr. Sterne—he had not yet given up the desire and the hope of inducing that hated old man to stay. Why, there was nothing else to do, unless he were to abandon his chances of fortune. But now, suddenly, since the crossing of the bar at Batu Beru, things seemed to be coming rapidly to a point. It disquieted him so much that the study of the winning numbers failed to soothe his agitation: and the twilight in the cabin deepened, very sombre.

He put the list away, muttering once more, "Oh no, my boy, you don't. Not if I know it." He did not mean the blinking, eavesdropping humbug to force his action. He took his head again into his hands; his immobility confined in the darkness of this shut-up little place seemed to make him a thing apart infinitely removed from the stir and the sounds of the deck.

He heard them: the passengers were beginning to jabber excitedly; somebody dragged a heavy box past his door. He heard Captain Whalley's voice above:

"Stations, Mr. Sterne." And the answer from somewhere on deck forward:

"Ay, ay, sir."

"We shall moor head up-stream this time; the ebb has made."

"Head up-stream, sir."

"You will see to it, Mr. Sterne."

The answer was covered by the autocratic clang of the engine-room gong. The propellor went on beating slowly: one, two, three; one, two, three—with pauses as if hesitating on the turn.

The gong clanged time after time, and the water churned this way and that by the blades was making a great noisy commotion alongside. Mr. Massy did not move. A shore-light on the other bank, a quarter of a mile across the river, drifted, no bigger than a tiny star, passing slowly athwart the circle of the port. Voices from Mr. Van Wyk's jetty answered the hails from the ship; ropes were thrown and missed and thrown again; the swaying flame of a torch carried in a large sampan coming to fetch away in state the Rajah from down the coast cast a sudden ruddy glare into his cabin, over his very person. Mr. Massy did not move. After a few last ponderous turns the engines stopped, and the prolonged clanging of the gong signified that the captain had done with them. A great number of boats and canoes of all sizes boarded the off-side of the *Sofala*. Then after a time the tumult of splashing, of cries, of shuffling feet, of packages dropped with a thump, the noise of the native passengers going away, subsided slowly. On the shore, a voice, cultivated, slightly authoritative, spoke very close alongside:

"Brought any mail for me this time?"

"Yes, Mr. Van Wyk." This was from Sterne, answering over the rail in a tone of respectful cordiality. Shall I bring it up to you?"

But the voice asked again:

"Where's the captain?"

"Still on the bridge, I believe. He hasn't left his chair. Shall I——"

The voice interrupted negligently.

"I will come on board."

"Mr. Van Wyk," Sterne suddenly broke out with an eager effort, "will you do me the favour . . ."

The mate walked away quickly towards the gangway. A silence fell. Mr. Massy in the dark did not move.

He did not move even when he heard slow shuffling footsteps pass his cabin lazily. He contented himself to bellow out through the closed door:

"You—Jack!"

The footsteps came back without haste; the door-handle rattled, and the second engineer appeared in the opening, shadowy in the sheen of the skylight at his back, with his face apparently as black as the rest of his figure.

"We have been very long coming up this time," Mr. Massy growled, without changing his attitude.

"What do you expect with half the boiler tubes plugged up for leaks?" The second defended himself loquaciously.

"None of your lip," said Massy.

"None of your rotten boilers—I say," retorted his faithful subordinate without animation huskily. "Go down there and carry a head of steam on them yourself—if you dare. I don't."

"You aren't worth your salt then," Massy said. The other made a faint noise which resembled a laugh but might have been a snarl.

"Better go slow than stop the ship altogether," he admonished his admired superior. Mr. Massy moved at last. He turned in his chair, and grinding his teeth :

"Dam' you and the ship! I wish she were at the bottom of the sea. Then you would have to starve."

The trusty second engineer closed the door gently.

Massy listened. Instead of passing on to the bathroom where he should have gone to clean himself, the second entered his cabin, which was next door. Mr. Massy jumped up and waited. Suddenly he heard the lock snap in there. He rushed out and gave a violent kick to the door.

"I believe you are locking yourself up to get drunk," he shouted.

A muffled answer came after a while.

"My own time."

"If you take to boozing on the trip I'll fire you out," Massy cried.

An obstinate silence followed that threat. Massy moved away perplexed. On the bank two figures appeared, approaching the gangway. He heard a voice tinged with contempt :

"I would rather doubt your word. But I shall certainly speak to him of this."

The other voice, Sterne's, said with a sort of regretful formality :

"Thanks. That's all I want. I must do my duty."

Mr. Massy was surprised. A short, dapper figure leaped lightly on the deck and nearly bounded into him where he stood beyond the circle of light from the gangway lamp. When it had passed towards the bridge, after exchanging a hurried "Good evening," Massy said surlily to Sterne who followed with slow steps :

"What is it you're making up to Mr. Van Wyk for, now?"

"Far from it, Mr. Massy. I am not good enough for Mr. Van Wyk. Neither are you, sir, in his opinion, I am afraid. Captain Whalley is, it seems. He's gone to ask him to dine up at the house this evening."

Then he murmured to himself darkly :

"I hope he will like it."

## XII

Mr Van Wyk, the white man of Batu Beru, an ex-naval officer who, for reasons best known to himself, had thrown away the promise of a brilliant career to become the pioneer of tobacco-planting on that remote part of the coast, had learned to like Captain Whalley. The appearance of the new skipper had attracted his attention. Nothing more unlike all the diverse types he had seen succeeding each other on the bridge of the *Sofala* could be imagined.

At that time Batu Beru was not what it has become since : the centre of a prosperous tobacco-growing district, a tropically suburban-looking little settlement of bungalows in one long street shaded with two rows of trees, embowered by the flowering and trim luxuriance of the gardens, with a three-mile-long carriage-road for the afternoon drives and a first-class Resident with a fat, cheery wife to lead the society of married estate-managers and unmarried young fellows in the service of the big companies.

All this prosperity was not yet , and Mr. Van Wyk prospered alone on the left bank on his deep clearing carved out of the forest, which came down above and below to the water's edge. His lonely bungalow faced across the river the houses of the Sultan : a restless and melancholy old ruler who had done with love and war, for whom life no longer held any savour (except of evil forebodings) and time never had any value. He was afraid of death, and hoped he would die before the white men were ready to take his country from him. He crossed the river frequently (with never less than ten boats crammed full of people), in the wistful hope of extracting some information on the subject from his own white man. There was a certain chair on the veranda he always took : the dignitaries of the court squatted on the rugs and skins between the furniture : the inferior people remained below on the grass plot between the house and the river in rows three or four deep all along the front.

Not seldom the visit began at daybreak. Mr. Van Wyk tolerated these inroads. He would nod out of his bedroom window, tooth-brush or razor in hand, or pass through the throng of courtiers in his bathing-robe. He appeared and disappeared humming a tune, polished his nails with attention,



rubbed his shaved face with eau-de-Cologne, drank his early tea, went out to see his coolies at work : returned, looked through some papers on his desk, read a page or two in a book or sat before his cottage piano leaning back on the stool, his arms extended, fingers on the keys, his body swaying slightly from side to side. When absolutely forced to speak he gave evasive vaguely soothing answers out of pure compassion : the same feeling perhaps made him so lavishly hospitable with the aerated drinks that more than once he left himself without soda-water for a whole week. That old man had granted him as much land as he cared to have cleared : it was neither more nor less than a fortune.

Whether it was fortune or seclusion from his kind that Mr. Van Wyk sought, he could not have pitched upon a better place. Even the mail-boats of the subsidized company calling on the veriest clusters of palm-thatched hovels along the coast steamed past the mouth of Batu Beru river far away in the offing. The contract was old : perhaps in a few years' time, when it had, expired, Batu Beru would be included in the service ; meantime all Mr. Van Wyk's mail was addressed to Malacca, whence his agent sent it across once a month by the *Sofala*. It followed that whenever Massy had run short of money (through taking too many lottery tickets), or got into a difficulty about a skipper, Mr. Van Wyk was deprived of his letters and newspapers. In so far he had a personal interest in the fortunes of the *Sofala*. Though he considered himself a hermit (and for no passing whim evidently, since he had stood eight years of it already), he liked to know what went on in the world.

Handy on the veranda upon a walnut *étagère* (it had come last year by the *Sofala*—everything came by the *Sofala*) there lay, piled up under bronze weights, a pile of *The Times*' weekly edition, the large sheets of the *Rotterdam Courant* the *Graphic* in its world-wide green wrappers, an illustrated Dutch publication without a cover, the numbers of a German magazine with covers of the "Bismark malade" colour. There were also parcels of new music—though the piano (it had come years ago by the *Sofala*) in the damp atmosphere of the forests was generally out of tune. It was vexing to be cut off from everything for sixty days at a stretch sometimes, without any means of knowing what was the matter. And when the *Sofala* reappeared Mr. Van Wyk would descend the steps of the veranda and stroll over the grass plot in front of his house, down to the water-side, with a frown on his white brow.

"You've been laid up after an accident, I presume?"

He addressed the bridge, but before anybody could answer Massy was sure to have already scrambled ashore over the rail and pushed in, squeezing the palms of his hands together, bowing his sleek head as if gummed all over the top with black threads and tapes. And he would be so enraged at the necessity of having to offer such an explanation that his moaning would be positively pitiful, while all the time he tried to compose his big lips into a smile.

"No, Mr. Van Wyk. You would not believe it. I couldn't get one of those wretches to take the ship out. Not a single one of the lazy beasts could be induced, and the law, you know, Mr. Van Wyk . . ."

He moaned at great length apologetically; the words conspiracy, plot, envy, came out prominently, whined with greater energy. Mr. Van Wyk, examining with a faint grimace his polished finger-nails, would say, "H'm. Very unfortunate," and turn his back on him.

Fastidious, clever, slightly sceptical, accustomed to the best society (he had held a much-envied shore appointment at the Ministry of Marine for a year preceding his retreat from his profession and from Europe), he possessed a latent warmth of feeling and a capacity for sympathy which were concealed by a sort of haughty, arbitrary indifference of manner arising from his early training; and by a something an enemy might have called foppish, in his aspect—like a distorted echo of past elegancies. He managed to keep an almost military discipline amongst the coolies of the estate he had dragged into the light of day out of the tangle and shadows of the jungle; and the white shirt he put on every evening with its stiff glossy front and high collar looked as if he had meant to preserve the decent ceremony of evening-dress, but had wound a thick crimson sash above his hips as a concession to the wilderness, once his adversary, now his vanquished companion.

Moreover, it was a hygienic precaution. Worn wide open in front, a short jacket of some airy silken stuff floated from his shoulders. His fluffy, fair hair, thin at the top, curled slightly at the sides; a carefully arranged moustache, an ungarnished forehead, the gleam of low patent shoes peeping under the wide bottom of trousers cut straight from the same stuff as the gossamer coat, completed a figure recalling, with its sash, a pirate chief of romance, and at the same time the elegance of a slightly bald dandy indulging, in seclusion, a taste for unorthodox costume.

It was his evening get-up. The proper time for the *Sofala*

to arrive at Batu Beru was an hour before sunset, and he looked picturesque, and somehow quite correct too, walking at the water's edge on the background of grass slope crowned with a low long bungalow with an immensely steep roof of palm thatch, and clad to the eaves in flowering creepers. While the *Sofala* was being made fast he strolled in the shade of the few trees left near the landing-place, waiting till he could go on board. Her white men were not of his kind. The old Sultan (though his wistful invasions were a nuisance) was really much more acceptable to his fastidious taste. But still they were white; the periodical visits of the ship made a break in the well-filled sameness of the days without disturbing his privacy. Moreover, they were necessary from a business point of view; and through a strain of preciseness in his nature he was irritated when she failed to appear at the appointed time.

The cause of the irregularity was too absurd, and Massy, in his opinion, was a contemptible idiot. The first time the *Sofala* reappeared under the new agreement, swinging out of the bend below, after he had almost given up all hope of ever seeing her again, he felt so angry that he did not go down at once to the landing-place. His servants had come running to him with the news, and he had dragged a chair close against the front rail of the veranda, spread his elbows out, rested his chin on his hands and went on glaring at her fixedly while she was being made fast opposite his house. He could make out easily all the white faces on board. Who on earth was that kind of patriarch they had got there on the bridge now?

At last he sprang up and walked down the gravel path. It was a fact that the very gravel for his paths had been imported by the *Sofala*. Exasperated out of his quiet superciliousness, without looking at anyone right or left, he accosted Massy straightway in so determined a manner that the engineer, taken aback, began to stammer unintelligibly. Nothing could be heard but the words, "Mr. Van Wyk . . . indeed, Mr. Van Wyk . . . for the future, Mr. Van Wyk"—and by the suffusion of blood Massy's vast bilious face acquired an unnatural orange tint, out of which the disconcerted coal-black eyes shone in an extraordinary manner.

"Nonsense. I am tired of this. I wonder you have the impudence to come alongside my jetty as if I had it made for your convenience alone

Massy tried to protest earnestly. Mr. Van Wyk was very angry. He had a good mind to ask that German firm—those people in Malacca—what was their name?—boats with green

funnels. They would be only too glad of the opening to put one of their small steamers on the run. Yes; Schnitzler, Jacob Schnitzler, would in a moment. Yes. He had decided to write without delay.

In his agitation Massy caught up his falling pipe.

"You don't mean it, sir!" he shrieked.

"You shouldn't mismanage your business in this ridiculous manner."

Mr. Van Wyk turned on his heel. The other three whites on the bridge had not stirred during the scene. Massy walked hastily from side to side, puffed out his cheeks, suffocated.

"Stuck up Dutchman!"

And he moaned out feverishly a long tale of griefs. The efforts he had made for all these years to please that man. This was the return you got for it, eh? Pretty. Write to Schnitzler—let in the green-funnel boats—get an old Hamburg Jew to ruin him. No, really he could laugh. . . . He laughed sobbingly. . . . Ha, ha, ha! And make him carry the letter in his own ship presumably.

He stumbled across a grating and swore. He would not hesitate to fling the Dutchman's correspondence overboard—the whole confounded bundle. He had never, never made any charge for that accommodation. But Captain Whalley, his new partner, would not let him probably, besides, it would be only putting off the evil day. For his own part he would make a hole in the water rather than look on tamely at the green funnels overrunning his trade.

He raved aloud. The China boys hung back with the dishes at the foot of the ladder. He yelled from the bridge down at the deck, "Aren't we going to have any chow this evening at all?" then turned violently to Captain Whalley, who waited, grave and patient, at the head of the table, smoothing his beard in silence now and then with a forbearing gesture.

"You don't seem to care what happens to me. Don't you see that this affects your interests as much as mine? It's no joking matter."

He took the foot of the table growling between his teeth.

"Unless you have a few thousands put away somewhere. I haven't."

Mr. Van Wyk dined in his thoroughly lit-up bungalow, putting a point of splendour in the night of his clearing above the dark bank of the river. Afterwards he sat down to his piano, and in a pause he became aware of slow footsteps passing on the path along the front. A plank or two creaked under a heavy tread;

he swung half round on the music-stool, listening with his fingertips at rest on the keyboard. His little terrier barked violently, backing in from the veranda. A deep voice apologized gravely for "this intrusion". He walked out quickly.

At the head of the steps the patriarchal figure, who was the new captain of the *Sofala* apparently (he had seen a round dozen of them, but not one of that sort), towered without advancing. The little dog barked unceasingly, till a flick of Mr. Van Wyk's handkerchief made him spring aside into silence. Captain Whalley, opening the matter, was met by a punctiliously polite but determined opposition.

They carried on their discussion standing where they had come face to face. Mr. Van Wyk observed his visitor with attention. Then at last, as if forced out of his reserve :

"I am surprised that you should intercede for such a confounded fool."

This outbreak was almost complimentary, as if its meaning had been, "That such a man as you should intercede!" Captain Whalley let it pass by without flinching. One would have thought he had heard nothing. He simply went on to state that he was personally interested in putting things straight between them. Personally . . .

But Mr. Van Wyk, really carried away by his disgust with Massy, became very incisive :

"Indeed—if I am to be frank with you—his whole character does not seem to me particularly estimable or trustworthy. . . ."

Captain Whalley, always straight, seemed to grow an inch taller and broader, as if the girth of his chest had suddenly expanded under his beard.

"My dear sir, you don't think I came here to discuss a man with whom I am—I am—h'm—closely associated."

A sort of solemn silence lasted for a moment. He was not used to asking favours, but the importance he attached to this affair had made him willing to try. . . . Mr Van Wyk, favourably impressed, and suddenly mollified by a desire to laugh, interrupted :

"That's all right if you make it a personal matter ; but you can do no less than sit down and smoke a cigar with me."

A slight pause, then Captain Whalley stepped forward heavily. As to the regularity of the service, for the future he made himself responsible for it ; and his name was Whalley—perhaps to a sailor (he was speaking to a sailor, was he not ?) not altogether unfamiliar. There was a lighthouse now, on an island. Maybe Mr. Van Wyk himself . . .

"Oh yes. Oh indeed." Mr. Van Wyk caught on at once. He indicated a chair. How very interesting. For his own part he had seen some service in the last Acheen War, but had never been so far East. Whalley Island? Of course. Now that was very interesting. What changes his guest must have seen since.

"I can look further back even—on a whole half-century."

Captain Whalley expanded a bit. The flavour of a good cigar (it was a weakness) had gone straight to his heart, also the civility of that young man. There was something in that accidental contact of which he had been starved in his years of struggle.

The front wall retreating made a square recess furnished like a room. A lamp with a milky glass shade, suspended below the slope of the high roof at the end of a slender brass chain, threw a bright round of light upon a little table bearing an open book and an ivory paper-knife. And, in the translucent shadows beyond, other tables could be seen, a number of easy chairs of various shapes, with a great profusion of skin rugs strewn on the teak-wood planking all over the veranda. The flowering creepers scented the air. Their foliage clipped out between the uprights made as if several frames of thick unstirring leaves reflecting the lamplight in a green glow. Through the opening at his elbow Captain Whalley could see the gangway lantern of the *Sofala* burning dim by the shore, the shadowy masses of the town beyond the open lustrous darkness of the river and, as if hung along the straight edge of the projecting eaves, a narrow black strip of the night sky full of stars—re-splendent. The famous cigar in hand he had a moment of complacency.

"A trifle. Somebody must lead the way. I just showed that the thing could be done; but you men brought up to the use of steam cannot conceive the vast importance of my bit of venturesomeness to the Eastern trade of the time. Why, that new route reduced the average time of a southern passage by eleven days for more than half the year. Eleven days! It's on record. But the remarkable thing—speaking to a sailor—I should say was . . ."

He talked well, without egotism, professionally. The powerful voice, produced without effort, filled the bungalow even into the empty rooms with a deep and limpid resonance, seemed to make a stillness outside; and Mr. Van Wyk was surprised by the serene quality of its tone, like the perfection of manly gentleness. Nursing one small foot, in a silk sock and a patent leather shoe, on his knee, he was immensely entertained. It was as if

nobody could talk like this now, and the over-shadowed eyes, the flowing white beard, the big frame, the serenity, the whole temper of the man, were an amazing survival from the prehistoric times of the world coming up to him out of the sea.

Captain Whalley had been also the pioneer of the early trade in the Gulf of Pe-tchi-li. He even found occasion to mention that he had buried his "dear wife" there six-and-twenty years ago. Mr. Van Wyk, impassive, could not help speculating in his mind swiftly as to the sort of woman that would mate with such a man. Did they make an adventurous and well-matched pair? No. Very possibly she had been small, frail, no doubt very feminine—or most likely commonplace with domestic instincts, utterly insignificant. But Captain Whalley was no garrulous bore, and shaking his head as if to dissipate the momentary gloom that had settled on his handsome old face, he alluded conversationally to Mr. Van Wyk's solitude.

Mr. Van Wyk affirmed that sometimes he had more company than he wanted. He mentioned smilingly some of the peculiarities of his intercourse with "My Sultan". He made his visits in force. Those people damaged his grass plot in front (it was not easy to obtain some approach to a lawn in the tropics), and the other day had broken down some rare bushes he had planted over there. And Captain Whalley remembered immediately that, in 'forty-seven, the then Sultan, "this man's grandfather", had been notorious as a great protector of the piratical fleets of praus from farther East. They had a safe refuge in the river at Batu Beru. He financed more especially a Balinini chief called Haji Daman. Captain Whalley, nodding significantly his bushy white eyebrows, had very good reason to know something of that. The world had progressed since that time.

Mr. Van Wyk demurred with unexpected acrimony. Progressed in what, he wanted to know.

Why, in knowledge of truth, in decency, in justice, in order—in honesty too, since men harmed each other mostly from ignorance. It was, Captain Whalley concluded quaintly, more pleasant to live in.

Mr. Van Wyk whimsically would not admit that Mr. Massy, for instance, was more pleasant naturally than the Balinini pirates.

The river had not gained much by the change. They were in their way every bit as honest. Massy was less ferocious than Haji Daman no doubt, but . . .

"And what about you, my good sir?" Captain Whalley laughed a deep soft laugh. "You are an improvement, surely."

He continued in a vein of pleasantry. A good cigar was

better than a knock on the head—the sort of welcome he would have found on this river forty or fifty years ago. Then leaning forward slightly, he became earnestly serious. It seems as if, outside their own sea-gipsy tribes, these rovers had hated all mankind with an incomprehensible, bloodthirsty hatred. Meantime their depredations had been stopped, and what was the consequence?

The new generation was orderly, peaceable, settled in prosperous villages. He could speak from personal knowledge. And even the few survivors of that time—old men now—had changed so much, that it would have been unkind to remember against them that they had ever slit a throat in their lives. He had one especially in his mind's eye: a dignified, venerable headman of a certain large coast village about sixty miles south-west of Tampasuk. It did one's heart good to see him—to hear that man speak. He might have been a ferocious savage once. What men wanted was to be checked by superior intelligence, by superior knowledge, by superior force too—yes, by force held in trust from God and sanctified by its use in accordance with His declared will.

Captain Whalley believed a disposition for good existed in every man, even if the world were not a very happy place as a whole. In the wisdom of men he had not so much confidence. The disposition had to be helped up pretty sharply sometimes, he admitted. They might be silly, wrongheaded, unhappy; but naturally evil—no. There was at bottom a complete harmlessness at least . . .

“Is there?” Mr. Van Wyk snapped acrimoniously.

Captain Whalley laughed at the interjection, in the good humour of large, tolerating certitude. He could look back at half a century, he pointed out. The smoke oozed placidly through the white hairs hiding his kindly lips.

“At all events,” he resumed after a pause, “I am glad that they've had no time to do you much harm as yet.”

This allusion to his comparative youthfulness did not offend Mr. Van Wyk, who got up and wriggled his shoulders with an enigmatic half-smile. They walked out together amicably into the starry night towards the river-side. Their footsteps resounded unequally on the dark path. At the shore end of the gangway the lantern, hung low to the handrail, threw a vivid light on the white legs and the big black feet of Mr. Massy waiting about anxiously. From the waist upwards he remained shadowy, with a row of buttons gleaming up to the vague outline of his chin.

“You may thank Captain Whalley for this,” Mr. Van Wyk said curtly to him before turning away.



The lamps on the veranda flung three long squares of light between the uprights far over the grass. A bat flitted before his face like a circling flake of velvety blackness. Along the jasmine hedge the night air seemed heavy with the fall of perfumed dew; flower-beds bordered the path; the clipped bushes uprose in dark rounded clumps here and there before the house; the dense foliage of creepers filtered the sheen of the lamplight within in a soft glow all along the front; and everything near and far stood still in a great immobility, in a great sweetness.

Mr. Van Wyk (a few years before he had had occasion to imagine himself treated more badly than anybody alive had ever been by a woman) felt for Captain Whalley's optimistic views the disdain of a man who had once been credulous himself. His disgust with the world (the woman for a time had filled it for him completely) had taken the form of activity in retirement, because, though capable of great depth of feeling, he was energetic and essentially practical.

But there was in that uncommon old sailor, drifting on the outskirts of his busy solitude, something that fascinated his scepticism. His very simplicity (amusing enough) was like a delicate refinement of an upright character. The striking dignity of manner could be nothing else, in a man reduced to such a humble position, but the expression of something essentially noble in the character.

With all his trust in mankind he was no fool; the serenity of his temper at the end of so many years, since it could not obviously have been appeased by success, wore an air of profound wisdom. Mr. Van Wyk was amused at it sometimes. Even the very physical traits of the old captain of the *Sofala*, his powerful frame, his reposeful mien, his intelligent, handsome face, the big limbs, the benign courtesy, the touch of rugged severity in the shaggy eyebrows, made up a seductive personality. Mr. Van Wyk disliked littleness of every kind, but there was nothing small about that man, and in the exemplary regularity of many trips an intimacy had grown up between them, a warm feeling at bottom under a kindly stateliness of forms agreeable to his fastidiousness.

They kept their respective opinions on all worldly matters. His other convictions Captain Whalley never intruded. The difference of their ages was like another bond between them. Once, when twitted with the uncharitableness of his youth, Mr. Van Wyk, running his eye over the vast proportions of his interlocutor, retorted in friendly banter:

"Oh. You'll come to my way of thinking yet. You'll have

plenty of time. Don't call yourself old · you look good for a round hundred."

But he could not help his stinging incisiveness, and though moderating it by an almost affectionate smile, he added :

"And by then you will probably consent to die from sheer disgust."

Captain Whalley, smiling too, shook his head. "God forbid !"

He thought that perhaps on the whole he deserved something better than to die in such sentiments. The time of course would have to come, and he trusted to his Maker to provide a manner of going out of which he need not be ashamed. For the rest he hoped he would live to a hundred if need be : other men had been known ; it would be no miracle. He expected no miracles.

The pronounced, argumentative tone caused Mr. Van Wyk to raise his head and look at him steadily. Captain Whalley was gazing fixedly with a rapt expression, as though he had seen his Creator's favourable decree written in mysterious characters on the wall. He kept perfectly motionless for a few seconds, then got his vast bulk on to his feet, so impetuously that Mr. Van Wyk was startled.

He struck first a heavy blow on his inflated chest : and, throwing out horizontally a big arm that remained steady, extended in the air like the limb of a tree on a windless day .

"Not a pain or an ache there. Can you see this shake in the least ?"

His voice was low, in an awing, confident contrast with the headlong emphasis of his movements. He sat down abruptly.

"This isn't to boast of it, you know. I am nothing," he said in his effortless strong voice, that seemed to come out as naturally as a river flows. He picked up the stump of the cigar he had laid aside, and added peacefully, with a slight nod, "As it happens, my life is necessary ; it isn't my own, it isn't—God knows."

He did not say much for the rest of the evening, but several times Mr. Van Wyk detected a faint smile of assurance flitting under the heavy moustache.

Later on Captain Whalley would now and then consent to dine "at the house". He could even be induced to drink a glass of wine. "Don't think I am afraid of it, my good sir," he explained. "There was a very good reason why I should give it up."

On another occasion, leaning back at ease, he remarked, "You have treated me most—most humanely, my dear Mr. Van Wyk. from the very first."

"You'll admit there was some merit," Mr. Van Wyk hinted

slyly. "An associate of that excellent Massy . . . Well, well, my dear captain, I won't say a word against him."

"It would be no use your saying anything against him," Captain Whalley affirmed a little moodily. "As I've told you before, my life—my work is necessary, not for myself alone. I can't choose . . ." He paused, turned the glass before him right round. . . . "I have an only child—a daughter."

The ample downward sweep of his arm over the table seemed to suggest a small girl at a vast distance. "I hope to see her once more before I die. Meantime it's enough to know that she has me sound and solid, thank God. You can't understand how one feels. Bone of my bone, flesh of my flesh ; the very image of my poor wife. Well, she . . ."

Again he paused, then pronounced stoically the words: "She has a hard struggle."

And his head fell on his breast, his eyebrows remained knitted, as by an effort of meditation. But generally his mind seemed steeped in the serenity of boundless trust in a higher power. Mr. Van Wyk wondered sometimes how much of it was due to the splendid vitality of the man, to the bodily vigour which seems to impart something of its force to the soul. But he had learned to like him very much.

### XIII

This was the reason why Mr. Sterne's confidential communication, delivered hurriedly on the shore alongside the dark silent ship, had disturbed his equanimity. It was the most incomprehensible and unexpected thing that could happen ; and the perturbation of his spirit was so great that, forgetting all about his letters, he ran rapidly up the bridge ladder.

The portable table was being put together for dinner to the left of the wheel by two pig-tailed "boys", who as usual snarled at each other over the job, while another, a doleful, burly, very yellow Chinaman, resembling Mr. Massy, waited apathetically with the cloth over his arm and a pile of thick dinner-plates against his chest. A common cabin lamp with its globe missing, brought up from below, had been hooked to the wooden framework of the awning ; the side-screens had been lowered all round ; Captain Whalley filling the depths of the wicker chair seemed to sit benumbed in a canvas tent crudely lighted, and used for the storing of nautical objects ; a shabby steering-wheel, a battered

brass binnacle on a stout mahogany stand, two dingy lifebuoys, an old cork fender lying in a corner, dilapidated deck-lockers with loops of thin rope instead of door-handles.

He shook off the appearance of numbness to return Mr. Van Wyk's unusually brisk greeting, but relapsed directly afterwards. To accept a pressing invitation to dinner "up at the house" cost him another very visible physical effort. Mr. Van Wyk, perplexed, folded his arms, and leaning back against the rail with his little black, shiny feet well out, examined him covertly.

"I've noticed of late that you are not quite yourself, old friend."

He put an affectionate gentleness into the last two words. The real intimacy of their intercourse had never been so vividly expressed before.

"Tut, tut, tut!"

The wicker chair creaked heavily.

"Irritable," commented Mr. Van Wyk to himself, and aloud. "I'll expect to see you in half an hour, then," he said negligently, moving off.

"In half an hour," Captain Whalley's rigid silvery head repeated behind him as if out of a trance.

Amidships, below, two voices, close against the engine-room, could be heard answering each other—one angry and slow, the other alert.

"I tell you the beast has locked himself in to get drunk"

"Can't help it now, Mr. Massy. After all, a man has a right to shut himself up in his cabin in his own time."

"Not to get drunk."

"I heard him swear that the worry with the boilers was enough to drive any man to drink," Sterne said maliciously.

Massy hissed out something about bursting the door in. Mr. Van Wyk, to avoid them, crossed in the dark to the other side of the deserted deck. The planking of the little wharf rattled faintly under his hasty feet.

"Mr. Van Wyk! Mr. Van Wyk!"

He walked on: somebody was running on the path. "You've forgotten to get your mail."

Sterne, holding a bundle of papers in his hand, caught up with him.

"Oh, thanks."

But, as the other continued at his elbow, Mr. Van Wyk stopped short. The overhanging eaves, descending low upon the lighted front of the bungalow, threw their black straight-edged shadow into the great body of the night on that side.

Everything was very still. A tinkle of cutlery and a slight jingle of glasses were heard. Mr. Van Wyk's servants were laying the table for two on the veranda.

"I am afraid you give me no credit whatever for my good intentions in the matter I've spoken to you about," said Sterne.

"I simply don't understand you."

"Captain Whalley is a very audacious man, but he will understand that his game is up. That's all that anybody need ever know of it from me. Believe me, I am very considerate in this, but duty is duty. I don't want to make a fuss. All I ask you, as his friend, is to tell him from me that the game's up. That will be sufficient."

Mr. Van Wyk felt a loathsome dismay at this queer privilege of friendship. He would not demean himself by asking for the slightest explanation; to drive the other away with contumely he did not think prudent—as yet, at any rate. So much assurance staggered him. Who could tell what there could be in it, he thought. His regard for Captain Whalley had the tenacity of a disinterested sentiment, and his practical instinct coming to his aid, he concealed his scorn.

"I gather, then, that this is something grave."

"Very grave," Sterne assented solemnly, delighted at having produced an effect at last. He was ready to add some effusive protestations of regret at the "unavoidable necessity", but Mr. Van Wyk cut him short—very civilly, however.

Once on the veranda Mr. Van Wyk put his hands in his pockets, and, straddling his legs, stared down at a black panther-skin lying on the floor before a rocking-chair. "If looks as if the fellow has not the pluck to play his own precious game openly," he thought.

This was true enough. In the face of Massy's last rebuff Sterne dared not declare his knowledge. His object was simply to get charge of the steamer and keep it for some time. Massy would never forgive him for forcing himself on; but if Captain Whalley left the ship of his own accord, the command would devolve upon him for the rest of the trip; so he hit upon the brilliant idea of scaring the old man away. A vague menace, a mere hint, would be enough in such a brazen case, and, with a strange admixture of compassion, he thought that Batu Beru was a very good place for throwing up the sponge.

The skipper could go ashore quietly, and stay with that Dutchman of his. Weren't these two as thick as thieves together? And on reflection he seemed to see that there was a way to work the whole thing through that great friend of the old man's.

This was another brilliant idea. He had an inborn preference for circuitous methods. In this particular case he desired to remain in the background as much as possible, to avoid exasperating Massy needlessly. No fuss! Let it all happen naturally.

Mr. Van Wyk all through the dinner was conscious of a sense of isolation that invades sometimes the closeness of human intercourse. Captain Whalley failed lamentably and obviously in his attempts to eat something. He seemed overcome by a strange absent-mindedness. His hand would hover irresolutely, as it left without guidance by a preoccupied mind. Mr. Van Wyk had heard him coming up from a long way off in the profound stillness of the river-side, and had noticed the irresolute character of the footfalls. The toe of his boot had struck the bottom stair as though he had come along mooning with his head in the air right up to the steps of the veranda.

Had the captain of the *Sofala* been another sort of man he would have suspected the work of age there. But one glance at him was enough. Time—after, indeed, marking him for its own—had given him up to his usefulness, in which his simple faith would see a proof of Divine mercy. "How could I contrive to warn him?" Mr. Van Wyk wondered, as if Captain Whalley had been miles and miles away, out of sight and earshot of all evil. He was sickened by an immense disgust of Sterne. To even mention his threat to a man like Whalley would be positively indecent. There was something more vile and insulting in its hint than in a definite charge of crime—the debasing taint of blackmailing.

"What could anyone bring against him?" he asked himself. This was a limpid personality. "And for what object?" The Power that man trusted had thought fit to leave him nothing on earth that envy could lay hold of, except a bare crust of bread.

"Won't you try some of this?" he asked, pushing a dish slightly. Suddenly it seemed to Mr. Van Wyk that Sterne might possibly be coveting the command of the *Sofala*. His cynicism was quite startled by what looked like a proof that no man may count himself safe from his kind unless in the very abyss of misery. An intrigue of that sort was hardly worth troubling about, he judged, but still, with such a fool as Massy to deal with, Whalley ought to and must be warned.

At this moment Captain Whalley, bolt upright, the deep cavities of the eyes overhung by a bushy frown and one large brown hand resting on each side of his empty plate, spoke across the table-cloth abruptly.

"Mr. Van Wyk, you've always treated me with the most humane consideration."

"My dear captain, you make too much of a simple fact that I am not a savage." Mr. Van Wyk, utterly revolted by the thought of Sterne's obscure attempt, raised his voice incisively, as if the mate had been hiding somewhere within earshot. "Any consideration I have been able to show was no more than the rightful due of a character I've learned to regard by this time with an esteem that nothing can shake."

A slight ring of glass made him lift his eyes from the slice of pineapple he was cutting into small pieces on his plate. In changing his position Captain Whalley had contrived to upset an empty tumbler.

Without looking that way, leaning sideways on his elbow, his other hand shading his brow, he groped shakily for it, then desisted. Van Wyk stared blankly, as if something momentous had happened all at once. He did not know why he should feel so startled; but he forgot Sterne utterly for the moment.

"Why, what's the matter?"

And Captain Whalley: half-averted, in a deadened agitated voice, muttered:

"Esteem!"

"And I may add something more," Mr. Van Wyk, very steady-eyed, pronounced slowly.

"Hold! Enough!" Captain Whalley did not change his attitude or raise his voice. "Say no more! I can make you no return. I am too poor even for that now. Your esteem is worth having. You are not a man that would stoop to deceive the poorest sort of devil on earth, or make a ship unseaworthy every time he takes her to sea."

Mr. Van Wyk, leaning forward, his face gone pink all over, with the starched table-napkin over his knees, was inclined to mistrust his senses, his power of comprehension, the sanity of his guest.

"Where? Why? In the name of God—what's this? What ship? I don't understand who . . ."

"Then, in the name of God, it is I! A ship's unseaworthy when her captain can't see. I am going blind."

Mr. Van Wyk made a slight movement, and sat very still afterwards for a few seconds; then, with the thought of Sterne's "The game's up," he ducked under the table to pick up the napkin which had slipped off his knees. This was the game that was up. And at the same time the muffled voice of Captain Whalley passed over him:

"I've deceived them all. Nobody knows."

He emerged flushed to the eyes. Captain Whalley, motionless under the full blaze of the lamp, shaded his face with his hand.

"And you had that courage?"

"Call it by what name you like. But you are a humane man—a—a—gentleman, Mr. Van Wyk. You may have asked me what I had done with my conscience."

He seemed to muse, profoundly silent, very still in his mournful pose.

"I began to tamper with it in my pride. You begin to see a lot of things when you are going blind. I could not be frank with an old chum even. I was not frank with Massy—no, not altogether. I knew he took me for a wealthy sailor fool, and I let him. I wanted to keep up my importance—because there was poor Ivy away there—my daughter. What did I want to trade on his misery for? I did trade on it—for her. And now, what mercy could I expect from him? He would trade on mine if he knew it. He would hunt the old fraud out, and stick to the money for a year. Ivy's money. And I haven't kept a penny for myself. How am I going to live for a year? A year! In a year there will be no sun in the sky for her father."

His deep voice came out, awfully veiled, as though he had been overwhelmed by the earth of a landslide, and talking to you of the thoughts that haunt the dead in their graves. A cold shudder ran down Mr. Van Wyk's back.

"And how long is it since you have . . . ?" he began.

"It was a long time before I could bring myself to believe in this—this—visitation," Captain Whalley spoke with gloomy patience from under his hand.

He had not thought he had deserved it. He had begun by deceiving himself from day to day, from week to week. He had the Serang at hand there—an old servant. It came on gradually, and when he could no longer deceive himself . . .

His voice died out almost.

"Rather than give her up I set myself to deceive you all."

"It's incredible," whispered Mr. Van Wyk. Captain Whalley's appalling murmur flowed on.

"Not even the sign of God's anger could make me forget her. How could I forsake my child, feeling my vigour all the time—the blood warm within me? Warm as yours. It seems to me that, like the blinded Samson, I would find the strength to shake down a temple upon my head. She's a struggling woman—my own child that we used to pray over together, my poor wife and I.



Do you remember that day I as well as told you that I believed God would let me live to a hundred for her sake? What sin is there in loving your child? Do you see it? I was ready for her sake to live for ever. I half believed I would. I've been praying for death since. Ha! Presumptuous man—you wanted to live. . . ."

A tremendous, shuddering upheaval of that big frame, shaken by a gasping sob, set the glasses jingling all over the table, seemed to make the whole house tremble to the roof-trees. And Mr. Van Wyk, whose feeling of outraged love had been translated into a form of struggle with nature, understood very well that, for that man whose whole life had been conditioned by action, there could exist no other expression for all the emotions; that, to voluntarily cease venturing, doing, enduring, for his child's sake, would have been exactly like plucking his warm love for her out of his living heart. Something too monstrous, too impossible, even to conceive.

Captain Whalley had not changed his attitude, that seemed to express something of shame, sorrow, and defiance.

"I have even deceived you. If it had not been for that word 'esteem'. These are not the words for me. I would have lied to you. Haven't I lied to you? Weren't you going to trust your property on board this very trip?"

"I have a floating yearly policy," Mr. Van Wyk said almost unwittingly, and was amazed at the sudden cropping up of a commercial detail.

"The ship is unseaworthy, I tell you. The policy would be invalid if it were known. . . ."

"We shall share the guilt, then."

"Nothing could make mine less," said Captain Whalley.

He had not dared to consult a doctor; the man would have perhaps asked who he was, what he was doing; Massy might have heard something. He had lived on without any help, human or divine. The very prayers stuck in his throat. What was there to pray for? And death seemed as far as ever. Once he got into his cabin he dared not come out again; when he sat down he dared not get up; he dared not raise his eyes to anybody's face; he felt reluctant to look upon the sea or up to the sky.

The world was fading before his great fear of giving himself away. The old ship was his last friend; he was not afraid of her, he knew every inch of her deck; but at her too he hardly dared to look, for fear of finding he could see less than the day before. A great incertitude enveloped him. The horizon was gone; the sky mingled darkly with the sea.

Who was this figure standing over yonder? What was this thing lying down there? And a frightful doubt of the reality of what he could see made even the remnant of sight that remained to him an added torment, a pitfall always open for his miserable pretence. He was afraid to stumble inexcusably over something—to say a fatal yes or no to a question. The hand of God was upon him, but it could not tear him away from his child. And, as if in a nightmare of humiliation, every featureless man seemed an enemy.

He let his hand fall heavily on the table. Mr. Van Wyk, arms down, chin on breast, with a gleam of white teeth pressing on the lower lip, meditated on Sterne's "The game's up."

"The Serang of course does not know."

"Nobody," said Captain Whalley, with assurance.

"Ah yes. Nobody. Very well. Can you keep it up to the end of the trip? That is the last under the agreement with Massy."

Captain Whalley got up and stood erect, very stately, with the great white beard lying like a silver breastplate over the awful secret of his heart. Yes; that was the only hope there was for him of ever seeing her again, of securing the money, the last he could do for her, before he crept away from somewhere—useless, a burden, a reproach to himself. His voice faltered.

"Think of it! Never see her any more. the only human being besides myself now on earth that can remember my wife. She's just like her mother. Lucky the poor woman is where there are no tears shed over those they loved on earth and that remain to pray not to be led into temptation—because, I suppose, the blessed know the secret of grace in God's dealings with His created children."

He swayed a little; said with austere dignity.

"I don't. I know only the child He has given me."

And he began to walk. Mr. Van Wyk, jumping up, saw the full meaning of the rigid head, the hesitating feet, the vaguely extended hand. His heart was beating fast, he moved a chair aside, and instinctively advanced as if to offer his arm. But Captain Whalley passed him by, making for the stairs quite straight.

"He could not see me at all out of his line," Van Wyk thought, with a sort of awe. Then going to the head of the stairs he asked a little tremulously:

"What is it like—like a mist—like . . ."

Captain Whalley, half-way down, stopped, and turned round undismayed to answer.

"It is as if the light were ebbing out of the world. Have you ever watched the ebbing sea on an open stretch of sands withdrawing farther and farther away from you? It is like this—only there will be no flood to follow. Never. It is as if the sun were growing smaller, the stars going out one by one. There can't be many left that I can see by this. But I haven't had the courage to look of late. . . ." He must have been able to make out Mr. Van Wyk, because he checked him by an authoritative gesture and a stoical :

"I can get about alone yet."

It was as if he had taken his line, and would accept no help from men, after having been cast out, like a presumptuous Titan, from his heaven. Mr. Van Wyk, arrested, seemed to count the footsteps right out of earshot. He walked between the tables, tapping smartly with his heels, took up a paper-knife, dropped it after a vague glance along the blade, then happening upon the piano, struck a few chords again and again, vigorously, standing up before the keyboard with an attentive poise of the head like a piano-tuner; closing it, he pivoted on his heels brusquely, avoided the little terrier sleeping trustfully on crossed forepaws, came upon the stairs next, and, as though he had lost his balance on the top step, ran down headlong out of the house. His servants, beginning to clear the table, heard him mutter to himself (evil words no doubt) down there, and then after a pause go away with a strolling gait in the direction of the wharf.

The bulwarks of the *Sofala* lying alongside the bank made a low, black wall on the undulating contour of the shore. Two masts and a funnel uprose from behind it with a great rake, as if about to fall. A solid, square elevation in the middle bore the ghostly shapes of white boats, the curves of davits, lines of rail and stanchions, all confused and mingling darkly everywhere; but low down, amidships, a single lighted port stared out on the night, perfectly round, like a small, full moon, whose yellow beam caught a patch of wet mud, the edge of trodden grass, two turns of heavy cable wound round the foot of a thick wooden post in the ground.

Mr. Van Wyk, peering alongside, heard a muzzy boastful voice apparently jeering at a person called Prendergast. It mouthed abuse thickly; choked; then pronounced very distinctly the word "Murphy", and chuckled. Glass tinkled tremulously. All these sounds came from the lighted port. Mr. Van Wyk hesitated; stooped; it was impossible to look through unless he went down into the mud.

"Sterne," he said, half aloud.

The drunken voice within said gladly :

"Sterne—of course. Look at him blink. Look at him ! Sterne, Whalley, Massy. Massy, Whalley, Sterne. But Massy's the best. You can't come over him. He would just love to see you starve."

Mr. Van Wyk moved away, made out farther forward a shadowy head stuck out from under the awnings as if on the watch, and spoke quietly in Malay, "Is the mate asleep ?"

"No. Here, at your service."

In a moment Sterne appeared, walking as noiselessly as a cat on the wharf.

"It's so jolly dark, and I had no idea you would be down to-night."

"What's this horrible raving ?" asked Mr. Van Wyk, as if to explain the cause of a shudder that ran over him audibly.

"Jack's broken out on a drunk. That's our second. It's his way. He will be right enough by to-morrow afternoon, only Mr. Massy will keep on worrying up and down the deck. We had better get away."

He muttered suggestively of a talk "up at the house". He had long desired to effect an entrance there, but Mr. Van Wyk nonchalantly demurred. It would not, he feared, be quite prudent, perhaps ; and the opaque black shadow under one of the two big trees left at the landing-place swallowed them up, impenetrably dense, by the side of the wide river, that seemed to spin into threads of glitter the light of a few big stars dropped here and there upon its outspread and flowing stillness.

"The situation is grave beyond doubt," Mr. Van Wyk said. Ghost-like in their white clothes they could not distinguish each others' features, and their feet made no sound on the soft earth. A sort of purring was heard. Mr. Sterne felt gratified by such a beginning.

"I thought, Mr. Van Wyk, a gentleman of your sort would see at once how awkwardly I was situated."

"Yes, very. Obviously his health is bad. Perhaps he's breaking up. I see, and he himself is well aware—I assume I am speaking to a man of sense—he is well aware that his legs are giving out."

"His legs—ah !" Mr. Sterne was disconcerted, and then turned sulky. "You may call it his legs if you like ; what I want to know is whether he intends to clear out quietly. That's a good one, too ! His legs ! Pooh !"

"Why, yes. Only look at the way he walks," Mr. Van Wyk took him up in a perfectly cool and undoubting tone. "The

question, however, is whether your sense of duty does not carry you too far from your true interest. After all, I too could do something to serve you. You know who I am."

"Everybody along the Straits has heard of you, sir."

Mr. Van Wyk presumed that this meant something favourable. Sterne had a soft laugh at this pleasantry. He should think so! To the opening statement, that the partnership agreement was to expire at the end of this very trip, he gave an attentive assent. He was aware. One heard of nothing else on board all the blessed day long. As to Massy, it was no secret that he was in a jolly deep hole with these worn-out boilers. He would have to borrow somewhere a couple of hundred first of all to pay off the captain; and then he would have to raise money on mortgage upon the ship for the new boilers—that is, if he could find a lender at all. At best it meant loss of time, a break in the trade, short earnings for the year—and there was always the danger of having his connection filched away from him by the Germans. It was whispered about that he had already tried two firms. Neither would have anything to do with him. Ship too old, and the man too well known in the place. . . . Mr. Sterne's final rapid winking remained buried in the deep darkness sibilating with his whispers.

"Supposing, then, he got the loan," Mr. Van Wyk resumed in a deliberate undertone, "on your own showing he's more than likely to get a mortgagee's man thrust upon him as captain. For my part, I know that I would make that very stipulation myself if I had to find the money. And as a matter of fact I am thinking of doing so. It would be worth my while in many ways. Do you see how this would bear on the case under discussion?"

"Thank you, sir. I am sure you couldn't get anybody that would care more for your interests."

"Well, it suits my interest that Captain Whalley should finish his time. I shall probably take a passage with you down the Straits. If that can be done, I'll be on the spot when all these changes take place, and in a position to look after *your* interests."

"Mr. Van Wyk, I want nothing better. I am sure I am infinitely——"

"I take it, then, that this may be done without any trouble."

"Well, sir, what risk there is can't be helped; but (speaking to you as my employer now) the thing is more safe than it looks. If anybody had told me of it I wouldn't have believed it, but I have been looking on myself. That old Serang has been trained up to the game. There's nothing the matter with *his*—his—

limbs, sir. He's got used to do things on his own in a remarkable way. And let me tell you, sir, that Captain Whalley, poor man, is by no means useless. Fact. Let me explain to you, sir.

"He stiffens up that old monkey of a Malay, who knows well enough what to do. Why, he must have kept captains' watches in all sorts of country ships off and on for the last five-and-twenty years. These natives, sir, as long as they have a white man close at the back, will go on doing the right thing most surprisingly well—even if left quite to themselves. Only the white man must be of the sort to put starch into them, and the captain is just the one for that. Why, sir, he has drilled him so well that now he needs hardly speak at all. I have seen that little wrinkled ape made to take the ship out of Pangu bay on a blowy morning and on all through the islands; take her out first-rate, sir, dodging under the old man's elbow, and in such quiet style that you could not have told for the life of you which of the two was doing the work up there. That's where our poor friend would be still of use to the ship even if—if—he could no longer lift a foot, sir. Providing the Serang does not know that there's anything wrong."

"He doesn't."

"Naturally not. Quite beyond his apprehension. They aren't capable of finding out anything about us, sir."

"You seem to be a shrewd man," said Mr. Van Wyk in a choked mutter, as though he were feeling sick.

"You'll find me a good enough servant, sir."

Mr. Sterne hoped now for a handshake at least, but unexpectedly, with a, "What's this? Better not to be seen together," Mr. Van Wyk's white shape wavered, and instantly seemed to melt away in the black air under the roof of boughs. The mate was startled. Yes. There was that faint thumping clatter.

He stole out silently from under the shade. The lighted port-hole shone from afar. His head swam with the intoxication of sudden success. What a thing it was to have a gentleman to deal with! He crept aboard, and there was something weird in the shadowy stretch of empty decks, echoing with shouts and blows proceeding from a darker part amidships. Mr. Massy was raging before the door of the berth: the drunken voice within flowed on undisturbed in the violent racket of kicks.

"Shut up! Put your light out and turn in, you confounded swilling pig—you! D'you hear me, you beast?"

The kicking stopped, and in the pause the muzzy oracular voice announced from within:

"Ah! Massy, now—that's another thing. Massy's deep"

"Who's that aft there? You, Sterne? He'll drink himself into a fit of horrors." The chief engineer appeared vague and big at the corner of the engine-room.

"He will be good enough for duty to-morrow I would let him be, Mr. Massy."

Sterne slipped away into his berth and at once had to sit down. His head swam with exultation. He got into his bunk as if in a dream. A feeling of profound peace, of pacific joy, came over him. On deck all was quiet.

Mr. Massy, with his ear against the door of Jack's cabin, listened critically to a deep stertorous breathing within. This was a dead-drunk sleep. The bout was over: tranquillized on that score, he too went in, and with slow wriggles got out of his old tweed jacket. It was a garment with many pockets, which he used to put on at odd times of the day, being subject to sudden chilly fits, and when he felt warmed he would take it off and hang it about anywhere all over the ship. It would be seen swinging on belaying-pins, thrown over the heads of winches, suspended on people's very door-handles for that matter. Was he not the owner?

But his favourite place was a hook on a wooden awning stanchion on the bridge, almost against the binnacle. He had even in the early days more than one tussle on that point with Captain Whalley, who desired the bridge to be kept tidy. He had been overawed then. Of late, though, he had been able to defy his partner with impunity. Captain Whalley never seemed to notice anything now. As to the Malays, in their awe of that scowling man not one of the crew would dream of laying a hand on the thing, no matter where or what it swung from.

With an unexpectedness which made Mr. Massy jump and drop the coat at his feet, there came from the next berth the crash and thud of a headlong, jingling, clattering fall. The faithful Jack must have dropped to sleep suddenly as he sat at his revels, and now had gone over chair and all, breaking, as it seemed by the sound, every single glass and bottle in the place. After the terrific smash all was still for a time in there, as though he had killed himself outright on the spot. Mr. Massy held his breath. At last a sleepy uneasy groaning sigh was exhaled slowly on the other side of the bulkhead.

"I hope to goodness he's too drunk to wake up now," muttered Mr. Massy.

The sound of a softly knowing laugh nearly drove him to despair. He swore violently under his breath. The fool would keep him awake all night now for certain. He cursed his luck.

He wanted to forget his maddening troubles in sleep sometimes. He could detect no movements. Without apparently making the slightest attempt to get up, Jack went on sniggering to himself where he lay ; then began to speak where he had left off as it were :

"Massy ! I love the dirty rascal. He would like to see his poor old Jack starve—but just you look where he has climbed to. . . ." He hiccupped in a superior, leisurely manner. . . . "Ship-owning it with the best. A lottery ticket you want. Ha, ha ! I will give you lottery tickets, my boy. Let the old ship sink and the old chum starve—that's right. He don't go wrong—Massy don't. Not he. He's a genius—that man is. That's the way to win your money. Ship and chum must go."

"The silly fool has taken it to heart," muttered Massy to himself. And, listening with a softened expression of face for any slight sign of returning drowsiness, he was discouraged profoundly by a burst of laughter full of joyful irony.

"Would like to see her at the bottom of the sea ! Oh, you clever, clever devil ! Wish her sunk, eh ? I should think you would, my boy ; the damned old thing and all your troubles with her. Rake in the insurance money—turn your back on your old chum—all's well—gentleman again."

A grim stillness had come over Massy's face. Only his big black eyes rolled uneasily. The raving fool. And yet it was all true. Yes. Lottery tickets too. All true. What ? Beginning again ? He wished he wouldn't. . . .

But it was even so. The imaginative drunkard on the other side of the bulkhead shook off the deathlike stillness that after his last words had fallen on the dark ship moored to a silent shore.

"Don't you dare to say anything against George Massy, Esquire. When he's tired of waiting he will do away with her. Look out ! Down she goes—chum and all. He'll know how to . . ."

The voice hesitated, weary, dreamy, lost, as if dying away in a vast open space.

". . . Find a trick that will work. He's up to it—never fear. . . ."

He must have been very drunk, for at last the heavy sleep gripped him with the suddenness of a magic spell, and the last word lengthened itself into an interminable, noisy, in-drawn snore. And then even the snoring stopped, and all was still.

But it seemed as though Mr. Massy had suddenly come to doubt the efficacy of sleep as against a man's troubles ; or perhaps



he had found the relief he needed in the stillness of a calm contemplation that may contain the vivid thoughts of wealth, of a stroke of luck, of long idleness, and may bring before you the imagined form of every desire; for, turning about and throwing his arms over the edge of his bunk, he stood there with his feet on his favourite old coat, looking out through the round port into the night over the river.

Sometimes a breath of wind would enter and touch his face, a cool breath charged with the damp, fresh feel from a vast body of water. A glimmer here and there was all he could see of it, and once he might after all suppose he had dozed off, since there appeared before his vision, unexpectedly and connected with no dream, a row of flaming and gigantic figures—three nought seven one two—making up a number such as you may see on a lottery ticket. And then all at once the port was no longer black. It was pearly grey, framing a shore crowded with houses, thatched roof beyond thatched roof, walls of mats and bamboo, gables of carved teak timber. Rows of dwellings raised on a forest of piles lined the steely band of the river, brimful and still, with the tide at the turn. This was Batu Beru—and the day had come.

Mr. Massy shook himself, put on the tweed coat, and, shivering nervously as if from some great shock, made a note of the number. A fortunate, rare hint that. Yes; but to pursue fortune one wanted money—ready cash.

Then he went out and prepared to descend into the engine-room. Several small jobs had to be seen to, and Jack was lying dead drunk on the floor of his cabin, with the door locked at that. His gorge rose at the thought of work. Ay! But if you wanted to do nothing you had to get first a good bit of money. A ship won't save you. He cursed the *Sofala*. True, all true. He was tired of waiting for some chance that would rid him at last of that ship that had turned out a curse on his life.

#### XIV

The deep, interminable hoot of the steam-whistle had, in its grave, vibrating note, something intolerable, which sent a slight shudder down Mr. Van Wyk's back. It was the early afternoon; the *Sofala* was leaving Batu Beru for Pangu, the next place of call. She swung in the stream, scantily attended by a few canoes, and, gliding on the broad river, became lost to view from the Van Wyk bungalow.

Its owner had not gone this time to see her off. Generally he came down to the wharf, exchanged a few words with the bridge while she cast off, and waved his hand to Captain Whalley at the last moment. This day he did not even go as far as the balustrade of the veranda. "He couldn't see me if I did," he said to himself. "I wonder whether he can make out the house at all." And this thought somehow made him feel more alone than he had ever felt for all these years. What was it? Six or seven? Seven. A long time.

He sat on the veranda with a closed book on his knee, and, as it were, looked out upon his solitude, as if the fact of Captain Whalley's blindness had opened his eyes to his own. There were many sorts of heartaches and troubles, and there was no place where they could not find a man out. And he felt ashamed, as though he had for six years behaved like a peevish boy.

His thought followed the *Sofala* on her way. On the spur of the moment he had acted impulsively, turning to the thing most pressing. And what else could he have done? Later on he should see. It seemed necessary that he should come out into the world for a time at least. He had money, something could be arranged, he would grudge no time, no trouble, no loss of his solitude. It weighed on him now—and Captain Whalley appeared to him as he had sat shading his eyes, as if, being deceived in the trust of his faith, he were beyond all the good and evil that can be wrought by the hands of men.

Mr. Van Wyk's thoughts followed the *Sofala* down the river, winding about through the belt of the coast forest, between the buttressed shafts of the big trees, through the mangrove strip, and over the bar. The ship crossed it easily in broad daylight, piloted, as it happened, by Mr. Sterne, who took the watch from four to six, and then went below to hug himself with delight at the prospect of being virtually employed by a rich man—like Mr. Van Wyk. He could not see how any hitch could occur now. He did not seem able to get over the feeling of being "fixed up at last".

From six to eight, in the course of duty, the Serang looked alone after the ship. She had a clear road before her now till about three in the morning, when she would close with the Pangu group. At eight Mr. Sterne came out cheerily to take charge again till midnight. At ten he was still chirruping and humming to himself on the bridge, and about that time Mr. Van Wyk's thought abandoned the *Sofala*. Mr. Van Wyk had fallen asleep at last.

Massy, blocking the engine-room companion, jerked himself

into his tweed jacket surlily, while the second waited with a scowl.

"Oh. You came out? You sot! Well, what have you got to say for yourself?"

He had been in charge of the engines till then. A sombre fury darkened his mind: a hot anger against the ship, against the facts of life, against the men for their cheating, against himself too—because of an inward tremor in his heart.

An incomprehensible growl answered him

"What? Can't you open your mouth now? You yelp out your infernal rot loud enough when you are drunk. What do you mean by abusing people in that way—you old useless boozier you?"

"Can't help it. Don't remember anything about it. You shouldn't listen."

"You dare to tell me! What do you mean by going on a drunk like this?"

"Don't ask me. Sick of the dam' boilers—you would be. Sick of life."

"I wish you were dead, then. You've made me sick of you. Don't you remember the uproar you made last night? You miserable old soaker!"

"No; I don't. Don't want to. Drink is drink."

"I wonder what prevents me from kicking you out. What do you want here?"

"Relieve you. You've been long enough down there, George."

"Don't you George me—you tipping old rascal, you! If I were to die to-morrow you would starve. Remember that. Say Mr. Massy."

"Mr. Massy," repeated the other stolidly.

Dishevelled, with dull blood-shot eyes, a snuffy, grimy shirt, greasy trousers, naked feet thrust into ragged slippers, he bolted in head down directly Massy had made way for him.

The chief engineer looked around. The deck was empty as far as the taffrail. All the native passengers had left in Batu Beru this time, and no others had joined. The dial of the patent log tinkled periodically in the dark at the end of the ship. It was a dead calm, and, under the clouded sky, through the still air that seemed to cling warm, with a seaweed smell, to her slim hull, on a sea of sombre grey and unwrinkled, the ship moved on an even keel, as if floating detached in empty space. But Mr. Massy slapped his forehead, tottered a little, and caught hold of a belaying-pin at the foot of the mast.

"I shall go mad," he muttered, walking across the deck

unsteadily. A shovel was scraping loose coal down below—a fire-door clanged. Sterne on the bridge began whistling a new tune.

Captain Whalley, sitting on the couch, awake and fully dressed, heard the door of his cabin open. He did not move in the least, waiting to recognize the voice, with an appalling strain of prudence.

A bulkhead lamp blazed on the white paint, the crimson plush, the brown varnish of mahogany tops. The whitewood packing-case under the bed-place had remained unopened for three years now, as though Captain Whalley had felt that, after the *Fair Maid* was gone, there could be no abiding-place on earth for his affections. His hands rested on his knees; his handsome head with big eyebrows presented a rigid profile to the doorway. The expected voice spoke out at last.

"Once more, then. What am I to call you?"

Ha! Massy. Again. The weariness of it crushed his heart—and the pain of shame was almost more than he could bear without crying out.

"Well. Is it to be 'partner' still?"

"You don't know what you ask."

"I know what I want. . . ."

Massy stepped in and closed the door.

". . . And I am going to have a try for it with you once more."

His whine was half persuasive, half menacing.

"For it's no manner of use to tell me that you are poor. You don't spend anything on yourself, that's true enough; but there's another name for that. You think you are going to have what you want out of me for three years, and then cast me off without hearing what I think of you. You think I would have submitted to your airs if I had known you had only a beggarly five hundred pounds in the world. You ought to have told me."

"Perhaps," said Captain Whalley, bowing his head. "And yet it has saved you. . . ." Massy laughed scornfully. . . . "I have told you often enough since."

"And I don't believe you now. When I think how I let you lord it over my ship! Do you remember how you used to bullyrag me about my coat and *your* bridge? It was in his way *His* bridge! 'And I won't be a party to this—and I couldn't think of doing that.' Honest man! And now it all comes out. 'I am poor, and I can't. I have only this five hundred in the world.'"

He contemplated the immobility of Captain Whalley, that

seemed to present an unconquerable obstacle in his path. His face took a mournful cast.

"You are a hard man."

"Enough," said Captain Whalley, turning upon him. "You shall get nothing from me, because I have nothing of mine to give away now."

"Tell that to the marines!"

Mr. Massy, going out, looked back once, then the door closed, and Captain Whalley, alone, sat as still as before. He had nothing of his own—even his own past of honour, of truth, of just pride, was gone. All his spotless life had fallen into the abyss. He had said his last good-bye to it. But what belonged to *her*, that he meant to save. Only a little money. He would take it to her in his own hands—this last gift of a man that had lasted too long. And an immense and fierce impulse, the very passion of paternity, flamed up with all the unquenched vigour of his worthless life in a desire to see her face.

Just across the deck Massy had gone straight to his cabin, struck a light, and hunted up the note of the dreamed number whose figures had flamed up also with the fierceness of another passion. He must contrive somehow not to miss a drawing. That number meant something. But what expedient could he contrive to keep himself going?

"Wretched miser!" he mumbled.

If Mr. Sterne could at no time have told him anything new about his partner, he could have told Mr. Sterne that another use could be made of a man's affliction than just to kick him out, and thus defer the term of a difficult payment for a year. To keep the secret of the affliction and induce him to stay was a better move. If without means, he would be anxious to remain, and that settled the question of refunding him his share. He did not know exactly how much Captain Whalley was disabled, but if it so happened that he put the ship ashore somewhere for good and all, it was not the owner's fault—was it? He was not obliged to know that there was anything wrong.

But probably nobody would raise such a point, and the ship was fully insured. He had had enough self-restraint to pay up the premiums. But this was not all. He could not believe Captain Whalley to be so confoundedly destitute as not to have some more money put away somewhere. If he, Massy, could get hold of it, that would pay for the boilers, and everything went on as before. And if she got lost in the end, so much the better. He hated her: he loathed the troubles that took his mind off the chances of fortune. He wished her at the bottom

of the sea, and the insurance money in his pocket. And as, baffled, he left Captain Whalley's cabin, he enveloped in the same hatred the ship with the worn-out boilers and the man with the dimmed eyes.

And our conduct after all is so much a matter of outside suggestion, that had it not been for his Jack's drunken gabble he would have there and then had it out with this miserable man, who would neither help, nor stay, nor yet lose the ship. The old fraud ! He longed to kick him out. But he restrained himself. Time enough for that—when he liked. There was a fearful new thought put into his head. Wasn't he up to it after all ? How that beast Jack had raved ! "Find a safe trick to get rid of her." Well, Jack was not so far wrong. A very clever trick had occurred to him. Ay ! But what of the risk ?

A feeling of pride—the pride of superiority to common prejudices—crept into his breast, made his heart beat fast, his mouth turn dry. Not everybody would dare ; but he was Massy, and he was up to it !

Six bells were struck on deck. Eleven ! He drank a glass of water, and sat down for ten minutes or so to calm himself. Then he got out of his chest a small bull's-eye lantern of his own and lit it.

Almost opposite his berth, across the narrow passage under the bridge, there was, in the iron deck-structure covering the stokehold fiddle and the boiler-space, a storeroom with iron sides, iron roof, iron-plated floor too, on account of the heat below. All sorts of rubbish was shot there : it had a mound of scrap-iron in a corner ; rows of empty oil-cans ; sacks of cotton-waste, with a heap of charcoal, a deck-forge, fragments of an old hencoop, winch-covers all in rags, remnants of lamps, and a brown felt hat—discarded by a man dead now (of a fever on the Brazil coast), who had been once mate of the *Sofala*—had remained for years jammed forcibly behind a length of burst copper pipe, flung at some time or other out of the engine-room. A complete and impervious blackness pervaded that Capharnaum of forgotten things. A small shaft of light from Mr. Massy's bull's-eye fell slanting right through it.

His coat was unbuttoned ; he shot the bolt of the door (there was no other opening) and, squatting before the scrap-heap, began to pack his pockets with pieces of iron. He packed them carefully, as if the rusty nuts, the broken bolts, the links of cargo chain, had been so much gold he had that one chance to carry away. He packed his side-pockets till they bulged, the breast-pocket, the pockets inside. He turned over the pieces. Some he

rejected. A small mist of powdered rust began to rise about his busy hands. Mr. Massy knew something of the scientific basis of his clever trick. If you want to deflect the magnetic needle of a ship's compass, soft iron is the best ; likewise many small pieces in the pockets of a jacket would have more effect than a few large ones, because in that way you obtain a greater amount of surface for weight in your iron, and it's surface that tells.

He slipped out swiftly—two strides sufficed—and in his cabin he perceived that his hands were all red—red with rust. It disconcerted him, as though he had found them covered with blood : he looked himself over hastily. Why, his trousers too ! He had been rubbing his rusty palms on his legs.

He tore off the waistband button in his haste, brushed his coat, washed his hands. Then the air of guilt left him, and he sat down to wait.

He sat bolt upright and weighted with iron in his chair. He had a hard, lumpy bulk against each hip, felt the scrappy iron in his pockets touch his ribs at every breath, the downward drag of all these pounds hanging upon his shoulders. He looked very dull too, sitting idle there, and his yellow face, with motionless black eyes, had something passive and sad in its quietness.

When he heard eight bells struck above his head, he rose and made ready to go out. His movements seemed aimless, his lower lip had dropped a little, his eyes roamed about the cabin, and the tremendous tension of his will had robbed them of every vestige of intelligence.

With the last stroke of the bell the Serang appeared noiselessly on the bridge to relieve the mate. Sterne overflowed with good nature, since he had nothing more to desire.

"Got your eyes well open yet, Serang ? It's middling dark ; I'll wait till you get your sight properly."

The old Malay murmured, looked up with his worn eyes, sidled away into the light of the binnacle, and, crossing his hands behind his back, fixed his eyes on the compass-card.

"You'll have to keep a good look-out ahead for land, about half past three. It's fairly clear, though. You have looked in on the captain as you came along—eh ? He knows the time ? Well, then, I am off."

At the foot of the ladder he stood aside for the captain. He watched him go up with an even, certain tread, and remained thoughtful for a moment. "It's funny," he said to himself, "but you can never tell whether that man has seen you or not. He might have heard me breathe this time."

He was a wonderful man when all was said and done. The

said he had had a name in his day. Mr. Sterne could well believe it; and he concluded serenely that Captain Whalley must be able to see people more or less—as himself just now, for instance—but not being certain of anybody, had to keep up that unnoticing silence of manner for fear of giving himself away. Mr. Sterne was a shrewd guesser.

This necessity of every moment brought home to Captain Whalley's heart the humiliation of his falsehood. He had drifted into it from paternal love, from incredulity, from boundless trust in divine justice meted out to men's feelings on this earth. He would give his poor Ivy the benefit of another month's work; perhaps the affliction was only temporary. Surely God would not rob his child of his power to help, and cast him naked into a night without end. He had caught at every hope; and when the evidence of his misfortune was stronger than hope, he tried not to believe the manifest thing.

In vain. In the steadily darkening universe a sinister clearness fell upon his ideas. In the illuminating moments of suffering he saw life, men, all things, the whole earth with all her burden of created nature, as he had never seen them before.

Sometimes he was seized with a sudden vertigo and an overwhelming terror; and then the image of his daughter appeared. Her too he had never seen so clearly before. Was it possible that he should ever be unable to do anything whatever for her? Nothing. And not see her any more? Never.

Why? The punishment was too great for a little presumption, for a little pride. And at last he came to cling to his deception with a fierce determination to carry it out to the end, to save her money intact, and behold her once more with his own eyes. Afterwards—what? The idea of suicide was revolting to the vigour of his manhood. He had prayed for death till the prayers had stuck in his throat. All the days of his life he had prayed for daily bread, and not to be led into temptation, in a childlike humility of spirit. Did words mean anything? Whence did the gift of speech come? The violent beating of his heart reverberated in his head—seemed to shake his brain to pieces.

He sat down heavily in the deck-chair to keep the pretence of his watch. The night was dark. All the nights were dark now.

"Serang," he said, half aloud.

"Ada, Tuan. I am here."

"There are clouds on the sky?"

"There are, Tuan."

"Let her be steered straight. North."



"She is going north, Tuan."

The Serang stepped back. Captain Whalley recognized Massy's footfalls on the bridge.

The engineer walked over to port and returned, passing behind the chair several times. Captain Whalley detected an unusual character as of prudent care in this prowling. The near presence of that man brought with it always a recrudescence of moral suffering for Captain Whalley. It was not remorse. After all, he had done nothing but good to the poor devil. There was also a sense of danger—the necessity of a greater care.

Massy stopped and said :

"So you still say you must go?"

"I must indeed."

"And you couldn't at least leave the money for a term of years?"

"Impossible."

"Can't trust it with me without your care, eh?"

Captain Whalley remained silent. Massy sighed deeply over the back of the chair.

"It would just do to save me," he said in a tremulous voice.

"I've saved you once."

The chief engineer took off his coat with careful movements, and proceeded to feel for the brass hook screwed into the wooden stanchion. For this purpose he placed himself right in front of the binnacle, thus hiding completely the compass-card from the quartermaster at the wheel. "Tuan!" the lascar at last murmured softly, meaning to let the white man know that he could not see to steer.

Mr. Massy had accomplished his purpose. The coat was hanging from the nail, within six inches of the binnacle. And directly he had stepped aside the quartermaster, a middle-aged, pock-marked, Sumatra Malay, almost as dark as a negro, perceived with amazement that in that short time, in this smooth water, with no wind at all, the ship had gone swinging far out of her course. He had never known her get away like this before. With a slight grunt of astonishment he turned the wheel hastily to bring her head back north, which was the course. The grinding of the steering-chains, the chiding murmurs of the Serang, who had come over to the wheel, made a slight stir, which attracted Captain Whalley's anxious attention. He said, "Take better care." Then everything settled to the usual quiet on the bridge. Mr. Massy had disappeared.

But the iron in the pockets of the coat had done its work ; and the *Sofala*, heading north by the compass, made untrue by

this simple device, was no longer making a safe course for Pangu bay.

The hiss of water parted by her stem, the throb of her engines, all the sounds of her faithful and laborious life, went on uninterrupted in the great calm of the sea joining on all sides the motionless layer of cloud over the sky. A gentle stillness as vast as the world seemed to wait upon her path, enveloping her lovingly in a supreme caress. Mr. Massy thought there could be no better night for an arranged shipwreck.

Run up high and dry on one of the reefs east of Pangu—wait for daylight—hole in the bottom—out boats—Pangu bay same evening. That's about it. As soon as she touched he would hasten on the bridge, get hold of the coat (nobody would notice in the dark), and shake it upside-down over the side, or even fling it into the sea. A detail. Who could guess? Coat been seen hanging there from that hook hundreds of times. Nevertheless, when he sat down on the lower step of the bridge-ladder his knees knocked together a little. The waiting part was the worst of it. At times he would begin to pant quickly, as though he had been running, and then breathe largely, swelling with the intimate sense of a mastered fate. Now and then he would hear the shuffle of the Serang's bare feet up there: quiet, low voices would exchange a few words, and lapse almost at once into silence. . . .

"Tell me directly you see any land, Serang."

"Yes, Tuan. Not yet."

"No, not yet," Captain Whalley would agree.

The ship had been the best friend of his decline. He had sent all the money he had made by and in the *Sofala* to his daughter. His thought lingered on the name. How often he and his wife had talked over the cot of the child in the big stern-cabin of the *Condor*, she would grow up, she would marry, she would love them, they would live near her and look at her happiness—it would go on without end. Well, his wife was dead, to the child he had given all he had to give; he wished he could come near her, see her, see her face once, live in the sound of her voice, that could make the darkness of the living grave ready for him supportable. He had been starved of love too long. He imagined her tenderness.

The Serang had been peering forward, and now and then glancing at the chair. He fidgeted restlessly, and suddenly burst out close to Captain Whalley:

"Tuan, do you see anything of the land?"

The alarmed voice brought Captain Whalley to his feet at

once. He! See! And at the question, the curse of his blindness seemed to fall on him with a hundredfold force.

"What's the time?" he cried.

"Half past three, Tuan."

"We are close. You *must* see. Look, I say. Look "

Mr. Massy, awakened by the sudden sound of talking from a short doze on the lowest step, wondered why he was there. Ah! A faintness came over him. It is one thing to sow the seed of an accident and another to see the monstrous fruit hanging over your head ready to fall in the sound of agitated voices.

"There's no danger," he muttered thickly.

The horror of incertitude had seized upon Captain Whalley, the miserable mistrust of men, of things—of the very earth. He had steered that very course thirty-six times by the same compass—if anything was certain in this world it was its absolute, unerring correctness. Then what had happened? Did the Serang lie? Why lie? Why? Was he going blind too?

"Is there a mist? Look low on the water. Low down, I say."

"Tuan, there's no mist. See for yourself."

Captain Whalley steadied the trembling of his limbs by an effort. Should he stop the engines at once and give himself away? A gust of irresolution swayed all sorts of bizarre notions in his mind. The unusual had come, and he was not fit to deal with it. In this passage of inexpressible anguish he saw her face—the face of a young girl—with an amazing strength of illusion. No, he must not give himself away after having gone so far for her sake. "You steered the course? You made it? Speak the truth."

"Ya, Tuan. On the course now. Look."

Captain Whalley strode to the binnacle, which to him made such a dim spot of light in an infinity of shapeless shadow. By bending his face right down to the glass he had been able before . . .

Having to stoop so low, he put out, instinctively, his arm to where he knew there was a stanchion to steady himself against. His hand closed on something that was not wood but cloth. The slight pull adding to the weight, the loop broke, and Mr Massy's coat falling, struck the deck heavily with a dull thump, accompanied by a lot of clicks.

"What's this?"

Captain Whalley fell on his knees, with groping hands extended in a frank gesture of blindness. They trembled, these

hands feeling for the truth. He saw it. Iron near the compass. Wrong course. Wreck her! His ship. Oh no. Not that.

"Jump and stop her!" he roared out in a voice not his own.

He ran himself—hands forward, a blind man, and while the clanging of the gong echoed still all over the ship, she seemed to butt full tilt into the side of a mountain.

It was low water along the north side of the strait. Mr. Massy had not reckoned on that. Instead of running aground for half her length, the *Sofala* butted the sheer ridge of a stone reef which would have been awash at high water. This made the shock absolutely terrific. Everybody in the ship that was standing was thrown down headlong: the shaken rigging made a great rattling to the very trucks. All the lights went out: several chain-guys, snapping, clattered against the funnel: there were crashes, pings of parted wire-rope, splintering sounds, loud cracks, the masthead lamp flew over the bows, and all the doors about the deck began to bang heavily. Then, after having hit, she rebounded, hit the second time the very same spot like a battering-ram. This completed the havoc: the funnel, with all the guys gone, fell over with a hollow sound of thunder, smashing the wheel to bits, crushing the frame of the awnings, breaking the lockers, filling the bridge with a mass of splinters, sticks, and broken wood. Captain Whalley picked himself up and stood knee-deep in wreckage, torn, bleeding, knowing the nature of the danger he had escaped mostly by the sound, and holding Mr. Massy's coat in his arms.

By this time Sterne (he had been flung out of his bunk) had set the engines astern. They worked for a few turns, then a voice bawled out, "Get out of the damned engine-room, Jack!"—and they stopped; but the ship had gone clear of the reef and lay still, with a heavy cloud of steam issuing from the broken deck-pipes, and vanishing in wispy shapes into the night. Notwithstanding the suddenness of the disaster there was no shouting, as if the very violence of the shock had half stunned the shadowy lot of people swaying here and there about her decks. The voice of the Serang pronounced distinctly above the confused murmurs:

"Eight fathom." He had heaved the lead.

Mr. Sterne cried out next in a strained pitch:

"Where the devil has she got to? Where are we?"

Captain Whalley replied in a calm bass:

"Amongst the reefs to the eastward."

"You know it, sir? Then she will never get out again."

"She will be sunk in five minutes. Boats, Sterne. Even one will save you all in this calm."

The Chinaman stokers went in a disorderly rush for the port boats. Nobody tried to check them. The Malays, after a moment of confusion, became quiet, and Mr. Sterne showed a good countenance. Captain Whalley had not moved. His thoughts were darker than this night in which he had lost his first ship.

"He made me lose a ship."

Another tall figure standing before him amongst the litter of the smash on the bridge whispered insanely :

"Say nothing of it."

Massy stumbled closer. Captain Whalley heard the chattering of his teeth.

"I have the coat."

"Throw it down and come along," urged the chattering voice. "B-b-b-b-boat !"

"You will get fifteen years for this."

Mr. Massy had lost his voice. His speech was a mere dry rustling in his throat.

"Have mercy !"

"Had you any when you made me lose my ship ? Mr. Massy, you shall get fifteen years for this !"

"I wanted money ! Money ! My own money ! I will give you some money. Take half of it. You love money yourself."

"There's a justice . . ."

Massy made an awful effort, and in a strange, half-choked utterance :

"You blind devil ! It's you that drove me to it."

Captain Whalley, hugging the coat to his breast, made no sound. The light had ebbed for ever from the world—let everything go. But this man should not escape scot-free.

Sterne's voice commanded :

"Lower away !"

The blocks rattled.

"Now then," he cried, "over with you. This way. You, Jack, here. Mr. Massy ! Mr. Massy ! Captain ! Quick, sir ! Let's get——"

"I shall go to prison for trying to cheat the insurance, but you'll get exposed ; you, honest man, who has been cheating me. You are poor. Aren't you ? You've nothing but the five hundred pounds. Well, you have nothing at all now. The ship's lost, and the insurance won't be paid."

Captain Whalley did not move. True ! Ivy's money ! Gone in this wreck. Again he had a flash of insight. He was indeed at the end of his tether.

Urgent voices cried out together alongside. Massy did not seem able to tear himself away from the bridge. He chattered and hissed despairingly :

"Give it up to me ! Give it up !"

"No," said Captain Whalley ; "I could not give it up. You had better go. Don't wait, man, if you want to live. She's settling down by the head fast. No ; I shall keep it, but I shall stay on board."

Massy did not seem to understand ; but the love of life, awakened suddenly, drove him away from the bridge.

Captain Whalley laid the coat down, and stumbled amongst the heaps of wreckage to the side.

"Is Mr. Massy in with you ?" he called out into the night.

Sterne from the boat shouted :

"Yes ; we've got him. Come along, sir. It's madness to stay longer."

Captain Whalley felt along the rail carefully and, without a word, cast off the painter. They were expecting him still down there. They were waiting, till a voice suddenly exclaimed :

"We are adrift ! Shove off !"

"Captain Whalley ! Leap . . . pull up a little . . . leap ! You can swim."

In that old heart, in that vigorous body, there was, that nothing should be wanting, a horror of death that apparently could not be overcome by the horror of blindness. But after all, for Ivy he had carried his point, walking in his darkness to the very verge of a crime. God had not listened to his prayers. The light had finished ebbing out of the world ; not a glimmer. It was a dark waste ; but it was unseemly that a Whalley who had gone so far to carry a point should continue to live. He must pay the price.

"Leap as far as you can, sir, we will pick you up."

They did not hear him answer. But their shouting seemed to remind him of something. He groped his way back, and sought for Mr. Massy's coat. He could swim indeed ; people sucked down by the whirlpool of a sinking ship do come up sometimes to the surface, and it was unseemly that a Whalley, who had made up his mind to die, should be beguiled by chance into a struggle. He would put all these pieces of iron into his own pockets.

They, looking from the boat, saw the *Sofala*, a black mass upon a black sea, lying still at an appalling cant. No sound came from her. Then, with a great bizarre shuffling noise, as if the boilers had broken through the bulkheads, and with a faint

muffled detonation, where the ship had been there appeared for a moment something standing upright and narrow, like a rock out of the sea. Then that too disappeared.

When the *Sofala* failed to come back to Batu Beru at the proper time, Mr. Van Wyk understood at once that he would never see her any more. But he did not know what had happened till some months afterwards, when, in a native craft lent him by his Sultan, he had made his way to the *Sofala's* port of registry, where already her existence and the official inquiry into her loss were beginning to be forgotten.

It had not been a very remarkable or interesting case, except for the fact that the captain had gone down with his sinking ship. It was the only life lost ; and Mr. Van Wyk would not have been able to learn any details had it not been for Sterne, whom he met one day on the quay near the bridge over the creek, almost on the very spot where Captain Whalley, to preserve his daughter's five hundred pounds intact, had turned to get a sampan which would take him on board the *Sofala*.

From afar Mr. Van Wyk saw Sterne blink straight at him and raise his hand to his hat. They drew into the shade of a building (it was a bank), and the mate related how the boat with the crew got into Pangu bay about six hours after the accident, and how they had lived for a fortnight in a state of destitution before they found an opportunity to get away from that beastly place. The inquiry had exonerated everybody from all blame. The loss of the ship was put down to an unusual set of the current. Indeed, it could not have been anything else : there was no other way to account for the ship being set seven miles to the eastward of her position during the middle watch.

"A piece of bad luck for me, sir."

Sterne passed his tongue on his lips and glanced aside. "I lost the advantage of being employed by you, sir. I can never be sorry enough. But here it is : one man's poison, another man's meat. This could not have been handier for Mr. Massy if he had arranged that shipwreck himself. The most timely total loss I've ever heard of."

"What became of that Massy ?" asked Mr. Van Wyk.

"He, sir ? Ha, ha ! He would keep on telling me that he meant to buy another ship ; but as soon as he had the money in his pocket he cleared out for Manilla by mail-boat early in the morning. I gave him chase right aboard, and he told me then he was going to make his fortune dead sure in Manilla. I

could go to the devil for all he cared. And yet he as good as promised to give me the command if I didn't talk too much."

"You never said anything . . ." Mr. Van Wyk began.

"Not I, sir. Why should I? I mean to get on, but the dead aren't in my way," said Sterne. His eyelids were beating rapidly, then drooped for an instant. "Besides, sir, it would have been an awkward business. You made me hold my tongue just a bit too long."

"Do you know how it was that Captain Whalley remained on board? Did he really refuse to leave? Come now! Or was it perhaps an accidental——"

"Nothing!" Sterne interrupted with energy. "I tell you I yelled for him to leap overboard. He simply *must* have cast off the painter of the boat himself. We all yelled to him—that is, Jack and I. He wouldn't even answer us. The ship was as silent as a grave to the last. Then the boilers fetched away, and down she went. Accident! Not it! The game was up, sir, I tell you."

This was all that Sterne had to say.

Mr. Van Wyk had been of course made the guest of the club for a fortnight, and it was there that he met the lawyer in whose office had been signed the agreement between Massy and Captain Whalley.

"Extraordinary old man," he said. "He came into my office from nowhere in particular as you may say, with his five hundred pounds to place, and that engineer fellow following him anxiously. And now he is gone out a little inexplicably, just as he came. I could never understand him quite. There was no mystery at all about that Massy, eh? I wonder whether Whalley refused to leave the ship. It would have been foolish. He was blameless, as the court found."

Mr. Van Wyk had known him well, he said, and he could not believe in suicide. Such an act would not have been in character with what he knew of the man.

"It is my opinion too," the lawyer agreed. The general theory was that the captain too long on board trying to save something of importance. Perhaps the chart which would clear him, or else something of value in his cabin. The painter of the boat had come adrift of itself, it was supposed. However, strange to say, some little time before that voyage poor Whalley had called in his office and had left with him a sealed envelope addressed to his daughter, to be forwarded to her in case of his death. Still, it was nothing very unusual, especially in a man of his age. Mr. Van Wyk shook his head. Captain Whalley looked good for a hundred years.



"Perfectly true," assented the lawyer. "The old fellow looked as though he had come into the world full-grown and with that long beard I could never, somehow, imagine him either younger or older—don't you know. There was a sense of physical power about that man too. And perhaps that was the secret of that something peculiar in his person which struck everybody who came in contact with him. He looked indestructible by any ordinary means that put an end to the rest of us. His deliberate, stately courtesy of manner was full of significance. It was as though he were certain of having plenty of time for everything. Yes, there was something indestructible about him; and the way he talked sometimes you might have thought he believed it himself. When he called on me last with that letter he wanted me to take charge of, he was not depressed at all. Perhaps a shade more deliberate in his talk and manner. Not depressed in the least. Had he a presentiment, I wonder. Perhaps! Still it seems a miserable end for such a striking figure."

"Oh yes! It was a miserable end," Mr. Van Wyk said, with so much fervour that the lawyer looked up at him curiously; and afterwards, after parting with him, he remarked to an acquaintance:

"Queer person that Dutch tobacco-planter from Batu Beru. Know anything of him?"

"Heaps of money," answered the bank manager "I hear he's going home by the next mail to form a company to take over his estates. Another tobacco district thrown open. He's wise, I think. These good times won't last for ever."

In the southern hemisphere Captain Whalley's daughter had no presentiment of evil when she opened the envelope addressed to her in the lawyer's handwriting. She had received it in the afternoon; all the boarders had gone out, her boys were at school, her husband sat upstairs in his big arm-chair with a book, thin-faced, wrapped up in rugs to the waist. The house was still, and the greyiness of a cloudy day lay against the panes of three lofty windows.

In a shabby dining-room, where a faint cold smell of dishes lingered all the year round, sitting at the end of a long table surrounded by many chairs pushed in with their backs close against the edge of the perpetually laid table-cloth, she read the opening sentences: "Most profound regret—painful duty—your father is no more—in accordance with his instructions—fatal casualty—consolation—no blame attached to his memory. . . ."

Her face was thin, her temples a little sunk under the smooth bands of black hair, her lips remained resolutely compressed, while her dark eyes grew larger, till at last, with a low cry, she stood up, and instantly stooped to pick up another envelope which had slipped off her knees on to the floor.

She tore it open, snatched out the enclosure. . . .

*My dearest child* (it said),

*I am writing this while I am able yet to write legibly I am trying hard to save for you all the money that is left; I have only kept it to serve you better. It is yours. It shall not be lost; it shall not be touched. There's five hundred pounds Of what I have earned I have kept nothing back till now. For the future, if I live, I must keep back some—a little—to bring me to you. I must come to you. I must see you once more.*

*It is hard to believe that you will ever look on these lines. God seems to have forgotten me. I want to see you—and yet death would be a greater favour. If you ever read these words, I charge you to begin by thanking a God merciful at last, for I shall be dead then, and it will be well. My dear, I am at the end of my tether.*

The next paragraph began with the words, "My sight is going . . ."

She read no more that day The hand holding up the paper to her eyes fell slowly, and her slender figure in a plain black dress walked rigidly to the window. Her eyes were dry: no cry of sorrow or whisper of thanks went up to heaven from her lips Life had been too hard, for all the efforts of his love. It had silenced her emotions But for the first time in all these years its sting had departed, the carking care of poverty, the meanness of a hard struggle for bread Even the image of her husband and of her children seemed to glide away from her into the grey twilight; it was her father's face alone that she saw, as though he had come to see her, always quiet and big, as she had seen him last, but with something more august and tender in his aspect.

She slipped his folded letter between the two buttons of her plain black bodice, and leaning her forehead against a window-pane remained there till dusk, perfectly motionless, giving him all the time she could spare. Gone! Was it possible? My God, was it possible? The blow had come softened by the spaces of the earth, by the years of absence. There had been whole days when she had not thought of him at all—had no time. But had she loved him, she felt she had loved him after all.



## KARAIN : A MEMORY

### I

WE knew him in those unprotected days when we were content to hold in our hands our lives and our property. None of us, I believe, has any property now, and I hear that many, negligently, have lost their lives ; but I am sure that the few who survive are not yet so dim-eyed as to miss in the befogged respectability of their newspapers the intelligence of various native risings in the Eastern Archipelago. Sunshine gleams between the lines of these short paragraphs—sunshine and the glitter of the sea. A strange name wakes up memories ; the printed words scent the smoky atmosphere of to-day faintly, with the subtle and penetrating perfume as of land breezes breathing through the starlight of bygone nights ; a signal-fire gleams like a jewel on the high brow of a sombre cliff ; great trees, the advanced sentries of immense forests, stand watchful and still over sleeping stretches of open water ; a line of white surf thunders on an empty beach, the shallow water foams on the reefs ; and green islets scattered through the calm of noon-day lie upon the level of a polished sea, like a handful of emeralds on a buckler of steel

There are faces too—faces dark, truculent, and smiling ; the frank audacious faces of men barefooted, well armed and noiseless. They thronged the narrow length of our schooner's decks with their ornamented and barbarous crowd, with the variegated colours of checkered sarongs, red turbans, white jackets, embroideries, with the gleam of scabbards, gold rings, charms, armlets, lance-blades, and jewelled handles of their weapons. They had an independent bearing, resolute eyes, a restrained manner ; and we seem yet to hear their soft voices speaking of battles, travels, and escapes ; boasting with composure, joking quietly, sometimes in well-bred murmurs extolling their own valour, our generosity ; or celebrating with loyal enthusiasm the virtues of their ruler. We remember the faces, the eyes, the voices ; we see again the gleam of silk and metal ; the murmuring stir of that crowd, brilliant, festive, and martial ;

and we seem to feel the touch of friendly brown hands that, after one short grasp, return to rest on a chased hilt. They were Karain's people—a devoted following. Their movements hung on his lips; they read their thoughts in his eyes; he murmured to them nonchalantly of life and death, and they accepted his words humbly, like gifts of fate. They were all free men, and when speaking to him said, "Your slave." On his passage voices died out as though he had walked guarded by silence; awed whispers followed him. They called him their war-chief. He was the ruler of three villages on a narrow plain, the master of an insignificant foothold on the earth—of a conquered foothold that, shaped like a young moon, lay ignored between the hills and the sea.

From the deck of our schooner, anchored in the middle of the bay, he indicated by a theatrical sweep of his arm along the jagged outline of the hills the whole of his domain; and the ample movement seemed to drive back its limits, augmenting it suddenly into something so immense and vague that for a moment it appeared to be bounded only by the sky. And really, looking at that place, landlocked from the sea and shut off from the land by the precipitous slopes of mountains, it was difficult to believe in the existence of any neighbourhood. It was still, complete, unknown, and full of a life that went on stealthily with a troubling effect of solitude, of a life that seemed unaccountably empty of anything that would stir the thought, touch the heart, give a hint of the ominous sequence of days. It appeared to us a land without memories, regrets and hopes, a land where nothing could survive the coming of the night, and where each sunrise, like a dazzling act of special creation, was disconnected from the eve and the morrow.

Karain swept his hand over it. "All mine!" He struck the deck with his long staff; the gold head flashed like a falling star; very close behind him a silent old fellow in a richly embroidered black jacket alone of all the Malays around did not follow the masterful gesture with a look. He did not even lift his eyelids. He bowed his head behind his master, and without stirring held hilt up over his right shoulder a long blade in a silver scabbard. He was there on duty, but without curiosity, and seemed weary, not with age, but with the possession of a burdensome secret of existence. Karain, heavy and proud, had a lofty pose and breathed calmly. It was our first visit, and we looked about curiously.

The bay was like a bottomless pit of intense light. The circular sheet of water reflected a luminous sky, and the shores

enclosing it made an opaque ring of earth floating in an emptiness of transparent blue. The hills, purple and arid, stood out heavily on the sky; their summits seemed to fade into a coloured tremble as of ascending vapour; their steep sides were streaked with the green of narrow ravines; at their foot lay rice-fields, plantain-patches, yellow sands. A torrent wound about like a dropped thread. Clumps of fruit trees marked the villages; slim palms put their nodding heads together above the low houses; dried palm-leaf roofs shone afar, like roofs of gold, behind the dark colonnades of tree-trunks; figures passed vivid and vanishing, the smoke of fires stood upright above the masses of flowering bushes; bamboo fences glittered, running away in broken lines between the fields. A sudden cry on the shore sounded plaintive in the distance, and ceased abruptly, as if stifled in the downpour of sunshine; a puff of breeze made a flash of darkness on the smooth water, touched our faces, and became forgotten. Nothing moved. The sun blazed down into a shadowless hollow of colours and stillness.

It was the stage where, dressed splendidly for his part, he strutted, incomparably dignified, made important by the power he had to awaken an absurd expectation of something heroic going to take place—a burst of action or song—upon the vibrating tone of a wonderful sunshine. He was ornate and disturbing, for one could not imagine what depth of horrible void such an elaborate front could be worthy to hide. He was not masked—there was too much life in him, and a mask is only a lifeless thing; but he presented himself essentially as an actor, as a human being aggressively disguised. His smallest acts were prepared and unexpected, his speeches grave, his sentences ominous like hints and complicated like arabesques. He was treated with a solemn respect accorded in the irreverent West only to the monarchs of the stage, and he accepted the profound homage with a sustained dignity seen nowhere else but behind the footlights and in the condensed falseness of some grossly tragic situation. It was almost impossible to remember who he was—only a petty chief of a conveniently isolated corner of Mindanao, where we could in comparative safety break the law against the traffic in firearms and ammunition with the natives. What would happen should one of the moribund Spanish gun-boats be suddenly galvanized into a flicker of active life did not trouble us, once we were inside the bay—so completely did it appear out of the reach of a meddling world; and besides, in those days we were imaginative enough to look with a kind of joyous equanimity on any chance there was of being quietly hanged some-

where out of the way of diplomatic remonstrance. As to Karain, nothing could happen to him unless what happens to all—failure and death; but his quality was to appear clothed in the illusion of unavoidable success. He seemed too effective, too necessary there, too much of an essential condition for the existence of his land and his people, to be destroyed by anything short of an earthquake. He summed up his race, his country, the elemental force of ardent life, of tropical nature. He had its luxuriant strength, its fascination; and, like it, he carried the seed of peril within.

In many successive visits we came to know his stage well—the purple semicircle of hills, the slim trees leaning over houses, the yellow sands, the streaming green of ravines. All that had the crude and blended colouring, the appropriateness almost excessive, the suspicious immobility of a painted scene; and it enclosed so perfectly the accomplished acting of his amazing pretences that the rest of the world seemed shut out for ever from the gorgeous spectacle. There could be nothing outside. It was as if the earth had gone on spinning, and had left that crumb of its surface alone in space. He appeared utterly cut off from everything but the sunshine, and that even seemed to be made for him alone. Once when asked what was on the other side of the hills, he said, with a meaning smile, "Friends and enemies—many enemies; else why should I buy your rifles and powder?" He was always like this—word-perfect in his part, playing up faithfully to the mysteries and certitudes of his surroundings. "Friends and enemies"—nothing else. It was impalpable and vast. The earth had indeed rolled away from under his land, and he, with his handful of people, stood surrounded by a silent tumult as of contending shades. Certainly no sound came from outside. "Friends and enemies!" He might have added "and memories", at least as far as he himself was concerned; but he neglected to make that point then. It made itself later on, though; but it was after the daily performance—in the wings, so to speak, and with the lights out. Meantime he filled the stage with barbarous dignity. Some ten years ago he had led his people—a scratch lot of wandering Bugis—to the conquest of the bay, and now in his august care they had forgotten all the past, and had lost all concern for the future. He gave them wisdom, advice, reward, punishment, life or death with the same serenity of attitude and voice. He understood irrigation and the art of war—the qualities of weapons and the craft of boat-building. He could conceal his heart; had more endurance; he could swim longer, and steer a canoe better than

any of his people, he could shoot straighter, and negotiate more tortuously than any man of his race I knew. He was an adventurer of the sea, an outcast, a ruler—and my very good friend I wish him a quick death in a stand-up fight, a death in sunshine; for he had known remorse and power, and no man can demand more from life. Day after day he appeared before us, incomparably faithful to the illusions of the stage, and at sunset the night descended upon him quickly, like a falling curtain. The seamed hills became black shadows towering high upon a clear sky; above them the glittering confusion of stars resembled a mad turmoil stilled by a gesture; sounds ceased, men slept, forms vanished—and the reality of the universe alone remained—a marvellous thing of darkness and glimmers.

## II

BUT it was at night that he talked openly, forgetting the exactions of his stage. In the daytime there were affairs to be discussed in state. There were at first between him and me his own splendour, my shabby suspicions, and the scenic landscape that intruded upon the reality of our lives by its motionless fantasy of outline and colour. His followers thronged round him; above his head the broad blades of their spears made a spiked halo of iron points, and they hedged him from humanity by the shimmer of silks, the gleam of weapons, the excited and respectful hum of eager voices. Before sunset he would take leave with ceremony, and go off sitting under a red umbrella, and escorted by a score of boats. All the paddles flashed and struck together with a mighty splash that reverberated loudly in the monumental amphitheatre of hills. A broad stream of dazzling foam trailed behind the flotilla. The canoes appeared very black on the white hiss of water; turbaned heads swayed back and forth; a multitude of arms in crimson and yellow rose and fell with one movement; the spearmen upright in the bows of canoes had variegated sarongs and gleaming shoulders like bronze statues; the muttered strophes of the paddlers' song ended periodically in a plaintive shout. They diminished in the distance; the song ceased; they swarmed on the beach in the long shadows of the western hills. The sunlight lingered on the purple crests, and we could see him leading the way to his stockade, a burly bareheaded figure walking far in advance of a struggling cortège, and swinging regularly an ebony staff taller than himself. The darkness deepened fast; torches gleamed fitfully, passing behind bushes; a long hail or



two trailed in the silence of the evening ; and at last the night stretched its smooth veil over the shore, the lights, and the voices.

Then, just as we were thinking of repose, the watchmen of the schooner would hail a splash of paddles away in the starlit gloom of the bay ; a voice would respond in cautious tones, and our serang, putting his head down the open skylight, would inform us without surprise, "That Rajah, he coming. He here now." Karain appeared noiselessly in the doorway of the little cabin. He was simplicity itself then ; all in white ; muffled about his head ; for arms only a kriss with a plain buffalo-horn handle, which he would politely conceal within a fold of his sarong before stepping over the threshold. The old sword-bearer's face, the worn-out and mournful face so covered with wrinkles that it seemed to look out through the meshes of a fine dark net, could be seen close above his shoulder. Karain never moved without that attendant, who stood or squatted close at his back. He had a dislike of an open space behind him. It was more than a dislike—it resembled fear, a nervous preoccupation of what went on where he could not see. This, in view of the evident and fierce loyalty that surrounded him, was inexplicable. He was there alone in the midst of devoted men, he was safe from neighbourly ambushes, from fraternal ambitions, and yet more than one of our visitors had assured us that their ruler could not bear to be alone. They said, "Even when he eats and sleeps there is always one on the watch near him who has strength and weapons." There was indeed always one near him, though our informants had no conception of that watcher's strength and weapons, which were both shadowy and terrible. We knew, but only later on, when we had heard the story. Meantime we noticed that, even during the most important interviews, Karain would often give a start, and interrupting his discourse, would sweep his arm back with a sudden movement, to feel whether the old fellow was there. The old fellow, impenetrable and weary, was always there. He shared his food, his repose, and his thoughts ; he knew his plans, guarded his secrets ; and, impassive behind his master's agitation, without stirring the least bit, murmured above his head in a soothing tone some words difficult to catch.

It was only on board the schooner, when surrounded by white faces, by unfamiliar sights and sounds, that Karain seemed to forget the strange obsession that wound like a black thread through the gorgeous pomp of his public life. At night we treated him in a free-and-easy manner, which just stopped short of slapping him on the back, for there are liberties one must not take with

a Malay. He said himself that on such occasions he was only a private gentleman coming to see other gentlemen whom he supposed as well born as himself. I fancy that to the last he believed us to be emissaries of Government, darkly official persons furthering by our illegal traffic some dark scheme of high statecraft. Our denials and protestations were unavailing. He only smiled with discreet politeness and inquired about the Queen. Every visit began with that inquiry, he was insatiable of details; he was fascinated by the holder of a sceptre the shadow of which, stretching from the westward over the earth and over the seas, passed far beyond his own hand's-breadth of conquered land. He multiplied questions; he could never know enough of the Monarch of whom he spoke with wonder and chivalrous respect—with a kind of affectionate awe! Afterwards, when we had learned that he was the son of a woman who had many years ago ruled a small Bugis state, we came to suspect that the memory of his mother (of whom he spoke with enthusiasm, mingled somehow in his mind with the image he tried to form for himself of the far-off Queen whom he called Great, Invincible, Pious, and Fortunate. We had to invent details at last to satisfy his craving curiosity, and our loyalty must be pardoned, for we tried to make them fit for his august and resplendent ideal. We talked. The night slipped over us, over the still schooner, over the sleeping land, and over the sleepless sea that thundered amongst the reefs outside the bay. His paddlers, two trustworthy men, slept in the canoe at the foot of our side-ladder. The old confidant, relieved from duty, dozed on his heels, with his back against the companion-doorway, and Karain sat squarely in the ship's wooden armchair, under the slight sway of the cabin lamp, a cheroot between his dark fingers and a glass of lemonade before him. He was amused by the fizz of the thing, but after a sip or two would let it get flat, and with a courteous wave of his hand ask for a fresh bottle. He decimated our slender stock; but we did not begrudge it to him, for, when he began, he talked well. He must have been a great Bugis dandy in his time, for even then (and when we knew him he was no longer young) his splendour was spotlessly neat, and he dyed his hair a light shade of brown. The quiet dignity of his bearing transformed the dim-lit cuddy of the schooner into an audience-hall. He talked of inter-island politics with an ironic and melancholy shrewdness. He had travelled much, suffered not a little, intrigued, fought. He knew native Courts, European Settlements, the forests, the sea, and, as he said himself, had spoken in his time to many great men. He liked to talk with me because I had known

some of these men ; he seemed to think that I could understand him, and, with a fine confidence, assumed that I, at least, could appreciate how much greater he was himself. But he preferred to talk of his native country—a small Bugis state on the island of Celebes. I had visited it some time before, and he asked eagerly for news. As men's names came up in conversation he would say, "We swam against one another when we were boys" ; or, "We had hunted the deer together—he could use the noose and the spear as well as I." Now and then his big dreamy eyes would roll restlessly ; he frowned or smiled, or he would become pensive, and, staring in silence, would nod slightly for a time at some regretted vision of the past.

His mother had been the ruler of a small semi-independent state on the sea-coast at the head of the Gulf of Boni. He spoke of her with pride. She had been a woman resolute in affairs of state and of her own heart. After the death of her first husband, undismayed by the turbulent opposition of the chiefs, she married a rich trader, a Korinchi man of no family. Karain was her son by that second marriage, but his unfortunate descent had apparently nothing to do with his exile. He said nothing as to its cause, though once he let slip with a sigh, "Ha, my land will not feel any more the weight of my body." But he related willingly the story of his wanderings, and told us all about the conquest of the bay. Alluding to the people beyond the hills, he would murmur gently, with a careless wave of the hand, "They came over the hills once to fight us, but those who got away never came again." He thought for a while, smiling to himself. "Very few got away," he added with proud serenity. He cherished the recollections of his successes ; he had an exulting eagerness for endeavour ; when he talked, his aspect was warlike, chivalrous, and uplifting. No wonder his people admired him. We saw him once walking in daylight amongst the houses of the settlement. At the doors of huts groups of women turned to look after him, warbling softly, and with gleaming eyes ; armed men stood out of the way, submissive and erect ; others approached from the side, bending their backs to address him humbly ; an old woman stretched out a draped lean arm—"Blessings on thy head !" she cried from a dark doorway ; a fiery-eyed man showed above the low fence of a plantain-patch a streaming face, a bare breast scarred in two places, and belaboured out pantingly after him, "God give victory to our master !" Karain walked fast, and with firm long strides ; he answered greetings right and left by quick piercing glances. Children ran forward between the houses, peeped fearfully round corners ;

young boys kept up with him, gliding between bushes, their eyes gleamed through the dark leaves. The old sword-bearer, shouldering the silver scabbard, shuffled hastily at his heels with bowed head and his eyes on the ground. And in the midst of a great stir they passed swift and absorbed, like two men hurrying through a great solitude.

In his council hall he was surrounded by the gravity of armed chiefs, while two long rows of old headmen dressed in cotton stuffs squatted on their heels, with idle arms hanging over their knees. Under the thatch roof supported by smooth columns, of which each one had cost the life of a straight-stemmed young palm, the scent of flowering hedges drifted in warm waves. The sun was sinking. In the open courtyard suppliants walked through the gate, raising, when yet far off, their joined hands above bowed heads, and bending low in the bright stream of sunlight. Young girls, with flowers in their laps, sat under the wide-spreading boughs of a big tree. The blue smoke of wood fires spread in a thin mist above the high-pitched roofs of houses that had glistening walls of woven reeds, and all round them rough wooden pillars under the sloping eaves. He dispensed justice in the shade; from a high seat he gave orders, advice, reproof. Now and then the hum of approbation rose louder, and idle spearmen that lounged listlessly against the posts, looking at the girls, would turn their heads slowly. To no man had been given the shelter of so much respect, confidence, and awe. Yet at times he would lean forward and appear to listen as for a far-off note of discord, as if expecting to hear some faint voice, the sound of light footsteps; or he would start half up in his seat, as though he had been familiarly touched on the shoulder. He glanced back with apprehension; his aged follower whispered inaudibly at his ear; the chiefs turned their eyes away in silence, for the old wizard, the man who could command ghosts and send evil spirits against enemies, was speaking low to their ruler. Around the short stillness of the open place the trees rustled faintly, the soft laughter of girls playing with the flowers rose in clear bursts of joyous sound. At the end of upright spear-shafts the long tufts of dyed horse-hair waved crimson and filmy in the gust of wind; and beyond the blaze of hedges the brook of limpid quick water ran invisible and loud under the drooping grass of the bank, with a great murmur, passionate and gentle.

After sunset, far across the fields and over the bay, clusters of torches could be seen burning under the high roofs of the council shed. Smoky red flames swayed on high poles, and the fiery blaze flickered over faces, clung to the smooth trunks of palm

trees, kindled bright sparks on the rims of metal dishes standing on fine floor-mats. That obscure adventurer feasted like a king. Small groups of men crouched in tight circles round the wooden platters, brown hands hovered over snowy heaps of rice. Sitting upon a rough couch apart from the others, he leaned on his elbow with inclined head; and near him a youth improvised in a high tone a song that celebrated his valour and wisdom. The singer rocked himself to and fro, rolling frenzied eyes; old women hobbled about with dishes, and men, squatting low, lifted their heads to listen gravely without ceasing to eat. The song of triumph vibrated in the night, and the stanzas rolled out mournful and fiery like the thoughts of a hermit. He silenced it with a sign, "Enough!" An owl hooted far away, exulting in the delight of deep gloom in dense foliage; overhead lizards ran in the attap thatch, calling softly; the dry leaves of the roof rustled; the rumour of mingled voices grew louder suddenly. After a circular and startled glance, as of a man waking up abruptly to the sense of danger, he would throw himself back, and under the downward gaze of the old sorcerer take up, wide-eyed, the slender thread of his dream. They watched his moods; the swelling rumour of animated talk subsided like a wave on a sloping beach. The chief was pensive. And above the spreading whisper of lowered voices only a light rattle of weapons would be heard, a single louder word distinct and alone, or the grave ring of a big brass tray.

### III

FOR two years at short intervals we visited him. We came to like him, to trust him, almost to admire him. He was plotting and preparing a war with patience, with foresight—with a fidelity to his purpose and with a steadfastness of which I would have thought him racially incapable. He seemed fearless of the future and in his plans displayed a sagacity that was only limited by his profound ignorance of the rest of the world. We tried to enlighten him, but our attempts to make clear the irresistible nature of the forces which he desired to arrest failed to discourage his eagerness to strike a blow for his own primitive ideas. He did not understand us, and replied by arguments that almost drove one to desperation by their childish shrewdness. He was absurd and unanswerable. Sometimes we caught glimpses of a sombre, glowing fury within him—a brooding and vague sense of wrong, and a concentrated lust of violence which

is dangerous in a native. He raved like one inspired. On one occasion, after we had been talking to him late in his camp, he jumped up. A great, clear fire blazed in the grove; lights and shadows danced together between the trees; in the still night bats flitted in and out of the boughs like fluttering flakes of denser darkness. He snatched the sword from the old man, whizzed it out of the scabbard, and thrust the point into the earth. Upon the thin, upright blade the silver hilt, released, swayed before him like something alive. He stepped back a pace, and in a deadened tone spoke fiercely to the vibrating steel: "If there is virtue in the fire, in the iron, in the hand that forged thee, in the words spoken over thee, in the desire of my heart, and in the wisdom of thy makers—then we shall be victorious together!" He drew it out, looked along the edge. "Take," he said over his shoulder to the old sword-bearer. The other, unmoved on his hams, wiped the point with a corner of his sarong, and returning the weapon to its scabbard, sat nursing it on his knees without a single look upwards. Karain, suddenly very calm, reseated himself with dignity. We gave up remonstrating after this, and let him go his way to an honourable disaster. All we could do for him was to see to it that the powder was good for the money and the rifles serviceable, if old.

But the game was becoming at last too dangerous, and if we, who had faced it pretty often, thought little of the danger, it was decided for us by some very respectable people sitting safely in counting-houses that the risks were too great, and that only one more trip could be made. After giving in the usual way many misleading hints as to our destination, we slipped away quietly, and after a very quick passage entered the bay. It was early morning, and even before the anchor went to the bottom the schooner was surrounded by boats.

The first thing we heard was that Karain's mysterious sword-bearer had died a few days ago. We did not attach much importance to the news. It was certainly difficult to imagine Karain without his inseparable follower; but the fellow was old, he had never spoken to one of us, we hardly ever had heard the sound of his voice; and we had come to look upon him as upon something inanimate, as a part of our friend's trappings of state—like that sword he had carried, or the fringed red umbrella displayed during an official progress. Karain did not visit us in the afternoon as usual. A message of greeting and a present of fruit and vegetables came off for us before sunset. Our friend paid us like a banker, but treated us like a prince. We sat up for him till midnight. Under the stern awning bearded

Jackson jingled an old guitar and sang, with an execrable accent, Spanish love-songs ; while young Hollis and I, sprawling on the deck, had a game of chess by the light of a cargo lantern. Karain did not appear. Next day we were busy unloading, and heard that the rajah was unwell. The expected invitation to visit him ashore did not come. We sent friendly messages, but, fearing to intrude upon some secret council, remained on board. Early on the third day we had landed all the powder and rifles, and also a six-pounder brass gun with its carriage, which we had subscribed together for a present to our friend. This afternoon was sultry. Ragged edges of black clouds peeped over the hills, and invisible thunderstorms circled outside, growling like wild beasts. We got the schooner ready for sea, intending to leave next morning at daylight. All day a merciless sun blazed down into the bay, fierce and pale, as if at white heat. Nothing moved on the land.

The beach was empty, the villages seemed deserted, the trees far off stood in unstirring clumps, as if painted ; the white smoke of some invisible bush-fire spread itself low over the shores of the bay like a settling fog. Late in the day three of Karain's chief men, dressed in their best and armed to the teeth, came off in a canoe, bringing a case of dollars.

They were gloomy and languid, and told us they had not seen their rajah for five days. No one had seen him ! We settled all accounts, and after shaking hands in turn and in profound silence, they descended one after another into their boat, and were paddled to the shore, sitting close together, clad in vivid colours, with hanging heads, the gold embroideries of their jackets flashed dazzlingly as they went away gliding on the smooth water, and not one of them looked back once.

Before sunset the growling clouds carried with a rush the ridge of hills, and came tumbling down the inner slopes. Everything disappeared ; black whirling vapours filled the bay, and in the midst of them the schooner swung here and there in the shifting gusts of wind. A single clap of thunder detonated in the hollow with a violence that seemed capable of bursting into small pieces the ring of high land, and a warm deluge descended. The wind died out. We panted in the close cabin ; our faces streamed ; the bay outside hissed as if boiling ; the water fell in perpendicular shafts as heavy as lead ; it swished about the deck, poured off the spars, gurgled, sobbed, splashed, murmured in the blind night. Our lamp burned low. Hollis, stripped to the waist, lay stretched out on the lockers, with closed eyes and motionless like a despoiled corpse ; at his head Jackson twanged the guitar, and

gasped out in sighs a mournful dirge about hopeless love and eyes like stars. Then we heard startled voices on deck crying in the rain, hurried footsteps overhead, and suddenly Karain appeared in the doorway of the cabin. His bare breast and his face glistened in the light; his sarong, soaked, clung about his legs; he had his sheathed kriss in his left hand; and wisps of wet hair, escaping from under his red kerchief, stuck over his eyes and down his cheeks. He stepped in with a headlong stride and looking over his shoulder like a man pursued. Hollis turned on his side quickly and opened his eyes. Jackson clapped his big hand over the strings and the jingling vibration died suddenly. I stood up.

"We did not hear your boat's hail!" I exclaimed.

"Boat! The man's swum off," drawled out Hollis from the locker. "Look at him!"

He breathed heavily, wild-eyed, while we looked at him in silence. Water dripped from him, made a dark pool, and ran crookedly across the cabin floor. We could hear Jackson, who had gone out to drive away our Malay seamen from the doorway of the companion; he swore menacingly in the patter of a heavy shower, and there was a great commotion on deck. The watchmen, scared out of their wits by the glimpse of a shadowy figure leaping over the rail, straight out of the night as it were, had alarmed all hands.

Then Jackson, with glittering drops of water on his hair and beard, came back looking angry, and Hollis, who, being the youngest of us, assumed an indolent superiority, said without stirring, "Give him a dry sarong—give him mine; it's hanging up in the bathroom." Karain laid the kriss on the table, hilt inwards, and murmured a few words in a strangled voice.

"What's that?" asked Hollis, who had not heard.

"He apologizes for coming in with a weapon in his hand," I said dazedly.

"Ceremonious beggar. Tell him we forgive a friend . . . on such a night," drawled out Hollis. "What's wrong?"

Karain slipped the dry sarong over his head, dropped the wet one at his feet, and stepped out of it. I pointed to the wooden armchair—his armchair. He sat down very straight, said, "Ha!" in a strong voice; a short shiver shook his broad frame. He looked over his shoulder uneasily, turned as if to speak to us, but only stared in a curious blind manner, and again looked back. Jackson bellowed out, "Watch well on deck there!" heard a faint answer from above, and reaching out with his foot, slammed to the cabin door.

"All right now," he said.



Karain's lips moved slightly. A vivid flash of lightning made the two round sternports facing him glimmer like a pair of cruel and phosphorescent eyes. The flame of the lamp seemed to wither into brown dust for an instant, and the looking-glass over the little sideboard leaped out behind his back in a smooth sheet of livid light. The roll of thunder came near, crashed over us; the schooner trembled, and the great voice went on, threatening terribly, into the distance. For less than a minute a furious shower rattled on the decks. Karain looked slowly from face to face, and then the silence became so profound that we all could hear distinctly the two chronometers in my cabin ticking along with unflagging speed against one another.

And we three, strangely moved, could not take our eyes from him. He had become enigmatical and touching, in virtue of that mysterious cause that had driven him through the night and through the thunderstorm to the shelter of the schooner's cuddy. Not one of us doubted that we were looking at a fugitive, incredible as it appeared to us. He was haggard, as though he had not slept for weeks; he had become lean, as though he had not eaten for days. His cheeks were hollow, his eyes sunk, the muscles of his chest and arms twitched slightly as if after an exhausting contest. Of course, it had been a long swim off to the schooner; but his face showed another kind of fatigue, the tormented weariness, the anger and the fear of a struggle against a thought, an idea—against something that cannot be grappled, that never rests—a shadow, a nothing, unconquerable and immortal, that preys upon life. We knew it as though he had shouted it at us. His chest expanded time after time, as if it could not contain the beating of his heart. For a moment he had the power of the possessed—the power to awaken in the beholders wonder, pain, pity, and a fearful near sense of things invisible, of things dark and mute, that surround the loneliness of mankind. His eyes roamed about aimlessly for a moment, then became still. He said with effort:

"I came here . . . I leaped out of my stockade as after a defeat. I ran in the night. The water was black. I left him calling on the edge of black water . . . I left him standing alone on the beach. I swam . . . he called out after me . . . I swam . . ."

He trembled from head to foot, sitting very upright and gazing straight before him. Left whom? Who called? We did not know. We could not understand. I said at all hazards:

"Be firm."

The sound of my voice seemed to steady him into a sudden

rigidity, but otherwise he took no notice. He seemed to listen, to expect something for a moment, then went on:

"He cannot come here—therefore I sought you. You men with white faces who despise the invisible voices. He cannot abide your unbelief and your strength."

He was silent for a while, then exclaimed softly:

"Oh, the strength of unbelievers!"

"There's no one here but you—and we three," said Hollis quietly. He reclined with his head supported on elbow and did not budge.

"I know," said Karain. "He has never followed me here. Was not the wise man ever by my side? But since the old wise man, who knew of my trouble, has died, I have heard the voice every night. I shut myself up—for many days—in the dark. I can hear the sorrowful murmurs of women, the whisper of the wind, of the running waters; the clash of weapons in the hands of faithful men, their footsteps—and his voice! . . . Near. . . . So! In my ear! I felt him near. . . . His breath passed over my neck. I leaped out without a cry. All about me men slept quietly. I ran to the sea. He ran by my side without footsteps, whispering, whispering old words—whispering into my ear in his old voice. I ran into the sea; I swam off to you, with my kriss between my teeth. I, armed, I fled before a breath—to you. Take me away to your land. The wise old man has died, and with him is gone the power of his words and charms. And I can tell no one. No one. There is no one here faithful enough and wise enough to know. It is only near you, unbelievers, that my trouble fades like a mist under the eye of day."

He turned to me.

"With you I go!" he cried in a contained voice. "With you who know so many of us. I want to leave this land—my people . . . and him—there."

He pointed a shaking finger at random over his shoulder. It was hard for us to bear the intensity of that undisclosed distress. Hollis stared at him hard. I asked gently:

"Where is the danger?"

"Everywhere outside this place," he answered mournfully. "In every place where I am. He waits for me on the paths, under the trees, in the place where I sleep—everywhere but here."

He looked round the little cabin, at the painted beams, at the tarnished varnish of bulkheads, he looked round as if appealing to all its shabby strangeness, to the disorderly jumble of unfamiliar things that belong to an inconceivable life of stress, of power, of endeavour, of unbelief—to the strong life of white men, which

rolls on irresistible and hard on the edge of outer darkness. He stretched out his arms as if to embrace it and us. We waited. The wind and rain had ceased, and the stillness of the night round the schooner was as dumb and complete as if a dead world had been laid to rest in a grave of clouds. We expected him to speak. The necessity within him tore at his lips. There are those who say that a native will not speak to a white man. Error. No man will speak to his master; but to a wanderer and a friend, to him who does not come to teach or to rule, to him who asks for nothing and accepts all things, words are spoken by the camp-fires, in the shared solitude of the sea, in riverside villages, in resting-places surrounded by forests—words are spoken that take no account of race or colour. One heart speaks—another one listens; and the earth, the sea, the sky, the passing wind and the stirring leaf, hear also the futile tale of the burden of life.

He spoke at last. It is impossible to convey the effect of his story. It is undying, it is but a memory, and its vividness cannot be made clear to another mind any more than the vivid emotions of a dream. One must have seen his innate splendour, one must have known him before—looked at him then. The wavering gloom of the little cabin; the breathless stillness outside, through which only the lapping of water against the schooner's sides could be heard; Hollis's pale face with steady dark eyes; the energetic head of Jackson held up between two big palms, and with the long yellow hair of his beard flowing over the strings of the guitar lying on the table; Karain's upright and motionless pose, his tone—all this made an impression that cannot be forgotten. He faced us across the table. His dark head and bronze torso appeared above the tarnished slab of wood, gleaming and still, as if cast in metal. Only his lips moved, and his eyes glowed, went out, blazed again, or stared mournfully. His expressions came straight from his tormented heart. His words sounded low, in a sad murmur as of running water; at times they rang loud like the clash of a war-gong—or trailed slowly like weary travellers—or rushed forward with the speed of fear.

#### IV

THIS is, imperfectly, what he said:

"It was after the great trouble that broke the alliance of the four states of Wajo. We fought amongst ourselves, and the Dutch watched from afar till we were weary. Then the smoke of their fire-ships was seen at the mouth of our rivers, and their

great men came in boats full of soldiers to talk to us of protection and peace. We answered with caution and wisdom, for our villages were burnt, our stockades weak, the people weary, and the weapons blunt. They came and went ; there had been much talk, but after they went away everything seemed to be as before, only their ships remained in sight from our coast, and very soon their traders came amongst us under a promise of safety. My brother was a Ruler, and one of those who had given the promise. I was young then, and had fought in the war, and Pata Matara had fought by my side. We had shared hunger, danger, fatigue, and victory. His eyes saw my danger quickly, and twice my arm had preserved his life. It was his destiny. He was my friend. And he was great amongst us—one of those who were near my brother, the Ruler. He spoke in council, his courage was great, he was the chief of many villages round the great lake that is in the middle of our country as the heart is in the middle of a man's body. When his sword was carried into a campong in advance of his coming, the maidens whispered wonderingly under the fruit trees, the rich men consulted together in the shade, and a feast was made ready with rejoicing and songs. He had the favour of the ruler and the affection of the poor. He loved war, deer-hunts, and the charms of women. He was the possessor of jewels, of lucky weapons, and of men's devotion. He was a fierce man , and I had no other friend.

"I was the chief of a stockade at the mouth of the river, and collected tolls for my brother from the passing boats. One day I saw a Dutch trader go up the river. He went up with three boats, and no toll was demanded from him, because the smoke of Dutch warships stood out from the open sea, and we were too weak to forget treaties. He went up under the promise of safety, and my brother gave him protection. He said he came to trade. He listened to our voices, for we are men who speak openly and without fear ; he counted the number of our spears, he examined the trees, the running waters, the grasses of the bank, the slopes of our hills. He went up to Matara's country and obtained permission to build a house. He traded and planted. He despised our joys, our thoughts, and our sorrows. His face was red, his hair like flame, and his eyes pale, like a river mist ; he moved heavily, and spoke with a deep voice ; he laughed aloud like a fool, and knew no courtesy in his speech. He was a big, scornful man, who looked into women's faces and put his hand on the shoulders of free men as though he had been a noble-born chief. We bore with him. Time passed.

"Then Pata Matara's sister fled from the campong and went

to live in the Dutchman's house. She was a great and wilful lady, I had seen her once carried high on slaves' shoulders amongst the people, with uncovered face, and I had heard all men say that her beauty was extreme, silencing the reason and ravishing the heart of the beholders. The people were dismayed; Matara's face was blackened with that disgrace, for she knew she had been promised to another man. Matara went to the Dutchman's house, and said, 'Give her up to ~~die~~—she is the daughter of chiefs.' The white man refused, and shut himself up, while his servants kept guard night and day with loaded guns. Matara raged. My brother called a council. But the Dutch ships were near, and watched our coast greedily. My brother said, 'If he dies now our land will pay for his blood. Leave him alone till we grow stronger and the ships are gone.' Matara was wise; he waited and watched. But the white man feared for her life and went away.

'He left the house, his plantations, and his goods! He departed, armed and menacing, and left all—for her! She had ravished his heart! From my stockade I saw him put out to sea in a big boat. Matara and I watched him from the fighting-platform behind the pointed stakes. He sat cross-legged, with his gun in his hands on the roof at the stern of his prau. The barrel of his rifle glinted aslant before his big red face. The broad river was stretched under him—level, smooth, shining, like a plain of silver; and his prau, looking very short and black from the shore, glided along the silver plain and over into the blue of the sea.

"Thrice Matara, standing by my side, called aloud her name with grief and imprecations. He stirred my heart. It leaped three times; and three times with the eye of my mind I saw in the gloom within the enclosed space of the prau a woman with streaming hair going away from her land and her people. I was angry—and sorry. Why? And then I also cried out insults and threats, Matara said, 'Now they have left our land their lives are mine. I shall follow and strike—and, alone, pay the price of blood.' A great wind was sweeping towards the setting sun over the empty river. I cried, 'By your side I will go!' He lowered his head in sign of assent. It was his destiny. The sun had set, and the trees swayed their boughs with a great noise above our heads.

"On the third night we two left our land together in a trading-prau.

"The sea met us—the sea, wide, pathless, and without voice. A sailing-prau leaves no track. We went south. The moon was full, and, looking up, we said to one another, 'When the next

moon shines as this one, we shall return and they will be dead' It was fifteen years ago. Many moons have grown full and withered, and I have not seen my land since. We sailed south, we overtook many praus; we examined the creeks and the bays, we saw the end of our coast, of our island—a steep cape over a disturbed strait, where drift the shadows of shipwrecked praus and drowned men clamour in the night. The wide sea was all round us now. We saw a great mountain burning in the midst of water, we saw thousands of islets scattered like bits of iron fired from a big gun; we saw a long coast of mountain and lowlands stretching away in sunshine from west to east. It was Java. We said, 'They are there; their time is near, and we shall return or die cleansed from dishonour.'

"We landed. Is there anything good in that country? The paths run straight and hard and dusty. Stone campongs, full of white faces, are surrounded by fertile fields, but every man you meet is a slave. The rulers live under the edge of a foreign sword. We ascended mountains, we traversed valleys, at sunset we entered villages. We asked everyone, 'Have you seen such a white man?' Some stared; others laughed; women gave us food, sometimes, with fear and respect, as though we had been distracted by the visitation of God; but some did not understand our language, and some cursed us, or, yawning, asked with contempt the reason of our quest. Once, as we were going away, an old man called after us, 'Desist!'

"We went on. Concealing our weapons, we stood humbly aside before the horsemen on the road; we bowed low in the courtyards of chiefs who were no better than slaves. We lost ourselves in the fields, in the jungle; and one night, in a tangled forest, we came upon a place where crumbling old walls had fallen amongst the trees, and where strange stone idols—carved images of devils with many arms and legs, with snakes twined round their bodies, with twenty heads and holding a hundred swords—seemed to live and threaten in the light of our camp-fire. Nothing dismayed us. And on the road, by every fire, in resting-places, we always talked of her and of him. Their time was near. We spoke of nothing else. No, not of hunger, thirst, weariness, and faltering hearts. No, we spoke of him and her? Of her! And we thought of them—of her! Matara brooded by the fire. I sat and thought and thought, till suddenly I could see again the image of a woman, beautiful, and young, and great, and proud, and tender, going away from her land and her people. Matara said, 'When we find them we shall kill her first to cleanse the dishonour—then the man must die.' I would say, 'It shall be so;

it is your vengeance.' He stared long at me with his big sunken eyes.

"We came back to the coast. Our feet were bleeding, our bodies thin. We slept in rags under the shadow of stone enclosures; we prowled, soiled and lean, about the gateways of white men's courtyards. Their hairy dogs barked at us, and their servants shouted from afar, 'Begone!' Low-born wretches, that keep watch over the streets of stone campongs, asked us who we were. We lied, we cringed, we smiled with hate in our hearts and we kept looking here, looking there, for them—for the white man with hair like flame, and for her, for the woman who had broken faith, and therefore must die. We looked. At last in every woman's face I thought I could see hers. We ran swiftly. No! Sometimes Matara would whisper, 'Here is the man,' and we waited, crouching. He came near. It was not the man—those Dutchmen are all alike. We suffered the anguish of deception. In my sleep I saw her face, and was both joyful and sorry. . . . Why? . . . I seemed to hear a whisper near me. I turned swiftly. She was not there! And as we trudged wearily from stone city to stone city, I seemed to hear a light footstep near me. A time came when I heard it always, and I was glad. I thought, walking dizzy and weary in sunshine on the hard paths of white men—I thought 'She is there—with us! . . .' Matara was sombre. We were often hungry.

"We sold the carved sheaths of our krisses—the ivory sheaths with golden ferules. We sold the jewelled hilts. But we kept the blades—for them. The blades that never touch but kill—we kept the blades for her. . . . Why? She was always by our side. . . . We starved. We begged. We left Java at last.

"We went west, we went east. We saw many lands, crowds of strange faces, men that live in trees and men who eat their old people. We cut rattans in the forest for a handful of rice, and for a living swept the decks of big ships and heard curses heaped upon our heads. We toiled in villages; we wandered upon the seas with the Bajow people, who have no country. We fought for pay; we hired ourselves to work for Goram men, and were cheated; and under the orders of rough white-faces we dived for pearls in barren bays, dotted with black rocks, upon a coast of sand and desolation. And everywhere we watched, we listened, we asked. We asked traders, robbers, white men. We heard jeers, mockery, threats—words of wonder and words of contempt. We never knew rest; we never thought of home, for our work was not done. A year passed, then another. I ceased to count the number of nights, of moons, of years. I watched over

Matara. He had my last handful of rice, if there was water enough for one he drank it; I covered him up when he shivered with cold; and when the hot sickness came upon him I sat sleepless through many nights and fanned his face. He was a fierce man, and my friend. He spoke of her with fury in the daytime, with sorrow in the dark; he remembered her in health, in sickness. I said nothing; but I saw her every day—always! At first I saw only her head, as of a woman walking in the low mist on a river-bank. Then she sat by our fire. I saw her! I looked at her! She had tender eyes and a ravishing face. I murmured to her in the night. Matara said sleepily sometimes, 'To whom are you talking? Who is there?' I answered quickly, 'No one.' . . . It was a lie! She never left me. She shared the warmth of our fire, she sat on my couch of leaves, she swam on the sea to follow me. . . . I saw her! . . . I tell you I saw her long black hair spread behind her upon the moonlit water as she struck out with bare arms by the side of a swift prau. She was beautiful, she was faithful, and in the silence of foreign countries she spoke to me very low in the language of my people. No one saw her; no one heard her; she was mine only! In daylight she moved with a swaying walk before me upon the weary paths; her figure was straight and flexible like the stem of a slender tree; the heels of her feet were round and polished like shells of eggs; with her round arm she made signs. At night she looked into my face. And she was sad! Her eyes were tender and frightened; her voice soft and pleading. Once I murmured to her, 'You shall not die,' and she smiled . . . ever after she smiled! . . . She gave me courage to bear weariness and hardships. Those were times of pain, and she soothed me. We wandered patient in our search. We knew deception, false hopes; we knew captivity, sickness, thirst, misery, despair. . . . Enough! We found them! . . ."

He cried out the last words and paused. His face was impassive, and he kept still like a man in a trance. Hollis sat up quickly, and spread his elbows on the table. Jackson made a brusque movement, and accidentally touched the guitar. A plaintive resonance filled the cabin with confused vibrations and died out slowly. Then Karain began to speak again. The restrained fierceness of his tone seemed to rise like a voice from outside, like a thing unspoken but heard; it filled the cabin and enveloped in its intense and deadened murmur the motionless figure in the chair.

"We were on our way to Atjeh, where there was war; but the vessel ran on a sandbank, and we had to land in Delli. We



had earned a little money, and had bought a gun from some Selangore traders; only one gun, which was fired by the spark of a stone; Matara carried it. We landed. Many white men lived there, planting tobacco on conquered plains, and Matara . . . But no matter. He saw him! . . . The Dutchman! . . . At last! . . . We crept and watched. Two nights and a day we watched. He had a house—a big house in a clearing in the midst of his fields; flowers and bushes grew around; there were narrow paths of yellow earth between the cut grass, and thick hedges to keep people out. The third night we came armed, and lay behind a hedge.

"A heavy dew seemed to soak through our flesh and made our very entrails cold. The grass, the twigs, the leaves, covered with drops of water, were grey in the moonlight. Matara, curled up in the grass, shivered in his sleep. My teeth rattled in my head so loud that I was afraid the noise would wake up all the land. Afar, the watchmen of white men's houses struck wooden clappers and hooted in the darkness. And, as every night, I saw her by my side. She smiled no more! . . . The fire of anguish burned in my breast, and she whispered to me with compassion, with pity, softly—as women will; she soothed the pain of my mind; she bent her face over me—the face of a woman who ravishes the hearts and silences the reason of men. She was all mine, and no one could see her—no one of living mankind! Stars shone through her bosom, through her floating hair. I was overcome with regret, with tenderness with sorrow. Matara slept. . . . Had I slept? Matara was shaking me by the shoulder and the fire of the sun was drying the grass, the bushes, the leaves. It was day. Shreds of white mist hung between the branches of trees.

"Was it night or day? I saw nothing again till I heard Matara breathe quickly where he lay, and then outside the house I saw her. I saw them both. They had come out. She sat on a bench under the wall, and twigs laden with flowers crept high above her head, hung over her hair. She had a box on her lap, and gazed into it, counting the increase of her pearls. The Dutchman stood by looking on; he smiled down at her; his white teeth flashed, the hair on his lip was like two twisted flames. He was big and fat, and joyous, and without fear. Matara tipped fresh priming from the hollow of his palm, scraped the flint with his thumb-nail, and gave the gun to me. To me! I took it. . . . O fate!

"He whispered into my ear, lying on his stomach, 'I shall creep close and then amok . . . let her die by my hand. You

take aim at the fat swine there. Let him see me strike my shame off the face of the earth—and then . . . you are my friend—kill with a sure shot.' I said nothing, there was no air in my chest—there was no air in the world. Matara had gone suddenly from my side. The grass nodded. Then a bush rustled. She lifted her head.

"I saw her! The consoler of sleepless nights, of weary days; the companion of troubled years! I saw her! She looked straight at the place where I crouched. She was there as I had seen her for years—a faithful wanderer by my side. She looked with sad eyes and had smiling lips; she looked at me. . . . Smiling lips! Had I not promised that she should not die!

"She was far off and I felt her near. Her touch caressed me, and her voice murmured, whispered above me, around me, 'Who shall by thy companion, who shall console thee if I die?' I saw a flowering thicket to the left of her stir a little. . . . Matara was ready. . . . I cried aloud—'Return!'

"She leaped up, the box fell; the pearls streamed at her feet. The big Dutchman by her side rolled menacing eyes through the still sunshine. The gun went up to my shoulder. I was kneeling and I was firm—firmer than the trees, the rocks, the mountains. But in front of the steady long barrel the fields, the house, the earth, the sky swayed to and fro like shadows in a forest on a windy day. Matara burst out of the thicket; before him the petals of torn flowers whirled high as if driven by a tempest. I heard her cry; I saw her spring with open arms in front of the white man. She was a woman of my country and of noble blood. They are so! I heard her shriek of anguish and fear—and all stood still! The fields, the house, the earth, the sky stood still—while Matara leaped at her with uplifted arm. I pulled the trigger, saw a spark, heard nothing, the smoke drove back into my face, and then I could see Matara roll over head first and lie with stretched arms at her feet. Ha! A sure shot! The sunshine fell on my back colder than the running water. A sure shot! I flung the gun after the shot. Those two stood over the dead man as though they had been bewitched by a charm. I shouted at her, 'Live and remember!' Then for a time I stumbled about in a cold darkness.

"Behind me there were great shouts, the running of many feet, strange men surrounded me, cried meaningless words into my face, pushed me, dragged me, supported me . . . I stood before the big Dutchman; he stared as if bereft of his reason. He wanted to know, he talked fast, he spoke of gratitude, he offered me food, shelter, gold—he asked many questions. I

laughed in his face. I said, 'I am a Korinchi traveller from Perak over there, and know nothing of that dead man. I was passing along the path when I heard a shot, and your senseless people rushed out and dragged me here. He lifted his arms, he wondered, he could not believe, he could not understand, he clamoured in his own tongue! She had her arms clasped round his neck, and over her shoulder stared back at me with wide eyes. I smiled and looked at her; I smiled and waited to hear the sound of her voice. The white man asked her suddenly, 'Do you know him?' I listened—my life was in my ears! She looked at me long, she looked at me with unflinching eyes, and said aloud, 'No! I never saw him before.' . . . What! Never before? Had she forgotten already? Was it possible? Forgotten already—after so many years—so many years of wandering, of companionship, of trouble, of tender words! Forgotten already! . . . I tore myself out from the hands that held me and went away without a word. . . . They let me go.

"I was weary. Did I sleep? I do not know. I remember walking upon a broad path under a clear starlight; and that strange country seemed so big, the rice-fields so vast, that, as I looked around, my head swam with the fear of space. Then I saw a forest. The joyous starlight was heavy upon me. I turned off the path and entered the forest, which was very sombre and very sad."

## V

KARAIN's tone had been getting lower and lower, as though he had been going away from us, till the last words sounded faint but clear, as if shouted on a calm day from a very great distance. He moved not. He stared fixedly past the motionless head of Hollis, who faced him, as still as himself. Jackson had turned sideways, and with elbow on the table shaded his eyes with the palm of his hand. And I looked on, surprised and moved; I looked at that man, loyal to a vision, betrayed by his dream, spurned by his illusion, and coming to us unbelievers for help—against a thought. The silence was profound; but it seemed full of noiseless phantoms, of things sorrowful, shadowy, and mute, in whose invisible presence the firm, pulsating beat of the two ship's chronometers ticking off steadily the seconds of Greenwich Time seemed to me a protection and a relief. Karain stared stonily; and looking at his rigid figure, I thought of his wanderings,

of that obscure Odyssey of revenge, of all the men that wander amongst illusions; of the illusions as restless as men; of the illusions faithful, faithless; of the illusions that give joy, that give sorrow, that give pain, that give peace; of the invincible illusions that can make life and death appear serene, inspiring, tormented, or ignoble.

A murmur was heard; that voice from outside seemed to flow out of a dreaming world into the lamplight of the cabin. Karain was speaking.

"I lived in the forest.

"She came no more Never! Never once! I lived alone." She had forgotten. It was well. I did not want her; I wanted no one. I found an abandoned house in an old clearing. Nobody came near. Sometimes I heard in the distance the voices of people going along a path. I slept; I rested; there was wild rice, water from a running stream—and peace! Every night I sat alone by my small fire before the hut. Many nights passed over my head.

"Then, one evening, as I sat by my fire after having eaten, I looked down on the ground and began to remember my wanderings. I lifted my head. I had heard no sound, no rustle, no footsteps—but I lifted my head. A man was coming towards me across the small clearing. I waited. He came up without a greeting and squatted down into the firelight. Then he turned his face to me. It was Matara. He stared at me fiercely with his big sunken eyes. The night was cold; the heat died suddenly out of the fire, and he stared at me. I rose and went away from there, leaving him by the fire that had no heat

"I walked all that night, all next day, and in the evening made up a big blaze and sat down—to wait for him. He did not come into the light. I heard him in the bushes here and there, whispering, whispering. I understood at last—I had heard the words before, 'You are my friend—kill with a sure shot.'

"I bore it as long as I could—then leaped away, as on this very night I leaped from my stockade and swam to you. I ran—I ran crying like a child left alone and far from the houses. He ran by my side, without footsteps, whispering, whispering—invisible and heard. I sought people—I wanted men around me, men who had not died! And again we two wandered. I sought danger, violence, and death. I fought in the Atjeh war, and a brave people wondered at the valiance of a stranger. But we were two; he ward off the blows. . . . Why? I wanted peace, not life. And no one could see him; no one knew—I dared tell no one. At times he would leave me, but not for long,

then he would return and whisper or stare. My heart was torn with a strange fear, but could not die. Then I met an old man.

"You all knew him. People here called him my sorcerer, my servant and sword-bearer; but to me he was father, mother, protection, refuge, and peace. When I met him he was returning from a pilgrimage, and I heard him intoning the prayer of sunset. we had gone to the holy place with his son, his son's wife, and a little child; and on their return, by the favour of the Most High, they all died; the strong man, the young mother, the little child—they died; and the old man reached his country alone. He was a pilgrim serene and pious, very wise and very lonely. I told him all. For a time we lived together. He said over me words of compassion, of wisdom, of prayer. He warded from me the shade of the dead. I begged him for a charm that would make me safe. For a long time he refused, but at last with a sigh and a smile, he gave me one. Doubtless he could command a spirit stronger than the unrest of my dead friend, and again I had peace; but I had become restless, and a lover of turmoil and danger. The old man never left me. We travelled together. We were welcomed by the great; his wisdom and my courage are remembered where your strength, O white men, is forgotten! We served the Sultan of Sula. We fought the Spaniards. There were victories, hopes, defeats, sorrow, blood, women's tears . . . What for? . . . We fled. We collected wanderers of a warlike race and came here to fight again. The rest you know. I am the ruler of a conquered land, a lover of war and danger, a fighter and a plotter. But the old man has died, and I am again the slave of the dead. He is not here now to drive away the reproachful shade—to silence the lifeless voice! The power of his charm has died with him. And I know fear; and I hear the whisper, 'Kill! Kill! Kill!' . . . Have I not killed enough? . . ."

For the first time that night a sudden convulsion of madness and rage passed over his face. His wavering glances darted here and there like scared birds in a thunderstorm. He jumped up, shouting:

"By the spirits that drink blood; by the spirits that cry in the night, by all the spirits of fury, misfortune, and death, I swear—some day I will strike into every heart I meet—I . . ."

He looked so dangerous that we all three leaped to our feet, and Hollis, with the back of his hand, sent the kriss flying off the table. I believe we shouted together. It was a short scare, and the next moment he was again composed in his chair, with three white men standing over him in rather foolish attitudes. We

felt a little ashamed of ourselves Jackson picked up the kriss, and, after an inquiring glance at me, gave it to him. He received it with a stately inclination of the head and stuck it in the twist of his sarong, with punctilious care to give his weapon a pacific position. Then he looked up at us with an austere smile. We were abashed and reproved. Hollis sat sideways on the table and, holding his chin in his hand, scrutinized him in pensive silence. I said:

"You must abide with your people. They need you. And there is forgetfulness in life. Even the dead cease to speak in time."

"Am I a woman, to forget long years before an eyelid has had the time to beat twice?" he exclaimed with bitter resentment. He startled me. It was amazing. To him his life—that cruel mirage of love and peace—seemed as real, as undeniable as theirs would be to any saint, philosopher, or fool of us all. Hollis muttered:

"You won't soothe him with your platitudes."

Karain spoke to me.

"You know us You have lived with us Why?—we cannot know; but you understand our sorrows and our thoughts. You have lived with my people, and you understand our desires and our fears. With you I will go To your land—to your people. To your people, who live in unbelief; to whom day is day, and night is night—nothing more, because you understand all things seen, and despise all else! To your land of unbelief, where the dead do not speak, where every man is wise, and alone—and at peace!"

"Capital description," murmured Hollis, with the flicker of a smile

Karain hung his head.

"I can toil, and fight—and be faithful," he whispered in a weary tone, "but I cannot go back to him who waits for me on the shore. No! Take me with you . . . or else give me some of your strength—of your unbelief . . . a charm! . . ."

He seemed utterly exhausted.

"Yes, take him home," said Hollis, very low, as if debating with himself. "That would be one way. The ghosts there are in society, and talk affably to ladies and gentlemen, but would scorn a naked human being—like our princely friend. . . . Naked . . . flayed, I should say I am sorry for him. Impossible—of course. The end of all this shall be," he went on, looking up at us—"the end of this shall be, that some day he will run amuck amongst his faithful subjects and send *ad patres* ever so

many of them before they make up their minds to the disloyalty of knocking him on the head."

I nodded. I thought it more than probable that such would be the end of Karain. It was evident that he had been hunted by his thought along the very limit of human endurance, and very little more pressing was needed to make him swerve over into the form of madness peculiar to his race. The respite he had during the old man's life made the return of the torment unbearable. That much was clear.

He lifted his head suddenly; we had imagined for a moment that he had been dozing.

"Give me your protection—or your strength!" he cried. "A charm . . . a weapon!"

Again his chin fell on his breast. We looked at him then, looked at one another with suspicious awe in our eyes, like men who come unexpectedly upon the scene of some mysterious disaster. He had given himself up to us; he had thrust into our hands his errors and his torment, his life and his peace; and we did not know what to do with that problem from the outer darkness. We three white men, looking at that Malay, could not find one word to the purpose amongst us—if indeed there existed a word that could solve that problem. We pondered, and our hearts sank. We felt as though we three had been called to the very gate of Infernal Regions to judge, to decide the fate of a wanderer coming suddenly from a world of sunshine and illusion.

"By Jove, he seems to have a great idea of our power," whispered Hollis hopelessly. And then again there was a silence, the feeble splash of water, the steady tick of chronometers. Jackson, with bare arms crossed, leaned his shoulders against the bulkhead of the cabin. He was bending his head under the deck beam, his fair beard spread out magnificently over his chest; he looked colossal, ineffectual, and mild. There was something lugubrious in the aspect of the cabin; the air in it seemed to become slowly charged with the cruel chill of helplessness, with the pitiless anger of egoism against the incomprehensible form of an intruding pain. We had no idea what to do; we began to resent bitterly the hard necessity to get rid of him.

Hollis mused, muttered suddenly with a short laugh, "Strength. . . . Protection. . . . Charm." He slipped off the table and left the cuddy without a look at us. It seemed a base desertion. Jackson and I exchanged indignant glances. We could hear him rummaging in his pigeon-hole of a cabin. Was the fellow actually going to bed? Karain sighed. It was intolerable!

Then Hollis reappeared, holding in both hands a small leather box. He put it down gently on the table and looked at us with a queer gasp, we thought, as though he had from some cause become speechless for a moment, or were ethically uncertain about producing that box. But in an instant the insolent and unerring wisdom of his youth gave him the needed courage. He said, as he unlocked the box with a very small key, "Look as solemn as you can, you fellows."

Probably we looked only surprised and stupid, for he glanced over his shoulder, and said angrily:

"This is no play; I am going to do something for him. Look serious. Confound it! . . . Can't you lie a little . . . for a friend!"

Karain seemed to take no notice of us, but when Hollis threw open the lid of the box his eyes flew to it—and so did ours. The quilted crimson satin of the inside put a violent patch of colour into the sombre atmosphere; it was something positive to look at—it was fascinating.

## VI

HOLLIS looked smiling into the box. He had lately made a dash home through the Canal. He had been away six months, and only joined us again just in time for this last trip. We had never seen the box before. His hands hovered above it; and he talked to us ironically, but his face became as grave as though he were pronouncing a powerful incantation over the things inside.

"Every one of us," he said, with pauses that somehow were more offensive than his words—"every one of us, you'll admit, has been haunted by some woman. . . . And . . . as to friends . . . dropped by the way . . . Well, ask yourselves. . . ."

He paused. Karain stared. A deep rumble was heard high up under the deck. Jackson spoke seriously:

"Don't be so beastly cynical."

"Ah, you are without guile," said Hollis sadly. "You will learn. . . . Meantime this Malay has been our friend. . . ."

He repeated several times thoughtfully, "Friend . . . Malay. Friend, Malay," as though weighing the words against one another, then went on more briskly:

"A good fellow—a gentleman in his way. We can't, so to speak, turn our backs on his confidence and belief in us. Those Malays are easily impressed—all nerves, you know—therefore . . ."



He turned to me sharply.

"You know him best," he said in a practical tone. "Do you think he is fanatical—I mean very strict in his faith?"

I stammered in profound amazement that I did not think so.

"It's on account of its being a likeness—an engraved image," muttered Hollis enigmatically, turning to the box. He plunged his fingers into it. Karain's lips were parted and his eyes shone. We looked into the box.

There were a couple of reels of cotton, a packet of needles, a bit of silk ribbon, dark blue; a cabinet photograph, at which Hollis stole a glance before laying it on the table face downwards. A girl's portrait, I could see. There were, amongst a lot of various small objects, a bunch of flowers, a narrow white glove with many buttons, a slim packet of letters carefully tied up. Amulets of white men! Charms and talismans! Charms that keep them straight, that drive them crooked, that have the power to make a young man sigh, an old man smile. Potent things that procure dreams of joy, thoughts of regret; that soften hard hearts, and can temper a soft one to the hardness of steel. Gifts of heaven—things of earth. . . .

Hollis rummaged in the box.

And it seemed to me, during that moment of waiting, that the cabin of the schooner was becoming filled with a stir invisible and living as of subtle breaths. All the ghosts driven out of the unbelieving West by men who pretend to be wise and alone and at peace—all the homeless ghosts of an unbelieving world—appeared suddenly round the figure of Hollis bending over the box; all the exiled and charming shades of loved women, all the beautiful and tender ghosts of ideals, remembered, forgotten, cherished, execrated; all the cast-out and reproachful ghosts of friends admired, trusted, traduced, betrayed, left dead by the way—they all seemed to come from the inhospitable regions of the earth to crowd into the gloomy cabin, as though it had been a refuge and, in all the unbelieving world, the only place of avenging belief. . . . It lasted a second—all disappeared. Hollis was facing us alone, with something small that glittered between his fingers. It looked like a coin.

"Ah, here it is," he said.

He held it up. It was a sixpence—a Jubilee sixpence. It was gilt; it had a hole punched near the rim. Hollis looked towards Karain.

"A charm for our friend," he said to us. "The thing itself is of great power—money, you know—and his imagination is

struck. A loyal vagabond, if only his puritanism doesn't shy at a likeness. . . ."

We said nothing. We did not know whether to be scandalized, amused, or relieved. Hollis advanced towards Karain, who stood up as if startled, and then, holding the coin up, spoke in Malay.

"This is the image of the Great Queen, and the most powerful thing the white men know," he said solemnly.

Karain covered the handle of his kris in sign of respect, and stared at the crowned head.

"The Invincible, the Pious," he muttered.

"She is more powerful than Suleiman the Wise, who commanded the genii, as you know," said Hollis gravely. "I shall give this to you."

He held the sixpence in the palm of his hand, and looking at it thoughtfully, spoke to us in English.

"She commands a spirit too—the spirit of her nation; a masterful, conscientious, unscrupulous, unconquerable devil . . . that does a lot of good—incidentally . . . a lot of good . . . at times—and wouldn't stand any fuss from the best ghost out for such a little thing as our friend's shot. Don't look thunderstruck, you fellows. Help me to make him believe—everything's in that."

"His people will be shocked," I murmured.

Hollis looked fixedly at Karain, who was the incarnation of the very essence of still excitement. He stood rigid, with head thrown back; his eyes rolled wildly, flashing; the dilated nostrils quivered.

"Hang it all," said Hollis at last, "he is a good fellow. I'll give him something that I shall really miss."

He took the ribbon out of the box, smiled at it scornfully, then with a pair of scissors cut out a piece from the palm of a glove.

"I shall make him a thing like those Italian peasants wear, you know."

He sewed the coin in the delicate leather, sewed the leather to the ribbon, tied the ends together. He worked with haste. Karain watched his fingers all the time.

"Now then," he said—then stepped up to Karain. They looked close into one another's eyes. Those of Karain stared in a lost glance, but Hollis's seemed to grow darker and looked out masterful and compelling. They were in violent contrast together—one motionless and the colour of bronze, the other dazzling white and lifting his arms, where the powerful muscles rolled slightly under a skin that gleamed like satin.

Jackson moved near with the air of a man closing up to a chum in a tight place. I said impressively, pointing to Hollis:

"He is young, but he is wise. Believe him!"

Karain bent his head. Hollis threw lightly over it the dark-blue ribbon and stepped back.

"Forget, and be at peace!" I cried.

Karain seemed to wake up from a dream. He said, "Ha!" shook himself as if throwing off a burden. He looked round with assurance. Someone on deck dragged off the skylight cover, and a flood of light fell into the cabin. It was morning already.

"Time to go on deck," said Jackson.

Hollis put on a coat, and we went up, Karain leading.

The sun had risen beyond the hills, and their long shadows stretched far over the bay in the pearly light. The air was clear, stainless, and cool. I pointed at the curved line of yellow sands.

"He is not there," I said emphatically to Karain. "He waits no more. He has departed for ever."

A shaft of bright hot rays darted into the bay between the summits of two hills, and the water all round broke out as if by magic into a dazzling sparkle.

"No, he is not there waiting," said Karain, after a long look over the beach. "I do not hear him," he went on slowly. "No!"

He turned to us.

"He has departed again—for ever!" he cried.

We assented vigorously, repeatedly, and without compunction. The great thing was to impress him powerfully, to suggest absolute safety—the end of all trouble. We did our best, and I hope we affirmed our faith in the power of Hollis's charm efficiently enough to put the matter beyond the shadow of a doubt. Our voices rang around him joyously in the still air, and above his head the sky, pellucid, pure, stainless, arched its tender blue from shore to shore and over the bay, as if to envelop the water, the earth, and the man in the caress of its light.

The anchor was up, the sails hung still, and half a dozen big boats were seen sweeping over the bay to give us a tow out. The paddlers in the first one that came alongside lifted their heads and saw their ruler standing amongst us. A low murmur of surprise arose—then a shout of greeting.

He left us, and seemed straightway to step into the glorious splendour of his stage, to wrap himself in the illusion of unavoidable success. For a moment he stood erect, one foot over the gangway, one hand on the hilt of his kriss, in a martial pose;

and, relieved from the fear of outer darkness, he held his head high, he swept a serene look over his conquered foothold on the earth. The boats far off took up the cry of greeting; a great clamour rolled on the water; the hills echoed it, and seemed to toss back at him the words invoking long life and victories.

He descended into a canoe, and as soon as he was clear of the side we gave him three cheers. They sounded faint and orderly after the wild tumult of his loyal subjects, but it was the best we could do. He stood up in the boat, lifted up both arms, then pointed to the infallible charm. We cheered again, and the Malays in the boats stared—very much puzzled and impressed. I wonder what they thought; what he thought . . . what the reader thinks?

We towed out slowly. We saw him land and watch us from the beach. A figure approached him humbly but openly—not at all like a ghost with a grievance. We could see other men running towards him. Perhaps he had been missed? At any rate there was a great stir. A group formed itself rapidly near him, and he walked along the sands, followed by a growing cortège, and kept nearly abreast of the schooner. With our glasses we could see the blue ribbon on his neck and a patch of white on his brown chest. The bay was waking up. The smoke of morning fires stood in faint spirals higher than the heads of palms, people moved between the houses, a herd of buffaloes galloped clumsily across a green slope, the slender figures of boys brandishing sticks appeared black and leaping in the long grass, a coloured line of women, with water bamboos on their heads, moved swaying through a thin grove of fruit trees. Karain stopped in the midst of his men and waved his hand; then, detaching himself from the splendid group, walked alone to the water's edge and waved his hand again. The schooner passed out to sea between the steep headlands that shut in the bay, and at the same instant Karain passed out of our life for ever.

But the memory remains. Some years afterwards I met Jackson, in the Strand. He was magnificent as ever. His head was high above the crowd. His beard was gold, his face red, his eyes blue, he had a wide-brimmed grey hat and no collar or waistcoat, he was inspiring, he had just come home—had landed that very day! Our meeting caused an eddy in the current of humanity. Hurried people would run against us, then walk round us, and turn back to look at that giant. We tried to compress seven years of life into seven exclamations; then, suddenly appeased, walked sedately along, giving one another

the news of yesterday. Jackson gazed about him like a man who looks for landmarks, then stopped before Bland's window. He always had a passion for firearms; so he stopped short and contemplated the row of weapons, perfect and severe, drawn up in a line behind the blackframed panes. I stood by his side. Suddenly he said:

"Do you remember Karain?"

I nodded.

"The sight of all this made me think of him," he went on, with his face near the glass . . . and I could see another man, powerful and bearded, peering at him intently from amongst the dark and polished tubes that can cure so many illusions. "Yes, it made me think of him," he continued slowly. "I saw a paper this morning; they are fighting over there again. He's sure to be in it. He will make it hot for the caballeros. Well, good luck to him, poor devil! He was perfectly stunning."

We walked on.

"I wonder whether the charm worked—you remember Hollis's charm of course. If it did . . . never was a sixpence wasted to better advantage! Poor devil! I wonder whether he got rid of that friend of his. Hope so. . . . Do you know, I sometimes think that——"

I stood still and looked at him.

"Yes . . . I mean, whether the thing was so, you know . . . whether it really happened to him. . . . What do you think?"

"My dear chap," I cried, "you have been too long away from home. What a question to ask! Only look at all this."

A watery gleam of sunshine flashed from the west and went out between two long lines of walls; and then the broken confusion of roofs, the chimney-stacks, the gold letters sprawling over the fronts of houses, the sombre polish of windows, stood resigned and sullen under the falling gloom. The whole length of the street, deep as a well and narrow like a corridor, was full of a sombre and ceaseless air. Our ears were filled by a headlong shuffle and beat of rapid footsteps and an underlying rumour—a rumour vast, faint, pulsating, as of panting breaths, of beating hearts, of gasping voices. Innumerable eyes stared straight in front, feet moved hurriedly, blank faces flowed, arms swung. Over all, a narrow ragged strip of smoky sky wound about between the high roofs, extended and motionless, like a soiled streamer flying above the rout of a mob.

"Ye-e-e-s," said Jackson meditatively.

The big wheels of hansoms turned slowly along the edge of side-walks; a pale-faced youth strolled, overcome by weariness,

by the side of his stick and with the tails of his overcoat flapping gently near his heels; horses stepped gingerly on the greasy pavement, tossing their heads; two young girls passed by, talking vivaciously and with shining eyes; a fine old fellow strutted, red-faced, stroking a white moustache; and a line of yellow boards with blue letters on them approached us slowly, tossing on high behind one another like some queer wreckage adrift upon a river of hats.

"Ye-e-es," repeated Jackson. His clear blue eyes looked about, contemptuous, amused and hard, like the eyes of a boy. A clumsy string of red, yellow, and green omnibuses rolled swaying, monstrous and gaudy; two shabby children ran across the road; a knot of dirty men with red neckerchiefs round their bare throats lurched along, discussing filthily; a ragged old man with a face of despair yelled horribly in the mud the name of a paper; while far off, among the tossing heads of horses, the dull flash of harnesses, the jumble of lustrous panels and roofs of carriages, we could see a policeman, helmeted and dark, stretching out a rigid arm at the crossing of the streets.

"Yes, I see it," said Jackson slowly. "It is there; it pants, it runs, it rolls; it is strong and alive, it would smash you if you didn't look out; but I'll be hanged if it is yet as real to me as . . . as the other thing . . . say, Karain's story."

I think that, decidedly, he had been too long away from home.



## THE IDIOTS

WE were driving along the road from Treguier to Kervanda. We passed at a smart trot between the hedges topping an earth wall on each side of the road ; then at the foot of the steep ascent before Ploumar the horse dropped into a walk, and the driver jumped down heavily from the box. He flicked his whip and climbed the incline, stepping clumsily uphill by the side of the carriage, one hand on the footboard, his eyes on the ground. After a while he lifted his head, pointed up the road with the end of the whip, and said :

"The idiot !"

The sun was shining violently upon the undulating surface of the land. The rises were topped by clumps of meagre trees, with their branches showing high on the sky as if they had been perched upon stilts. The small fields, cut up by hedges and stone walls that zigzagged over the slopes, lay in rectangular patches of vivid greens and yellows, resembling the unskilful daubs of a naive picture. And the landscape was divided in two by the white streak of a road stretching in long loops far away, like a river of dust crawling out of the hills on its way to the sea.

"Here he is," said the driver again

In the long grass bordering the road a face glided past the carriage at the level of the wheels as we drove slowly by. The imbecile face was red, and the bullet head with close-cropped hair seemed to lie alone, its chin in the dust. The body was lost in the bushes growing thick along the bottom of the deep ditch.

It was a boy's face. He might have been sixteen, judging from the size—perhaps less, perhaps more. Such creatures are forgotten by time, and lived untouched by years till death gathers them up in its compassionate bosom, the faithful death that never forgets in the press of work the most insignificant of its children.

"Ah, there's another," said the man, with a certain satisfaction in his tone, as if he had caught sight of something unexpected.



There was another That one stood nearly in the middle of the road in the blaze of sunshine at the end of his own short shadow. And he stood with hands pushed into the opposite sleeves of his long coat, his head sunk between the shoulders, all hunched up in the flood of heat. From a distance he had the aspect of one suffering from intense cold.

"Those are twins," explained the driver

The idiot shuffled two paces out of the way and looked at us over his shoulder when we brushed past him. The glance was unseeing and staring, a fascinated glance; but he did not turn to look after us. Probably the image passed before the eyes without leaving any trace on the misshapen brain of the creature. When we had topped the ascent I looked over the hood. He stood in the road just where we had left him.

The driver clambered into his seat, clicked his tongue, and we went downhill. The brake squeaked horribly from time to time. At the foot he eased off the noisy mechanism and said, turning half round on his box:

"We shall see some more of them by and by."

"More idiots? How many of them are there, then?" I asked.

"There's four of them—children of a farmer near Ploumar here. . . . The parents are dead now," he added after a while. "The grandmother lives on the farm. In the daytime they knock about on this road, and they come home at dusk along with the cattle. . . It's a good farm."

We saw the other two; a boy and a girl, as the driver said. They were dressed exactly alike, in shapeless garments with petticoat-like skirts. The imperfect thing that lived within them moved these things to howl at us from the top of the bank, where they sprawled amongst the tough stalks of furze. Their cropped black heads stuck out from the bright yellow wall of countless small blossoms. The faces were purple with the strain of yelling; the voices sounded blank and cracked like a mechanical imitation of old people's voices; and suddenly ceased when we turned into a lane.

I saw them many times in my wandering about the country. They lived on that road, drifting along its length here and there, according to the inexplicable impulses of their monstrous darkness. They were an offence to the sunshine, a reproach to empty heaven, a blight on the concentrated and purposeful vigour of the wild landscape. In time the story of their parents shaped itself before me out of the listless answers to my questions, out of the indifferent words heard in wayside inns or on the very

road those idiots haunted. Some of it was told by an emaciated and sceptical old fellow with a tremendous whip, while we trudged together over the sands by the side of a two-wheeled cart loaded with dripping seaweed. Then at other times other people confirmed and completed the story, till it at last stood before me, a tale formidable and simple, as they always are, those disclosures of obscure trials endured by ignorant hearts.

When he returned from his military service Jean-Pierre Bacadou found the old people very much aged. He remarked with pain that the work on the farm was not satisfactorily done. The father had not the energy of old days. The hands did not feel over them the eye of the master. Jean-Pierre noted with sorrow that the heap of manure in the courtyard before the only entrance to the house was not so large as it should have been. The fences were out of repair, and the cattle suffered from neglect. At home the mother was practically bedridden, and the girls chattered loudly in the big kitchen, unrebuked, from morning to night. He said to himself: "We must change all this." He talked the matter over with his father one evening when the rays of the setting sun entering the yard between the outhouses ruled the heavy shadows with luminous streaks. Over the manure-heap floated a mist, opal-tinted and odorous, and the marauding hens would stop in their scratching to examine with a sudden glance of their round eyes the two men, both lean and tall, talking in hoarse tones. The old man, all twisted with rheumatism and bowed with years of work, the younger bony and straight, spoke without gestures in the indifferent manner of peasants, grave and slow. But before the sun had set the father had submitted to the sensible arguments of the son. "It is not for me that I am speaking," insisted Jean-Pierre. "It is for the land. It's a pity to see it badly used. I am not impatient for myself."

The old fellow nodded over his stick. "I dare say; I dare say," he muttered. "You may be right. Do what you like. It's the mother that will be pleased."

The mother was pleased with her daughter-in-law. Jean-Pierre brought the two-wheeled spring-cart with a rush into the yard. The grey horse galloped clumsily, and the bride and bridegroom, sitting side by side, were jerked backwards and forwards by the up and down motion of the shafts, in a manner regular and brusque. On the road the distanced wedding-guests straggled in pairs and groups. The men advanced with heavy steps, swinging their idle arms. They were clad in town clothes—jackets cut with clumsy smartness, hard black hats, immense

boots, polished highly. Their women all in simple black, with white caps and shawls of folded tints folded triangularly on the back, strolled lightly by their side. In front the violin sang a strident tune, and the biniou snored and hummed, while the player capered solemnly, lifting high his heavy clogs. The sombre procession drifted in and out of the narrow lanes, through sunshine and through shade, between fields and hedgerows, scaring the little birds that darted away in troops right and left. In the yard of the Bacadou's farm the dark ribbon wound itself up into a mass of men and women pushing at the door with cries and greetings. The wedding-dinner was remembered for months. It was a splendid feast in the orchard. Farmers of considerable means and excellent repute were to be found sleeping in ditches, all along the road to Treguer, even as late as the afternoon of the next day. All the countryside participated in the happiness of Jean-Pierre. He remained sober, and, together with his quiet wife, kept out of the way, letting father and mother reap their due of honour and thanks. But the next day he took hold strongly, and the old folks felt a shadow—precursor of the grave—fall upon them finally. The world is to the young.

When the twins were born there was plenty of room in the house, for the mother of Jean-Pierre had gone away to dwell under a heavy stone in the cemetery of Ploumar. On that day, for the first time since his son's marriage, the elder Badacou, neglected by the cackling lot of strange women who thronged the kitchen, left in the morning his seat under the mantel of the fireplace, and went into the empty cow-house, shaking his white locks dismally. Grandsons were all very well, but he wanted his soup at midday. When shown the babies, he stared at them with a fixed gaze, and muttered something like, "It's too much." Whether he meant too much happiness, or simply commented upon the number of his descendants, it is impossible to say. He looked offended—as far as his old wooden face could express anything, and for days afterwards could be seen, almost any time of the day, sitting at the gate, with his nose over his knees, a pipe between his gums, and gathered up into a kind of raging concentrated sulkiness. Once he spoke to his son, alluding to the newcomers with a groan: "They will quarrel over the land."

"Don't bother about that, Father," answered Jean-Pierre stolidly, and passed, bent double, towing a recalcitrant cow over his shoulder.

He was happy, and so was Susan, his wife. It was not an ethereal joy welcoming new souls to struggle, perchance to victory. In fourteen years both boys would be a help; and,

later on, Jean-Pierre pictured two big sons striding over the land from patch to patch, wringing tribute from the earth beloved and fruitful. Susan was happy too, for she did not want to be spoken of as the unfortunate woman, and now she had children no one could call her that. Both herself and her husband had seen something of the larger world—he during the time of his service; while she had spent a year or so in Paris with a Breton family; but had been too homesick to remain longer away from the hilly and green country, set in a barren circle of rocks and sands, where she had been born. She thought that one of the boys ought perhaps to be a priest, but said nothing to her husband, who was a republican, and hated the “crows”, as he called the ministers of religion. The christening was a splendid affair. All the commune came to it, for the Bacadous were rich and influential, and, now and then, did not mind the expense. The grandfather had a new coat.

Some months afterwards, one evening when the kitchen had been swept, and the door locked, Jean-Pierre, looking at the cot, asked his wife: “What’s the matter with those children?” And, as if these words, spoken calmly, had been the portent of misfortune, she answered with a loud wail that must have been heard across the yard in the pig-sty, for the pigs (the Bacadous had the finest pigs in the country) stirred and grunted complainingly in the night. The husband went on grinding his bread and butter slowly, gazing at the wall, the soup-plate smoking under his chin. He had returned late from the market, where he had overheard (not for the first time) whispers behind his back. He revolved the words in his mind as he drove back. “Simple! Both of them. . . . Never any use! . . . Well, may be, may be. One must see. Would ask his wife.” This was her answer. He felt this like a blow on his chest, but said only: “Go, draw me some cider. I am thirsty!”

She went out moaning, an empty jug in her hand. Then he arose, took up the light, and moved slowly towards the cradle. They slept. He looked at them sideways, finished his mouthful there, went back heavily, and sat down before his plate. When his wife returned he never looked up, but swallowed a couple of spoonfuls noisily, and remarked, in a dull manner:

“When they sleep they are like other people’s children.”

She sat down suddenly on a stool near by, and shook with a silent tempest of sobs, unable to speak. He finished his meal, and remained idly thrown back in his chair, his eyes lost amongst the black rafters of the ceiling. Before him the tallow candle flared red and straight, sending up a slender thread of smoke.

The light lay on the rough, sunburnt skin of his throat ; the sunk cheeks were like patches of darkness, and his aspect was mournfully stolid, as if he had ruminated with difficulty endless ideas. Then he said deliberately .

"We must see . . . consult people. Don't cry. . . . They won't be all like that . . . surely ! We must sleep now."

After the third child, also a boy, was born, Jean-Pierre went about his work with tense hopefulness. His lips seemed more narrow, more tightly compressed than before ; as if for fear of letting the earth he tilled hear the voice of hope that murmured within his breast. He watched the child, stepping up to the cot with a heavy clang of sabots on the stone floor, and glanced in, along his shoulder, with that indifference which is like a deformity of peasant humanity. Like the earth they master and serve, those men, slow of eye and speech, do not show the inner fire ; so that, at last, it becomes a question with them, as with the earth, what there is in the core : heat, violence, a force mysterious and terrible—or nothing but a cold, a mass fertile and inert, cold and unfeeling, ready to bear a crop of plants that sustain life or give death.

The mother watched with other eyes ; listened with otherwise expectant ears. Under the high hanging shelves supporting great sides of bacon overhead, her body was busy by the great fireplace, attentive to the pot swinging on iron gallowes, scrubbing the long table where the field hands would sit down directly to their evening meal. Her mind remained by the cradle, night and day on the watch, to hope and suffer. That child, like the other two, never smiled, never stretched its hands to her, never spoke ; never had a glance of recognition for her in its big black eyes, which could only stare fixedly at any glitter, but failed hopelessly to follow the brilliance of a sun-ray slipping slowly along the floor. When the men were at work she spent long days between her three idiot children and the childish grandfather, who sat grim, angular, and immovable, with his feet near the warm ashes of the fire. The feeble old fellow seemed to suspect that there was something wrong with his grandsons. Only once, moved either by affection or by the sense of proprieties, he attempted to nurse the youngest. He took the boy up from the floor, clicked his tongue at him, and essayed a shaky gallop of his bony knees. Then he looked closely with his misty eyes at the child's face and deposited him down gently on the floor again. And he sat, his lean shanks crossed, nodding at the steam escaping from the cooking-pot with a gaze senile and worried.

The mute affliction dwelt in Bacadou's farmhouse, sharing

the breath and the bread of its inhabitants ; and the priest of the Ploumar parish had great cause for congratulation. He called upon the rich landowner, the Marquis de Chavanes, on purpose to deliver himself with joyful unction of solemn platitudes about the inscrutable ways of Providence. In the vast dimness of the curtained drawing-room the little man, resembling a black bolster, leaned towards a couch, his hat on his knees, and gesticulated with a fat hand at the elongated, gracefully flowing lines of the clear Parisian toilette from within which the half-amused, half-bored marquise listened with gracious languor. He was exulting and humble, proud and awed. The impossible had come to pass. Jean-Pierre Bacadou, the enraged republican farmer, had been to mass last Sunday—had proposed to entertain the visiting priests at the next festival of Ploumar ! It was a triumph for the Church and for the good cause. "I thought I would come at once to tell Monsieur le Marquis. I know how anxious he is for the welfare of our country," declared the priest, wiping his face. He was asked to stay to dinner.

The Chavanes, returning that evening after seeing their guest to the main gate of the park, discussed the matter while they strolled in the moonlight, trailing their long shadows up the straight avenue of chestnuts. The marquis, a royalist of course, had been mayor of the commune which includes Ploumar, the scattered hamlets of the coast, and the stony islands that fringe the yellow flatness of the sands. He had felt his position insecure, for there was a strong republican element in that part of the country ; but now the conversion of Jean-Pierre made him safe. He was very pleased. "You have no idea how influential those people are," he explained to his wife. "Now, I am sure, the next communal election will go all right. I shall be re-elected."

"Your ambition is perfectly insatiable, Charles," exclaimed the marquise gaily. "But, *ma chère amie*," argued the husband seriously, "it's most important that the right man should be mayor this year, because of the elections to the Chamber. If you think it amuses me . . ."

Jean-Pierre had surrendered to his wife's mother. Madame Levalle was a woman of business, known and respected within a radius of at least fifteen miles. Thick-set and stout, she was seen about the country, on foot or in an acquaintance's cart, perpetually moving, in spite of her fifty-eight years, in steady pursuit of business. She had houses in all the hamlets, she worked quarries of granite, she freighted coasters with stone—even traded with the Channel Islands. She was broad-cheeked, wide-eyed, persuasive in speech, carrying her point with the

placid and invincible obstinacy of an old woman who knows her own mind. She very seldom slept for two nights together in the same house ; and the wayside inns were the best places to inquire in as to her whereabouts. She had either passed, or was expected to pass there at six ; or somebody, coming in, had seen her in the morning, or expected to meet her that evening. After the inns that command the roads, the churches were the buildings she frequented most. Men of liberal opinions would induce small children to run into sacred edifices to see whether Madame Leveille was there, and to tell her that so-and-so was in the road waiting to speak to her—about potatoes, or flour, or stones, or houses ; and she would curtail her devotions, come out blinking and crossing herself into the sunshine, ready to discuss business matters in a calm, sensible way across a table in the kitchen of the inn opposite. Latterly she had stayed for a few days several times with her son-in-law, arguing against sorrow and misfortune with composed face and gentle tones. Jean-Pierre felt the convictions imbibed in the regiment torn out of his breast—not by arguments, but by facts. Striding over his fields he thought it over. There were three of them. Three ! All alike ! Why ? Such things did not happen to everybody—to nobody he ever heard of. One yet—it might pass. But three ! All three. For ever useless, to be fed while he lived and . . . What would become of the land when he died ? This must be seen to. He would sacrifice his convictions. One day he told his wife :

“See what your God will do for us. Pay for some masses.”

Susan embraced her man. He stood unbending, then turned on his heels and went out. But afterwards, when a black *soutane* darkened his doorway, he did not object ; even offered some cider himself to the priest. He listened to the talk meekly, went to mass between the two women ; accomplished what the priest called “his religious duties” at Easter. That morning he felt like a man who had sold his soul. In the afternoon he fought ferociously with an old friend and neighbour who had remarked that the priests had the best of it and were now going to eat the priest-eater. He came home dishevelled and bleeding, and happening to catch sight of his children (they were kept generally out of the way), cursed and swore incoherently, banging the table. Susan wept. Madame Leveille sat serenely unmoved. She assured her daughter that “it will pass” ; and taking up her thick umbrella, departed in haste to see after a schooner she was going to load with granite from her quarry.

A year or so afterwards the girl was born. A girl. Jean-Pierre heard of it in the fields, and was so upset by the news

that he sat down on the boundary wall and remained there till the evening, instead of going home as he was urged to do. A girl! He felt half cheated. However, when he got home he was partly reconciled to his fate. One could marry her to a good fellow—not to a good-for-nothing, but to a fellow with some understanding and a good pair of arms. Besides, the next may be a boy, he thought. Of course, they would be all right. His new credulity knew of no doubt. The ill luck was broken. He spoke cheerily to his wife. She was also hopeful. Three priests came to that christening, and Madame Levaille was godmother. The child turned out an idiot too.

Then on market days Jean-Pierre was seen bargaining bitterly, quarrelsome and greedy; then getting drunk with taciturn earnestness; then driving home in the dusk at a rate fit for a wedding, but with a face gloomy enough for a funeral. Sometimes he would insist for his wife to come with him; and they would drive in the early morning, shaking side by side on the narrow seat above the helpless pig, that, with tied legs, grunted a melancholy sigh at every rut. The morning drives were silent; but in the evening, coming home, Jean-Pierre, tipsy, was viciously muttering and growled at the confounded woman who could not rear children that were like anybody else's. Susan, holding on against the erratic swayings of the cart, pretended not to hear. Once, as they were driving through Ploumar, some obscure and drunken impulse caused him to pull up sharply opposite the church. The moon swam amongst light white clouds. The tombstones gleamed pale under the fretted shadows of the trees in the churchyard. Even the village dogs slept. Only the nightingales, awake, spun out the thrill of their song above the silence of graves. Jean-Pierre said thickly to his wife:

"What do you think is there?"

He pointed his whip at the tower—in which the big dial of the clock appeared high in the moonlight like a pallid face without eyes—and getting out carefully, fell down at once by the wheel. He picked himself up and climbed one by one the few steps to the iron gate of the churchyard. He put his face to the bars and called out indistinctly:

"Hey, there! Come out!"

"Jean! Return! Return!" entreated his wife in low tones.

He took no notice, and seemed to wait there. The song of nightingales beat on all sides against the high walls of the church, and flowed back between stone crosses and flat grey slabs engraved with words of hope and sorrow.

"Hey! Come out!" shouted Jean-Pierre loudly.



The nightingales ceased to sing.

"Nobody?" went on Jean-Pierre. "Nobody there. A swindle of the crows. That's what this is. Nobody anywhere. I despise it. *Allez! Houp!*"

He shook the gate with all his strength, and the iron bars rattled with a frightful clanging, like a chain dragged over stone steps. A dog near by barked hurriedly. Jean-Pierre staggered back, and after three successive dashes got into his cart. Susan sat very quiet and still. He said to her with drunken severity:

"See? Nobody. I've been made a fool! *Malheur!* Somebody will pay for it. The next one I see near the house I will lay my whip on . . . on the black spine . . . I will. I don't want him in there . . . he only helps the carrion crows to rob poor folk. I am a man. . . . We will see if I can't have children like anybody else . . . now you mind. . . . They won't be all . . . all . . . we see. . . ."

She burst out through the fingers that hid her face:

"Don't say that, Jean; don't say that, my man!"

He struck her a swinging blow on the head with the back of his hand and knocked her into the bottom of the cart, where she crouched, thrown about lamentably by every jolt. He drove furiously, standing up, brandishing his whip, shaking the reins over the grey horse that galloped ponderously, making the heavy harness leap upon his broad quarters. The country rang clamorous in the night with the irritated barking of farm dogs that followed the rattle of wheels all along the road. A couple of belated wayfarers had only just time to step into the ditch. At his own gate he caught the post and was shot out of the cart head first. The horse went on slowly to the door. At Susan's piercing cries the farm-hands rushed out. She thought him dead, but he was only sleeping where he fell, and cursed his men, who hastened to him, for disturbing his slumbers.

Autumn came. The clouded sky descended low upon the black contours of the hills; and the dead leaves danced in spiral whirls under naked trees, till the wind, sighing profoundly, laid them to rest in the hollows of bare valleys. And from morning till night one could see all over the land black denuded boughs, the boughs gnarled and twisted, as if contorted with pain, swaying sadly between the wet clouds and the soaked earth. The clear and gentle streams of summer days rushed discoloured and raging at the stones that barred the way to the sea, with the fury of madness bent upon suicide. From horizon to horizon the great road to the sands lay between the hills in a dull glitter of empty curves resembling an unnavigable river of mud.

Jean-Pierre went from field to field, moving blurred and tall in the drizzle, or striding on the crests of rises, lonely and high upon the grey curtain of drifting clouds, as if he had been pacing along the very edge of the universe. He looked at the black earth, at the earth mute and promising, at the mysterious earth doing its work of life in death-like stillness under the veiled sorrow of the sky. And it seemed to him that to a man worse than childless there was no promise in the fertility of fields, that from him the earth escaped, defied him, frowned at him like the clouds, sombre and hurried above his head. Having to face alone his own fields, he felt the inferiority of man who passes away before the clod that remains. Must he give up the hope of having by his side a son who would look at the turned-up sods with a master's eye—a man that would think as he thought, that would feel as he felt; a man who would be part of himself, and yet remain to trample masterfully on that earth when he was gone? He thought of some distant relations, and felt savage enough to curse them aloud. They! Never! He turned homewards, going straight at the roof of his dwelling visible between the enlaced skeletons of trees. As he swung his legs over the stile a cawing flock of birds settled slowly on the field; dropped down behind his back, noiseless and fluttering, like flakes of soot.

That day Madame Levaille had gone early in the afternoon to the house she had near Kervanion. She had to pay some of the men who worked in her granite quarry there, and she went in good time because her little house contained a shop where the workmen could spend their wages without the trouble of going to town. The house stood alone amongst rocks. A lane of mud and stones ended at the door. The sea-winds coming ashore on Stone-cutter's Point, fresh from the fierce turmoil of the waves, howled violently at the unmoved heaps of black boulders holding up steadily short-armed, high crosses against the tremendous rush of the invisible. In the sweep of gales the sheltered dwelling stood in a calm resonant and disquieting, like the calm in the centre of a hurricane. On stormy nights, when the tide was out, the bay of Fougère, fifty feet below the house, resembled an immense black pit, from which ascended mutterings and sighs as if the sands down there had been alive and complaining. At high-tide the returning water assaulted the ledges of rock in short rushes, ending in bursts of livid light and columns of spray that flew inland, stinging to death the grass of pastures.

The darkness came from the hills, flowed over the coast, put out the red fires of sunset, and went on to seaward pursuing the retiring tide. The wind dropped with the sun, leaving a

maddened sea and a devastated sky The heavens above the house seemed to be draped in black rags, held up here and there by pins of fire. Madame Levaille, for this evening the servant of her own workmen, tried to induce them to depart "An old woman like me ought to be in bed at this late hour," she good-humouredly repeated. The quarrymen drank, asked for more. They shouted over the table as if they had been talking across a field. At one end four of them played cards, banging the wood with their hard knuckles, and swearing at every lead One sat with a lost gaze, humming a bar of some song, which he repeated endlessly. Two others, in a corner, were quarrelling confidentially and fiercely over some woman, looking close into one another's eyes as if they had wanted to tear them out, but speaking in whispers that promised violence and murder discreetly, in a venomous sibillation of subdued words. The atmosphere in there was thick enough to slice with a knife Three candles burning about the long room glowed red and dull like sparks expiring in ashes.

The slight click of the iron latch was at that late hour as unexpected and startling as a thunder-clap. Madame Levaille put down a bottle she held above a liqueur glass, the players turned their heads; the whispered quarrel ceased; only the singer, after darting a glance at the door, went on humming with a stolid face. Susan appeared in the doorway, stepped in, flung the door to, and put her back against it, saying, half aloud:

"Mother!"

Madame Levaille, taking up the bottle again, said calmly: "Here you are, my girl. What a state you are in!" The neck of the bottle rang on the rim of the glass, for the old woman was startled, and the idea that the farm had caught fire had entered her head. She could think of no other cause for her daughter's appearance.

Susan, soaked and muddy, stared the whole length of the room towards the men at the far end Her mother asked:

"What has happened? God guard us from misfortune!"

Susan moved her lips. No sound came. Madame Levaille stepped up to her daughter, took her by the arm, looked into her face.

"In God's name," she said shakily, "what's the matter? You have been rolling in mud. . . . Why did you come? . . . Where's Jean?"

The men had all got up and approached slowly, staring with dull surprise. Madame Levaille jerked her daughter away from the door, swung her round upon a seat close to the wall. Then she turned fiercely to the men:

"Enough of this! Out you go—you others! I close."

One of them observed, looking down at Susan collapsed on the seat: "She is—one may say—half dead."

Madame Levaillie flung the door open

"Get out! March!" she cried, shaking nervously.

They dropped out into the night, laughing stupidly. Outside, the two Lotharios broke out into loud shouts. The others tried to soothe them, all talking at once. The noise went away up the lane with the men, who staggered together in a tight knot, remonstrating with one another foolishly.

"Speak, Susan. What is it? Speak!" entreated Madame Levaillie as soon as the door was shut.

Susan pronounced some incomprehensible words, glaring at the table. The old woman clapped her hands above her head, let them drop, and stood looking at her daughter with disconsolate eyes. Her husband had been "deranged in his head" for a few years before he died, and now she began to suspect her daughter was going mad. She asked pressingly:

"Does Jean know where you are? Where is Jean?"

Susan pronounced with difficulty:

"He knows . . . he is dead."

"What!" cried the old woman. She came up near, and peering at her daughter, repeated three times: "What do you say? What do you say? What do you say?"

Susan sat dry-eyed and stony before Madame Levaillie, who contemplated her, feeling a strange sense of inexplicable horror creep into the silence of the house. She had hardly realized the news, further than to understand that she had been brought in one short moment face to face with something unexpected and final. It did not even occur to her to ask for any explanation. She thought: Accident—terrible accident—blood to the head—fell down a trap-door in the loft. . . . She remained there, distracted and mute, blinking her old eyes.

Suddenly Susan said:

"I have killed him."

For a moment the mother stood still, almost unbreathing, but with composed face. The next second she burst out into a shout.

"You miserable madwoman . . . they will cut your neck! . . ."

She fancied the gendarmes entering the house, saying to her: "We want your daughter; give her up"—the gendarmes with the severe, hard faces of men on duty. She knew the brigadier well—an old friend, familiar and respectful, saying heartily. "To your good health, madame!" before lifting to his lips the

small glass of cognac—out of the special bottle she kept for friends. And now! . . . She was losing her head. She rushed here and there as if looking for something urgently needed—gave that up, stood stockstill in the middle of the room, and screamed at her daughter:

"Why? Say! Say! Why?"

The other seemed to leap out of her strange apathy.

"Do you think I am made of stone?" she shouted back, striding towards her mother.

"No! It's impossible," said Madame Levaille in a convinced tone.

"You go and see, Mother," retorted Susan, looking at her with blazing eyes. "There's no mercy in heaven—no justice. No! . . . I did not know. . . . Do you think I have no heart? Do you think I have never heard people jeering at me, pitying me, wondering at me? Do you know how some of them were calling me? The mother of idiots—that was my nickname! And my children never would know me, never speak to me. They would know nothing; neither men—nor God. Haven't I prayed! But the Mother of God herself would not hear me. A mother! . . . Who is accursed—I, or the man who is dead? Eh? Tell me. I took care of myself. Do you think I would defy the anger of God and have my house full of those things—that are worse than animals who know the hand that feeds them? Who blasphemed in the night at the very church door? Was it I? . . . I only wept and prayed for mercy . . . and I feel the curse at every moment of the day—I see it round me from morning to night . . . I've got to keep them alive—to take care of my misfortune and shame. And he would come. I begged him and heaven for mercy. . . . No! . . . Then we shall see. . . . He came this evening. I thought to myself: 'Ah, again!' . . . I had my long scissors. I heard him shouting. . . . I saw him near. . . . I must—must I? . . . Then take . . . And I struck him in the throat above the breastbone. . . . I never heard him even sigh . . . I left him standing. . . . It was a minute ago. How did I come here?"

Madame Levaille shivered. A wave of cold ran down her back, down her fat arms under her tight sleeves, made her stamp gently where she stood. Quivers ran over the broad cheeks, across the thin lips, ran amongst the wrinkles at the corners of her steady old eyes. She stammered:

"You wicked woman—you disgrace me! But there, you always resembled your father. What do you think will become of you . . . in the other world? In this . . . Oh, misery!"

She was very hot now. She felt burning inside. She wrung her perspiring hands—and suddenly, starting in great haste, began to look for her big shawl and umbrella feverishly, never once glancing at her daughter, who stood in the middle of the room following her with a gaze distracted and cold.

"Nothing worse than in this," said Susan.

Her mother, umbrella in hand and trailing the shawl over the floor, groaned profoundly.

"I must go to the priest," she burst out passionately. "I do not know whether you even speak the truth! You are a horrible woman. They will find you anywhere. You may stay here—or go. There is no room for you in this world."

Ready now to depart, she yet wandered aimlessly about the room, putting the bottles on the shelf, trying to fit with trembling hands the covers on cardboard boxes. Whenever the real sense of what she had heard emerged for a second from the haze of her thoughts she would fancy that something had exploded in her brain without, unfortunately, bursting her head to pieces—which would have been a relief. She blew the candles out one by one without knowing it, and was horribly startled by the darkness. She fell on a bench and began to whimper. After a while she ceased, and sat listening to the breathing of her daughter, whom she could hardly see, still and upright, giving no other sign of life. She was becoming old rapidly at last, during those minutes. She spoke in tones unsteady, cut about by the rattle of teeth, like one shaken by a deadly cold fit of ague.

"I wish you had died little. I will never dare to show my old head in the sunshine again. There are worse misfortunes than idiot children. I wish you had been born to me simple—like your own. . . ."

She saw the figure of her daughter pass before the faint and livid clearness of a window. Then it appeared in the doorway for a second, and the door swung to with a clang. Madame Leveille, as if awakened by the noise from a long nightmare, rushed out.

"Susan!" she shouted from the doorstep.

She heard a stone roll a long way down the declivity of the rocky beach above the sands. She stepped forward cautiously, one hand on the wall of the house, and peered down into the smooth darkness of the empty bay. Once again she cried:

"Susan! You will kill yourself there."

The stone had taken its last leap in the dark, and she heard nothing now. A sudden thought seemed to strangle her, and she called no more. She turned her back upon the black silence of the pit and went up the lane towards Ploumar, stumbling along

with sombre determination, as if she had started on a desperate journey that would last, perhaps, to the end of her life. A sullen and periodic clamour of waves rolling over reefs followed her far inland between the high hedges sheltering the gloomy solitude of the fields

Susan had run out, swerving sharp to the left at the door, and on the edge of the slope crouched down behind a boulder. A dislodged stone went on downwards, rattling as it leaped. When Madame Leveille called out, Susan could have, by stretching her hand, touched her mother's skirt, had she had the courage to move a limb. She saw the old woman go away, and she remained still, closing her eyes and pressing her side to the hard and rugged surface of the rock. After a while a familiar face with fixed eyes and an open mouth became visible in the intense obscurity amongst the boulders. She uttered a low cry and stood up. The face vanished, leaving her to gasp and shiver alone in the wilderness of stone heaps. But as soon as she had crouched down again to rest, with her head against the rock, the face returned, came very near, appeared eager to finish the speech that had been cut short by death only a moment ago. She scrambled quickly to her feet and said: "Go away, or I will do it again." The thing wavered, swung to the right, to the left. She moved this way and that, stepped back, fancied herself screaming at it, and was appalled by the unbroken stillness of the night. She tottered on the brink, felt the steep declivity under her feet, and rushed down blindly to save herself from a headlong fall. The shingle seemed to wake up; the pebbles began to roll before her, pursued her from above, raced down with her on both sides, rolling past with an increasing clatter. In the peace of the night the noise grew, deepening to a rumour, continuous and violent, as if the whole semicircle of the stony beach had started to tumble down into the bay. Susan's feet hardly touched the slope that seemed to run down with her. At the bottom she stumbled, shot forward, throwing her arms out, and fell heavily. She jumped up at once and turned swiftly to look back, her clenched hands full of sand she had clutched in her fall. The face was there, keeping its distance, visible in its own sheen that made a pale stain in the night. She shouted, "Go away!"—she shouted at it with pain, with fear, with all the rage of that useless stab that could not keep him quiet, keep him out of her sight. What did he want now? He was dead. Dead men have no children. Would he never leave her alone? She shrieked at it—waved her outstretched hands. She seemed to feel the breath of parted lips, and with a long cry of discouragement fled across the level bottom of the bay.

She ran lightly, unaware of any effort of her body. High sharp rocks that, when the bay is full, show above the glittering plain of blue water like pointed towers of submerged churches, glided past her, rushing to the land at a tremendous pace. To the left, in the distance, she could see something shining—a broad disc of light in which narrow shadows pivoted round the centre like the spokes of a wheel. She heard a voice calling, "Hey, there!" and answered with a wild scream. So he could call yet. He was calling after her to stop. Never! . . . She tore through the night, past the startled group of seaweed-gatherers who stood round their lantern paralysed with fear at the unearthly screech coming from that fleeing shadow. The men leaned on their pitchforks staring fearfully. A woman fell on her knees, and, crossing herself, began to pray aloud. A little girl with her ragged skirt full of slimy seaweed began to sob despairingly, lugging her soaked burden close to the man who carried the light. Somebody said: "The thing ran out towards the sea." Another voice exclaimed: "And the sea is coming back! Look at the spreading puddles. Do you hear—you woman—there! Get up!" Several voices cried together. "Yes, let us be off! Let the accursed thing go to the sea!" They moved on, keeping close round the light. Suddenly a man swore loudly. He would go and see what was the matter. It had been a woman's voice. He would go. There were shrill protests from women—but his high form detached itself from the group and went off running. They sent a unanimous call of scared voices after him. A word, insulting and mocking, came back, thrown at them through darkness. A woman moaned. An old man said gravely: "Such things ought to be left alone." They went on slower, shuffling in the yielding sand and whispering to one another that Millot feared nothing, having no religion, but that it would end badly some day.

Susan met the incoming tide by the Raven islet and stopped, panting, with her feet in the water. She heard the murmur and felt the cold caress of the sea, and, calmer now, could see the sombre and confused mass of the Raven on one side and on the other the long white streak of Molène sands that are left high above the dry bottom of Fougère Bay at every ebb. She turned round and saw far away, along the starred background of the sky, the ragged outline of the coast. Above it, nearly facing her, appeared the tower of Ploumar Church; a slender and tall pyramid shooting up dark and pointed into the clustered glitter of the stars. She felt strangely calm. She knew where she was, and began to remember how she came there—and why. She peered



into the smooth obscurity near her. She was alone. There was nothing there ; nothing near her, either living or dead.

The tide was creeping in quietly, putting out long impatient arms of strange rivulets that ran towards the land between ridges of sand. Under the night the pools grew bigger with mysterious rapidity, while the great sea, yet far off, thundered in a regular rhythm along the indistinct line of the horizon. Susan splashed her way back for a few yards without being able to get clear of the water that murmured tenderly all around and, suddenly, with a spiteful gurgle, nearly took her off her feet. Her heart thumped with fear. This place was too big and too empty to die in. Tomorrow they would do with her what they liked. But before she died she must tell them—tell the gentlemen in black clothes that there are things no woman can bear. She must explain how it happened. . . . She splashed through a pool, getting wet to the waist, too preoccupied to care. . . . She must explain. "He came in the same way as ever and said, just so: 'Do you think I am going to leave the land to those people from Morbihan that I do not know? Do you? We shall see! Come along, you creature of mischance!' And he put his arms out. Then, messieurs, I said: 'Before God—never!' And he said, striding at me with open palms: 'There is no God to hold me! Do you understand, you useless carcase. I will do what I like.' And he took me by the shoulders. Then I, messieurs, called to God for help, and next minute, while he was shaking me, I felt my long scissors in my hand. His shirt was unbuttoned, and by the candle-light I saw the hollow of his throat. I cried: 'Let go!' He was crushing my shoulders. He was strong, my man was! Then I thought: 'No! . . . Must I? . . . Then take!' And I struck in the hollow place. I never saw him fall. Never! Never! . . . Never saw him fall. . . . The old father never turned his head. He is deaf and childish, gentlemen. . . . Nobody saw him fall. I ran out. . . . Nobody saw. . . ."

She had been scrambling amongst the boulders of the Raven and now found herself, all out of breath, standing amongst the heavy shadows of the rocky islet. The Raven is connected with the mainland by a natural pier of immense and slippery stones. She intended to return home that way. Was he still standing there? At home. Home! Four idiots and a corpse. She must go back and explain. Anybody would understand. . . .

Below her the night or the sea seemed to pronounce distinctly:

"Aha. I see you at last!"

She started, slipped, fell; and without attempting to rise,

listened, terrified. She heard heavy breathing, a clatter of wooden clogs. It stopped.

"Where the devil did you pass?" said an invisible man hoarsely.

She held her breath. She recognized the voice. She had not seen him fall. Was he pursuing her there dead, or perhaps . . . alive?

She lost her head. She cried from the crevice where she lay huddled, "Never, never!"

"Ah, you are still there. You led me a fine dance. Wait, my beauty, I must see how you look after all this. You wait."

Millot was stumbling, laughing, swearing meaninglessly out of pure satisfaction, pleased with himself for having run down that fly-by-night. "As if there were such things as ghosts! Bah! It took an old African soldier to show those clodhoppers. . . . But it was curious. Who the devil was she?"

Susan listened, crouching. He was coming for her, this dead man. There was no escape. What a noise he made amongst the stones. . . . She saw his head rise up, then the shoulders. He was tall—her own man! His long arms waved about, and it was his own voice sounding a little strange . . . because of the scissors. She scrambled out quickly, rushed to the edge of the causeway, and turned round. The man stood still on a high stone, detaching himself in dead black on the glitter of the sky.

"Where are you going to?" he called roughly.

She answered, "Home!" and watched him intensely. He made a striding, clumsy leap on to another boulder, and stopped again, balancing himself, then said:

"Ha, ha! Well, I am going with you. It's the least I can do. Ha, ha, ha!"

She stared at him till her eyes seemed to become glowing coals that burned deep into her brain, and yet she was in mortal fear of making out the well-known features. Below her the sea lapped softly against the rock with a splash, continuous and gentle.

The man said, advancing another step:

"I am coming for you. What do you think?"

She trembled. Coming for her! There was no escape, no peace, no hope. She looked round despairingly. Suddenly the whole shadowy coast, the blurred islets, the heaven itself, swayed about twice, then came to a rest. She closed her eyes and shouted:

"Can't you wait till I am dead!"

She was shaken by a furious hate for that shade that pursued her in this world, unappeased even by death in its longing for an heir that would be like other people's children.

"Hey! What?" said Millot, keeping his distance prudently. He was saying to himself: "Look out! Some lunatic. An accident happens soon"

She went on wildly:

"I want to live To live alone—for a week—for a day. I must explain to them. . . I would tear you to pieces, I would kill you twenty times over rather than let you touch me while I live. How many times must I kill you—you blasphemer! Satan sends you here. I am damned too!"

"Come," said Millot, alarmed and conciliating "I am perfectly alive! . . . Oh, my God!"

She had screamed, "Alive!" and at once vanished before his eyes, as if the islet itself had swerved aside from under her feet. Millot rushed forward, and fell flat with his chin over the edge. Far below he saw the water whitened by her struggles, and heard one shrill cry for help that seemed to dart upwards along the perpendicular face of the rock, and soar past, straight into the high and impassive heaven

Madame Levaille sat, dry-eyed, on the short grass of the hill-side, with her thick legs stretched out, and her old feet turned up in their black cloth shoes. Her clogs stood near by, and further off the umbrella lay on the withered sward like a weapon dropped from the grasp of a vanquished warrior. The Marquis of Chavanes, on horseback, one gloved hand on thigh, looked down at her as she got up laboriously, with groans. On the narrow track of the seaweed-carts four men were carrying inland Susan's body on a hand-barrow, while several others straggled listlessly behind. Madame Levaille looked after the procession. "Yes, Monsieur le Marquis," she said dispassionately in her usual calm tone of a reasonable old woman. "There are unfortunate people on this earth. I had only one child. Only one. And they won't bury her in consecrated ground!"

Her eyes filled suddenly, and a short shower of tears rolled down the broad cheeks. She pulled the shawl close about her. The Marquis leaned slightly over in his saddle and said:

"It is very sad. You have all my sympathy I shall speak to the Curé. She was unquestionably insane, and the fall was accidental. Millot says so distinctly Good-day, madame."

And he trotted off, thinking to himself: "I must get this old woman appointed guardian of those idiots and administrator of the farm. It would be much better than having here one of those other Bacadous, probably a red republican, corrupting my commune."

## AN OUTPOST OF PROGRESS

### I

THERE were two white men in charge of the trading-station. Kayerts, the chief, was short and fat ; Carlier, the assistant, was tall, with a large head and a very broad trunk perched upon a long pair of thin legs. The third man on the staff was a Sierra Leone nigger, who maintained that his name was Henry Price. However, for some reason or other, the natives down the river had given him the name of Makola, and it stuck to him through all his wanderings about the country. He spoke English and French with a warbling accent, wrote a beautiful hand, understood book-keeping, and cherished in his innermost heart the worship of evil spirits. His wife was a negress from Loanda, very large and very noisy. Three children rolled about in sunshine before the door of his low, shed-like dwelling. Makola, taciturn and impenetrable, despised the two white men. He had charge of a small clay storehouse with a dried-grass roof, and pretended to keep a correct account of beads, cotton cloth, red kerchiefs, brass wire, and other trade goods it contained. Besides the storehouse and Makola's hut, there was only one large building in the cleared ground of the station. It was built neatly of reeds, with a veranda on all the four sides. There were three rooms in it. The one in the middle was the living-room, and had two rough tables and a few stools in it. The other two were the bedrooms for the white men. Each had a bedstead and a mosquito net for all furniture. The plank floor was littered with the belongings of the white men : open half-empty boxes, torn wearing apparel, old boots, all the things dirty, and all the things broken, that accumulate mysteriously round untidy men. There was also another dwelling-place some distance away from the buildings. In it, under a tall cross much out of the perpendicular, slept the man who had seen the beginning of all this, who had planned and had watched the construction of this outpost of progress. He had been, at home, an unsuccessful painter who, weary of pursuing fame on an empty stomach, had gone out there through high protections. He had been the first chief of that station.

Makola had watched the energetic artist die of fever in the just finished house with his usual kind of "I told you so" indifference. Then, for a time, he dwelt alone with his family, his account books, and the Evil Spirit that rules the lands under the equator. He got on very well with his god. Perhaps he had propitiated him by a promise of more white men to play with by and by. At any rate, the director of the Great Trading Company, coming up in a steamer that resembled an enormous sardine-box with a flat-roofed shed erected on it, found the station in good order, and Makola as usual quietly diligent. The director had the cross put up over the first agent's grave, and appointed Kayerts to the post. Carlier was told off as second in charge. The director was a man ruthless and efficient, who at times, but very imperceptibly, indulged in grim humour. He made a speech to Kayerts and Carlier, pointing out to them the promising aspect of their station. The nearest trading-post was about three hundred miles away. It was an exceptional opportunity for them to distinguish themselves and to earn percentages on the trade. This appointment was a favour done to beginners.

Kayerts was moved almost to tears by his director's kindness. He would, he said, by doing his best, try to justify the flattering confidence, &c., &c. Kayerts had been in the Administration of the Telegraphs, and knew how to express himself correctly. Carlier, an ex-non-commissioned officer of cavalry in an army guaranteed from harm by several European Powers, was less impressed. If there were commissions to get, so much the better, and, trailing a sulky glance over the river, the forests, the impenetrable bush that seemed to cut off the station from the rest of the world, he muttered between his teeth, "We shall see, very soon."

Next day, some bales of cotton goods and a few cases of provisions having been thrown on shore, the sardine-box steamer went off, not to return for another six months. On the deck the director touched his cap to the two agents, who stood on the bank waving their hats, and turning to an old servant of the Company on his passage to headquarters, said: "Look at those two imbeciles. They must be mad at home to send me such specimens. I told those fellows to plant a vegetable garden, build new storehouses and fences, and construct a landing-stage. I bet nothing will be done! They won't know how to begin. I always thought the station on this river useless, and they just fit the station!"

"They will form themselves there," said the old stager with a quiet smile.

"At any rate, I am rid of them for six months," retorted the director.

The two men watched the steamer round the bend, then, ascending arm in arm the slope of the bank, returned to the station. They had been in this vast and dark country only a very short time, and as yet always in the midst of other white men, under the eye and guidance of their superiors. And now, dull as they were to the subtle influences of surroundings, they felt themselves very much alone, when suddenly left unassisted to face the wilderness—a wilderness rendered more strange, more incomprehensible by the mysterious glimpses of the vigorous life it contained. They were two perfectly insignificant and incapable individuals whose existence is only rendered possible through the high organization of civilized crowds. Few men realize that their life, the very essence of their character, their capabilities and their audacities, are only the expression of their belief in the safety of their surroundings. The courage, the composure, the confidence; the emotions and principles; every great and every insignificant thought belongs not to the individual but to the crowd—to the crowd that believes blindly in the irresistible force of its institutions and of its morals, in the power of its police and of its opinion. But the contact with pure unmitigated savagery, with primitive nature and primitive man, brings sudden and profound trouble into the heart. To the sentiment of being alone of one's kind, to the clear perception of the loneliness of one's thoughts, of one's sensations—to the negation of the habitual, which is safe, there is added the affirmation of the unusual, which is dangerous; a suggestion of things vague, uncontrollable, and repulsive, whose discomposing intrusion excites the imagination and tries the civilized nerves of the foolish and the wise alike.

Kayerts and Carlier walked arm in arm, drawing close to one another as children do in the dark; and they had the same, not altogether unpleasant, sense of danger which one half suspects to be imaginary. They chatted persistently in familiar tones. "Our station is prettily situated," said one. The other assented with enthusiasm, enlarging volubly on the beauties of the situation. Then they passed near the grave. "Poor devil!" said Kayerts. "He died of fever, didn't he?" muttered Carlier, stopping short. "Why," retorted Kayerts, with indignation, "I've been told that the fellow exposed himself recklessly to the sun. The climate here, everybody says, is not at all worse than at home, as long as you keep out of the sun. Do you hear that, Carlier? I am chief here, and my orders are that you should not

expose yourself to the sun!" He assumed his superiority jocularly, but his meaning was serious. The idea that he would, perhaps, have to bury Carlier and remain alone, gave him an inward shiver. He felt suddenly that this Carlier was more precious to him here in the centre of Africa than a brother could be anywhere else. Carlier, entering into the spirit of the thing, made a military salute and answered in a brisk tone, "Your orders shall be attended to, chief!" Then he burst out laughing, slapped Kayerts on the back, and shouted, "We shall let life run easily here! Just sit still and gather in the ivory those savages will bring. This country has its good points, after all!" They both laughed loudly while Carlier thought: That poor Kayerts; he is so fat and unhealthy. It would be awful if I had to bury him here. He is a man I respect . . . Before they reached the veranda of their house they called one another "my dear fellow".

The first day they were very active, pottering about with hammers and nails and red calico, to put up curtains, make their house habitable and pretty; resolved to settle down comfortably to their new life. For them an impossible task. To grapple effectually with even purely material problems requires more serenity of mind and more lofty courage than people generally imagine. No two beings could have been more unfitted for such a struggle. Society, not from any tenderness, but because of its strange needs, had taken care of those two men, forbidding them all independent thought, all initiative, all departure from routine; and forbidding it under pain of death. They could only live on condition of being machines. And now, released from the fostering care of men with pens behind the ears, or of men with gold lace on the sleeves, they were like those lifelong prisoners who, liberated after many years, do not know what use to make of their freedom. They did not know what use to make of their faculties, being both, through want of practice, incapable of independent thought.

At the end of two months Kayerts often would say, "If it was not for my Melié, you wouldn't catch me here." Melié was his daughter. He had thrown up his post in the Administration of the Telegraphs, though he had been for seventeen years perfectly happy there, to earn a dowry for his girl. His wife was dead, and the child was being brought up by his sisters. He regretted the streets, the pavements, the cafés, his friends of many years; all the things he used to see, day after day; all the thoughts suggested by familiar things—the thoughts effortless, monotonous, and soothing of a Government clerk; he regretted

all the gossip, the small enmities, the mild venom, and the little jokes of Government offices. "If I had had a decent brother-in-law," Carlier would remark, "a fellow with a heart, I would not be here." He had left the army and had made himself so obnoxious to his family by his laziness and impudence that an exasperated brother-in-law had made superhuman efforts to procure him an appointment in the Company as a second-class agent. Having not a penny in the world, he was compelled to accept this means of livelihood as soon as it became quite clear to him that there was nothing more to squeeze out of his relations. He, like Kayerts, regretted his old life. He regretted the clink of sabre and spurs on a fine afternoon, the barrack-room witticisms, the girls of garrison towns; but, besides, he had also a sense of grievance. He was evidently a much ill-used man. This made him moody at times. But the two men got on well together in the fellowship of their stupidity and laziness. Together they did nothing, absolutely nothing, and enjoyed the sense of the idleness for which they were paid. And in time they came to feel something resembling affection for one another.

They lived like blind men in a large room, aware only of what came in contact with them (and of that only imperfectly), but unable to see the general aspect of things. The river, the forest, all the great land throbbing with life, were like a great emptiness. Even the brilliant sunshine disclosed nothing intelligible.

Things appeared and disappeared before their eyes in an unconnected and aimless kind of way. The river seemed to come from nowhere and flow nowhither. It flowed through a void. Out of that void, at times, came canoes, and men with spears in their hands would suddenly crowd the yard of the station. They were naked, glossy black, ornamented with snowy shells and glistening brass wire, perfect of limb. They made an uncouth babbling noise when they spoke, moved in a stately manner, and sent quick, wild glances out of their startled, never-resting eyes. Those warriors would squat in long rows, four or more deep, before the veranda, while their chiefs bargained for hours with Makola over an elephant tusk. Kayerts sat on his chair and looked down on the proceedings, understanding nothing. He stared at them with his round blue eyes, called out to Carlier, "Here, look! Look at that fellow there—and that other one, to the left. Did you ever see such a face? Oh, the funny brute!"

Carlier, smoking native tobacco in a short wooden pipe, would swagger up twirling his moustaches and, surveying the warriors with haughty indulgence, would say:

"Fine animals. Brought any bone? Yes? It's not any



too soon. Look at the muscles of that fellow—third from the end I wouldn't care to get a punch on the nose from him. Fine arms, but legs no good below the knee. Couldn't make cavalrymen of them." And after glancing down complacently at his own shanks, he always concluded · "Pah! Don't they stink! You, Makola! Take that herd over to the fetish" (the storehouse was in every station called the fetish, perhaps because of the spirit of civilization it contained) "and give them up some of the rubbish you keep there. I'd rather see it full of bone than full of rags."

Kayerts approved.

"Yes, yes! Go and finish that palaver over there, Mr. Makola. I will come round when you are ready, to weigh the tusk. We must be careful." Then, turning to his companion:

"This is the tribe that lives down the river; they are rather aromatic. I remember, they had been once before here. D'ye hear that row? What a fellow has got to put up with in this dog of a country! My head is split."

Such profitable visits were rare. For days the two pioneers of trade and progress would look on their empty courtyard in the vibrating brilliance of vertical sunshine. Below the high bank, the silent river flowed on glittering and steady. On the sands in the middle of the stream, hippos and alligators sunned themselves side by side. And stretching away in all directions, surrounding the insignificant cleared spot of the trading-post, immense forests, hiding fateful complications of fantastic life, lay in the eloquent silence of mute greatness. The two men understood nothing, cared for nothing but for the passage of days that separated them from the steamer's return. Their predecessor had left some torn books. They took up these wrecks of novels, and, as they had never read anything of the kind before, they were surprised and amused. Then during long days there were interminable and silly discussions about plots and personages. In the centre of Africa they made the acquaintance of Richelieu and of d'Artagnan, of Hawk's Eye and of Father Goriot, and of many other people. All these imaginary personages became subjects for gossip as if they had been living friends. They discounted their virtues, suspected their motives, decried their successes; were scandalized at their duplicity, or were doubtful about their courage.

The accounts of crimes filled them with indignation, while tender or pathetic passages moved them deeply. Carlier cleared his throat and said in a soldierly voice, "What nonsense!" Kayerts, his round eyes suffused with tears, his fat cheeks quivering, rubbed his bald head and declared, "This is a splendid

book I had no idea there were such clever fellows in the world." They also found some old copies of a home paper That print discussed what it was pleased to call "Our Colonial Expansion" in high-flown language. It spoke much of the rights and duties of civilization, of the sacredness of the civilizing work, and extolled the merits of those who went about bringing light and faith and commerce to the dark places of the earth. Carlier and Kayerts read, wondered, and began to think better of themselves. Carlier said one evening, waving his hand about, "In a hundred years there will be perhaps a town here Quays, and warehouses, and barracks, and—and—billiard-rooms Civilization, my boy, and virtue—and all. And then, chaps will read that two good fellows, Kayerts and Carlier, were the first civilized men to live in this very spot!" Kayerts nodded. "Yes, it is a consolation to think of that."

They seemed to forget their dead predecessor; but, early one day, Carlier went out and replanted the cross firmly. "It used to make me squint whenever I walked that way," he explained to Kayerts over the morning coffee. "It made me squint leaning over so much. So I just planted it upright. And solid, I promise you! I suspended myself with both hands to the cross-piece. Not a move. Oh, I did that properly."

At times Gobila came to see them Gobila was the chief of the neighbouring villages. He was a grey-headed savage, thin and black, with a white cloth round his loins and a mangy panther skin hanging over his back. He came up with long strides of his skeleton legs, swinging a staff as tall as himself, and, entering the common-room of the station, would squat on his heels to the left of the door. There he sat, watching Kayerts, and now and then making a speech which the other did not understand. Kayerts, without interrupting his occupation, would from time to time say in a friendly manner: "How goes it, you old image?" and they would smile at one another. The two whites had a liking for that old and incomprehensible creature, and called him Father Gobila. Gobila's manner was paternal, and he seemed really to love all white men They all appeared to him very young, indistinguishably alike (except for stature), and he knew that they were all brothers, and also immortal. The death of the artist, who was the first white man whom he knew intimately, did not disturb this belief, because he was firmly convinced that the white stranger had pretended to die and got himself buried for some mysterious purpose of his own, into which it was useless to inquire. Perhaps it was his way of going home to his own country? At any rate, these were his brothers, and he

transferred his absurd affection to them. They returned it in a way. Carlier slapped him on the back, and recklessly struck off matches for his amusement. Kayerts was always ready to let him have a sniff at the ammonia bottle. In short, they behaved just like that other white creature that had hidden itself in a hole in the ground. Gobila considered them attentively. Perhaps they were the same being with the other—or one of them was. He couldn't decide—clear up that mystery, but he remained always very friendly. In consequence of that friendship the women of Gobila's village walked in single file through the reedy grass, bringing every morning to the station, fowls, and sweet potatoes, and palm wine, and sometimes a goat. The Company never provisions the stations fully, and the agents required those local supplies to live. They had them through the goodwill of Gobila, and lived well. Now and then one of them had a bout of fever, and the other nursed him with gentle devotion. They did not think much of it. It left them weaker, and their appearance changed for the worse. Carlier was hollow-eyed and irritable. Kayerts showed a drawn, flabby face above the rotundity of his stomach, which gave him a weird aspect. But being constantly together, they did not notice the change that took place gradually in their appearance, and also in their dispositions.

Five months passed in that way.

Then, one morning, as Kayerts and Carlier, lounging in their chairs under the veranda, talked about the approaching visit of the steamer, a knot of armed men came out of the forest and advanced towards the station. They were strangers to that part of the country. They were tall, slight, draped classically from neck to heel in blue-fringed cloths, and carried percussion muskets over their bare right shoulders. Makola showed signs of excitement, and ran out of the storehouse (where he spent all his days) to meet these visitors. They came into the courtyard and looked about them with steady, scornful glances. Their leader, a powerful and determined-looking negro with bloodshot eyes, stood in front of the veranda and made a long speech. He gesticulated much, and ceased very suddenly.

There was something in his intonation, in the sounds of the long sentences he used, that startled the two whites. It was like a reminiscence of something not exactly familiar, and yet resembling the speech of civilized men. It sounded like one of those impossible languages which sometimes we hear in our dreams.

"What lingo is that?" said the amazed Carlier. "In the

first moment I fancied the fellow was going to speak French. Anyway, it is a different kind of gibberish to what we ever heard."

"Yes," replied Kayerts. "Hey, Makola, what does he say? Where do they come from? Who are they?"

But Makola, who seemed to be standing on hot bricks, answered hurriedly, "I don't know. They come from very far. Perhaps Mrs. Price will understand. They are perhaps bad men."

The leader, after waiting for a while, said something sharply to Makola, who shook his head. Then the man, after looking round, noticed Makola's hut and walked over there. The next moment Mrs. Makola was heard speaking with great volubility. The other strangers—they were six in all—strolled about with an air of ease, put their heads through the door of the store-room, congregated round the grave, pointed understandingly at the cross, and generally made themselves at home.

"I don't like those chaps—and, I say, Kayerts, they must be from the coast; they've got firearms," observed the sagacious Carlier.

Kayerts also did not like those chaps. They both, for the first time, became aware that they lived in conditions where the unusual may be dangerous, and that there was no power on earth outside of themselves to stand between them and the unusual. They became uneasy, went in and loaded their revolvers. Kayerts said, "We must order Makola to tell them to go away before dark."

The strangers left in the afternoon, after eating a meal prepared for them by Mrs. Makola. The immense woman was excited, and talked much with the visitors. She rattled away shrilly, pointing here and pointing there at the forests and at the river. Makola sat apart and watched. At times he got up and whispered to his wife. He accompanied the strangers across the ravine at the back of the station-ground, and returned slowly, looking very thoughtful. When questioned by the white men he was very strange, seemed not to understand, seemed to have forgotten French—seemed to have forgotten how to speak altogether. Kayerts and Carlier agreed that the nigger had had too much palm wine.

There was some talk about keeping a watch in turn, but in the evening everything seemed so quiet and peaceful that they retired as usual. All night they were disturbed by a lot of drumming in the villages. A deep, rapid roll near by would be followed by another far off—then all ceased. Soon short appeals would rattle out here and there, then all mingle together, increase,

become vigorous and sustained, would spread out over the forest, roll through the night, unbroken and ceaseless, near and far, as if the whole land had been one immense drum booming out steadily an appeal to heaven. And through the deep and tremendous noise sudden yells that resembled snatches of songs from a madhouse darted shrill and high in discordant jets of sound which seemed to rush far above the earth and drive all peace from under the stars

Carlier and Kayerts slept badly. They both thought they had heard shots fired during the night—they could not agree as to the direction. In the morning Makola was gone somewhere. He returned about noon with one of yesterday's strangers and eluded all Kayert's attempts to close with him—had become deaf apparently. Kayerts wondered. Carlier, who had been fishing off the bank, came back and remarked while he showed his catch, "The niggers seem to be in a deuce of a stir ; I wonder what's up. I saw about fifteen canoes across the river during the two hours I was there fishing." Kayerts, worried, said, "Isn't this Makola very queer to-day?" Carlier advised, "Keep all our men together in case of some trouble."

## II

There were ten station men who had been left by the Director. Those fellows, having engaged themselves to the Company for six months (without having any idea of a month in particular and only a very faint notion of time in general), had been serving the cause of progress for upwards of two years. Belonging to a tribe from a very distant part of this land of darkness and sorrow, they did not run away, naturally supposing that as wandering strangers they would be killed by the inhabitants of the country ; in which they were right. They lived in straw huts on the slope of a ravine overgrown with reedy grass, just beyond the station buildings. They were not happy, regretting the festive incantations, the sorceries, the human sacrifices of their own land ; where they also had parents, brothers, sisters, admired chiefs, respected magicians, loved friends, and other ties supposed generally to be human. Besides, the rice rations served out by the Company did not agree with them, being a food unknown to their land, and to which they could not get used. Consequently they were unhealthy and miserable. Had they been of any other tribe they would have made up their minds to die—

for nothing is easier to certain savages than suicide—and so have escaped from the puzzling difficulties of existence. But belonging, as they did, to a warlike tribe with filed teeth, they had more grit, and went on stupidly living through disease and sorrow. They did very little work, and had lost their splendid physique. Carlier and Kayerts doctored them assiduously without being able to bring them back into condition again. They were mustered every morning and told off to different tasks—grass-cutting, fence-building, tree-felling, etc., etc., which no power on earth could induce them to execute efficiently. The two whites had practically very little control over them.

In the afternoon Makola came over to the big house and found Kayerts watching three heavy columns of smoke rising above the forests. "What is that?" asked Kayerts. "Some villages burn," answered Makola, who seemed to have regained his wits. Then he said abruptly: "We have got very little ivory; bad six months' trading. Do you like to get a little more ivory?"

"Yes," said Kayerts eagerly. He thought of percentages which were low.

"Those men who came yesterday are traders from Loanda who have got more ivory than they can carry home. Shall I buy? I know their camp."

"Certainly," said Kayerts. "What are those traders?"

"Bad fellows," said Makola indifferently. "They fight with people, and catch women and children. They are bad men, and got guns. There is a great disturbance in the country. Do you want ivory?"

"Yes," said Kayerts. Makola said nothing for a while. Then: "Those workmen of ours are no good at all," he muttered, looking round. "Station in very bad order, sir. Director will growl. Better get a fine lot of ivory, then he say nothing."

"I can't help it, the men won't work," said Kayerts. "When will you get that ivory?"

"Very soon," said Makola. "Perhaps to-night. You leave it to me, and keep indoors, sir. I think you had better give some palm wine to our men to make a dance this evening. Enjoy themselves. Work better to-morrow. There's plenty palm wine—gone a little sour."

Kayerts said yes, and Makola, with his own hands, carried the big calabashes to the door of his hut. They stood there till the evening, and Mrs. Makola looked into every one. The men got them at sunset. When Kayerts and Carlier retired, a big bonfire was flaring before the men's huts. They could hear their shouts and drumming. Some men from Gobila's village

had joined the station hands, and the entertainment was a great success.

In the middle of the night, Carlier waking suddenly, heard a man shout loudly, then a shot was fired. Only one. Carlier ran out, and met Kayerts on the veranda. They were both startled. As they went across the yard to call Makola, they saw shadows moving in the night. One of them cried, "Don't shoot! It's me—Price." Then Makola appeared close to them. "Go back, go back, please," he urged. "You spoil all." "There are strange men about," said Carlier. "Never mind; I know," said Makola. Then he whispered, "All right. Bring ivory. Say nothing! I know my business." The two white men reluctantly went back to the house, but did not sleep. They heard footsteps, whispers, some groans. It seemed as if a lot of men came in, dumped heavy things on the ground, squabbled a long time, then went away. They lay on their hard beds and thought: "This Makola is invaluable." In the morning Carlier came out, very sleepy, and pulled at the cord of the big bell. The station hands mustered every morning to the sound of the bell. That morning nobody came. Kayerts turned out also, yawning. Across the yard they saw Makola come out of his hut, a tin basin of soapy water in his hand. Makola, a civilized nigger, was very neat in his person. He threw the soapsuds skilfully over a wretched little yellow cur he had, then turning his face to the agent's house, he shouted from the distance, "All the men gone last night!"

They heard him plainly, but in their surprise they both yelled out together, "What!" Then they stared at one another. "We are in a proper fix now," growled Carlier. "It's incredible!" muttered Kayerts. "I will go to the huts and see," said Carlier, striding off. Makola coming up found Kayerts standing alone.

"I can hardly believe it," said Kayerts tearfully. "We took care of them as if they had been our children."

"They went with the coast people," said Makola after a moment of hesitation.

"What do I care with whom they went—the ungrateful brutes!" exclaimed the other. Then with sudden suspicion, and looking hard at Makola, he added "What do you know about it?"

Makola moved his shoulders, looking down on the ground. "What do I know? I think only. Will you come and look at the ivory I've got there? It is a fine lot. You never saw such."

He moved towards the store. Kayerts followed him.

mechanically, thinking about the incredible desertion of the men. On the ground before the door of the fetish lay six splendid tusks.

"What did you give for it?" asked Kayerts, after surveying the lot with satisfaction.

"No regular trade," said Makola. "They brought the ivory and gave it to me. I told them to take what they most wanted in the station. It is a beautiful lot. No station can show such tusks. Those traders wanted carriers badly, and our men were no good here. No trade, no entry in books, all correct."

Kayerts nearly burst with indignation. "Why," he shouted, "I believe you have sold our men for these tusks!" Makola stood impassive and silent. "I—I—will—I," stuttered Kayerts. "You fiend!" he yelled out.

"I did the best for you and the Company," said Makola imperturbably. "Why you shout so much? Look at this tusk."

"I dismiss you! I will report you—I won't look at the tusk. I forbid you to touch them. I order you to throw them into the river. You—you!"

"You very red, Mr Kayerts. If you are so irritable in the sun, you will get fever and die—like the first chief," pronounced Makola impressively.

They stood still, contemplating one another with intense eyes, as if they had been looking with effort across immense distances. Kayerts shivered. Makola had meant no more than he said, but his words seemed to Kayerts full of ominous menace. He turned sharply and went away to the house. Makola retired into the bosom of his family, and the tusks, left lying before the store, looked very large and valuable in the sunshine.

Carlier came back on the verandah. "They're all gone, hey?" asked Kayerts from the far end of the common room in a muffled voice. "You did not find anybody?"

"Oh, yes," said Carlier, "I found one of the Gobila's people lying dead before the huts—shot through the body. We heard that shot last night."

Kayerts came out quickly. He found his companion staring grimly over the yard at the tusks, away by the store. They both sat in silence for a while. Then Kayerts related his conversation with Makola. Carlier said nothing. At the midday meal they ate very little. They hardly exchanged a word that day. A great silence seemed to lie heavily over the station and press on their lips. Makola did not open the store, he spent the day playing with his children. He lay full-length on a mat outside his door, and the youngsters sat on his chest and clambered all over him.



It was a touching picture. Mrs. Makola was busy cooking all day as usual. The white men made a somewhat better meal in the evening. Afterwards, Carlier, smoking his pipe, strolled over to the store, he stood for a long time over the tusks, touched one or two with his foot, even tried to lift the largest one by its small end. He came back to his chief, who had not stirred from the veranda, threw himself in the chair and said:

"I can see it! They were pounced upon while they slept heavily after drinking all that palm wine you've allowed Makola to give them. A put-up job! See? The worst is, some of Gobila's people were there, and got carried off too, no doubt. The least drunk woke up, and got shot for his sobriety. This is a funny country. What will you do now?"

"We can't touch it, of course," said Kayerts.

"Of course not," assented Carlier.

"Slavery is an awful thing," stammered out Kayerts in an unsteady voice.

"Frightful—the sufferings," grunted Carlier with conviction.

They believed their words. Everybody shows a respectful deference to certain sounds that he and his fellows can make. But about feelings people really know nothing. We talk with indignation or enthusiasm, we talk about oppression, cruelty, crime, devotion, self-sacrifice, virtue, and we know nothing real beyond the words. Nobody knows what suffering or sacrifice mean—except, perhaps, the victims of the mysterious purpose of these illusions.

Next morning that saw Makola very busy setting up in the yard the big scales used for weighing ivory. By and by Carlier said: "What's that filthy scoundrel up to?" and lounged out into the yard. Kayerts followed. They stood by watching. Makola took no notice. When the balance was swung true he tried to lift a tusk into the scale. It was too heavy. He looked up helplessly without a word, and for a minute they stood round that balance as mute and still as three statues. Suddenly Carlier said: "Catch hold of the other end, Makola—you beast!" and together they swung the tusk up. Kayerts trembled in every limb. He muttered, "I say! Oh, I say!" and putting his hand in his pocket found there a dirty bit of paper and the stump of a pencil. He turned his back on the others, as if about to do something tricky, and noted stealthily the weights which Carlier shouted out to him with unnecessary loudness. When all was over Makola whispered to himself: "The sun's very strong here for the tusks." Carlier said to Kayerts in a careless tone: "I say, chief, I might just as well give him a lift with this lot into the store."

As they were going back to the house Kayerts observed with a sigh: "It had to be done." And Carlier said: "It's deplorable; but, the men being Company's men, the ivory is Company's ivory. We must look after it." "I will report to the director, of course," said Kayerts. "Of course; let him decide," approved Carlier.

At mid-day they made a hearty meal. Kayerts sighed from time to time. Whenever they mentioned Makola's name they always added to it an opprobrious epithet. It eased their consciences. Makola gave himself a half-holiday, and bathed his children in the river. No one from Gobila's villages came near the station that day. No one came the next day, and the next, nor for a whole week. Gobila's people might have all been dead and buried for any sign of life they gave. But they were only mourning for those they had lost by the witchcraft of white men who had brought wicked people into their country. The wicked people were gone, but fear remained. Fear always remains. A man may destroy everything within himself, love and hate and belief, and even doubt, but as long as he clings to life he cannot destroy fear—the fear, subtle, indestructible, and terrible, that pervades his being; that tinges his thoughts, that lurks in his heart; that watches on his lips the struggle of his last breath. In his fear, the mild old Gobila offered extra human sacrifices to all the Evil Spirits that had taken possession of his white friends. His heart was heavy. Some warriors spoke about burning and killing, but the cautious old savage dissuaded them. Who could foresee the woe those mysterious creatures, if irritated, might bring? They should be left alone. Perhaps in time they would disappear into the earth as the first one had disappeared. His people must keep away from them and hope for the best.

Kayerts and Carlier did not disappear, but remained above on this earth, that, somehow, they fancied had become bigger and very empty. It was not the absolute and dumb solitude of the post that impressed them so much as an inarticulate feeling that something from within them was gone, something that worked for their safety and had kept the wilderness from interfering with their hearts. The images of home, the memory of people like them, of men that thought and felt as they used to think and feel, receded into distances made indistinct by the glare of unclouded sunshine. And out of the great silence of the surrounding wilderness, its very hopelessness and savagery seemed to approach them nearer, to draw them gently, to look upon them, to envelop them with a solicitude irresistible, familiar, and disgusting.

Days lengthened into weeks, then into months. Gobila's people drummed and yelled to every new moon as of yore, but kept away from the station. Makola and Carlier tried once in a canoe to open communications, but were received with a shower of arrows, and had to fly back to the station for dear life. That attempt set the country up and down the river into an uproar that could be very distinctly heard for days.

The steamer was late. At first they spoke of delay jauntily, then anxiously, then gloomily. The matter was becoming serious. Stores were running short. Carlier cast his lines off the bank, but the river was low, and the fish kept out in the stream. They dared not stroll far away from the station to shoot. Moreover, there was no game in the impenetrable forest. Once Carlier shot a hippo in the river. They had no boat to secure it, and it sank. When it floated up it drifted away, and Gobila's people secured the carcase. It was the occasion for a national holiday, but Carlier had a fit of rage over it, and talked about the necessity of exterminating all the niggers before the country could be made habitable. Kayerts mooned about silently, spent hours looking at the portrait of his Melie. It represented a little girl with long bleached tresses and a rather sour face. His legs were much swollen, and he could hardly walk. Carlier, undermined by fever, could not swagger any more, but kept tottering about, still with a devil-may-care air, as became a man who remembered his crack regiment. He had become hoarse, sarcastic, and inclined to say unpleasant things. He called it "being frank with you." They had long ago reckoned their percentages on trade, including in them that last deal of "this infamous Makola." They had also concluded not to say anything about it. Kayerts hesitated at first—was afraid of the director.

"He had seen worse things done on the quiet," maintained Carlier with a hoarse laugh. "Trust him! He won't thank you if you blab. He is no better than you or me. Who will talk if we hold our tongues? There is nobody here."

That was the root of the trouble! There was nobody there, and being left there alone with their weakness, they became daily more like a pair of accomplices than like a couple of devoted friends. They had heard nothing from home for eight months. Every evening they said, "To-morrow we shall see the steamer." But one of the Company's steamers had been wrecked, and the director was busy with the other, relieving very distant and important stations on the main river. He thought that the useless station, and the useless men, could wait. Meantime Kayerts and Carlier lived on rice boiled without salt, and cursed

the Company, all Africa, and the day they were born. One must have lived on such diet to discover what ghastly trouble the necessity of swallowing one's food may become. There was literally nothing else in the station but rice and coffee, they drank the coffee without sugar. The last fifteen lumps Kayerts had solemnly locked away in his box, together with a half-bottle of Cognac, "in case of sickness", he explained. Carlier approved. "When one is sick," he said, "any little extra like that is cheering."

They waited. Rank grass began to sprout over the courtyard. The bell never rang now. Days passed, silent, exasperating, and slow. When the two men spoke, they snarled; and their silences were bitter, as if tinged by the bitterness of their thoughts.

One day after a lunch of boiled rice, Carlier put down his cup untasted, and said "Hang it all! Let's have a decent cup of coffee for once. Bring out that sugar, Kayerts!"

"For the sick," muttered Kayerts, without looking up.

"For the sick," mocked Carlier. "Bosh! . . . Well, I am sick."

"You are no more sick than I am, and I go without," said Kayerts in a peaceful tone.

"Come out with that sugar, you stingy old slave-dealer."

Kayerts looked up quickly. Carlier was smiling with marked insolence. And suddenly it seemed to Kayerts that he had never seen that man before. Who was he? He knew nothing about him. What was he capable of? There was a surprising flash of violent emotion within him, as if in the presence of something undreamt-of, dangerous, and final. But he managed to pronounce with composure:

"That joke is in very bad taste. Don't repeat it."

"Joke!" said Carlier, hitching himself forward on his seat. "I am hungry—I am sick—I don't joke! I hate hypocrites. You are a hypocrite. You are a slave-dealer. I am a slave-dealer. There's nothing but slave-dealers in this cursed country. I mean to have sugar in my coffee to-day, anyhow!"

"I forbid you to speak to me in that way," said Kayerts with a fair show of resolution.

"You—what?" shouted Carlier, jumping up.

Kayerts stood up also. "I am your chief," he began, trying to master the shakiness of his voice.

"What?" yelled the other. "Who's chief? There's no chief here. There's nothing here; there's nothing but you and I. Fetch the sugar—you pot-bellied ass."

"Hold your tongue! Go out of this room!" screamed Kayerts. "I dismiss you—you scoundrel!"

Carlier swung a stool. All at once he looked dangerously in earnest. "You flabby, good-for-nothing civilian—take that!" he howled.

Kayerts dropped under the table, and the stool struck the grass inner wall of the room. Then, as Carlier was trying to upset the table, Kayerts in desperation made a blind rush, head low, like a cornered pig would do, and over-turning his friend, bolted along the veranda and into his room. He locked the door, snatched his revolver, and stood panting. In less than a minute Carlier was kicking at the door furiously, howling, "If you don't bring out that sugar I will shoot you at sight, like a dog. Now then—one—two—three. You won't? I will show you who's the master."

Kayerts thought the door would fall in, and scrambled through the square hole that served for a window in his room. There was then the whole breadth of the house between them. But the other was apparently not strong enough to break in the door, and Kayerts heard him running round. Then he also began to run laboriously on his swollen legs. He ran as quickly as he could, grasping the revolver, and unable yet to understand what was happening to him. He saw in succession Makola's house, the store, the river, the ravine, and the low bushes; and he saw all those things again as he ran for the second time round the house. Then again they flashed past him. That morning he could not have walked a yard without a groan.

And now he ran. He ran fast enough to keep out of sight of the other man.

Then as, weak and desperate, he thought, "Before I finish the next round I shall die," he heard the other man stumble heavily, then stop. He stopped also. He had the back and Carlier the front of the house, as before. He heard him drop into a chair cursing, and suddenly his own legs gave way, and he slid down into a sitting posture with his back to the wall. His mouth was as dry as a cinder, and his face was wet with perspiration—and tears. What was it all about? He thought it must be a horrible illusion; he thought he was dreaming, he thought he was going mad! After a while he collected his senses. What did they quarrel about? That sugar! How absurd! He would give it to him—didn't want it himself. And he began scrambling to his feet with a sudden feeling of security. But before he had fairly stood upright, a common-sense reflection occurred to him and drove him back into despair.

He thought: If I give way now to that brute of a soldier, he will begin this horror again to-morrow—and the day after—every day—raise other pretensions, trample on me, torture me, make me his slave—and I will be lost! Lost! The steamer may not come for days—may never come. He shook so that he had to sit down on the floor again. He shivered forlornly. He felt he could not, would not move any more. He was completely distracted by the sudden perception that the position was without issue—that death and life had in a moment become equally difficult and terrible.

All at once he heard the other push his chair back; and he leaped to his feet with extreme facility. He listened and got confused. Must run again! Right, or left? He heard footsteps. He darted to the left, grasping his revolver, and at the very same instant, as it seemed to him, they came into violent collision. Both shouted with surprise. A loud explosion took place between them; a roar of red fire, thick smoke; and Kayerts, deafened and blinded, rushed back, thinking: "I am hit—it's all over." He expected the other to come round—to gloat over his agony. He caught hold of an upright of the roof—"All over!" Then he heard a crashing fall on the other side of the house, as if somebody had tumbled headlong over a chair—then silence. Nothing more happened. He did not die. Only his shoulder felt as if it had been badly wrenched, and he had lost his revolver. He was disarmed and helpless! He waited for his fate. The other man made no sound. It was a stratagem. He was stalking him now! Along what side? Perhaps he was taking aim this very minute!

After a few moments of an agony frightful and absurd, he decided to go and meet his doom. He was prepared for every surrender. He turned the corner, steadying himself with one hand on the wall, made a few paces, and nearly swooned. He had seen on the floor, protruding past the other corner, a pair of turned-up feet—a pair of white naked feet in red slippers. He felt deadly sick, and stood for a time in profound darkness. Then Makola appeared before him, saying quietly: "Come along, Mr. Kayerts. He is dead." He burst into tears of gratitude; a loud, sobbing fit of crying. After a time he found himself sitting in a chair and looking at Carlier, who lay stretched on his back. Makola was kneeling over the body.

"Is this your revolver?" asked Makola, getting up.

"Yes," said Kayerts; then he added very quickly, "He ran after me to shoot me—you saw!"

"Yes, I saw," said Makola. "There is only one revolver, where's his?"

"Don't know," whispered Kayerts in a voice that had become suddenly very faint.

"I will go and look for it," said the other gently. He made the round along the veranda, while Kayerts sat still and looked at the corpse. Makola came back empty-handed, stood in deep thought, then stepped quietly into the dead man's room and came out directly with a revolver, which he held up before Kayerts. Kayerts shut his eyes. Everything was going round. He found life more terrible and difficult than death. He had shot an unarmed man.

After meditating for a while Makola said softly, pointing at the dead man who lay there with his right eye blown out :

"He died of fever." Kayerts looked at him with a stony stare. "Yes," repeated Makola thoughtfully, stepping over the corpse, "I think he died of fever. Bury him to-morrow."

And he went away slowly to his expectant wife, leaving the two white men alone on the veranda.

Night came, and Kayerts sat unmoving on his chair. He sat quiet, as if he had taken a dose of opium. The violence of the emotions he had passed through produced a feeling of exhausted serenity. He had plumbed in one short afternoon the depths of horror and despair, and now found repose in the conviction that life had no more secrets for him. neither had death! He sat by the corpse thinking, thinking very actively, thinking very new thoughts. He seemed to have broken loose from himself altogether. His old thoughts, convictions, likes and dislikes, things he respected and things he abhorred, appeared in their true light at last! Appeared contemptible and childish, false and ridiculous. He revelled in his new wisdom while he sat by the man he had killed. He argued with himself about all things under heaven with that kind of wrong-headed lucidity which may be observed in some lunatics.

Incidentally he reflected that the fellow dead there had been a noxious beast anyway, that men died every day in thousands, perhaps in hundreds of thousands—who could tell?—and that in the number, that one death could not possibly make any difference, couldn't have any importance, at least to a thinking creature. He, Kayerts, was a thinking creature. He had been all his life, till that moment, a believer in a lot of nonsense like the rest of mankind—who are fools, but now he thought! He knew! He was at peace; he was familiar with the highest wisdom! Then he tried to imagine himself dead, and Carlier sitting in his chair watching him, and his attempt met with such unexpected success that in a very few moments he became

not at all sure who was dead and who was alive. This extraordinary achievement of his fancy startled him, however, and by a clever and timely effort of mind he saved himself just in time from becoming Carlier. His heart thumped, and he felt hot all over at the thought of that danger. Carlier! What a beastly thing! To compose his now disturbed nerves—and no wonder!—he tried to whistle a little. Then suddenly he fell asleep, or thought he had slept; but at any rate there was a fog, and somebody had whistled in the fog.

He stood up. The day had come, and a heavy mist had descended upon the land—the mist penetrating, enveloping, and silent, the morning mist of tropical lands; the mist that clings and kills, the mist white and deadly, immaculate and poisonous. He stood up, saw the body, and threw his arms above his head with a cry like that of a man who, waking from a trance, finds himself immured for ever in a tomb "*Help! . . . My God!*"

A shriek inhuman, vibrating and sudden, pierced like a sharp dart the white shroud of that land of sorrow. Three short, impatient screeches followed, and then, for a time, the fog-wreaths rolled on, undisturbed, through a formidable silence. Then many more shrieks, rapid and piercing, like the yells of some exasperated and ruthless creature, rent the air. Progress was calling to Kayerts from the river. Progress and civilization and all the virtues. Society was calling to its accomplished child to come, to be taken care of, to be instructed, to be judged, to be condemned, it called him to return to that rubbish-heap from which he had wandered away, so that justice could be done.

Kayerts heard and understood. He stumbled out of the veranda, leaving the other man quite alone for the first time since they had been thrown there together. He groped his way through the fog, calling in his ignorance upon the invisible heaven to undo its work. Makola flitted by in the mist, shouting as he ran:

"Steamer! Steamer! They can't see. They whistle for the station. I go ring the bell. Go down to the landing, sir. I ring."

He disappeared. Kayerts stood still. He looked upwards; the fog rolled low over his head. He looked round like a man who has lost his way, and he saw a dark smudge, a cross-shaped stain, upon the shifting purity of the mist. As he began to stumble towards it, the station bell rang in a tumultuous peal its answer to the impatient clamour of the steamer.

The managing director of the Great Civilizing Company



(since we know that civilization follows trade) landed first, and incontinently lost sight of the steamer. The fog down by the river was exceedingly dense ; above, at the station, the bell rang unceasing and brazen.

The director shouted loudly to the steamer.

"There is nobody down to meet us ; there may be something wrong, though they are ringing. You had better come too !"

And he began to toil up the steep bank. The captain and the engine-driver of the boat followed behind. As they scrambled up the fog thinned, and they could see their director a good way ahead. Suddenly they saw him start forward, calling to them over his shoulder .

"Run ! Run to the house ! I've found one of them. Run, look for the other !"

He had found one of them ! And even he, the man of varied and startling experience, was somewhat discomposed by the manner of this finding. He stood and fumbled in his pockets (for a knife) while he faced Kayerts, who was hanging by a leather strap from the cross. He had evidently climbed the grave, which was high and narrow, and after tying the end of the strap to the arm, had swung himself off. His toes were only a couple of inches above the ground ; his arms hung stiffly down ; he seemed to be standing rigidly at attention, but with one purple cheek playfully posed on the shoulder. And, irreverently, he was putting out a swollen tongue at his managing director.

## THE RETURN

THE inner circle train from the City rushed impetuously out of a black hole and pulled up with a discordant, grinding racket in the smirched twilight of a West End station. A line of doors flew open and a lot of men stepped out headlong. They had high hats, healthy pale faces, dark overcoats and shiny boots ; they held in their gloved hands thin umbrellas and hastily folded evening papers that resembled stiff, dirty rags of greenish, pinkish, or whitish colour. Alvan Hervey stepped out with the rest, a smouldering cigar between his teeth. A disregarded little woman in rusty black, with both arms full of parcels, ran along in distress, bolted suddenly into a third-class compartment and the train went on. The slamming of carriage doors burst out sharp and spiteful like a fusillade ; an icy draught mingled with acrid fumes swept the whole length of the platform and made a tottering old man, wrapped up to his ears in a woollen comforter, stop short in the moving throng to cough violently over his stick. No one spared him a glance.

Alvan Hervey passed through the ticket-gate. Between the bare walls of a sordid staircase men clambered rapidly ; their backs appeared alike—almost as if they had been wearing a uniform ; their indifferent faces were varied but somehow suggested kinship, like the faces of a band of brothers who through prudence, dignity, disgust or foresight would resolutely ignore each other ; and their eyes, quick or slow ; their eyes gazing up the dusty steps ; their eyes brown, black, grey, blue, had all the same stare, concentrated and empty, satisfied and unthinking.

Outside the big doorway of the street they scattered in all directions, walking away fast from one another with the hurried air of men fleeing from something compromising ; from familiarity or confidences, from something suspected and concealed—like truth or pestilence. Alvan Hervey hesitated, standing alone in the doorway for a moment, then decided to walk home.

He strode firmly. A misty rain settled like silvery dust on clothes, on moustaches ; wetted the faces, varnished the flagstones, darkened the walls, dripped from umbrellas. And he

moved on in the rain with careless serenity, with the tranquil ease of someone successful and disdainful, very sure of himself—a man with lots of money and friends. He was tall, well set up, good-looking and healthy, and his clear pale face had under its commonplace refinement that slight tinge of overbearing brutality which is given by the possession of only partly difficult accomplishments, by excelling in games, or in the art of making money, by the easy mastery over animals and over needy men.

He was going home much earlier than usual, straight from the City without calling at his club. He considered himself well connected, well educated, and intelligent. Who doesn't? But his connections, education and intelligence were strictly on a par with those of the men with whom he did business or amused himself. He had married five years ago. At the same time all his acquaintances had said he was very much in love, and he had said so himself, frankly, because it is very well understood that every man falls in love once in his life—unless his wife dies, when it may be quite praiseworthy to fall in love again. The girl was healthy, tall, fair, and, in his opinion, was well connected, well educated and intelligent. She was also intensely bored with her home where, as if packed in a tight box, her individuality—of which she was very conscious—had no play. She strode like a grenadier, was strong and upright like an obelisk, had a beautiful face, a candid brow, pure eyes, and not a thought of her own in her head. He surrendered quickly to all those charms, and she appeared to him so unquestionably of the right sort that he did not hesitate for a moment to declare himself in love. Under the cover of that sacred and poetical fiction he desired her masterfully, for various reasons, but principally for the satisfaction of having his own way. He was very dull and solemn about it—for no earthly reason, unless to conceal his feelings—which is an eminently proper thing to do. Nobody, however, would have been shocked had he neglected that duty, for the feeling he experienced really was a longing—a longing stronger and a little more complex no doubt, but no more reprehensible in its nature than a hungry man's appetite for his dinner.

After their marriage they busied themselves, with marked success, in enlarging the circle of their acquaintance.

Thirty people knew them by sight, twenty more with smiling demonstrations tolerated their occasional presence within hospitable thresholds, at least fifty others became aware of their existence. They moved in their enlarged world amongst perfectly delightful men and women who feared emotion, enthusiasm,

or failure more than fire, war or mortal disease ; who tolerated only the commonest formulas of commonest thoughts, and recognized only profitable facts. It was an extremely charming sphere, the abode of all the virtues, where nothing is realized and where all joys and sorrows are cautiously toned down into pleasures and annoyances. In that serene region, then, where noble sentiments are cultivated in sufficient profusion to conceal the pitiless materialism of thoughts and aspirations, Alvan Hervey and his wife spent five years of prudent bliss unclouded by any doubt as to the moral propriety of their existence. She, to give her individuality fair play, took up all manner of philanthropic work and became a member of various rescuing and reforming societies patronized or presided over by ladies of title. He took an active interest in politics ; and having met quite by chance a literary man—who nevertheless was related to an earl—he was induced to finance a moribund society paper. It was a semi-political and wholly scandalous publication, redeemed by excessive dullness ; and as it was utterly faithless, as it contained no new thought, as it never by any chance had a flash of wit, satire, or indignation in its pages, he judged it respectable enough, at first sight. Afterwards, when it paid, he promptly perceived that upon the whole it was a virtuous undertaking. It paved the way of his ambition, and he enjoyed also the special kind of importance he derived from this connection with what he imagined to be literature.

This connection still further enlarged their world. Men who wrote or drew prettily for the public came at times to their house, and his editor came very often. He thought him rather an ass because he had such big front teeth (the proper thing is to have small, even teeth) and wore his hair a trifle longer than most men do. However, some dukes wear their hair long, and the fellow indubitably knew his business. The worst was that his gravity, though perfectly portentous, could not be trusted. He sat, elegant and bulky, in the drawing-room, the head of his stick hovering in front of his big teeth, and talked for hours with a thick-lipped smile (he said nothing that could be considered objectionable and not quite the thing), talked in an unusual manner—not obviously—irritatingly. His forehead was too lofty—unusually so—and under it there was a straight nose, lost between the hairless cheeks, that in a smooth curve ran into a chin shaped like the end of a snow-shoe. And in this face that resembled the face of a fat and fiendishly knowing baby there glittered a pair of clever, peering, unbelieving black eyes. He wrote verses too. Rather an ass. But the band of men

trailed at the skirts of his monumental frock-coat seemed to perceive wonderful things in what he said. Alvan Hervey put it down to affectation. Those artist chaps, upon the whole, were so affected. Still, all this was highly proper—very useful to him—and his wife seemed to like it—as if she also had derived some distinct and secret advantage from this intellectual connection. She received her mixed and decorous guests with a kind of tall, ponderous grace, peculiarly her own and which awakened in the mind of intimidated strangers incongruous and improper reminiscences of an elephant, a giraffe, a gazelle, of a Gothic tower—of an overgrown angel. Her Thursdays were becoming famous in their world; and their world grew steadily, annexing street after street. It included also Somebody's Gardens, a Crescent—a couple of Squares.

Thus Alvan Hervey and his wife for five prosperous years lived by the side of one another. In time they came to know each other sufficiently well for all the practical purposes of such an existence, but they were no more capable of real intimacy than two animals feeding at the same manger, under the same roof, in a luxurious stable. His longing was appeased and became a habit; and she had her desire—the desire to get away from under the paternal roof, to assert her individuality, to move in her own set (so much smarter than the parental one); to have a home of her own, and her own share of the world's respect, envy and applause. They understood each other warily, tacitly, like a pair of cautious conspirators in a profitable plot; because they were both unable to look at a fact, a sentiment, a principle, or a belief otherwise than in the light of their own dignity, of their own glorification, of their own advantage. They skimmed over the surface of life hand in hand, in a pure and frosty atmosphere—like two skilful skaters cutting figures on thick ice for the admiration of the beholders, and disdainfully ignoring the hidden stream, the stream restless and dark; the stream of life, profound and unfrozen.

Alvan Hervey turned twice to the left, once to the right, walked along two sides of a square, in the middle of which groups of tame-looking trees stood in respectable captivity behind iron railings, and rang at his door. A parlourmaid opened. A fad of his wife's this, to have only women servants. That girl, while she took his hat and overcoat, said something which made him look at his watch. It was five o'clock, and his wife not at home. There was nothing unusual in that. He said, "No; no tea," and went upstairs.

He ascended without footfalls. Brass rods glimmered all up the red carpet. On the first-floor landing a marble woman, decently covered from neck to instep with stone draperies, advanced a row of lifeless toes to the edge of the pedestal, and thrust out blindly a rigid white arm holding a cluster of lights. He had artistic tastes—at home. Heavy curtains caught back, half concealed dark corners. On the rich, stamped paper of the walls hung sketches, water-colours, engravings. His tastes were distinctly artistic. Old church towers peeped above green masses of foliage; the hills were purple, the sands yellow, the seas sunny, the skies blue. A young lady sprawled with dreamy eyes in a moored boat, in company of a lunch-basket, a champagne bottle, and an enamoured man in a blazer. Bare-legged boys flirted sweetly with ragged maidens, slept on stone steps, gambolled with dogs. A pathetically lean girl flattened against a blank wall, turned up expiring eyes and tendered a flower for sale; while, near by, the large photographs of some famous and mutilated bas-reliefs seemed to represent a massacre turned into stone.

He looked, of course, at nothing, ascended another flight of stairs and went straight into the dressing-room. A bronze dragon nailed by the tail to a bracket writhed away from the wall in calm convolutions, and held, between the conventional fury of its jaws, a crude gas flame that resembled a butterfly. The room was empty, of course; but, as he stepped in, it became filled all at once with a stir of many people, because the strips of glass on the doors of the wardrobes and his wife's large pier-glass reflected him from head to foot, and multiplied his image into a crowd of gentlemanly and slavish imitators, who were dressed exactly like himself; had the same restrained and rare gestures; who moved when he moved, stood still with him in an obsequious immobility, and had just such appearances of life and feeling as he thought it dignified and safe for any man to manifest. And, like real people who are slaves of common thoughts that are not even their own, they affected a shadowy independence by the superficial variety of their movements. They moved together with him, but they either advanced to meet him, or walked away from him; they appeared, disappeared, they seemed to dodge behind walnut furniture, to be seen again, far within the polished panes, stepping about distinct and unreal in the convincing illusion of a room. And like the men he respected they could be trusted to do nothing individual, original, or startling—nothing unforeseen and nothing improper.

He moved for a time aimlessly in that good company, humming a popular but refined tune, and thinking vaguely of a business letter from abroad, which had to be answered on the morrow with cautious prevarication. Then, as he walked towards a wardrobe, he saw appearing at his back, in the high mirror, the corner of his wife's dressing-table, and, amongst the glitter of silver-mounted objects on it, the square white patch of an envelope. It was such an unusual thing to be seen there that he spun round almost before he realized his surprise, and all the sham men about him pivoted on their heels, all appeared surprised, and all moved rapidly towards envelopes on dressing-tables.

He recognized his wife's handwriting and saw that the envelope was addressed to himself. He muttered, "How very odd!" and felt annoyed. Apart from any odd action being essentially an indecent thing in itself, the fact of his wife indulging in it made it doubly offensive. That she should write to him at all, when she knew he would be home for dinner, was perfectly ridiculous, but that she should leave it like this—in evidence for chance discovery—struck him as so outrageous that, thinking of it, he experienced suddenly a staggering sense of insecurity, an absurd and bizarre flash of a notion that the house had moved a little under his feet. He tore the envelope open, glanced at the letter, and sat down in a chair near by.

He held the paper before his eyes and looked at half a dozen lines scrawled on the page, while he was stunned by a noise meaningless and violent, like the clash of gongs or the beating of drums; a great aimless uproar that, in a manner, prevented him from hearing himself think and made his mind an absolute blank. This absurd and distracting tumult seemed to ooze out of the written words, to issue from between his very fingers that trembled, holding the paper. And suddenly he dropped the letter as though it had been something hot, or venomous, or filthy, and rushing to the window with the unreflecting precipitation of a man anxious to raise an alarm of fire or murder, he threw it up and put his head out.

A chill gust of wind, wandering through the damp and sooty obscurity over the waste of roofs and chimney-pots, touched his face with a clammy flick. He saw an illimitable darkness, in which stood a black jumble of walls, and between them the many rows of gaslights stretched far away in long lines, like strung-up beads of fire. A sinister loom as of a hidden conflagration lit up faintly from below the mist, falling upon a billowy and motionless sea of tiles and bricks. At the rattle

of the opened window the world seemed to leap out of the night and confront him, while floating up to his ears there came a sound vast and faint—the deep mutter of something immense and alive. It penetrated him with a feeling of dismay and he gasped silently. From the cab-stand in the square came distinct hoarse voices and a jeering laugh which sounded ominously harsh and cruel. It sounded threatening. He drew his head in, as if before an aimed blow, and flung the window down quickly. He made a few steps, stumbled against a chair, and, with a great effort, pulled himself together to lay hold of a certain thought that was whizzing about loose in his head.

He got it at last, after more exertion than he expected ; he was flushed and puffed a little as though he had been catching it with his hands, but his mental hold on it was weak, so weak that he judged it necessary to repeat it aloud—to hear it spoken firmly—in order to insure a perfect measure of possession. But he was unwilling to hear his own voice—to hear any sound whatever—owing to a vague belief, shaping itself slowly within him, that solitude and silence are the greatest felicities of mankind. The next moment it dawned upon him that they are perfectly unattainable—that faces must be seen, words spoken, thoughts heard. All the words—all the thoughts !

He said very distinctly, and looking at the carpet, “She’s gone.”

It was terrible—not the fact, but the words, the words charged with the shadowy might of a meaning that seemed to possess the tremendous power to call Fate down upon the earth, like those strange and appalling words that sometimes are heard in sleep. They vibrated round him in a metallic atmosphere, in a space that had the hardness of iron and the resonance of a bell of bronze. Looking down between the toes of his boots he seemed to listen thoughtfully to the receding wave of sound, to the wave spreading out in a widening circle, embracing streets, roofs, church-steeple, fields—and travelling away, widening endlessly, far, very far, where he could not hear—where he could not imagine anything—where . . .

“And—with that . . . ass,” he said again without stirring in the least. And there was nothing but humiliation. Nothing else. He could derive no moral solace from any aspect of the situation, which radiated pain only on every side. Pain. What kind of pain ? It occurred to him that he ought to be heart-broken ; but in an exceedingly short moment he perceived that his suffering was nothing of so trifling and dignified a kind. It was altogether a more serious matter, and partook rather of +1



nature of those subtle and cruel feelings which are awakened by a kick or a horsewhipping

He felt very sick—physically sick—as though he had bitten through something nauseous. Life, that to a well-ordered mind should be a matter of congratulation, appeared to him, for a second or so, perfectly intolerable. He picked up the paper at his feet and sat down with the wish to think it out, to understand why his wife—his wife!—should leave him, should throw away respect, comfort, peace, decency, position—throw away everything for nothing! He set himself to think out the hidden logic of her action—a mental undertaking fit for the leisure hours of a madhouse, though he couldn't see it. And he thought of his wife in every relation except the only fundamental one. He thought of her as a well-bred girl, as a wife, as a cultured person, as the mistress of a house, as a lady; but he never for a moment thought of her simply as a woman

Then a fresh wave, a raging wave of humiliation, swept through his mind, and left nothing there but a personal sense of undeserved abasement. Why should he be mixed up with such a horrid exposure! It annihilated all the advantages of his well-ordered past, by a truth effective and unjust like a calumny—and the past was wasted. Its failure was disclosed—a distinct failure, on his part, to see, to guard, to understand. It could not be denied; it could not be explained away, hustled out of sight. He could not sit on it and look solemn. Now—if she had only died!

If she had only died! He was driven to envy such a respectable bereavement, and one so perfectly free from any taint of misfortune that even his best friend or his best enemy would not have felt the slightest thrill of exultation. No one would have cared. He sought comfort in clinging to the contemplation of the only fact of life that the resolute efforts of mankind had never failed to disguise in the clatter and glamour of phrases. And nothing lends itself more to lies than death. If she had only died! Certain words would have been said to him in a sad tone, and he, with proper fortitude, would have made appropriate answers. There were precedents for such an occasion. And no one would have cared. If she had only died! The promises, the terrors, the hopes of eternity, are the concern of the corrupt dead; but the obvious sweetness of life belongs to living, healthy men. And life was his concern—that sane and gratifying existence untroubled by too much love or by too much regret. She had interfered with it; she had defaced it. And suddenly it occurred to him he must have been mad to marry. It was too

much in the nature of giving yourself away, of wearing—if for a moment—your heart on your sleeve. But everyone married. Was all mankind mad!

In the shock of that startling thought he looked up, and saw to the left, to the right, in front, men sitting far off in chairs and looking at him with wild eyes—emissaries of a distracted mankind intruding to spy upon his pain and his humiliation. It was not to be borne. He rose quickly, and the others jumped up too on all sides. He stood still in the middle of the room as if discouraged by their vigilance. No escape! He felt something akin to despair. Everybody must know. All the world must know to-morrow. The servants must know to-night. He ground his teeth. . . . And he had never noticed, never guessed anything. Everyone will know. He thought: "The woman's a monster, but everybody will think me a fool." And standing still in the midst of severe walnut-wood furniture, he felt such a tempest of anguish within him that he seemed to see himself rolling on the carpet beating his head against the wall.

He was disgusted with himself, with the loathsome rush of emotion breaking through all the reserves that guarded his manhood. Something unknown, withering and poisonous, had entered his life, passed near him, touched him, and he was deteriorating. He was appalled. What was it? She was gone. Why? His head was ready to burst with the endeavour to understand her act and his subtle horror of it. Everything was changed. Why? Only a woman gone, after all, and yet he had a vision, a vision quick and distinct as a dream: the vision of everything he had thought indestructible and safe in this world crashing down about him, like solid walls do before the fierce breath of a hurricane. He stared, shaking in every limb, while he felt the destructive breath, the mysterious breath, the breath of passion, stir the profound peace of the house. He looked round in fear. Yes. Crime may be forgiven, uncalculating sacrifice, blind trust, burning faith, other follies, may be turned to account, suffering, death itself, may with a grin or a frown be explained away; but passion is the unpardonable and secret infamy of our hearts, a thing to curse, to hide and to deny; a shameless and forlorn thing that tramples upon the smiling promises, that tears off the placid mask, that strips naked the body of life. And it had come to him! It had laid its unclean hand upon the spotless draperies of his existence, and he had to face it alone with all the world looking on. All the world! And he thought that even the bare suspicion of such an adversary within his house carried with it a taint

and a condemnation. He put both his hands out as if to ward off the approach of a defiling truth; and instantly the appalled conclave of unreal men, standing about mutely beyond the clear lustre of mirrors, made at him the same gesture of rejection and horror.

He glanced vainly here and there, like a man looking in desperation for a weapon or for a hiding-place, and understood at last that he was disarmed and cornered by an enemy that, without any squeamishness, would strike so as to lay open his heart.

He could get help nowhere, or even take counsel with himself, because in the sudden shock of her desertion the sentiments which he knew that in fidelity to his bringing up, to his prejudices and his surroundings, he ought to experience, were so mixed up with the novelty of real feelings, of fundamental feelings that know nothing of creed, class or education, that he was unable to distinguish clearly between what is and what ought to be; between the inexcusable truth and the valid pretences. And he knew instinctively that truth would be of no use to him. Some kind of concealment seemed a necessity because one cannot explain. Of course not! Who would listen? One had simply to be without stain and without reproach to keep one's place in the forefront of life.

He said to himself, "I must get over it the best I can," and began to walk up and down the room. What next? What ought to be done? He thought. I will travel—no I won't. I shall face it out. And after that resolve he was greatly cheered by the reflection that it would be a mute and an easy part to play, for no one would be likely to converse with him about the abominable conduct of—that woman. He argued to himself that decent people—and he knew no others—did not care to talk about such indelicate affairs. She had gone off—with that unhealthy, fat ass of a journalist. Why? He had been all a husband ought to be. He had given her a good position—she shared his prospects—he had treated her invariably with great consideration. He reviewed his conduct with a kind of dismal pride. It had been irreproachable. Then, why? For love? Profanation! There could be no love there. A shameful impulse of passion. Yes, passion. His own wife! Good God! . . . And the indelicate aspect of his domestic misfortune struck him with such shame that, next moment, he caught himself in the act of pondering absurdly over the notion whether it would not be more dignified for him to induce a general belief that he had been in the habit of beating his wife. Some fellows

do . . . and anything would be better than the filthy fact ; for it was clear he had lived with the root of it for five years—and it was too shameful. Anything ! Anything ! Brutality. . . . But he gave it up directly, and began to think of the Divorce Court. It did not present itself to him, notwithstanding his respect for law and usage, as a proper refuge for dignified grief. It appeared rather as an unclean and sinister cavern where men and women are haled by adverse fate to writhe ridiculously in the presence of uncompromising truth. It should not be allowed. That woman ! Five . . . years . . . married five years . . . and never to see anything. Not to the very last day . . . not till she coolly went off. And he pictured to himself all the people he knew engaged in speculating as to whether all that time he had been blind, foolish, or infatuated. What a woman ! Blind ! . . . Not at all. Could a clean-minded man imagine such depravity ? Evidently not. He drew a free breath. That was the attitude to take , it was dignified enough , it gave him the advantage, and he could not help perceiving that it was moral. He yearned unaffectedly to see morality (in his person) triumphant before the world. As to her—she would be forgotten. Let her be forgotten—buried in oblivion—lost ! No one would allude. . . . Refined people—and every man and woman he knew could be so described—had, of course, a horror of such topics. Had they ? Oh yes. No one would allude to her . . . in his hearing. He stamped his foot, tore the letter across, then again and again. The thought of sympathizing friends excited in him a fury of mistrust. He flung down the small bits of paper. They settled, fluttering at his feet, and looked very white on the dark carpet, like a scattered handful of snowflakes.

This fit of hot anger was succeeded by a sudden sadness, by the darkening passage of a thought that ran over the scorched surface of his heart like upon a barren plain, and after a fiercer assault of sunrays, the melancholy and cooling shadow of a cloud.

He realized that he had had a shock—not a violent or rending blow, that can be seen, resisted, returned, forgotten, but a thrust, insidious and penetrating, that had stirred all those feelings, concealed and cruel, which the arts of the devil, the fears of mankind—God's infinite compassion, perhaps—keep chained deep down in the inscrutable twilight of our breasts. A dark curtain seemed to rise before him, and for less than a second he looked upon the mysterious universe of moral suffering. As a landscape is seen complete, and vast, and vivid, under a

flash of lightning, so he could see disclosed in a moment all the immensity of pain that can be contained in one short moment of human thought. Then the curtain fell again, but his rapid vision left in Alvan Hervey's mind a trail of invincible sadness, a sense of loss and bitter solitude, as though he had been robbed and exiled. For a moment he ceased to be a member of Society with a position, a career, and a name attached to all this, like a descriptive label of some complicated compound. He was a simple human being removed from the delightful world of crescents and squares. He stood alone, naked and afraid, like the first man on the first day of evil. There are in life events, contacts, glimpses that seem brutally to bring all the past to a close. There is a shock and a crash, as of a gate flung to behind one by the perfidious hand of fate. Go and seek another paradise, fool or sage.

There is a moment of dumb dismay, and the wanderings must begin again: the painful explaining away of facts, the feverish raking up of illusions, the cultivation of a fresh crop of lies in the sweat of one's brow, to sustain life, to make it supportable, to make it fair, so as to hand intact to another generation of blind wanderers the charming legend of a heartless country, of a promised land, all flowers and blessings. . . .

He came to himself with a slight start, and became aware of an oppressive, crushing desolation. It was only a feeling, it is true, but it produced on him a physical effect, as though his chest had been squeezed in a vice. He perceived himself so extremely forlorn and lamentable, and was moved so deeply by the oppressive sorrow, that another turn of the screw, he felt, would bring tears out of his eyes. He was deteriorating. Five years of life in common had appeased his longing. Yes, long-time ago. The first five months did that—but . . . There was the habit—the habit of her person, of her smile, of her gestures, of her voice, of her silence. She had a pure brow and good hair. How utterly wretched all this was! Good hair and fine eyes—remarkably fine. He was surprised by the number of details that intruded upon his unwilling memory. He could not help remembering her footsteps, the rustle of her dress, her way of holding her head, her decisive manner of saying "Alvan", the quiver of her nostrils when she was annoyed.

All that had been so much his property, so intimately and specially his! He raged in a mournful, silent way, as he took stock of his losses. He was like a man counting the cost of an unlucky speculation—irritated, depressed—exasperated with himself and with others, with the fortunate, with the indifferent,

with the callous ; yet the wrong done him appeared so cruel that he would perhaps have dropped a tear over that spoilation if it had not been for his conviction that men do not weep. Foreigners do ; they also kill sometimes in such circumstances. And to his horror he felt himself driven to regret almost that the usages of a society ready to forgive the shooting of a burglar forbade him, under the circumstances, even as much as a thought of murder. Nevertheless, he clenched his fists and set his teeth hard. And he was afraid at the same time. He was afraid with that penetrating faltering fear that seems, in the very middle of a beat, to turn one's heart into a handful of dust.

The contamination of her crime spread out, tainted the universe, tainted himself ; woke up all the dormant infamies of the world ; caused a ghastly kind of clairvoyance in which he could see the towns and fields of the earth, its sacred places, its temples and its houses, peopled by monsters—by monsters of duplicity, lust and murder. She was a monster—he himself was thinking monstrous thoughts . . . and yet he was like other people. How many men and women at this very moment were plunged in abominations—meditated crimes. It was frightful to think of. He remembered all the streets—the well-to-do streets he had passed on his way home ; all the innumerable houses with closed doors and curtained windows. Each seemed now an abode of anguish and folly. And his thought, as if appalled, stood still, recalling with dismay the decorous and frightful silence that was like a conspiracy ; the grim, impenetrable silence of miles of walls concealing passions, misery, thoughts of crime. Surely he was not the only man ; his was not the only house . . . and yet no one knew—no one guessed. But he knew. He knew with unerring certitude that could not be deceived by the correct silence of walls, of closed doors, of curtained windows. He was beside himself with a despairing agitation, like a man informed of a deadly secret—the secret of a calamity threatening the safety of mankind—the sacredness, the peace of life.

He caught sight of himself in one of the looking-glasses. It was a relief. The anguish of his feeling had been so powerful that he more than half expected to see some distorted wild face there, and he was pleasantly surprised to see nothing of the kind. His aspect, at any rate, would let no one into the secret of his pain. He examined himself with attention. His trousers were turned up, and his boots a little muddy, but he looked very much as usual. Only his hair was slightly ruffled, and

that disorder, somehow, was so suggestive of trouble that he went quickly to the table and began to use the brushes, in an anxious desire to obliterate the compromising trace, that only vestige of his emotion. He brushed with care, watching the effect of his smoothing, and another face, slightly pale and more tense than was perhaps desirable, peered back at him from the toilet-glass. He laid the brushes down and was not satisfied. He took them up again and brushed, brushed mechanically—forgot himself in that occupation. The tumult of his thoughts ended in a sluggish flow of reflection, such as, after the outburst of a volcano, the almost imperceptible progress of a stream of lava, creeping languidly over a convulsed land and pitilessly obliterating any landmark left by the shock of the earthquake. It is a destructive but, by comparison, it is a peaceful phenomenon. Alvan Hervey was almost soothed by the deliberate pace of his thoughts. His moral landmarks were going one by one, consumed in the fire of his experience, buried in hot mud, in ashes. He was cooling—on the surface, but there was enough heat left somewhere to make him slap the brushes on the table, and turn away, say in a fierce whisper: "I wish him joy. . . . Damn the woman!"

He felt himself utterly corrupted by her wickedness, and the most significant symptom of his moral downfall was the bitter, acrid satisfaction with which he recognized it. He deliberately swore in his thoughts; he meditated sneers; he shaped in profound silence words of cynical unbelief, and his most cherished convictions stood revealed finally as the narrow prejudices of fools. A crowd of shapeless, unclean thoughts crossed his mind in a stealthy rush like a band of veiled malefactors hastening to a crime. He put his hands deep into his pockets. He heard a faint ringing somewhere, and muttered to himself. "I am not the only one . . . not the only one." There was another ring. Front door!

His heart leaped up into his throat, and forthwith descended as low as his boots. A call! Who? Why? He wanted to rush out on the landing and shout to the servant. "Not at home! Gone away abroad!" . . . Any excuse. He could not face a visitor. Not this evening. No. To-morrow. . . . Before he could break out of the numbness that enveloped him like a sheet of lead, he heard far below, as if in the entrails of the earth, a door close heavily. The house vibrated to it more than to a clap of thunder. He stood still, wishing himself invisible. The room was very chilly. He did not think he would ever feel like that. But people must be met—they must

be faced—talked to—smiled at. He heard another door, much nearer—the door of the drawing-room—being opened and flung to again. He imagined for a moment he would faint. How absurd! That kind of thing had to be gone through. A voice spoke. He could not catch the words. Then the voice spoke again, and footsteps were heard on the first-floor landing. Hang it all! Was he to hear that voice and those footsteps whenever anyone spoke or moved. He thought: “This is like being haunted—I suppose it will last for a week or so, at least. Till I forget. Forget! Forget!” Someone was coming up the second flight of stairs. Servant? He listened, then, suddenly, as though an incredible, frightful revelation had been shouted to him from a distance, he bellowed out in the empty room: “What! What!” in such a fiendish tone as to astonish himself. The footsteps stopped outside the door. He stood open mouthed, maddened and still, as if in the midst of a catastrophe. The door-handle rattled lightly. It seemed to him that the walls were coming apart, that the furniture swayed at him, the ceiling slanted queerly for a moment, a tall wardrobe tried to topple over. He caught hold of something, and it was the back of a chair. So he had reeled against a chair! Oh, confound it! He gripped hard.

The flaming butterfly poised between the jaws of the bronze dragon radiated a glare, a glare that seemed to leap up all at once into a crude, blinding fierceness, and made it difficult for him to distinguish plainly the figure of his wife standing upright with her back to the closed door.

He looked at her and could not detect her breathing. The harsh and violent light was beating on her, and he was amazed to see her preserve so well the composure of her upright attitude in that scorching brilliance which, to his eyes, enveloped her like a hot and consuming mist. He would not have been surprised if she had vanished in it as suddenly as she had appeared. He stared and listened, listened for some sound, but the silence round him was absolute—as though he had in a moment grown completely deaf as well as dim-eyed. Then his hearing returned, preternaturally sharp. He heard the patter of a rain-shower on the window-panes behind the lowered blinds, and below, far below, in the artificial abyss of the square, the deadened roll of wheels and the splashy trotting of a horse. He heard a groan also—very distinct—in the room—close to his ear.

He thought with alarm: “I must have made that noise



myself"; and at the same instant the woman left the door, stepped firmly across the floor before him, and sat down in a chair. He knew that step. There was no doubt about it. She had come back! And he very nearly said aloud, "Of course!"—such was his sudden and masterful perception of the indestructible character of her being. Nothing could destroy her—and nothing but his own destruction could keep her away. She was the incarnation of all the short moments which every man spares out of his life for dreams, for precious dreams that concrete the most cherished, the most profitable of his illusions. He peered at her with inward trepidation. She was mysterious, significant, full of obscure meaning—like a symbol. He peered, bending forward, as though he had been discovering about her things he had never seen before. Unconsciously he made a step towards her—then another. He saw her arm make an ample, decided movement—and he stopped. She had lifted her veil. It was like the lifting of a vizard.

The spell was broken. He experienced a shock as though he had been called out of a trance by the sudden noise of an explosion. It was even more startling and more distinct; it was an infinitely more intimate change, for he had the sensation of having come into this room only that very moment; of having returned from very far; he was made aware that some essential part of himself had in a flash returned into his body, returned finally from a fierce and lamentable region, from the dwelling-place of unveiled hearts. He woke up to an amazing infinity of contempt, to a droll bitterness of wonder, to a disenchanting conviction of safety. He had a glimpse of the irresistible force, and he saw also the barrenness of his convictions—of her convictions. It seemed to him that he could never make a mistake as long as he lived. It was morally impossible to go wrong. He was not elated by that certitude, he was dimly uneasy about its price; there was a chill as of death in this triumph of sound principles, in this victory snatched under the very shadow of disaster.

The last trace of his previous state of mind vanished, as the instantaneous and elusive trail of a bursting meteor vanishes on the profound blackness of the sky; it was the faint flicker of a painful thought, gone as soon as perceived, that nothing but her presence—after all—had the power to recall him to himself. He stared at her. She sat with her hands on her lap, looking down; and he noticed that her boots were dirty, her skirts wet and splashed, as though she had been driven back there by a blind fear through a waste of mud. He was indignant,

amazed and shocked, but in a natural, healthy way now ; so that he could control those unprofitable sentiments by the dictates of cautious self-restraint. The light in the room had no unusual brilliance now ; it was a good light in which he could easily observe the expression of her face. It was that of dull fatigue. And the silence that surrounded them was the normal silence of any quiet house, hardly disturbed by the faint noises of a respectable quarter of the town. He was very cool—and it was quite coolly that he thought how much better it would be if neither of them ever spoke again. She sat with closed lips, with an air of lassitude in the stony forgetfulness of her pose, but after a moment she lifted her drooping eyelids and met his tense and inquisitive stare by a look that had all the formless eloquence of a cry. It penetrated, it stirred without informing ; it was the very essence of anguish stripped of words that can be smiled at, argued away, shouted down, disdained. It was anguish naked and unashamed, the bare pain of existence let loose upon the world in the fleeting unreserve of a look that had in it an immensity of fatigue, the scornful sincerity, the black impudence of an extorted confession. Alvan Hervey was seized with wonder, as though he had seen something inconceivable : and some obscure part of his being was ready to exclaim with him : "I would never have believed it !" But an instantaneous revulsion of wounded susceptibilities checked the unfinished thought. He felt full of rancorous indignation against the woman who could look like this at one. This look probed him ; it tampered with him. It was dangerous to one as would be a hint of unbelief whispered by a priest in the august decorum of a temple ; and at the same time it was impure, it was disturbing, like a cynical consolation muttered in the dark, tainting the sorrow, corroding the thought, poisoning the heart. He wanted to ask her furiously : "Who do you take me for ? How dare you look at me like this ?" He felt himself helpless before the hidden meaning of that look ; he resented it with pained and futile violence as an injury so secret that it could never, never be redressed. His wish was to crush her by a single sentence. He was stainless. Opinion was on his side ; morality, men and gods were on his side ; law, conscience—all the world ! She had nothing but that look. And he could only say :

"How long do you intend to stay here ?"

Her eyes did not waver, her lips remained closed ; and for any effect of his words he might have spoken to a dead woman, only that this one breathed quickly. He was profoundly disappointed by what he had said. It was a great deception,

something in the nature of a treason. He had deceived himself. It should have been altogether different—other words—another sensation. And before his eyes, so fixed that at times they saw nothing, she sat apparently as unconscious as though she had been alone, sending that look of brazen confession straight at him—with an air of staring into empty space. He said significantly :

“Must I go, then ?” And he knew he meant nothing of what he implied.

One of her hands on her lap moved slightly as though his words had fallen there and she had thrown them off on the floor. But her silence encouraged him. Possibly it meant remorse—perhaps fear. Was she thunderstruck by his attitude ? . . . Her eyelids dropped. He seemed to understand ever so much—everything ! Very well—but she must be made to suffer. It was due to him. He understood everything, yet he judged it indispensable to say with an obvious affection of civility :

“I don’t understand—be so good as to . . .”

She stood up. For a second he believed she intended to go away, and it was as though someone had jerked a string attached to his heart. It hurt. He remained open-mouthed and silent. But she made an irresolute step towards him, and instinctively he moved aside. They stood before one another, and the fragments of the torn letter lay between them—at their feet—like an insurmountable obstacle, like a sign of eternal separation. Around them three other couples stood still and face to face, as if waiting for a signal to begin some action—a struggle, a dispute, or a dance.

She said : “Don’t—Alvan !” and there was something that resembled a warning in the pain of her tone. He narrowed his eyes as if trying to pierce her with his gaze. Her voice touched him. He had aspirations after magnanimity, generosity, superiority—interrupted, however, by flashes of indignation and anxiety—frightful anxiety to know how far she had gone. She looked down at the torn paper. Then she looked up, and their eyes met again, remained fastened together, like an unbreakable bond, like a clasp of eternal complicity ; and the decorous silence, the pervading quietude of the house which enveloped this meeting of their glances became for a moment inexpressibly vile, for he was afraid she would say too much and make magnanimity impossible, while behind the profound mournfulness of her face there was a regret—a regret of things done—the regret of delay—the thought that if she had only turned back a week sooner—a day sooner—only an hour sooner. . . . They

were afraid to hear again the sound of their voices ; they did not know what they might say—perhaps something that could not be recalled ; and the words are more terrible than facts. But the tricky fatality that lurks in obscure impulses spoke through Alvan Hervey's lips suddenly ; and he heard his own voice with the excited and sceptical curiosity with which one listens to actors' voices speaking on the stage in the strain of a poignant situation.

"If you have forgotten anything . . . of course . . . I . . ."

Her eyes blazed at him for an instant ; her lips trembled—and then she also became the mouthpiece of the mysterious force for ever hovering near us ; of that perverse inspiration, wandering capricious and uncontrollable, like a gust of wind.

"What is the good of this, Alvan ? . . . You know why I came back. . . . You know that I could not——"

He interrupted her with irritation.

"Then—what's this ?" he asked, pointing downwards at the torn letter.

"That's a mistake," she said hurriedly, in a muffled voice.

This answer amazed him. He remained speechless, staring at her. He had half a mind to burst into a laugh. It ended in a smile as involuntary as a grimace of pain.

"A mistake . . ." he began slowly, and then found himself unable to say another word.

"Yes . . . it was honest," she said very low, as if speaking to the memory of a feeling in a remote past.

He exploded.

"Curse your honesty ! . . . Is there any honesty in all this ! . . . When did you begin to be honest ? Why are you here ? What are you now ? . . . Still honest ?"

He walked at her, raging, as if blind ; during these three quick strides he lost touch of the material world and was whirled interminably through a kind of empty universe made up of nothing but fury and anguish, till he came suddenly upon her face—very close to his. He stopped short, and all at once seemed to remember something heard ages ago.

"You don't know the meaning of the word," he shouted.

She did not flinch. He perceived with fear that everything around him was still. She did not move a hair's breath ; his own body did not stir. An imperturbable calm enveloped their two motionless figures, the house, the town, all the world—and the trifling tempest of his feelings. The violence of the short tumult within him had been such as could well have shattered

all creation ; and yet nothing was changed. He faced his wife in the familiar room in his own house. It had not fallen. And right and left all the innumerable dwellings, standing shoulder to shoulder, had resisted the shock of his passion, had presented, unmoved, to the loneliness of his trouble, the grim silence of walls, the impenetrable and polished discretion of closed doors and curtained windows. Immobility and silence pressed on him, assailed him, like two accomplices of the immovable and mute woman before his eyes. He was suddenly vanquished. He was shown his impotence. He was soothed by the breath of a corrupt resignation coming to him through the subtle irony of the surrounding peace.

He said with villainous composure :

"At any rate it isn't enough for me. I want to know more—if you're going to stay."

"There is nothing more to tell," she answered sadly.

It struck him as so very true that he did not say anything. She went on :

"You wouldn't understand. . . ."

"No?" he said quietly. He held himself tight not to burst out into howls and imprecations.

"I tried to be faithful . . ." she began again.

"And this?" he exclaimed, pointing at the fragments of her letter.

"This—this is a failure," she said.

"I should think so," he muttered bitterly.

"I tried to be faithful to myself, Alvan, and . . . and honest to you. . . ."

"If you had tried to be faithful to me it would have been more to the purpose," he interrupted angrily. "I've been faithful to you—and you have spoiled my life—both our lives . . ." Then after a pause the unconquerable preoccupation of self came out, and he raised his voice to ask resentfully, "And, pray, for how long have you been making a fool of me?"

She seemed horribly shocked by that question. He did not wait for an answer, but went on moving about all the time ; now and then coming up to her, then wandering off restlessly to the other end of the room.

"I want to know. Everybody knows, I suppose, but myself—and that's your honesty!"

"I have told you there is nothing to know," she said, speaking unsteadily as if in pain. "Nothing of what you suppose. You don't understand me. This letter is the beginning—and the end."

"The end—this thing has no end," he clamoured unexpectedly. "Can't you understand that? I can. . . . The beginning. . . ."

He stopped and looked into her eyes with concentrated intensity, with a desire to see, to penetrate, to understand, that made him positively hold his breath till he gasped.

"By heavens!" he said, standing perfectly still in a peering attitude and within less than a foot from her. "By heavens!" he repeated slowly, and in a tone whose involuntary strangeness was a complete mystery to himself. "By heavens—I could believe you—I could believe anything—now!"

He turned short on his heel and began to walk up and down the room with an air of having disburdened himself of the final pronouncement of his life—of having said something on which he would not go back, even if he could. She remained as if rooted to the carpet. Her eyes followed the restless movements of the man, who avoided looking at her. Her wide stare clung to him, inquiring, wondering and doubtful.

"But the fellow was for ever sticking in here," he burst out distractedly. "He made love to you, I suppose—and, and. . . ." He lowered his voice. "And—you let him."

"And I let him," she murmured, catching his intonation, so that her voice sounded unconscious, sounded far off and slavish, like an echo.

He said twice, "You! You!" violently, then calmed down. "What could you see in the fellow?" he asked, with unaffected wonder. "An effeminate, fat ass. What could you. . . . Weren't you happy? Didn't you have all you wanted? Now—frankly, did I deceive your expectations in any way? Were you disappointed with our position—or with our prospects—perhaps? You know you couldn't be—they are much better than you could hope for when you married me. . . ."

He forgot himself so far as to gesticulate a little while he went on with animation.

"What could you expect from such a fellow? He's an outsider—a rank outsider. . . . If it hadn't been for my money. . . . do you hear? . . . for my money, he wouldn't know where to turn. His people won't have anything to do with him. The fellow's no class—no class at all. He's useful, certainly, that's why I. . . . I thought you had enough intelligence to see it. . . . And you. . . . No! It's incredible! What did he tell you? Do you care for no one's opinion—is there no restraining influence in the world for you—women? Did you ever give me a thought? I tried to be a good husband. Did I fail? Tell me—what have I done?"

Carried away by his feelings, he took his head in both his hands and repeated wildly :

"What have I done? . . . Tell me! What? . . ."

"Nothing," she said.

"Ah! You see . . . you can't . . ." he began, triumphantly walking away; then suddenly, as though he had been flung back at her by something invisible he had met, he spun round and shouted with exasperation :

"What on earth did you expect me to do?"

Without a word she moved slowly towards the table, and, sitting down, leaned on her elbow, shading her eyes with her hand. All that time he glared at her watchfully, as if expecting every moment to find in her deliberate movements an answer to his question. But he could not read anything, he could gather no hint of her thought. He tried to suppress his desire to shout, and, after waiting awhile, said with incisive scorn :

"Did you want me to write absurd verses; to sit and look at you for hours—to talk to you about your soul? You ought to have known I wasn't that sort. . . . I had something better to do. But if you think I was totally blind . . ."

He perceived in a flash that he could remember an infinity of enlightening occurrences. He could recall ever so many distinct occasions when he came upon them; he remembered the absurdly interrupted gesture of his fat, white hand, the rapt expression of her face, the glitter of unbelieving eyes; snatches of incomprehensible conversations not worth listening to, silences that had meant nothing at the time and seemed now illuminating like a burst of sunshine. He remembered all that. He had not been blind. Oh no! And to know this was an exquisite relief; it brought back all his composure.

"I thought it beneath me to suspect you," he said loftily.

The sound of that sentence evidently possessed some magical power, because, as soon as he had spoken, he felt wonderfully at ease; and directly afterwards he experienced a flash of joyful amazement at the discovery that he could be inspired to such noble and truthful utterance. He watched the effect of his words. They caused her to glance at him quickly over her shoulder. He caught a glimpse of wet eyelashes, of a red cheek with a tear running down swiftly; and then she turned away again and sat as before, covering her face with her hands.

"You ought to be perfectly frank with me," he said slowly.

"You know everything," she answered indistinctly through her fingers.

"This letter. . . . Yes . . . but . . ."

"And I came back," she exclaimed in a stifled voice; "you know everything."

"I am glad of it—for your sake," he said with impressive gravity. He listened to himself with solemn emotion. It seemed to him that something inexpressibly momentous was in progress within the room, that every word and every gesture had the importance of events preordained from the beginning of all things, and summing up in their finality the whole purpose of creation.

"For your sake," he repeated.

Her shoulders shook as though she had been sobbing, and he forgot himself in the contemplation of her hair. Suddenly he gave a start, as if waking up, and asked very gently and not much above a whisper:

"Have you been meeting him often?"

"Never!" she cried into the palms of her hands.

This answer seemed for a moment to take from him the power of speech. His lips moved for some time before any sound came.

"You preferred to make love here—under my very nose," he said furiously. He calmed down instantly, and felt regretfully uneasy, as though he had let himself down in her estimation by that outburst. She rose, and with her hand on the back of the chair confronted him with eyes that were perfectly dry now. There was a red spot on each of her cheeks.

"When I made up my mind to go to him—I wrote," she said.

"But you didn't go to him," he took up in the same tone.

"How far did you go? What made you come back?"

"I didn't know myself," she murmured. Nothing of her moved but the lips. He fixed her sternly.

"Did he expect this? Was he waiting for you?" he asked.

She answered him by an almost imperceptible nod, and he continued to look at her for a good while without making a sound. Then, at last:

"And I suppose he is waiting yet?" he asked quickly.

Again she seemed to nod at him. For some reason he felt he must know the time. He consulted his watch gloomily. Half past seven.

"Is he?" he muttered, putting the watch in his pocket. He looked up at her, and, as if suddenly overcome by a sense of sinister fun, gave a short, harsh laugh, directly repressed.

"No! It's the most unheard . . .!" he mumbled while she stood before him biting her lower lip, as if plunged in deep thought. He laughed again in one low burst that was as spiteful as an imprecation. He did not know why he felt such an over-



powering and sudden distaste for the facts of existence—for facts in general—such an immense disgust at the thought of all the many days already lived through. He was wearied. Thinking seemed a labour beyond his strength. He said:

"You deceived me—now you make a fool of him. . . . It's awful! Why?"

"I deceived myself!" she exclaimed.

"Oh, nonsense!" he said impatiently.

"I am ready to go if you wish it," she went on quickly. "It was due to you—to be told—to know. No, I could not!" she cried, and stood still, wringing her hands stealthily.

"I am glad you repented before it was too late," he said in a dull tone and looking at his boots. "I am glad . . . some spark of better feeling . . ." he muttered, as if to himself. He lifted up his head after a moment of brooding silence. "I am glad to see that there is some sense of decency left in you," he added a little louder. Looking at her he appeared to hesitate, as if estimating the possible consequences of what he wished to say, and at last blurted out:

"After all, I loved you. . . ."

"I did not know," she whispered.

"Good God!" he cried. "Why do you imagine I married you?"

The indelicacy of his obtuseness angered her.

"Ah—why?" she said through her teeth.

He appeared overcome with horror, and watched her lips intently as though in fear.

"I imagined many things," she said slowly, and paused. He watched, holding his breath. At last she went on musingly, as if thinking aloud. "I tried to understand. I tried honestly. . . . Why? . . . To do the usual thing—I suppose. . . . To please yourself."

He walked away smartly, and when he came back, close to her, he had a flushed face.

"You seemed pretty well pleased too—at the time," he hissed with scathing fury. "I needn't ask whether you loved me."

"I know now I was perfectly incapable of such a thing," she said calmly. "If I had, perhaps you would not have married me."

"It's very clear I would not have done it if I had known you—as I know you now."

He seemed to see himself proposing to her—ages ago. They were strolling up the slope of a lawn. Groups of people were

scattered in sunshine. The shadows of leafy boughs lay still on the short grass. The coloured sunshades far off, passing between trees, resembled deliberate and brilliant butterflies moving without a flutter. Men smiling amiably, or else very grave, within the impeccable shelter of their black coats, stood by the side of women who, clustered in clear summer toilettes, recalled all the fabulous tales of enchanted gardens where animated flowers smile at bewitched knights. There was a sumptuous serenity in it all, a thin, vibrating excitement, the perfect security, as of an invincible ignorance, that evoked within him a transcendent belief in felicity as the lot of all mankind, a recklessly picturesque desire to get promptly something for himself only, out of that splendour unmarred by any shadow of a thought. The girl walked by his side across an open space ; no one was near, and suddenly he stood still, as if inspired, and spoke. He remembered looking at her pure eyes, at her candid brow ; he remembered glancing about quickly to see if they were being observed, and thinking that nothing could go wrong in a world of so much charm, purity, and distinction. He was proud of it. He was one of its makers, of its possessors, of its guardians, of its extollers. He wanted to grasp it solidly, to get as much gratification as he could out of it ; and in view of its incomparable quality, of its unstained atmosphere, of its nearness to the heaven of its choice, this gust of brutal desire seemed the most noble of aspirations. In a second he lived again through all these moments, and then all the pathos of his failure presented itself to him with such vividness that there was a suspicion of tears in his tone when he said almost unthinkingly, "My God! I did love you!"

She seemed touched by the emotion of his voice. Her lips quivered a little, and she made one faltering step towards him, putting out her hands in a beseeching gesture, when she perceived, just in time, that being absorbed by the tragedy of his life he had absolutely forgotten her very existence. She stopped, and her outstretched arms fell slowly. He, with his features distorted by the bitterness of his thought, saw neither her movement nor her gesture. He stamped his foot in vexation, rubbed his head—then exploded.

"What the devil am I to do now?"

He was still again. She seemed to understand, and moved to the door firmly.

"It's very simple—I'm going," she said aloud.

At the sound of her voice he gave a start of surprise, looked at her wildly, and asked in a piercing tone :

"You . . . Where? To him?"

"No—alone—good-bye."

The door-handle rattled under her groping hand as though she had been trying to get out of some dark place

"No—stay!" he cried.

She heard him faintly. He saw her shoulder touch the lintel of the door. She swayed as if dazed. There was less than a second of suspense while they both felt as if poised on the very edge of moral annihilation, ready to fall into some devouring nowhere. Then, almost simultaneously, he shouted, "Come back!" and she let go the handle of the door. She turned round in peaceful desperation like one who deliberately has thrown away the last chance of life, and, for a moment, the room she faced appeared terrible, and dark, and safe—like a grave.

He said, very hoarse and abrupt: "It can't end like this. . . . Sit down", and whilst she crossed the room again to the low-backed chair before the dressing-table, he opened the door and put his head out to look and listen. The house was quiet. He came back pacified, and asked:

"Do you speak the truth?"

She nodded.

"You have lived a lie, though," he said suspiciously.

"Ah! You made it so easy," she answered.

"You reproach me—me!"

"How could I?" she said. "I would have you no other—now."

"What do you mean by . . ." he began, then checked himself, and without waiting for an answer went on, "I won't ask any questions. Is this letter the worst of it?"

She had a nervous movement of her hands

"I must have a plain answer," he said hotly.

"Then, no! The worst is my coming back."

There followed a period of dead silence, during which they exchanged searching glances.

He said authoritatively:

"You don't know what you are saying. Your mind is unhinged. You are beside yourself, or you would not say such things. You can't control yourself. Even in your remorse . . ." He paused a moment, then said with a doctoral air. "Self-restraint is everything in life, you know. It's happiness, it's dignity . . . it's everything."

She was pulling nervously at her handkerchief while he went on watching anxiously to see the effect of his words. Nothing

satisfactory happened. Only, as he began to speak again, she covered her face with both her hands.

"You see where the want of self-restraint leads to Pain—humiliation—loss of respect—of friends, of everything that ennobles life, that . . . All kinds of horrors," he concluded abruptly.

She made no stir. He looked at her pensively for some time as though he had been concentrating the melancholy thoughts evoked by the sight of that abased woman. His eyes became fixed and dull. He was profoundly penetrated by the solemnity of the moment; he felt deeply the greatness of the occasion. And more than ever the walls of his house seemed to enclose the sacredness of ideals to which he was about to offer a magnificent sacrifice. He was the high-priest of that temple, the severe guardian of formulas, of rites, of the pure ceremonial concealing the black doubts of life. And he was not alone. Other men, too—the best of them—kept watch and ward by the hearthstones that were the altars of that profitable persuasion. He understood confusedly that he was part of an immense and beneficent power, which had a reward ready for every discretion. He dwelt within the invincible wisdom of silence; he was protected by an indestructible faith that would last for ever, that would withstand unshaken all the assaults—the loud execrations of apostates, and the secret weariness of its confessors! He was in league with a universe of untold advantages. He represented the moral strength of a beautiful reticence that could vanquish all the deplorable crudities of life—fear, disaster, sin—even death itself. It seemed to him he was on the point of sweeping triumphantly away all the illusory mysteries of existence. It was simplicity itself.

"I hope you see now the folly—the utter folly of wickedness," he began in a dull, solemn manner. "You must respect the conditions of your life or lose all it can give you. All! Everything!"

He waved his arm once, and three exact replicas of his face, of his clothes, of his dull severity, of his solemn grief, repeated the wide gesture that in its comprehensive sweep indicated an infinity of moral sweetness, embraced the walls, the hangings, the whole house, all the crowds of houses outside, all the flimsy and inscrutable graves of the living, with their doors numbered like the doors of prison-cells, and as impenetrable as the granite of tombstones.

"Yes! Restraint, duty, fidelity—unswerving fidelity to what is expected of you. This—only this—secures the reward,

the peace. Everything else we should labour to subdue—to destroy. It's misfortune; it's disease. It is terrible—terrible. We must not know anything about it—we needn't. It is our duty to ourselves—to others. You do not live all alone in the world—and if you have no respect for the dignity of life, others have. Life is a serious matter. If you don't conform to the highest standards you are no one—it's a kind of death. Didn't this occur to you? You've only to look round you to see the truth of what I am saying. Did you live without noticing anything, without understanding anything? From a child you had examples before your eyes—you could see daily the beauty, the blessings of morality, of principles. . . .”

His voice rose and fell pompously in a strange chant. His eyes were still, his stare exalted and sullen; his face was set, was hard, was woodenly exulting over the grim inspiration that secretly possessed him, seethed within him, lifted him up into a stealthy frenzy of belief. Now and then he would stretch out his right arm over her head, as it were, and he spoke down at that sinner from a height, and with a sense of avenging virtue, with a profound and pure joy as though he could from his steep pinnacle see every weighty word strike and hurt like a punishing stone.

“Rigid principles—adherence to what is right,” he finished after a pause.

“What is right?” she said indistinctly, without uncovering her face.

“Your mind is diseased!” he cried, upright and austere. “Such a question is rot—utter rot. Look round you—there's your answer, if you only care to see. Nothing that outrages the received beliefs can be right. Your conscience tells you that. They are the received beliefs because they are the best, the noblest, the only possible. They survive. . . .”

He could not help noticing with pleasure the philosophic breadth of his view, but he could not pause to enjoy it, for his inspiration, the call of august truth, carried him on.

“You must respect the moral foundations of a society that has made you what you are. Be true to it. That's duty—that's honour—that's honesty.”

He felt a great glow within him, as though he had swallowed something hot. He made a step nearer. She sat up and looked at him with an ardour of expectation that stimulated his sense of the supreme importance of that moment. And as if forgetting himself he raised his voice very much.

“‘What's right?’ you ask me. Think only. What would

you have been if you had gone off with that infernal vagabond? . . . What would you have been? . . . You! My wife! . . ."

He caught sight of himself in the pier-glass, drawn up to his full height, and with a face so white that his eyes, at the distance, resembled the black cavities in a skull. He saw himself as if about to launch imprecations, with his arms uplifted above her bowed head. He was ashamed of that unseemly posture, and put his hands in his pockets hurriedly. She murmured faintly, as if to herself:

"Ah! What am I now?"

"As it happens you are still Mrs Alvan Hervey—uncommonly lucky for you, let me tell you," he said in a conversational tone. He walked up to the furthest corner of the room, and, turning back, saw her sitting very upright, her hands clasped in her lap, and with a lost, unswerving gaze of her eyes which stared unwinking, like the eyes of the blind, at the crude gas-flame, blazing and still, between the jaws of the bronze dragon.

He came up quite close to her, and straddling his legs a little, stood looking down at her face for some time without taking his hands out of his pockets. He seemed to be turning over in his mind a heap of words, piecing his next speech out of an overpowering abundance of thoughts.

"You've tried me to the utmost," he said at last; and as soon as he said these words he lost his moral footing, and felt himself swept away from his pinnacle by a flood of passionate resentment against the bungling creature that had come so near to spoiling his life. "Yes, I've been tried more than any man ought to be," he went on with righteous bitterness. "It was unfair. What possessed you to . . . What possessed you? . . . Write such a . . . After five years of perfect happiness! 'Pon my word, no one would believe. . . . Didn't you feel you couldn't? Because you couldn't . . . it was impossible—you know. Wasn't it? Think. Wasn't it?"

"It was impossible," she whispered obediently.

This submissive assent with such readiness did not soothe him, did not elate him; it gave him, inexplicably, that sense of terror we experience when in the midst of conditions we had learned to think absolutely safe we discover all at once the presence of a near and unsuspected danger. It was impossible, of course! He knew it. She knew it. She confessed it. It was impossible! The man knew it too—as well as anyone; couldn't help knowing it. And yet those two had been engaged in a conspiracy against his peace—in a criminal enterprise for

which there could be no sanction of belief within themselves. There could not be! There could not be! And yet how near to . . . With a short thrill he saw himself an exiled, forlorn figure in a realm of ungovernable, of unrestrained folly. Nothing could be foreseen, foretold—guarded against. And the sensation was intolerable, had something of the withering horror that may be conceived as following upon the utter extinction of all hope. In the flash of thought the dishonouring episode seemed to disengage itself from everything actual, from earthly conditions, and even from earthly suffering; it became purely a terrifying knowledge, an annihilating knowledge of a blind and infernal force. Something desperate and vague, a flicker of an insane desire to abase himself before the mysterious impulses of evil, to ask for mercy in some way, passed through his mind; and then came the idea, the persuasion, the certitude, that the evil must be forgotten—must be resolutely ignored to make life possible; that the knowledge must be kept out of mind, out of sight, like the knowledge of certain death is kept out of the daily existence of men. He stiffened himself inwardly for the effort, and next moment it appeared very easy, amazingly feasible, if one only kept strictly to facts, gave one's mind to their perplexities and not to their meaning. Becoming conscious of a long silence, he cleared his throat warningly, and said in a steady voice:

"I am glad you feel this . . . uncommonly glad . . . you felt this in time. For, don't you see . . ." Unexpectedly he hesitated.

"Yes, I see," she murmured.

"Of course you would," he said, looking at the carpet and speaking like one who thinks of something else. He lifted his head. "I cannot believe—even after this—even after this—that you are altogether—altogether . . . other than what I thought you. It seems impossible—to me."

"And to me," she breathed out.

"Now—yes," he said, "but this morning? And to-morrow? . . . This is what . . ."

He started at the drift of his words and broke off abruptly. Every train of thought seemed to lead into the hopeless realm of ungovernable folly, to recall the knowledge and the terror of forces that must be ignored. He said rapidly:

"My position is very painful—difficult. . . . I feel . . ."

He looked at her fixedly with a pained air, as though frightfully oppressed by a sudden inability to express his pent-up ideas.

"I am ready to go," she said very low. "I have forfeited everything . . . to learn . . . to learn . . ."

Her chin fell on her breast; her voice died out in a sigh. He made a slight gesture of impatient assent.

"Yes! Yes! It's all very well . . . of course Forfeited—ah! Morally forfeited—only morally forfeited . . . if I am to believe you. . . ."

She startled him by jumping up.

"Oh! I believe, I believe," he said hastily, and she sat down as suddenly as she had got up. He went on gloomily:

"I've suffered—I suffer now. You can't understand how much. So much that when you propose a parting I almost think . . . But no. There is duty. You've forgotten it; I never did. Before heaven, I never did. But in a horrid exposure like this the judgment of mankind goes astray—at least for a time. You see, you and I—at least I feel that—you and I are one before the world. It is as it should be. The world is right—in the main—or else it couldn't be—couldn't be—what it is. And we are part of it. We have our duty to—to our fellow beings who don't want to . . . to . . . er . . ."

He stammered. She looked up at him with wide eyes, and her lips were slightly parted. He went on mumbling:

"Pain. . . . Indignation. . . . Sure to misunderstand. I've suffered enough. And if there has been nothing irreparable—as you assure me . . . then . . ."

"Alvan!" she cried.

"What?" he said morosely. He gazed down at her for a moment with a sombre stare, as one looks at ruins, at the devastation of some natural disaster.

"Then," he continued after a short pause, "the best thing is . . . the best for us . . . for everyone. . . . Yes . . . least pain—most unselfish . . ." His voice faltered, and she heard only detached words. ". . . Duty. . . . Burden . . . . Our-selves. . . . Silence."

A moment of perfect stillness ensued.

"This is an appeal I am making to your conscience," he said suddenly, in an explanatory tone, "not to add to the wretchedness of all this: to try loyally and help me to live it down somehow. Without any reservations—you know. Loyally! You can't deny I've been cruelly wronged and—after all—my affection deserves . . ." He paused, with evident anxiety to hear her speak.

"I make no reservations," she said mournfully. "How could I? I found myself out and came back to . . ."—her



eyes flashed scornfully for an instant—"to what—to what you propose. You see . . . I . . . I can be trusted . . . now."

He listened to every word with profound attention, and when she ceased seemed to wait for more.

"Is that all you've got to say?" he asked.

She was startled by his tone, and said faintly:

"I spoke the truth. What more can I say?"

"Confound it! You might say something human," he burst out. "It isn't being truthful; it's being brazen—if you want to know. Not a word to show you feel your position, and—and mine. Not a single word of acknowledgment, or regret—or remorse . . . or . . . something."

"Words!" she whispered in a tone that irritated him. He stamped his foot.

"This is awful!" he exclaimed. "Words? Yes, words. Words mean something—yes—they do—for all this infernal affectation. They mean something to me—to everybody—to you. What the devil else did you use to express those sentiments—sentiments—pah!—which made you forget me, duty, shame!" . . . He foamed at the mouth while she stared at him, appalled by this sudden fury. "Did you two talk only with your eyes?" he spluttered savagely. She rose.

"I can't bear this," she said, trembling from head to foot. "I am going."

They stood facing one another for a moment.

"Not you," he said, with conscious roughness, and began to walk up and down the room. She remained very still with an air of listening anxiously to her own heart-beats, then sank down on the chair slowly, and sighed, as if giving up a task beyond her strength.

"You misunderstand everything I say," he began quietly, "but I prefer to think that—just now—you are not accountable for your actions." He stopped again before her. "Your mind is unhinged," he said with unction. "To go now would be adding crime—yes, crime—to folly. I'll have no scandal in my life, no matter what's the cost. And why? You are sure to misunderstand me—but I'll tell you. As a matter of duty. Yes. But you're sure to misunderstand me—recklessly. Women always do—they are too—too narrow-minded."

He waited for a while, but she made no sound, didn't even look at him; he felt uneasy, painfully uneasy, like a man who suspects he is unreasonably mistrusted. To combat that exasperating sensation he recommenced talking very fast. The sound of his words excited his thoughts, and in the play of darting thoughts

he had glimpses now and then of the inexpugnable rock of his convictions, towering in solitary grandeur above the unprofitable waste of errors and passions.

"For it is self-evident," he went on with anxious vivacity, "it is self-evident that, on the highest ground, we haven't the right—no, we haven't the right to intrude our miseries upon those who—who naturally expect better things from us. Everyone wishes his own life and the life around him to be beautiful and pure. Now, a scandal amongst people of our position is disastrous for the morality—a fatal influence—don't you see—upon the general tone of the class—very important, the most important, I verily believe, in—in the community. I feel this—profoundly. This is a broad view. In time you'll give me . . . when you become again the woman I loved—and trusted . . ."

He stopped short, as though unexpectedly suffocated, then in a completely changed voice said, "For I did love and trust you"—and again was silent for a moment. She put her handkerchief to her eyes.

"You'll give me credit for—for—my motives. It's mainly loyalty to—to the larger conditions of our life—where you—you, of all women—failed. One doesn't usually talk like this—of course—but in this case you'll admit . . . And consider—the innocent suffer with the guilty. The world is pitiless in its judgments. Unfortunately there are always those in it who are only too eager to misunderstand. Before you and before my conscience I am guiltless, but any—any disclosure would impair my usefulness in the sphere—in the larger sphere in which I hope soon to . . . I believe you fully shared my views in that matter—I don't want to say any more . . . on—that point—but, believe me, true unselfishness is to bear one's burdens in—in silence. The ideal must—must be preserved—for others, at least. It's clear as daylight. If I've a—a loathsome sore, to gratuitously display it would be abominable—abominable! And often in life—in the highest conception of life—outspokenness in certain circumstances is nothing less than criminal. Temptation, you know, excuses no one. There is no such thing really if one looks steadily to one's welfare—which is grounded in duty. But there are the weak"—his tone became ferocious for an instant—"and there are the fools and the envious—especially for people in our position. I am guiltless of this terrible—terrible . . . estrangement; but if there has been nothing irreparable"—something gloomy, like a deep shadow, passed over his face—"nothing irreparable—

you see even now I am ready to trust you implicitly—then our duty is clear."

He looked down. A change came over his expression, and straightway from the outward impetus of his loquacity he passed into the dull contemplation of all the appeasing truths that, not without some wonder, he had so recently been able to discover within himself. During this profound and soothing communion with his innermost beliefs he remained staring at the carpet, with a portentously solemn face and with a dull vacuity of eyes that seemed to gaze into the blankness of an empty hole. Then, without stirring in the least, he continued:

"Yes. Perfectly clear. I've been tried to the utmost, and I can't pretend that, for a time, the old feelings—the old feelings are not . . ." He sighed. . . . "But I forgive you. . . ."

She made a slight movement without uncovering her eyes. In his profound scrutiny of the carpet he noticed nothing. And there was silence, silence within and silence without, as though his words had stilled the beat and tremor of all the surrounding life, and the house had stood alone—the only dwelling upon a deserted earth.

He lifted his head and repeated solemnly:

"I forgive you . . . from a sense of duty—and in the hope . . ."

He heard a laugh, and it not only interrupted his words, but also destroyed the peace of his self-absorption with the vile pain of a reality intruding upon the beauty of a dream. He couldn't understand whence the sound came. He could see, foreshortened, the tear-stained, dolorous face of the woman stretched out, and with her head thrown over the back of the seat. He thought the piercing noise was a delusion. But another shrill peal followed by a deep sob and succeeded by another shriek of mirth positively seemed to tear him out from where he stood. He bounded to the door. It was closed. He turned the key and thought: That's no good. . . . "Stop this!" he cried, and perceived with alarm that he could hardly hear his own voice in the midst of her screaming. He darted back with the idea of stifling that unbearable noise with his hands, but stood still, distracted, finding himself as unable to touch her as though she had been on fire. He shouted, "Enough of this!" like men shout in the tumult of a riot, with a red face and starting eyes; then, as if swept away before another burst of laughter, he disappeared in a flash out of three looking-glasses, vanished suddenly from before her. For a time the woman gasped and laughed at no one in the luminous stillness of the empty room.

He reappeared, striding at her, and with a tumbler of water in his hand. He stammered: "Hysterics. Stop! They will hear. Drink this." She laughed at the ceiling. "Stop this!" he cried. "Ah!"

He flung the water in her face, putting into the action all the secret vitality of his spite, yet still felt that it would have been perfectly excusable—in anyone—to send the tumbler after the water. He restrained himself, but at the same time was so convinced nothing could stop the horror of those mad shrieks that, when the first sensation of relief came, it did not even occur to him to doubt the impression of having become suddenly deaf. When, next moment, he became sure that she was sitting up, and really very quiet, it was as though everything—men, things, sensations, had come to rest. He was prepared to be grateful. He could not take his eyes off her, fearing, yet unwilling to admit, the possibility of her beginning again; for, the experience, however contemptuously he tried to think of it, had left the bewilderment of a mysterious terror. Her face was streaming with water and tears; there was a wisp of hair on her forehead, another stuck to her cheek; her hat was on one side, undecorously tilted; her soaked veil resembled a sordid rag festooning her forehead. There was an utter unreserve in her aspect, an abandonment of safeguards, that ugliness of truth which can only be kept out of daily life by unremitting care for appearances. He did not know why, looking at her, he thought suddenly of to-morrow, and why the thought called out a deep feeling of unutterable, discouraged weariness—a fear of facing the succession of days. To-morrow! It was as far as yesterday. Ages elapsed between sunrises—sometimes. He scanned her features like one looks at a forgotten country. They were not distorted—he recognized landmarks, so to speak, but it was only a resemblance that he could see, not the woman of yesterday—or was it, perhaps, more than the woman of yesterday? Who could tell? Was it something new? A new expression—or a new shade of expression? Or something deep—an old truth unveiled, a fundamental and hidden truth—some unnecessary, accursed certitude? He became aware that he was trembling very much, that he had an empty tumbler in his hand—that time was passing. Still looking at her with lingering mistrust, he reached towards the table to put the glass down and was startled to feel it apparently go through the wood. He had missed the edge. The surprise, the slight jingling noise of the accident annoyed him beyond expression. He turned to her, irritated.

"What's the meaning of this?" he asked grimly.

She passed her hand over her face and made an attempt to get up.

"You're not going to be absurd again," he said. "'Pon my soul, I did not know you could forget yourself to that extent." He didn't try to conceal his physical disgust, because he believed it to be a purely moral reprobation of every unreserve, of anything in the nature of a scene. "I assure you—it was revolting," he went on. He stared for a moment at her. "Positively degrading," he added with insistence.

She stood up quickly as if moved by a spring and tottered. He started forward instinctively. She caught hold of the back of the chair and steadied herself. This arrested him, and they faced each other wide-eyed, uncertain, and yet coming back slowly to the reality of things with relief and wonder, as though just awakened after tossing through a long night of fevered dreams.

"Pray, don't begin again," he said hurriedly, seeing her open her lips. "I deserve some little consideration—and such unaccountable behaviour is painful to me. I expect better things. . . . I have the right. . . ."

She pressed both her hands to her temples.

"Oh, nonsense!" he said sharply. "You are perfectly capable of coming down to dinner. No one should even suspect; not even the servants. No one! No one! . . . I am sure you can."

She dropped her arms, her face twitched. She looked straight into his eyes and seemed incapable of pronouncing a word. He frowned at her.

"I—wish—it," he said tyrannically. "For your own sake also. . . ." He meant to carry that point without any pity. Why didn't she speak? He feared passive resistance. She must. . . . Make her come. His frown deepened, and he began to think of some effectual violence, when most unexpectedly she said in a firm voice, "Yes, I can," and clutched the chair-back again. He was relieved, and all at once her attitude ceased to interest him. The important thing was that their life would begin again with an everyday act—with something that could not be misunderstood, that, thank God, had no moral meaning, no perplexity—and yet was symbolic of their uninterrupted communion in the past—in all the future. That morning, at that table, they had breakfast together; and now they would dine. It was all over! What had happened between could be forgotten—must be forgotten, like things that can only happen once—death, for instance.

"I will wait for you," he said, going to the door. He had some difficulty with it, for he did not remember he had turned the key. He hated that delay, and his checked impatience to be gone out of the room made him feel quite ill as, with the consciousness of her presence behind his back, he fumbled at the lock. He managed it at last; then in the doorway he glanced over his shoulder to say, "It's rather late—you know," and saw her standing where he had left her, with a face white as alabaster and perfectly still, like a woman in a trance.

He was afraid she would keep him waiting, but without any breathing-time, he hardly knew how, he found himself sitting at table with her. He had made up his mind to eat, to talk, to be natural. It seemed to him necessary that deception should begin at home. The servants must not know—must not suspect. This intense desire of secrecy; of secrecy dark, destroying, profound, discreet like a grave, possessed him with the strength of a hallucination—seemed to spread itself to inanimate objects that had been the daily companions of his life, affected with a taint of enmity every single thing within the faithful walls that would stand for ever between the shamelessness of facts and the indignation of mankind. Even when—as it happened once or twice—both the servants left the room together he remained carefully natural, industriously hungry, laboriously at his ease, as though he had wanted to cheat the black oak side-board, the heavy curtains, the stiff-backed chairs, into the belief of an unstained happiness. He was mistrustful of his wife's self-control, unwilling to look at her and reluctant to speak, for it seemed to him inconceivable that she should not betray herself by the slightest movement, by the very first word spoken. Then he thought the silence in the room was becoming dangerous, and so excessive as to produce the effect of an intolerable uproar. He wanted to end it, as one is anxious to interrupt an indiscreet confession; but with the memory of that laugh upstairs he dared not give her an occasion to open her lips. Presently he heard her voice pronouncing in a calm tone some unimportant remark.

He detached his eyes from the centre of his plate and felt excited as if on the point of looking at a wonder. And nothing could be more wonderful than her composure. He was looking at the candid eyes, at the pure brow, at what he had seen every evening for years in that place; he listened to the voice that for five years he had heard every day. Perhaps she was a little pale, a healthy pallor had always been for him one of her chief attractions.

Perhaps her face was rigidly set—but that marmoreal impassiveness, that magnificent stolidity, as of a wonderful statue by some great sculptor working under the curse of the gods; that imposing, unthinking stillness of her features, had till then mirrored for him the tranquil dignity of a soul of which he had thought himself—as a matter of course—the inexpugnable possessor. Those were the outward signs of her difference from the ignoble herd that feels, suffers, fails, errs—but has no distinct value in the world except as a moral contrast to the prosperity of the elect.

He had been proud of her appearance. It had the perfectly proper frankness of perfection—and now he was shocked to see it unchanged. She looked like this, spoke like this, exactly like this, a year ago, a month ago—only yesterday when she . . . What went on within made no difference. What did she think? What meant the pallor, the placid face, the candid brow, the pure eyes? What did she think during all these years? What did she think yesterday—to-day; what would she think to-morrow? He must find out. . . . And yet how could he get to know? She had been false to him, to that man, to herself; she was ready to be false—for him. Always false. She looked lies, breathed lies, lived lies—would tell lies—always—to the end of life! And he would never know what she meant. Never! Never! No one could. Impossible to know.

He dropped his knife and fork brusquely, as though by the virtue of a sudden illumination he had been made aware of poison in his plate, and became positive in his mind that he could never swallow another morsel of food as long as he lived. The dinner went on in a room that had been steadily growing, from some cause, hotter than a furnace. He had to drink. He drank time after time, and, at last, recollecting himself, was frightened at the quantity, till he perceived that what he had been drinking was water—out of two different wine-glasses; and the discovered unconsciousness of his actions affected him painfully. He was disturbed to find himself in such an unhealthy state of mind. Excess of feeling—excess of feeling; and it was part of his creed that any excess of feeling was unhealthy—morally unprofitable; a taint on practical manhood. Her fault. Entirely her fault. Her sinful self-forgetfulness was contagious. It made him think thoughts he had never had before, thoughts disintegrating, tormenting, sapping to the very core of life—like mortal disease; thoughts that bred the fear of air, of sunshine, of men—like the whispered news of a pestilence.

The maids served without noise; and to avoid looking at his

wife and looking within himself, he followed with his eyes first one and then the other without being able to distinguish between them. They moved silently about, without one being able to see by what means, for their skirts touched the carpet all round ; they glided here and there, receded, approached, rigid in black and white, with precise gestures, and no life in their faces, like a pair of marionettes in mourning , and their air of wooden unconcern struck him as unnatural, suspicious, irremediably hostile. That such peoples' feelings or judgment could affect one in any way had never occurred to him before. He understood they had no prospects, no principles—no refinement and no power. But now he had become so debased that he could not even attempt to disguise from himself his yearning to know the secret thoughts of his servants. Several times he looked up covertly at the faces of those girls. Impossible to know. They changed his plates and utterly ignored his existence. What impenetrable duplicity ! Women—nothing but women round him. Impossible to know. He experienced that heart-probing, fiery sense of dangerous loneliness which sometimes assails the courage of a solitary adventurer in an unexplored country. The sight of a man's face—he felt—of any man's face, would have been a profound relief. One would know then—something—could understand. . . . He decided he must have men servants. He would engage a butler as soon as possible. And then the end of that dinner—which had seemed to have been going on for hours—the end came, taking him violently by surprise, as though he had expected in the natural course of events to sit at that table for ever and ever.

But upstairs in the drawing-room he became the victim of a restless fate that would on no account permit him to sit down. She had sunk on a low easy-chair, and taking up from a small table at her elbow a fan with ivory leaves, shaded her face from the fire. The coals glowed without a flame ; and upon the red glow the vertical bars of the grate stood out at her feet, black and curved, like the charred ribs of a consumed sacrifice. Far off, a lamp, perched on a slim brass rod, burned under a wide shade of crimson silk , the centre, within the shadows of the large room, of a fiery twilight that had in the warm quality of its tint something delicate, refined and infernal. His soft footfalls and the subdued beat of the clock on the high mantelpiece answered each other regularly—as if time and himself, engaged in a measured contest, had been pacing together through the infernal delicacy of twilight towards a mysterious goal.

He walked from one end of the room to the other without



a pause, like a traveller who, at night, hastens doggedly upon an interminable journey. Now and then he glanced at her. Impossible to know. The gross precision of that thought expressed to his practical mind something illimitable and infinitely profound, the all-embracing subtlety of a feeling, the eternal origin of his pain. This woman had accepted him, had abandoned him—had returned to him. And of all this he would never know the truth. Never. Not till death—not after—not on Judgment Day, when all shall be disclosed, thoughts and deeds, rewards and punishments, but the secret of hearts alone shall return, for ever unknown, to the Inscrutable Creator of good and evil, to the Master of doubts and impulses.

He stood still to look at her. Thrown back and with her face turned away from him, she did not stir—as if asleep. What did she think? What did she feel? And in the presence of her perfect stillness, in the breathless silence, he felt himself insignificant and powerless before her, like a prisoner in chains. The fury of his impotence called out sinister images, that faculty of tormenting vision which in a moment of anguishing sense of wrong induces a man to mutter threats or make a menacing gesture in the solitude of an empty room. But the gust of passion passed at once, left him trembling a little, with the wondering, reflective fear of a man who has paused on the very verge of suicide. The serenity of truth and the peace of death can be only secured through a largeness of contempt embracing all the profitable servitudes of life. He found he did not want to know. Better not. It was all over. It was as if it hadn't been. And it was very necessary for both of them, it was morally right, that nobody should know.

He spoke suddenly, as if concluding a discussion.

"The best thing for us is to forget all this."

She stared a little and shut the fan with a click.

"Yes, forgive—and forget," he repeated, as it to himself.

"I'll never forget," she said in a vibrating voice. "And I'll never forgive myself. . . ."

"But I, who have nothing to reproach myself . . ." he began, making a step towards her. She jumped up.

"I did not come back for your forgiveness," she exclaimed passionately, as if clamouring against an unjust aspersion.

He only said, "Oh!" and became silent. He could not understand this unprovoked aggressiveness of her attitude, and certainly was very far from thinking that an unpremeditated hint of something resembling emotion in the tone of his last words had caused that uncontrollable burst of sincerity. It completed

his bewilderment, but he was not at all angry now. He was as if benumbed by the fascination of the incomprehensible. She stood before him, tall and indistinct, like a black phantom in the red twilight. At last, poignantly uncertain as to what would happen if he opened his lips, he muttered :

"But if my love is strong enough . . ." and hesitated.

He heard something snap loudly in the fiery stillness. She had broken her fan. Two thin pieces of ivory fell, one after another, without a sound, on the thick carpet, and instinctively he stooped to pick them up. While he groped at her feet it occurred to him that the woman there had in her hands an indispensable gift which nothing else on earth could give ; and when he stood up he was penetrated by an irresistible belief in an enigma, by the conviction that within his reach, and passing away from him, was the very secret of existence—its certitude, immaterial and precious !

She moved to the door, and he followed at her elbow, casting about for a magic word that would make the enigma clear, that would compel the surrender of the gift. And there is no such word ! The enigma is only made clear by sacrifice, and the gift of heaven is in the hands of every man. But they had lived in a world that abhors enigmas, and cares for no gifts but such as can be obtained in the street. She was nearing the door. He said hurriedly :

" 'Pon my word, I loved you—I love you now.' "

She stopped for an almost imperceptible moment to give him an indignant glance, and then moved on. That feminine penetration—so clever and so tainted by the eternal instinct of self-defence, so ready to see an obvious evil in everything it cannot understand—filled her with bitter resentment against both the men who could offer to the spiritual and tragic strife of her feelings nothing but the coarseness of their abominable materialism. In her anger against her own ineffectual self-deception she found hate enough for them both. What did they want ? What more did this one want ? And as her husband faced her again, with his hand on the door-handle, she asked herself whether he was unpardonably stupid or simply ignoble.

She said nervously, and very fast :

"You are deceiving yourself. You never loved me. You wanted a wife—some woman—any woman that would think, speak, and behave in a certain way—in a way you approved. You loved yourself."

"You won't believe me ?" he asked slowly.

"If I had believed you loved me," she began passionately, then drew in a long breath ; and during that pause he heard the

steady beat of blood in his ears. "If I had believed it . . . I would never have come back," she finished recklessly.

He stood looking down as though he had not heard. She waited. After a moment he opened the door, and, on the landing, the sightless woman of marble appeared, draped to the chin, thrusting blindly at them a cluster of lights.

He seemed to have forgotten himself in meditation so deep that on the point of going out she stopped to look at him in surprise. While she had been speaking he had wandered on the track of the enigma, out of the world of senses into the region of feeling. What did it matter what she had done, what she had said, if through the pain of her acts and words he had obtained the word of the enigma? There can be no life without faith and love—faith in a human heart, love of a human being! That touch of grace whose help once in life is the privilege of the most undeserving, flung open for him the portals of beyond, and in contemplating there the certitude immaterial and precious he forgot all the meaningless accidents of existence: the bliss of getting, the delight of enjoying; all the protean and enticing forms of the cupidity that rules a material world of foolish joys, of contemptible sorrows. Faith!—Love!—the undoubting, clear faith in the truth of a soul—the great tenderness, deep as the ocean, serene and eternal, like the infinite peace of space above the short tempests of the earth. It was what he had wanted all his life—but he understood it only then for the first time. It was through the pain of losing her that the knowledge had come. She had the gift! She had the gift! And in all the world she was the only human being that could surrender it to his immense desire. He made a step forward, putting his arms out, as if to take her to his breast, and, lifting his head, was met by such a look of blank consternation that his arms fell as though they had been struck down by a blow. She started away from him, stumbled over the threshold, and once on the landing turned, swift and crouching. The train of her gown swished as it flew round her feet. It was an undisguised panic. She panted, showing her teeth, and the hate of strength, the disdain of weakness, the eternal preoccupation of sex came out like a toy demon out of a box.

"This is odious!" she screamed.

He did not stir, but her look, her agitated movements, the sound of her voice were like a mist of facts thickening between him and the vision of love and faith. It vanished; and looking at that face triumphant and scornful, at that white face, stealthy and unexpected, as if discovered staring from an ambush, he was

coming back slowly to the world of senses. His first clear thought was : I am married to that woman ; and the next ; she will give nothing but what I see. He felt the need not to see. But the memory of the vision, the memory that abides for ever within the seer made him say to her with the naïve austerity of a convert awed by the touch of a new creed, "You haven't the gift." He turned his back on her, leaving her completely mystified. And she went upstairs slowly, struggling with a distasteful suspicion of having been confronted by something more subtle than herself—more profound than the misunderstood and tragic contest of her feelings.

He shut the door of the drawing-room and moved at hazard alone amongst the heavy shadows and in the fiery twilight as of an elegant place of perdition. She hadn't the gift—no one had. . . . He stepped on a book that had fallen off one of the crowded little tables. He picked up the slender volume, and holding it, approached the crimson-shaded lamp. The fiery tint deepened of the cover, and contorted gold letters sprawling all over it in an intricate maze, came out, gleaming redly. *Thorns and Arabesques*. He read it twice, *Thorns and Ar . . .* The other's book of verses. He dropped it at his feet, but did not feel the slightest pang of jealousy or indignation. What did he know? . . . What? . . . The mass of hot coals tumbled down in the grate, and he turned to look at them. . . . Ah! That one was ready to give up everything he had for that woman—who did not come—who had not the faith, the love, the courage to come. What did that man expect, what did he hope, what did he want? The woman—or the certitude immaterial and precious! The first unselfish thought he had ever given to any human being was for that man who had tried to do him a terrible wrong. He was not angry. He was saddened by an impersonal sorrow, by a vast melancholy as of all mankind longing for what cannot be attained. He felt his fellowship with every man—even with that man—especially with that man. What did he think now? Had he ceased to wait—and hope? Would he ever cease to wait and hope? Would he understand that the woman, who had no courage, had not the gift—had not the gift?

The clock began to strike, and the deep-toned vibration filled the room as though with the sound of an enormous bell tolling far away. He counted the strokes. Twelve. Another day had begun. To-morrow had come ; the mysterious and lying to-morrow that lures men, disdainful of love and faith, on and on through the poignant futilities of life to the fitting reward of a grave. He counted the strokes, and gazing at the grate seemed

to wait for more. Then, as if called out, left the room, walking firmly

When outside he heard footsteps in the hall and stood still. A bolt was shot—then another. They were locking up—shutting out his desire and his deception from the indignant criticism of a world full of noble gifts for those who proclaim themselves without stain and without reproach. He was safe ; and on all sides of his dwelling servile fears and servile hopes slept, dreaming of success, behind the severe discretion of doors as impenetrable to the truth within as the granite of tombstones. A lock snapped—a short chain rattled. Nobody shall know !

Why was this assurance of safety heavier than a burden of fear, and why the day that began presented itself obstinately like the last day of all—like a to-day without a to-morrow ? Yet nothing was changed, for nobody would know ; and all would go on as before—the getting, the enjoying, the blessing of hunger that is appeased every day ; the noble incentives of unappeasable ambitions. All—all the blessings of life. All—but the certitude immaterial and precious—the certitude of love and faith. He believed the shadow of it had been with him as long as he could remember ; that invisible presence had ruled his life. And now the shadow had appeared and faded he could not extinguish his longing for the truth of its substance. His desire of it was naïve ; it was masterful like the material aspirations that are the groundwork of existence, but, unlike these, it was unconquerable. It was the subtle despotism of an idea that suffers no rivals, that is lonely, inconsolable, and dangerous. He went slowly up the stairs. Nobody shall know. The days would go on and he would go far—very far. If the idea could not be mastered, fortune could be, men could be—the whole world. He was dazzled by the greatness of the prospect : the brutality of a practical instinct shouted to him that only that which could be had was worth having. He lingered on the steps. The lights were out in the hall, and a small yellow flame flitted about down there. He felt a sudden contempt for himself which braced him up. He went on, but at the door of their room, and with his arm advanced to open it, he faltered. On the flight of stairs below the head of the girl who had been locking up appeared. His arm fell. He thought, “I’ll wait till she is gone”—and stepped back within the perpendicular folds of a *portière*.

He saw her come up gradually, as if ascending from a well. At every step the feeble flame of the candle swayed before her tired young face, and the darkness of the hall seemed to cling to her black skirt, followed her, rising like a silent flood, as though

the great night of the world had broken through the discreet reserve of walls, of closed doors, of curtained windows. It rose over the steps, it leaped up the walls like an angry wave, it flowed over the blue skies, over the yellow sands, over the sunshine of landscapes, and over the pretty pathos of ragged innocence and of meek starvation. It swallowed up the delicious idyll in a boat and the mutilated immortality of famous bas-reliefs. It flowed from outside—it rose higher, in a destructive silence. And, above it, the woman of marble, composed and blind on the high pedestal, seemed to ward off the devouring night with a cluster of lights.

He watched the rising tide of impenetrable gloom with impatience, as if anxious for the coming of a darkness black enough to conceal a shameful surrender. It came nearer. The cluster of lights went out. The girl ascended facing him. Behind her the shadow of a colossal woman danced lightly on the wall. He held his breath while she passed by, noiseless and with heavy eyelids. And on her track the flowing tide of a tenebrous sea filled the house, seemed to swirl about his feet, and rising unchecked, closed silently above his head.

The time had come, but he did not open the door. All was still; and instead of surrendering to the reasonable exigencies of life he stepped out, with a rebelling heart, into the darkness of the house. It was the abode of an impenetrable night; as though indeed the last day had come and gone, leaving him alone in a darkness that has no to-morrow. And looming vaguely below, the woman of marble, livid and still like a patient phantom, held out in the night a cluster of extinguished lights.

His obedient thought traced for him the image of an uninterrupted life, the dignity and the advantages of an uninterrupted success; while his rebellious heart beat violently within his breast, as if maddened by the desire of a certitude immaterial and precious—the certitude of love and faith. What of the night within his dwelling if outside he could find the sunshine in which men sow, in which men reap! Nobody would know. The days, the years would pass, and . . . He remembered that he had loved her. The years would pass. . . . And then he thought of her as we think of the dead—in a tender immensity of regret, in a passionate longing for the return of idealized perfections. He had loved her—he had loved her—and he never knew the truth. . . . The years would pass in the anguish of doubt. . . . He remembered her smile, her eyes, her voice, her silence, as though he had lost her for ever. The years would pass and he would always mistrust her smile, suspect her eyes; he would

always misbelieve her voice, he would never have faith in her silence. She had no gift—she had no gift! What was she? Who was she? . . . The years would pass; the memory of his hour would grow faint—and she would share the material serenity of an unblemished life. She had no love and no faith for anyone. To give her your thought, your belief, was like whispering your confession over the edge of the world. Nothing came back—not even an echo.

In the pain of that thought was born his conscience, not that fear of remorse which grows slowly, and slowly decays amongst the complicated facts of life, but a Divine wisdom springing full-grown, armed and severe out of a tried heart, to combat the secret baseness of motives. It came to him in a flash that morality is not a method of happiness. The revelation was terrible. He saw at once that nothing of what he knew mattered in the least. The acts of men and women, success, humiliation, dignity, failure—nothing mattered. It was not a question of more or less pain, of this joy, of that sorrow. It was a question of truth or falsehood—it was a question of life or death.

He stood in the revealing night—in the darkness that tries the hearts, in the night useless for the work of men, but in which their gaze, undazzled by the sunshine of covetous days, wanders sometimes as far as the stars. The perfect stillness around him had something solemn in it, but he felt it was the lying solemnity of a temple devoted to the rites of a debasing persuasion. The silence within the discreet walls was eloquent of safety, but it appeared to him exciting and sinister, like the discretion of a profitable infamy; it was the prudent peace of a den of coiners—of a house of ill-fame. The years would pass—and nobody would know. Never! Not till death—not after. . . .

“Never!” he said aloud to the revealing night.

And he hesitated. The secret of hearts, too terrible for the timid eyes of men, shall return, veiled for ever, to the Inscrutable Creator of good and evil, to the Master of doubts and impulses. His conscience was born—he heard its voice, and he hesitated, ignoring the strength within, the fateful power, the secret of his heart! It was an awful sacrifice to cast all one’s life into the flame of a new belief. He wanted help against himself, against the cruel decree of salvation. The need of tacit complicity, where it had never failed him, the habit of years affirmed itself. Perhaps she would help. . . . He flung the door open and rushed in like a fugitive.

He was in the middle of the room before he could see anything

but the dazzling brilliance of the light ; and then, as if detached and floating in it on the level of his eyes, appeared the head of a woman. She had jumped up when he burst into the room.

For a moment they contemplated each other as if struck dumb with amazement. Her hair streaming on her shoulders glinted like burnished gold. He looked into the unfathomable candour of her eyes. Nothing within—nothing—nothing.

He stammered distractedly.

"I want . . . I want . . . to . . . to . . . know. . . ."

On the candid light of the eyes fitted shadows ; shadows of doubt, of suspicion, the ready suspicion of an unquenchable antagonism, the pitiless mistrust of an eternal instinct of defence ; the hate, the profound, frightened hate of an incomprehensible—of an abominable emotion intruding its coarse materialism upon the spiritual and tragic contest of her feelings.

"Alvan . . . I won't bear this. . . ." She began to pant suddenly. "I've a right—a right to—to—myself. . . ."

He lifted one arm, and appeared so menacing that she stopped in a fright and shrank back a little.

He stood with uplifted hand. . . . The years would pass—and he would have to live with that unfathomable candour where flit shadows of suspicion and hate. . . . The years would pass—and he would never know—never trust. . . . The years would pass without faith and love. . . .

"Can you stand it ?" he shouted, as though she could have heard all his thoughts.

He looked menacing. She thought of violence, of danger—and, just for an instant, she doubted whether there were splendours enough on earth to pay the price of such a brutal experience. He cried again :

"Can you stand it ?" and glared as if insane. Her eyes blazed too. She could not hear the appalling clamour of his thoughts. She suspected in him a sudden regret, a fresh fit of jealousy, a dishonest desire of evasion. She shouted back angrily :

"Yes !"

He was shaken where he stood as if by a struggle to break out of invisible bonds. She trembled from head to foot.

"Well, I can't !" He flung both his arms out, as if to push her away, and strode from the room. The door swung to with a click. She made three quick steps towards it and stood still, looking at the white-and-gold-panels. No sound came from beyond, not a whisper, not a sigh, not even a footstep was heard outside on the thick carpet. It was as though no sooner gone he had



suddenly expired—as though he had died there and his body had vanished on the instant together with his soul. She listened, with parted lips and irresolute eyes. Then below, far below her, as if in the entrails of the earth, a door slammed heavily; and the quiet house vibrated to it from roof to foundations, more than to a clap of thunder.

He never returned.

## THE LAGOON

THE white man, leaning with both arms over the roof of the little house in the stern of the boat, said to the steersman :

"We will pass the night in Arsat's clearing. It is late."

The Malay only grunted, and went on looking fixedly at the river. The white man rested his chin on his crossed arms and gazed at the wake of the boat. At the end of the straight avenue of forests cut by the intense glitter of the river, the sun appeared unclouded and dazzling, poised low over the water that shone smoothly like a band of metal. The forests, sombre and dull, stood motionless and silent on each side of the broad stream. At the foot of big, towering trees, trunkless nipa palms rose from the mud of the bank in bunches of leaves enormous and heavy, that hung unstirring over the brown swirl of eddies. In the stillness of the air every tree, every leaf, every bough, every tendrill of creeper and every petal of minute blossoms seemed to have been bewitched into an immobility perfect and final. Nothing moved on the river but the eight paddles that rose flashing regularly, dipped together with a single splash; while the steersman swept right and left with a periodic and sudden flourish of his blade, describing a glinting semicircle above his head. The churned-up water frothed alongside with a confused murmur. And the white man's canoe, advancing upstream in the short-lived disturbance of its own making, seemed to enter the portals of a land from which the very memory of motion had for ever departed.

The white man, turning his back upon the setting sun, looked along the empty and broad expanse of the sea-reach. For the last three miles of its course the wandering, hesitating river, as if enticed irresistibly by the freedom of an open horizon, flows straight into the sea, flows straight to the east—to the east that harbours both light and darkness. Astern of the boat the repeated call of some bird, a cry discordant and feeble, skipped along over the smooth water and lost itself, before it could reach the other shore, in the breathless silence of the world.

The steersman dug his paddle into the stream, and held hard

with stiffened arms, his body thrown forward. The water gurgled aloud; and suddenly the long straight reach seemed to pivot on its centre, the forests swung in a semicircle, and the slanting beams of sunset touched the broadside of the canoe with a fiery glow, throwing the slender and distorted shadows of its crew upon the streaked glitter of the river. The white man turned to look ahead. The course of the boat had been altered at right-angles to the stream, and the carved dragon-head of its prow was pointing now at a gap in the fringing bushes of the bank. It glided through, brushing the overhanging twigs, and disappeared from the river like some slim and amphibious creature leaving the water for its lair in the forests.

The narrow creek was like a ditch. tortuous, fabulously deep. filled with gloom under the thin strip of pure and shining blue of the heaven. Immense trees soared up, invisible behind the festooned draperies of creepers. Here and there, near the glistening blackness of the water, a twisted root of some tall tree showed amongst the tracery of small ferns, black and dull, writhing and motionless, like an arrested snake. The short words of the paddlers reverberated loudly between the thick and sombre walls of vegetation. Darkness oozed out from between the trees, through the tangled maze of the creepers, from behind the great fantastic and unstirring leaves, the darkness, mysterious and invincible; the darkness scented and poisonous of impenetrable forests.

The men poled in the shoaling water. The creek broadened, opening out into a wide sweep of a stagnant lagoon. The forests receded from the marshy bank, leaving a level strip of bright green, reedy grass to frame the reflected blueness of the sky. A fleecy pink cloud drifted high above, trailing the delicate colouring of its image under the floating leaves and the silvery blossoms of the lotus. A little house, perched on high piles, appeared black in the distance. Near it, two tall nibong palms, that seemed to have come out of the forests in the background, leaned slightly over the ragged roof with a suggestion of sad tenderness and care in the droop of their leafy and soaring heads.

The steerman, pointing with his paddle, said, "Arsat is there. I see his canoe fast between the piles."

The polers ran along the sides of the boat glancing over their shoulders at the end of the day's journey. They would have preferred to spend the night somewhere else than on this lagoon of weird aspect and ghostly reputation. Moreover, they disliked Arsat, first as a stranger, and also because he who repairs a ruined house, and dwells in it, proclaims that he is not afraid

to live amongst the spirits that haunt the places abandoned by mankind. Such a man can disturb the course of fate by glances or words; while his familiar ghosts are not easy to propitiate by casual wayfarers upon whom they long to wreck the malice of their human master. White men care not for such things, being unbelievers and in league with the Father of Evil, who leads them unharmed through the invisible dangers of this world. To the warnings of the righteous they oppose an offensive pretence of disbelief. What is there to be done?

So they thought, throwing their weight on the end of their long poles. The big canoe glided on swiftly, noiselessly, and smoothly, towards Arsat's clearing, till, in a great rattling of poles thrown down, and the loud murmurs of "Allah be praised!" it came with a gentle knock against the crooked piles below the house.

The boatmen with uplifted faces shouted discordantly, "Arsat! O Arsat!" Nobody came. The white man began to climb the rude ladder giving access to the bamboo platform before the house. The juragan of the boat said sulkily, "We will cook in the sampan and sleep on the water."

"Pass my blankets and the basket," said the white man curtly.

He knelt on the edge of the platform to receive the bundles. Then the boat shoved off, and the white man, standing up, confronted Arsat, who had come out through the low door of his hut. He was a man young, powerful, with a broad chest and muscular arms. He had nothing on but his sarong. His head was bare. His big, soft eyes stared eagerly at the white man, but his voice and demeanour were composed as he asked without any words of greeting:

"Have you medicine, Tuan?"

"No," said the visitor in a startled tone. "No. Why? Is there sickness in the house?"

"Enter and see," replied Arsat in the same calm manner, and turning short round, passed again through the small doorway. The white man, dropping his bundles, followed.

In the dim light of the dwelling he made out on a couch of bamboos a woman stretched on her back under a broad sheet of red cotton cloth. She lay still, as if dead; but her big eyes, wide open, glittered in the gloom, staring upwards at the slender rafters, motionless and unseeing. She was in a high fever, and evidently unconscious. Her cheeks were sunk slightly, her lips were partly open, and on the young face there was the ominous and fixed expression—the absorbed, contemplating expression

of the unconscious who are going to die. The two men stood looking down at her in silence.

"Has she been long ill?" asked the traveller

"I have not slept for five nights," answered the Malay in a deliberate tone "At first she heard voices calling her from the water and struggled against me to hold her. But since the sun of to-day rose she hears nothing—she hears not me. She sees nothing. She sees not me—me!"

He remained silent for a minute, then asked softly:

"Tuan, will she die?"

"I fear so," said the white man sorrowfully. He had known Arsats years ago, in a far country in times of trouble and danger, when no friendship is to be despised. And since his Malay friend had come unexpectedly to dwell in the hut on the lagoon with a strange woman, he had slept many times there, in his journeys up and down the river. He liked the man who knew how to keep faith in council and how to fight without fear by the side of his white friend. He liked him—not so much perhaps as a man likes his favourite dog—but still he liked him well enough to help and ask no questions, to think sometimes vaguely and hazily in the midst of his own pursuits about the lonely man and the long-haired woman with audacious face and triumphant eyes, who lived together hidden by the forests—alone and feared.

The white man came out of the hut in time to see the enormous conflagration of sunset put out by the swift and stealthy shadows that, rising like a black and impalpable vapour above the tree-tops, spread over the heaven, extinguishing the crimson glow of floating clouds and the red brilliance of departing daylight. In a few moments all the stars came out above the intense blackness of the earth, and the great lagoon gleaming suddenly with reflected lights resembled an oval patch of night sky flung down into the hopeless and abysmal night of the wilderness. The white man had some supper out of the basket, then collecting a few sticks that lay about the platform, made up a small fire, not for warmth, but for the sake of the smoke, which would keep off the mosquitos. He wrapped himself in his blankets and sat with his back against the reed wall of the house, smoking thoughtfully.

Arsat came through the doorway with noiseless steps and squatted down by the fire. The white man moved his outstretched legs a little.

"She breathes," said Arsats in a low voice, anticipating the expected question. "She breathes and burns as if with a great fire. She speaks not; she hears not—and burns!"

He paused for a moment, then asked in a quiet, incurious tone :

"Tuan, will she die?"

The white man moved his shoulders uneasily, and muttered in a hesitating manner :

"If such is her fate."

"No, Tuan," said Arsat calmly. "If such is my fate. I hear, I see, I wait. I remember . . . Tuan, do you remember the old days? Do you remember my brother?"

"Yes," said the white man. The Malay rose suddenly and went in. The other, sitting still outside, could hear the voice in the hut. Arsat said: "Hear me! Speak!" His words were succeeded by a complete silence. "O Diamelen!" he cried suddenly. After that cry there was a deep sigh. Arsat came out and sank down again in his old place.

They sat in silence before the fire. There was no sound within the house, there was no sound near them; but far away on the lagoon they could hear the voices of the boatmen ringing fitful and distinct on the calm water.

The fire in the bows of the sampan shone faintly in the distance with a hazy red glow. Then it died out. The voices ceased. The land and the water slept invisible, unstimming and mute. It was as though there had been nothing left in the world but the glitter of stars streaming, ceaseless and vain, through the black stillness of the night.

The white man gazed straight before him into the darkness with wide-open eyes. The fear and fascination, the inspiration and the wonder of death—of death near, unavoidable, and unseen, soothed the unrest of his race and stirred the most indistinct, the most intimate of his thoughts. The ever-ready suspicion of evil, the gnawing suspicion that lurks in our hearts, flowed out into the stillness round him—into the stillness profound and dumb, and made it appear untrustworthy and infamous, like the placid and impenetrable mask of an unjustifiable violence. In that fleeting and powerful disturbance of his being the earth enfolded in the starlight peace became a shadowy country of inhuman strife, a battlefield of phantoms terrible and charming, august or ignoble, struggling ardently for the possession of our helpless hearts. An unquiet and mysterious country of inextinguishable desires and fears.

A plaintive murmur rose in the night—a murmur saddening and startling, as if the great solitudes of surrounding woods had tried to whisper into his ear the wisdom of their immense and lofty indifference. Sounds hesitating and vague floated in the

air round him, shaped themselves slowly into words ; and at last flowed on gently in a murmuring stream of soft and monotonous sentences. He stirred like a man waking up and changed his position slightly. Arsat, motionless and shadowy, sitting with bowed head under the stars, was speaking in a low and dreamy tone :

" . . . For where can we lay down the heaviness of our trouble but in a friend's heart ? A man must speak of war and of love. You, Tuan, know what war is, and you have seen me in time of danger seek death as other men seek life ! A writing may be lost , a lie may be written ; but what the eye has seen is truth and remains in the mind !"

"I remember," said the white man quietly. Arsat went on with mournful composure :

"Therefore I shall speak to you of love. Speak in the night. Speak before both night and love are gone—and the eye of day looks upon my sorrow and my shame , upon my blackened face ; upon my burnt-up heart."

A sigh, short and faint, marked an almost imperceptible pause, and then his words flowed on without a stir, without a gesture.

"After the time of trouble and war was over and you went away from my country in the pursuit of your desires, which we, men of the islands, cannot understand, I and my brother became again, as we had been before, the sword-bearers of the Ruler. You know we were men of family, belonging to a ruling race, and more fit than any to carry on our right shoulder the emblem of power. And in the time of prosperity Si Dendring showed us favour, as we, in time of sorrow, had showed to him the faithfulness of our courage. It was a time of peace—a time of deer-hunts and cock-fights ; of idle talks and foolish squabbles between men whose bellies are full and weapons are rusty. But the sower watched the young rice-shoots grow up without fear, and the traders came and went, departed lean and returned fat into the river of peace. They brought news too. Brought lies and truth mixed together, so that no man knew when to rejoice and when to be sorry. We heard from them about you also. They had seen you here and had seen you there. And I was glad to hear, for I remembered the stirring times, and I always remembered you, Tuan, till the time came when my eyes could see nothing in the past, because they had looked upon the one who is dying there—in the house."

He stopped to exclaim in an intense whisper, "O Mara bahia ! O Calamity !" then went on speaking a little louder.

"There's no worse enemy and no better friend than a brother. Tuan, for one brother knows another, and in perfect knowledge is strength for good or evil. I loved my brother. I went to him and told him that I could see nothing but one face, hear nothing but one voice. He told me: 'Open your heart so that she can see what is in it—and wait. Patience is wisdom. Inchi Midah may die or our Ruler may throw off his fear of a woman!'"

"... I waited! . . . You remember the lady with the veiled face, Tuan, and the fear of our Ruler before her cunning and temper. And if she wanted her servant, what could I do? But I fed the hunger of my heart on short glances and stealthy words. I loitered on the path to the bath-houses in the daytime, and when the sun had fallen behind the forest I crept along the jasmine hedges of the women's courtyard. Unseeing, we spoke to one another through the scent of flowers, through the veil of leaves, through the blades of long grass that stood still before our lips; so great was our prudence, so faint was the murmur of our great longing. The time passed swiftly . . . and there were whispers amongst women—and our enemies watched—my brother was gloomy, and I began to think of killing and of a fierce death . . . We are of a people who take what they want—like you whites. There is a time when a man should forget loyalty and respect. Might and authority are given to rulers, but to all men is given love and strength and courage. My brother said, 'You shall take her from their midst. We are two who are like one.' And I answered, 'Let it be soon, for I find no warmth in sunlight that does not shine upon her.' Our time came when the Ruler and all the great people went to the mouth of the river to fish by torchlight. There were hundreds of boats, and on the white sand, between the water and the forests, dwellings of leaves were built for the households of the rajahs. The smoke of cooking-fires was like a blue mist of the evening, and many voices rang in it joyfully. While they were making the boats ready to beat up the fish, my brother came to me and said, 'To-night!' I looked to my weapons, and when the time came our canoe took its place in the circle of boats carrying the torches. The lights blazed on the water, but behind the boats there was darkness. When the shouting began and the excitement made them like mad we dropped out. The water swallowed our fire, and we floated back to the shore that was dark with only here and there the glimmer of embers. We could hear the talk of slave-girls amongst the sheds. Then we found a place deserted and silent. We waited there. She came. She came running along the shore, rapid and leaving no trace, like



a leaf driven by the wind into the sea. My brother said gloomily: 'Go and take her, carry her into our boat.' I lifted her in my arms. She panted. Her heart was beating against my breast. I said, 'I take you from those people. You came to the cry of my heart, but my arms take you into my boat against the will of the great!' 'It is right,' said my brother. 'We are men who take what we want and can hold it against many. We should have taken her in daylight.' I said, 'Let us be off'; for since she was in my boat I began to think of our Ruler's many men. 'Yes. Let us be off,' said my brother. 'We are cast out and this boat is our country now—and the sea is our refuge. He lingered with his foot on the shore and I entreated him to hasten, for I remembered the strokes of her heart against my breast, and thought that two men cannot withstand a hundred. We left, paddling downstream close to the bank; and as we passed by the creek where they were fishing the great shouting had ceased, but the murmur of voices was loud like the humming of insects flying at noonday. The boats floated, clustered together, in the red light of torches, under a black roof of smoke; and men talked of their sport. Men that boasted, and praised and jeered—men that would have been our friends in the morning, but on that night were already our enemies. We paddled swiftly past. We had no more friends in the country of our birth. She sat in the middle of the canoe with covered face; silent as she is now; unseeing as she is now—and I had no regret at what I was leaving because I could hear her breathing close to me—as I can hear her now."

He paused, listened with his ear turned to the doorway, then shook his head and went on.

"My brother wanted to shout the cry of challenge—one cry only—to let the people know we were freeborn robbers who trusted our arms and the great sea. And again I begged him in the name of our love to be silent. Could I not hear her breathing close to me? I knew the pursuit would come quick enough. My brother loved me. He dipped his paddle without a splash. He only said, 'There is half a man in you now—the other half is in that woman. I can wait. When you are a whole man again, you will come back with me here to shout defiance. We are sons of the same mother.'

"I made no answer. All my strength and all my spirit were in my hands that held the paddle—for I longed to be with her in a safe place beyond the reach of men's anger and of women's spite. My love was so great that I thought it could guide me to a country where death was unknown, if I could

only escape from Inchi Midah's fury and from our Ruler's sword. We paddled with haste, breathing through our teeth. The blades bit deep into the smooth water. We passed out of the river; we flew in clear channels amongst the shallows. We skirted the black coast, we skirted the sand beaches where the sea speaks in whispers to the land; and the gleam of white sand flashed back past our boat, so swiftly she ran upon the water. We spoke not. Only once I said, 'Sleep, Diamelen, for soon you may want all your strength.' I heard the sweetness of her voice, but I never turned my head. The sun rose and still we went on. Water fell from my face like rain from a cloud. We flew in the light and heat. I never looked back, but I knew that my brother's eyes, behind me, were looking steadily ahead, for the boat went as straight as a bushman's dart, when it leaves the end of the sumpitan. There was no better paddler, no better steersman than my brother. Many times, together, we had won races in that canoe. But we never had put out our strength as we did then—then, when for the last time we paddled together! There was no braver or stronger man in our country than my brother. I could not spare the strength to turn my head and look at him, but every moment I heard the hiss of his breath getting louder behind me. Still he did not speak. The sun was high. The heat clung to my back like a flame of fire. My ribs were ready to burst, but I could no longer get enough air into my chest. And then I felt I must cry out with my last breath, 'Let us rest!' . . . 'Good!' he answered; and his voice was firm. He was strong. He was brave. He knew not fear and no fatigue. . . . My brother!"

A murmur powerful and gentle, a murmur vast and faint; the murmur of trembling leaves, of stirring boughs, ran through the tangled depths of the forests, ran over the starry smoothness of the lagoon, and the water between the piles lapped the slumy timber once with a sudden splash. A breath of warm air touched the two men's faces and passed on with a mournful sound—a breath loud and short like an uneasy sigh of the dreaming earth.

Arsat went on in an even, low voice.

"We ran our canoe on the white beach of a little bay close to a long tongue of land that seemed to bar our road; a long wooded cape going far into the sea. My brother knew that place. Beyond the cape a river has its entrance, and through the jungle of that land there is a narrow path. We made a fire and cooked rice. Then we lay down to sleep on the soft sand in the shade of our canoe, while she watched. No sooner

had I closed my eyes than I heard her cry of alarm. We leaped up. The sun was halfway down the sky already, and coming in sight in the opening of the bay we saw a prau manned by many paddlers. We knew it at once, it was one of our rajah's praus.

"They were watching the shore, and saw us. They beat the gong, and turned the head of the prau into the bay. I felt my heart become weak within my breast. Diamelen sat on the sand and covered her face. There was no escape by sea. My brother laughed. He had the gun you had given him, Tuan, before you went away, but there was only a handful of powder. He spoke to me quickly: 'Run with her along the path. I shall keep them back, for they have no firearms, and landing in the face of a man with a gun is certain death for some. Run with her. On the other side of that wood there is a fisherman's house—and a canoe. When I have fired all the shots I will follow. I am a great runner, and before they can come up we shall be gone. I will hold out as long as I can, for she is but a woman—that can neither run nor fight, but she has your heart in her weak hands.' He dropped behind the canoe. The prau was coming. She and I ran, and as we rushed along the path I heard shots. My brother fired—once—twice—and the booming of the gong ceased. There was silence behind us. That neck of land is narrow. Before I heard my brother fire the third shot I saw the shelving shore, and I saw the water again—the mouth of a broad river. We crossed a grassy glade. We ran down to the water. I saw a low hut above the black mud, and a small canoe hauled up. I heard another shot behind me. I thought, 'That is his last charge.' We rushed down to the canoe; a man came running from the hut, but I leaped on him, and we rolled together in the mud. Then I got up and he lay still at my feet. I don't know whether I had killed him or not. I and Diamelen pushed the canoe afloat. I heard yells behind me, and I saw my brother run across the glade. Many men were bounding after him; I took her in my arms and threw her into the boat, then leaped in myself. When I looked back I saw that my brother had fallen. He fell and was up again, but the men were closing round him. He shouted, 'I am coming!' The men were close to him. I looked. Many men. Then I looked at her. Tuan, I pushed the canoe! I pushed it into deep water. She was kneeling forward looking at me, and I said, 'Take your paddle,' while I struck the water with mine. Tuan, I heard him cry. I heard him cry my name twice; and I heard voices shouting, 'Kill! Strike!' I never turned back. I heard him calling my name again with a great shriek, as when life is going

out together with the voice—and I never turned my head. My own name! . . . My brother! Three times he called—but I was not afraid of life. Was she not there in that canoe? And could I not with her find a country where death is forgotten—where death is unknown!"

The white man sat up. Arsat rose and stood, an indistinct and silent figure above the dying embers of the fire. Over the lagoon a mist, drifting and low, had crept, erasing slowly the glittering images of the stars. And now a great expanse of white vapour covered the land; it flowed cold and grey in the darkness, edded in noiseless whirls round the tree-trunks and about the platform of the house, which seemed to float upon a restless and impalpable illusion of a sea. Only far away the tops of the trees stood outlined on the twinkle of heaven, like a sombre and forbidding shore—a coast deceptive, pitiless and black.

Arsat's voice vibrated loudly in the profound peace.

"I had her there! I had her! To get her I would have faced all mankind. But I had her—and——"

His words went out, ringing into the empty distances. He paused, and seemed to listen to them dying away very far—beyond help and beyond recall. Then he said quietly:

"Tuan, I loved my brother."

A breath of wind made him shiver. High above his head, high above the silent sea of mist, the drooping leaves of the palms rattled together with a mournful and expiring sound. The white man stretched his legs. His chin rested on his chest, and he murmured sadly without lifting his head:

"We all love our brothers."

Arsat burst out with an intense whispering violence:

"What did I care who died? I wanted peace in my own heart."

He seemed to hear a stir in the house—listened—then stepped in noiselessly. The white man stood up. A breeze was coming in fitful puffs. The stars shone paler as if they had retreated into the frozen depths of immense space. After a chill gust of wind there were a few seconds of perfect calm and absolute silence. Then from behind the black and wavy line of the forests a column of golden light shot up into the heavens and spread over the semicircle of the eastern horizon. The sun had risen. The mist lifted, broke into drifting patches, vanished into thin flying wreaths; and the unveiled lagoon lay, polished and black, in the heavy shadows at the foot of the wall of trees. A white eagle rose over it with a slanting and ponderous flight, reached

the clear sunshine and appeared dazzlingly brilliant for a moment, then, soaring higher, became a dark and motionless speck before it vanished into the blue as if it had left the earth for ever. The white man, standing gazing upwards before the doorway, heard in the hut a confused and broken murmur of distracted words ending in a loud groan. Suddenly Arsāt stumbled out with outstretched hands, shivered, and stood still for some time with fixed eyes. Then he said.

"She burns no more."

Before his face the sun showed its edge above the tree-tops, rising steadily. The breeze freshened; a great brilliance burst upon the lagoon, sparkled on the rippling water. The forests came out of the clear shadows of the morning, became distinct, as if they had rushed nearer—to stop short in a great stir of leaves, of nodding boughs, of swaying branches. In the merciless sunshine the whisper of unconscious life grew louder, speaking in an incomprehensible voice round the dumb darkness of that human sorrow. Arsāt's eyes wandered slowly, then stared at the rising sun.

"I can see nothing," he said half aloud to himself.

"There is nothing," said the white man, moving to the edge of the platform and waving his hand to the boat. A shout came faintly over the lagoon and the sampan began to glide towards the abode of the friend of ghosts.

"If you want to come with me, I will wait all the morning," said the white man, looking away upon the water.

"No, Tuan," said Arsāt softly. "I shall not eat or sleep in this house, but I must first see my road. Now I can see nothing—see nothing! There is no light and no peace in the world; but there is death—death for many. We were sons of the same mother—and I left him in the midst of enemies; but I am going back now."

He drew a long breath and went on in a dreamy tone.

"In a little while I shall see clear enough to strike—to strike. But she has died, and . . . now . . . darkness."

He flung his arms wide open, let them fall along his body, then stood still with unmoved face and stony eyes, staring at the sun. The white man got down into his canoe. The polers ran smartly along the sides of the boat, looking over their shoulders at the beginning of a weary journey. High in the stern, his head muffled up in white rags, the jūragan sat moody, letting his paddle trail in the water. The white man, leaning with both arms over the grass roof of the little cabin, looked back at the shining ripple of the boat's wake. Before the sampan passed out of the

lagoon into the creek he lifted his eyes. Arsat had not moved. He stood lonely in the searching sun, and he looked beyond the great light of a cloudless day into the darkness of a world of illusions.

THE END



## GASPAR RUIZ

### I

A REVOLUTIONARY war raises many strange characters out of the obscurity which is the common lot of humble lives in an undisturbed state of society.

Certain individualities grow into fame through their vices and their virtues, or simply by their actions, which may have a temporary importance; and then they become forgotten. The names of a few leaders alone survive the end of armed strife and are further preserved in history; so that, vanishing from men's active memories, they still exist in books.

The name of General Santierra attained that cold paper-and-ink immortality. He was a South American of good family, and the books published in his lifetime numbered him amongst the liberators of that continent from the oppressive rule of Spain.

That long contest, waged for independence on one side and for dominion on the other, developed in the course of years and the vicissitudes of changing fortune the fierceness and inhumanity of a struggle for life. All feelings of pity and compassion disappeared in the growth of political hatred. And, as is usual in war, the mass of the people, who had the least to gain by the issue, suffered most in their obscure persons and their humble fortunes.

General Santierra began his service as lieutenant in the patriot army raised and commanded by the famous San Martin, afterwards conqueror of Lima and liberator of Peru. A great battle had just been fought on the banks of the river Bio-Bio. Amongst the prisoners made upon the routed Royalist troops there was a soldier called Gaspar Ruiz. His powerful build and his big head rendered him remarkable amongst his fellow-captives. The personality of the man was unmistakable. Some months before he had been missed from the ranks of Republican troops after one of the many skirmishes which preceded the great battle. And now, having been captured arms in hand



amongst Royalists, he could expect no other fate but to be shot as a deserter.

Gaspar Ruiz, however, was not a deserter ; his mind was hardly active enough to take a discriminating view of the advantages or perils of treachery. Why should he change sides ? He had really been made a prisoner, had suffered ill-usage and many privations. Neither side showed tenderness to its adversaries. There came a day when he was ordered, together with some other captured rebels, to march in the front rank of the Royal troops. A musket had been thrust into his hands. He had taken it. He had marched. He did not want to be killed with circumstances of peculiar atrocity for refusing to march. He did not understand heroism, but it was his intention to throw his musket away at the first opportunity. Meantime he had gone on loading and firing, from fear of having his brains blown out at the first sign of unwillingness, by some non-commissioned officer of the King of Spain. He tried to set forth these elementary considerations before the sergeant of the guard set over him and some twenty other such deserters, who had been condemned summarily to be shot.

It was in the quadrangle of the fort at the back of the batteries which command the roadstead of Valparaiso. The officer who had identified him had gone on without listening to his protestations. His doom was sealed ; his hands were tied very tightly together behind his back ; his body was sore all over from the many blows with sticks and butts of muskets which had hurried him along on the painful road from the place of his capture to the gate of the fort. This was the only kind of systematic attention the prisoners had received from their escort during a four days' journey across a scantily watered tract of country. At the crossings of rare streams they were permitted to quench their thirst by lapping hurriedly like dogs. In the evening a few scraps of meat were thrown amongst them as they dropped down dead-beat upon the stony ground of the halting-place.

As he stood in the courtyard of the castle in the early morning, after having been driven hard all night, Gaspar Ruiz's throat was parched, and his tongue felt very large and dry in his mouth.

And Gaspar Ruiz, besides being very thirsty, was stirred by a feeling of sluggish anger, which he could not very well express, as though the vigour of his spirit were by no means equal to the strength of his body.

The other prisoners in the batch of the condemned hung their heads, looking obstinately on the ground. But Gaspar Ruiz kept

on repeating : "What should I desert for to the Royalists ? Why should I desert ? Tell me, Estaban !"

He addressed himself to the sergeant, who happened to belong to the same part of the country as himself. But the sergeant, after shrugging his meagre shoulders once, paid no further attention to the deep murmuring voice at his back. It was indeed strange that Gaspar Ruiz should desert. His people were in too humble a station to feel much the disadvantages of any form of government. There was no reason why Gaspar Ruiz should wish to uphold in his own person the rule of the King of Spain. Neither had he been anxious to exert himself for its subversion. He had joined the side of Independence in an extremely reasonable and natural manner. A band of patriots appeared one morning early, surrounding his father's ranche, spearing the watch-dogs and hamstringing a fat cow all in the twinkling of an eye, to the cries of "*Viva la Libertad !*" Their officer discoursed of Liberty with enthusiasm and eloquence after a long and refreshing sleep. When they left in the evening, taking with them some of Ruiz the father's best horses to replace their own lamed animals, Gaspar Ruiz went away with them, having been invited pressingly to do so by the eloquent officer.

Shortly afterwards a detachment of Royalist troops, coming to pacify the district, burnt the ranche, carried off the remaining horses and cattle, and having thus deprived the old people of all their worldly possessions, left them sitting under a bush in the enjoyment of the insatiable boon of life.

## II

Gaspar Ruiz, condemned to death as a deserter, was not thinking either of his native place or of his parents, to whom he had been a good son on account of the mildness of his character and the great strength of his limbs. The practical advantage of this last was made still more valuable to his father by his obedient disposition. Gaspar Ruiz had an acquiescent soul.

But it was stirred now to a sort of dim revolt by his dislike to die the death of a traitor. He was not a traitor. He said again to the sergeant : "You know I did not desert, Estaban. You know I remained behind amongst the trees with three others to keep the enemy back while the detachment was running away !"

Lieutenant Santierra, little more than a boy at the time, and unused as yet to the sanguinary imbecilities of a state of war,

had lingered near by, as if fascinated by the sight of these men who were to be shot presently—"for an example"—as the *Commandante* had said.

The sergeant, without deigning to look at the prisoner, addressed himself to the young officer with a superior smile.

"Ten men would not have been enough to make him a prisoner, *mi teniente*. Moreover, the other three rejoined the detachment after dark. Why should he unwounded and the strongest of them all have failed to do so?"

"My strength is as nothing against a mounted man with a lasso," Gaspar Ruiz protested eagerly. "He dragged me behind his horse for half a mile."

At this excellent reason the sergeant only laughed contemptuously. The young officer hurried away after the *Commandante*.

Presently the adjutant of the castle came by. He was a truculent, raw-boned man in a ragged uniform. His spluttering voice issued out of a flat, yellow face. The sergeant learned from him that the condemned men would not be shot till sunset. He begged then to know what he was to do with them meantime.

The adjutant looked savagely round the courtyard, and, pointing to the door of a small dungeon-like guard-room, receiving light and air through one heavily barred window, said: "Drive the scoundrels in there."

The sergeant, tightening his grip upon the stick he carried in virtue of his rank, executed this order with alacrity and zeal. He hit Gaspar Ruiz, whose movements were slow, over his head and shoulders. Gaspar Ruiz stood still for a moment under the shower of blows, biting his lip thoughtfully as if absorbed by a perplexing mental process—then followed the others without haste. The door was locked, and the adjutant carried off the key.

By noon the heat of that low vaulted place crammed to suffocation had become unbearable. The prisoners crowded towards the window, begging their guards for a drop of water; but the soldiers remained lying in indolent attitudes wherever there was a little shade under a wall, while the sentry sat with his back against the door smoking a cigarette, and raising his eyebrows philosophically from time to time. Gaspar Ruiz had pushed his way to the window with irresistible force. His capacious chest needed more air than the others; his big face, resting with its chin on the ledge, pressed close to the bars, seemed to support the other faces crowding up for breath. From moaned entreaties they had passed to desperate cries, and the tumultuous howling of those thirsty men obliged a young officer

who was just then crossing the courtyard to shout in order to make himself heard.

"Why don't you give some water to these prisoners?"

The sergeant, with an air of surprised innocence, excused himself by the remark that all those men were condemned to die in a very few hours.

Lieutenant Santierra stamped his foot. "They are condemned to death, not to torture," he shouted "Give them some water at once."

Impressed by this appearance of anger, the soldiers bestirred themselves, and the sentry, snatching up his musket, stood to attention.

But when a couple of buckets were found and filled from the well, it was discovered that they could not be passed through the bars, which were set too close. At the prospect of quenching their thirst, the shrieks of those trampled down in the struggle to get near the opening became very heartrending. But when the soldiers who had lifted the buckets towards the window put them to the ground again helplessly, the yell of disappointment was still more terrible.

The soldiers of the army of Independence were not equipped with canteens. A small tin cup was found, but its approach to the opening caused such a commotion, such yells of rage and pain in the vague mass of limbs behind the straining faces at the window, that Lieutenant Santierra cried out hurriedly, "No, no—you must open the door, Sergeant."

The sergeant, shrugging his shoulders, explained that he had no right to open the door even if he had had the key. But he had not the key. The adjutant of the garrison kept the key. Those men were giving much unnecessary trouble, since they had to die at sunset in any case. Why they had not been shot at once early in the morning he could not understand.

Lieutenant Santierra kept his back studiously to the window. It was at his earnest solicitations that the *Commandante* had delayed the execution. This favour had been granted to him in consideration of his distinguished family and of his father's high position amongst the chiefs of the Republican party. Lieutenant Santierra believed that the General commanding would visit the fort some time in the afternoon, and he ingenuously hoped that his naive intercession would induce that severe man to pardon some, at least, of those criminals. In the revulsion of his feeling his interference stood revealed now as guilty and futile meddling. It appeared to him obvious that the general would never even consent to listen to his petition. He could never save

those men, and he had only made himself responsible for the sufferings added to the cruelty of their fate.

"Then go at once and get the key from the adjutant," said Lieutenant Santierra.

The sergeant shook his head with a sort of bashful smile, while his eyes glanced sideways at Gaspar Ruiz's face, motionless and silent, staring through the bars at the bottom of a heap of other haggard, distorted, yelling faces.

His worship the adjutant de Plaza, the sergeant murmured, was having his siesta ; and supposing that he, the sergeant, would be allowed access to him, the only result he expected would be to have his soul flogged out of his body for presuming to disturb his worship's repose. He made a deprecatory movement with his hands, and stood stockstill, looking down modestly upon his brown toes.

Lieutenant Santierra glared with indignation, but hesitated. His handsome oval face, as smooth as a girl's, flushed with the shame of his perplexity. Its nature humiliated his spirit. His hairless upper lip trembled ; he seemed on the point of either bursting into a fit of rage or into tears of dismay.

Fifty years later, General Santierra, the venerable relic of revolutionary times, was well able to remember the feelings of the young lieutenant. Since he had given up riding altogether, and found it difficult to walk beyond the limits of his garden, the general's greatest delight was to entertain in his house the officers of the foreign men-of-war visiting the harbour. For Englishmen he had a preference, as for old companions in arms. English naval men of all ranks accepted his hospitality with curiosity, because he had known Lord Cochrane and had taken part, on board the patriot squadron commanded by that marvelous seaman, in the cutting out and blockading operations before Callao—an episode of unalloyed glory in the wars of Independence and of endless honour in the fighting tradition of Englishmen. He was a fair linguist, this ancient survivor of the Liberating armies. A trick of smoothing his long white beard whenever he was short of a word in French or English imparted an air of leisurely dignity to the tone of his reminiscences.

### III

"Yes, my friends," he used to say to his guests "what would you have? A youth of seventeen summers, without worldly experience, and owing my rank only to the glorious patriotism

of my father, may God rest his soul. I suffered immense humiliation, not so much from the disobedience of that subordinate, who, after all, was responsible for those prisoners ; but I suffered because, like the boy I was, I myself dreaded going to the adjutant for the key. I had felt, before, his rough and cutting tongue. Being quite a common fellow, with no merit except his savage valour, he made me feel his contempt and dislike from the first day I joined my battalion in garrison at the fort. It was only a fortnight before ! I would have confronted him sword in hand, but I shrank from the mocking brutality of his sneers.

"I don't remember having been so miserable in my life before or since. The torment of my sensibility was so great that I wished the sergeant to fall dead at my feet, and the stupid soldiers who stared at me to turn into corpses ; and even those wretches for whom my entreaties had procured a reprieve I wished dead also, because I could not face them without shame. A mephitic heat like a whiff of air from hell came out of that dark place in which they were confined. Those at the window who had heard what was going on jeered at me in very desperation : one of these fellows, gone mad no doubt, kept on urging me volubly to order the soldiers to fire through the window. His insane loquacity made my heart turn faint And my feet were like lead. There was no higher officer to whom I could appeal. I had not even the firmness of spirit to simply go away.

"Benumbed by my remorse, I stood with my back to the window. You must not suppose that all this lasted a long time. How long could it have been ? A minute ? If you measured by mental suffering it was like a hundred years ; a longer time than all my life has been since. No, certainly, it was not so much as a minute. The hoarse screaming of those miserable wretches died out in their dry throats, and then suddenly a voice spoke, a deep voice muttering calmly. It called upon me to turn round.

"That voice, señores, proceeded from the head of Gaspar Ruiz. Of his body I could see nothing. Some of his fellow-captives had clambered upon his back. He was holding them up. His eyes blinked without looking at me. That and the moving of his lips was all he seemed able to manage in his overloaded state. And when I turned round, this head, that seemed more than human size resting on its chin under a multitude of other heads, asking me whether I really desired to quench the thirst of the captives.

"I said, 'Yes, yes !' eagerly, and came up quite close to the window. I was like a child, and did not know what would happen. I was anxious to be comforted in my helplessness and remorse.

" 'Have you the authority, *Señor teniente*, to release my wrists from their bonds ?' Gaspar Ruiz's head asked me.

"His features expressed no anxiety, no hope ; his heavy eyelids blinked upon his eyes that looked past me straight into the courtyard.

"As if in an ugly dream, I spoke, stammering . 'What do you mean ? And how can I reach the bonds on your wrists ?'

" 'I will try what I can do,' he said ; and then that large staring head moved at last, and all the wild faces piled up in that window disappeared, tumbling down . He had shaken his load off with one movement, so strong he was.

"And he had not only shaken it off, but he got free of the crush and vanished from my sight . For a moment there was no one at all to be seen at the window . He had swung about, butting and shouldering, clearing a space for himself in the only way he could do it with his hands tied behind his back.

"Finally, backing to the opening, he pushed out to me between the bars his wrists, lashed with many turns of rope. His hands, very swollen, with knotted veins, looked enormous and unwieldy. I saw his bent back. It was very broad. His voice was like the muttering of a bull.

" 'Cut, *Señor teniente*. Cut !'

"I drew my sword, my new unblunted sword that had seen no service as yet, and severed the many turns of the hide rope. I did this without knowing the why and the wherefore of my action, but as it were compelled by my faith in that man. The sergeant made as if to cry out, but astonishment deprived him of his voice, and he remained standing with his mouth open as if overtaken by sudden imbecility.

"I sheathed my sword and faced the soldiers . An air of awestruck expectation had replaced their usual listless apathy. I heard the voice of Gaspar Ruiz shouting inside, but the words I could not make out plainly . I suppose that to see him with his arms free augmented the influence of his strength : I mean, by this, the spiritual influence that with ignorant people attaches to an exceptional degree of bodily vigour. In fact, he was no more to be feared than before, on account of the numbness of his arms and hands, which lasted for some time.

"The sergeant had recovered his power of speech. 'By all the saints,' he cried, 'we shall have to get a cavalry man with a lasso to secure him again, if he is to be led to the place of execution. Nothing less than a good *enlazador* on a good horse can subdue him. Your worship was pleased to perform a very mad thing.'

"I had nothing to say. I was surprised myself, and I felt a childish curiosity to see what would happen. But the sergeant was thinking of the difficulty of controlling Gaspar Ruiz when the time for making an example would come.

"'Or perhaps,' the sergeant pursued vexedly, 'we shall be obliged to shoot him down as he dashes out when the door is opened.' He was going to give further vent to his anxieties as to the proper carrying out of the sentence; but he interrupted himself with a sudden exclamation, snatched a musket from a soldier, and stood watchful with his eyes fixed on the window."

#### IV

"Gaspar Ruiz had clambered up on the sill, and sat down there with his feet against the thickness of the wall and his knees slightly bent. The window was not quite broad enough for the length of his legs. It appeared to my crestfallen perception that he meant to keep the window all to himself. He seemed to be taking up a comfortable position. Nobody inside dared to approach him now he could strike with his hands.

"'Por Dios!' I heard the sergeant muttering at my elbow, 'I shall shoot him through the head now, and get rid of that trouble. He is a condemned man.

"At that I looked at him angrily. 'The General has not confirmed the sentence,' I said—though I knew well in my heart that these were but vain words. The sentence required no confirmation. 'You have no right to shoot him unless he tries to escape,' I added firmly.

"'But, *sangre de Dios*,' the sergeant yelled out, bringing his musket up to the shoulder, 'he is escaping now. Look!'

"But I, as if that Gaspar Ruiz had cast a spell upon me, struck the musket upward, and the bullet flew over the roofs somewhere. The sergeant dashed his arm to the ground and stared. He might have commanded the soldiers to fire, but he did not. And if he had he would not have been obeyed, I think, just then.

"With his feet against the thickness of the wall, and his hairy hands grasping the iron bar, Gaspar sat still. It was an attitude. Nothing happened for a time. And suddenly it dawned upon us that he was straightening his bowed back and contracting his arms. His lips were twisted into a snarl. Next thing we perceived was that the bar of forged iron was being bent slowly by the mightiness of his pull. The sun was beating full upon his cramped, unquivering figure. A shower of sweat-drops burst out of his



forehead. Watching the bar grow crooked, I saw a little blood ooze from under his finger-nails. Then he let go. For a moment he remained all huddled up, with a hanging head, looking drowsily into the upturned palms of his mighty hands. Indeed he seemed to have dozed off. Suddenly he flung himself backwards on the sill, and setting the soles of his bare feet against the other middle bar, he bent that one too, but in the opposite direction from the first.

"Such was his strength, which in this case relieved my painful feelings. And the man seemed to have done nothing. Except for the change of position in order to use his feet, which made us all start by its swiftness, my recollection is that of immobility. But he had bent the bars wide apart. And now he could get out if he liked; but he dropped his legs inwards, and looking over his shoulder beckoned to the soldiers. 'Hand up the water,' he said. 'I will give them all a drink.'

"He was obeyed. For a moment I expected man and bucket to disappear, overwhelmed by the rush of eagerness; I thought they would pull him down with their teeth. There was a rush, but holding the bucket on his lap he repulsed the assault of those wretches by the mere swinging of his feet. They flew backwards at every kick, yelling with pain; and the soldiers laughed, gazing at the window.

"They all laughed, holding their sides, except the sergeant, who was gloomy and morose. He was afraid the prisoners would rise and break out—which would have been a bad example. But there was no fear of that, and I stood myself before the window with my drawn sword. When sufficiently tamed by the strength of Gaspar Ruiz they came up one by one, stretching their necks and presenting their lips to the edge of the bucket which the strong man tilted towards them from his knees with an extraordinary air of charity, gentleness and compassion. That benevolent appearance was of course the effect of his care in not spilling the water and of his attitude as he sat on the sill; for, if a man lingered with his lips glued to the rim of the bucket after Gaspar Ruiz had said: 'You have had enough,' there would be no tenderness or mercy in the shove of the foot which would send him groaning and doubled up far into the interior of the prison, where he would knock down two or three others before he fell himself. They came up to him again and again; it looked as if they meant to drink the well dry before going to their death; but the soldiers were so amused by Gaspar Ruiz's systematic proceedings that they carried the water up to the window cheerfully.

"When the adjutant came out after his siesta, there was some trouble over this affair, I can assure you. And the worst of it was that the general whom we expected never came to the castle that day."

The guests of General Santierra unanimously expressed their regret that the man of such strength and patience had not been saved.

"He was not saved by my interference," said the General. "The prisoners were led to execution half an hour before sunset. Gaspar Ruiz, contrary to the sergeant's apprehensions, gave no trouble. There was no necessity to get a cavalry man with a lasso in order to subdue him, as if he were a wild bull of the *campo*. I believe he marched out with his arms free amongst the others who were bound. I did not see. I was not there. I had been put under arrest for interfering with the prisoners' guard. About dusk, sitting dismally in my quarters, I heard three volleys fired, and thought that I should never hear of Gaspar Ruiz again. He fell with the others. But we were to hear of him nevertheless, though the sergeant boasted that, as he lay on his face expiring or dead in the heap of the slain, he had slashed his neck with a sword. He had done this, he said, to make sure of ridding the world of a dangerous traitor.

"I confess to you, señores, that I thought of that strong man with a sort of gratitude, and with some admiration. He had used his strength honourably. There dwelt, then, in his soul no fierceness corresponding to the vigour of his body."

## V

Gaspar Ruiz, who could with ease bend apart the heavy iron bars of the prison, was led out with others to summary execution. "Every bullet has its billet," runs the proverb. All the merit of proverbs consists in the concise and picturesque expression. In the surprise of our minds is found their persuasive-ness. In other words we are struck and convinced by the shock.

What surprises us is the form, not the substance. Proverbs are art—cheap art. As a general rule they are not true; unless indeed they happen to be mere platitudes, as for instance the proverb, "Half a loaf is better than no bread," or "A miss is as good as a mile." Some proverbs are simply imbecile, others are immoral. That one evolved out of the naïve heart of the great Russian people: "Man discharges the piece, but God

carries the bullet," is piously atrocious, and at bitter variance with the accepted conception of a compassionate God. It would indeed be an inconsistent occupation for the Guardian of the poor, the innocent and the helpless, to carry the bullet, for instance, into the heart of a father.

Gaspar Ruiz was childless, he had no wife, he had never been in love. He had hardly ever spoken to a woman, beyond his mother and the ancient negress of the household, whose wrinkled skin was the colour of cinders, and whose lean body was bent double from age. If some bullets from those muskets fired off at fifteen paces were specifically destined for the heart of Gaspar Ruiz, they all missed their billet. One, however, carried away a small piece of his ear, and another a fragment of flesh from his shoulder.

A red and unclouded sun setting into a purple ocean looked with a fiery stare upon the enormous wall of the Cordilleras, worthy witnesses of his glorious extinction. But it is inconceivable that it should have seen the ant-like men busy with their absurd and insignificant trials of killing and dying for reasons that, apart from being generally childish, were also imperfectly understood. It did light up, however, the backs of the firing party and the faces of the condemned men. Some of them had fallen on their knees, others remained standing, a few averted their heads from the levelled barrels of muskets. Gaspar Ruiz, upright, the burliest of them all, hung his big shock head. The low sun dazzled him a little, and he counted himself a dead man already.

He fell at the first discharge. He fell because he thought he was a dead man. He struck the ground heavily. The jar of the fall surprised him. "I am not dead apparently," he thought to himself, when he heard the execution platoon reloading its arms at the word of command. It was then that the hope of escape dawned upon him for the first time. He remained lying stretched out with rigid limbs under the weight of two bodies collapsed crosswise upon his back.

By the time the soldiers had fired a third volley into the slightly stirring heaps of the slain, the sun had gone out of sight, and almost immediately with the darkening of the ocean dusk fell upon the coasts of the young Republic. Above the gloom of the lowlands the snowy peaks of the Cordillera remained luminous and crimson for a long time. The soldiers before marching back to the fort sat down to smoke.

The sergeant, with a naked sword in his hand, strolled away by himself along the heap of the dead. He was a humane

man, and watched for any stir or twitch of limb in the merciful idea of plunging the point of his blade into any body giving the slightest sign of life. But none of the bodies afforded him an opportunity for the display of this charitable intention. Not a muscle twitched amongst them, not even the powerful muscles of Gaspar Ruiz, who, deluged with the blood of his neighbours and shamming death, strove to appear more lifeless than the others.

He was lying face down. The sergeant recognized him by his stature, and being himself a very small man, looked with envy and contempt at the prostration of so much strength. He had always disliked that particular soldier. Moved by an obscure animosity, he inflicted a long gash across the neck of Gaspar Ruiz, with some vague notion of making sure of that strong man's death, as if a powerful physique were more able to resist the bullets. For the sergeant had no doubt that Gaspar Ruiz had been shot through in many places. Then he passed on, and shortly afterwards marched off with his men, leaving the bodies to the care of crows and vultures.

Gaspar Ruiz had restrained a cry, though it had seemed to him that his head was cut off at a blow; and when darkness came, shaking off the dead, whose weight had oppressed him, he crawled away over the plain on his hands and knees. After drinking deeply, like a wounded beast, at a shallow stream, he assumed an upright posture, and staggered on light-headed and aimless, as if lost amongst the stars of the clear night. A small house seemed to rise out of the ground before him. He stumbled into the porch and struck at the door with his fist. There was not a gleam of light. Gaspar Ruiz might have thought that the inhabitants had fled from it, as from many others in the neighbourhood, had it not been for the shouts of abuse that answered his thumping. In his feverish and enfeebled state the angry screaming seemed to him part of a hallucination belonging to the weird dream-like feeling of his unexpected condemnation to death, of the thirst suffered, of the volleys fired at him within fifteen paces, of his head being cut off at a blow. "Open the door!" he cried. "Open in the name of God!"

An infuriated voice from within jeered at him: "Come in, come in. This house belongs to you. All this land belongs to you. Come and take it."

"For the love of God," Gaspar Ruiz murmured.

"Does not all the land belong to you patriots?" the voice on the other side of the door screamed on. "Are you not a patriot?"

Gaspar Ruiz did not know. "I am a wounded man," he said apathetically.

All became still inside. Gaspar Ruiz lost the hope of being admitted, and lay down under the porch just outside the door. He was utterly careless of what was going to happen to him. All his consciousness seemed to be concentrated in his neck, where he felt a severe pain. His indifference as to his fate was genuine.

The day was breaking when he awoke from a feverish doze ; the door at which he had knocked in the dark stood wide open now, and a girl, steadying herself with her outspread arms, leaned over the threshold. Lying on his back, he stared up at her. Her face was pale and her eyes were very dark ; her hair hung down black as ebony against her white cheeks ; her lips were full and red. Beyond her he saw another head with long grey hair, and a thin old face with a pair of anxiously clasped hands under the chin.

## VI

"I knew those people by sight," General Santierra would tell his guests at the dining-table. "I mean the people with whom Gaspar Ruiz found shelter. The father was an old Spaniard, a man of property ruined by the revolution. His estates, his house in town, his money, everything he had in the world had been confiscated by proclamation, for he was a bitter foe of our independence. From a position of great dignity and influence on the Viceroy's Council he became of less importance than his own negro slaves made free by our glorious revolution. He had not even the means to flee the country, as other Spaniards had managed to do. It may be that, wandering ruined and houseless, and burdened with nothing but his life, which was left to him by the clemency of the Provisional Government, he had simply walked under that broken roof of old tiles. It was a lonely spot. There did not seem to be even a dog belonging to the place. But though the roof had holes, as if a cannon-ball or two had dropped through it, the wooden shutters were thick and tight-closed all the time.

"My way took me frequently along the path in front of that miserable rancho. I rode from the fort to the town almost every evening, to sigh at the window of a lady I was in love with then. When one is young, you understand . . . She was a good patriot, you may be sure. *Caballeros*, credit me or not,

political feeling ran so high in those days that I do not believe I could have been fascinated by the charms of a woman of Royalist opinions. . . ."

Murmurs of amused incredulity all round the table interrupted the General ; and while they lasted, he stroked his white beard gravely.

"*Señores*," he protested, "a Royalist was a monster to our overwrought feelings. I am telling you this in order not to be suspected of the slightest tenderness towards that old Royalist's daughter. Moreover, as you know, my affections were engaged elsewhere. But I could not help noticing her on rare occasions when with the front door open she stood in the porch.

"You must know that this old Royalist was as crazy as a man can be. His political misfortunes, his total downfall and ruin had disordered his mind. To show his contempt for what we patriots could do, he affected to laugh at his imprisonment, at the confiscation of his lands, the burning of his houses, and the misery to which he and his womenfolk were reduced. This habit of laughing had grown upon him, so that he would begin to laugh and shout directly he caught sight of any stranger. That was the form of his madness.

"I, of course, disregarded the noise of that madman with that feeling of superiority the success of our cause inspired in us Americans. I suppose I really despised him because he was an old Castilian, a Spaniard born, and a Royalist. Those were certainly no reasons to scorn a man ; but for centuries Spaniards born had shown their contempt of us Americans, men as well descended as themselves, simply because we were what they called colonists. We had been kept in abasement and made to feel our inferiority in social intercourse. And now it was our turn. It was safe for us patriots to display the same sentiments ; and I, being a young patriot, son of a patriot, despised that old Spaniard, and despising him I naturally disregarded his abuse, though it was annoying to my feelings. Others perhaps would not have been so forbearing.

"He would begin with a great yell : 'I see a patriot. Another of them !' long before I came abreast of the house. The tone of his senseless revilings, mingled with bursts of laughter, was sometimes piercingly shrill and sometimes grave. It was all very mad ; but I felt it incumbent upon my dignity to check my horse to a walk without even glancing towards the house, as if that man's abusive clamour in the porch were less than the barking of a cur. I rode by preserving an expression of haughty indifference on my face.

"It was no doubt very dignified; but I should have done better if I had kept my eyes open. A military man in war-time should never consider himself off duty; and especially so if the war is a revolutionary war, when the enemy is not at the door, but within your very house. At such times the heat of passionate convictions, passing into hatred, removes the restraints of honour and humanity from many men and of delicacy and fear from some women. These last, when once they throw off the timidity and reserve of their sex, become by the vivacity of their intelligence and the violence of their merciless resentment more dangerous than so many armed giants."

The General's voice rose, but his big hand stroked his white beard twice with an effect of venerable calmness. "*Si, Señores!* Women are ready to rise to the heights of devotion unattainable by us men, or to sink into the depths of abasement which amazes our masculine prejudices. I am speaking now of exceptional women, you understand. . . ."

Here one of the guests observed that he had never met a woman yet who was not capable of turning out quite exceptional under circumstances that would engage her feelings strongly. "That sort of superiority in recklessness they have over us," he concluded, "makes of them the more interesting half of mankind."

The General, who bore the interruption with gravity, nodded courteous assent. "*Si. Si.* Under circumstances. . . . Precisely. They can do an infinite deal of mischief sometimes in quite unexpected ways. For who could have imagined that a young girl, daughter of a ruined Royalist whose life itself was held only by the contempt of his enemies, would have had the power to bring death and devastation upon two flourishing provinces and cause serious anxiety to the leaders of the revolution in the very hour of its success!" He paused to let the wonder of it penetrate our minds.

"Death and devastation," somebody murmured in surprise: "how shocking!"

The old General gave a glance in the direction of the murmur and went on. "Yes. That is, war—calamity. But the means by which she obtained the power to work this havoc on our southern frontier seem to me, who have seen her and spoken to her, still more shocking. That particular thing left on my mind a dreadful amazement which the further experience of life, of more than fifty years, has done nothing to diminish." He looked round as if to make sure of our attention, and, in a changed voice: "I am, as you know, a republican, son of a

Liberator," he declared. "My incomparable mother, God rest her soul, was a Frenchwoman, the daughter of an ardent republican. As a boy I fought for liberty, I've always believed in the equality of men; and as to their brotherhood, that, to my mind, is even more certain. Look at the fierce animosity they display in their differences. And what in the world do you know that is more bitterly fierce than brothers' quarrels?"

All absence of cynicism checked an inclination to smile at this view of human brotherhood. On the contrary there was in the tone the melancholy natural to a man profoundly humane at heart who from duty, from conviction and from necessity, had played his part in scenes of ruthless violence.

The General had seen much of fratricidal strife. "Certainly. There is no doubt of their brotherhood," he insisted. "All men are brothers, and as such know almost too much of each other. But"—and here in the old patriarchal head, white as silver, the black eyes humorously twinkled—"if we are all brothers, all the women are not our sisters."

One of the younger guests was heard murmuring his satisfaction at the fact. But the General continued, with deliberate earnestness: "They are so different! The tale of a king who took a beggar-maid for a partner of his throne may be pretty enough as we men look upon ourselves and upon love. But that a young girl, famous for her haughty beauty and, only a short time before, the admired of all at the balls in the Viceroy's palace, should take by the hand a guasso, a common peasant, is intolerable to our sentiment of women and their love. It is madness. Nevertheless it happened. But it must be said that in her case it was the madness of hate—not of love."

After presenting this excuse in a spirit of chivalrous justice, the General remained silent for a time. "I rode past the house every day almost," he began again, "and this was what was going on within. But how it was going on no mind of man can conceive. Her desperation must have been extreme, and Gaspar Ruiz was a docile fellow. He had been an obedient soldier. His strength was like an enormous stone lying on the ground, ready to be hurled this way or that by the hand that picks it up.

"It is clear that he would tell his story to the people who gave him the shelter he needed. And he needed assistance badly. His wound was not dangerous, but his life was forfeited. The old Royalist being wrapped up in his laughing madness, the two women arranged a hiding-place for the wounded man in one of the huts amongst the fruit trees at the back of the house. That



hovel, an abundance of clear water while the fever was on him, and some words of pity were all they could give. I suppose he had a share of what food there was. And it would be but little a handful of roasted corn, perhaps a dish of beans, or a piece of bread with a few figs. To such misery were those proud and once wealthy people reduced."

## VII

General Santierra was right in his surmise. Such was the exact nature of the assistance which Gaspar Ruiz, peasant son of peasants, received from the Royalist family, whose daughter had opened the door of their miserable refuge to his extreme distress. Her sombre resolution ruled the madness of her father and the trembling bewilderment of her mother.

She had asked the strange man on the doorstep: "Who wounded you?"

"The soldiers, *señora*," Gaspar Ruiz had answered, in a faint voice.

"Patriots?"

"Sí."

"What for?"

"Deserter," he gasped, leaning against the wall under the scrutiny of her black eyes. "I was left for dead over there."

She led him through the house out to a small hut of clay and reeds, lost in the long grass of the overgrown orchard. He sank on a heap of maize straw in a corner, and sighed profoundly.

"No one will look for you here," she said, looking down at him. "Nobody comes near us. We too have been left for dead—here."

He stirred uneasily on his heap of dirty straw, and the pain in his neck made him groan deliriously.

"I shall show Estaban some day that I am alive yet," he mumbled.

He accepted her assistance in silence, and the many days of pain went by. Her appearances in the hut brought him relief and became connected with the feverish dreams of angels which visited his couch; for Gaspar Ruiz was instructed in the mysteries of his religion, and had even been taught to read and write a little by the priest of his village. He waited for her with impatience, and saw her pass out of the dark hut and disappear in the brilliant sunshine with poignant regret. He discovered that, while he lay there feeling so very weak, he

could, by closing his eyes, evoke her face with considerable distinctness. And this discovered faculty charmed the long solitary hours of his convalescence. Later, when he began to regain his strength, he would creep at dusk from his hut to the house and sit on the step of the garden door.

In one of the rooms, the mad father paced to and fro, muttering to himself with short abrupt laughs. In the passage, sitting on a stool, the mother sighed and moaned. The daughter, in rough threadbare clothing, and her white haggard face half hidden by a coarse manta, stood leaning against the lintel of the door. Gaspar Ruiz, with his elbows propped on his knees and his head resting in his hands, talked to the two women in an undertone.

The common misery of destitution would have made a bitter mockery of a marked insistence on social differences. Gaspar Ruiz understood this in his simplicity. From his captivity amongst the Royalists he could give them news of people they knew. He described their appearance; and when he related the story of the battle in which he was recaptured, the two women lamented the blow to their cause and the ruin of their secret hopes.

He had no feeling either way. But he felt a great devotion for that young girl. In his desire to appear worthy of her condescension, he boasted a little of his bodily strength. He had nothing else to boast of. Because of that quality his comrades treated him with as great a deference, he explained, as though he had been a sergeant, both in camp and in battle.

"I could always get as many as I wanted to follow me anywhere, *señorita*. I ought to have been made an officer, because I can read and write."

Behind him the silent old lady fetched a moaning sigh from time to time; the distracted father muttered to himself, pacing the sala; and Gaspar Ruiz would raise his eyes now and then to look at the daughter of these people.

He would look at her with curiosity because she was alive, and also with that feeling of familiarity and awe with which he had contemplated in churches the inanimate and powerful statues of the saints, whose protection is invoked in dangers and difficulties. His difficulty was very great.

He could not remain hiding in an orchard for ever and ever. He knew also very well that before he had gone half a day's journey in any direction, he would be picked up by one of the cavalry patrols scouring the country, and brought into one or another of the camps where the patriot army destined for the liberation of Peru was collected. There he would in the end

be recognized as Gaspar Ruiz—the deserter to the Royalists—and no doubt shot very effectually this time. There did not seem any place in the world for the innocent Gaspar Ruiz anywhere. And at this thought his simple soul surrendered itself to gloom and resentment as black as night.

They had made him a soldier forcibly. He did not mind being a soldier. And he had been a good soldier as he had been a good son, because of his docility and his strength. But now there was no use for either. They had taken him from his parents, and he could no longer be a soldier—not a good soldier at any rate. Nobody would listen to his explanations. What injustice it was! What injustice!

And in a mournful murmur he would go over the story of his capture and recapture for the twentieth time. Then, raising his eyes to the silent girl in the doorway: "*Si, señorita,*" he would say with a deep sigh, "injustice has made this poor breath in my body quite worthless to me and to anybody else. And I do not care who robs me of it."

One evening, as he exhaled thus the plaint of his wounded soul, she condescended to say that, if she were a man, she would consider no life worthless which held the possibility of revenge.

She seemed to be speaking to herself. Her voice was low. He drank in the gentle, as if dreamy sound, with a consciousness of peculiar delight, of something warming his breast like a draught of generous wine.

"True, *señorita,*" he said, raising his face up to hers slowly, "there is Estaban, who must be shown that I am not dead after all."

The mutterings of the mad father had ceased long before; the sighing mother had withdrawn somewhere into one of the empty rooms. All was still within as well as without, in the moonlight bright as day on the wild orchard full of inky shadows. Gaspar Ruiz saw the dark eyes of Doña Erminia look down at him.

"Ah! The sergeant," she muttered disdainfully.

"Why! He has wounded me with his sword," he protested, bewildered by the contempt that seemed to shine livid on her pale face.

She crushed him with her glance. The power of her will to be understood was so strong that it kindled in him the intelligence of unexpressed things.

"What else did you expect me to do?" he cried, as if suddenly driven to despair. "Have I the power to do more? Am I a general with an army at my back—miserable sinner that I am to be despised by you at last?"

## VIII

"*Señores*," related the General to his guests, "though my thoughts were of love then, and therefore enchanting, the sight of that house always affected me disagreeably, especially in the moonlight, when its close shutters and its air of lonely neglect appeared sinister. Still I went on using the bridle-path by the ravine, because it was a short cut. The mad Royalist howled and laughed at me every evening to his complete satisfaction; but after a time, as if wearied with my indifference, he ceased to appear in the porch. How they persuaded him to leave off I do not know. However, with Gaspar Ruiz in the house there would have been no difficulty in restraining him by force. It was now part of their policy in there to avoid anything which could provoke me. At least, so I suppose.

"Notwithstanding my infatuation with the brightest pair of eyes in Chile, I noticed the absence of the old man after a week or so. A few more days passed. I began to think that perhaps these Royalists had gone away somewhere else. But one evening, as I was hastening towards the city, I saw again somebody in the porch. It was not the madman; it was the girl. She stood holding on to one of the wooden columns, tall and white-faced, her big eyes sunk deep with privation and sorrow. I looked hard at her, and she met my stare with a strange, inquisitive look. Then, as I turned my head after riding past, she seemed to gather courage for the act, and absolutely beckoned me back.

"I obeyed, *señores*, almost without thinking, so great was my astonishment. It was greater still when I heard what she had to say. She began by thanking me for my forbearance of her father's infirmity, so that I felt ashamed of myself. I had meant to show disdain, not forbearance! Every word must have burnt her lips, but she never departed from a gentle and melancholy dignity which filled me with respect against my will. *Señores*, we are no match for women. But I could hardly believe my ears when she began her tale. Providence, she concluded, seemed to have preserved the life of that wronged soldier, who now trusted to my honour as a *caballero*, and to my compassion for his sufferings.

"'Wronged man,' I observed coldly. 'Well, I think so too: and you have been harbouring an enemy of your cause.'

" 'He was a poor Christian crying for help at our door in the name of God, *señor*,' she answered simply

" 'I began to admire her. 'Where is he now ?' I asked stiffly.

" 'But she would not answer that question. With extreme cunning, and an almost fiendish delicacy, she managed to remind me of my failure in saving the lives of the prisoners in the guard-room, without wounding my pride. She knew, of course, the whole story. Gaspar Ruiz, she said, entreated me to procure for him a safe-conduct from General San Martin himself. He had an important communication to make to the Commander-in-Chief.

" '*Por Dios, señores*, she made me swallow all that, pretending to be only the mouthpiece of that poor man. Overcome by injustice, he expected to find, she said, as much generosity in me as had been shown to him by the Royalist family which had given him a refuge.

" 'Ha ! It was well and nobly said to a youngster like me. I thought her great. Alas, she was only implacable !

" 'In the end I rode away very enthusiastic about the business, without demanding even to see Gaspar Ruiz, who I was confident was in the house.

" 'But on calm reflection I began to see some difficulties which I had not confidence enough in myself to encounter. It was not easy to approach a Commander-in-Chief with such a story. I feared failure. At last I thought it better to lay the matter before my General-of-division, Robles, a friend of my family, who had appointed me his aide-de-camp lately.

" 'He took it out of my hands at once without any ceremony

" ' 'In the house ! Of course he is in the house,' he said contemptuously. 'You ought to have gone sword in hand inside and demanded his surrender, instead of chatting with a Royalist girl in the porch. Those people should have been hunted out of that long ago. Who knows how many spies they have harboured right in the very midst of our camps ? A safe-conduct from the Commander-in-Chief ! The audacity of the fellow ! Ha, ha ! Now we shall catch him to-night, and then we shall find out, without any safe-conduct, what he has got to say, that is so very important. Ha, ha, ha !'

" 'General Robles, peace to his soul, was a short, thick man, with round, staring eyes, fierce and jovial. Seeing my distress he added :

" ' 'Come, come, *Chico*. I promise you his life if he does not resist. And that is not likely. We are not going to break up a good soldier if it can be helped. I tell you what ! I am curious

to see your strong man. Nothing but a general will do for the picaro—well, he shall have a general to talk to. Ha, ha! I shall go myself to the catching, and you are coming with me, of course.'

"And it was done that same night. Early in the evening the house and the orchard were surrounded quietly. Later on, the General and I left a ball we were attending in town, and rode out at an easy gallop. At some little distance from the house we pulled up. A mounted orderly held our horses. A low whistle warned the men watching all along the ravine, and we walked up to the porch softly. The barricaded house in the moonlight seemed empty.

"The General knocked at the door. After a time a woman's voice within asked who was there. My chief nudged me hard. I gasped.

"'It is I, Lieutenant Santierra,' I stammered out, as if choked. 'Open the door.'

"It came open slowly. The girl, holding a thin taper in her hand, seeing another man with me, began to back away before us slowly, shading the light with her hand. Her impassive white face looked ghostly. I followed behind General Robles. Her eyes were fixed on mine. I made a gesture of helplessness behind my chief's back, trying at the same time to give a reassuring expression to my face. Neither of us three uttered a sound.

"We found ourselves in a room with bare floor and walls. There was a rough table and a couple of stools in it, nothing else whatever. An old woman, with her grey hair hanging loose, wrung her hands when we appeared. A peal of loud laughter resounded through the empty house, very amazing and weird. At this the old woman tried to get past us.

"'Nobody to leave the room,' said General Robles to me.

"I swung the door to, heard the latch click, and the laughter became faint in our ears.

"Before another word could be spoken in that room I was amazed by hearing the sound of distant thunder.

"I had carried in with me into the house a vivid impression of a beautiful clear moonlight night, without a speck of cloud in the sky. I could not believe my ears. Sent early abroad for my education, I was not familiar with the most dreaded natural phenomenon of my native land. I saw, with inexpressible astonishment, a look of terror in my chief's eyes. Suddenly I felt giddy! The General staggered against me heavily; the girl seemed to reel in the middle of the room, the taper fell out

of her hand and the light went out, a shrill cry of 'Misericordia!' from the old woman pierced my ears. In the pitchy darkness I heard the plaster off the walls falling on the floor. It is a mercy there was no ceiling. Holding on to the latch of the door, I heard the grinding of the roof-tiles cease above my head. The shock was over.

"'Out of the house! The door! Fly, Santierra, fly!' howled the General. You know, *señores*, in our country the bravest are not ashamed of the fear an earthquake strikes into all the senses of man. One never gets used to it. Repeated experience only augments the mastery of that nameless terror.

"It was my first earthquake, and I was the calmest of them all. I understood that the crash outside was caused by the porch, with its wooden pillars and tiled roof projection, falling down. The next shock would destroy the house, maybe. That rumble as of thunder was approaching again. The General was rushing round the room, to find the door perhaps. He made a noise as though he were trying to climb the walls, and I heard him distinctly invoke the names of several saints. 'Out, out, Santierra!' he yelled.

"The girl's voice was the only one I did not hear.

"'General,' I cried, 'I cannot move the door. We must be locked in.'

"I did not recognize his voice in the shout of malediction and despair he let out. *Señores*, I know many men in my country, especially in the provinces most subject to earthquakes, who will neither eat, sleep, pray, nor even sit down to cards with closed doors. The danger is not in the loss of time, but in this—that the movement of the walls may prevent a door being opened at all. This was what had happened to us. We were trapped, and we had no help to expect from anybody. There is no man in my country who will go into a house when the earth trembles. There never was—except one: Gaspar Ruiz.

"He had come out of whatever hole he had been hiding in outside, and had clambered over the timbers of the destroyed porch. Above the awful subterranean groan of coming destruction, I heard a mighty voice shouting the word 'Erminia!' with the lungs of a giant. An earthquake is a great leveller of distinctions. I collected all my resolution against the terror of the scene. 'She is here,' I shouted back. A roar as of a furious wild beast answered me—while my head swam, my heart sank, and the sweat of anguish streamed like rain off my brow.

"He had the strength to pick up one of the heavy posts of the porch. Holding it under his armpit like a lance, but with

both hands, he charged madly the rocking house with the force of a battering-ram, bursting open the door and rushing in, headlong, over our prostrate bodies. I and the General picking ourselves up, bolted out together, without looking round once till we got across the road. Then, clinging to each other, we beheld the house change suddenly into a heap of formless rubbish behind the back of a man, who staggered towards us bearing the form of a woman clasped in his arms. Her long black hair hung nearly to his feet. He laid her down reverently on the heaving earth, and the moonlight shone on her closed eyes.

"*Señores*, we mounted with difficulty. Our horses, getting up, plunged madly, held by the soldiers who had come running from all sides. Nobody thought of catching Gaspar Ruiz then. The eyes of men and animals shone with wild fear. My General approached Gaspar Ruiz, who stood motionless as a statue above the girl. He let himself be shaken by the shoulder without detaching his eyes from her face.

"*'Que guape !'*" shouted the General in his ear. 'You are the bravest man living. You have saved my life. I am General Robles. Come to my quarters to-morrow, if God gives us the grace to see another day.'

"He never stirred—as if deaf, without feeling, insensible

"We rode away for the town, full of our relations, of our friends, of whose fate we hardly dared to think. The soldiers ran by the side of our horses. Everything was forgotten in the immensity of the catastrophe overtaking a whole country."

. . . . .

Gaspar Ruiz saw the girl open her eyes. The raising of her eyelids seemed to recall him from a trance. They were alone, the cries of terror and distress from homeless people filled the plains of the coast remote and immense, coming like a whisper into their loneliness.

She rose swiftly to her feet, darting fearful glances on all sides. "What is it?" she cried out low, and peering into his face. "Where am I?"

He bowed his head sadly, without a word.

"... Who are you?"

He knelt down slowly before her, and touched the hem of her coarse black baize skirt. "Your slave," he said.

She caught sight then of the heap of rubbish that had been the house, all misty in the cloud of dust. "Ah!" she cried, pressing her hand to her forehead.



"I carried you out from there," he whispered at her feet.

"And they?" she asked in a great sob.

He rose, and taking her by the arms, led her gently towards the shapeless ruin half overwhelmed by a landslide. "Come and listen," he said.

The serene moon saw them clambering over that heap of stones, joists and tiles, which was a grave. They pressed their ears to the interstices, listening for the sound of a groan, for a sigh of pain.

At last he said: "They died swiftly. You are alone."

She sat down on a piece of broken timber and put one arm across her face. He waited—then approaching his lips to her ear. "Let us go," he whispered.

"Never—never from here," she cried out, flinging her arms above her head.

He stooped over her, and her raised arms fell upon his shoulders. He lifted her up, steadied himself and began to walk, looking straight before him.

"What are you doing?" she asked feebly.

"I am escaping from my enemies," he said, never once glancing at his light burden.

"With me?" she sighed helplessly.

"Never without you," he said. "You are my strength."

He pressed her close to him. His face was grave and his footsteps steady. The conflagrations bursting out in the ruins of destroyed villages dotted the plain with red fires; and the sounds of distant lamentations, the cries of "Misericordia! Misericordia!" made a desolate murmur in his ears. He walked on, solemn and collected, as if carrying something holy, fragile and precious.

The earth rocked at times under his feet.

## IX

With movements of mechanical care and an air of abstraction, old General Santierra lighted a long and thick cigar.

"It was a good many hours before we could send a party back to the ravine," he said to his guests. "We had found one-third of the town laid low, the rest shaken up; and the inhabitants, rich and poor, reduced to the same state of distraction by the universal disaster. The affected cheerfulness of some contrasted with the despair of others. In the general confusion,

a number of reckless thieves, without fear of God or man, became a danger to those who from the downfall of their homes had managed to save some valuables. Crying 'Misericordia' louder than any at every tremor, and beating their breasts with one hand, these scoundrels robbed the poor victims with the other, not even stopping short of murder.

"General Robles' division was occupied entirely in guarding the destroyed quarters of the town from the depredations of these inhuman monsters. Taken up with my duties of orderly officer, it was only in the morning that I could assure myself of the safety of my own family. My mother and my sisters had escaped with their lives from that ball-room where I had left them early in the evening. I remember those two beautiful young women—God rest their souls—as if I saw them this moment, in the garden of our destroyed house pale but active, assisting some of our poor neighbours, in their soiled ball-dresses and with the dust of fallen walls on their hair. As to my mother, she had a stoical soul in her frail body. Half covered by a costly shawl, she was lying on a rustic seat by the side of an ornamental basin whose fountain had ceased to play for ever on that night.

"I had hardly had time to embrace them all with transports of joy when my chief, coming along, dispatched me to the ravine with a few soldiers, to bring in my strong man, as he called him, and that pale girl.

"But there was no one for us to bring in. A landslide had covered the ruins of the house ; and it was like a large mound of earth with only the ends of some timbers visible here and there—nothing more.

"Thus were the tribulations of the old Royalist couple ended. An enormous and unconsecrated grave had swallowed them up alive, in their unhappy obstinacy against the will of a people to be free. And their daughter was gone.

"That Gaspar Ruiz had carried her off I understood very well. But as the case was not foreseen, I had no instructions to pursue them. And certainly I had no desire to do so. I had grown mistrustful of my interference. It had never been successful, and had not even appeared creditable. He was gone. Well, let him go. And he had carried off the Royalist girl ! Nothing better. *Vaya con Dios*. This was not the time to bother about a deserter who, justly or unjustly, ought to have been dead, and a girl for whom it would have been better to have never been born.

"So I marched my men back to the town.

"After a few days, order having been re-established, all the

principal families, including my own, left for Santiago. We had a fine house there. At the same time, the division of Robles' was moved to new cantonments near the capital. This change suited very well the state of my domestic and amorous feelings.

"One night, rather late, I was called to my chief. I found General Robles in his quarters, at ease, with his uniform off, drinking neat brandy out of a tumbler—as a precaution, he used to say, against the sleeplessness induced by the bites of mosquitoes. He was a good soldier, and he taught me the art and practice of war. No doubt God has been merciful to his soul, for his motives were never other than patriotic, if his character was irascible. As to the use of mosquito-nets, he considered it effeminate, shameful—unworthy of a soldier.

"I noticed at the first glance that his face, already very red, wore an expression of high good-humour.

"‘Aha! *Señor teniente,*’ he cried loudly, as I saluted at the door. ‘Behold! Your strong man has turned up again.’

"He extended to me a folded letter, which I saw was superscribed: ‘To the Commander-in-Chief of the Republican Armies.’

"‘This,’ General Robles went on in his loud voice, ‘was thrust by a boy into the hand of a sentry at the Cuartel General, while the fellow stood there thinking of his girl, no doubt—for before he could gather his wits together, the boy had disappeared amongst the market people, and he protests he could not recognize him to save his life.’

"My chief told me further that the soldier had given the letter to the sergeant of the guard, and that ultimately it had reached the hands of our generalissimo. His Excellency had deigned to take cognizance of it with his own eyes. After that he had referred the matter in confidence to General Robles.

"The letter, *señores*, I cannot now recollect textually. I saw the signature of Gaspar Ruiz. He was an audacious fellow. He had snatched a soul for himself out of a cataclysm, remember. And now it was that soul which had dictated the terms of his letter. Its tone was very independent. I remember it struck me at the time as noble—dignified. It was, no doubt, her letter. Now I shudder at the depth of its duplicity. Gaspar Ruiz was made to complain of the injustice of which he had been a victim. He invoked his previous record of fidelity and courage. Having been saved from death by the miraculous interposition of Providence, he could think of nothing but of retrieving his character. This, he wrote, he could not hope to do in the ranks as a discredited soldier still under suspicion. He had the means to give a striking proof of his fidelity. And he ended by proposing

to the General-in-Chief a meeting at midnight in the middle of the Plaza before the Moneta. The signal would be to strike fire with flint and steel three times, which was not too conspicuous and yet distinctive enough for recognition.

"San Martin, the great Liberator, loved men of audacity and courage. Besides, he was just and compassionate. I told him as much of the man's story as I knew, and was ordered to accompany him on the appointed night. The signals were duly exchanged. It was midnight, and the whole town was dark and silent. Their two cloaked figures came together in the centre of the vast Plaza, and, keeping discreetly at a distance, I listened for an hour or more to the murmur of their voices. Then the General motioned me to approach, and as I did so I heard San Martin, who was courteous to gentle and simple alike, offer Gaspar Ruiz the hospitality of the headquarters for the night. But the soldier refused, saying that he would not be worthy of that honour till he had done something

"'You cannot have a common deserter for your guest, Excellency,' he protested with a low laugh, and stepping backwards merged slowly into the night

"The Commander-in-Chief observed to me, as we turned away: 'He had somebody with him, our friend Ruiz. I saw two figures for a moment. It was an unobtrusive companion.'

"I too had observed another figure join the vanishing form of Gaspar Ruiz. It had the appearance of a short fellow in a poncho and a big hat. And I wondered stupidly who it could be he had dared take into his confidence. I might have guessed it could be no one but that fatal girl—alas!

"Where he kept her concealed I do not know. He had—it was known afterwards—an uncle, his mother's brother, a small shopkeeper in Santiago. Perhaps it was there that she found a roof and food. Whatever she found, it was poor enough to exasperate her pride and keep up her anger and hate. It is certain she did not accompany him on the feat he undertook to accomplish first of all. It was nothing less than the destruction of a store of war material collected secretly by the Spanish authorities in the south, in a town called Linares. Gaspar Ruiz was entrusted with a small party only, but they proved themselves worthy of San Martin's confidence. The season was not propitious. They had to swim swollen rivers. They seemed, however, to have galloped night and day, outriding the news of their foray, and holding straight for the town, a hundred miles into the enemy's country, till at break of day they rode into it sword in hand, surprising the little garrison. It fled without

making a stand, leaving most of its officers in Gaspar Ruiz's hands.

"A great explosion of gunpowder ended the conflagration of the magazines the raiders had set on fire without loss of time. In less than six hours they were riding away at the same mad speed, without the loss of a single man. Good as they were, such an exploit is not performed without a still better leadership.

"I was dining at the headquarters when Gaspar Ruiz himself brought the news of his success. And it was a great blow to the Royalist troops. For a proof he displayed to us the garrison's flag. He took it from under his poncho and flung it on the table. The man was transfigured; there was something exulting and menacing in the expression of his face. He stood behind General San Martin's chair and looked proudly at us all. He had a round blue cap edged with silver braid on his head, and we all could see a large white scar on the nape of his sunburnt neck.

"Somebody asked him what he had done with the captured Spanish officers.

"He shrugged his shoulders scornfully. 'What a question to ask! In a partisan war you do not burden yourself with prisoners. I let them go—and here are their sword-knots.'

"He flung a bunch of them on the table upon the flag. Then General Robles, whom I was attending there, spoke up in his loud, thick voice. 'You did! Then, my brave friend, you do not know yet how a war like ours ought to be conducted. You should have done—this.' And he passed the edge of his hand across his own throat.

"Alas, *señores!* It was only too true that on both sides this contest, in its nature so heroic, was stained by ferocity. The murmurs that arose at General Robles' words were by no means unanimous in tone. But the generous and brave San Martin praised the humane action, and pointed out to Ruiz a place on his right hand. Then rising with a full glass he proposed a toast: '*Caballeros* and comrades-in-arms, let us drink the health of Captain Gaspar Ruiz.' And when we had emptied our glasses: 'I intend,' the Commander-in-Chief continued, 'to entrust him with the guardianship of our southern frontier, while we go afar to liberate our brethren in Peru. He whom the enemy could not stop from striking a blow at his very heart will know how to protect the peaceful populations we leave behind us to pursue our sacred task.' And he embraced the silent Gaspar Ruiz by his side.

"Later on, when we all rose from table, I approached the latest officer of the army with my congratulations. 'And,

Captain Ruiz,' I added, 'perhaps you do not mind telling a man who has always believed in the uprightness of your character, what became of Doña Erminia on that night ?'

"At this friendly question, his aspect changed. He looked at me from under his eyebrows with the heavy bull glance of a guasso—of a peasant. '*Señor teniente*,' he said thickly, and as if very much cast down, 'do not ask me about the *señorita*, for I prefer not to think about her at all when I am amongst you.'

"He looked, with a frown, all about the room, full of smoking and talking officers. Of course I did not insist.

"These, *señores*, were the last words I was to hear him utter for a long, long time. The very next day we embarked for our arduous expedition to Peru, and we only heard of Gaspar Ruiz's doings in the midst of battles of our own. He had been appointed military guardian of our southern province. He raised a *partida*. But his leniency to the conquered foe displeased the Civil Governor, who was a formal, uneasy man, full of suspicions. He forwarded reports against Gaspar Ruiz to the Supreme Government ; one of them being that he had married publicly, with great pomp, a woman of Royalist tendencies. Quarrels were sure to arise between these two men of very different character. At last the Civil Governor began to complain of his inactivity, and to hint at treachery, which, he wrote, would be not surprising in a man of such antecedents. Gaspar Ruiz heard of it. His rage flamed up, and the woman ever by his side knew how to feed it with perfidious words. I do not know whether really the Supreme Government ever did—as he complained afterwards—send orders for his arrest. It seems certain that the Civil Governor began to tamper with his officers, and that Gaspar Ruiz discovered the fact.

"One evening, when the Governor was giving a *tertulia*, Gaspar Ruiz, followed by six men he could trust, appeared riding through the town to the door of the Government House, and entered the sala armed, his hat on his head. As the Governor, displeased, advanced to meet him, he seized the wretched man round the body, carried him off from the midst of the appalled guests, as though he were a child, and flung him down the outer steps into the street. An angry hug from Gaspar Ruiz was enough to crush the life out of a giant ; but in addition Gaspar Ruiz's horsemen fired their pistols at the body of the Governor as it lay motionless at the bottom of the stairs."

## X

"After this—as he called it—act of justice, Ruiz crossed the Rio Blanco, followed by the greater part of his band, and entrenched himself upon a hill. A company of regular troops sent out foolishly against him was surrounded, and destroyed almost to a man. Other expeditions, though better organized, were equally unsuccessful.

"It was during these sanguinary skirmishes that his wife first began to appear on horseback at his right hand. Rendered proud and self-confident by his successes, Ruiz no longer charged at the head of his *partida*, but presumptuously, like a general directing the movements of an army, he remained in the rear, well mounted and motionless on an eminence, sending out his orders. She was seen repeatedly at his side, and for a long time was mistaken for a man. There was much talk then of a mysterious white-faced chief, to whom the defeats of our troops were ascribed. She rode like an Indian woman, astride, wearing a broad-rimmed man's hat and a dark poncho. Afterwards, in the day of their greatest prosperity, this poncho was embroidered in gold, and she wore then, also, the sword of poor Don Antonio de Leyva. This veteran Chilian officer, having the misfortune to be surrounded with his small force, and running short of ammunition, found his death at the hands of the Arauco Indians, the allies and auxiliaries of Gaspar Ruiz. This was the fatal affair long remembered afterwards as the 'Massacre of the Island'. The sword of the unhappy officer was presented to her by Peneleo, the Araucanian chief, for these Indians, struck by her aspect, the deathly pallor of her face, which no exposure to the weather seemed to affect, and her calm indifference under fire, looked upon her as a supernatural being, or at least as a witch. By this superstition the prestige and authority of Gaspar Ruiz amongst these ignorant people were greatly augmented. She must have savoured her vengeance to the full on that day when she buckled on the sword of Don Antonio de Leyva. It never left her side, unless she put on her woman's clothes—not that she would or could ever use it, but she loved to feel it beating upon her thigh as a perpetual reminder and symbol of the dishonour to the arms of the Republic. She was insatiable. Moreover, on the path she had led Gaspar Ruiz upon, there is no stopping. Escaped prisoners—and they were not many—used to relate how with a few whispered words she could change the expression of his face and revive his flagging animosity.

They told how after every skirmish, after every raid, after every successful action, he would ride up to her and look into her face. Its haughty calm was never relaxed. Her embrace, *señores*, must have been as cold as the embrace of a statue. He tried to melt her icy heart in a stream of warm blood. Some English naval officers who visited him at that time noticed the strange character of his infatuation."

At the movement of surprise and curiosity in his audience, General Santierra paused for a moment.

"Yes—English naval officers," he repeated. "Ruiz had consented to receive them to arrange for the liberation of some prisoners of your nationality. In the territory upon which he ranged, from sea coast to the Cordillera, there was a bay where the ships of that time, after rounding Cape Horn, used to resort for wood and water. There, decoying the crew on shore, he captured first the whaling brig *Hersalia*, and afterwards made himself master by surprise of two more ships, one English and one American.

"It was rumoured at the time that he dreamed of setting up a navy of his own. But that, of course, was impossible. Still, manning the brig with part of her own crew, and putting an officer and a good many men of his own on board, he sent her off to the Spanish Governor of the island of Chiloe with a report of his exploits, and a demand for assistance in the war against the rebels. The Governor could not do much for him; but he sent in return two light field-pieces, a letter of compliments, with a colonel's commission in the royal forces, and a great Spanish flag. This standard with much ceremony was hoisted over his house in the heart of the Arauco country. Surely on that day she may have smiled on her guasso husband with a less haughty reserve

"The senior officer of the English squadron on our coast made representations to our Government as to these captures. But Gaspar Ruiz refused to treat with us. Then an English frigate proceeded to the bay, and her captain, doctor and two lieutenants travelled inland under a safe-conduct. They were well received, and spent three days as guests of the partisan chief. A sort of military barbaric state was kept up at the residence. It was furnished with the loot of frontier towns. When first admitted to the principal sala, they saw his wife lying down (she was not in good health then), with Gaspar Ruiz sitting at the foot of the couch. His hat was lying on the floor, and his hands reposed on the hilt of his sword.

"During that first conversation, he never removed his big



hands from the sword-hilt, except once, to arrange the coverings about her, with gentle, careful touches. They noticed that whenever she spoke he would fix his eyes upon her in a kind of expectant, breathless attention, and seemingly forget the existence of the world and his own existence too. In the course of the farewell banquet, at which she was present reclining on her couch, he burst forth into complaints of the treatment he had received. After General San Martin's departure he had been beset by spies, slandered by civil officials, his services ignored, his liberty and even his life threatened by the Chilian Government. He got up from the table, thundered execrations, pacing the room wildly, then sat down on the couch at his wife's feet, his breast heaving, his eyes fixed on the floor. She reclined on her back, her head on the cushions, her eyes nearly closed.

"'And now I am an honoured Spanish officer,' he added in a calm voice.

"The captain of the English frigate then took the opportunity to inform him gently that Lima had fallen, and that by the terms of a convention the Spaniards were withdrawing from the whole continent.

"Gaspar Ruiz raised his head, and without hesitation, speaking with suppressed vehemence, declared that if not a single Spanish soldier were left in the whole of South America he would persist in carrying on the contest against Chile to the last drop of blood. When he finished that mad tirade his wife's long white hand was raised, and she just caressed his knee with the tips of her fingers for a fraction of a second.

"For the rest of the officers' stay, which did not extend for more than half an hour after the banquet, that ferocious chieftain of a desperate *partida* overflowed with amiability and kindness. He had been hospitable before, but now it seemed as though he could not do enough for the comfort and safety of his visitors' journey back to their ship.

"Nothing, I have been told, could have presented a greater contrast to his late violence or the habitual taciturn reserve of his manner. Like a man elated beyond measure by an unexpected happiness, he overflowed with good-will, amiability, and attentions. He embraced the officers like brothers, almost with tears in his eyes. The released prisoners were presented each with a piece of gold. At the last moment, suddenly, he declared he could do no less than restore to the masters of the merchant vessels all their private property. This unexpected generosity caused some delay in the departure of the party, and their first march was very short.

"Late in the evening Gaspar Ruiz rode up with an escort, to their camp fires, bringing along with him a mule loaded with cases of wine. He had come, he said, to drink a stirrup cup with his English friends, whom he would never see again. He was mellow and joyous in his temper. He told stories of his own exploits, laughed like a boy, borrowed a guitar from the Englishmen's chief muleteer, and sitting cross-legged on his superfine poncho spread before the glow of the embers, sang a guasso love-song in a tender voice. Then his head dropped on his breast, his hands fell to the ground; the guitar rolled off his knees—and a great hush fell over the camp after the love-song of the implacable partisan who had made so many of our people weep for destroyed homes and for loves cut short.

"Before anybody could make a sound he sprang up from the ground and called for his horse

"'Adios, my friends!' he cried. 'Go with God. I love you. And tell them well in Santiago that between Gaspar Ruiz, colonel of the King of Spain, and the republican carrion-crows of Chile, there is war to the last breath—war, war, war!'

"With a great yell of 'War, war, war!' which his escort took up, they rode away and the sound of hoofs and of voices died out in the distance between the slopes of the hills

"The two young English officers were convinced that Ruiz was mad. How do you say that? Tile loose—eh? But the doctor, an observant Scotsman with much shrewdness and philosophy in his character, told me that it was a very curious case of possession. I met him many years afterwards, but he remembered the experience very well. He told me too that in his opinion that woman did not lead Gaspar Ruiz into the practice of sanguinary treachery by direct persuasion, but by the subtle way of awakening and keeping alive in his simple mind a burning sense of an irreparable wrong. Maybe, maybe. But I would say that she poured half of her vengeful soul into the strong clay of that man, as you may pour intoxication, madness, poison into an empty cup.

"If he wanted war he got it in earnest when our victorious army began to return from Peru. Systematic operations were planned against this blot on the honour and prosperity of our hardly won independence. General Robles commanded, with his well-known ruthless severity. Savage reprisals were exercised on both sides, and no quarter was given in the field. Having won my promotion in the Peru campaign, I was a captain on the staff.

"Gaspar Ruiz found himself hard pressed; at the same time

we heard by means of a fugitive priest who had been carried off from his village presbytery, and galloped eighty miles into the hills to perform the christening ceremony, that a daughter was born to them. To celebrate the event, I suppose, Ruiz executed one or two brilliant forays clear away at the rear of our forces, and defeated the detachments sent out to cut off his retreat. General Robles nearly had a stroke of apoplexy from rage. He found another cause of insomnia than the bites of mosquitoes; but against this one, *señores*, tumblers of raw brandy had no more effect than so much water. He took to railing and storming at me about my strong man. And from our impatience to end this inglorious campaign I am afraid that we young officers became reckless and apt to take undue risks on service.

"Nevertheless, slowly, inch by inch as it were, our columns were closing upon Gaspar Ruiz, though he had managed to raise all the Araucanian nation of wild Indians against us. Then a year or more later our Government became aware through its agents and spies that he had actually entered into alliance with Carreras the so-called dictator of the so-called republic of Mendoza, on the other side of the mountains. Whether Gaspar Ruiz had a deep political intention, or whether he wished only to secure a safe retreat for his wife and child while he pursued remorselessly against us his war of surprises and massacres, I cannot tell. The alliance, however, was a fact. Defeated in his attempt to check our advance from the sea, he retreated with his usual swiftness, and preparing for another hard and hazardous tussle, began by sending his wife with the little girl across the Pequeña range of mountains, on the frontier of Mendoza."

## XI

"Now Carreras, under the guise of politics and liberalism, was a scoundrel of the deepest dye, and the unhappy state of Mendoza was the prey of thieves, robbers, traitors and murderers, who formed his party. He was under a noble exterior a man without heart, pity, honour, or conscience. He aspired to nothing but tyranny, and though he would have made use of Gaspar Ruiz for his nefarious designs, yet he soon became aware that to propitiate the Chilian Government would answer his purpose better. I blush to say that he made proposals to our Government to deliver up on certain conditions the wife and child of the man who had trusted to his honour, and that this offer was accepted.

"While on her way to Mendoza over the Pequeña Pass, she

was betrayed by her escort of Carreras' men, and given up to the officer in command of a Chilian fort on the upland at the foot of the main Cordillera range. This atrocious transaction might have cost me dear, for as a matter of fact I was a prisoner in Gaspar Ruiz's camp when he received the news. I had been captured during a reconnaissance, my escort of a few troopers being speared by the Indians of his bodyguard. I was saved from the same fate because he recognized my features just in time. No doubt my friends thought I was dead, and I would not have given much for my life at any time. But the strong man treated me very well, because, he said, I had always believed in his innocence and had tried to serve him when he was a victim of injustice.

"'And now,' was his speech to me, 'you shall see that I always speak the truth. You are safe.'

"I did not think I was very safe when I was called up to go to him one night. He paced up and down like a wild beast, exclaiming: 'Betrayed! Betrayed!'

"He walked up to me clenching his fists. 'I could cut your throat.'

"'Will that give your wife back to you?' I said as quietly as I could.

"'And the child!' he yelled out, as if mad. He fell into a chair and laughed in a frightful, boisterous manner. 'Oh, no, you are safe.'

"I assured him that his wife's life was safe too, but I did not say what I was convinced of—that he would never see her again. He wanted war to the death, and the war could only end with his death.

"He gave me a strange, inexplicable look, and sat muttering blankly: 'In their hands. In their hands.'

"I kept as still as a mouse before a cat.

"Suddenly he jumped up. 'What am I doing here?' he cried, and opening the door, he yelled out orders to saddle and mount. 'What is it?' he stammered, coming up to me. 'The Pequeña fort; a fort of palisades! Nothing. I would get her back if she were hidden in the very heart of the mountain.' He amazed me by adding, with an effort: 'I carried her off in my two arms while the earth trembled. And the child at least is mine. She at least is mine!'

"Those were bizarre words; but I had no time for wonder.

"'You shall go with me,' he said violently. 'I may want to parley, and any other messenger from Ruiz, the outlaw, would have his throat cut.'

"This was true enough. Between him and the rest of incensed mankind there could be no communication, according to the customs of honourable warfare.

"In less than half an hour we were in the saddle, flying wildly through the night. He had only an escort of twenty men at his quarters, but would not wait for more. He sent, however, messengers to Peneleo, the Indian chief then ranging in the foothills, directing him to bring his warriors to the uplands and meet him at the lake called the Eye of Water, near whose shores the frontier fort of Pequeña was built

"We crossed the lowlands with that untired rapidity of movement which had made Gaspar Ruiz's raids so famous. We followed the lower valleys up to their precipitous heads. The ride was not without its dangers. A cornice road on a perpendicular wall of basalt wound itself around a buttressing rock, and at last we emerged from the gloom of a deep gorge upon the upland of Pequeña

"It was a plain of green wiry grass and thin flowering bushes ; but high above our heads patches of snow hung in the folds and crevices of the great walls of rock. The little lake was as round as a staring eye. The garrison of the fort were just driving in their small herd of cattle when we appeared. Then the great wooden gates swung to, and that four-square enclosure of broad blackened stakes, pointed at the top and barely hiding the grass roofs of the huts inside, seemed deserted, empty, without a single soul.

"But when summoned to surrender, by a man who at Gaspar Ruiz's order rode fearlessly forward, those inside answered by a volley which rolled him and his horse over. I heard Ruiz by my side grind his teeth. 'It does not matter,' he said. 'Now you go.'

"Torn and faded as its rags were, the vestiges of my uniform were recognized, and I was allowed to approach within speaking distance ; and then I had to wait, because a voice clamouring through a loophole with joy and astonishment would not allow me to place a word. It was the voice of Major Pajol, an old friend. He, like my other comrades, had thought me killed a long time ago.

" 'Put spurs to your horse, man !' he yelled, in the greatest excitement. 'We will swing the gate open for you.'

"I let the reins fall out of my hand and shook my head. 'I am on my honour,' I cried.

" 'To him !' he shouted, with infinite disgust.

" 'He promises you your life.'

“ ‘Our life is our own. And do you, Santierra, advise us to surrender to that *rastrero* ?’

“ ‘No !’ I shouted. ‘But he wants his wife and child, and he can cut you off from water.’

“ ‘Then she would be the first to suffer. You may tell him that Look here—this is all nonsense ; we shall dash out and capture you.’

“ ‘You shall not catch me alive,’ I said firmly.

“ ‘Imbecile !’

“ ‘For God’s sake,’ I continued hastily, ‘do not open the gate.’ And I pointed at the multitude of Peneleo’s Indians who covered the shores of the lake.

“ ‘I had never seen so many of these savages together. Their lances seemed as numerous as stalks of grass. Their hoarse voices made a vast, inarticulate sound like the murmur of the sea.

“ ‘My friend Pajol was swearing to himself. ‘Well, then—go to the devil !’ he shouted, exasperated. But as I swung round he repented, for I heard him say hurriedly, ‘Shoot the fool’s horse before he gets away.’

“ ‘He had good marksmen. Two shots rang out, and in the very act of turning my horse staggered, fell and lay still as if struck by lightning. I had my feet out of the stirrups and rolled clear of him ; but I did not attempt to rise. Neither dared they rush out to drag me in.

“ ‘The masses of Indians had begun to move upon the fort. They rode up in squadrons, trailing their long *chusos*, then dismounted out of musket-shot, and, throwing off their fur mantles, advanced naked to the attack, stamping their feet and shouting in cadence. A sheet of flame ran three times along the face of the fort without checking their steady march. They crowded right up to the very stakes, flourishing their broad knives. But this palsade was not fastened together with hide lashings in the usual way, but with long iron nails, which they could not cut. Dismayed at the failure of their usual method of forcing an entrance, the heathen, who had marched so steadily against the musketry fire, broke and fled under the volleys of the besieged.

“ ‘Directly they had passed me on their advance I got up and rejoined Gaspar Ruiz on a low ridge which juttied out upon the plain. The musketry of his own men had covered the attack, but now at a sign from him a trumpet sounded the ‘Cease fire’. Together we looked in silence at the hopeless rout of the savages.

"‘It must be a siege, then,’ he muttered. And I detected him wringing his hands stealthily.

"But what sort of siege could it be? Without any need for me to repeat my friend Pajol’s message, he dared not cut the water off from the besieged. They had plenty of meat. And, indeed, if they had been short, he would have been too anxious to send food into the stockade had he been able. But, as a matter of fact, it was we on the plain who were beginning to feel the pinch of hunger

"Peneleo, the Indian chief, sat by our fire folded in his ample mantle of guanaco skins. He was an athletic savage, with an enormous square shock head of hair resembling a straw beehive in shape and size, and with grave, surly, much lined features. In his broken Spanish he repeated, growling like a bad-tempered wild beast, that if an opening ever so small were made in the stockade his men would march in and get the *señora*—not otherwise.

"Gaspar Ruiz, sitting opposite him, kept his eyes fixed on the fort night and day as it were, in awful silence and immobility. Meantime, by runners from the lowlands that arrived nearly every day, we heard of the defeat of one of his lieutenants in the Maipu valley. Scouts sent afar brought news of a column of infantry advancing through distant passes to the relief of the fort. They were slow, but we could trace their toilsome progress up the lower valleys. I wondered why Ruiz did not march to attack and destroy this threatening force, in some wild gorge fit for an ambushade, in accordance with his genius for guerilla warfare. But his genius seemed to have abandoned him to his despair.

"It was obvious to me that he could not tear himself away from the sight of the fort. I protest to you, *señores*, that I was moved almost to pity by the sight of this powerless strong man sitting on the ridge, indifferent to sun, to rain, to cold, to wind; with his hands clasped round his legs and his chin resting on his knees, gazing—gazing—gazing

"And the fort he kept his eyes fastened on was as still and silent as himself. The garrison gave no sign of life. They did not even answer the desultory fire directed at the loopholes.

"One night, as I strolled past him, he, without changing his attitude, spoke to me unexpectedly. ‘I have sent for a gun,’ he said. ‘I shall have time to get her back and retreat before your Robles manages to crawl up here.’

"He had sent for a gun to the plains.

"It was long in coming, but at last it came. It was a seven-

pounder field-gun. Dismounted and lashed crosswise to two long poles, it had been carried up the narrow paths between two mules with ease. His wild cry of exultation at daybreak when he saw the gun escort emerge from the valley rings in my ears now.

"But, *señores*, I have no words to depict his amazement, his fury, his despair and distraction, when he heard that the animal loaded with the gun-carriage had, during the last night march, somehow or other tumbled down a precipice. He broke into menaces of death and torture against the escort. I kept out of his way all that day, lying behind some bushes, and wondering what he would do now. Retreat was left for him, but he could not retreat.

"I saw below me his artillerist, Jorge, an old Spanish soldier, building up a sort of structure with heaped-up saddles. The gun, ready loaded, was lifted on to that, but in the act of firing the whole thing collapsed and the shot flew high above the stockade.

"Nothing more was attempted. One of the ammunition mules had been lost too, and they had no more than six shots to fire; amply enough to batter down the gate providing the gun was well laid. This was impossible without it being properly mounted. There was no time nor means to construct a carriage. Already every moment I expected to hear Robles' bugle-calls echo amongst the crags.

"Peneleo, wandering about uneasily, draped in his skins, sat down for a moment near me growling his usual tale.

"'Make an *entrada*—a hole. If make a hole, *bueno*. If not make a hole, then *vamos*—we must go away.'

"After sunset I observed with surprise the Indians making preparations as if for another assault. Their lines stood ranged in the shadows of the mountains. On the plain in front of the fort gate I saw a group of men swaying about in the same place.

"I walked down the ridge disregarded. The moonlight in the clear air of the uplands was as bright as day, but the intense shadows confused my sight, and I could not make out what they were doing. I heard the voice of Jorge, the artillerist, say in a queer, doubtful tone, 'It is loaded, *señor*.'

"Then another voice in that group pronounced firmly the words, 'Bring the *riata* here.' It was the voice of Gaspar Ruiz.

"A silence fell, in which the popping shots of the besieged garrison rang out sharply. They too had observed the group. But the distance was too great and in the spatter of spent musket-balls cutting up the ground, the group opened, closed, swayed,



giving me a glimpse of busy stooping figures in its midst. I drew nearer, doubting whether this was a weird vision, a suggestive and insensate dream.

"A strangely stifled voice commanded, 'Haul the hitches tighter.'

"*'Si, señor,'* several other voices answered in tones of awed alacrity.

"Then the stifled voice said: 'Like this. I must be free to breathe.'

"Then there was a concerned noise of many men together. 'Help him up, *hombres*. Steady! Under the other arm.'

"That deadened voice ordered: '*Bueno!* Stand away from me, men.'

"I pushed my way through the recoiling circle, and heard once more that same oppressed voice saying earnestly: 'Forget that I am a living man, Jorge. Forget me altogether, and think of what you have to do.'

"*'Be without fear, señor.* You are nothing to me but a gun-carriage, and I shall not waste a shot.'

"I heard the spluttering of a port-fire, and smelt the salt-petre of the match. I saw suddenly before me a nondescript shape on all fours like a beast, but with a man's head drooping below a tubular projection over the nape of the neck, and the gleam of a rounded mass of bronze on its back.

"In front of a silent semicircle of men it squatted alone with Jorge behind it and a trumpeter motionless, his trumpet in his hand, by its side.

"Jorge, bent double, muttered, port-fire in hand: 'An inch to the left, *señor*. Too much. So. Now, if you let yourself down a little by letting your elbows bend, I will . . .'

"He leaped aside, lowering his port-fire, and a burst of flame darted out of the muzzle of the gun lashed on the man's back.

"Then Gaspar Ruiz lowered himself slowly. 'Good shot?' he asked.

"*'Full on, señor.'*

"*'Then load again.'*

"He lay there before me on his breast under the darkly-glittering bronze of his monstrous burden, such as no love or strength of man had ever had to bear in the lamentable history of the world. His arms were spread out, and he resembled a prostrate penitent on the moonlit ground.

"Again I saw him raised to his hands and knees, and the men stand away from him, and old Jorge stoop, glancing along the gun.

" 'Left a little. Right an inch. *Por Dios, señor*, stop this trembling. Where is your strength ?'

"The old gunner's voice was cracked with emotion. He stepped aside, and quick as lightning brought the spark to the touch-hole.

" 'Excellent !' he cried tearfully ; but Gaspar Ruiz lay for a long time silent, flattened on the ground.

" 'I am tired,' he murmured at last. 'Will another shot do it ?'

" 'Without doubt,' said Jorge, bending down to his ear.

" 'Then—load,' I heard him utter distinctly. 'Trumpeter !'

" 'I am here, *señor*, ready for your word.'

" 'Blow a blast at this word that shall be heard from one end of Chile to the other,' he said, in an extraordinarily strong voice. 'And you others stand ready to cut this accursed *riata*, for then will be the time for me to lead you in your rush. Now raise me up, and you, Jorge—be quick with your aim.'

"The rattle of musketry from the fort nearly drowned his voice. The palisade was wreathed in smoke and flame.

" 'Exert your force forward against the recoil, *mi amo*,' said the old gunner shakily. 'Dig your fingers into the ground. So. Now !'

"A cry of exultation escaped him after the shot. The trumpeter raised his trumpet nearly to his lips, and waited. But no word came from the prostrate man. I fell on one knee, and heard all he had to say then.

" 'Something broken,' he whispered, lifting his head a little, and turning his eyes towards me in his hopelessly crushed attitude

" 'The gate hangs only by the splinters,' yelled Jorge.

"Gaspar Ruiz tried to speak, but his voice died out in his throat, and I helped to roll the gun off his broken back. He was insensible.

"I kept my lips shut, of course. The signal for the Indians to attack was never given. Instead, the bugle-calls of the relieving force, for which my ears had thirsted so long, burst out, terrifying like the call of the Last Day to our surprised enemies.

"A tornado, *señores*, a real hurricane of stampeded men, wild horses, mounted Indians, swept over me as I cowered on the ground by the side of Gaspar Ruiz, still stretched out on his face in the shape of a cross. Peneleo, galloping for life, jabbed at me with his long *chuso* in passing—for the sake of old acquaintance, I suppose. How I escaped the flying lead is more difficult to explain. Venturing to rise on my knees too soon, some

soldiers of the 17th Taltal regiment, in their hurry to get at something alive, nearly bayoneted me on the spot. They looked very disappointed too when some officers galloping up drove them away with the flat of their swords.

"It was General Robles with his staff. He wanted badly to make some prisoners. He too seemed disappointed for a moment 'What? Is it you?' he cried. But he dismounted at once to embrace me, for he was an old friend of my family. I pointed to the body at our feet, and said only these two words:

" 'Gaspar Ruiz.'

"He threw his arms up in astonishment

" 'Aha! Your strong man! Always to the last with your strong man. No matter. He saved our lives when the earth trembled enough to make the bravest faint with fear. I was frightened out of my wits. But he—no! *Que guape!* Where's the hero who got the best of him? Ha, ha, ha! What killed him, *chico?*'

" 'His own strength, General,' I answered "

## XII

"But Gaspar Ruiz breathed yet. I had him carried in his poncho under the shelter of some bushes on the very ridge from which he had been gazing so fixedly at the fort while unseen death was hovering already over his head.

"Our troops had bivouacked round the fort. Towards day-break I was not surprised to hear that I was designated to command the escort of a prisoner who was to be sent down at once to Santiago. Of course the prisoner was Gaspar Ruiz's wife.

" 'I have named you out of regard for your feelings,' General Robles remarked. 'Though the woman really ought to be shot for all the harm she has done to the Republic.'

"And as I made a movement of shocked protest, he continued:

" 'Now he is as well as dead, she is of no importance. Nobody will know what to do with her. However, the Government wants her.' He shrugged his shoulders. 'I suppose he must have buried large quantities of his loot in places that she alone knows of.'

"At dawn I saw her coming up the ridge, guarded by two soldiers, and carrying her child on her arm.

"I walked to meet her.

"'Is he living yet?' she asked, confronting me with that white, impassive face he used to look at in an adoring way.

"I bent my head, and led her round a clump of bushes without a word. His eyes were open. He breathed with difficulty, and uttered her name with a great effort.

"'Erminia!'

"She knelt at his head. The little girl, unconscious of him, and with her big eyes looking about, began to chatter suddenly, in a joyous, thin voice. She pointed a tiny finger at the rosy glow of sunrise behind the black shapes of the peaks. And while that child-talk, incomprehensible and sweet to the ear, lasted, those two, the dying man and the kneeling woman, remained silent, looking into each other's eyes, listening to the frail sound. Then the prattle stopped. The child laid its head against its mother's breast and was still.

"'It was for you,' he began. 'Forgive' His voice failed him. Presently I heard a mutter, and caught the pitiful words: 'Not strong enough.'

"She looked at him with an extraordinary intensity. He tried to smile, and in a humble tone, 'Forgive me,' he repeated. 'Leaving you . . .'

"She bent down, dry-eyed, and in a steady voice: 'On all the earth I have loved nothing but you, Gaspar,' she said.

"His head made a movement. His eyes revived. 'At last!' he sighed out. Then, anxiously, 'But is this true . . . is this true?'

"'As true as that there is no mercy and justice in this world,' she answered him passionately. She stooped over his face. He tried to raise his head, but it fell back, and when she kissed his lips he was already dead. His glazed eyes stared at the sky, on which pink clouds floated very high. But I noticed the eyelids of the child, pressed to its mother's breast, droop and close slowly. She had gone to sleep.

"The widow of Gaspar Ruiz, the strong man, allowed me to lead her away without shedding a tear.

"For travelling we had arranged for her a side-saddle very much like a chair, with a board swung beneath to rest her feet on. And the first day she rode without uttering a word, and hardly for one moment turning her eyes away from the little girl, whom she held on her knees. At our first camp I saw her during the night walking about, rocking the child in her arms and gazing down at it by the light of the moon. After we had started on our second day's march she asked me how soon we should come to the first village of the inhabited country.

"I said we should be there about noon.

" 'And will there be women there ?' she inquired.

"I told her that it was a large village. 'There will be men and women there, *señora*,' I said, 'whose hearts shall be made glad by the news that all the unrest and war is over now.'

" 'Yes, it is all over now,' she repeated. Then, after a time : 'Señor officer, what will your Government do with me ?'

" 'I do not know, *señora*,' I said. 'They will treat you well, no doubt. We republicans are not savages, and take no vengeance on women.'

"She gave me a look at the word 'republicans' which I imagined full of undying hate. But an hour or so afterwards, as we drew up to let the baggage mules go first along a narrow path skirting a precipice, she looked at me with such a white, troubled face that I felt a great pity for her.

" 'Señor officer,' she said, 'I am weak, I tremble. It is an insensate fear.' And indeed her lips did tremble, while she tried to smile, glancing at the beginning of the narrow path which was not so dangerous after all. 'I am afraid I shall drop the child. Gaspar saved your life, you remember. . . . Take her from me.'

"I took the child out of her extended arms. 'Shut your eyes, *señora*, and trust to your mule,' I recommended

"She did so, and with her pallor and her wasted thin face she looked deathlike. At a turn of the path, where a great crag of purple porphyry closes the view of the lowlands, I saw her open her eyes. I rode just behind her holding the little girl with my right arm. 'The child is all right,' I cried encouragingly.

" 'Yes,' she answered faintly ; and then, to my intense terror, I saw her stand up on the foot-rest, staring horribly, and throw herself forward into the chasm on our right.

"I cannot describe to you the sudden and abject fear that came over me at that dreadful sight. It was a dread of the abyss, the dread of the crags which seemed to nod upon me. My head swam. I pressed the child to my side and sat my horse as still as a statue. I was speechless and cold all over. Her mule staggered, sidling close to the rock, and then went on. My horse only pricked up his ears with a slight snort. My heart stood still, and from the depths of the precipice the stones rattling in the bed of the furious stream made me almost insane with their sound.

"Next moment we were round the turn and on a broad and grassy slope. And then I yelled. My men came running back to me in great alarm. It seems that at first I did nothing but shout,

'She has given the child into my hands! She has given the child into my hands!' The escort thought I had gone mad."

General Santierra ceased and got up from the table. "And that is all, *señores*," he concluded, with a courteous glance at his rising guests.

"But what became of the child, General?" we asked.

"Ah, the child, the child."

He walked to one of the windows opening on his beautiful garden, the refuge of his old days. Its fame was great in the land. Keeping us back with a raised arm, he called out, "Erminia, Erminia!" and waited. Then his cautioning arm dropped, and we crowded to the windows.

From a clump of trees a woman had come upon the broad walk bordered with flowers. We could hear the rustle of her starched petticoats and observed the ample spread of her old-fashioned black silk skirt. She looked up, and seeing all these eyes staring at her, stopped, frowned, smiled, shook her finger at the General, who was laughing boisterously, and drawing the black lace on her head so as to partly conceal her haughty profile, passed out of our sight, walking with stiff dignity.

"You have beheld the guardian angel of the old man—and her to whom you owe all that is seemly and comfortable in my hospitality. Somehow, *señores*, though the flame of love has been kindled early in my breast, I have never married. And because of that perhaps the sparks of the sacred fire are not yet extinct here." He struck his broad chest. "Still alive, still alive," he said, with serio-comic emphasis. "But I shall not marry now. She is General Santierra's adopted daughter and heiress."

One of our fellow-guests, a young naval officer, described her afterwards as a "short, stout, old girl of forty or thereabouts". We had all noticed that her hair was turning grey, and that she had very fine black eyes.

"And," General Santierra continued, "neither would she ever hear of marrying anyone. A real calamity! Good, patient, devoted to the old man. A simple soul. But I would not advise any of you to ask for her hand, for if she took yours into hers it would be only to crush your bones. Ah, she does not jest on that subject! And she is the own daughter of her father, the strong man who perished through his own strength: the strength of his body, of his simplicity—of his love!"



## THE INFORMER

Mr. X came to me, preceded by a letter of introduction from a good friend of mine in Paris, specifically to see my collection of Chinese bronzes and porcelain.

My friend in Paris is a collector too. He collects neither porcelain, nor bronzes, nor pictures, nor medals, nor stamps, nor anything that could be profitably dispersed under an auctioneer's hammer. He would reject, with genuine surprise, the name of a collector. Nevertheless, that's what he is by temperament. He collects acquaintances. It is delicate work. He brings to it the patience, the passion, the determination of a true collector of curiosities. His collection does not contain any royal personages. I don't think he considers them sufficiently rare and interesting, but, with that exception, he has met with and talked to everyone worth knowing on any conceivable ground. He observes them, listens to them, penetrates them, measures them, and puts the memory away in the galleries of his mind. He has schemed, plotted, and travelled all over Europe in order to add to his collection of distinguished personal acquaintances.

As he is wealthy, well connected and unprejudiced, his collection is pretty complete, including objects (or should I say subjects?) whose value is unappreciated by the vulgar, and often unknown to popular fame. Of those specimens my friend is naturally the most proud.

He wrote to me of X:

*He is the greatest rebel (révolté) of modern times. The world knows him as a revolutionary writer whose savage irony has laid bare the rottenness of the most respectable institutions. He has scalped every venerated head and has mangled at the stake of his wit every received opinion and every recognized principle of conduct and policy. Who does not remember his flaming red revolutionary pamphlets? Their sudden swarmings used to overwhelm the powers of every Continental police like a plague of crimson gadflies. But this extreme writer has been also the active inspirer of secret*



*societies, the mysterious unknown Number One of desperate conspiracies suspected and unsuspected, matured or baffled. And the world at large has never had an inkling of that fact! This accounts for him going about amongst us to this day, a veteran of many subterranean campaigns, standing aside now, safe within his reputation of merely the greatest destructive publicist that ever lived.*

Thus wrote my friend, adding that Mr. X was an enlightened connoisseur of bronzes and china, and asking me to show him my collection.

X turned up in due course. My treasures are disposed in three large rooms without carpets and curtains. There is no other furniture than the *étagères* and the glass cases whose contents shall be worth a fortune to my heirs. I allow no fires to be lighted, for fear of accidents, and a fire-proof door separates them from the rest of the house.

It was a bitter cold day. We kept on our overcoats and hats. Middle-sized and spare, his eyes alert in a long, Roman-nosed countenance, X walked on his neat little feet, with short steps, and looked at my collection intelligently. I hope I looked at him intelligently too. A snow-white moustache and imperial made his nut-brown complexion appear darker than it really was. In his fur coat and shiny tall hat that terrible man looked fashionable. I believe he belonged to a noble family, and could have called himself Vicomte X de la Z if he chose. We talked nothing but bronzes and porcelain. He was remarkably appreciative. We parted on cordial terms.

Where he was staying I don't know. I imagine he must have been a lonely man. Anarchists, I suppose, have no families—not, at any rate, as we understand that social relation. Organization into families may answer to a need of human nature, but in the last instance it is based on law, and therefore must be something odious and impossible to an anarchist. But, indeed, I don't understand anarchists. Does a man of that—of that—persuasion still remain an anarchist when alone, quite alone and going to bed, for instance? Does he lay his head on the pillow, pull his bedclothes over him, and go to sleep with the necessity of the *chambardement général*, as the French slang has it, of the general blow-up, always present to his mind? And if so, how can he? I am sure that if such a faith (or such a fanaticism) once mastered my thoughts I would never be able to compose myself sufficiently to sleep or eat or perform any of the routine acts of daily life. I would want no wife, no children;

I could have no friends, it seems to me; and as to collecting bronzes or china, that, I should say, would be quite out of the question. But I don't know. All I know is that Mr. X took his meals in a very good restaurant which I frequented also

With his head uncovered, the silver top-knot of his brushed-up hair completed the character of his physiognomy, all bony ridges and sunken hollows, clothed in a perfect impassiveness of expression. His meagre brown hands emerging from large white cuffs came and went breaking bread, pouring wine, and so on, with quiet mechanical precision. His head and body above the tablecloth had a rigid immobility. This firebrand, this great agitator, exhibited the least possible amount of warmth and animation. His voice was rasping, cold, and monotonous in a low key. He could not be called a talkative personality; but with his detached calm manner he appeared as ready to keep the conversation going as to drop it at any moment.

And his conversation was by no means commonplace. To me, I own, there was some excitement in talking quietly across the dinner-table with a man whose venomous pen-stabs had sapped the vitality of at least one monarchy. That much was a matter of public knowledge. But I knew more. I knew of him—from my friend—as a certainty what the guardians of social order in Europe had at most only suspected, or dimly guessed at.

He had had what I may call his underground life. And as I sat, evening after evening, facing him at dinner, a curiosity in that direction would naturally arise in my mind. I am a quiet and peaceable product of civilization, and know no passion other than the passion for collecting things which are rare, and must remain exquisite even if approaching to the monstrous. Some Chinese bronzes are monstrously precious. And here (out of my friend's collection), here I had before me a kind of rare monster. It is true that this monster was polished and in a sense even exquisite. His beautiful unruffled manner was that. But then he was not of bronze. He was not even Chinese, which would have enabled one to contemplate him calmly across the gulf of racial difference. He was alive and European; he had the manner of good society, wore a coat and hat like mine, and had pretty near the same taste in cooking. It was too frightful to think of

One evening he remarked casually, in the course of conversation, "There's no amendment to be got out of mankind except by terror and violence."

You can imagine the effect of such a phrase out of such a

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man's mouth upon a person like myself, whose whole scheme of life had been based upon a suave and delicate discrimination of social and artistic values. Just imagine ! Upon me, to whom all sorts and forms of violence appeared as unreal as the giants, ogres, and seven-headed hydras whose activities affect, fantastically, the course of legends and fairy-tales !

I seemed suddenly to hear above the festive bustle and clatter of the brilliant restaurant the mutter of a hungry and seditious multitude.

I suppose I am impressionable and imaginative. I had a disturbing vision of darkness, full of lean jaws and wild eyes, amongst the hundred electric lights of the place. But somehow this vision made me angry too. The sight of that man, so calm, breaking bits of white bread, exasperated me. And I had the audacity to ask him how it was that the starving proletariat of Europe to whom he had been preaching revolt and violence had not been made indignant by his openly luxurious life. "At all this," I said pointedly, with a glance round the room and at a bottle of champagne we generally shared between us at dinner.

He remained unmoved.

"Do I feed on their toil and their heart's blood ? Am I a speculator or a capitalist ? Did I steal my fortune from a starving people ? No ! They know this very well And they envy me nothing. The miserable mass of the people is generous to its leaders. What I have acquired has come to me through my writings ; not from the millions of pamphlets distributed gratis to the hungry and the oppressed, but from the hundreds of thousands of copies sold to the well-fed bourgeois. You know that my writings were at one time the rage, the fashion—the thing to read with wonder, and horror, to turn your eyes up at my pathos . . . or else to laugh in ecstasies at my wit."

"Yes," I admitted, "I remember, of course, and I confess frankly that I could never understand that infatuation "

"Don't you know yet," he said, "that an idle and selfish class loves to see mischief being made, even if it is made at its own expense ? Its own life being all a matter of pose and gesture, it is unable to realize the power and the danger of a real movement and of words that have no sham meaning. It is all fun and sentiment. It is sufficient, for instance, to point out the attitude of the old French aristocracy towards the philosophers whose words were preparing the Great Revolution. Even in England, where you have some common-sense, a demagogue has only to shout loud enough and long enough to find some

backing in the very class he is shouting at. You too like to see mischief being made. The demagogue carries the amateurs of emotion with him. Amateurism in this, that, and the other thing is a delightfully easy way of killing time, and of feeding one's own vanity—the silly vanity of being abreast with the ideas of the day after to-morrow. Just as good and otherwise harmless people will join you in ecstasies over your collection without having the slightest notion in what its marvellousness really consists."

I hung my head. It was a crushing illustration of the sad truth he advanced. The world is full of such people. And that instance of the French aristocracy before the Revolution was extremely telling too. I could not traverse his statement, though its cynicism—always a distasteful trait—took off much of its value, to my mind. However, I admit I was impressed. I felt the need to say something which would not be in the nature of assent and yet would not invite discussion.

"You don't mean to say," I observed airily, "that extreme revolutionists have ever been actively assisted by the infatuation of such people?"

"I did not mean exactly that by what I said just now. I generalized. But since you ask me, I may tell you that such help has been given to revolutionary activities, more or less consciously, in various countries. And even in this country."

"Impossible!" I protested with firmness. "We don't play with fire to that extent."

"And yet you can better afford it than others, perhaps. But let me observe that most women, if not always ready to play with fire, are generally eager to play with a loose spark or so."

"Is this a joke?" I asked, smiling.

"If it is, I am not aware of it," he said woodenly. "I was thinking of an instance. Oh, mild enough in a way . . ."

I became all expectation at this. I had tried many times to approach him on his underground side, so to speak. The very word had been pronounced between us. But he had always met me with his impenetrable calm.

"And at the same time," Mr. X continued, "it will give you a notion of the difficulties that may arise in what you are pleased to call underground work. It is sometimes difficult to deal with them. Of course there is no hierarchy amongst the affiliated. No rigid system."

My surprise was great, but short-lived. Clearly, amongst extreme anarchists there could be no hierarchy; nothing in the nature of a law of precedence. The idea of anarchy ruling

among anarchists was comforting too. It could not possibly make for efficiency.

Mr X startled me by asking abruptly, "You know Hermione Street?"

I nodded doubtful assent. Hermione Street has been, within the last three years, improved out of any man's knowledge. The name exists still, but not one brick or stone of the old Hermione Street is left now. It was the old street he meant, for he said.

"There was a row of two-storied brick houses on the left, with their backs against the wing of a great public building—you remember. Would it surprise you very much to hear that one of these houses was for a time the centre of anarchist propaganda and of what you would call underground action?"

"Not at all," I declared. Hermione Street had never been particularly respectable, as I remembered it.

"The house was the property of a distinguished government official," he added, sipping his champagne.

"Oh, indeed!" I said, this time not believing a word of it.

"Of course he was not living there," Mr X continued. "But from ten till four he sat next door to it, the dear man, in his well-appointed private room in the wing of the public building I've mentioned. To be strictly accurate, I must explain that the house in Hermione Street did not really belong to him. It belonged to his grown-up children—a daughter and a son. The girl, a fine figure, was by no means vulgarly pretty. To more personal charm than mere youth could account for, she added the seductive appearance of enthusiasm, of independence, of courageous thought. I suppose she put on these appearances as she put on her pictureque dresses and for the same reason: to assert her individuality at any cost. You know, women would go to any length almost for such a purpose. She went to a great length. She had acquired all the appropriate gestures of revolutionary convictions—the gestures of pity, of anger, of indignation against the anti-humanitarian vices of the social class to which she belonged herself. All this sat on her striking personality as becomingly as her slightly original costumes. Very slightly original; just enough to mark a protest against the philistinism of the overfed taskmasters of the poor. Just enough, and no more. It would not have done to go too far in that direction—you understand. But she was of age, and nothing stood in the way of her offering her house to the revolutionary workers."

"You don't mean it!" I cried.

"I assure you," he affirmed, "that she made that very practical gesture. How else could they have got hold of it? The cause is not rich. And, moreover, there would have been difficulties with any ordinary house-agent, who would have wanted references and so on. The group she came in contact with while exploring the poor quarters of the town (you know the gesture of charity and personal service which was so fashionable some years ago) accepted with gratitude. The first advantage was that Hermione Street is, as you know, well away from the suspect part of the town specially watched by the police.

"The ground floor consisted of a little Italian restaurant, of the flyblown sort. There was no difficulty in buying the proprietor out. A woman and a man belonging to the group took it on. The man had been a cook. The comrades could get their meals there, unnoticed amongst the other customers. This was another advantage. The first floor was occupied by a shabby Variety Artists' Agency—an agency for performers in inferior music-halls, you know. A fellow called Bomm, I remember. He was not disturbed. It was rather favourable than otherwise to have a lot of foreign-looking people, jugglers, acrobats, singers of both sexes, and so on, going in and out all day long. The police paid no attention to new faces, you see. The top floor happened, most conveniently, to stand empty then."

X interrupted himself to attack impassively, with measured movements, a *bombe glacée* which the waiter had just set down on the table. He swallowed carefully a few spoonfuls of the iced sweet, and asked me, "Did you ever hear of Stone's Dried Soup?"

"Hear of *what*?"

"It was," X pursued evenly, "a comestible article, once rather prominently advertised in the dailies, but which never, somehow, gained the favour of the public. The enterprise fizzled out, as you say here. Parcels of their stock could be picked up at auctions at considerably less than a penny a pound. The group bought some of it, and an agency for Stone's Dried Soup was started on the top floor. A perfectly respectable business. The stuff, a yellow powder of extremely unappetizing aspect, was put up in large square tins, of which six went to a case. If anybody ever came to give an order, it was, of course, executed. But the advantage of the powder was this, that things could be concealed in it very conveniently. Now and then a special case got put on a van and sent off to be exported abroad under the

very nose of the policeman on duty at the corner. You understand?"

"I think I do," I said, with an expressive nod at the remnants of the *bombe* melting slowly in the dish.

"Exactly. But the cases were useful in another way too. In the basement, or in the cellar at the back, rather, two printing-presses were established. A lot of revolutionary literature of the most inflammatory kind was got away from the house in Stone's Dried Soup cases. The brother of our anarchist young lady found some occupation there. He wrote articles, helped to set up type and pull off the sheets, and generally assisted the man in charge, a very able young fellow called Sevrin.

"The guiding spirit of that group was a fanatic of social revolution. He is dead now. He was an engraver and etcher of genius. You must have seen his work. It is much sought after by certain amateurs now. He began by being revolutionary in his art, and ended by becoming a revolutionist, after his wife and child had died in want and misery. He used to say that the bourgeois, the smug overfed lot, had killed them. That was his real belief. He still worked at his art and led a double life. He was tall, gaunt and swarthy, with a long, brown beard and deep-set eyes: you must have seen him. His name was Horne."

At this I was really startled. Of course years ago I used to meet Horne about. He looked like a powerful, rough gipsy, in an old top hat, with a red muffler round his throat and buttoned up in a long, shabby overcoat. He talked of his art with exaltation, and gave one the impression of being strung up to the verge of insanity. A small group of connoisseurs appreciated his work. Who would have thought that this man? . . . Amazing! And yet it was not, after all, so difficult to believe.

"As you see," X went on, "this group was in a position to pursue its work of propaganda, and the other kind of work too, under very advantageous conditions. They were all resolute, experienced men of a superior stamp. And yet we became struck at length by the fact that plans prepared in Hermione Street almost invariably failed."

"Who were 'we'?" I asked pointedly.

"Some of us in Brussels—at the centre," he said hastily. "Whatever vigorous action originated in Hermione Street seemed doomed to failure. Something always happened to baffle the best-planned manifestations in every part of Europe. It was a time of general activity. You must not imagine that all our failures are of a loud sort, with arrests and trials. That

is not so. Often the police work quietly, almost secretly, defeating our combinations by clever counter-plotting. No arrests, no noise, no alarming of the public mind and inflating the passions. It is a wise procedure. But at that time the police were too uniformly successful from the Mediterranean to the Baltic. It was annoying and began to look dangerous. At last we came to the conclusion that there must be some untrustworthy elements amongst the London groups. And I came over to see what could be done quietly.

"My first step was to call upon our young Lady Amateur of anarchism at her private house. She received me in a flattering way. I judged that she knew nothing of the chemical and other operations going on at the top of the house in Hermone Street. The printing of anarchist literature was the only 'activity' she seemed to be aware of there. She was displaying very strikingly the usual signs of severe enthusiasm, and had already written many sentimental articles with ferocious conclusions. I could see she was enjoying herself hugely, with all the gestures and grimaces of deadly earnestness. They suited her big-eyed, broad-browed face and the good carriage of her shapely head, crowned by a magnificent lot of brown hair done in an unusual and becoming style. Her brother was in the room too, a serious youth, with arched eyebrows and wearing a red necktie, who struck me as being absolutely in the dark about everything in the world, including himself. By and by a tall young man came in. He was clean-shaved, with a strong bluish jaw and something of the air of a taciturn actor or of a fanatical priest; the type with thick black eyebrows—you know. But he was very presentable indeed. He shook hands at once vigorously with each of us. The young lady came up to me and murmured sweetly, 'Comrade Sevrin.'

"I had never seen him before. He had little to say to us, but sat down by the side of the girl, and they fell at once into earnest conversation. She leaned forward in her deep arm-chair, and took her nicely rounded chin in her beautiful white hand. He looked attentively into her eyes. It was the attitude of love-making, serious, intense, as if on the brink of the grave. I suppose she felt it necessary to round and complete her assumption of advanced ideas, of revolutionary lawlessness, by making believe to be in love with an anarchist. And this one, I repeat, was extremely presentable, notwithstanding his fanatical black-browed aspect. After a few stolen glances in their direction, I had no doubt that he was in earnest. As to the lady, her gestures were unapproachable, better than the very thing itself



in the blended suggestion of dignity, sweetness, condescension, fascination, surrender and reserve. She interpreted her conception of what that precise sort of love-making should be with consummate art. And so far, she too, no doubt, was in earnest. Gestures—but so perfect!

"After I had been left alone with our Lady Amateur I informed her guardedly of the object of my visit. I hinted at our suspicions. I wanted to hear what she would have to say, and half expected some perhaps unconscious revelation. All she said was 'That's serious,' looking delightfully concerned and grave. But there was a sparkle in her eyes which meant plainly, 'How exciting!' After all, she knew little of anything except of words. Still, she undertook to put me in communication with Horne, who was not easy to find unless in Hermione Street, where I did not wish to show myself just then.

"I met Horne. This was another kind of fanatic altogether. I exposed to him the conclusion we in Brussels had arrived at, and pointed out the significant series of failures. To this he answered with irrelevant exaltation.

"I have something in hand that shall strike terror into the heart of these gorged brutes."

"And then I learned that, by excavating in one of the cellars of the house, he and some companions had made their way into the vaults under the great public building I have mentioned before. The blowing up of a whole wing was a certainty as soon as the materials were ready.

"I was not so appalled at the stupidity of that move as I might have been had not the usefulness of our centre in Hermione Street become already very problematical. In fact, in my opinion it was much more of a police trap by this time than anything else.

"What was necessary now was to discover what, or rather who, was wrong, and I managed at last to get that idea into Horne's head. He glared, perplexed, his nostrils working as if sniffing treachery in the air.

"And here comes a piece of work which will no doubt strike you as a sort of theatrical expedient. And yet what else could have been done? The problem was to find out the untrustworthy member of the group. But no suspicion could be fastened on one more than another. To set watch upon them all was not very practicable. Besides, that proceeding often fails. In any case, it takes time, and the danger was pressing. I felt certain that the premises in Hermione Street would be ultimately raided, though the police had evidently such confidence

in the informer that the house, for the time being, was not even watched. Horne was positive on that point. Under the circumstances it was an unfavourable symptom. Something had to be done quickly.

"I decided to organize a raid myself upon the group. Do you understand? A raid of other trusty comrades personating the police. A conspiracy within a conspiracy. You see the object of it, of course. When apparently about to be arrested I hoped the informer would betray himself in some way or other; either by some unguarded act or simply by his unconcerned demeanour, for instance. Of course there was the risk of complete failure and the no lesser risk of some fatal accident in the course of resistance, perhaps, or in the efforts at escape. For, as you will easily see, the Hermione Street group had to be actually and completely taken unawares, as I was sure they would be by the real police before very long. The informer was amongst them, and Horne alone could be let into the secret of my plan.

"I will not enter into the detail of my preparations. It was not very easy to arrange, but it was done very well, with a really convincing effect. The sham police invaded the restaurant, whose shutters were immediately put up. The surprise was perfect. Most of the Hermione Street party were found in the second cellar, enlarging the hole communicating with the vaults of the great public building. At the first alarm, several comrades bolted through impulsively into the aforesaid vault, where, of course, had this been a genuine raid, they would have been hopelessly trapped. We did not bother about them for the moment. They were harmless enough. The top floor caused considerable anxiety to Horne and myself. There, surrounded by tins of Stone's Dried Soup, a comrade, nick-named the Professor (he was an ex-science student) was engaged in perfecting some new detonators. He was an abstracted, self-confident, shallow, little man, armed with large round spectacles, and we were afraid that under a mistaken impression he would blow himself up and wreck the house about our ears. I rushed upstairs and found him already at the door, on the alert, listening, as he said, to 'suspicious noises down below'. Before I had quite finished explaining to him what was going on, he shrugged his shoulders disdainfully and turned away to his balances and test-tubes. His was the true spirit of an extreme revolutionist. Explosives were his faith, his hope, his weapon, and his shield. He perished a couple of years afterwards in a secret laboratory through the premature explosion of one of his improved detonators.

"Hurrying down again, I found an impressive scene in the gloom of the big cellar. The man who personated the inspector (he was no stranger to the part) was speaking harshly, and giving bogus orders to his bogus subordinates for the removal of his prisoners. Evidently nothing enlightening had happened so far. Horne, saturnine and swarthy, waited with folded arms, and his patient, moody expectation had an air of stoicism well in keeping with the situation. I detected in the shadows one of the Hermione Street group surreptitiously chewing up and swallowing a small piece of paper. Some compromising scrap, I suppose; perhaps just a note of a few names and addresses. He was a true and faithful 'companion'. But the fund of secret malice which lurks at the bottom of our sympathies caused me to feel amused at that perfectly uncalled-for performance.

"In every other respect the risky experiment, the theatrical *coup*, if you like to call it so, seemed to have failed. The deception could not be kept up much longer; the explanation would bring about a very embarrassing and even grave situation. The man who had eaten the paper would be furious. The fellows who had bolted away would be angry too.

"To add to my vexation, the door communicating with the other cellar, where the printing-presses were, flew open, and our young lady revolutionist appeared, a black silhouette in a close-fitting dress and a large hat, with the blaze of gas flaring in there at her back. Over her shoulder I perceived the arched eyebrows and the red necktie of her brother.

"The last people in the world I wanted to see then! They had gone that evening to some amateur concert for the delectation of the poor people, you know; but she had insisted on leaving early, on purpose to call in Hermione Street on the way home, under the pretext of having some work to do. Her usual task was to correct the proofs of the Italian and French editions of the *Alarm Bell* and the *Firebrand*. . . ."

"Heavens!" I murmured. I had been shown once a few copies of these publications. Nothing, in my opinion, could have been less fit for the eyes of a young lady. They were the most advanced things of the sort; advanced, I mean, beyond all bounds of reason and decency. One of them preached the dissolution of all social and domestic ties; the other advocated systematic murder. To think of a young girl calmly tracking printers' errors all along the sort of abominable sentences I remembered was intolerable to my sentiment of womanhood. Mr. X, after giving me a glance, pursued steadily:

"I think, however, that she came mostly to exercise her

fascinations upon Sevrin, and to receive his homage in her queenly and condescending way. She was aware of both—her power and his homage—and enjoyed them with, I dare say, complete innocence. We have no ground in expediency or morals to quarrel with her on that account. Charm in woman and exceptional intelligence in man are a law unto themselves. Is it not so?"

I refrained from expressing my abhorrence of that licentious doctrine because of my curiosity.

"But what happened then?" I hastened to ask.

X went on crumbling slowly a small piece of bread with a careless left hand.

"What happened, in effect," he confessed, "is that she saved the situation."

"She gave you an opportunity to end your rather sinister farce," I suggested.

"Yes," he said, preserving his impassive bearing. "The farce was bound to end soon. And it ended in a very few minutes. And it ended well. Had she not come in, it might have ended badly. Her brother, of course, did not count. They had slipped into the house quietly some time before. The printing-cellar had an entrance of its own. Not finding anyone there, she sat down to her proofs, expecting Sevrin to return to his work at any moment. He did not do so. She grew impatient, heard through the door the sounds of a disturbance in the other cellar and naturally came in to see what was the matter.

Sevrin had been with us. At first he had seemed to me the most amazed of the whole raided lot. He appeared for an instant as if paralysed with astonishment. He stood rooted to the spot. He never moved a limb. A solitary gas-jet flared near his head; all the other lights had been put out at the first alarm. And presently, from my dark corner, I observed on his shaven actor's face an expression of puzzled, vexed watchfulness. He knitted his heavy eyebrows. The corners of his mouth dropped scornfully. He was angry. Most likely he had seen through the game, and I regretted I had not taken him from the first into my complete confidence.

"But with the appearance of the girl he became obviously alarmed. It was plain. I could see it grow. The change of his expression was swift and startling. And I did not know why. The reason never occurred to me. I was merely astonished at the extreme alteration of the man's face. Of course he had not been aware of her presence in the other cellar. But that did not explain the shock her advent had given him. For a moment he seemed to have been reduced to imbecility. He opened his

mouth as if to shout, or perhaps only to gasp. At any rate, it was somebody else who shouted. This somebody else was the heriocomrade whom I had detected swallowing a piece of paper. With laudable presence of mind he let out a warning yell.

"It's the police! Back! Back! Run back, and bolt the door behind you."

"It was an excellent hint, but instead of retreating, the girl continued to advance, followed by her long-faced brother in his knicker-bocker suit, in which he had been singing comic songs for the entertainment of a joyless proletariat. She advanced not as if she had failed to understand—the word 'police' has an unmistakable sound—but rather as if she could not help herself. She did not advance with the free gait and expanding presence of a distinguished amateur anarchist amongst poor, struggling professionals, but with slightly raised shoulders, and her elbows pressed close to her body, as if trying to shrink within herself. Her eyes were fixed immovably upon Sevrin. Sevrin the man, I fancy; not Sevrin the anarchist. But she advanced. And that was natural. For all their assumption of independence, girls of that class are used to the feeling of being specially protected, as, in fact, they are. This feeling accounts for nine-tenths of their audacious gestures. Her face had gone completely colourless. Ghastly. Fancy having it brought home to her so brutally that she was the sort of person who must run away from the police! I believe she was pale with indignation, mostly, though there was, of course, also the concern for her intact personality, a vague dread of some sort of rudeness. And naturally, she turned to a man, to the man on whom she had a claim of fascination and homage—the man who could not conceivably fail her at any juncture."

"But," I cried, amazed at this analysis, "if it had been serious, real, I mean—as she thought it was—what could she expect him to do for her?"

X never moved a muscle of his face.

"Goodness knows. I imagine that this charming, generous, and independent creature had never known in her life a single genuine thought; I mean a single thought detached from small human vanities, or whose source was not in some conventional perception. All I know is that after advancing a few steps she extended her hand towards the motionless Sevrin. And that at least was no gesture. It was a natural movement. As to what she expected him to do, who can tell? The impossible. But whatever she expected, it could not have come up, I am safe to say, to what he had made up his mind to do, even before that

entreating hand had appealed to him so directly. It had not been necessary. From the moment he had seen her enter that cellar, he had made up his mind to sacrifice his future usefulness, to throw off the impenetrable solidly fastened mask it had been his pride to wear——”

“What do you mean?” I interrupted, puzzled “Was it Sevrin, then, who was——”

“He was. The most persistent, the most dangerous, the craftiest, the most systematic of informers. A genius amongst betrayers. Fortunately for us, he was unique. The man was a fanatic, I have told you. Fortunately, again for us, he had fallen in love with the accomplished and innocent gestures of that girl. An actor in desperate earnest himself, he must have believed in the absolute value of conventional signs. As to the grossness of the trap into which he fell, the explanation must be that two sentiments of such absorbing magnitude cannot exist simultaneously in one heart. The danger of that other and unconscious comedian robbed him of his vision, of his perspicacity, of his judgment. Indeed, it did at first rob him of his self-possession. But he regained that through the necessity—as it appeared to him imperiously—to do something at once. To do what? Why, to get her out of the house as quickly as possible. He was desperately anxious to do that. I have told you he was terrified. It could not be about himself. He had been surprised and annoyed at a move quite unforeseen and premature, I may even say he had been furious. He was accustomed to arrange the last scene of his betrayals with a deep, subtle art which left his revolutionist reputation untouched. But it seems clear to me that at the same time he had resolved to make the best of it, to keep his mask resolutely on. It was only with the discovery of her being in the house that everything—the forced calm, the restraint of his fanaticism, the mask—all came off together in a kind of panic. Why panic, do you ask? The answer is very simple. He remembered—or, I dare say, he had never forgotten the Professor alone at the top of the house, pursuing his researches, surrounded by tins upon tins of Stone’s Dried Soup. There was enough in some few of them to bury us all where we stood under a heap of bricks. Sevrin, of course, was aware of that. And we must believe, also, that he knew the exact character of the man, apparently. He had gauged so many such characters! Or perhaps he only gave the Professor credit for what he himself was capable of. But, in any case, the effect was produced. And suddenly he raised his voice in authority.

“‘Get the lady away at once.’”

"It turned out that he was as hoarse as a crow; result, no doubt, of the intense emotion. It passed off in a moment. But these fateful words issued forth from his contracted throat in a discordant, ridiculous croak. They required no answer. The thing was done. However, the man personating the inspector judged it expedient to say roughly:

" 'She shall go soon enough, together with the rest of you'

"These were the last words belonging to the comedy part of this affair.

"Oblivious of everything and everybody, Sevrin strode towards him and seized the lapels of his coat. Under his thin bluish cheeks one could see his jaws working with passion.

" 'You have men posted outside. Get the lady taken home at once. Do you hear? Now. Before you try to get hold of the man upstairs.'

" 'Oh! There is a man upstairs,' scoffed the other openly. 'Well, he shall be brought down in time to see the end of this.'

"But Sevrin, beside himself, took no heed of the tone.

" 'Who's the imbecile meddler who sent you blundering here? Didn't you understand your instructions? Don't you know anything? It's incredible. Here . . .'

"He dropped the lapels of the coat and, plunging his hand into his breast, jerked feverishly at something under his shirt. At last he produced a small square pocket of soft leather, which must have been hanging like a scapulary from his neck by the tape, whose broken ends dangled from his fist.

" 'Look inside,' he spluttered, flinging it in the other's face. And instantly he turned round towards the girl. She stood just behind him, perfectly still and silent. Her set, white face gave an illusion of placidity. Only her staring eyes seemed bigger and darker.

"He spoke rapidly, with a nervous assurance. I heard him distinctly promise her to make everything as clear as daylight presently. But that was all I caught. He stood close to her, never attempting to touch her even with the tip of his little finger—and she stared at him stupidly. For a moment, however, her eyelids descended slowly, pathetically, and then, with the long black eyelashes lying on her white cheeks, she looked as if she were about to fall down in a swoon. But she never even swayed where she stood. He urged her loudly to follow him at once, and walked towards the door at the bottom of the cellar stairs without looking behind him. And, as a matter of fact, she did move after him a pace or two. But, of course, he was not allowed to reach the door. There were angry exclamations,

the tumult of a short fierce scuffle. Flung away violently, he came flying backwards upon her, and fell. She threw out her arms in a gesture of dismay and stepped aside, just clear of his head, which struck the ground heavily near her shoe.

"He grunted with the shock. By the time he had picked himself up, slowly, dazedly, he was awake to the reality of things. The man into whose hands he had thrust the leather case had extracted therefrom a narrow strip of bluish paper. He held it up above his head, and, as after the scuffle an expectant uneasy stillness reigned once more, he threw it down disdainfully with the words, 'I think, comrades, that this proof was hardly necessary.'

"Quick as thought, the girl stooped after the fluttering slip. Holding it spread out in both hands, she looked at it; then, without raising her eyes, opened her fingers slowly and let it fall.

"I examined that curious document afterwards. It was signed by a very high personage, and stamped and countersigned by other high officials in various countries of Europe. In his trade—or shall I say, in his mission?—that sort of talisman might have been necessary, no doubt. Even to the police itself—all but the heads—he had been known only as Sevrin the noted anarchist.

"He hung his head, biting his lower lip. A change had come over him, a sort of thoughtful, absorbed calmness. Nevertheless, he panted. His sides worked visibly, and his nostrils expanded and collapsed in weird contrast with his sombre aspect of a fanatical monk in a meditative attitude, but with something, too, in his face of an actor intent upon the terrible exigencies of his part. Before him Horne declaimed, haggard and bearded like an inspired denunciatory prophet from a wilderness. Two fanatics. They were made to understand each other. Does this surprise you? I suppose you think that such people would be foaming at the mouth and snarling at each other."

I protested hastily that I was not surprised in the least, that I thought nothing of the kind; that anarchists in general were simply inconceivable to me mentally, morally, logically, sentimentally, and even physically. Mr. X received this declaration with his usual woodenness and went on.

"Horne had burst out into eloquence. While pouring out scornful invective, he let tears escape from his eyes and roll down his black beard unheeded. Sevrin panted quicker and quicker. When he opened his mouth to speak, everyone hung on his word.

"Don't be a fool, Horne," he began. "You know very well



that I have done this for none of the reasons you are throwing at me' And in a moment he became outwardly as steady as a rock under the other's lurid stare. 'I have been thwarting, deceiving and betraying you—from conviction.'

"He turned his back on Horne, and addressing the girl, repeated the words 'From conviction.'

"It's extraordinary how cold she looked. I suppose she could not think of an appropriate gesture. There can have been few precedents indeed for such a situation.

"'Clear as daylight,' he added 'Do you understand what that means? From conviction.'

"And still she did not stir. She did not know what to do. But the luckless wretch was about to give her the opportunity for a beautiful and correct gesture.

"'I have felt in me the power to make you share this conviction,' he protested ardently. He had forgotten himself, he made a step towards her—perhaps he stumbled. To me he seemed to be stooping low as if to touch the hem of her garment. And then the appropriate gesture came. She snatched her skirt away from his polluting contact and averted her head with an upward tilt. It was magnificently done, this gesture of conventionally unstained honour, of an unblemished high-minded amateur.

"Nothing could have been better. And he seemed to think so too, for once more he turned away. But this time he faced no one. He was again panting frightfully, while he fumbled hurriedly in his waistcoat pocket, and then raised his hand to his lips. There was something furtive in this movement, but directly afterwards his bearing changed. His laboured breathing gave him a resemblance to a man who had just run a desperate race, but a curious air of detachment, of sudden and profound indifference, replaced the strain of the striving effort. The race was over. I did not want to see what would happen next. I was only too well aware. I tucked the young lady's arm under mine without a word, and made my way with her to the stairs.

"Her brother walked behind us. Half-way up the short flight she seemed unable to lift her feet high enough for the steps, and we had to pull and push to get her to the top. In the passage she dragged herself along, hanging on my arm, helplessly bent like an impotent old woman. We issued into an empty street through a half-open door, staggering like besotted revellers. At the corner we stopped a four-wheeler, and the ancient driver looked round from his box with morose scorn at our efforts to get her in. Twice during the drive I felt her collapse on my shoulder

in a half-faint Facing us, the youth in knicker-bockers remained as mute as a fish, and, till he jumped out with the latch-key, sat more still than I would have believed it possible

"At the door of their drawing-room she left my arm and walked in first, catching at the chairs and tables. She unpinned her hat; then, exhausted with the effort, her cloak still hanging from her shoulders, flung herself into a deep arm-chair, sideways, her face half buried in a cushion. The good brother appeared silently before her with a glass of water. She motioned it away. He drank it himself and walked off to a distant corner—behind the grand piano, somewhere. All was still in this room where I had seen, for the first time, Sevrin, the anti-anarchist, captivated and spellbound by the consummate and hereditary grimaces that in a certain sphere of life take the place of feelings with an excellent effect. I suppose her thoughts were busy with the same memory. Her shoulders shook violently. A pure attack of nerves. When it quieted down she affected firmness. 'What is done to a man of that sort? What will they do to him?'

"'Nothing. They can do nothing to him,' I assured her, with perfect truth. I was pretty certain he had died in less than twenty minutes from the moment his hand had gone to his lips. For if his fanatical anti-anarchism went even as far as carrying poison in his pocket, only to rob his adversaries of legitimate vengeance, I knew he would take care to provide something that would not fail him when required.

"She drew an angry breath. There were red spots on her cheeks and a feverish brilliance in her eyes.

"'Has ever anyone been exposed to such a terrible experience! To think that he held my hand! That man!' Her face twitched, she gulped down a pathetic sob. 'If ever I felt sure of anything, it was of Sevrin's high-minded motives.'

"Then she began to weep quietly, which was good for her. Then through her flood of tears, half resentful, 'What was it he said to me? "From conviction!" It seemed a vile mockery. What could he mean by it?'

"'That, my dear young lady,' I said gently, 'is more than I or anybody else can ever explain to you.'"

Mr. X flicked a crumb off the front of his coat.

"And that was strictly true as to her. Though Horne, for instance, understood very well; and so did I, especially after we had been to Sevrin's lodging in a dismal back street of an intensely respectable quarter. Horne was known there as a friend, and we had no difficulty in being admitted, the slatternly maid merely remarking, as she let us in, that 'Mr. Sevrin had not

been home that night'. We forced open a couple of drawers in the way of duty, and found a little useful information. The most interesting part was his diary; for this man, engaged in such deadly work, had the weakness to keep a record of the most damnatory kind. There were his acts and also his thoughts laid bare to us. But the dead don't mind that. They don't mind anything.

"'From conviction.' Yes. A vague but ardent humanitarianism had urged him in his first youth into the bitterest extremity of negation and revolt. Afterwards his optimism flinched. He doubted and became lost. You have heard of converted atheists. These turn often into dangerous fanatics, but the soul remains the same. After he had got acquainted with the girl, there are to be met in that diary of his very queer politico-amorous rhapsodies. He took her sovereign grimaces with deadly seriousness. He longed to convert her. But all this cannot interest you. For the rest, I don't know if you remember—it is a good many years ago now—the journalistic sensation of the 'Hermione Street Mystery'; the finding of a man's body in the cellar of an empty house, the inquest; some arrests; many surmises—then silence—the usual end for many obscure martyrs and confessors. The fact is, he was not enough of an optimist. You must be a savage, tyrannical, pitiless, thick-and-thin optimist, like Horne, for instance, to make a good social rebel of the extreme type."

He rose from the table. A waiter hurried up with his overcoat; another held his hat in readiness.

"But what has become of the young lady?" I asked.

"Do you really want to know?" he said, buttoning himself in his fur coat carefully. "I confess to the small malice of sending her Sevrin's diary. She went into retirement; then she went to Florence; then she went into retreat in a convent. I can't tell you where she will go next. What does it matter? Gestures! Gestures! Mere gestures of her class."

He fitted on his glossy high hat with extreme precision, and casting a rapid glance round the room, full of well-dressed people, innocently dining, muttered between his teeth:

"And nothing else! That is why their kind is fated to perish."

I never met Mr. X again after that evening. I took to dining at my club. On my next visit to Paris I found my friend all impatience to hear of the effect produced on me by this rare item of his collection. I told him all the story, and he beamed on me with the pride of his distinguished specimen,

"Isn't X well worth knowing?" he bubbled over in great delight. "He's unique, amazing, absolutely terrific."

His enthusiasm grated upon my finer feelings. I told him curtly that the man's cynicism was simply abominable.

"Oh, abominable, abominable!" assented my friend effusively. "And then, you know, he likes to have his little joke sometimes," he added in a confidential tone.

I fail to understand the connexion of this last remark. I have been utterly unable to discover where in all this the joke comes in.



## THE BRUTE

DODGING in from the rain-swept street, I exchanged a smile and a glance with Miss Blank in the bar of the Three Crows. This exchange was affected with extreme propriety. It is a shock to think that, if still alive, Miss Blank must be something over sixty now. How time passes !

Noticing my gaze directed inquiringly at the partition of glass and varnished wood, Miss Blank was good enough to say encouragingly :

"Only Mr. Jermyn and Mr. Stonor in the parlour, with another gentleman I've never seen before."

I moved towards the parlour door. A voice discoursing on the other side (it was but a matchboard partition) rose so loudly that the concluding words became quite plain in all their atrocity.

"That fellow Wilmot fairly dashed her brains out, and a good job too !"

This inhuman sentiment, since there was nothing profane or improper in it, failed to do as much as to check the slight yawn Miss Blank was achieving behind her hand. And she remained gazing fixedly at the window-panes, which streamed with rain.

As I opened the parlour door the same voice went on in the same cruel strain :

"I was glad when I heard she got the knock from somebody at last. Sorry enough for poor Wilmot, though. That man and I used to be chums at one time. Of course that was the end of him. A clear case if there ever was one. No way out of it. None at all."

The voice belonged to the gentleman Miss Blank had never seen before. He straddled his long legs on the hearthrug. Jermyn, leaning forward, held his pocket-handkerchief spread out before the grate. He looked back dismally over his shoulder, and as I slipped behind one of the little wooden tables, I nodded to him. On the other side of the fire, imposingly calm and large, sat Mr. Stonor, jammed tight into a capacious Windsor arm-chair.

There was nothing small about him but his short, white side-whiskers. Yards and yards of extra superfine blue cloth (made up into an overcoat) reposed on a chair by his side. And he must just have brought some liner from sea, because another chair was smothered under his black waterproof, ample as a pall, and made of three-fold oiled silk, double-stitched throughout. A man's handbag of the usual size looked like a child's toy on the floor near his feet.

I did not nod to him. He was too big to be nodded to in that parlour. He was a senior Trinity pilot and condescended to take his turn in the cutter only during the summer months. He had been many times in charge of royal yachts in and out of Port Victoria. Besides, it's no use nodding to a monument. And he was like one. He didn't speak, he didn't budge. He just sat there, holding his handsome old head up, immovable, and almost bigger than life. It was extremely fine. Mr. Stonor's presence reduced old Jermyn to a mere shabby wisp of a man, and made the talkative stranger in tweeds on the hearthrug look absurdly boyish. The latter must have been a few years over thirty, and was certainly not the sort of individual that gets abashed at the sound of his own voice, because gathering me in, as it were, by a friendly glance, he kept it going without a check.

"I was glad of it," he repeated emphatically. "You may be surprised at it, but then you haven't gone through the experience I've had of her. I can tell you, it was something to remember. Of course, I got off scotfree myself—as you can see. She did her best to break up my pluck for me tho'. She jolly near drove as fine a fellow as ever lived into a madhouse. What do you say to that—eh?"

Not an eyelid twitched in Mr. Stonor's enormous face. Monumental! The speaker looked straight into my eyes.

"It used to make me sick to think of her going about the world murdering people."

Jermyn approached the handkerchief a little nearer to the grate and groaned. It was simply a habit he had.

"I've seen her once," he declared, with mournful indifference. "She had a house——"

The stranger in tweeds turned to stare down at him surprised.

"She had three houses," he corrected authoritatively. But Jermyn was not to be contradicted.

"She had a house, I say," he repeated, with dismal obstinacy. "A great, big, ugly, white thing. You could see it from miles away—sticking up."

"So you could," assented the other readily. "It was old

Colchester's notion, though he was always threatening to give her up. He couldn't stand her racket any more, he declared; it was too much of a good thing for him; he would wash his hands of her, if he never got hold of another—and so on. I dare say he would have chuckled her, only—it may surprise you—his missus wouldn't hear of it. Funny, eh? But with women, you never know how they will take a thing, and Mrs. Colchester, with her moustaches and big eyebrows, set up for being as strong-minded as they make them. She used to walk about in a brown silk dress, with a great gold cable flopping about her bosom. You should have heard her snapping out: 'Rubbish!' or, 'Stuff and nonsense!' I dare say she knew when she was well off. They had no children, and had never set up a home anywhere. When in England she just made shift to hang out anyhow in some cheap hotel or boarding-house. I dare say she liked to get back to the comforts she was used to. She knew very well she couldn't gain by any change. And, moreover, Colchester, though a first-rate man, was not what you may call in his first youth, and, perhaps, she may have thought that he wouldn't be able to get hold of another (as he used to say) so easily. Anyhow, for one reason or another, it was 'Rubbish' and 'Stuff and nonsense' for the good lady. I overheard once young Mr. Apse himself say to her confidentially: 'I assure you, Mrs. Colchester, I am beginning to feel quite unhappy about the name she's getting for herself.' 'Oh,' says she, with her deep little hoarse laugh, 'if one took notice of all the silly talk'—and she showed Apse all her ugly false teeth at once—it would take more than that to make me lose my confidence in her, I assure you,' says she."

At this point, without any change of facial expression, Mr. Stonor emitted a short sardonic laugh. It was very impressive, but I didn't see the fun. I looked from one to another. The stranger on the hearthrug had an ugly smile.

"And Mr. Apse shook both Mrs. Colchester's hands, he was so pleased to hear a good word said for their favourite. All these Apsees, young and old you know, were perfectly infatuated with that abominable, dangerous——"

"I beg your pardon," I interrupted, for he seemed to be addressing himself exclusively to me, "but who on earth are you talking about?"

"I am talking of the Apse family," he answered courteously.

I nearly let out a damn at this. But just then the respected Miss Blank put her head in, and said that the cab was at the door, if Mr. Stonor wanted to catch the eleven-three up.

At once the senior pilot arose in his mighty bulk and began



to struggle into his coat, with awe-inspiring upheavals. The stranger and I hurried impulsively to his assistance, and directly we laid our hands on him he became perfectly quiescent. We had to raise our arms very high, and to make efforts. It was like caparisoning a docile elephant. With a "Thanks, gentlemen," he dived under and squeezed himself through the door in a great hurry.

We smiled at each other in a friendly way

"I wonder how he manages to hoist himself up a ship's side-ladder," said the man in tweeds; and poor Jermyn, who was a mere North Sea pilot, without official status or recognition of any sort, pilot only by courtesy, groaned.

"He makes eight hundred a year."

"Are you a sailor?" I asked the stranger, who had gone back to his position on the rug.

"I used to be till a couple of years ago when I got married," answered this communicative individual. "I even went to sea first in that very ship we were speaking of when you came in."

"What ship?" I asked, puzzled. "I never heard you mention a ship."

"I've just told you her name, my dear sir," he replied. "*The Apse Family* Surely you've heard of the great firm of Apse and Sons, shipowners. They had a pretty big fleet. There was the *Lucy Apse*, and the *Harold Apse*, and *Anne*, *John*, *Malcolm*, *Clara*, *Juliet*, and so on—no end of *Apses*. Every brother, sister, aunt, cousin, wife—and grandmother too, for all I know—of the firm had a ship named after them. Good, solid, old-fashioned craft they were too, built to carry and to last. None of your new-fangled, labour-saving appliances in them, but plenty of men and plenty of good salt beef and hard tack put aboard—and off you go to fight your way out and home again."

The miserable Jermyn made a sound of approval, which sounded like a groan of pain. Those were the ships for him. He pointed out in doleful tones that you couldn't say to labour-saving appliances: "Jump lively now, my hearties." No labour-saving appliance would go aloft on a dirty night with the sands under your lee.

"No," assented the stranger, with a wink at me, "the Apses didn't believe in them either, apparently. They treated their people well—as people don't get treated nowadays, and they were awfully proud of their ships. Nothing ever happened to them. This last one, the *Apse Family* was to be like the others, only she was to be still stronger, still safer, still more roomy and comfortable. I believe they meant her to last for ever.

They had her built composite—iron, teak-wood, and greenheart, and her scantling was something fabulous. If ever an order was given for a ship in a spirit of pride this one was. Everything of the best. The commodore captain of the employ was to command her, and they planned the accommodation for him like a house on shore under a big, tall poop that went nearly to the mainmast. No wonder Mrs Colchester wouldn't let the old man give her up. Why, it was the best home she ever had in all her married days. She had a nerve, that woman.

"The fuss that was made while that ship was building! Let's have this a little stronger, and that a little heavier, and hadn't that other thing better be changed for something a little thicker. The builders entered into the spirit of the game, and there she was, growing into the clumsiest, heaviest ship of her size right before all their eyes, without anybody becoming aware of it somehow. She was to be 2,000 tons register, or a little over; no less on any account. But see what happens. When they came to measure her she turned out 1,999 tons and a fraction. General consternation! And they say old Mr Apse was so annoyed, when they told him, that he took to his bed and died. The old gentleman had retired from the firm twenty-five years before, and was ninety-six years old if a day, so his death wasn't, perhaps, so surprising. Still Mr Lucian Apse was convinced that his father would have lived to a hundred. So we may put him at the head of the list. Next comes the poor devil of a shipwright that brute caught and squashed as she went off the ways. They called it the launch of a ship, but I've heard people say that, from the wailing and yelling and scrambling out of the way, it was more like letting a devil loose upon the river. She snapped all her checks like pack-thread, and went for the tugs in attendance like a fury. Before anybody could see what she was up to she sent one of them to the bottom, and laid up another for three months' repairs. One of her cables parted, and then, suddenly—you couldn't tell why—she let herself be brought up with the other as quiet as a lamb.

"That's how she was. You could never be sure what she would be up to next. There are ships difficult to handle, but generally you can depend on them behaving rationally. With *that* ship, whatever you did with her, you never knew how it would end. She was a wicked beast. Or, perhaps, she was only just insane."

He uttered this supposition in so earnest a tone that I could not refrain from smiling. He left off biting his lower lip to apostrophize me.

"Eh! Why not? Why couldn't there be something in her build, in her lines corresponding to . . . What's madness? Only something just a tiny bit wrong in the make of your brain. Why shouldn't there be a mad ship—I mean mad in a ship-like way, so that under no circumstances could you be sure she would do what any other sensible ship would naturally do for you. There are ships that steer wildly, and ships that can't be quite trusted always to stay; others want careful watching when running in a gale; and, again, there may be a ship that will make heavy weather of it in every little blow. But then you can expect her to be always so. You take it as part of her character, as a ship, just as you take account of a man's peculiarities of temper when you deal with him. But with her you couldn't. She was unaccountable. If she wasn't mad, then she was the most evil-minded, underhand, savage brute that ever went afloat. I've seen her run in a heavy gale beautifully for two days, and on the third broach to twice in the same afternoon. The first time she flung the helmsman clean over the wheel, but as she didn't quite manage to kill him she had another try about three hours afterwards. She swamped herself fore and aft, burst all the canvas we had set, scared all hands into a panic, and even frightened Mrs Colchester down there in these beautiful stern cabins that she was so proud of. When we mustered the crew there was one man missing—Swept overboard, of course, without being either seen or heard, poor devil, and I only wonder more of us didn't go.

"Always something like that. Always. I heard an old mate tell Captain Colchester once that it had come to this with him, that he was afraid to open his mouth to give any sort of order. She was as much of a terror in harbour as at sea. You could never be certain what would hold her. On the slightest provocation she would start snapping ropes, cables, wire hawsers, like carrots. She was heavy, clumsy, unhandy—but that does not quite explain that power for mischief she had. You know, somehow, when I think of her I can't help remembering what we hear of incurable lunatics breaking loose now and then."

He looked at me inquisitively. But, of course, I couldn't admit that a ship could be mad.

"In the ports where she was known," he went on, "they dreaded the sight of her. She thought nothing of knocking away twenty feet or so of solid stone facing off a quay or wiping off the end of a wooden wharf. She must have lost miles of chain and hundreds of tons of anchors in her time. When she fell aboard some poor unoffending ship it was the very devil of a job to haul

her off again. And she never got hurt herself—just a few scratches or so, perhaps. They had wanted to have her strong. And so she was. Strong enough to ram Polar ice with. And as she began so she went on. From the day she was launched she never let a year pass without murdering somebody. I think the owners got very worried about it. But they were a stiff-necked generation, all these Apse, they wouldn't admit there could be anything wrong with the *Apsé Family*. They wouldn't even change her name. 'Stuff and nonsense,' as Mrs. Colchester used to say. They ought at least to have shut her up for life in some dry dock or other, way up the river, and never let her smell salt water again. I assure you, my dear sir, that she invariably did kill someone every voyage she made. It was perfectly well known. She got a name for it, far and wide."

I expressed my surprise that a ship with such a deadly reputation could ever get a crew.

"Then, you don't know what sailors are, my dear sir. Let me just show you by an instance. One day in dock at home, while loafing on the forecastle head, I noticed two respectable salts come along, one a middle-aged, competent, steady man, evidently, the other a smart, youngish chap. They read the name on the bows and stopped to look at her. Says the elder man: '*Apsé Family*. That's the sanguinary female dog' (I'm putting it in that way) 'of a ship, Jack, that kills a man every voyage. I wouldn't sign in her—not for Joe, I wouldn't' And the other says: 'If she were mine, I'd have her towed on the mud and set on fire, blamme if I wouldn't.' Then the first man chimes in: 'Much do they care! Men are cheap, God knows.' The younger one spat in the water alongside. 'They won't have me—not for double wages.'

"They hung about for some time and then walked up the dock. Half an hour later I saw them both on our deck looking about for the mate, and apparently very anxious to be taken on. And they were."

"How do you account for this?" I asked.

"What would you say?" he retorted. "Recklessness! The vanity of boasting in the evening to all their chums: 'We've just shipped in that there *Apsé Family*. Blow her. She ain't going to scare us.' Sheer sailor-like perversity! A sort of curiosity. Well—a little of all that, no doubt. I put the question to them in the course of the voyage. The answer of the elderly chap was:

" 'A man can die but once.' The younger assured me in a mocking tone that he wanted to see 'how she would do it this

time'. But I tell you what ; there was a sort of fascination about the brute."

Jermyn, who seemed to have seen every ship in the world, broke in sulkily :

"I saw her once out of this very window towing up the river ; a great black ugly thing, going along like a big hearse."

"Something sinister about her looks, wasn't there ?" said the man in tweeds, looking down at old Jermyn with a friendly eye. "I always had a sort of horror of her. She gave me a beastly shock when I was no more than fourteen, the very first day—nay, hour—I joined her. Father came up to see me off, and was to go down to Gravesend with us. I was his second boy to go to sea. My big brother was already an officer then. We got on board about eleven in the morning, and found the ship ready to drop out of the basin, stern first. She had not moved three times her own length when, at a little pluck the tug gave her to enter the dock gates, she made one of her rampaging starts, and put such a weight on the check rope—a new six-inch hawser—that forward there they had no chance to ease it round in time, and it parted. I saw the broken end fly up high into the air and the next moment that brute brought her quarter against the pier-head with a jar that staggered everybody about her decks. She didn't hurt herself. Not she ! But one of the boys the mate had sent aloft on the mizzen to do something came down on the poop-deck—thump—right in front of me. He was not much older than myself. We had been grinning at each other only a few minutes before. He must have been handling himself carelessly, not expecting to get such a jerk. I heard his startled cry—Oh !—in a high treble as he felt himself going, and looked up in time to see him go limp all over as he fell. Ough ! Poor Father was remarkably white about the gills when we shook hands in Gravesend. 'Are you all right ?' he says, looking hard at me. 'Yes, Father.' 'Quite sure ?' 'Yes, Father.' 'Well, then, good-bye, my boy.' He told me afterwards that for half a word he would have carried me off home with him there and then. I am the baby of the family—you know," added the man in tweeds, stroking his moustache with an ingenuous smile.

I acknowledged this interesting communication by a sympathetic murmur. He waved his hand carelessly.

"This might have utterly spoiled a chap's nerve for going aloft, you know—utterly. He fell within two feet of me, cracking his head on the mooring-bitt. Never moved. Stone dead. Nice-looking fellow, he was. I had just been thinking we would

be great chums. However, that wasn't yet the worst that brute of a ship could do. I served in her three years of my time, and then I got transferred to the *Lucy Apse*, for a year. The sail-maker we had in the *Apse Family* turned up there too, and I remember him saying to me one evening, after we had been a week at sea: 'Isn't she a meek little ship?' No wonder we thought the *Lucy Apse* a dear, meek, little ship after getting clear of that big rampaging savage brute. It was like heaven. Her officers seemed to me the restfullest lot of men on earth. To me who had known no ship but the *Apse Family*, the *Lucy* was like a sort of magic craft that did what you wanted her to do of her own accord. One evening we got caught aback pretty sharply from right ahead. In about ten minutes we had her full again, sheets aft, tacks down, decks cleared, and the officer of the watch leaning against the weather rail peacefully. It seemed simply marvellous to me. The other would have stuck for half an hour in irons, rolling her decks full of water, knocking the men about—spars cracking, braces snapping, yards taking charge, and a confounded scare going on aloft because of her beastly rudder, which she had a way of flapping about fit to raise your hair on end. I couldn't get over my wonders for days.

"Well, I finished my last year of apprenticeship in that jolly little ship—she wasn't so little either, but after that other heavy devil she seemed but a plaything to handle. I finished my time and passed; and then just as I was thinking of having three weeks of real good time on shore I got at breakfast a letter asking me the earliest day I could be ready to join the *Apse Family* as third mate. I gave my plate a shove that shot it into the middle of the table; Dad looked up over his paper, Mother raised her hands in astonishment, and I went out bare-headed into our bit of garden, where I walked round and round for an hour.

"When I came in again Mother was out of the dining-room and Dad had shifted berth into his big arm-chair. The letter was lying on the mantelpiece.

"'It's very creditable to you to get the offer, and very kind of them to make it,' he said. 'And I see also that Charles has been appointed chief mate of that ship for one voyage.'

"There was overleaf a PS. to that effect in Mr. Apse's own handwriting, which I had overlooked. Charley was my big brother.

"'I don't like very much to have two of my boys together in one ship,' Father goes on, in his deliberate, solemn way. 'And I may tell you that I would not mind writing Mr. Apse a letter to that effect.'

"Dear old Dad! He was a wonderful father. What would you have done? The mere notion of going back (and as an officer too), to be worried and bothered, and kept on the jump night and day by that brute, made me feel sick. But she wasn't a ship you could afford to fight shy of. Besides, the most genuine excuse could not be given without mortally offending Apse and Sons. The firm, and I believe the whole family down to the old unmarried aunts in Lancashire, had grown desperately touchy about that accursed ship's character. This was the case for answering 'Ready now' from your very death-bed if you wished to die in their good grace. And that's precisely what I did answer—by wire, to have it over and done with at once.

"The prospects of being shipmates with my big brother cheered me up considerably, though it made me a bit anxious, too. Ever since I remember myself as a little chap he had been very good to me, and I looked upon him as the finest fellow in the world. And so he was. No better officer ever walked the deck of a merchant ship. And that's a fact. He was a fine, strong, upstanding, sun-tanned young fellow, with his brown hair curling a little, and an eye like a hawk. He was just splendid. We hadn't seen each other for many years, and even this time, though he had been in England three weeks already, he hadn't showed up at home yet, but had spent his spare time in Surrey somewhere making up to Maggie Colchester, old Captain Colchester's niece. Her father, a great friend of Dad's, was in the sugar-broking business, and Charley made a sort of second home of their house. I wondered what my big brother would think of me. There was a sort of sternness about Charley's face which never left it, not even when he was larking in his rather wild fashion.

"He received me with a great shout of laughter. He seemed to think my joining as an officer the greatest joke in the world. There was a difference of ten years between us, and I suppose he remembered me best in pinafores. I was a kid of four when he first went to sea. It surprised me to find how boisterous he could be.

" 'Now we shall see what you are made of,' he cried. And he held me off by the shoulders, and punched my ribs, and hustled me into his berth. 'Sit down, Ned. I am glad of the chance of having you with me. I'll put the finishing touch to you, my young officer, providing you're worth the trouble. And, first of all, get it well into your head that we are not going to let this brute kill anybody this voyage. We'll stop her racket.'

"I perceived he was in dead earnest about it. He talked

grimly of the ship, and how we must be careful and never allow this ugly beast to catch us napping with any of her damned tricks

"He gave me a regular lecture on special seamanship for the use of the *Apse Family*; then changing his tone, he began to talk at large, rattling off the wildest, funniest nonsense, till my sides ached with laughing. I could see very well he was a bit above himself with high spirits. It couldn't be because of my coming. Not to that extent. But of course I wouldn't have dreamt of asking what was the matter. I had a proper respect for my big brother, I can tell you. But it was all made plain enough a day or two afterwards, when I heard that Miss Maggie Colchester was coming for the voyage. Uncle was giving her a sea-trip for the benefit of her health.

"I don't know what could have been wrong with her health. She had a beautiful colour, and a deuce of a lot of fair hair. She didn't care a rap for wind, or rain, or spray, or sun, or green seas, or anything. She was a blue-eyed, jolly girl of the very best sort, but the way she cheeked my big brother used to frighten me. I always expected it to end in an awful row. However, nothing decisive happened till after we had been in Sydney for a week. One day, in the men's dinner-hour, Charley sticks his head into my cabin. I was stretched out on my back on the settee, smoking in peace.

"'Come ashore with me, Ned,' he says, in his curt way.

"I jumped up of course, and away after him down the gang-way and up George Street. He strode along like a giant, and I at his elbow, panting. It was confoundedly hot. 'Where on earth are you rushing me to, Charley?' I made bold to ask.

"'Here,' he says.

"'Here' was a jeweller's shop. I couldn't imagine what he could want there. It seemed a sort of mad freak. He thrusts under my nose three rings, which looked very tiny on his big, brown palm, growling out:

"'For Maggie! Which?'

"I got a kind of scare at this. I couldn't make a sound, but I pointed to one that sparkled white and blue. He put it in his waistcoat pocket, paid for it with a lot of sovereigns, and bolted out. When we got on board I was quite out of breath. 'Shake hands, old chap,' I gasped out. He gave me a thump on the back. 'Give what orders you like to the boatswain when the hands turn-to,' says he; 'I am off duty this afternoon.'

"Then he vanished from the deck for a while, but presently he came out of the cabin with Maggie, and these two went over



the gangway publicly, before all hands, going for a walk together on that awful, blazing, hot day, with clouds of dust flying about. They came back after a few hours looking very staid, but didn't seem to have the slightest idea where they had been. Anyway, that's the answer they both made to Mrs Colchester's question at tea-time.

"And didn't she turn on Charley, with her voice like an old night cabman's! 'Rubbish Don't know where you've been! Stuff and nonsense. You've walked the girl off her legs. Don't do it again,'

"It's surprising how meek Charley could be with that old woman. Only on one occasion he whispered to me, 'I'm jolly glad she isn't Maggie's aunt, except by marriage. That's no sort of relationship.' But I think he let Maggie have too much of her own way. She was hopping all over that ship in her yachting skirt and a red tam-o'-shanter like a bright bird on a dead black tree. The old salts used to grin to themselves when they saw her coming along, and offered to teach her knots or splices. I believe she liked the men, for Charley's sake, I suppose.

"As you may imagine, the diabolic propensities of that cursed ship were never spoken of on board. Not in the cabin, at any rate. Only once on the homeward passage Charley said, incautiously, something about bringing all her crew home this time Captain Colchester began to look uncomfortable at once, and that silly, hard-bitten old woman flew out at Charley as though he had said something indecent. I was quite confounded myself, as to Maggie, she sat completely mystified, opening her blue eyes very wide. Of course, before she was a day older she wormed it all out of me. She was a very difficult person to lie to.

" 'How awful,' she said, quite solemn. 'So many poor fellows I am glad the voyage is nearly over. I won't have a moment's peace about Charley now.'

"I assured her Charley was all right. It took more than that ship knew to get over a seaman like Charley. And she agreed with me.

"Next day we got the tug off Dungeness; and when the tow-ropes were fast Charley rubbed his hands and said to me in an undertone:

" 'We've baffled her, Ned.'

" 'Looks like it,' I said, with a grin at him. It was beautiful weather, and the sea as smooth as a millpond. We went up the river without a shadow of trouble except once, when off Hole Haven, the brute took a sudden sheer and nearly had a barge

anchored just clear of the fairway. But I was aft, looking after the steering, and she did not catch me napping that time. Charley came up on the poop, looking very concerned. 'Close shave,' says he

" 'Never mind, Charley,' I answered cheerily. 'You've tamed her.'

"We were to tow right up to the dock. The river pilot boarded us below Gravesend, and the first words I heard him say were: 'You may just as well take your port anchor inboard at once, Mr. Mate.'

"This had been done when I went forward. I saw Maggie on the forecastle head enjoying the bustle and I begged her to go aft, but she took no notice of me, of course. Then Charley, who was very busy with the head gear, caught sight of her and shouted in his biggest voice: 'Get off the forecastle head, Maggie. You're in the way here.' For all the answer she made a funny face at him, and I saw poor Charley turn away, hiding a smile. She was flushed with the excitement of getting home again, and her blue eyes seemed to snap electric sparks as she looked at the river. A collier brig had gone round just ahead of us, and our tug had to stop her engines in a hurry to avoid running into her.

"In a moment, as is usually the case, all the shipping in the reach seemed to get into a hopeless tangle. A schooner and a ketch got up a small collision all to themselves right in the middle of the river. It was exciting to watch, and, meantime, our tug remained stopped. Any other ship but that brute could have been coaxed to keep straight for a couple of minutes—but not she! Her head fell off at once, and she began to drift down, taking her tug along with her. I noticed a cluster of coasters at anchor within a quarter of a mile of us, and I thought I had better speak to the pilot. "If you let her get amongst that lot," I said quietly, 'she will grind some of them to bits before we get her out again.'

" 'Don't I know her!' cries he, stamping his foot in a perfect fury. And he out with his whistle to make that bothered tug get the ship's head up again as quick as possible. He blew like mad, waving his arm to port, and presently we could see that the tug's engines had been set going ahead. Her paddles churned the water, but it was as if she had been trying to tow a rock—she couldn't get an inch out of that ship. Again the pilot blew his whistle, and waved his arm to port. We could see the tug's paddles turning faster and faster away, broad on our bow.

"For a moment tug and ship hung motionless in a crowd of  
C.S.J.C. R

moving shipping, and then the terrific strain that evil, stony-hearted brute would always put on everything tore the towing-chock clean out. The tow-rope surged over, snapping the iron stanchions of the head-rail one after another as if they had been sticks of sealing-wax. It was only then I noticed that in order to have a better view over our heads, Maggie had stepped upon the port anchor as it lay flat on the forecastle deck.

"It had been lowered properly into its hardwood beds, but there had been no time to take a turn with it. Anyway, it was quite secure as it was, for going into dock; but I could see directly that the tow-rope would sweep under the fluke in another second. My heart flew up right into my throat, but not before I had time to yell out: 'Jump clear of that anchor!'

"But I hadn't time to shriek out her name. I don't suppose she heard me at all. The first touch of the hawser against the fluke threw her down, she was up on her feet again as quick as lightning, but she was up on the wrong side. I heard a horrid, scraping sound, and then that anchor, tipping over, rose up like something alive; its great, rough iron arm caught Maggie round the waist, seemed to clasp her close with a dreadful hug, and flung itself with her over and down in a terrific clang of iron, followed by heavy ringing blows that shook the ship from stern to stem—because the ring stopper held!"

"How horrible!" I exclaimed

"I used to dream for years afterwards of anchors catching hold of girls," said the man in tweeds, a little wildly. He shuddered. "With a most pitiful howl Charley was over after her almost on the instant. But, Lord, he didn't see as much as a gleam of her red tam-o'-shanter in the water! Nothing, nothing whatever! In a moment there were half a dozen boats around us, and he got pulled into one. I, with the boatswain and the carpenter, let go the other anchor in a hurry and brought the ship up somehow. The pilot had gone silly. He walked up and down the forecastle head wringing his hands and muttering to himself: 'Killing women, now! Killing women, now!' Not another word could you get out of him.

"Dusk fell, then a night black as pitch; and peering upon the river I heard a low, mournful hail, 'Ship, ahoy!' Two Gravesend watermen came alongside. They had a lantern in their wherry, and looked up the ship's side, holding on to the ladder without a word. I saw in the patch of light a lot of loose, fair hair down there."

He shuddered again.

"After the tide turned poor Maggie's body had floated clear

of one of them big mooring buoys," he explained. "I crept aft, feeling half dead, and managed to send a rocket up—to let the other searchers know, on the river. And then I slunk away forward like a cur, and spent the night sitting on the heel of the bowsprit so as to be as far as possible out of Charley's way."

"Poor fellow!" I murmured.

"Yes Poor fellow," he repeated musingly "That brute wouldn't let him—not even him—cheat her of her prey. But he made her fast in dock next morning. He did. We hadn't exchanged a word—not a single look for that matter. I didn't want to look at him. When the last rope was fast he put his hands to his head and stood gazing down at his feet as if trying to remember something. The men waited on the main deck for the words that end the voyage. Perhaps that is what he was trying to remember. I spoke for him. 'That'll do, men.'"

"I never saw a crew leave a ship so quietly. They sneaked over the rail one after another, taking care not to bang their sea chests too heavily. They looked our way, but not one had the stomach to come up and offer to shake hands with the mate as is usual.

"I followed him all over the empty ship to and fro, here and there, with no living soul about but the two of us, because the old ship-keeper had locked himself up in the galley—both doors. Suddenly poor Charley mutters, in a crazy voice: 'I'm done here,' and strides down the gangway with me at his heels, up the dock, out at the gate, on towards Tower Hill. He used to take rooms with a decent old landlady in America Square, to be near his work.

"All at once he stops short, turns round, and comes back straight at me. 'Ned,' says he, 'I am going home.' I had the good luck to sight a four-wheeler and got him in just in time. His legs were beginning to give way. In our hall he fell down on a chair, and I'll never forget Father's and Mother's amazed, perfectly still faces as they stood over him. They couldn't understand what had happened to him till I blubbered out, 'Maggie got drowned, yesterday, in the river.'

"Mother let out a little cry. Father looks from him to me, and from me to him, as if comparing our faces—for, upon my soul, Charley did not resemble himself at all. Nobody moved; and the poor fellow raises his big brown hands slowly to his throat, and with one single tug rips everything open—collar, shirt, waistcoat—a perfect wreck and ruin of a man. Father and I got him upstairs somehow, and Mother pretty nearly killed herself nursing him through a brain fever."

The man in tweeds nodded at me significantly.

"Ah, there was nothing that could be done with that brute. She had a devil in her."

"Where's your brother?" I asked, expecting to hear he was dead. But he was commanding a smart steamer on the China coast, and never came home now.

Jermyn fetched a heavy sigh, and the handkerchief being now sufficiently dry, put it up tenderly to his red and lamentable nose.

"She was a ravening beast," the man in tweeds started again. "Old Colchester put his foot down and resigned. And would you believe it? Apse & Sons wrote to ask whether he wouldn't reconsider his decision! Anything to save the good name of the *Apse Family*! Old Colchester went to the office then and said that he would take charge again but only to sail her out into the North Sea and scuttle her there. He was nearly off his chump. He used to be darkish iron-grey, but his hair went snow-white in a fortnight. And Mr. Lucian Apse (they had known each other as young men) pretended not to notice it. Eh? Here's infatuation if you like! Here's pride for you!

"They jumped at the first man they could get to take her, for fear of the scandal of the *Apse Family* not being able to find a skipper. He was a festive soul, I believe, but he stuck to her grim and hard. Wilmot was his second mate. A harum-scarum fellow, and pretending to a great scorn for all the girls. The fact is he was really timid. But he let only one of them do as much as lift her little finger in encouragement, and there was nothing that could hold the beggar. As apprentice, once, he deserted abroad after a petticoat, and would have gone to the dogs then if his skipper hadn't taken the trouble to find him and lug him by the ears out of some house of perdition or other.

"It was said that one of the firm had been heard once to express a hope that this brute of a ship would get lost soon. I can hardly credit the tale, unless it might have been Mr. Alfred Apse, whom the family didn't think much of. They had him in the office, but he was considered a bad egg altogether, always flying off to race-meetings and coming home drunk. You would have thought that a ship so full of deadly tricks would run herself ashore some day out of sheer cussedness. But not she! She was going to last for ever. She had a nose to keep off the bottom.

Jermyn made a grunt of approval.

"A ship after a pilot's own heart, eh?" jeered the man in tweeds. "Well, Wilmot managed it. He was the man for it, but even he, perhaps, couldn't have done the trick without that green-eyed governess, or nurse, or whatever she was to the children of Mr. and Mrs. Pamphilius.

"Those people were passengers in her from Port Adelaide to the Cape. Well, the ship went out and anchored outside for the day. The skipper—hospitable soul—had a lot of guests from town to a farewell lunch—as usual with him. It was five in the evening before the last shore-boat left the side, and the weather looked ugly and dark in the gulf. There was no reason for him to get under way. However, as he had told everybody he was going that day, he imagined it was proper to do so anyhow. But as he had no mind after all these festivities to tackle the straits in the dark, with a scant wind, he gave orders to keep the ship under lower topsails and foresail as close as she would lie, dodging along the land till the morning. Then he sought his virtuous couch. The mate was on deck, having his face washed very clean with hard rain squalls. Wilmot relieved him at midnight.

"The *Apse Family* had, as you observed, a house on her poop."

"A big, ugly, white thing, sticking up," Jermyn murmured sadly, at the fire.

"That's it: a companion for the cabin stairs and a sort of chart-room combined. The rain drove in gusts on the sleepy Wilmot. The ship was then surging slowly to the southward, close-hauled, with the coast within three miles or so to windward. There was nothing to look out for in that part of the gulf, and Wilmot went round to dodge the squalls under the lee of that chart-room, whose door on that side was open. The night was black, like a barrel of coal-tar. And then he heard a woman's voice whispering to him.

"That confounded green-eyed girl of the Pamphilius people had put the kids to bed a long time ago, of course, but it seems couldn't get to sleep herself. She heard eight bells struck, and the chief mate come below to turn in. She waited a bit, then got into her dressing-gown and stole across the empty saloon and up the stairs into the chart-room. She sat down on the settee near the open door to cool herself, I dare say.

"I suppose when she whispered to Wilmot it was as if somebody had struck a match in the fellow's brain. I don't know how it was they had got so very thick. I fancy he had met her ashore a few times before. I couldn't make it out, because, when telling the story, Wilmot would break off to swear something awful at every second word. We had met on the quay in Sydney, and he had an apron of sacking up to his chin, a big whip in his hand. A wagon-driver. Glad to do anything not to starve. That's what he had come down to.

"However, there he was, with his head inside the door, on

the girl's shoulder as likely as not—officer of the watch! The helmsman, on giving his evidence afterwards, said that he shouted several times that the binnacle lamp had gone out. It didn't matter to him, because his orders were to 'sail her close'. 'I thought it funny,' he said, 'that the ship should keep on falling off in squalls, but I luffed her up every time as close as I was able. It was so dark I couldn't see my hand before my face, and the rain came in buckets full on my head.'

"The truth was that at every squall the wind hauled aft a little, till gradually the ship came to be heading straight for the coast, without a single soul in her being aware of it. Wilmot himself confessed that he had not been near the standard compass for an hour. He might well have confessed! The first thing he knew was the man on the look-out shouting blue murder forward there.

"He tore his neck free, he says, and yelled back at him. 'What do you say?'

" 'I think I hear breakers ahead, sir,' howled the man, and came rushing aft with the rest of the watch, in the 'awfullest blinding deluge that ever fell from the sky', Wilmot says. For a second or so he was so scared and bewildered that he could not remember on which side of the gulf the ship was. He wasn't a good officer, but he was a seaman all the same. He pulled himself together in a second, and the right orders sprang to his lips without thinking. They were to hard up with the helm and shiver the main and mizzen-topsails.

"It seems that the sails actually fluttered. He couldn't see them, but he heard them rattling and banging above his head 'No use! She was too slow in going off,' he went on, his dirty face twitching, and the damn'd carter's whip shaking in his hand 'She seemed to stick fast.' And then the flutter of the canvas above his head ceased. At this critical moment the wind hauled aft again with a gust, filling the sails, and sending the ship with a great way upon the rocks on her lee bow. She had overreached herself in her last little game. Her time had come—the hour, the man, the black night, the treacherous gust of wind—the right woman to put an end to her. The brute deserved nothing better. Strange are the instruments of Providence. There's a sort of poetical justice . . ."

The man in tweeds looked hard at me.

"The first ledge she went over stripped the false keel off her. Rip! The skipper, rushing out of his berth, found a crazy woman in a red flannel dressing-gown, flying round and round the cuddy, screeching like a cockatoo.

"The next bump knocked her clean under the cabin table. It also started the stern-post and carried away the rudder, and then that brute ran up a shelving, rocky shore, tearing her bottom out, till she stopped short, and the foremast dropped over the bows like a gangway."

"Anybody lost?" I asked.

"No one, unless that fellow Wilmot," answered the gentleman, unknown to Miss Blank, looking round for his cap. "And his case was worse than drowning, for a man. Everybody got ashore all right. Gale didn't come on till next day, dead from the west, and broke up that brute in a surprisingly short time. It was as though she had been rotten at heart. . . ." He changed his tone. "Rain left off. I must get my bike and rush home to dinner. I live in Herne Bay—came out for a spin this morning."

He nodded at me in a friendly way, and went out with a swagger.

"Do you know who he is, Jermyn?" I asked.

The North Sea pilot shook his head dismally. "Fancy losing a ship in that silly fashion! Oh dear! Oh dear!" he groaned in lugubrious tones, spreading his damp handkerchief again like a curtain before the glowing grate.

On going out I exchanged a glance and a smile (strictly proper) with the respectable Miss Blank, barmaid of the Three Crows.





## AN ANARCHIST

THAT year I spent the best two months of the dry season on one of the estates—in fact on the principal cattle estate—of a famous meat-extract manufacturing company.

B. O. S. Bos. You have seen the three magic letters on the advertisement pages of magazines and newspapers, in the windows of provision merchants, and on calendars for next year you receive by post in the month of November. They scatter pamphlets also, written in a sickly enthusiastic style and in several languages, giving statistics of slaughter and bloodshed enough to make a Turk turn faint. The “art” illustrating that “literature” represents in vivid and shining colours a large and enraged black bull stamping upon a yellow snake writhing in emerald-green grass, with a cobalt-blue sky for a background. It is atrocious and it is an allegory. The snake symbolizes disease, weakness—perhaps mere hunger, which last is the chronic disease of the majority of mankind. Of course everybody knows the B. O. S. Ltd., with its unrivalled products: Vinobos, Jellybos, and the latest unequalled perfection, Tribos, whose nourishment is offered to you not only highly concentrated, but already half digested. Such apparently is the love that Limited Company bears to its fellow-men—even as the love of the father and mother penguin for their hungry fledglings.

Of course the capital of a country must be productively employed. I have nothing to say against the company. But being myself animated by feelings of affection towards my fellow-men, I am saddened by the modern system of advertising. Whatever evidence it offers of enterprise, ingenuity, impudence and resource in certain individuals, it proves to my mind the wide prevalence of that form of mental degradation which is called gullibility.

In various parts of the civilized and uncivilized world I have had to swallow B.O.S. with more or less benefit to myself, though without great pleasure. Prepared with hot water and abundantly peppered to bring out the taste, this extract is not really unpalatable. But I have never swallowed its advertisements.

Perhaps they have not gone far enough. As far as I can remember they make no promise of everlasting youth to the users of B. O. S. nor yet have they claimed the power of raising the dead for their estimable products. Why this austere reserve, I wonder ! But I don't think they would have had me even on these terms. Whatever form of mental degradation I may (being but human) be suffering from, it is not the popular form. I am not gullible.

I have been at some pains to bring out distinctly this statement about myself in view of the story which follows. I have checked the facts as far as possible. I have turned up the files of French newspapers, and I have also talked with the officer who commands the military guard on the *Île Royale*, when in the course of my travels I reached Cayenne. I believe the story to be in the main true. It is the sort of story that no man, I think, would ever invent about himself, for it is neither grandiose nor flattering, nor yet funny enough to gratify a perverted vanity.

It concerns the engineer of the steam-launch belonging to the Marañon cattle estate of the B. O. S. Co., Ltd. This estate is also an island—an island as big as a small province, lying in the estuary of a great South American river. It is wild and not beautiful, but the grass growing on its low plains seems to possess exceptionally nourishing and flavouring qualities. It resounds with the lowing of innumerable herds—a deep and distressing sound under the open sky, rising like a monstrous protest of prisoners condemned to death. On the mainland, across twenty miles of discoloured muddy water, there stands a city whose name, let us say, is Horta.

But the most interesting characteristic of this island (which seems like a sort of penal settlement for condemned cattle) consists in its being the only known habitat of an extremely rare and gorgeous butterfly. The species is even more rare than it is beautiful, which is not saying little. I have already alluded to my travels. I travelled at that time, but strictly for myself and with a moderation unknown in our days of round-the-world tickets. I even travelled with a purpose. As a matter of fact, I am—"Ha, ha, ha!—a desperate butterfly-slayer. Ha, ha, ha !"

This was the tone in which Mr. Harry Gee, the manager of the cattle station, alluded to my pursuits. He seemed to consider me the greatest absurdity in the world. On the other hand, the B. O. S. Co., Ltd., represented to him the acme of the nineteenth century's achievement. I believe that he slept in his leggings and spurs. His days he spent in the saddle flying over

the plains, followed by a train of half-wild horsemen, who called him Don Enrique, and who had no definite idea of the B. O. S. Co., Ltd., which paid their wages. He was an excellent manager, but I don't see why, when we met at meals, he should have thumped me on the back, with loud derisive inquiries: "How's the deadly sport to-day? Butterflies going strong? Ha, ha, ha!"—especially as he charged me two dollars per diem for the hospitality of the B. O. S. Co., Ltd., (capital £1,500,000, fully paid up), in whose balance-sheet for that year those monies are no doubt included. "I don't think I can make it anything less in justice to my company," he had remarked, with extreme gravity, when I was arranging with him the terms of my stay on the island.

His chaff would have been harmless enough if intimacy of intercourse in the absence of all friendly feeling were not a thing detestable in itself. Moreover, his facetiousness was not very amusing. It consisted in the wearisome repetition of descriptive phrases applied to people with a burst of laughter. "Desperate butterfly-slayer Ha, ha, ha!" was one sample of his peculiar wit which he himself enjoyed so much. And in the same vein of exquisite humour he called my attention to the engineer of the steam-launch, one day, as we strolled on the path by the side of the creek.

The man's head and shoulders emerged above the deck, over which were scattered various tools of his trade and a few pieces of machinery. He was doing some repairs to the engines. At the sound of our footsteps he raised anxiously a grimy face with a pointed chin and a tiny fair moustache. What could be seen of his delicate features under the black smudges appeared to me wasted and livid in the greenish shade of the enormous tree spreading its foliage over the launch moored close to the bank.

To my great surprise, Harry Gee addressed him as "Crocodile", in that half-jeering, half-bullying tone which is characteristic of self-satisfaction in his delectable kind:

"How does the work get on, Crocodile?"

I should have said before that the amiable Harry had picked up French of a sort somewhere—in some colony or other—and that he pronounced it with a disagreeable, forced precision as though he meant to guy the language. The man in the launch answered him quickly in a pleasant voice. His eyes had a liquid softness and his teeth flashed dazzlingly white between his thin drooping lips. The manager turned to me, very cheerful and loud, explaining:

"I call him Crocodile because he lives half in, half out of the creek Amphibious—see? There's nothing else amphibious living on the island except crocodiles; so he must belong to the species—eh? But in reality he's nothing less than *un citoyen anarchiste de Barcelone*."

"A citizen anarchist from Barcelona?" I repeated stupidly, looking down at the man. He had turned to his work in the engine-well of the launch and presented his bowed back to us. In that attitude I heard him protest very audibly:

"I do not even know Spanish."

"Hey? What? You dare to deny you come from over there?" the accomplished manager was down on him truculently.

At this the man straightened himself up, dropping a spanner he had been using, and faced us; but he trembled in all his limbs.

"I deny nothing, nothing, nothing!" he said excitedly.

He picked up the spanner and went to work again without paying any further attention to us. After looking at him for a minute or so, we went away.

"Is he really an anarchist?" I asked, when out of earshot.

"I don't care a hang what he is," answered the humorous official of the B. O. S. Co. "I gave him the name because it suited me to label him in that way. It's good for the company."

"For the company!" I exclaimed, stopping short.

"Aha!" he triumphed, tilting up his hairless pug face and straddling his thin long legs. "That surprises you. I am bound to do my best for my company. They have enormous expenses. Why—our agent in Horta tells me they spend fifty thousand pounds every year in advertising all over the world! One can't be too economical in working the show. Well, just you listen. When I took charge here the estate had no steam-launch. I asked for one, and kept on asking by every mail till I got it; but the man they sent out with it chucked his job at the end of two months, leaving the launch moored at the pontoon in Horta. Got a better screw at a sawmill up the river—blast him! And ever since it has been the same thing. Any Scotch or Yankee vagabond that likes to call himself a mechanic out here gets eighteen pounds a month, and the next you know he's cleared out, after smashing something as likely as not. I give you my word that some of the objects I've had for engine-drivers couldn't tell the boiler from the funnel. But this fellow understands his trade, and I don't mean him to clear out. See?"

And he struck me lightly on the chest for emphasis. Disregarding his peculiarities of manner, I wanted to know what all this had to do with the man being an anarchist.

"Come!" jeered the manager. "If you saw suddenly a barefooted, unkempt chap slinking amongst the bushes on the sea face of the island, and at the same time observed less than a mile from the beach a small schooner full of niggers hauling off in a hurry, you wouldn't think the man fell from the sky, would you? And it could be nothing else but either that or Cayenne. I've got my wits about me. Directly I sighted this queer game I said to myself, 'Escaped Convict.' I was as certain of it as I am of seeing you standing here this minute. So I spurred on straight at him. He stood his ground for a bit on a sand hillock crying out: '*Monsieur! Monsieur! Arrêtez!*' then at the last moment broke and ran for life. Says I to myself, 'I'll tame you before I'm done with you.' So without a single word I kept on, heading him off here and there. I rounded him up towards the shore, and at last I had him corralled on a spit, his heels in the water and nothing but sea and sky at his back, with my horse pawing at the sand and shaking his head within a yard of him.

"He folded his arms on his breast then and stuck his chin up in a sort of desperate way; but I wasn't to be impressed by the beggar's posturing.

"Says I, 'You're a runaway convict.'

"When he heard French, his chin went down and his face changed.

"I deny nothing,' says he, panting yet, for I had kept him skipping about in the front of my horse pretty smartly. I asked him what he was doing there. He had got his breath by then, and explained that he had meant to make his way to a farm which he understood (from the schooner's people, I suppose) was to be found in the neighbourhood. At that I laughed aloud and he got uneasy. Had he been deceived? Was there no farm within walking distance?

"I laughed more and more. He was on foot, and of course the first bunch of cattle he came across would have stamped him to rags under their hoofs. A dismounted man caught on the feeding-grounds hasn't got the ghost of a chance.

"My coming upon you like this has certainly saved your life,' I said. He remarked that perhaps it was so; but that for his part he had imagined I had wanted to kill him under the hoofs of my horse. I assured him that nothing would have been easier had I meant it. And then we came to a sort of dead stop. For the life of me I didn't know what to do with this convict, unless I chucked him into the sea. It occurred to me to ask him what he had been transported for. He hung his head

'What is it?' says I 'Theft, murder, rape, or what?' I wanted to hear what he would have to say for himself, though of course I expected it would be some sort of lie But all he said was :

" 'Make it what you like. I deny nothing It is no good denying anything.'

"I looked him over carefully and a thought struck me

" 'They've got anarchists there too,' I said. 'Perhaps you're one of them '

" 'I deny nothing whatever, monsieur,' he repeats.

"This answer made me think that perhaps he was not an anarchist. I believe those damned lunatics are rather proud of themselves. If he had been one, he would have probably confessed straight out

" 'What were you before you became a convict?'

" '*Ouvrier*,' he says. 'And a good workman too '

"At that I began to think he must be an anarchist, after all. That's the class they come mostly from, isn't it? I hate the cowardly bomb-throwing brutes. I almost made up my mind to turn my horse short round and leave him to starve or drown where he was, whichever he liked best. As to crossing the island to bother me again, the cattle would see to that I don't know what induced me to ask :

" 'What sort of workman?'

"I didn't care a hang whether he answered me or not. But when he said at once, '*Mécanicien, monsieur*,' I nearly jumped out of the saddle with excitement. The launch had been lying disabled and idle in the creek for three weeks. My duty to the company was clear. He noticed my start too, and there we were for a minute or so staring at each other as if bewitched.

" 'Get up on my horse behind me,' I told him 'You shall put my steam-launch to rights ' "

These are the words in which the worthy manager of the Marañon estate related to me the coming of the supposed anarchist. He meant to keep him—out of a sense of duty to the company, and the name he had given him would prevent the fellow from obtaining employment anywhere in Horta. The vaqueros of the estate, when they went on leave, spread it all over the town. They did not know what an anarchist was, nor yet what Barcelona meant. They called him Anarchisto de Barcelona, as if it were his Christian name and surname. But the people in town had been reading in their papers about the anarchists in Europe and were very much impressed. Over the jocular addition of 'de Barcelona'

Mr. Harry Gee chuckled with immense satisfaction "That breed is particularly murderous, isn't it? It makes the saw-mills crowd still more afraid of having anything to do with him—see?" he exulted candidly "I hold him by that name better than if I had him chained up by the leg to the deck of the steam-launch.

"And mark," he added, after a pause, "he does not deny it. I am not wronging him in any way. He is a convict of some sort, anyhow."

"But I suppose you pay him some wages, don't you?" I asked.

"Wages! What does he want with money here? He gets his food from my kitchen and his clothing from the store. Of course I'll give him something at the end of the year, but you don't think I'd employ a convict and give him the same money I would give an honest man? I am looking after the interests of my company first and last."

I admitted that, for a company spending fifty thousand pounds every year in advertising, the strictest economy was obviously necessary. The manager of the Marañon Estancia grunted approvingly.

"And I'll tell you what," he continued: "if I were certain he's an anarchist and he had the cheek to ask me for money, I would give him the toe of my boot. However, let him have the benefit of the doubt. I am perfectly willing to take it that he has done nothing worse than to stick a knife into somebody—with extenuating circumstances—French fashion, don't you know. But that subversive sanguinary rot of doing away with all law and order in the world makes my blood boil. It's simply cutting the ground from under the feet of every decent, respectable, hard-working person. I tell you that the consciences of people who have them, like you or I, must be protected in some way; or else the first low scoundrel that came along would in every respect be just as good as myself. Wouldn't he now? And that's absurd!"

He glared at me. I nodded slightly and murmured that doubtless there was much subtle truth in his view.

The principal truth discoverable in the views of Paul the engineer was that a little thing may bring about the undoing of a man.

"*Il ne faut pas beaucoup pour perdre un homme,*" he said to me thoughtfully, one evening.

I report this reflection in French, since the man was of Paris, not of Barcelona at all. At the Marañon he lived apart from



the station, in a small shed with a metal roof and straw walls, which he called *mon atelier*. He had a work-bench there. They had given him several horse-blankets and a saddle—not that he ever had occasion to ride, but because no other bedding was used by the working-hands, who were all vaqueros—cattlemen. And on this horseman's gear, like a son of the plains, he used to sleep among the tools of his trade, in a litter of rusty scrap-iron, with a portable forge at his head, under the work-bench sustaining his grimy mosquito-net.

Now and then I would bring him a few candle ends saved from the scant supply of the manager's house. He was very thankful for these. He did not like to lie awake in the dark, he confessed. He complained that sleep fled from him. "*Le sommeil me fuit*," he declared, with his habitual air of subdued stoicism, which made him sympathetic and touching. I made it clear to him that I did not attach undue importance to the fact of his having been a convict.

Thus it came about that one evening he was led to talk about himself. As one of the bits of candle on the edge of the bench burned down to the end, he hastened to light another.

He had done his military service in a provincial garrison and returned to Paris to follow his trade. It was a well-paid one. He told me with some pride that in a short time he was earning no less than ten francs a day. He was thinking of setting up for himself by and by and of getting married.

Here he sighed deeply and paused. Then with a return to his stoical note—

"It seems I did not know enough about myself."

On his twenty-fifth birthday two of his friends in the repairing shop where he worked proposed to stand him a dinner. He was immensely touched by this attention.

"I was a steady man," he remarked, "but I am not less sociable than any other body."

The entertainment came off in a little café on the Boulevard de la Chapelle. At dinner they drank some special wine. It was excellent. Everything was excellent; and the world—in his own words—seemed a very good place to live in. He had good prospects, some little money laid by, and the affection of two excellent friends. He offered to pay for all the drinks after dinner, which was only proper on his part.

They drank more wine; they drank liqueurs, cognac, beer, then more liqueurs and more cognac. Two strangers sitting at the next table looked at him, he said, with so much friendliness that he invited them to join the party.

He had never drunk so much in his life. His elation was extreme, and so pleasurable that whenever it flagged he hastened to order more drinks.

"It seemed to me," he said, in his quiet tone and looking on the ground in the gloomy shed full of shadows, "that I was on the point of just attaining a great and wonderful felicity. Another drink, I felt, would do it. The others were holding out well with me, glass for glass."

But an extraordinary thing happened. At something the strangers said his elation fell. Gloomy ideas—*des idées noires*—rushed into his head. All the world outside the café appeared to him as a dismal evil place where a multitude of poor wretches had to work and slave to the sole end that a few individuals should ride in carriages and live riotously in palaces. He became ashamed of his happiness. The pity of mankind's cruel lot wrung his heart. In a voice choked with sorrow he tried to express these sentiments. He thinks he wept and swore in turns.

The two new acquaintances hastened to applaud his humane indignation. Yes. The amount of injustice in the world was indeed scandalous. There was only one way of dealing with the rotten state of society. Demolish the whole *sacrée boutique*. Blow up the whole iniquitous show.

Their heads hovered over the table. They whispered to him eloquently; I don't think they quite expected the result. He was extremely drunk—mad drunk. With a howl of rage he leaped suddenly upon the table. Kicking over bottles and glasses, he yelled: "*Vive l'anarchie!* Death to the capitalists!" He yelled this again and again. All round him broken glass was falling, chairs were being swung in the air, people were taking each other by the throat. The police dashed in. He hit, bit, scratched and struggled, till something crashed down upon his head. . . .

He came to himself in a police cell, locked up on a charge of assault, seditious cries, and anarchist propaganda.

He looked at me fixedly with his liquid, shining eyes, that seemed very big in the dim light.

"That was bad. But even then I might have got off somehow, perhaps," he said slowly.

I doubt it. But whatever chance he had was done away with by a young socialist lawyer who volunteered to undertake his defence. In vain he assured him that he was no anarchist, that he was a quiet, respectable mechanic, only too anxious to work ten hours per day at his trade. He was represented at the trial as the victim of society and his drunken shoutings as

the expression of infinite suffering. The young lawyer had his way to make, and this case was just what he wanted for a start. The speech for the defence was pronounced magnificent.

The poor fellow paused, swallowed, and brought out the statement :

"I got the maximum penalty applicable to a first offence."

I made an appropriate murmur. He hung his head and folded his arms.

"When they let me out of prison," he began gently, "I made tracks, of course, for my old workshop. My *patron* had a particular liking for me before ; but when he saw me he turned green with fright and showed me the door with a shaking hand."

While he stood in the street, uneasy and disconcerted, he was accosted by a middle-aged man who introduced himself as an engineer's fitter too. "I know who you are," he said. "I have attended your trial. You are a good comrade and your ideas are sound. But the devil of it is that you won't be able to get work anywhere now. These bourgeois'll conspire to starve you. That's their way. Expect no mercy from the rich."

To be spoken to so kindly in the street had comforted him very much. His seemed to be the sort of nature needing support and sympathy. The idea of not being able to find work had knocked him over completely. If his *patron*, who knew him so well for a quiet, orderly, competent workman, would have nothing to do with him now—then surely nobody else would. That was clear. The police keeping their eye on him would hasten to warn every employer inclined to give him a chance. He felt suddenly very helpless, alarmed and idle ; and he followed the middle-aged man to the *estaminet* round the corner where he met some other good companions. They assured him that he would not be allowed to starve, work or no work. They had drinks all round to the discomfiture of all employers of labour and to the destruction of society.

He sat biting his lower lip

"That is, monsieur, how I became a *compagnon*," he said. The hand he passed over his forehead was trembling. "All the same, there's nothing wrong in a world where a man can get lost for a glass more or less."

He never looked up, though I could see he was getting excited under his dejection. He slapped the bench with his open palm.

"No !" he cried. "It was an impossible existence. Watched by the police, watched by the comrades, I did not belong to myself any more ! Why, I could not even go to draw a few francs

from my savings-bank without a comrade hanging about the door to see that I didn't bolt! And most of them were neither more nor less than housebreakers. The intelligent, I mean. They robbed the rich; they were only getting back their own, they said. When I had had some drink I believed them. There were also the fools and the mad *Des exaltés—quoi!* When I was drunk I loved them. When I got more drink I was angry with the world. That was the best time. I found refuge from misery in rage. But one can't be always drunk. *N'est-ce pas, monsieur?* And when I was sober I was afraid to break away. They would have stuck me like a pig."

He folded his arms again and raised his sharp chin with a bitter smile.

"By and by they told me it was time to go to work. The work was to rob a bank. Afterwards a bomb would be thrown to wreck the place. My beginner's part would be to keep watch in a street at the back and to take care of a black bag with the bomb inside till it was wanted. After the meeting at which the affair was arranged a trusty comrade did not leave me an inch. I had not dared to protest; I was afraid of being done away with quietly in that room; only as we were walking together I wondered whether it would not be better for me to throw myself suddenly into the Seine. But while I was turning it over in my mind we had crossed the bridge, and afterwards I had not the opportunity."

In the light of the candle end, with his sharp features, fluffy little moustache, and oval face, he looked at times delicately and gaily young, and then appeared quite old, decrepit, tull of sorrow, pressing his folded arms to his breast.

As he remained silent I felt bound to ask:

"Well! And how did it end?"

"Deportation to Cayenne," he answered.

He seemed to think that somebody had given the plot away. As he was keeping watch in the back street, bag in hand, he was set upon by the police. "These imbeciles" had knocked him down without noticing what he had had in his hand. He wondered how the bomb failed to explode as he fell. But it didn't explode.

"I tried to tell my story in court," he continued. "The president was amused. There were in the audience some idiots who laughed."

I expressed the hope that some of his companions had been caught too. He shuddered slightly before he told me that there were two—Simon, called also Biscuit, the middle-aged fitter who spoke to him in the street, and a fellow of the name of

Mafile, one of the sympathetic strangers who had applauded his sentiments and consoled his humanitarian sorrows when he got drunk in the café.

"Yes," he went on with an effort, "I had the advantage of their company over there on St. Joseph's Island, amongst some eighty or ninety other convicts. We were all classed as dangerous."

St. Joseph's Island is the prettiest of the *Îles de Salut*. It is rocky and green, with shallow ravines, bushes, thickets, groves of mango trees, and many feathery palms. Six warders armed with revolvers and carbines are in charge of the convicts kept there.

An eight-oared galley keeps up the communication in the daytime, across a channel a quarter of a mile wide, with the *Île Royale*, where there is a military post. She makes the first trip at six in the morning. At four in the afternoon her service is over, and she is then hauled up into a little dock on the *Île Royale* and a sentry put over her and a few smaller boats. From that time till next morning the island of St. Joseph remains cut off from the rest of the world, with the warders patrolling in turn the path from the warder's house to the convict huts, and a multitude of sharks patrolling the waters all round.

Under these circumstances the convicts planned a mutiny. Such a thing had never been known in the penitentiary's history before. But their plan was not without some possibility of success. The warders were to be taken by surprise and murdered during the night. Their arms would enable the convicts to shoot down the people in the galley as she came alongside in the morning. The galley once in their possession, other boats were to be captured, and the whole company was to row away up the coast.

At dusk the two warders on duty mustered the convicts as usual. Then they proceeded to inspect the huts to ascertain that everything was in order. In the second they entered they were set upon and absolutely smothered under the numbers of their assailants. The twilight faded rapidly. It was a new moon; and a heavy black squall gathering over the coast increased the profound darkness of the night. The convicts assembled in the open space, deliberating upon the next step to be taken, argued amongst themselves in low voices.

"You took part in all this?" I asked.

"No. I knew what was going to be done, of course. But why should I kill these warders? I had nothing against them. But I was afraid of the others. Whatever happened, I could not escape from them. I sat alone on the stump of a tree with my head in my hands, sick at heart at the thought of a freedom

that could be nothing but a mockery to me. Suddenly I was startled to perceive the shape of a man on the path near by. He stood perfectly still, then his form became effaced in the night. It must have been the chief warder coming to see what had become of his two men. No one noticed him. The convicts kept on quarrelling over their plans. The leaders could not get themselves obeyed. The fierce whispering of that dark mass of men was very horrible.

"At last they divided into two parties and moved off. When they had passed me I rose, weary and hopeless. The path to the warder's house was dark and silent, but on each side the bushes rustled slightly. Presently I saw a faint thread of light before me. The chief warder, followed by his three men, was approaching cautiously. But he had failed to close his dark lantern properly. The convicts had seen that faint gleam too. There was an awful savage yell, a turmoil on the dark path, shots fired, blows, groans: and with the sound of smashed bushes, the shouts of the pursuers and the screams of the pursued, the man-hunt, the warder-hunt, passed by me into the interior of the island. I was alone. And I assure you, monsieur, I was indifferent to everything. After standing still for a while, I walked along the path till I kicked something hard. I stooped and picked up a warder's revolver. I felt with my fingers that it was loaded in five chambers. In the gusts of wind I heard the convicts calling to each other far away, and then a roll of thunder would cover the sighing and rustling of the trees. Suddenly, a big light ran across my path very low along the ground. And it showed a woman's skirt with the edge of an apron.

"I knew that the person who carried it must be the wife of the head warder. They had forgotten all about her, it seems. A shot rang out in the interior of the island, and she cried out to herself as she ran. She passed on. I followed, and presently I saw her again. She was pulling at the cord of the big bell, which hangs at the end of the landing-pier, with one hand, and with the other she was swinging the heavy lantern to and fro. This is the agreed signal for the *Île Royale* should assistance be required at night. The wind carried the sound away from our island and the light she swung was hidden on the shore side by the few trees that grow near the warder's house.

"I came up quite close to her from behind. She went on without stopping, without looking aside, as though she had been all alone on the island. A brave woman, monsieur. I put the revolver inside the breast of my blue blouse and waited. A

flash of lightning and a clap of thunder destroyed both the sound and the light of the signal for an instant, but she never faltered, pulling at the cord and swinging the lantern as regularly as a machine. She was a comely woman of thirty—no more. I thought to myself, 'All that's no good on a night like this.' And I made up my mind that if a body of my fellow-convicts came down to the pier—which was sure to happen soon—I would shoot her through the head before I shot myself. I knew the 'comrades' well. This idea of mine gave me quite an interest in life, monsieur, and at once, instead of remaining stupidly exposed on the pier, I retreated a little way and crouched behind a bush. I did not intend to let myself be pounced upon unawares and be prevented perhaps from rendering a supreme service to at least one human creature before I died myself.

"But we must believe the signal was seen, for the galley from *Île Royale* came over in an astonishingly short time. The woman kept right on till the light of her lantern flashed upon the officer in command and the bayonets of the soldiers in the boat. Then she sat down and began to cry.

"She didn't need me any more. I did not budge. Some soldiers were only in their shirt-sleeves, others without boots, just as the call to arms had found them. They passed by my bush at the double. The galley had been sent away for more, and the woman sat all alone crying at the end of the pier, with the lantern standing on the ground near her.

"Then suddenly I saw in the light at the end of the pier the red pantaloons of two more men. I was overcome with astonishment. They too started off at a run. Their tunics flapped unbuttoned and they were bare-headed. One of them panted out to the other, 'Straight on, straight on!'

"Where on earth did they spring from, I wondered. Slowly I walked down the short pier. I saw the woman's form shaken by sobs and heard her moaning more and more distinctly, 'Oh, my man, my poor man, my poor man!' I stole on quietly. She could neither hear nor see anything. She had thrown her apron over her head and was rocking herself to and fro in her grief. But I remarked a small boat fastened to the end of the pier.

"Those two men—they looked like *sous-officiers*—must have come in it, after being too late, I suppose, for the galley. It is incredible that they should have thus broken the regulations from a sense of duty. And it was a stupid thing to do. I could not believe my eyes in the very moment I was stepping into that boat.

"I pulled along the shore slowly. A black cloud hung over the *Îles de Salut*. I heard firing, shouts. Another hunt had begun—the convict-hunt. The oars were too long to pull comfortably. I managed them with difficulty, though the boat herself was light. But when I got round to the other side of the island the squall broke in rain and wind. I was unable to make head against it. I let the boat drift ashore and secured her

"I knew the spot. There was a tumbledown old hovel standing near the water. Cowering in there, I heard through the noises of the wind and the falling downpour some people tearing through the bushes. They came out on the strand. Soldiers perhaps. A flash of lightning threw everything near me into violent relief. Two convicts!

"And directly an amazed voice exclaimed, 'It's a miracle!' It was the voice of Simon, otherwise Biscuit.

"And another voice growled, 'What's a miracle?'

"'Why, there's a boat lying there!'

"'You must be mad, Simon! But there is, after all. . . . A boat.'

"They seemed awed into complete silence. The other man was Mafle. He spoke again, cautiously.

"'It is fastened up. There must be somebody here.'

"I spoke to them from within the hovel: 'I am here.'

"They came in then, and soon gave me to understand that the boat was theirs, not mine. 'There are two of us,' said Mafle, 'against you alone.'

"I got out into the open to keep clear of them for fear of getting a treacherous blow on the head. I could have shot them both where they stood. But I said nothing. I kept down the laughter rising in my throat. I made myself very humble and begged to be allowed to go. They consulted in low tones about my fate, while with my hand on the revolver in the bosom of my blouse I had their lives in my power. I let them live. I meant them to pull that boat. I represented to them with abject humility that I understood the management of a boat, and that, being three to pull, we could get a rest in turns. That decided them at last. It was time. A little more and I would have gone into screaming fits at the drollness of it."

At this point his excitement broke out. He jumped off the bench and gesticulated. The great shadows of his arms darting over roof and walls made the shed appear too small to contain his agitation.

"I deny nothing," he burst out. "I was elated, monsieur.



I tasted a sort of felicity. But I kept very quiet. I took my turn at pulling all through the night. We made for the open sea, putting our trust in a passing ship. It was a foolhardy action. I persuaded them to it. When the sun rose the immensity of water was calm, and the *Îles de Salut* appeared only like dark specks from the top of each swell. I was steering then. Mafle, who was pulling bow, let out an oath and said, 'We must rest.'

"The time to laugh had come at last. And I took my fill of it, I can tell you. I held my sides and rolled in my seat, they had such startled faces. 'What's got into him, the animal?' cries Mafle.

"And Simon, who was nearest to me, says over his shoulder to him, 'Devil take me if I don't think he's gone mad!'

"Then I produced the revolver. Aha! In a moment they both got the stoniest eyes you can imagine. Ha, ha! They were frightened. But they pulled. Oh, yes, they pulled all day, sometimes looking wild and sometimes looking faint. I lost nothing of it because I had to keep my eyes on them all the time, or else—crack!—they would have been on top of me in a second. I rested my revolver hand on my knee all ready and steered with the other. Their faces began to blister. Sky and sea seemed on fire round us and the sea steamed in the sun. The boat made a sizzling sound as she went through the water. Sometimes Mafle foamed at the mouth and sometimes he groaned. But he pulled. He dared not stop. His eyes became bloodshot all over, and he had bitten his lower lip to pieces. Simon was as hoarse as a crow.

"'Comrade——' he begins.

"'There are no comrades here. I am your *patron*.

"'Patron, then,' he says, 'in the name of humanity let us rest.'

"I let them. There was a little rainwater washing about the bottom of the boat. I permitted them to snatch some of it in the hollow of their palms. But as I gave the command '*En route*' I caught them exchanging significant glances. They thought I would have to go to sleep some time! Aha! But I did not want to go to sleep. I was more awake than ever. It is they who went to sleep as they pulled, tumbling off the thwarts head over heels suddenly, one after another. I let them lie. All the stars went out. It was a quiet world. The sun rose, Another day. *Allez! En route!*

"They pulled badly. Their eyes rolled about and their tongues hung out. In the middle of the forenoon Mafle croaks out: 'Let us make a rush at him, Simon. I would just as soon

be shot at once as to die of thirst, hunger, and fatigue at the oar.'

"But while he spoke he pulled; and Simon kept on pulling too. It made me smile. Ah! They loved their life, these two, in this evil world of theirs, just as I used to love my life too, before they spoiled it for me with their phrases. I let them go on to the point of exhaustion, and only then I pointed out at the sails of a ship on the horizon.

"Aha! You should have seen them revive and buckle to their work! For I kept them at it to pull right across that ship's path. They were changed. The sort of pity I had felt then left me. They looked more like themselves every minute. They looked at me with the glances I remembered so well. They were happy. They smiled.

"Well," says Simon, 'the energy of that youngster has saved our lives. If he hadn't made us, we could never have pulled so far out into the track of ships. Comrade, I forgive you. I admire you.'

"And Mafie growls from forward: 'We owe you a famous debt of gratitude, comrade. You are cut out for a chief.'

"Comrade! Monsieur! Ah, what a good word! And they, such men as these two, had made it accursed. I looked at them. I remembered their lies, their promises, their menaces, and all my days of misery. Why could they not have left me alone after I came out of prison? I looked at them and thought that while they lived I could never be free. Never. Neither I nor others like me with warm hearts and weak heads. For I know I have not a strong head, monsieur. A black rage came upon me—the rage of extreme intoxication—but not against the injustice of society. Oh, no!

"I must be free!" I cried furiously.

"*Vive la liberté!*" yells that ruffian Mafie. '*Mort aux bourgeois* who send us to Cayenne! They shall soon know that we are free.'

"The sky, the sea, the whole horizon, seemed to turn red, blood-red all round the boat. My temples were beating so loud that I wondered they did not hear. How is it that they did not? How is it that they did not understand?

"I heard Simon ask, 'Have we not pulled far enough out now?'

"Yes. Far enough," I said. I was sorry for him; it was the other I hated. He hauled in his oar with a loud sigh, and as he was raising his hand to wipe his forehead with the air of a man who has done his work, I pulled the trigger of my revolver and shot him like this off the knee, right through the heart.

"He tumbled down, with his head hanging over the side of the boat. I did not give him a second glance. The other cried out piercingly. Only one shriek of horror. Then all was still.

"He slipped off the thwart on to his knees and raised his clasped hands before his face in an attitude of supplication 'Mercy,' he whispered faintly. 'Mercy for me—comrade!'

"Ah, comrade," I said, in a low tone. "Yes, comrade, of course. Well, then, shout *Vive l'anarchie*."

"He flung up his arms, his face up to the sky and his mouth wide-open in a great yell of despair. '*Vive l'anarchie ! Vive—*'

"He collapsed all in a heap, with a bullet through his head.

"I flung them both overboard. I threw away the revolver too. Then I sat down quietly. I was free at last ! At last. I did not even look towards the ship ; I did not care ; indeed, I think I must have gone to sleep, because all of a sudden there were shouts and I found the ship almost on top of me. They hauled me on board and secured the boat astern. They were all blacks, except the captain, who was a mulatto. He alone knew a few words of French. I could not find out where they were going nor who they were. They gave me something to eat every day ; but I did not like the way they used to discuss me in their language. Perhaps they were deliberating about throwing me overboard in order to keep possession of the boat. How do I know ? As we were passing this island I asked whether it was inhabited. I understood from the mulatto that there was a house on it. A farm, I fancied, they meant. So I asked them to put me ashore on the beach and keep the boat for their trouble. This, I imagine, was just what they wanted. The rest you know."

After pronouncing these words he lost suddenly all control over himself. He paced to and fro rapidly, till at last he broke into a run ; his arms went like a windmill and his ejaculations became very much like raving. The burden of them was that he "denied nothing, nothing !" I could only let him go on, and sat out of his way, repeating, "*Calmez vous, calmez vous*," at intervals, till his agitation exhausted itself.

I must confess too that I remained there long after he had crawled under his mosquito-net. He had entreated me not to leave him ; so, as one sits up with a nervous child, I sat up with him—in the name of humanity—till he fell asleep.

On the whole, my idea is that he was much more of an anarchist than he confessed to me or to himself ; and that, the special features of his case apart, he was very much like many other anarchists. Warm heart and weak head—that is the word of the riddle ; and it is a fact that the bitterest contradictions

and the deadliest conflicts of the world are carried on in every individual breast capable of feeling and passion.

From personal inquiry I can vouch that the story of the convict mutiny was in every particular as stated by him.

When I got back to Horta from Cayenne and saw the "anarchist" again, he did not look well. He was more worn, still more frail, and very livid indeed under the grimy smudges of his calling. Evidently the meat of the company's main herd (in its unconcentrated form) did not agree with him at all.

It was on the Pontoon at Horta that we met; and I tried to induce him to leave the launch moored where she was and follow me to Europe there and then. It would have been delightful to think of the excellent manager's surprise and disgust at the poor fellow's escape. But he refused with unconquerable obstinacy.

"Surely you don't mean to live always here!" I cried. He shook his head.

"I shall die here," he said. Then nodded moodily, "Away from them."

Sometimes I think of him lying open-eyed on his horseman's gear in the low shed full of tools and scraps of iron—the anarchist slave of the Marañon estate, waiting with resignation for that sleep which "fled" from him, as he used to say, in such an unaccountable manner



## THE DUEL

### I

NAPOLEON I, whose career had the quality of a duel against the whole of Europe, disliked duelling between the officers of his army. The great military emperor was not a swashbuckler, and had little respect for tradition.

Nevertheless, a story of duelling, which became a legend in the army, runs through the epic of imperial wars. To the surprise and admiration of their fellows, two officers, like insane artists trying to gild refined gold or paint the lily, pursued a private contest through the years of universal carnage. They were officers of cavalry, and their connection with the high-spirited but fanciful animal which carries men into battle seems particularly appropriate. It would be difficult to imagine for heroes of this legend two officers of infantry of the line, for example, whose fantasy is tamed by much walking exercise, and whose valour necessarily must be of a more plodding kind. As to gunners and engineers, whose heads are kept cool on a diet of mathematics, it is simply unthinkable.

The names of the two officers were Feraud and D'Hubert, and they were both lieutenants in a regiment of hussars, but not in the same regiment.

Feraud was doing regimental work, but Lieut. D'Hubert had the good fortune to be attached to the person of the General commanding the division, as *officier d'ordonnance*. It was in Strasbourg, and in this agreeable and important garrison they were enjoying greatly a short interval of peace. They were enjoying it, though both intensely war-like, because it was a sword-sharpening, firelock-cleaning peace, dear to a military heart and undamaging to military prestige, inasmuch that no one believed in its sincerity or duration.

Under those historical circumstances, so favourable to the proper appreciation of military leisure, Lieut. D'Hubert, one fine afternoon, made his way along a quiet street of a cheerful

suburb towards Lieut. Feraud's quarters, which were in a private house with a garden at the back, belonging to an old maiden lady.

His knock at the door was answered instantly by a young maid in Alsatian costume. Her fresh complexion and her long eyelashes, lowered demurely at the sight of the tall officer, caused Lieut. D'Hubert, who was accessible to æsthetic impressions, to relax the cold, severe gravity of his face. At the same time he observed that the girl had over her arm a pair of hussars' breeches, blue with a red stripe.

"Lieutenant Feraud in?" he inquired benevolently.

"Oh no, sir! He went out at six this morning."

The pretty maid tried to close the door. Lieut. D'Hubert stepped into the ante-room, jingling his spurs.

"Come, my dear! You don't mean to say he has not been home since six o'clock this morning?"

Saying these words, Lieut. D'Hubert opened without ceremony the door of a room so comfortable and neatly ordered that only from internal evidence in the shape of boots, uniforms, and military accoutrements did he acquire the conviction that it was Lieut. Feraud's room. And he saw also that Lieut. Feraud was not at home. The truthful maid had followed him, and raised her candid eyes to his face.

"H'm!" said Lieut. D'Hubert, greatly disappointed, for he had already visited all the haunts where a lieutenant of hussars could be found of a fine afternoon. "So he's out? And do you happen to know, my dear, why he went out at six this morning?"

"No," she answered readily. "He came home late last night, and snored. I heard him when I got up at five. Then he dressed himself in his oldest uniform and went out. Service, I suppose."

"Service? Not a bit of it!" cried Lieut. D'Hubert. "Learn, my angel, that he went out thus early to fight a duel with a civilian."

She heard the news without a quiver of her dark eyelashes. It was very obvious that the actions of Lieut. Feraud were generally above criticism. She only looked up for a moment in mute surprise, and Lieut. D'Hubert concluded from this absence of emotion that she must have seen Lieut. Feraud since that morning. He looked around the room.

"Come!" he insisted, with confidential familiarity. "He's perhaps somewhere in the house now?"

She shook her head.

"So much the worse for him!" continued Lieut. D'Hubert,

in a tone of anxious conviction. "But he has been home this morning."

This time the pretty maid nodded slightly.

"He has!" cried Lieut. D'Hubert. "And went out again? What for? Couldn't he keep quietly indoors! What a lunatic! My dear girl..."

Lieut. D'Hubert's natural kindness of disposition and strong sense of comradeship helped his powers of observation. He changed his tone to a most insinuating softness, and, gazing at the hussars' breeches hanging over the arm of the girl, he appealed to the interest she took in Lieut. Feraud's comfort and happiness. He was pressing and persuasive. He used his eyes, which were kind and fine, with excellent effect. (His anxiety to get hold at once of Lieut. Feraud, for Lieut. Feraud's own good, seemed so genuine that at last it overcame the girl's unwillingness to speak.) Unluckily she had not much to tell. Lieut. Feraud had returned home shortly before ten, had walked straight into his room, and had thrown himself on his bed to resume his slumbers. She had heard him snore rather louder than before far into the afternoon. Then he got up, put on his best uniform, and went out. That was all she knew.

She raised her eyes, and Lieut. D'Hubert stared into them incredulously.

"It's incredible. Gone parading the town in his best uniform! My dear child, don't you know he ran that civilian through this morning? Clean through, as you spit a hare."

The pretty maid heard the gruesome intelligence without any signs of distress. But she pressed her lips together thoughtfully.

"He isn't parading the town," she remarked in a low tone. "Far from it."

"The civilian's family is making an awful row," continued Lieut. D'Hubert, pursuing his train of thought. "And the General is very angry. It's one of the best families in the town. Feraud ought to have kept close at least—"

"What will the General do to him?" inquired the girl anxiously.

"He won't have his head cut off, to be sure," grumbled Lieut. D'Hubert. "His conduct is positively indecent. He's making no end of trouble for himself by this sort of bravado."

"But he isn't parading the town," the maid insisted in a shy murmur.

"Why, yes! Now I think of it, I haven't seen him anywhere about. What on earth has he done with himself?"

"He's gone to pay a call," suggested the maid after a moment of silence.



Lieut. D'Hubert started.

"A call! Do you mean a call on a lady? The cheek of the man! And how do you know this, my dear?"

Without concealing her (woman's scorn for the denseness of the masculine mind,) the pretty maid reminded him that Lieut. Feraud had arrayed himself in his best uniform before going out. He had also put on his newest *dolman*, she added, in a tone as if this conversation were getting on her nerves, and turned away brusquely.

Lieut. D'Hubert, without questioning the accuracy of the deduction, did not see that it advanced him much on his official quest. For his quest after Lieut. Feraud had an official character. He did not know any of the women this fellow, who had run a man through in the morning, was likely to visit in the afternoon. The two young men knew each other but slightly. He bit his gloved finger in perplexity.

"Call!" he exclaimed. "Call on the devil!"

The girl, with her back to him, and folding the hussars' breeches on a chair, protested with a vexed little laugh:

"Oh dear, no! On Madame de Lionne."

Lieut. D'Hubert whistled softly. Madame de Lionne was the wife of a high official who had a well-known *salon* and some pretensions to sensibility and elegance. The husband was a civilian, and old; but the society of the *salon* was young and military. Lieut. D'Hubert had whistled, not because the idea of pursuing Lieut. Feraud into that very *salon* was disagreeable to him, but because, having arrived in Strasbourg only lately, he had not had the time as yet to get an introduction to Madame de Lionne. And what was that swashbuckler Feraud doing there, he wondered. He did not seem the sort of man who . . .

"Are you certain of what you say?" asked Lieut. D'Hubert.

The girl was perfectly certain. Without turning round to look at him, she explained that the coachman of their next-door neighbours knew the *maître-d'hôtel* of Madame de Lionne. In this way she had her information. And she was perfectly certain. In giving this assurance she sighed. Lieut. Feraud called there nearly every afternoon, she added.

"Ah, bah!" exclaimed D'Hubert ironically. His opinion of Madame de Lionne went down several degrees. Lieut. Feraud did not seem to him specially worthy of attention on the part of a woman with a reputation for sensibility and elegance. But there was no saying. At bottom they were all alike—very practical rather than idealistic. Lieut. D'Hubert, however, did not allow his mind to dwell on these considerations

"By thunder!" he reflected aloud. "The General goes there sometimes. If he happens to find the fellow making eyes at the lady there will be the devil to pay! Our General is not a very accommodating person, I can tell you."

"Go quickly, then! Don't stand here now I've told you where he is!" cried the girl, colouring to the eyes.

"Thanks, my dear! I don't know what I would have done without you."

After manifesting his gratitude in an aggressive way, which at first was repulsed violently, and then submitted to with a sudden and still more repellent indifference, Lieut. D'Hubert took his departure.

(He clanked and jingled along the streets with a martial swagger.) To run a comrade to earth in a drawing-room where he was not known did not trouble him in the least. A uniform is a passport. His position as *officier d'ordonnance* of the General added to his assurance. Moreover, now that he knew where to find Lieut. Feraud, he had no option. It was a service matter.

Madame de Lionne's house had an excellent appearance. A man in livery, opening the door of a large drawing-room with a waxed floor, shouted his name and stood aside to let him pass. It was a reception day. The ladies wore big hats surcharged with a profusion of feathers; their bodies sheathed in clinging white gowns from the armpits to the tips of the low satin shoes looked sylph-like and cool in a great display of bare necks and arms. The men who talked with them, on the contrary, were arrayed heavily in multi-coloured garments with collars up to their ears and thick sashes round their waists. Lieut. D'Hubert made his abashed way across the room, and, bowing low before a sylph-like form reclining on a couch, offered his apologies for this intrusion, which nothing could excuse but the extreme urgency of the service order he had to communicate to his comrade Feraud. He proposed to himself to return presently in a more regular manner and beg forgiveness for interrupting the interesting conversation. . . .

A bare arm was extended towards him with gracious non-chalance even before he had finished speaking. He pressed the hand respectfully to his lips, and made the mental remark that it was bony. Madame de Lionne was a blonde, with too fine a skin and a long face.

"*C'est ça!*" she said, with an ethereal smile, disclosing a set of large teeth. "Come this evening to plead for your forgiveness."

"I will not fail, madame."

c.s.j.c.

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Meantime Lieut. Feraud, splendid in his new dolman and the extremely polished boots of his calling, sat on a chair within a foot of the couch, one hand resting on his thigh, the other twirling his moustache to a point. At a significant glance from D'Hubert he rose without alacrity and followed him into the recess of a window.

"What is it you want with me?" he asked, with astonishing indifference. Lieut. D'Hubert could not imagine that in the innocence of his heart and simplicity of his conscience Lieut. Feraud took a view of his duel in which neither remorse nor yet a rational apprehension of consequences had any place. Though he had no clear recollection how the quarrel had originated (it was begun in an establishment where beer and wine are drunk late at night), he had not the slightest doubt of being himself the outraged party. He had had two experienced friends for his seconds. Everything had been done according to the rules governing that sort of adventures. And a duel is obviously fought for the purpose of someone being at least hurt, if not killed outright. The civilian got hurt. That also was in order. Lieut. Feraud was perfectly tranquil; but Lieut. D'Hubert took it for affectation, and spoke with a certain vivacity.

"I am directed by the General to give you the order to go at once to your quarters, and remain there under close arrest."

It was now the turn of Lieut. Feraud to be astonished. "What the devil are you telling me there?" he murmured faintly, and fell into such profound wonder that he could only follow mechanically the motions of Lieut. D'Hubert. The two officers, one tall, with an interesting face and a moustache the colour of ripe corn, the other, short and sturdy, with a hooked nose and a thick crop of black curly hair, approached the mistress of the house to take their leave. Madame de Lionne, a woman of eclectic taste, smiled upon these armed young men with impartial sensibility and an equal share of interest. Madame de Lionne took her delight in the infinite variety of human species. All the other eyes in the drawing-room followed the departing officers; and when they had gone out one or two men who had already heard of the duel imparted the information to the sylph-like ladies, who received it with faint shrieks of humane concern.

Meantime the two hussars walked side by side, Lieut. Feraud trying to master the hidden reason of things which in this instance eluded the grasp of his intellect; Lieut. D'Hubert feeling annoyed at the part he had to play, because the General's instructions were that he should see personally that Lieut. Feraud carried out his orders to the letter, and at once.

"The chief seems to know this animal," he thought, eyeing his companion, whose round face, the round eyes and even the twisted-up jet-black little moustache seemed animated by a mental exasperation against the incomprehensible. And louder he observed rather reproachfully, "The General is in a devilish fury with you!"

Lieut. Feraud stopped short on the edge of the pavement, and cried in the accents of unmistakable sincerity, "What on earth for?" The innocence of the fiery Gascon soul was depicted in the manner in which he seized his head in both hands as if to prevent it bursting with perplexity.

"For the duel," said Lieut. D'Hubert curtly. He was annoyed greatly by this sort of perverse fooling.

"The duel! The . . ."

Lieut. Feraud passed from one paroxysm of astonishment into another. He dropped his hands and walked on slowly, trying to reconcile this information with the state of his own feelings. It was impossible. He burst out indignantly, "Was I to let that sauerkraut-eating civilian wipe his boots on the uniform of the 7th Hussars?"

Lieut. D'Hubert could not remain altogether unmoved by that simple sentiment. This little fellow was a lunatic, he thought to himself, but there was something in what he said.

"Of course, I don't know how far you were justified," he began soothingly. "And the General himself may not be exactly informed. Those people have been deafening him with their lamentations."

"Ah, the General is not exactly informed," mumbled Lieut. Feraud, walking faster and faster as his choler at the injustice of his fate began to rise. "He is not exactly . . . And he orders me under close arrest, with God knows what afterwards!"

"Don't excite yourself like this," remonstrated the other. "Your adversary's people are very influential, you know, and it looks bad enough on the face of it. The General had to take notice of their complaint at once. I don't think he means to be over-severe with you. It's the best thing for you to be kept out of sight for a while."

"I am very much obliged to the General," muttered Lieut. Feraud through his teeth. "And perhaps you would say I ought to be grateful to you too for the trouble you have taken to hunt me up in the drawing-room of a lady who——"

"Frankly," interrupted Lieut. D'Hubert, with an innocent laugh, "I think you ought to be. I had no end of trouble to find out where you were. It wasn't exactly the place for you

to disport yourself in under the circumstances. If the General had caught you there making eyes at the goddess of the temple . . . oh, my word! . . . He hates to be bothered with complaints against his officers, you know. And it looked uncommonly like sheer bravado."

The two officers had arrived now at the street door of Lieut. Feraud's lodgings. The latter turned towards his companion. "Lieutenant D'Hubert," he said, "I have something to say to you which can't be said very well in the street. You can't refuse to come up."

The pretty maid had opened the door. Lieut. Feraud brushed past her brusquely, and she raised her scared and questioning eyes to Lieut. D'Hubert, who could do nothing but shrug his shoulders slightly as he followed with marked reluctance.

In his room Lieut. Feraud unhooked the clasp, flung his new dolman on the bed, and, folding his arms across his chest, turned to the other hussar.

"Do you imagine I am a man to submit tamely to injustice?" he inquired in a boisterous voice.

"Oh, do be reasonable!" remonstrated Lieut. D'Hubert.

"I am reasonable! I am perfectly reasonable!" retorted the other with ominous restraint. "I can't call the General to account for his behaviour, but you are going to answer me for yours."

"I can't listen to this nonsense," murmured Lieut. D'Hubert, making a slightly contemptuous grimace.

"You call this nonsense? It seems to me a perfectly plain statement. Unless you don't understand French."

"What on earth do you mean?"

"I mean," screamed suddenly Lieut. Feraud, "to cut off your ears to teach you to disturb me with the General's orders when I am talking to a lady!"

A profound silence followed this mad declaration; and through the open window Lieut. D'Hubert heard the little birds singing sanely in the garden. He said, preserving his calm, "Why, if you take that tone, of course I shall hold myself at your disposition whenever you are at liberty to attend to this affair; but I don't think you will cut my ears off."

"I am going to attend to it at once," declared Lieut. Feraud, with extreme truculence. "If you are thinking of displaying your airs and graces to-night in Madame de Lionne's *salon* you are very much mistaken."

"Really!" said Lieut. D'Hubert, who was beginning to feel

irritated, "you are an impracticable sort of fellow. The General's orders to me were to put you under arrest, not to carve you into small pieces. Good morning!" And turning his back on the little Gascon, who, always sober in his potations, was as though born intoxicated with the sunshine of his vine-ripening country, the Northman, who could drink hard on occasion but was born sober under the watery skies of Picardy, made for the door. Hearing, however, the unmistakable sound behind his back of a sword drawn from the scabbard, he had no option but to stop.

"Devil take this mad Southerner!" he thought, spinning round and surveying with composure the warlike posture of Lieut. Feraud, with a bare sword in his hand.

"At once—at once!" stuttered Feraud, beside himself.

"You had my answer," said the other, keeping his temper very well.

At first he had been only vexed, and somewhat amused; but now his face got clouded. He was asking himself seriously how he could manage to get away. It was impossible to run from a man with a sword, and as to fighting him, it seemed completely out of the question. He waited awhile, then said exactly what was in his heart.

"Drop this! I won't fight with you. I won't be made ridiculous."

"Ah, you won't?" hissed the Gascon. "I suppose you prefer to be made infamous. Do you hear what I say? . . . Infamous! Infamous! Infamous!" he shrieked, rising and falling on his toes and getting very red in the face.

Lieut. D'Hubert on the contrary became very pale at the sound of the unsavoury word for a moment, then flushed pink to the roots of his fair hair. "But you can't go out to fight; you are under arrest, you lunatic!" he objected, with angry scorn.

"There's the garden: it's big enough to lay out your long carcass in," spluttered the other, with such ardour that somehow the anger of the cooler man subsided.

"This is perfectly absurd," he said, glad enough to think he had found a way out of it for the moment. "We shall never get any of our comrades to serve as seconds. It's preposterous."

"Seconds! Damn the seconds! We don't want any seconds. Don't you worry about any seconds. I shall send word to your friends to come and bury you when I am done. And if you want any witnesses, I'll send word to the old girl to put her head out of a window at the back. Stay! There's the gardener. He'll do. He's as deaf as a post, but he has two

eyes in his head. Come along! I will teach you, my staff officer, that the carrying about of a General's orders is not always child's play."

While thus discoursing he had unbuckled his empty scabbard. He sent it flying under the bed, and, lowering the point of the sword, brushed past the perplexed Lieut. D'Hubert, exclaiming, "Follow me!" Directly he had flung open the door a faint shriek was heard, and the pretty maid, who had been listening at the keyhole, staggered away, putting the backs of her hands over her eyes. Feraud did not seem to see her, but she ran after him and seized his left arm. He shook her off, and then she rushed towards Lieut. D'Hubert and clawed at the sleeve of his uniform.)

"Wretched man!" she sobbed. "Is this what you wanted to find him for?"

"Let me go," entreated Lieut. D'Hubert, trying to disengage himself gently. "It's like being in a madhouse," he protested, with exasperation. "Do let me go. I won't do him any harm."

A fiendish laugh from Lieut. Feraud commented that assurance. "Come along!" he shouted, with a stamp of his foot.

And Lieut. D'Hubert did follow. He could do nothing else. Yet in vindication of his sanity it must be recorded that as he passed through the ante-room the notion of opening the street door and bolting out presented itself to this brave youth, only of course to be instantly dismissed, for he felt sure that the other would pursue him without shame or compunction. And the prospect of an officer of hussars being chased along the street by another officer of hussars with a naked sword could not be for a moment entertained. Therefore he followed into the garden. Behind them the girl tottered out too. With ashy lips and wild, scared eyes, she surrendered herself to a dreadful curiosity. She had also the notion of rushing if need be between Lieut. Feraud and death.

The deaf gardener, utterly unconscious of approaching footsteps, went on watering his flowers till Lieut. Feraud thumped him on the back. Beholding suddenly an enraged man flourishing a big sabre, the old chap trembling in all his limbs dropped the watering-pot. At once Lieut. Feraud kicked it away with great animosity, and, seizing the gardener by the throat, backed him against a tree. He held him there, shouting in his ear, "Stay here, and look on! You understand? You've got to look on! Don't dare budge from the spot!"

Lieut. D'Hubert came slowly down the walk, unclasping his dolman with unconcealed disgust. Even then, with his hand

already on the hilt of his sword, he hesitated to draw till a roar, "*En garde, fichtre*. What do you think you came here for?" and the rush of his adversary forced him to put himself as quickly as possible in a posture of defence.

The clash of arms filled that prim garden, which hitherto had known no more warlike sound than the click of clipping shears; and presently the upper part of an old lady's body was projected out of a window upstairs. She tossed her arms above her white cap, scolding in a cracked voice. The gardener remained glued to the tree, his toothless mouth open in idiotic astonishment. and a little farther up the path the pretty girl, as if spellbound to a small grass plot, ran a few steps this way and that wringing her hands and muttering crazily. She did not rush between the combatants: the onslaughts of Lieut. Feraud were so fierce that her heart failed her. Lieut. D' Hubert, his faculties concentrated upon defence, needed all his skill and science of the sword to stop the rushes of his adversary. Twice already he had to break ground. It bothered him to feel his foothold made insecure by the round, dry gravel of the path rolling under the hard soles of his boots. This was most unsuitable ground, he thought, keeping a watchful, narrowed gaze, shaded by long eye-lashes, upon the fiery stare of his thick-set adversary. This absurd affair would ruin his reputation of a sensible, well-behaved, promising officer. It would damage at any rate his immediate prospects, and lose him the good-will of his General. These worldly preoccupations were no doubt misplaced in view of the solemnity of the moment. A duel, whether regarded as a ceremony in the cult of honour, or even when reduced in its moral essence to a form of manly sport, demands a perfect singleness of intention, a homicidal austerity of mood. On the other hand this vivid concern for his future had not a bad effect inasmuch as it began to rouse the anger of Lieut. D' Hubert. Some seventy seconds had elapsed since they had crossed blades, and Lieut. D'Hubert had to break ground again in order to avoid impaling his reckless adversary like a beetle for a cabinet of specimens. The result was that, misapprehending the motive, Lieut. Feraud with a triumphant sort of snarl pressed his attack.

"This enraged animal will have me against the wall directly," thought Lieut. D' Hubert. He imagined himself much closer to the house than he was, and he dared not turn his head; it seemed to him he was keeping his adversary off with his eyes rather more than with his point. Lieut. Feraud crouched and bounded with a fierce tigerish agility fit to trouble the stoutest heart. But what was more appalling than the fury of a wild



beast, accomplishing in all innocence of heart a natural function, was the fixity of savage purpose man alone is capable of displaying. Lieut. D'Hubert in the midst of his worldly pre-occupations perceived it at last. It was an absurd and damaging affair to be drawn into, but whatever silly intention the fellow had started with it was clear enough that by this time he meant to kill—nothing less. He meant it with an intensity of will utterly beyond the inferior faculties of a tiger.

As is the case with constitutionally brave men, the full view of the danger interested Lieut. D'Hubert. And directly he got properly interested, the length of his arm and the coolness of his head told in his favour. It was the turn of Lieut. Feraud to recoil, with a blood-curdling grunt of baffled rage. He made a swift feint, and then rushed straight forward.

"Ah, you would, would you?" Lieut. D'Hubert exclaimed mentally. The combat had lasted nearly two minutes, time enough for any man to get embittered, apart from the merits of the quarrel. And all at once it was over. Trying to close breast to breast under his adversary's guard Lieut. Feraud received a slash on his shortened arm. He did not feel it in the least, but it checked his rush, and his feet slipping on the gravel he fell backwards with great violence. The shock jarred his boiling brain into the perfect quietude of insensibility. Simultaneously with his fall the pretty servant-girl shrieked; but the old maiden lady at the window ceased her scolding, and began to cross herself piously.

Beholding his adversary stretched out perfectly still, his face to the sky, Lieut. D'Hubert thought he had killed him outright. The impression of having slashed hard enough to cut his man clean in two abode with him for a while in an exaggerated memory of the right good will he had put into the blow. He dropped on his knees hastily by the side of the prostrate body. Discovering that not even the arm was severed, a slight sense of disappointment mingled with the feeling of relief. The fellow deserved the worst. But truly he did not want the death of that sinner. The affair was ugly enough as it stood, and Lieut. D'Hubert addressed himself at once to the task of stopping the bleeding. In this task it was his fate to be ridiculously impeded by the pretty maid. Rending the air with screams of horror, she attacked him from behind and, twining her fingers in his hair, tugged back his head. Why she should choose to hinder him at this precise moment he could not in the least understand. He did not try. It was all like a very wicked and harassing dream. Twice to save himself from being pulled over he had to rise and

fling her off. He did this stoically, without a word, kneeling down again, at once to go on with his work. But the third time his work being done, he seized her and held her arms pinned to her body. Her cap was half off, her face was red, her eyes blazed with crazy boldness. He looked mildly into them while she called him a wretch, a traitor and a murderer many times in succession. This did not annoy him so much as the conviction that she had managed to scratch his face abundantly. Ridicule would be added to the scandal of the story. He imagined the adorned tale making its way through the garrison of the town, through the whole army on the frontier, with every possible distortion of motive and sentiment and circumstance, spreading a doubt upon the sanity of his conduct and the distinction of his taste even to the very ears of his honourable family. It was all very well for that fellow Feraud, who had no connections, no family to speak of, and no quality but courage, which, anyhow, was a matter of course, and possessed by every single trooper in the whole mass of French cavalry. Still holding down the arms of the girl in a strong grip, Lieut. D'Hubert glanced over his shoulder. Lieut. Feraud had opened his eyes. He did not move. Like a man just waking from a deep sleep he stared without any expression at the evening sky.

Lieut. D'Hubert's urgent shouts to the old gardener produced no effect—not so much as to make him shut his toothless mouth. Then he remembered that the man was stone deaf. All that time the girl struggled, not with maidenly coyness, but like a pretty dumb fury, kicking his shins now and then. He continued to hold her as if in a vice, his instinct telling him that were he to let her go she would fly at his eyes. But he was greatly humiliated by his position. At last she gave up; she was more exhausted than appeased, he feared. Nevertheless, he attempted to get out of this wicked dream by way of negotiation.

"Listen to me," he said, as calmly as he could. "Will you promise to run for a surgeon if I let you go?"

With real affliction he heard her declare that she would do nothing of the kind. On the contrary, her sobbed out intention was to remain in the garden, and fight tooth and nail for the protection of the vanquished man. This was shocking.

"My dear child," he cried in despair, "is it possible that you think me capable of murdering a wounded adversary? Is it . . . Be quiet, you little wilcat, you!"

They struggled. A thick drowsy voice said behind him, "What are you after with that girl?"

Lieut. Feraud had raised himself on his good arm. He was  
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looking sleepily at his other arm, at the mess of blood on his uniform, at a small red pool on the ground, at his sabre lying a foot away on the path. Then he laid himself down gently again to think it all out, as far as a thundering headache would permit of mental operations.

Lieut. D'Hubert released the girl, who crouched at once by the side of the other lieutenant. The shades of night were falling on the little trim garden with this touching group, whence proceeded low murmurs of sorrow and compassion, with other feeble sounds of a different character, as if an imperfectly awake invalid were trying to swear. Lieut D'Hubert went away.

He passed through the silent house, and congratulated himself upon the dusk concealing his gory hands and scratched face from the passers-by. But this story could by no means be concealed. He dreaded the discredit and ridicule above everything, and was painfully aware of sneaking through the back streets in the manner of a murderer. Presently the sounds of a flute coming out of the open window of a lighted upstairs room in a modest house interrupted his dismal reflections. It was being played with a persevering virtuosity, and through the *fortitures* of the tune one could hear the regular thumping of the foot beating time on the floor.

Lieut. D'Hubert shouted a name, which was that of an army surgeon whom he knew fairly well. The sounds of the flute ceased, and the musician appeared at the window, his instrument still in his hand, peering into the street.

"Who calls? You, D'Hubert? What brings you this way?"

He did not like to be disturbed at the hour when he was playing the flute. He was a man whose hair had turned grey already in the thankless task of tying up wounds on battlefields where others reaped advancement and glory.

"I want you to go at once and see Feraud. You know Lieut. Feraud? He lives down the second street. It's but a step from here."

"What's the matter with him?"

"Wounded."

"Are you sure?"

"Sure!" cried D'Hubert. "I come from there."

✓ "That's amusing," said the elderly surgeon. Amusing was his favourite word; but the expression of his face when he pronounced it never corresponded. He was a stolid man. "Come in," he added. "I'll get ready in a moment."

"Thanks! I will. I want to wash my hands in your room."

Lieut. D'Hubert found the surgeon occupied in unscrewing

his flute, and packing the pieces methodically in a case. He turned his head.

"Water there—in the corner. Your hands do want washing."

"I've stopped the bleeding," said Lieut. D'Hubert. "But you had better make haste. It's rather more than ten minutes ago, you know."

The surgeon did not hurry his movements.

"What's the matter? Dressing came off? That's amusing. I've been at work in the hospital all day, but I've been told this morning by somebody that he had come off without a scratch."

"Not the same duel, probably," growled moodily Lieut. D'Hubert, wiping his hands on a coarse towel.

"Not the same. . . . What? Another. It would take the very devil to make me go out twice in one day." The surgeon looked narrowly at Lieut. D'Hubert. "How did you come by that scratched face? Both sides too—and symmetrical. It's amusing."

"Very!" snarled Lieut. D'Hubert. "And you will find his slashed arm amusing too. It will keep both of you amused for quite a long time."

The doctor was mystified and impressed by the brusque bitterness of Lieut. D'Hubert's tone. They left the house together, and in the street he was still more mystified by his conduct.

"Aren't you coming with me?" he asked.

"No," said Lieut. D'Hubert. "You can find the house by yourself. The front door will be standing open very likely."

"All right. Where's his room?"

"Ground floor. But you had better go right through and look in the garden first."

This astonishing piece of information made the surgeon go off without further parley. Lieut. D'Hubert regained his quarters nursing a hot and uneasy indignation. He dreaded the chaff of his comrades almost as much as the anger of his superiors. The truth was confoundingly grotesque and embarrassing, even putting aside the irregularity of the combat itself, which made it come abominably near a criminal offence. Like all men without much imagination, a faculty which helps the processes of reflective thought, Lieut. D'Hubert became frightfully harassed by the obvious aspects of his predicament. He was certainly glad that he had not killed Lieut. Feraud outside all rules, and without the regular witnesses proper to such a transaction. Uncommonly glad. At the same time he felt as though he would have liked to wring his neck for him without ceremony.

He was still under the sway of these contradictory sentiments when the surgeon amateur of the flute came to see him. More than three days had elapsed. Lieut. D'Hubert was no longer *officier d'ordonnance* to the General commanding the division. He had been sent back to his regiment. And he was resuming his connection with the soldiers' military family by being shut up in close confinement, not at his own quarters in town but in a room in the barracks. Owing to the gravity of the incident, he was forbidden to see anyone. He did not know what had happened, and what was being said, or what was being thought. The arrival of the surgeon was a most unexpected thing to the worried captive. The amateur of the flute began by explaining that he was there only by special favour of the Colonel.

"I represented to him that it would only be fair to let you have some authentic news of your adversary," he continued. "You'll be glad to hear he's getting better fast."

Lieut. D'Hubert's face exhibited no conventional signs of gladness. He continued to walk the floor of the dusty bare room.

"Take this chair, Doctor," he mumbled.

The doctor sat down.

"This affair is variously appreciated—in town and in the army. In fact, the diversity of opinions is amusing."

"Is it?" mumbled Lieut. D'Hubert, tramping steadily from wall to wall. But within himself he marvelled that there could be two opinions on the matter. The surgeon continued.

"Of course, as the real facts are not known——"

"I should have thought," interrupted D'Hubert, "that the fellow would have put you in possession of facts."

"He said something," admitted the other, "first time I saw him. And, by the by, I did find him in the garden. The thump on the back of his head had made him a little incoherent then. Afterwards he was rather reticent than otherwise."

"Didn't think he would have the grace to be ashamed," mumbled D'Hubert, resuming his pacing, while the doctor murmured, "It's very amusing. Ashamed! Shame was not exactly his frame of mind. However, you may look at the matter otherwise."

"What are you talking about? What matter?" asked D'Hubert, with a sidelong look at the heavy-faced, grey-haired figure seated on a wooden chair.

"Whatever it is," said the surgeon a little impatiently, "I don't want to pronounce any opinion on your conduct——"

"By heavens, you had better not!" burst out D'Hubert.

"There—there! Don't be so quick in flourishing the sword."

It doesn't pay in the long run. Understand once for all that I would not carve any of you youngsters except with the tools of my trade. But my advice is good. If you go on like this you will make for yourself an ugly reputation."

"Go on like what?" demanded Lieut. D'Hubert, stopping short, quite startled. "I—I—make for myself a reputation! . . . What do you imagine?"

"I told you I don't wish to judge of the rights and wrongs of this incident. It's not my business. Nevertheless——"

"What on earth has he been telling you?" interrupted Lieut. D'Hubert in a sort of awed scare.

"I told you already that at first, when I picked him up in the garden, he was incoherent. Afterwards he was naturally reticent. But I gather at least that he could not help himself."

"He couldn't?" shouted Lieut. D'Hubert in a great voice. Then, lowering his tone impressively, "And what about me? Could I help myself?"

The surgeon stood up. His thoughts were running upon the flute, his constant companion with a consoling voice. In the vicinity of field ambulances, after twenty-four hours' hard work, he had been known to trouble with its sweet sounds the horrible stillness of battlefields, given over to silence and the dead. The solacing hour of his daily life was approaching, and in peace-time he held on to the minutes as a miser to his hoard.

"Of course—of course!" he said perfunctorily.

"You would think so. It's amusing. However, being perfectly neutral and friendly to you both, I have consented to deliver his message to you. Say that I am humouring an invalid if you like. He wants you to know that this affair is by no means at an end. He intends to send you his seconds directly he has regained his strength—providing, of course, the army is not in the field at that time."

"He intends, does he? Why, certainly," sputtered Lieut. D'Hubert in a passion.

The secret of his exasperation was not apparent to the visitor; but this passion confirmed the surgeon in the belief which was gaining ground outside that some very serious difference had risen between these two young men, something serious enough to wear an air of mystery, some fact of the utmost gravity. To settle their urgent difference about that fact, those two young men had risked being broken and disgraced at the outset almost of their career. The surgeon feared that the forthcoming inquiry would fail to satisfy the public curiosity. They would not take the public into their confidence as to that something which had passed

between them of a nature so outrageous as to make them face a charge of murder—neither more nor less. But what could it be?

The surgeon was not very curious by temperament; but that question haunting his mind caused him twice that evening to hold the instrument off his lips and sit silent for a whole minute—right in the middle of a tune—trying to form a plausible conjecture

## II

He succeeded in this object no better than the rest of the garrison and the whole of society. The two young officers, of no special consequence till then, became distinguished by the universal curiosity as to the origin of their quarrel. Madame de Lionne's *salon* was the centre of ingenious surmises, that lady herself was for a time assailed by inquiries as being the last person known to have spoken to these unhappy and reckless young men before they went out together from her house to a savage encounter with swords, at dusk, in a private garden. She protested she had not observed anything unusual in their demeanour. Lieut. Feraud had been visibly annoyed at being called away. That was natural enough; no man likes to be disturbed in a conversation with a lady famed for her elegance and sensibility. But in truth the subject bored Madame de Lionne, since her personality could by no stretch of reckless gossip be connected with this affair. And it irritated her to hear it advanced that there might have been some woman in the case. This irritation arose, not from her elegance or sensibility, but from a more instinctive side of her nature. It became so great at last that she peremptorily forbade the subject to be mentioned under her roof. Near her couch the prohibition was obeyed, but farther off in the *salon* the pall of the imposed silence continued to be lifted more or less. A personage with a long, pale face, resembling the countenance of a sheep, opined, shaking his head, that it was a quarrel of long standing, envenomed by time. It was objected to him that the men themselves were too young for such a theory. They belonged also to different and distant parts of France. There were other physical impossibilities too. A sub-commissary of the Intendance, an agreeable and cultivated bachelor in kerseymere breeches, Hessian boots, and a blue coat embroidered with silver lace, who affected to believe in the transmigration of souls, suggested that the two men met perhaps in some previous existence. The feud was in the forgotten past.

It might have been something quite inconceivable in the present state of their being ; but their souls remembered the animosity and manifested an instinctive antagonism. He developed this theme jocularly. Yet the affair was so absurd from the wordly, the military, the honourable, or the prudential point of view, that this weird explanation seemed rather more reasonable than any other.

The two officers had confided nothing definite to anyone. Humiliation at having been worsted arms in hand, and an uneasy feeling of having been involved in a scrape by the injustice of fate, kept Lieut. Feraud savagely dumb. He mistrusted the sympathy of mankind. That would of course go to that dandified staff officer. Lying in bed, he raved aloud to the pretty maid who administered to his needs with devotion, and listened to his horrible imprecations with alarm. That Lieut. D'Hubert should be made to "pay for it" seemed to her just and natural. Her principal care was that Lieut. Feraud should not excite himself. He appeared so wholly admirable and fascinating to the humility of her heart that her only concern was to see him get well quickly, even if it were only to resume his visits to Madame de Lionne's *salon*.

Lieut. D'Hubert kept silent for the immediate reason that there was no one, except a stupid young soldier servant, to speak to. Further, he was aware that the episode, so grave professionally, had its comic side. When reflecting upon it, he still felt that he would like to wring Lieut. Feraud's neck for him. But this formula was figurative rather than precise, and expressed more a state of mind than an actual physical impulse. At the same time, there was in that young man a feeling of comradeship and kindness which made him unwilling to make the position of Lieut. Feraud worse than it was. He did not want to talk at large about this wretched affair. At the inquiry he would have of course to speak the truth in self-defence. This prospect vexed him.

But no inquiry took place. The army took the field instead. Lieut. D'Hubert, liberated without remark, took up his regimental duties ; and Lieut. Feraud, his arm just out of the sling, rode unquestioned with his squadron to complete his convalescence in the smoke of battlefields and the fresh air of night bivouacs. This bracing treatment turned out so well that at the first rumour of an armistice being signed he could turn without misgivings to the thoughts of his private warfare.

This time it was to be regular warfare. He sent two friends to Lieut. D'Hubert, whose regiment was stationed only a few miles



away. Those friends had asked no questions of their principal. "I owe him one, that pretty staff officer," he said grimly, and they went away quite contentedly on their mission. Lieut. D'Hubert had no difficulty in finding two friends equally discreet and devoted to their principal. "There's a crazy fellow to whom I must give a lesson," he had declared curtly; and they asked for no better reasons.

On these grounds an encounter with duelling-swords was arranged one early morning in a convenient field. At the third set-to Lieut. D'Hubert found himself lying on his back on the dewy grass with a hole in his side. A serene sun rising over a landscape of meadows and woods hung on his left. A surgeon—not the flute-player, but another—was bending over him, feeling around the wound.

"Narrow squeak. But it will be nothing," he pronounced.

Lieut. D'Hubert heard these words with pleasure. One of his seconds, sitting on the wet grass and sustaining his head on his lap, said, "The fortune of war, *mon pauvre vieux*. What will you have? You had better make it up like two good fellows. Do!"

"You don't know what you ask," murmured Lieut. D'Hubert, in a feeble voice. "However, if he . . ."

In another part of the meadow the seconds of Lieut. Feraud were urging him to go over and shake hands with his adversary.

"You have paid him off now—*que diable*. Its the proper thing to do. This D'Hubert is a decent fellow."

"I know the decency of these generals' pets," muttered Lieut. Feraud through his teeth, and the sombre expression of his face discouraged further efforts at reconciliation. The seconds, bowing from a distance, took their men off the field. In the afternoon Lieut. D'Hubert, very popular as a good comrade uniting great bravery with a frank and equable temper, had many visitors. It was remarked that Lieut. Feraud did not, as is customary, show himself much abroad to receive the felicitations of his friends. They would not have failed him, because he too was liked for the exuberance of his Southern nature and the simplicity of his character. In all the places where officers were in the habit of assembling at the end of the day the duel of the morning was talked over from every point of view. Though Lieut. D'Hubert had got worsted this time, his sword-play was commended. No one could deny that it was very close, very scientific. It was even whispered that if he got touched it was because he wished to spare his adversary. But by many the vigour and dash of Lieut. Feraud's attack were pronounced irresistible.

The merits of the two officers as combatants were frankly discussed ; but their attitude to each other after the duel was criticized lightly and with caution. It was irreconcilable, and that was to be regretted. But after all they knew best what the care of their honour dictated. It was not a matter for their comrades to pry into over-much. As to the origin of the quarrel, the general impression was that it dated from the time they were holding garrison in Strasbourg. The musical surgeon shook his head at that. It went much farther back, he thought.

"Why, of course ! You must know the whole story," cried several voices, eager with curiosity. "What was it ?"

He raised his eyes from his glass deliberately. "Even if I knew ever so well, you can't expect me to tell you since both the principals choose to say nothing."

He got up and went out, leaving the sense of mystery behind him. He could not stay any longer, because the witching hour of flute-playing was drawing near.

After he had gone a very young officer observed solemnly, "Obviously ! His lips are sealed."

Nobody questioned the high correctness of that remark. Somehow it added to the impressiveness of the affair. Several older officers of both regiments, prompted by nothing but sheer kindness and love of harmony, proposed to form a Court of Honour, to which the two young men would leave the task of their reconciliation. Unfortunately they began by approaching Lieut Feraud, on the assumption that, having just scored heavily, he would be found placable and disposed to moderation.

The reasoning was sound enough. Nevertheless, the move turned out unfortunate. In that relaxation of moral fibre which is brought about by the ease of soothed vanity, Lieut. Feraud had condescended in the secret of his heart to review the case, and even had come to doubt not the justice of his cause, but the absolute sagacity of his conduct. This being so, he was disinclined to talk about it. The suggestion of the regimental wise men put him in a difficult position. He was disgusted at it, and this disgust, by a paradoxical logic, reawakened his animosity against Lieut. D'Hubert. Was he to be pestered with this fellow for ever—the fellow who had an infernal knack of getting round people somehow ? And yet it was difficult to refuse point-blank that mediation sanctioned by the code of honour.

He met the difficulty by an attitude of grim reserve. He twisted his moustache and used vague words. His case was perfectly clear. He was not ashamed to state it before a proper Court of Honour, neither was he afraid to defend it on the ground.

He did not see any reason to jump at the suggestion before ascertaining how his adversary was likely to take it.

Later in the day, his exasperation growing upon him, he was heard in a public place saying sardonically, "that it would be the very luckiest thing for Lieut. D'Hubert, because the next time of meeting he need not hope to get off with the mere trifle of three weeks in bed".

This boastful phrase might have been prompted by the most profound Machiavellism. Southern natures often hide, under the outward impulsiveness of action and speech, a certain amount of astuteness.

Lieut. Feraud, mistrusting the justice of men, by no means desired a Court of Honour ; and the above words, according so well with his temperament, had also the merit of serving his turn. Whether meant so or not, they found their way in less than four-and-twenty hours into Lieut. D'Hubert's bedroom. In consequence Lieut. D'Hubert, sitting propped up with pillows, received the overtures made to him next day by the statement that the affair was of a nature which could not bear discussion.

The pale face of the wounded officer, his weak voice, which he had yet to use cautiously, and the courteous dignity of his tone had a great effect on his hearers. Reported outside all this did more for deepening the mystery than the vapourings of Lieut. Feraud. This last was greatly relieved at the issue. He began to enjoy the state of general wonder, and was pleased to add to it by assuming an attitude of fierce discretion.

The colonel of Lieut. D'Hubert's regiment was a grey-haired, weather-beaten warrior who took a simple view of his responsibilities. "I can't," he said to himself, "let the best of my subalterns get damaged like this for nothing. I must speak out if the devil were in it. The Colonel should be more than a father to these youngsters." And indeed he loved all his men with as much affection as a father of a large family can feel for every individual member of it. If human beings by an oversight of providence came into the world as mere civilians, they were born again into a regiment as infants are born into a family, and it was that military birth alone which counted.

At the sight of Lieut. D'Hubert standing before him very bleached and hollow-eyed the heart of the old warrior felt a pang of genuine compassion. All his affection for the regiment—that body of men which he held in his hand to launch forward and draw back, who ministered to his pride and commanded all his thoughts—seemed centred for a moment on the person of

the most promising subaltern. He cleared his throat in a threatening manner, and frowned terribly. "You must understand," he began, "that I don't care a rap for the life of a single man in the regiment. I would send the eight hundred and forty-three of you men and horses galloping into the pit of perdition with no more compunction than I would kill a fly!"

"Yes, Colonel. You would be riding at our head," said Lieut. D'Hubert with a wan smile.

The Colonel, who felt the need of being very diplomatic, fairly roared at this. "I want you to know, Lieut. D'Hubert, that I could stand aside and see you all riding to Hades if need be. I am a man to do even that if the good of the service and my duty to my country required it from me. But that's unthinkable, so don't you even hint at such a thing." He glared awfully, but his tone softened. "There's some milk yet about that moustache of yours, my boy. You don't know what a man like me is capable of. I would hide behind a haystack if . . . Don't grin at me, sir! How dare you? If this were not a private conversation I would . . . Look here! I am responsible for the proper expenditure of lives under my command for the glory of our country and honour of the regiment. Do you understand that? Well, then, what the devil do you mean by letting yourself be spitted like this by that fellow of the 7th Hussars? It's simply disgraceful!"

Lieut. D'Hubert felt vexed beyond measure. His shoulders moved slightly. He made no other answer. He could not ignore his responsibility.

The Colonel veiled his glance and lowered his voice still more. "It's deplorable!" he murmured. And again he changed his tone. "Come," he went on persuasively, but with that note of authority which dwells in the throat of a good leader of men, "this affair must be settled. I desire to be told plainly what it is all about. I demand, as your best friend, to know."

The compelling power of authority, the persuasive influence of kindness, affected powerfully a man just risen from a bed of sickness. Lieut. D'Hubert's hand, which grasped the knob of a stick, trembled slightly. But his Northern temperament, sentimental yet cautious, and clear-sighted too in its idealistic way, checked his impulse to make a clean breast of the whole deadly absurdity. According to the precept of transcendental wisdom, he turned his tongue seven times in his mouth before he spoke. He made then only a speech of thanks.

The Colonel listened, interested at first, then looked mystified. At last he frowned. "You hesitate? *Mille tonnerres!* Haven't

I told you that I will condescend to argue with you—as a friend?”

“Yes, Colonel!” answered Lieut. D’Hubert gently. “But I am afraid that after you have heard me out as a friend you will take action as my superior officer.”

The attentive Colonel snapped his jaws. “Well, what of that?” he said frankly. “Is it so damnably disgraceful?”

“It is not,” negatived Lieut. D’Hubert in a faint but firm voice.

“Of course, I shall act for the good of the service. Nothing can prevent me doing that. What do you think I want to be told for?”

“I know it is not from idle curiosity,” protested Lieut. D’Hubert. “I know you will act wisely. But what about the good fame of the regiment?”

“It cannot be affected by any youthful folly of a lieutenant,” said the Colonel severely.

“No. It cannot be. But it can be by evil tongues. It will be said that a lieutenant of the 4th Hussars, afraid of meeting his adversary, is hiding behind his colonel. And that would be worse than hiding behind a haystack—for the good of the service. I cannot afford to do that, Colonel.”

“Nobody would dare to say anything of the kind,” began the Colonel very fiercely, but ended the phrase on an uncertain note. The bravery of Lieut. D’Hubert was well known. But the Colonel was well aware that the duelling courage, the single combat courage, is rightly or wrongly supposed to be courage of a special sort. And it was eminently necessary that an officer of his regiment should possess every kind of courage—and prove it too. The Colonel stuck out his lower lip and looked far away with a peculiar glazed stare. This was the expression of his perplexity—an expression practically unknown to his regiment; for perplexity is a sentiment which is incompatible with the rank of colonel of cavalry. The Colonel himself was overcome by the unpleasant novelty of the sensation. As he was not accustomed to think except on professional matters connected with the welfare of men and horses, and the proper use thereof on the field of glory, his intellectual efforts degenerated into mere mental repetitions of profane language. “*Mille tonnerres ! . . . Sacré nom de nom . . .*” he thought.

Lieut. D’Hubert coughed painfully, and added in a weary voice: “There will be plenty of evil tongues to say that I’ve been cowed. And I am sure you will not expect me to pass that over. I may find myself suddenly with a dozen duels on my hand instead of this one affair.”

The direct simplicity of this argument came home to the Colonel's understanding. He looked at his subordinate fixedly. "Sit down, Lieutenant!" he said gruffly. "This is the very devil of a . . . Sit down!"

"*Mon Colonel,*" D'Hubert began again, "I am not afraid of evil tongues. There's a way of silencing them. But there's my peace of mind too. I wouldn't be able to shake off the notion that I've ruined a brother officer. Whatever action you take, it is bound to go farther. The inquiry has been dropped—let it rest now. It would have been absolutely fatal to Feraud."

"Hey! What! Did he behave so badly?"

"Yes. It was pretty bad," muttered Lieut. D'Hubert. Being still very weak, he felt a disposition to cry.

As the other man did not belong to his own regiment, the Colonel had no difficulty in believing this. He began to pace up and down the room. He was a good chief, a man capable of discreet sympathy. But he was human in other ways too, and this became apparent because he was not capable of artifice.

"The very devil, Lieutenant," he blurted out, in the innocence of his heart, "is that I have declared my intention to get to the bottom of this affair. And when a colonel says something . . . you see—"

Lieut. D'Hubert broke in earnestly. "Let me entreat you, Colonel, to be satisfied with taking my word of honour that I was put into a damnable position where I had no option; I had no choice whatever, consistent with my dignity as a man and an officer. . . . After all, Colonel, this fact is the very bottom of this affair. Here you've got it. The rest is mere detail. . . ."

The Colonel stopped short. The reputation of Lieut. D'Hubert for good sense and good temper weighed in the balance. A cool head, a warm heart, open as the day. Always correct in his behaviour. One had to trust him. The Colonel repressed manfully an immense curiosity. "H'm! You affirm that as a man and an officer . . . No option? Eh?"

"As an officer—an officer of the 4th Hussars, too," insisted Lieut. D'Hubert, "I had not. And that is the bottom of the affair, Colonel."

"Yes. But still I don't see why, to one's colonel . . . A colonel is a father—*que drable!*"

Lieut. D'Hubert ought not to have been allowed out as yet. He was becoming aware of his physical insufficiency with humiliation and despair. But the morbid obstinacy of an invalid possessed him, and at the same time he felt with dismay his eyes

filling with water. This trouble seemed too big to handle. A tear fell down the thin, pale cheek of Lieut. D'Hubert.

The Colonel turned his back on him hastily. "You could have heard a pin drop. "This is some silly woman story—is it not?"

Saying these words the chief spun round to seize the truth, which is not a beautiful shape living in a well, but a shy bird best caught by stratagem. This was the last move of the Colonel's diplomacy. He saw the truth shining unmistakably in the gesture of Lieut. D'Hubert raising his weak arms and his eyes to heaven in supreme protest.

"Not a woman affair—eh?" growled the Colonel, staring hard. "I don't ask you who or where. All I want to know is whether there is a woman in it."

Lieut. D'Hubert's arms dropped, and his weak voice was pathetically broken.

"Nothing of the kind, *mon Colonel*."

"On your honour?" insisted the old warrior.

"On my honour."

"Very well," said the Colonel thoughtfully, and bit his lip. The arguments of Lieut. D'Hubert, helped by his liking for the man, had convinced him. On the other hand, it was highly improper that his intervention, of which he had made no secret, should produce no visible effect. He kept Lieut. D'Hubert a few minutes longer, and dismissed him kindly.

"Take a few days more in bed, Lieutenant. What the devil does the surgeon mean by reporting you fit for duty?"

On coming out of the Colonel's quarters, Lieut. D'Hubert said nothing to the friend who was waiting outside to take him home. He said nothing to anybody. Lieut. D'Hubert made no confidences. But on the evening of that day the Colonel, strolling under the elms growing near his quarters, in the company of his second in command, opened his lips.

"I've got to the bottom of this affair," he remarked.

The Lieut.-Colonel, a dry, brown chip of a man with short side-whiskers, pricked up his ears at that without letting a sign of curiosity escape him.

"It's no trifle," added the Colonel oracularly. The other waited for a long while before he murmured:

"Indeed, sir!"

"No trifle," repeated the Colonel, looking straight before him. "I've however forbidden D'Hubert either to send to or receive a challenge from Feraud for the next twelve months."

He had imagined this prohibition to save the prestige a colonel should have. The result of it was to give an official seal to the

mystery surrounding this deadly quarrel. Lieut. D'Hubert repelled by an impassive silence all attempts to worm the truth out of him. Lieut. Feraud, secretly uneasy at first, regained his assurance as time went on. He disguised his ignorance of the meaning of the imposed truce by slight sardonic laughs, as though he were amused by what he intended to keep to himself. "But what will he do?" his chums used to ask him. He contented himself by replying, "*Qui vivra verra*," with a little truculent air. And everybody admired his discretion.

Before the end of the truce Lieut. D'Hubert got his troop. The promotion was well earned, but somehow no one seemed to expect the event. When Lieut. Feraud heard of it at a gathering of officers, he muttered through his teeth, "Is that so?" At once he unhooked his sabre from a peg near the door, buckled it on carefully, and left the company without another word. He walked home with measured steps, struck a light with his flint and steel, and lit his tallow candle. Then snatching an unlucky glass tumbler off the mantelpiece he dashed it violently on the floor.

Now that D'Hubert was an officer of superior rank there could be no question of a duel. Neither of them could send or receive a challenge without rendering himself amenable to a court-martial. It was not to be thought of. Lieut. Feraud, who for many days now had experienced no real desire to meet Lieut. D'Hubert arms in hand, chafed again at the systematic injustice of fate. "Does he think he will escape me in that way?" he thought indignantly. He saw in this promotion an intrigue, a conspiracy, a cowardly manoeuvre. That colonel knew what he was doing. He had hastened to recommend his favourite for a step. It was outrageous that a man should be able to avoid the consequences of his acts in such a dark and tortuous manner.

Of a happy-go-lucky disposition, of a temperament more pugnacious than military, Lieut. Feraud had been content to give and receive blows for sheer love of armed strife, and without much thought of advancement; but now an urgent desire to get on sprang up in his breast. This fighter by vocation resolved in his mind to seize showy occasions and to court the favourable opinion of his chiefs like a mere worldling. He knew he was as brave as anyone, and never doubted his personal charm. Nevertheless, neither the bravery nor the charm seemed to work very swiftly. Lieut. Feraud's engaging, careless truculence of a *beau sabreur* underwent a change. He began to make bitter allusions to "clever fellows who stick at nothing to get on". The army was full of them, he would say; you had only to look round.



But all the time he had in view one person only, his adversary, D'Hubert. Once he confided to an appreciative friend: "You see, I don't know how to fawn on the right sort of people. It isn't in my character."

He did not get his step till a week after Austerlitz. The Light Cavalry of the Grand Army had its hands very full of interesting work for a little while. Directly the pressure of professional occupation had been ceased Captain Feraud took measures to arrange a meeting without loss of time. "I know my bird," he observed grimly. "If I don't look sharp he will take care to get himself promoted over the heads of a dozen better men than himself. He's got the knack for that sort of thing."

This duel was fought in Silesia. If not fought to a finish, it was, at any rate, fought to a standstill. The weapon was the cavalry sabre, and the skill, the science, the vigour, and the determination displayed by the adversaries compelled the admiration of the beholders. It became the subject of talk on both shores of the Danube, and as far as the garrisons of Gratz and Laybach. They crossed blades seven times. Both had many cuts which bled profusely. Both refused to have the combat stopped, time after time, with what appeared the most deadly animosity. This appearance was caused on the part of Captain D'Hubert by a rational desire to be done once for all with this worry; on the part of Captain Feraud by a tremendous exaltation of his pugnacious instincts and the incitement of wounded vanity. At last, dishevelled, their shirts in rags, covered with gore and hardly able to stand, they were led away forcibly by their marvelling and horrified seconds. Later on, besieged by comrades avid of details, these gentlemen declared that they could not have allowed that sort of hacking to go on indefinitely. Asked whether the quarrel was settled this time, they gave it out as their conviction that it was a difference which could only be settled by one of the parties remaining lifeless on the ground. The sensation spread from army corps to army corps, and penetrated at last to the smallest detachments of the troops cantoned between the Rhine and the Save. In the cafés in Vienna it was generally estimated, from details to hand, that the adversaries would be able to meet again in three weeks' time on the outside. Something really transcendent in the way of duelling was expected.

These expectations were brought to naught by the necessities of the service which separated the two officers. No official notice had been taken of their quarrel. It was now the property

of the army, and not to be meddled with lightly. But the story of the duel, or rather their duelling propensities, must have stood somewhat in the way of their advancement, because they were still captains when they came together again during the war with Prussia. Detached north after Jena, with the army commanded by Marshal Bernadotte, Prince of Ponte Corvo, they entered Lübeck together.

It was only after the occupation of that town that Captain Feraud found leisure to consider his future conduct in view of the fact that Captain D'Hubert had been given the position of third aide-de-camp to the Marshal. He considered it a great part of a night, and in the morning summoned two sympathetic friends.

"I've been thinking it over calmly," he said, gazing at them with blood-shot, tired eyes. "I see that I must get rid of that intriguing personage. Here he's managed to sneak on to the personal staff of the Marshal. It's a direct provocation to me I can't tolerate a situation in which I am exposed any day to receive an order through him. And God knows what order, too! That sort of thing has happened once before—and that's once too often. He understands this perfectly, never fear. I can't tell you any more. Now you know what it is you have to do."

This encounter took place outside the town of Lübeck, on very open ground, selected with special care in deference to the general sentiment of the cavalry division belonging to the army corps, that this time the two officers should meet on horseback. After all, this duel was a cavalry affair, and to persist in fighting on foot would look like a slight on one's own arm of the service. The seconds, startled by the unusual nature of the suggestion, hastened to refer to their principals. Captain Feraud jumped at it with alacrity. For some obscure reason, depending, no doubt, on his psychology, he imagined himself invincible on horseback. All alone within the four walls of his room he rubbed his hands and muttered triumphantly, "Aha, my pretty staff officer, I've got you now."

Captain D'Hubert, on his side, after staring hard for a considerable time at his friends, shrugged his shoulders slightly. This affair had hopelessly and unreasonably complicated his existence for him. One absurdity or less in the development did not matter—all absurdity was distasteful to him; but urbane as ever, he produced a faintly ironic smile, and said in his calm voice, "It certainly will do away to some extent with the monotony of the thing."

When left alone, he sat down at a table and took his head into his hands. He had not spared himself of late and the marshal had been working all his aides-de-camp particularly hard. The last three weeks of campaigning in horrible weather had affected his health. When over-tired he suffered from a stitch in his wounded side, and that uncomfortable sensation always depressed him. "It's that brute's doing too," he thought bitterly.

The day before he received a letter from home, announcing that his only sister was going to be married. He reflected that from the time she was nineteen and he twenty-six, when he went away to garrison life in Strasbourg, he had had but two short glimpses of her. They had been great friends and confidants; and now she was going to be given away to a man whom he did not know—a very worthy fellow no doubt, but not half good enough for her. He would never see his old Léonie again. She had a capable little head, and plenty of tact; she would know how to manage this fellow, to be sure. He was easy in his mind about her happiness, but he felt ousted from the first place in her thoughts, which had been his ever since the girl could speak. A melancholy regret of the days of his childhood settled upon Captain D'Hubert, third aide-de-camp to the Prince of Ponte Corvo.

He threw aside the letter of congratulation he had begun to write, as in duty bound, but without enthusiasm. He took a fresh piece of paper, and traced on it the words: "This is my last will and testament." Looking at these words he gave himself up to unpleasant reflection; a presentiment that he would never see the scenes of his childhood weighed down the equable spirits of Captain D'Hubert. He jumped up, pushing his chair back, yawned elaborately in sign that he didn't care anything for presentiments, and throwing himself on the bed went to sleep. During the night he shivered from time to time without waking up. In the morning he rode out of town between his two seconds, talking of indifferent things, and looking right and left with apparent detachment into the heavy morning mists shrouding the flat green fields bordered by hedges. He leaped a ditch, and saw the forms of many mounted men moving in the fog. "We are to fight before a gallery, it seems," he muttered to himself bitterly.

His seconds were rather concerned at the state of the atmosphere, but presently a pale, sickly sun struggled out of the low vapours, and Captain D'Hubert made out, in the distance, three horsemen riding a little apart from the others. It was Captain Feraud and his seconds. His drew his sabre, and assured

himself that it was properly fastened to his wrist. And now the seconds, who had been standing in close group with the heads of their horses together, separated at an easy canter, leaving a large, clear field between him and his adversary. Captain D'Hubert looked at the pale sun, at the dismal fields, and the imbecility of the impending fight filled him with desolation. From a distant part of the field a stentorian voice shouted commands at proper intervals. "*Au pas—Au trot—Charrgez ! . . .*" Presentiments of death don't come to a man for nothing, he thought at the very moment he put spurs to his horse.

And therefore he was more than surprised when, at the very first set-to, Captain Feraud laid himself open to a cut over the forehead, which blinding him with blood, ended the combat almost before it had fairly begun. It was impossible to go on. Captain D'Hubert, leaving his enemy swearing horribly and reeling in the saddle between his two appalled friends, leaped the ditch again into the road and trotted home with his two seconds, who seemed rather awestruck at the speedy issue of that encounter. In the evening Captain D'Hubert finished the congratulatory letter on his sister's marriage.

He finished it late. It was a long letter. Captain D'Hubert gave reigns to his fancy. He told his sister that he would feel rather lonely after this great change in her life; but then the day would come for him to get married. In fact, he was thinking already of the time when there would be no one left to fight with in Europe and the epoch of wars would be over.

*I expect then (he wrote) to be within measurable distance of a marshal's baton, and you will be an experienced married woman. You shall look out a wife for me. I will be, probably, bald by then, and a little blasé. I shall require a young girl, pretty of course, and with a large fortune, which should help me to close my glorious career in the splendour befitting my exalted rank.*

He ended with the information that he had just given a lesson to a worrying, quarrelsome fellow who imagined he had a grievance against him.

*But if you, in the depth of your province (he continued) ever hear it said that your brother is of a quarrelsome disposition, don't you believe it on any account. There is no saying what gossip from the army may reach your innocent ears. Whatever you hear you may rest assured that your ever-loving brother is not a duellist.*

Then Captain D'Hubert crumpled up the blank sheet of paper headed with the words "This is my last will and testament" and threw it in the fire with a great laugh at himself. He didn't care a snap for what that lunatic could do. He had suddenly acquired the conviction that his adversary was utterly powerless to affect his life in any sort of way ; except, perhaps, in a way of putting special excitement into delightful, gay intervals between the campaigns.

From this on there were, however, to be no peaceful intervals in the career of Captain D'Hubert. He saw the fields of Eylau and Friedland, marched and counter-marched in the snow, in the mud, in the dust of Polish plains, picking up distinction and advancement on all the roads of North-eastern Europe. Meantime Captain Feraud, despatched southwards with his regiment, made unsatisfactory war in Spain. It was only when the preparations for the Russian campaign began that he was ordered north again. He left the country of mantillas and oranges without regret

The first signs of a not unbecoming baldness added to the lofty aspect of Colonel D'Hubert's forehead. This feature was no longer white and smooth as in the days of his youth ; the kindly open glances of his blue eyes had grown a little hard as if from much peering through the smoke of battles. The ebony crop on Colonel Feraud's head, coarse and crinkly like a cap of horsehair, showed many silver threads about the temples. A detestable warfare of ambushes and inglorious surprises had not improved his temper. The beak-like curve of his nose was unpleasantly set off by a deep fold on each side of his mouth. The round orbits of his eyes radiated wrinkles. More than ever he recalled an irritable and staring bird—something like a cross between a sparrow and an owl. He was still extremely outspoken in his dislike of "intriguing fellows". He seized every opportunity to state that he did not pick up his rank in the ante-rooms of marshals. The unlucky persons, civil or military, who, with an intention of being pleasant, begged Colonel Feraud to tell them how he came by that very apparent scar on the forehead, were astonished to find themselves snubbed in various ways, some of which were simply rude and others mysteriously sardonic. Young officers were warned kindly by their more experienced comrades not to stare openly at the Colonel's scar. But indeed an officer need have been very young in his profession not to have heard the legendary tale of that duel originating in a mysterious, unforgivable offence.

## III

The retreat from Moscow submerged all private feelings in a sea of disaster and misery. Colonels without regiments, D'Hubert and Feraud carried the musket in the ranks of the so-called sacred battalion—a battalion recruited from officers of all arms who had no longer any troops to lead.

In that battalion promoted colonels did duty as sergeants ; the generals captained the companies ; a marshal of France, Prince of the Empire, commanded the whole. All had provided themselves with muskets picked up on the road, and with cartridges taken from the dead. In the general destruction of the bonds of discipline and duty holding together the companies, the battalions, the regiments, the brigades, and divisions of an armed host, this body of men put its pride in preserving some semblance of order and formation. The only stragglers were those who fell out to give up to the frost their exhausted souls. They plodded on, and their passage did not disturb the mortal silence of the plains, shining with the livid light of snows under a sky the colour of ashes. Whirlwinds ran along the fields, broke against the dark column, enveloped it in a turmoil of flaming icicles, and subsided, disclosing it creeping on its tragic way without the swing and rhythm of the military pace. It struggled onwards, the men exchanging neither words nor looks ; whole ranks marched touching elbows day after day, and never raising their eyes from the ground, as if lost in despairing reflections. In the dumb, black forests of pines the crackling of overloaded branches was the only sound they heard. Often from daybreak to dusk none spoke in the whole column. It was like a macabre march of struggling corpses towards a distant grave. Only an alarm of Cossacks could restore to their eyes a semblance of martial resolution. The battalion faced about and deployed, or formed square under the endless fluttering of snowflakes. A cloud of horsemen with fur caps on their heads levelled long lances and yelled, "Hurrah ! Hurrah !" around their menacing immobility whence, with muffled detonations, hundreds of dark red flames darted through the thick air with falling snow. In a very few moments the horsemen would disappear, as if carried off yelling in the gale, and the sacred battalion standing still, alone in the blizzard, heard only the howling of the wind, whose blasts searched their very hearts. Then, with a cry or two of *Vive l'Empereur !* it would resume

its march, leaving behind a few lifeless bodies lying huddled up, tiny black specks on the white immensity of the snows.

Though often marching in the ranks, or skirmishing in the woods side by side, the two officers ignored each other ; this not so much from inimical intention as from a very real indifference. All their store of moral energy was expended in resisting the terrific enmity of nature and the crushing sense of irretrievable disaster. To the last they counted among the most active, the least demoralized of the battalion ; their vigorous vitality invested them both with the appearance of an heroic pair in the eyes of their comrades. And they never exchanged more than a casual word or two, except one day, when skirmishing in front of the battalion against a worrying attack of cavalry, they found themselves cut off in the woods by a small party of Cossacks. A score of fur-capped, hairy horsemen rode to and fro, brandishing their lances in ominous silence ; but the two officers had no mind to lay down their arms, and Colonel Feraud suddenly spoke up in a hoarse, growling voice, bringing his firelock to the shoulder "You take the nearest brute, Colonel D'Hubert ; I'll settle the next one. I am a better shot than you are."

Colonel D'Hubert nodded over his levelled musket. Their shoulders were pressed against the trunk of a large tree ; on their front enormous snowdrifts protected them from a direct charge. Two carefully aimed shots rang out in the frosty air, two Cossacks reeled in their saddles. The rest, not thinking the game good enough, closed round their wounded comrades and galloped away out of range. The two officers managed to rejoin their battalion halted for the night. During that afternoon they had leaned upon each other more than once, and towards the end, Colonel D'Hubert, whose long legs gave him an advantage in walking through soft snow, peremptorily took the musket of Colonel Feraud from him and carried it on his shoulder, using his own as a staff.

On the outskirts of a village half buried in the snow an old wooden barn burned with a clear and an immense flame. The sacred battalion of skeletons, muffled in rags, crowded greedily the windward side, stretching hundreds of numbed, bony hands to the blaze. Nobody had noted their approach. Before entering the circle of light playing on the sunken, glassy-eyed, starved faces Colonel D'Hubert spoke in his turn.

"Here's your musket, Colonel Feraud. I can walk better than you."

Colonel Feraud nodded, and pushed on towards the warmth of the fierce flames. Colonel D'Hubert was more deliberate,

but not the less bent on getting a place in the front rank. Those they shouldered aside tried to greet with a faint cheer the re-appearance of the two indomitable companions in activity and endurance. Those manly qualities had never perhaps received a higher tribute than this feeble acclamation.

This is the faithful record of speeches exchanged during the retreat from Moscow by Colonels Feraud and D'Hubert. Colonel Feraud's taciturnity was the outcome of concentrated rage. Short, hairy, black-faced with layers of grime and the thick sprouting of a wiry beard, a frost-bitten hand wrapped up in filthy rags carried in a sling, he accused fate of unparalleled perfidy towards the sublime Man of Destiny. Colonel D'Hubert, his long moustaches pendent in icicles on each side of his cracked blue lips, his eyelids inflamed with the glare of snows, the principal part of his costume consisting of a sheepskin coat looted with difficulty from the frozen corpse of a camp follower found in an abandoned cart, took a more thoughtful view of events. His regularly handsome features, now reduced to mere bony lines and fleshless hollows, looked out of a woman's black velvet hood, over which was rammed forcibly a cocked hat picked up under the wheels of an empty army fourgon, which must have contained at one time some general officer's luggage. The sheepskin coat being short for a man of his inches ended very high up, and the skin of his legs, blue with the cold, showed through the tatters of his nether garments. This under the circumstances provoked neither jeers nor pity. No one cared how the next man felt or looked. Colonel D'Hubert himself, hardened to exposure, suffered mainly in his self-respect from the lamentable indecency of his costume. A thoughtless person may think that with a whole host of inanimate bodies bestrewing the path of retreat there could not have been much difficulty in supplying the deficiency. But to loot a pair of breeches from a frozen corpse is not so easy as it may appear to a mere theorist. It requires time and labour. You must remain behind while your companions march on. Colonel D'Hubert had his scruples as to falling out. Once he had stepped aside he could not be sure of ever rejoining his battalion; and the ghastly intimacy of a wrestling match with the frozen dead opposing the unyielding rigidity of iron to your violence was repugnant to the delicacy of his feelings. Luckily, one day, grubbing in a mound of snow between the huts of a village in the hope of finding there a frozen potato or some vegetable garbage he could put between his long and shaky teeth, Colonel D'Hubert uncovered a couple of mats of the sort Russian peasants use to line the sides of their carts



with. These, beaten free of frozen snow, bent about his elegant person and fastened solidly round his waist, made a bell-shaped nether garment, a sort of stiff petticoat which rendered Colonel D'Hubert a perfectly decent, but a much more noticeable figure than before.

Thus accoutred, he continued to retreat, never doubting of his personal escape, but full of other misgivings. The early buoyancy of his belief in the future was destroyed. If the road of glory led through such unforeseen passages, he asked himself—for he was reflective—whether the guide was altogether trustworthy. It was a patriotic sadness, not unmingled with some personal concern, and quite unlike the unreasoning indignation against men and things nursed by Colonel Feraud. Recruiting his strength in a little German town for three weeks, Colonel D'Hubert was surprised to discover within himself a love of repose. His returning vigour was strangely pacific in its aspirations. He meditated silently upon this bizarre change of mood. No doubt many of his brother officers of field rank went through the same moral experience. But these were not the times to talk of it. In one of his letters home Colonel D'Hubert wrote :

*All your plans, my dear Léonie, for marrying me to the charming girl you have discovered in your neighbourhood, seem farther off than ever. Peace is not yet. Europe wants another lesson. It will be a hard task for us, but it shall be done, because the Emperor is invincible.*

Thus wrote Colonel D'Hubert from Pomerania to his married sister Léonie, settled in the south of France. And so far the sentiments expressed would not have been disowned by Colonel Feraud, who wrote no letters to anybody, whose father had been in life an illiterate blacksmith, who had no sister or brother, and whom no one desired ardently to pair off for a life of peace with a charming young girl. But Colonel D'Hubert's letter contained also some philosophical generalities upon the uncertainties of all personal hopes, when bound up entirely with the prestigious fortune of one incomparably great, it is true, yet still remaining but a man in his greatness. This view would have appeared rank heresy to Colonel Feraud. Some melancholy forebodings of a military kind, expressed cautiously, would have been pronounced as nothing short of high treason by Colonel Feraud. But Léonie, the sister of Colonel D'Hubert, read them, with profound satisfaction, and, folding the letter thoughtfully, remarked to herself that "Armand was likely to prove eventually

a sensible fellow". Since her marriage into a Southern family she had become a convinced believer in the return of the legitimate king. Hopeful and anxious, she offered prayers night and morning, and burnt candles in churches for the safety and prosperity of her brother.

She had every reason to suppose that her prayers were heard. Colonel D'Hubert passed through Lutzen, Bautzen and Leipsic, losing no limb, and acquiring additional reputation. Adapting his conduct to the need of that desperate time, he had never voiced his misgivings. He concealed them under a cheerful courtesy of such pleasant character that people were inclined to ask themselves with wonder whether Colonel D'Hubert was aware of any disasters. Not only his manners, but even his glances remained untroubled. The steady amenity of his blue eyes disconcerted all grumblers, and made despair itself pause.

This bearing was remarked favourably by the Emperor himself; for Colonel D'Hubert, attached now to the Major-General's staff, came on several occasions under the imperial eye. But it exasperated the higher-strung nature of Colonel Feraud. Passing through Magdeburg on service, this last allowed himself, while seated gloomily at dinner with the *Commandant de Place*, to say of his life-long adversary: "This man does not love the Emperor," and his words were received by the other guests in profound silence. Colonel Feraud, troubled in his conscience at the atrocity of the aspersion, felt the need to back it up by a good argument. "I ought to know him," he cried, adding some oaths. "One studies one's adversary. I have met him on the ground half a dozen times, as all the army knows. What more do you want? If that isn't opportunity enough for any fool to size up a man, may the devil take me if I can tell what is." And he looked around the table, obstinate and sombre.

Later on in Paris, while extremely busy reorganizing his regiment, Colonel Feraud learned that Colonel D'Hubert had been made a General. He glared at his informant incredulously, then folded his arms and turned away muttering, "Nothing surprises me on the part of that man."

And aloud he added, speaking over his shoulder, "You would oblige me greatly by telling General D'Hubert at the first opportunity that his advancement saves him for a time from a pretty hot encounter. I was only waiting for him to turn up here."

The other officer remonstrated.

"Could you think of it, Colonel Feraud, at this time, when every life should be consecrated to the glory and safety of France?"

But the strain of unhappiness caused by military reverses had spoiled Colonel Feraud's character. Like many other men, he was rendered wicked by misfortune.

"I cannot consider General D'Hubert's existence of any account either for the glory or safety of France," he snapped viciously. "You don't pretend, perhaps, to know him better than I do—I who have met him half a dozen times on the ground—do you?"

His interlocutor, a young man, was silenced. Colonel Feraud walked up and down the room.

"This is not the time to mince matters," he said. "I can't believe that that man ever loved the Emperor. He picked up his General's stars under the boots of Marshal Berthier. Very well. I'll get mine in another fashion, and then we shall settle this business which has been dragging on too long."

General D'Hubert, informed indirectly of Colonel Feraud's attitude, made a gesture as if to put aside an importunate person. His thoughts were solicited by graver cares. He had had no time to go and see his family. His sister, whose royalist hopes were rising higher every day, though proud of her brother, regretted his recent advancement in a measure, because it put on him a prominent mark of the usurper's favour, which later on could have an adverse influence upon his career. He wrote to her that no one but an inveterate enemy could say he had got his promotion by favour. As to his career, he assured her that he looked no farther forward into the future than the next battlefield.

Beginning the campaign of France in this dogged spirit, General D'Hubert was wounded on the second day of the battle under Laon. While being carried off the field he heard that Colonel Feraud, promoted this moment to general, had been sent to replace him at the head of his brigade. He cursed his luck impulsively, not being able at the first glance to discern all the advantages of a nasty wound. And yet it was by this heroic method that providence was shaping his future. Traveling slowly south to his sister's country home, under the care of a trusty old servant, General D'Hubert was spared the humiliating contacts and the perplexities of conduct which assailed the men of Napoleonic empire at the moment of its downfall. Lying in his bed, with the windows of his room open wide to the sunshine of Provence, he perceived the undisguised aspect of the blessing conveyed by that jagged fragment of a Prussian shell, which, killing his horse and ripping open his thigh, saved him from active conflict with his conscience. After the last

fourteen years spent sword in hand in the saddle, and with the sense of his duty done to the very end, General D'Hubert found resignation an easy virtue. His sister was delighted with his reasonableness. "I leave myself altogether in your hands, my dear Léonie," he had said to her.

He was still laid up when, the credit of his brother-in-law's family being exerted on his behalf, he received from the royal government not only the confirmation of his rank, but the assurance of being retained on the active list. To this was added an unlimited convalescent leave. The unfavourable opinion entertained of him in Bonapartist circles, though it rested on nothing more solid than the unsupported pronouncement of General Feraud, was directly responsible for General D'Hubert's retention on the active list. As to General Feraud, his rank was confirmed too. It was more than he dared to expect; but Marshal Soult, then Minister of War to the restored king, was partial to officers who had served in Spain. Only not even the Marshal's protection could secure for him active employment. He remained irreconcilable, idle, and sinister. He sought in obscure restaurants the company of other half-pay officers who cherished dingy, but glorious old tricolour cockades in their breast-pockets, and buttoned with the forbidden eagle buttons their shabby uniforms, declaring themselves too poor to afford the expense of the prescribed change.

The triumphant return from Elba, a historical fact as marvellous and incredible as the exploits of some mythological demigod, found General D'Hubert still quite unable to sit a horse. Neither could he walk very well. These disabilities, which Madame Léonie accounted most lucky, helped to keep her brother out of all possible mischief. His frame of mind at that time, she noted with dismay, became very far from reasonable. This general officer, still menaced by the loss of a limb, was discovered one night in the stables at the château by a groom, who, seeing a light, raised an alarm of thieves. His crutch was lying half buried in the straw of the litter, and the General was hopping on one leg in a loose box around a snorting horse he was trying to saddle. Such were the effects of imperial magic upon a calm temperament and a pondered mind. Beset in the light of stable lanterns, by the tears, entreaties, indignation, remonstrances and reproaches of his family, he got out of the difficult situation by fainting away there and then in the arms of his nearest relatives and was carried off to bed. Before he got out of it again, the second reign of Napoleon, the Hundred Days of feverish agitation and supreme effort, passed away like a terrifying dream. The

tragic year 1815, begun in the trouble and unrest of consciences, was ending in vengeful proscriptions.

How General Feraud escaped the clutches of the Special Commission and the last offices of a firing squad he never knew himself. It was partly due to the subordinate position he was assigned during the Hundred Days. The Emperor had never given him active command, but had kept him busy at the cavalry depot in Paris, mounting and despatching hastily drilled troopers into the field. Considering this task as unworthy of his abilities, he had discharged it with no offensively noticeable zeal; but for the greater part he was saved from the excess of royalist reaction by the interference of General D'Hubert.

This last, still on convalescent leave, but able now to travel, had been despatched by his sister to Paris to present himself to his legitimate sovereign. As no one in the capital could possibly know anything of the episode in the stable he was received there with distinction. Military to the very bottom of his soul, the prospect of rising in his profession consoled him from finding himself the butt of Bonapartist malevolence, which pursued him with a persistence he could not account for. All the rancour of that embittered and persecuted party pointed to him as a man who had *never* loved the Emperor—a sort of monster essentially worse than a mere betrayer.

General D'Hubert shrugged his shoulders without anger at this ferocious prejudice. Rejected by his old friends, and mistrusting profoundly the advances of royalist society, the young and handsome General (he was barely forty) adopted a manner of cold, punctilious courtesy, which at the merest shadow of an intended slight passed easily into harsh haughtiness. Thus prepared, General D'Hubert went about his affairs in Paris feeling inwardly very happy with the peculiar uplifting happiness of a man very much in love. The charming girl looked out by his sister had come upon the scene, and had conquered him in the thorough manner in which a young girl by merely existing in his sight can make a man of forty her own. They were going to be married as soon as General D'Hubert had obtained his official nomination to a promised command.

One afternoon, sitting on the *terrasse* of the *Café Tortoni*, General D'Hubert learned from the conversation of two strangers occupying a table near his own that General Feraud, included in the batch of superior officers arrested after the second return of the King, was in danger of passing before the Special Commission. Living all his spare moments, as is frequently the case with expectant lovers, a day in advance of reality, and in a state

of bestarred hallucination, it required nothing less than the name of his perpetual antagonist pronounced in a loud voice to call the youngest of Napoleon's generals away from the mental contemplation of his betrothed. He looked round. The strangers wore civilian clothes. Lean and weather-beaten, lolling back in their chairs, they scowled at people with moody and defiant abstraction from under their hats pulled low over their eyes. It was not difficult to recognize them for two of the compulsorily retired officers of the Old Guard. As from bravado or carelessness they chose to speak in loud tones, General D'Hubert, who saw no reason why he should change his seat, heard every word. They did not seem to be the personal friends of General Feraud. His name came up amongst others. Hearing it repeated, General D'Hubert's tender anticipations of a domestic future adorned with a woman's grace were traversed by the harsh regret of his warlike past, of that one long, intoxicating clash of arms, unique in the magnitude of its glory and disaster—the marvellous work and the special possession of his own generation. He felt an irrational tenderness towards his old adversary and appreciated emotionally the murderous absurdity their encounter had introduced into his life. It was like an additional pinch of spice in a hot dish. He remembered the flavour with sudden melancholy. He would never taste it again. It was all over. "I fancy it was being left lying in the garden that had exasperated him so against me from the first," he thought indulgently.

The two strangers at the next table had fallen silent after the third mention of General Feraud's name. Presently the elder of the two, speaking again in a bitter tone, affirmed that General Feraud's account was settled. And why? Simply because he was not like some bigwigs who loved only themselves. The Royalists knew they could never make anything of him. He loved *The Other* too well.

*The Other* was the Man of St. Helena. The two officers nodded and touched glasses before they drank to an impossible return. Then the same who had spoken before remarked with a sardonic laugh, "His adversary showed more cleverness."

"What adversary?" asked the younger, as if puzzled.

"Don't you know? They were two hussars. At each promotion they fought a duel. Haven't you heard of the duel going on ever since 1801?"

The other had heard of the duel, of course. Now he understood the allusion. General Baron D'Hubert would be able now to enjoy his fat King's favour in peace.

"Much good may it do to him," mumbled the elder. "They

were both brave men. I never saw this D'Hubert—a sort of intriguing dandy, I am told. But I can well believe what I've heard Feraud say of him—that he *never* loved the Emperor.”

They rose and went away.

General D'Hubert experienced the horror of a somnambulist who wakes up from a complacent dream of activity to find himself walking on a quagmire. A profound disgust of the ground on which he was making his way overcame him. Even the image of the charming girl was swept from his view in the flood of moral distress. Everything he had ever been or hoped to be would taste of bitter ignominy unless he could manage to save General Feraud from the fate which threatened so many braves. Under the impulse of this almost morbid need to attend to the safety of his adversary, General D'Hubert worked so well with hands and feet (as the French saying is) that in less than twenty-four hours he found means of obtaining an extraordinary private audience from the Minister of Police.

General Baron D'Hubert was shown in suddenly without preliminaries. In the dusk of the Minister's cabinet, behind the forms of writing-desk, chairs and tables, between two bunches of wax candles blazing in sconces, he beheld a figure in a gorgeous coat posturing before a tall mirror. The old *conventionnel* Fouché, Senator of the Empire, traitor to every man, to every principle and motive of human conduct, Duke of Otranto, and the wily artizan of the second Restoration, was trying the fit of a court suit in which his young and accomplished fiancée had declared her intention to have his portrait painted on porcelain. It was a caprice, a charming fancy which the first Minister of Police of the Second Restoration was anxious to gratify. For that man, often compared in wiliness of conduct to a fox, but whose ethical side could be worthily symbolized by nothing less emphatic than a skunk, was as much possessed by his love as General D'Hubert himself.

Startled to be discovered thus by the blunder of a servant, he met this little vexation with the characteristic impudence which served his turn so well in the endless intrigues of his self-seeking career. Without altering his attitude a hair's-breadth, one leg in a silk stocking advanced, his head twisted over his left shoulder, he called out calmly, “This way, General. Pray approach. Well? I am all attention.”

While General D'Hubert, ill at ease as if one of his own little weaknesses had been exposed, presented his request as shortly as possible, the Duke of Otranto went on feeling the fit of his collar, settling the lapels before the glass, and buckling his back

in an effort to behold the set of the gold-embroidered coat-skirts behind. His still face, his attentive eyes, could not have expressed a more complete interest in those matters if he had been alone.

"Exclude from the operations of the Special Court a certain Feraud, Gabriel Florian, General of brigade of the promotion of 1814?" he repeated, in a slightly wondering tone, and then turned away from the glass. "Why exclude *him* precisely?"

"I am surprised that your Excellency, so competent in the evaluation of men of his time, should have thought worth while to have that name put down on the list."

"A rabid Bonapartist!"

"So is every grenadier and every trooper of the army, as your Excellency well knows. And the individuality of General Feraud can have no more weight than that of any casual grenadier. He is a man of no mental grasp, of no capacity whatever. It is inconceivable that he should ever have any influence."

"He has a well-hung tongue, though," interjected Fouché.

"Noisy, I admit, but not dangerous."

"I will not dispute with you. I know next to nothing of him. Hardly his name, in fact."

"And yet your Excellency has the presidency of the Commission charged by the King to point out those who were to be tried," said General D'Hubert, with an emphasis which did not miss the minister's ear.

"Yes, General," he said, walking away into the dark part of the vast room, and throwing himself into a deep arm-chair that swallowed him up, all but the soft gleam of gold embroideries and the pallid patch of the face—"yes, General. Take this chair there."

General D'Hubert sat down.

"Yes, General," continued the arch-master in the arts of intrigue and betrayals, whose duplicity, as if at times intolerable to his self-knowledge, found relief in bursts of comical openness. "I did hurry on the formation of the proscribing Commission, and I took its presidency. And do you know why? Simply from fear that if I did not take it quickly into my hands my own name would head the list of the proscribed. Such are the times in which we live. But I am minister of the King yet, and I ask you plainly why I should take the name of this obscure Feraud off the list. You wonder how his name got there! Is it possible that you should know men so little? My dear General, at the very first sitting of the Commission names poured on us like rain off the roof of the Tuileries. Names! We had our choice of thousands. How do you know that the name of this Feraud,



whose life or death don't matter to France, does not keep out some other name?"

The voice out of the arm-chair stopped. Opposite, General D'Hubert sat still, shadowy and silent. Only his sabre clinked slightly. The voice in the arm-chair began again. "And we must try to satisfy the exigencies of the Allied Sovereigns too. The Prince de Talleyrand told me only yesterday that Nesselrode had informed him officially of His Majesty the Emperor Alexander's dissatisfaction at the small number of examples the Government of the King intends to make—especially amongst military men. I tell you this confidentially."

"Upon my word," broke out General D'Hubert, speaking through his teeth, "if your Excellency deigns to favour me with any more confidential information I don't know what I will do. It's enough to break one's sword over one's knee, and fling the pieces——"

"What government you imagined yourself to be serving?" interrupted the Minister sharply.

After a short pause the crestfallen voice of General D'Hubert answered, "The Government of France."

"That's paying your conscience off with mere words, General. The truth is that you are serving a government of returned exiles, of men who have been without country for twenty years. Of men also who have just got over a very bad and humiliating fright. . . . Have no illusions on that score."

The Duke of Otranto ceased. He had relieved himself, and had attained his object of stripping some self-respect off that man who had inconveniently discovered him posturing in a gold-embroidered court costume before a mirror. But they were a hot-headed lot in the army; it occurred to him that it would be inconvenient if a well-disposed general officer, received in audience on the recommendation of one of the princes, were to do something rashly scandalous directly after a private interview with the Minister. In a changed tone he put a question to the point. "Your relation—this Feraud?"

"No. No relation at all."

"Intimate friend?"

"Intimate . . . yes. There is between us an intimate connexion of a nature which makes it a point of honour with me to try . . ."

The Minister rang a bell without waiting for the end of the phrase. When the servant had gone out, after bringing in a pair of heavy silver candelabra for the writing-desk, the Duke of Otranto rose, his breast glistening all over with gold in the strong

light, and taking a piece of paper out of a drawer, held it in his hand ostentatiously while he said with persuasive gentleness, "You must not speak of breaking your sword across your knee, General. Perhaps you would never get another. The Emperor will not return this time. . . . *Diable d'homme!* There was just a moment, here in Paris, soon after Waterloo, when he frightened me. It looked as though he were ready to begin all over again. Luckily one never does begin all over again, really. You must not think of breaking your sword, General."

General D'Hubert, looking on the ground, moved slightly his hand in a hopeless gesture of renunciation. The Minister of Police turned his eyes away from him, and scanned deliberately the paper he had been holding up all the time.

"There are only twenty general officers selected to be made an example of. Twenty. A round number. And let's see, Feraud. . . . Ah, he's there. Gabriel Florian. *Parfaitement.* That's your man. Well, there will be only nineteen examples made now."

General D'Hubert stood up feeling as though he had gone through an infectious illness. "I must beg your Excellency to keep my interference a profound secret. I attach the greatest importance to his never learning . . ."

"Who is going to inform him, I should like to know?" said Fouché, raising his eyes curiously to General D'Hubert's tense, set face. "Take one of these pens and run it through the name yourself. This is the only list in existence. If you are careful to take up enough ink no one will be able to tell what was the name struck out. But, *par exemple*, I am not responsible for what Clarke will do with him afterwards. If he persists in being rabid he will be ordered by the Minister of War to reside in some provincial town under the supervision of the police."

A few days later General D'Hubert was saying to his sister, after the first greetings had been got over, "Ah, my dear Léonie, it seemed to me I couldn't get away from Paris quick enough."

"Effect of love," she suggested, with a malicious smile.

"And horror," added General D'Hubert, with profound seriousness. "I have nearly died there of . . . of nausea."

His face was contracted with disgust. And as his sister looked at him attentively, he continued, "I have had to see Fouché. I have had an audience. I have been in his cabinet. There remains with one, who had the misfortune to breathe the air of the same room with that man, a sense of diminished dignity, an uneasy feeling of being not so clean, after all, as one hoped one was. . . . But you can't understand."

She nodded quickly several times. She understood very well

on the contrary. She knew her brother thoroughly, and liked him as he was. Moreover, the scorn and loathing of mankind were the lot of the *Jacobin* Fouché, who, exploiting for his own advantage every weakness, every virtue, every generous illusion of mankind, made dupes of his whole generation, and died obscurely as Duke of Otranto

"My dear Armand," she said compassionately, "what could you want from that man?"

"Nothing less than a life," answered General D'Hubert. "And I've got it. It had to be done. But I feel yet as if I could never forgive the necessity to the man I had to save."

General Feraud, totally unable (as in the case with most of us) to comprehend what was happening to him, received the Minister of War's order to proceed at once to a small town of Central France with feelings whose natural expression consisted in a fierce rolling of the eye and savage grinding of the teeth. The passing away of the state of war, the only condition of society he had ever known, the horrible view of a world at peace, frightened him. He went away to his little town firmly convinced that this could not last. There he was informed of his retirement from the army, and that his pension (calculated on the scale of a colonel's rank) was made dependent on the correctness of his conduct, and on the good reports of the police. No longer in the army! He felt suddenly strange to the earth, like a disembodied spirit. It was impossible to exist. But at first he reacted from sheer incredulity. This could not be. He waited for thunder, earthquakes, natural cataclysms, but nothing happened. The leaden weight of an irremediable idleness descended upon General Feraud, who having no resources within himself sank into a state of awe-inspiring hebetude. He haunted the streets of the little town, gazing before him with lack-lustre eyes, disregarding the hats raised on his passage, and people, nudging each other as he went by, whispered, "That's poor General Feraud. His heart is broken. Behold how he loved the Emperor."

The other living wreckage of Napoleonic tempest clustered round General Feraud with infinite respect. He, himself, imagined his soul to be crushed by grief. He suffered from quickly succeeding impulses to weep, to howl, to bite his fists till blood came, to spend days on his bed with his head thrust under the pillow; but these arose from sheer ennui, from the anguish of an immense, indescribable, inconceivable boredom. His mental inability to grasp the hopeless nature of his case as a whole saved him from suicide. He never even thought of it once. He thought of nothing. But his appetite abandoned him, and

the difficulty he experienced to express the overwhelming nature of his feelings (the most furious swearing could do no justice to it) induced gradually a habit of silence—a sort of death to a Southern temperament.

Great, therefore, was the sensation amongst the *anciens militaires* frequenting a certain little café full of flies, when one stuffy afternoon “that poor General Feraud” let out suddenly a volley of formidable curses.

He had been sitting quietly in his own privileged corner looking through the Paris gazettes with just as much interest as a condemned man on the eve of execution could be expected to show in the news of the day. A cluster of martial, bronzed faces, amongst which there was one lacking an eye, and another the tip of a nose frost-bitten in Russia, surrounded him anxiously.

“What’s the matter, General?”

General Feraud sat erect, holding the folded newspaper at arm’s length in order to make out the small print better. He read to himself, over again, fragments of the intelligence which had caused what may be called his resurrection.

We are informed that General D’Hubert, till now on sick leave in the south, is to be called to the command of the 5th Cavalry brigade in . . .

He dropped the paper stonily . . . “Called to the command” . . . and suddenly gave his forehead a mighty slap. “I had almost forgotten him,” he muttered in a conscience-stricken tone.

A deep-chested veteran shouted across the café. “Some new villainy of the Government, General?”

“The villainies of these scoundrels,” thundered General Feraud, “are innumerable. One more, one less . . .!” He lowered his tone. “But I will set good order to one of them, at least”

He looked all round the faces. “There’s a pomaded, curled staff-officer, the darling of some of the marshals who sold their father for a handful of English gold. He will find out presently that I am alive yet,” he declared, in a dogmatic tone. “However, this is a private affair. An old affair of honour. Bah! Our honour does not matter. Here we are driven off with a split ear like a lot of cast troop horses—good only for a knacker’s yard. But it would be like striking a blow for the Emperor. . . . Messieurs, I shall require the assistance of two of you”

Every man moved forward. General Feraud, deeply touched by this demonstration, called with visible emotion upon the

one-eyed veteran cuirassier and the officer of the Chasseurs à Cheval who had left the tip of his nose in Russia. He excused his choice to the others.

"A cavalry affair this—you know."

He was answered with a varied chorus of, "*Parfaitement, mon Général. . . . C'est juste. . . . Parbleu, c'est connu. . . .*" Everybody was satisfied. The three left the café together, followed by cries of "*Bonne chance.*"

Outside they linked arms, the General in the middle. The three rusty cocked hats worn *en bataille* with a sinister forward slant barred the narrow street nearly right across. The overheated little town of grey stones and red tiles was drowsing away its provincial afternoon under a blue sky. The loud blows of a cooper hooping a cask reverberated regularly between the houses. The General dragged his left foot a little in the shade of the walls.

"This damned winter of eighteen-thirteen has got into my bones for good. Never mind. We must take pistols, that's all. A little lumbago. We must have pistols. He's game for my bag. My eyes are as keen as ever. You should have seen me in Russia picking off the dodging Cossacks with a beastly old infantry musket. I have a natural gift for firearms."

In this strain General Feraud ran on, holding up his head, with owlish eyes and rapacious beak. A mere fighter all his life, a cavalry man, a *sabreur*, he conceived war with the utmost simplicity, as, in the main, a massed lot of personal contests, a sort of gregarious duelling. And here he had in hand a war of his own. He revived. The shadow of peace passed away from him like the shadow of death. It was the marvellous resurrection of the named Feraud, Gabriel Florian, *engagé volontaire* of 1793, General of 1814, buried without ceremony by means of a service order signed by the War Minister of the Second Restoration.

#### IV

No man succeeds in everything he undertakes. In that sense we are all failures. The great point is not to fail in ordering and sustaining the effort of our life. In this matter vanity is what leads us astray. It hurries us into situations from which we must come out damaged; whereas pride is our safeguard, by the reserve it imposes on the choice of our endeavour as much as by the virtue of its sustaining power.

General D'Hubert was proud and reserved. He had not

been damaged by his casual love affairs, successful or otherwise. In his war-scarred body his heart at forty remained unscratched. Entering with reserve into his sister's matrimonial plans, he had felt himself falling irremediably in love as one falls off a roof. He was too proud to be frightened. Indeed, the sensation was too delightful to be alarming.

The inexperience of a man of forty is a much more serious thing than the inexperience of a youth of twenty, for it is not helped out by the rashness of hot blood. The girl was mysterious as young girls are by the mere effect of their guarded ingenuity ; and to him the mysteriousness of that young girl appeared exceptional and fascinating. But there was nothing mysterious about the arrangements of the match which Madame Léonie had promoted. There was nothing peculiar either. It was a very appropriate match, commending itself extremely to the young lady's mother (the father was dead) and tolerable to the young lady's uncle—an old *émigré* lately returned from Germany, and pervading, cane in hand, a lean ghost of the *ancien régime*, the garden walks of the young lady's ancestral home.

General D'Hubert was not the man to be satisfied merely with the woman and the fortune—when it came to the point. His pride (and pride aims always at true success) would be satisfied with nothing short of love. But as true pride excludes vanity, he could not imagine any reason why this mysterious creature with deep and brilliant eyes of a violet colour should have any feeling for him warmer than indifference. The young lady (her name was Adèle) baffled every attempt at a clear understanding on that point. It is true that the attempts were clumsy and made timidly, because by then General D'Hubert had become acutely aware of the number of his years, of his wounds, of his many moral imperfections, of his secret unworthiness—and had incidentally learned by experience the meaning of the word funk. As far as he could make out she seemed to imply that, with an unbounded confidence in her mother's affection and sagacity, she felt no unsurmountable dislike for the person of General D'Hubert ; and that this was quite sufficient for a well-brought-up young lady to begin married life upon. This view hurt and tormented the pride of General D'Hubert. And yet he asked himself, with a sort of sweet despair, what more could he expect. She had a quiet and luminous forehead. Her violet eyes laughed while the lines of her lips and chin remained composed in admirable gravity. All this was set off by such a glorious mass of fair hair, by a complexion so marvellous, by such a grace of expression, that General

D'Hubert really never found the opportunity to examine with sufficient detachment the lofty exigencies of his pride. In fact he became shy of that line of inquiry since it had led once or twice to a crisis of solitary passion in which it was borne upon him that he loved her enough to kill her rather than lose her. From such passages, not unknown to men of forty, he would come out broken, exhausted, remorseful, a little dismayed. He derived, however, considerable comfort from the quietist practice of sitting now and then half the night by an open window and meditating upon the wonder of her existence, like a believer lost in the mystic contemplation of his faith.

It must not be supposed that all these variations of his inward state were made manifest to the world. General D'Hubert found no difficulty in appearing wreathed in smiles. Because, in fact, he was very happy. He followed the established rules of his condition, sending over flowers (from his sister's garden and hot-houses) early every morning, and a little later following himself to lunch with his intended, her mother, and her *émigré* uncle. The middle of the day was spent in strolling or sitting in the shade. A watchful deference trembling on the verge of tenderness was the note of their intercourse on his side—with a playful turn of the phrase concealing the profound trouble of his whole being caused by her inaccessible nearness. Late in the afternoon General D'Hubert walked home between the fields of vines, sometimes intensely miserable, sometimes supremely happy, sometimes pensively sad, but always feeling a special intensity of existence, that elation common to artists, poets, and lovers—to men haunted by a great passion, a noble thought, or a new vision of plastic beauty.

The outward world at that time did not exist with any special distinctness for General D'Hubert. One evening, however, crossing a ridge from which he could see both houses, General D'Hubert became aware of two figures far down the road. The day had been divine. The festal decoration of the inflamed sky lent a gentle glow to the sober tints of the southern land. The grey rocks, the brown fields, the purple, undulating distances harmonized in luminous accord, exhaled already the scents of the evening. The two figures down the road presented themselves like two rigid and wooden silhouettes all black on the ribbon of white dust. General D'Hubert made out the long, straight military *capotes* buttoned closely right up to the black stocks, the cocked hats, the lean, carven brown countenances—old soldiers—*vieilles moustaches*! The taller of the two had a black patch over one eye, the other's hard, dry countenance

presented some bizarre, disquieting peculiarity, which on nearer approach proved to be the absence of the tip of the nose. Lifting their hands with one movement, to salute the slightly lame civilian walking with a thick stick, they inquired for the house where the General Baron D'Hubert lived, and what was the best way to get speech with him quietly.

"If you think this quiet enough," said General D'Hubert, looking round at the vine-fields, framed in purple lines, and dominated by the nest of grey and drab walls of a village clustering around the top of a conical hill, so that the blunt church tower seemed but the shape of a crowning rock, "if you think this spot quiet enough, you can speak to him at once. And I beg you, comrades, to speak openly, with perfect confidence."

They stepped back at this, and raised again their hands to their hats with marked ceremoniousness. Then the one with the chipped nose, speaking for both, remarked that the matter was confidential enough, and to be arranged discreetly. Their general quarters were established in that village over there, where the infernal clodhoppers—damn their false, royalist hearts!—looked remarkably cross-eyed at three unassuming military men. For the present he should only ask for the name of General D'Hubert's friends.

"What friends?" said the astonished General D'Hubert, completely off the track. "I am staying with my brother-in-law over there."

"Well, he will do for one," said the chipped veteran.

"We're the friends of General Feraud," interjected the other, who had kept silent till then, only glowering with his one eye at the man who had *never* loved the Emperor. That was something to look at. For even the gold-laced Judases who had sold him to the English, the marshals and princes, had loved him at some time or other. But this man had *never* loved the Emperor General Feraud had said so distinctly.

General D'Hubert felt an inward blow in his chest. For an infinitesimal fraction of a second it was as if the spinning of the earth had become perceptible with an awful, slight rustle in the eternal stillness of space. But this noise of blood in his ears passed off at once. Involuntarily he murmured, "Feraud! I had forgotten his existence."

"He's existing at present, very uncomfortably, it is true, in the infamous inn of that nest of savages up there," said the one-eyed cuirassier dryly. "We arrived in your parts an hour ago on post-horses. He's awaiting our return with impatience. There is hurry, you know. The General has broken the ministerial



order to obtain from you the satisfaction he's entitled to by the laws of honour, and naturally he's anxious to have it all over before the *gendarmérie* gets on his scent."

The other elucidated the idea a little further. "Get back on the quiet—you understand? Phitt. No one the wiser. We have broken out too. Your friend the King would be glad to cut off our scurvy pittances at the first chance. It's a risk. But honour before everything."

General D'Hubert had recovered his powers of speech. "So you come here like this along this road to invite me to a throat-cutting match with that—that . . ." A laughing sort of rage took possession of him. "Ha, ha, ha, ha!"

His fists on his hips, he roared without restraint, while they stood before him, lank and straight, as though they had been shot up with a snap through a trapdoor in the ground. Only four-and-twenty months ago the masters of Europe, they had already the air of antique ghosts, they seemed less substantial in their faded coats than their own narrow shadows falling so black across the white road: the military and grotesque shadows of twenty years of war and conquests. They had an outlandish appearance of two imperturbable bonzes of the religion of the sword. And General D'Hubert, also one of the ex-masters of Europe, laughed at these serious phantoms standing in his way.

Said one, indicating the laughing General with a jerk of the head, "A merry companion, that."

"There are some of us that haven't smiled from the day *The Other* went away," remarked his comrade.

A violent impulse to set upon and beat those unsubstantial wraiths to the ground frightened General D'Hubert. He ceased laughing suddenly. His desire now was to get rid of them, to get them away from his sight quickly before he lost control of himself. He wondered at the fury he felt rising in his breast. But he had no time to look into that peculiarity just then.

"I understand your wish to be done with me as quickly as possible. Don't let us waste time in empty ceremonies. Do you see that wood there at the foot of that slope? Yes, the wood of pines. Let us meet there to-morrow at sunrise. I will bring with me my sword or my pistols, or both, if you like."

The seconds of General Feraud looked at each other.

"Pistols, General," said the cuirassier.

"So be it. Au revoir—to-morrow morning. Till then let me advise you to keep close if you don't want the *gendarmérie* making inquiries about you before it gets dark. Strangers are rare in this part of the country."

They saluted in silence General D'Hubert, turning his back on their retreating forms, stood still in the middle of the road for a long time, biting his lower lip and looking on the ground. Then he began to walk straight before him, thus retracing his steps till he found himself before the park gate of his intended's house. Dusk had fallen Motionless, he stared through the bars at the front of the house, gleaming clear beyond the thickets and trees. Footsteps scrunched on the gravel, and presently a tall stooping shape emerged from the lateral alley following the inner side of the park wall.

Le Chevalier de Valmassigue, uncle of the adorable Adèle, ex-brigadier in the army of the princes, bookbinder in Altona, afterwards shoemaker (with a great reputation for elegance in the fit of ladies' shoes) in another small German town, wore silk stockings on his lean shanks, low shoes with silver buckles, a brocaded waistcoat. A long-skirted coat *à la française* covered loosely his thin, bowed back. A small three-cornered hat rested on a lot of powdered hair, tied in a queue.

"Monsieur le Chevalier," called General D'Hubert softly.

"What? You here again, *mon ami*? Have you forgotten something?"

"By heavens, that's just it! I have forgotten something. I am come to tell you of it. No—outside. Behind this wall. It's too ghastly a thing to be let in at all where she lives."

The Chevalier came out at once with that benevolent resignation some old people display towards the fugue of youth. Older by a quarter of a century than General D'Hubert, he looked upon him in the secret of his heart as a rather troublesome youngster in love. He had heard his enigmatical words very well, but attached no undue importance to what a mere man of forty so hard hit was likely to do or say. The turn of mind of the generation of Frenchmen grown up during the years of his exile was almost unintelligible to him. Their sentiments appeared to him unduly violent, lacking fineness and measure, their language needlessly exaggerated. He joined calmly the General on the road, and they made a few steps in silence, the General trying to master his agitation, and get proper control of his voice.

"It is perfectly true; I forgot something. I forgot till half an hour ago that I had an urgent affair of honour on my hands. It's incredible, but it is so!"

All was still for a moment. Then in the profound evening silence of the countryside the clear, aged voice of the Chevalier was heard trembling slightly. "Monsieur! That's an indignity."

It was his first thought. The girl born during his exile, the posthumous daughter of his poor brother murdered by a band of Jacobins, had grown since his return very dear to his old heart, which had been starving on mere memories of affection for so many years. "It is an inconceivable thing, I say! A man settles such affairs before he thinks of asking for a young girl's hand. Why! If you had forgotten for ten days longer, you would have been married before your memory returned to you. In my time men did not forget such things—nor yet what is due to the feelings of an innocent young woman. If I did not respect them myself, I would qualify your conduct in a way which you would not like."

General D'Hubert relieved himself frankly by a groan. "Don't let that consideration prevent you. You run no risk of offending her mortally."

But the old man paid no attention to this lover's nonsense. It's doubtful whether he even heard. "What is it?" he asked. "What's the nature of . . .?"

"Call it a youthful folly, Monsieur le Chevalier. An inconceivable incredible result of . . ." He stopped short. "He will never believe the story," he thought. "He will only think I am taking him for a fool, and get offended." General D'Hubert spoke up again: "Yes, originating in youthful folly, it has become——"

The Chevalier interrupted. "Well, then it must be arranged." "Arranged?"

"Yes, no matter at what cost to your *amour propre*. You should have remembered you were engaged. You forgot that too I suppose. And then you go and forget your quarrel. It's the most hopeless exhibition of levity I ever heard of."

"Good heavens, monsieur! You don't imagine I have been picking up this quarrel last time I was in Paris, or anything of the sort, do you?"

"Eh! What matters the precise date of your insane conduct?" exclaimed the Chevalier testily. "The principal thing is to arrange it."

Noticing General D'Hubert getting restive and trying to place a word, the old *émigré* raised his hand, and added with dignity, "I've been a soldier too. I would never dare suggest a doubtful step to the man whose name my niece is to bear. I tell you that *entre galants hommes* an affair can always be arranged."

"But, *saperlotte*, Monsieur le Chevalier, it's fifteen or sixteen years ago. I was a lieutenant of hussars then."

The old Chevalier seemed confounded by the vehemently despairing tone of this information "You were a lieutenant of hussars sixteen years ago," he mumbled in a dazed manner.

"Why, yes! You did not suppose I was made a general in my cradle like a royal prince?"

In the deepening purple twilight of the fields spread with vine leaves, backed by a low band of sombre crimson in the west, the voice of the old ex-officer in the army of the princes sounded collected, punctiliously civil.

"Do I dream? Is this a pleasantry? Or am I to understand that you have been hatching an affair of honour for sixteen years?"

"It has clung to me for that length of time. That is my precise meaning. The quarrel itself is not to be explained easily. We met on the ground several times during that time, of course."

"What manners! What horrible perversion of manliness! Nothing can account for such inhumanity but the sanguinary madness of the Revolution which has tainted a whole generation," mused the returned *émigré* in a low tone "Who's your adversary?" he asked a little louder.

"My adversary? His name is Feraud."

Shadowy in his *tricorne* and old-fashioned clothes, like a bowed, thin ghost of the *ancien régime*, the Chevalier voiced a ghostly memory. "I can remember the feud about little Sophie Derval, between Monsieur de Brissac, Captain in the Bodyguards, and d'Anjorant (not the pock-marked one, the other—the Beau d'Anjorant, as they called him) They met three times in eighteen months in a most gallant manner. It was the fault of that little Sophie too, who *would* keep on playing——"

"This is nothing of the kind," interrupted General D'Hubert. He laughed a little sardonically. "Not at all so simple," he added. "Nor yet half so reasonable," he finished inaudibly between his teeth, and ground them with rage.

After this sound nothing troubled the silence for a long time till the Chevalier asked, without animation, "What is he—this Feraud?"

"Lieutenant of hussars, too—I mean, he's a General. A Gascon. Son of a blacksmith, I believe."

"There! I thought so. That Bonaparte had a special predilection for the *canaille*. I don't mean this for you, D'Hubert. You are one of us, though you have served this usurper, who——"

"Let's leave him out of this," broke in General D'Hubert.

The Chevalier shrugged his peaked shoulders. "Feraud of

sorts. Offspring of a blacksmith and some village troll. See what comes of mixing yourself up with that sort of people."

"You have made shoes yourself, Chevalier."

"Yes. But I am not the son of a shoemaker. Neither are you, Monsieur D'Hubert. You and I have something that your Bonaparte's princes, dukes, and marshals have not, because there's no power on earth that could give it to them," retorted the *émigré*, with the rising animation of a man who has got hold of a hopeful argument. "Those people don't exist—all these Ferauds. Feraud! What is Feraud? A *va-mu-pieds* disguised into a General by a Corsican adventurer masquerading as an emperor. There is no earthly reason for a D'Hubert to *s'encanailler* by a duel with a person of that sort. You can make your excuses to him perfectly well. And if the *manant* takes into his head to decline them, you may simply refuse to meet him."

"You say I may do that?"

"I do. With the clearest conscience."

"Monsieur le Chevalier! To what do you think you have returned from your emigration?"

This was said in such a startling tone that the old man raised sharply his bowed head, glimmering silvery-white under the points of the little *tricorné*. For a time he made no sound.

"God knows!" he said at last, pointing with a slow and grave gesture at a tall, roadside cross mounted on a block of stone, and stretching its arms of forged iron all black against the darkening red band in the sky. "God knows! If it were not for this emblem, which I remember seeing on this spot as a child, I would wonder to what we who had remained faithful to God and our King have returned. The very voices of the people have changed."

"Yes, it is a changed France," said General D'Hubert. He seemed to have regained his calm. His tone was slightly ironic. "Therefore I cannot take your advice. Besides, how is one to refuse to be bitten by a dog that means to bite? It's impracticable. Take my word for it—Feraud isn't a man to be stayed by apologies or refusals. But there are other ways. I could, for instance, send a messenger with a word to the brigadier of the *gendarmérie* in Senlac. He and his two friends are liable to arrest on my simple order. It would make some talk in the army, both the organized and the disbanded—especially the disbanded. All *canaille*! All once upon a time the companions in arms of Armand D'Hubert. But what need a D'Hubert care what people that don't exist may think? Or, better still, I might get my brother-in-law to send for the mayor

of the village and give him a hint. No more would be needed to get the three 'brigands' set upon with flails and pitchforks and hunted into some nice, deep, wet ditch—and nobody the wiser! It has been done only ten miles from here to three poor devils of the disbanded Red Lancers of the Guard going to their homes. What says your conscience, Chevalier? Can a D'Hubert do that thing to three men who do not exist?"

A few stars had come out on the blue obscurity, clear as crystal, of the sky. The dry, thin voice of the Chevalier spoke harshly. "Why are you telling me all this?"

The General seized the withered old hand with a strong grip. "Because I owe you my fullest confidence. Who could tell Adèle but you? You understand why I dare not trust my brother-in-law nor yet my own sister. Chevalier! I have been so near doing these things that I tremble yet. You don't know how terrible this duel appears to me. And there's no escape from it."

He murmured after a pause, "It's a fatality," dropped the Chevalier's passive hand, and said in his ordinary conversational voice, "I shall have to go without seconds. If it is my lot to remain on the ground, you at least will know all that can be made known of this affair."

The shadowy ghost of the *ancien régime* seemed to have become more bowed during the conversation. "How am I to keep an indifferent face this evening before these two women?" he groaned. "General! I find it very difficult to forgive you."

General D'Hubert made no answer.

"Is your cause good, at least?"

"I am innocent"

This time he seized the Chevalier's ghostly arm above the elbow, and gave it a mighty squeeze. "I must kill him!" he hissed, and opening his hand strode away down the road.

The delicate attentions of his adoring sister had secured for the General perfect liberty of movement in the house where he was a guest. He had even his own entrance through a small door in one corner of the orangery. Thus he was not exposed that evening to the necessity of dissembling his agitation before the calm ignorance of the other inmates. He was glad of it. It seemed to him that if he had to open his lips he would break out into horrible and aimless imprecations, start breaking furniture, smashing china and glass. From the moment he opened the private door, and while ascending the twenty-eight steps of a winding staircase, giving access to the corridor on which his room opened, he went through a horrible and humiliating scene

in which an infuriated madman with bloodshot eyes and a foaming mouth played inconceivable havoc with everything inanimate that may be found in a well-appointed dining-room. When he opened the door of his apartment the fit was over, and his bodily fatigue was so great that he had to catch at the backs of the chairs while crossing the room to reach a low and broad divan on which he let himself fall heavily. His moral prostration was still greater. That brutality of feeling which he had known only when charging the enemy, sabre in hand, amazed this man of forty, who did not recognize in it the instinctive fury of his menaced passion. But in his mental and bodily exhaustion this passion got cleared, distilled, refined into a sentiment of melancholy despair at having, perhaps, to die before he had taught this beautiful girl to love him.

That night, General D'Hubert stretched out on his back with his hands over his eyes, or lying on his breast with his face buried in a cushion, made the full pilgrimage of emotions. Nauseating disgust at the absurdity of the situation, doubt of his own fitness to conduct his existence, and mistrust of his best sentiments (for what the devil did he want to go to Fouché for?)—he knew them all in turn. "I am an idiot, neither more nor less," he thought. "A sensitive idiot. Because I overheard two men talking in a café. . . . I am an idiot afraid of lies—whereas in life it is only the truth that matters."

Several times he got up and, walking in his socks in order not to be heard by anybody downstairs, drank all the water he could find in the dark. And he tasted the torments of jealousy too. She would marry somebody else. His very soul writhed. The tenacity of that Feraud, the awful persistence of that imbecile brute, came to him with the tremendous force of a relentless destiny. General D'Hubert trembled as he put down the empty water-ewer. "He will have me," he thought. General D'Hubert was tasting every emotion that life has to give. He had in his dry mouth the faint sickly flavour of fear, not the excusable fear before a young girl's candid and amused glance, but the fear of death and the honourable man's fear of cowardice.

But if true courage consists in going out to meet an odious danger from which our body, soul and heart recoil together, General D'Hubert had the opportunity to practise it for the first time in his life. He had charged exultingly at batteries and at infantry squares, and ridden with messages through a hail of bullets without thinking anything about it. His business now was to sneak out unheard, at break of day, to an obscure and revolting death. General D'Hubert never hesitated. He carried

two pistols in a leather bag which he slung over his shoulder. Before he had crossed the garden his mouth was dry again. He picked two oranges. It was only after shutting the gate after him that he felt a slight faintness.

He staggered on, disregarding it, and after going a few yards regained the command of his legs. In the colourless and pellucid dawn the wood of pines detached its columns of trunks and its dark green canopy very clearly against the rocks of the grey hillside. He kept his eyes fixed on it steadily, and sucked at an orange as he walked. That temperamental good-humoured coolness in the face of danger which had made him an officer liked by his men and appreciated by his superiors was gradually asserting itself. It was like going into battle. Arriving at the edge of the wood he sat down on a boulder, holding the other orange in his hand, and reproached himself for coming so ridiculously early on the ground. Before very long, however, he heard the swishing of bushes, footsteps on the hard ground, and the sounds of a disjointed, loud conversation. A voice somewhere behind him said boastfully, "He's game for my bag."

He thought to himself, "Here they are. What's this about game? Are they talking of me?" And becoming aware of the other orange in his hand, he thought further, "These are very good oranges. Léonie's own tree. I may just as well eat this orange now instead of flinging it away."

Emerging from a wilderness of rocks and bushes, General Feraud and his seconds discovered General D'Hubert engaged in peeling the orange. They stood still, waiting till he looked up. Then the seconds raised their hats, while General Feraud, putting his hands behind his back, walked aside a little way.

"I am compelled to ask one of you, messieurs, to act for me. I have brought no friends. Will you?"

The one-eyed cuirassier said judicially, "That cannot be refused."

The other veteran remarked, "It's awkward all the same."

"Owing to the state of the people's minds in this part of the country there was no one I could trust safely with the object of your presence here," explained General D'Hubert urbanely.

They saluted, looked round, and remarked both together:

"Poor ground."

"It's unfit."

"Why bother about ground, measurements, and so on? Let us simplify matters. Load the two pairs of pistols. I will take those of General Feraud, and let him take mine. Or, better



still, let us take a mixed pair. One of each pair. Then let us go into the wood and shoot at sight, while you remain outside. We did not come here for ceremonies, but for war—war to the death. Any ground is good enough for that. If I fall, you must leave me where I lie and clear out. It wouldn't be healthy for you to be found hanging about here after that."

It appeared after a short parley that General Feraud was willing to accept these conditions. While the seconds were loading the pistols, he could be heard whistling, and was seen to rub his hands with perfect contentment. He flung off his coat briskly, and General D'Hubert took off his own and folded it carefully on a stone.

"Suppose you take your principal to the other side of the wood and let him enter exactly in ten minutes from now," suggested General D'Hubert calmly, but feeling as if he were giving directions for his own execution. This, however, was his last moment of weakness. "Wait. Let us compare watches first."

He pulled out his own. The officer with the chipped nose went over to borrow the watch of General Feraud. They bent their heads over them for a time.

"That's it. At four minutes to six by yours. Seven to by mine."

It was the cuirassier who remained by the side of General D'Hubert, keeping his one eye fixed immovably on the white face of the watch he held in the palm of his hand. He opened his mouth, waiting for the heat of the last second long before he snapped out the word, "*Avancez.*"

General D'Hubert moved on, passing from the glaring sunshine of the Provençal morning into the cool and aromatic shade of the pines. The ground was clear between the reddish trunks, whose multitude, leaning at slightly different angles, confused his eye at first. It was like going into battle. The commanding quality of confidence in himself woke up in his breast. He was all to his affair. The problem was how to kill the adversary. Nothing short of that would free him from this imbecile nightmare. "It's no use wounding that brute," thought General D'Hubert. He was known as a resourceful officer. His comrades years ago used also to call him The Strategist. And it was a fact that he could think in the presence of the enemy. Whereas Feraud had always been a mere fighter—but a dead shot, unluckily.

"I must draw his fire at the greatest possible range," said General D'Hubert to himself.

At that moment he saw something white moving far off

between the trees—the shirt of his adversary. He stepped out at once between the trunks, exposing himself freely ; then, quick as lightning, leaped back. It had been a risky move but it succeeded in its object. Almost simultaneously with the pop of a shot a small piece of bark chipped off by the bullet stung his ear painfully.

General Feraud, with one shot expended, was getting cautious. Peeping round the tree, General D'Hubert could not see him at all. This ignorance of the foe's whereabouts carried with it a sense of insecurity. General D'Hubert felt himself abominably exposed on his flank and rear. Again something white fluttered in his sight. Ha ! The enemy was still on his front, then. He had feared a turning movement. But apparently General Feraud was not thinking of it. General D'Hubert saw him pass without special haste from one tree to another in the straight line of approach. With great firmness of mind General D'Hubert stayed his hand. Too far yet. He knew he was no marksman. His must be a waiting game—to kill.

Wishing to take advantage of the greater thickness of the trunk, he sank down to the ground. Extended at full length, head on to his enemy, he had his person completely protected. Exposing himself would not do now, because the other was too near by this time. A conviction that Feraud would presently do something rash was like balm to General D'Hubert's soul. But to keep his chin raised off the ground was irksome, and not much use either. He peeped round, exposing a fraction of his head with dread, but really with little risk. His enemy, as a matter of fact, did not expect to see anything of him so far down as that. General D'Hubert caught a fleeting view of General Feraud shifting trees again with deliberate caution. "He despises my shooting," he thought, displaying that insight into the mind of his antagonist which is of such great help in winning battles. He was confirmed in his tactics of immobility. "If I could only watch my rear as well as my front !" he thought anxiously, longing for the impossible.

It required some force of character to lay his pistols down ; but, on a sudden impulse, General D'Hubert did this very gently—one on each side of him. In the army he had been looked upon as a bit of a dandy because he used to shave and put on a clean shirt on the days of battle. As a matter of fact he had always been very careful of his personal appearance. In a man of nearly forty, in love with a young and charming girl, this praiseworthy self-respect may run to such little weaknesses as, for instance, being provided with an elegant little leather folding-case

containing a small ivory comb, and fitted with a piece of looking-glass on the outside. General D'Hubert, his hands being free, felt in his breeches' pockets for that implement of innocent vanity excusable in the possessor of long silky moustaches. He drew it out, and then with the utmost coolness and promptitude turned himself over on his back. In this new attitude, his head a little raised, holding the little looking-glass just clear of his tree, he squinted into it with his left eye, while the right kept a direct watch on the rear of his position. Thus was proved Napoleon's saying, that "for a French soldier, the word impossible does not exist". He had the right tree nearly filling the field of his little mirror.

"If he moves from behind it," he reflected with satisfaction, "I am bound to see his legs. But in any case he can't come upon me unawares."

And sure enough he saw the boots of General Feraud flash in and out, eclipsing for an instant everything else reflected in the little mirror. He shifted its position accordingly. But having to form his judgment of the change from that indirect view he did not realize that now his feet and a portion of his legs were in plain sight of General Feraud.

General Feraud had been getting gradually impressed by the amazing cleverness with which his enemy was keeping cover. He had spotted the right tree with bloodthirsty precision. He was absolutely certain of it. And yet he had not been able to glimpse as much as the tip of an ear. As he had been looking for it at the height of about five feet ten inches from the ground it was no great wonder—but it seemed very wonderful to General Feraud.

The first view of these feet and legs determined a rush of blood to his head. He literally staggered behind his tree, and had to steady himself against it with his hand. The other was lying on the ground then! On the ground! Perfectly still, too! Exposed! What could it mean? . . . The notion that he had knocked over his adversary at the first shot entered then General Feraud's head. Once there it grew with every second of attentive gazing, overshadowing every other supposition—irresistible, triumphant, ferocious.

"What an ass I was to think I could have missed him," he muttered to himself. "He was exposed *en plein*—the fool!—for quite a couple of seconds."

General Feraud gazed at the motionless limbs, the last vestiges of surprise fading before an unbounded admiration of his own deadly skill with the pistol.

"Turned up his toes! By the god of war, that was a shot!" he exulted mentally. "Got it through the head, no doubt, just where I aimed, staggered behind that tree, rolled over on his back and died!"

And he stared! He stared, forgetting to move, almost awed, almost sorry. But for nothing in the world would he have had it undone. Such a shot—such a shot! Rolled over on his back and died!

For it was this helpless position, lying on the back, that shouted its direct evidence at General Feraud! It never occurred to him that it might have been deliberately assumed by a living man. It was inconceivable. It was beyond the range of sane supposition. There was no possibility to guess the reason for it. And it must be said, too, that General D'Hubert's turned-up feet looked thoroughly dead. General Feraud expanded his lungs for a stentorian shout to his seconds, but, from what he felt to be an excessive scrupulousness, refrained for a while.

~~"I will just go and see first whether he breathes yet,"~~ he mumbled to himself, leaving carelessly the shelter of his tree. This move was immediately perceived by the resourceful General D'Hubert. He concluded it to be another shift, but when he lost the boots out of the field of the mirror he became uneasy. General Feraud had only stepped a little out of the line, but his adversary could not possibly have supposed him walking up with perfect unconcern. General D'Hubert, beginning to wonder what had become of the other, was taken unawares so completely that the first warning of danger consisted in the long, early morning shadow of his enemy falling aslant on his outstretched legs. He had not even heard a footfall on the soft ground between the trees!

It was too much even for his coolness. He jumped up thoughtlessly, leaving the pistols on the ground. The irresistible instinct of an average man (unless totally paralysed by discomfiture) would have been to stoop for his weapons, exposing himself to the risk of being shot down in that position. (Instinct, of course, is irreflective.) (It is its very definition.) But it may be an inquiry worth pursuing whether in reflective mankind the mechanical promptings of instinct are not affected by the customary mode of thought. In his young days, Armand D'Hubert, the reflective, promising officer, had emitted the opinion that in warfare one should 'never cast back on the lines of a mistake'. This idea, defended and developed in many discussions, had settled into one of the stock notions of his brain, had become a part of his mental individuality. Whether it

had gone so inconceivably deep as to affect the dictates of his instinct, or simply because, as he himself declared afterwards, he was "too scared to remember the confounded pistols", the fact is that General D'Hubert never attempted to stoop for them. Instead of going back on his mistake, he seized the rough trunk with both hands, and swung himself behind it with such impetuosity that, going right round in the very flash and report of the pistol-shot, he reappeared on the other side of the tree face to face with General Feraud. This last, completely unstrung by such a show of agility on the part of a dead man, was trembling yet. A very faint mist of smoke hung before his face which had an extraordinary aspect, as if the lower jaw had become unhinged.

"Not missed!" he cracked hoarsely from the depths of a dry throat.

This sinister sound loosened the spell that had fallen on General D'Hubert's senses. "Yes, missed—*à bout portant*," he heard himself saying, almost before he had recovered the full command of his faculties. (The revulsion of feeling was accompanied by a gust of homicidal fury, resuming in its violence the accumulated resentment of a lifetime.) For years General D'Hubert had been exasperated and humiliated by an atrocious absurdity imposed upon him by this man's savage caprice. Besides, General D'Hubert had been in this last instance too unwilling to confront death for the reaction of his anguish not to take the shape of a desire to kill. "And I have my two shots to fire yet," he added pitilessly.

General Feraud snapped to his teeth, and his face assumed an irate, undaunted expression. "Go on!" he said grimly.

These would have been his last words if General D'Hubert had been holding the pistols in his hands. But the pistols were lying on the ground at the foot of a pine. General D'Hubert had the second of leisure necessary to remember that he had dreaded death not as a man, but as a lover; not as a danger, but as a rival, not as a foe to life, but as an obstacle to marriage. And behold, there was the rival defeated—utterly defeated, crushed, done for!

He picked up the weapons mechanically, and, instead of firing them into General Feraud's breast, he gave expression to the thought uppermost in his mind, "You will fight no more duels now."

His tone of leisurely, ineffable satisfaction was too much for General Feraud's stoicism. "Don't dawdle, then, damn you for a cold-blooded staff-coxcomb!" he roared out suddenly, out of an impassive face held erect on a rigidly still body.

General D'Hubert uncocked the pistols carefully. This

proceeding was observed with mixed feelings by the other General. "You missed me twice," the victor said coolly, shifting both pistols to one hand; "the last time within a foot or so. By every rule of single combat your life belongs to me. That does not mean that I want to take it now."

"I have no use for your forbearance," muttered General Feraud gloomily.

"Allow me to point out that this is no concern of mine," said General D'Hubert, whose every word was dictated by a consummate delicacy of feeling. In anger he could have killed that man, but in cold blood he recoiled from humiliating by a show of generosity this unreasonable being—a fellow-soldier of the *Grande Armée*, a companion in the wonders and terrors of the great military epic. "You don't set up the pretension of dictating to me what I am to do with what's my own."

General Feraud looked startled, and the other continued, "You've forced me on a point of honour to keep my life at your disposal, as it were, for fifteen years. Very well. Now that the matter is decided to my advantage, I am going to do what I like with your life on the same principle. You shall keep it at my disposal as long as I choose. Neither more or less. You are on your honour till I say the word."

"I am! But, *sacrebleu*, this is an absurd position for a General of the Empire to be placed in!" cried General Feraud, in accents of profound and dismayed conviction. "It amounts to sitting all the rest of my life with a loaded pistol in a drawer waiting for your word. It's—it's idiotic; I shall be an object of—of—derision."

"Absurd? Idiotic? Do you think so?" queried General D'Hubert with sly gravity. "Perhaps. But I don't see how that can be helped. However, I am not likely to talk at large of this adventure. Nobody need ever know anything about it. Just as no one to this day, I believe, knows the origin of our quarrel. . . . Not a word more," he added hastily. "I can't really discuss this question with a man who, as far as I am concerned, does not exist."

When the two duellists came out into the open, General Feraud walking a little behind, and rather with the air of walking in a trance, the two seconds hurried towards them, each from his station at the edge of the wood. General D'Hubert addressed them, speaking loud and distinctly, "Messieurs, I make it a point of declaring to you solemnly, in the presence of General Feraud, that our difference is at last settled for good. You may inform all the world of that fact."

"A reconciliation, after all!" they exclaimed together.

"Reconciliation? Not that exactly. It is something much more binding. Is it not so, General?"

General Feraud only lowered his head in sign of assent. The two veterans looked at each other. Later in the day, when they found themselves alone out of their moody friend's earshot, the cuirassier remarked suddenly, "Generally speaking, I can see with my one eye as far as most people; but this beats me. He won't say anything."

"In this affair of honour I understand there has been from first to last always something that no one in the army could quite make out," declared the chasseur with the imperfect nose. "In mystery it began, in mystery it went on, in mystery it is to end, apparently."

General D'Hubert walked home with long, hasty strides, by no means uplifted by a sense of triumph. He had conquered, yet it did not seem to him that he had gained very much by his conquest. The night before he had grudged the risk of his life which appeared to him magnificent, worthy of preservation as an opportunity to win a girl's love. He had known moments when, by a marvellous illusion, this love seemed to be already his, and his threatened life a still more magnificent opportunity of devotion. Now that his life was safe it had suddenly lost its special magnificence. It had acquired instead a specially alarming aspect as a snare for the exposure of unworthiness. As to the marvellous illusion of conquered love that had visited him for a moment in the agitated watches of the night, which might have been his last on earth, he comprehended now its true nature. It had been merely a paroxysm of delirious conceit. Thus to this man, sobered by the victorious issue of a duel, life appeared robbed of its charm, simply because it was no longer menaced.

Approaching the house from the back, through the orchard and the kitchen garden, he could not notice the agitation which reigned in front. He never met a single soul. Only while walking softly along the corridor, he became aware that the house was awake and more noisy than usual. Names of servants were being called out down below in a confused noise of coming and going. With some concern he noticed that the door of his own room stood ajar, though the shutters had not been opened yet. He had hoped that his early excursion would have passed unperceived. He expected to find some servant just gone in; but the sunshine filtering through the usual cracks enabled him to see lying on the low divan something bulky, which had the appearance

of two women clasped in each other's arms. Tearful and desolate murmurs issued mysteriously from that appearance. General D'Hubert pulled open the nearest pair of shutters violently. One of the women then jumped up. It was his sister. She stood for a moment with her hair hanging down and her arms raised straight up above her head, and then flung herself with a stifled cry into his arms. He returned her embrace, trying at the same time to disengage himself from it. The other woman had not risen. She seemed, on the contrary, to cling closer to the divan, hiding her face in the cushions. Her hair was also loose; it was admirably fair. General D'Hubert recognized it with staggering emotion. Mademoiselle de Valmassigue! Adèle! In distress!

He became greatly alarmed, and got rid of his sister's hug definitely. Madame Léonie then extended her shapely bare arm out of her *peignoir*, pointing dramatically at the divan. "This poor, terrified child has rushed here from home, on foot, two miles—running all the way."

"What on earth has happened?" asked General D'Hubert in a low, agitated voice.

But Madame Léonie was speaking loudly. "She rang the great bell at the gate and roused all the household—we were all asleep yet. You may imagine what a terrible shock . . . Adèle, my dear child, sit up."

General D'Hubert's expression was not that of a man who "imagines" with facility. He did, however, fish out of the chaos of surmises the notion that his prospective mother-in-law had died suddenly, but only to dismiss it at once. He could not conceive the nature of the event or the catastrophe which could induce Mademoiselle de Valmassigue, living in a house full of servants, to bring the news over the fields herself, two miles, running all the way.

"But why are you in this room?" he whispered, full of awe.

"Of course, I ran up to see, and this child . . . I did not notice it . . . she followed me. It's that absurd Chevalier," went on Madame Léonie, looking towards the divan. . . . "Her hair is all come down. You may imagine she did not stop to call her maid to dress it before she started. . . . Adèle, my dear, sit up. . . . He blurted it all out to her at half past five in the morning. She woke up early and opened her shutters to breathe the fresh air, and saw him sitting collapsed on a garden bench at the end of the great alley. At that hour—you may imagine! And the evening before he had declared himself indisposed. She hurried on some clothes and flew down to him.



One would be anxious for less. He loves her, but not very intelligently. He had been up all night, fully dressed, the poor old man, perfectly exhausted. He wasn't in a state to invent a plausible story. . . . What a confidant you chose there! My husband was furious. He said, 'We can't interfere now.' So we sat down to wait. It was awful. And this poor child running with her hair loose over here publicly! She has been seen by some people in the fields. She has roused the whole household too. It's awkward for her. Luckily you are to be married next week. . . . Adèle, sit up. He has come home on his own legs. . . . We expected to see you coming on a stretcher, perhaps—what do I know? Go and see if the carriage is ready. I must take this child home at once. It isn't proper for her to stay here a minute longer."

General D'Hubert did not move. It was as though he had heard nothing. Madame Léonie changed her mind. "I will go and see myself," she cried. "I want also my cloak. Adèle," she began, but did not add "sit up". She went out saying, in a very loud and cheerful tone: "I leave the door open."

General D'Hubert made a movement towards the divan, but then Adèle sat up, and that checked him dead. He thought, "I haven't washed this morning. I must look like an old tramp. There's earth on the back of my coat and pine-needles in my hair." It occurred to him that the situation required a good deal of circumspection on his part.

"I am greatly concerned, mademoiselle," he began vaguely, and abandoned that line. She was sitting up on the divan with her cheeks unusually pink and her hair, brilliantly fair, falling all over her shoulders—which was a very novel sight to the General. He walked away up the room, and looking out of the window for safety said, "I fear you must think I behaved like a madman," in accents of sincere despair. Then he spun round, and noticed that she had followed him with her eyes. They were not cast down on meeting his glances. And the expression of her face was novel to him also. It was, one might have said, reversed. Those eyes looked at him with grave thoughtfulness, while the exquisite lines of her mouth seemed to suggest a restrained smile. This change made her transcendental beauty much less mysterious, much more accessible to a man's comprehension. An amazing ease of mind came to the General—and even some ease of manner. He walked down the room with as much pleasurable excitement as he would have found in walking up to a battery vomiting death, fire, and smoke; then stood looking down with smiling

eyes at the girl whose marriage with him (next week) had been so carefully arranged by the wise, the good, the admirable Léonie.

"Ah, mademoiselle," he said, in a tone of courtly regret, "if only I could be certain that you did not come here this morning, two miles, running all the way, merely from affection for your mother!"

He waited for an answer imperturbable but inwardly elated. It came in a demure murmur, eyelashes lowered with fascinating effect. "You must not be *méchant* as well as mad."

And then General D'Hubert made an aggressive movement towards the divan which nothing could check. That piece of furniture was not exactly in the line of the open door. But Madame Léonie, coming back wrapped up in a light cloak and carrying a lace shawl on her arm for Adèle to hide her incriminating hair under, had a swift impression of her brother getting up from his knees.

"Come along, my dear child," she cried from the doorway.

The General, now himself again in the fullest sense, showed the readiness of a resourceful cavalry officer and the peremptoriness of a leader of men. "You don't expect her to walk to the carriage," he said indignantly. "She isn't fit. I shall carry her downstairs."

This he did slowly, followed by his awed and respectful sister; but he rushed back like a whirlwind to wash off all the signs of the night of anguish and the morning of war, and to put on the festive garments of a conqueror before hurrying over to the other house. Had it not been for that, General D'Hubert felt capable of mounting a horse and pursuing his late adversary in order simply to embrace him from excess of happiness. "I owe it all to this stupid brute," he thought. "He has made plain in a morning what might have taken me years to find out—for I am a timid fool. No self-confidence whatever. Perfect coward. And the Chevalier! Delightful old man!" General D'Hubert longed to embrace him also.

The Chevalier was in bed. For several days he was very unwell. The men of the Empire and the post-revolution young ladies were too much for him. He got up the day before the wedding, and, being curious by nature, took his niece aside for a quiet talk. He advised her to find out from her husband the true story of the affair of honour, whose claim, so imperative and so persistent, had led her to within an ace of tragedy. "It is right that his wife should be told. And next month or so will be your time to learn from him anything you want to know, my dear child."

Later on, when the married couple came on a visit to the mother of the bride, Madame la Générale D'Hubert communicated to her beloved old uncle the true story she had obtained without any difficulty from her husband.

The Chevalier listened with deep attention to the end, took a pinch of snuff, flicked the grains of tobacco from the frilled front of his shirt, and asked calmly, "And that's all it was?"

"Yes, Uncle," replied Madame la Générale, opening her pretty eyes very wide. "Isn't it funny? *C'est insensé*—to think what men are capable of!"

"H'm!" commented the old *émigré*. "It depends what sort of men. That Bonaparte's soldiers were savages. It is *insensé*. As a wife, my dear, you must believe implicitly what your husband says."

But to Léonie's husband the Chevalier confided his true opinion. "If that's the tale the fellow made up for his wife, and during the honeymoon too, you may depend on it that no one will ever know now the secret of this affair."

Considerably later still, General D'Hubert judged the time come, and the opportunity propitious, to write a letter to General Feraud. This letter began by disclaiming all animosity. "I've never," wrote the General Baron D'Hubert, "wished for your death during all the time of our deplorable quarrel. Allow me," he continued, "to give you back in all form your forfeited life. It is proper that we two, who have been partners in so much military glory, should be friendly to each other publicly."

The same letter contained also an item of domestic information. It was in reference to this last that General Feraud answered from a little village on the banks of the Garonne, in the following words:

*If one of your boy's names had been Napoleon—or Joseph—or even Joachim, I could congratulate you on the event with a better heart. As you have thought proper to give him the names of Charles Henri Armand, I am confirmed in my conviction that you never loved the Emperor. The thought of that sublime hero chained to a rock in the middle of a savage ocean makes life of so little value that I would receive with positive joy your instructions to blow my brains out. From suicide I consider myself in honour debarred. But I keep a loaded pistol in my drawer.*

Madame la Générale D'Hubert lifted up her hands in despair after perusing that answer.

"You see? He *won't* be reconciled," said her husband.

"He must never, by any chance, be allowed to guess where the money comes from. It wouldn't do. He couldn't bear it."

"You are a *brave homme*, Armand," said Madame la Générale appreciatively.

"My dear, I had the right to blow his brains out ; but as I didn't, we can't let him starve. He has lost his pension and he is utterly incapable of doing anything in the world for himself. We must take care of him, secretly, to the end of his days. Don't I owe him the most ecstatic moment of my life? . . . Ha, ha, ha! Over the fields, two miles, running all the way! I couldn't believe my ears! . . . But for his stupid ferocity, it would have taken me years to find you out. It's extraordinary how in one way or another this man has managed to fasten himself on my deeper feelings."



## IL CONDE

"VEDI NAPOLI E POI MORI"

THE first time we got into conversation was in the National Museum in Naples, in the rooms on the ground floor containing the famous collection of bronzes from Herculaneum and Pompeii : that marvellous legacy of antique art whose delicate perfection has been preserved for us by the catastrophic fury of a volcano.

He addressed me first, over the celebrated Resting Hermes which we had been looking at side by side. He said the right things about that wholly admirable piece. Nothing profound. His taste was natural rather than cultivated. He had obviously seen many fine things in his life and appreciated them : but he had no jargon of a dilettante or the connoisseur. A hateful tribe. He spoke like a fairly intelligent man of the world, a perfectly unaffected gentleman.

We had known each other by sight for some few days past. Staying in the same hotel—good, but not extravagantly up to date—I had noticed him in the vestibule going in and out. I judged he was an old and valued client. The bow of the hotel-keeper was cordial in its deference, and he acknowledged it with familiar courtesy. For the servants he was *Il Conde*. There was some squabble over a man's parasol—yellow silk with white lining sort of thing—the waiters had discovered abandoned outside the dining-room door. Our gold-laced door-keeper recognized it and I heard him directing one of the lift boys to run after *Il Conde* with it. Perhaps he was the only Count staying in the hotel, or perhaps he had the distinction of being *the* Count *par excellence*, conferred upon him because of his tried fidelity to the house.

Having conversed at the Museo—and by the by he had expressed his dislike of the busts and statues of Roman emperors in the gallery of marbles : their faces were too vigorous, too pronounced for him—having conversed already in the morning, I did not think I was intruding when in the evening, finding the

dining-room very full, I proposed to share his little table. Judging by the quiet urbanity of his consent he did not think so either. His smile was very attractive.

He dined in an evening waistcoat and a "smoking" (he called it so) with a black tie. All this of very good cut, not new—just as these things should be. He was, morning or evening, very correct in his dress. I have no doubt that his whole existence had been correct, well ordered and conventional, undisturbed by startling events. His white hair brushed upwards off a lofty forehead gave him the air of an idealist, of an imaginative man. His white moustache, heavy but carefully trimmed and arranged, was not unpleasantly tinted a golden yellow in the middle. The faint scent of some very good perfume, and of good cigars (that last an odour quite remarkable to come upon in Italy) reached me across the table. It was in his eyes that his age showed most. They were a little weary with creased eyelids. He must have been sixty or a couple of years more. And he was communicative. I would not go so far as to call it garrulous—but distinctly communicative.

He had tried various climates, of Abbazia, of the Riviera, of other places too, he told me; but the only one which suited him was the climate of the Gulf of Naples. The ancient Romans, who, he pointed out to me, were men expert in the art of living, knew very well what they were doing when they built their villas on these shores, in Baiæ, in Vico, in Capri. They came down to this seaside in search of health, bringing with them their trunks of mimes and flute-players to amuse their leisure. He thought it extremely probable that the Romans of the higher classes were specially predisposed to painful rheumatic affections.

This was the only personal opinion I heard him express. It was based on no special erudition. He knew no more of the Romans than an average informed man of the world is expected to know. He argued from personal experience. He had suffered himself from a painful and dangerous rheumatic affection till he found relief in this particular spot of Southern Europe.

This was three years ago, and ever since he had taken up his quarters on the shores of the gulf, either in one of the hotels in Sorrento or hiring a small villa in Capri. He had a piano, a few books: picked up transient acquaintances of a day, week, or month in the stream of travellers from all Europe. One can imagine him going out for his walks in the streets and lanes, becoming known to beggars, shopkeepers, children, country people; talking amiably over the walls to the *contadini*—and coming back to his rooms or his villa to sit before the piano,

with his white hair brushed up and his thick orderly moustache, "to make a little music for myself". And, of course, for a change there was Naples near by—life, movement, animation, opera. A little amusement, as he said, is necessary for health. Mimes and flute-players, in fact. Only, unlike the magnates of ancient Rome, he had no affairs of the city to call him away from these moderate delights. He had no affairs at all. Probably he had never had any grave affairs to attend to in his life. It was a kindly existence, with its joys and sorrows regulated by the course of Nature—marriages, births, deaths—ruled by the prescribed usages of good society and protected by the State.

He was a widower; but in the months of July and August he ventured to cross the Alps for six weeks on a visit to his married daughter. He told me her name. It was that of a very aristocratic family. She had a castle—in Bohemia, I think. This is as near as I ever came to ascertaining his nationality. His own name, strangely enough, he never mentioned. Perhaps he thought I had seen it on the published list. Truth to say, I never looked. At any rate, he was a good European—he spoke four languages to my certain knowledge—and a man of fortune. Not of great fortune, evidently and appropriately. I imagine that to be extremely rich would have appeared to him improper, *outré*—too *blatant* altogether. And obviously too the fortune was not of his making. The making of a fortune cannot be achieved without some roughness. It is a matter of temperament. His nature was too kindly for strife. In the course of conversation he mentioned his estate quite by the way, in reference to that painful and alarming rheumatic affection. One year, staying incautiously beyond the Alps as late as the middle of September, he had been laid up for three months in that lonely country house with no one but his valet and the caretaking couple to attend to him. Because, as he expressed it, he "kept no establishment there". He had only gone for a couple of days to confer with his land agent. He promised himself never to be so imprudent in the future. The first weeks of September would find him on the shores of his beloved gulf.

Sometimes in travelling one comes upon such lonely men, whose only business is to wait for the unavoidable. Deaths and marriages have made a solitude round them, and one really cannot blame their endeavours to make the waiting as easy as possible. As he remarked to me, "At my time of life freedom from physical pain is a very important matter."

It must not be imagined that he was a wearisome hypochondriac. He was really too well bred to be a nuisance.



He had an eye for the small weaknesses of humanity. But it was a good-natured eye. He made a restful, easy, pleasant companion for the hours between dinner and bedtime. We spent three evenings together, and then I had to leave Naples in a hurry to look after a friend who had fallen seriously ill in Taormina. Having nothing to do, *Il Conde* came to see me off at the station. I was somewhat upset, and his idleness was always ready to take a kindly form. He was by no means an indolent man.

He went along the train peering into the carriages for a good seat for me, and then remained talking cheerily from below. He declared he would miss me that evening very much and announced his intention of going after dinner to listen to the band in the public garden, the Villa Nazionale. He would amuse himself by hearing excellent music and looking at the best society. There would be a lot of people, as usual.

I seem to see him yet—his raised face with a friendly smile under the thick moustaches, and his kind, fatigued eyes. As the train began to move, he addressed me in two languages: first in French, saying, "*Bon voyage*"; then, in his very good, somewhat emphatic English, encouragingly, because he could see my concern: "All will—be—well—yet!"

My friend's illness having taken a decidedly favourable turn, I returned to Naples on the tenth day. I cannot say I had given much thought to *Il Conde* during my absence, but entering the dining-room I looked for him in his habitual place. I had an idea he might have gone back to Sorrento to his piano and his books and his fishing. He was great friends with all the boatmen, and fished a good deal with lines from a boat. But I made out his white head in the crowd of heads, and even from a distance noticed something unusual in his attitude. Instead of sitting erect, gazing all round with alert urbanity, he drooped over his plate. I stood opposite him for some time before he looked up, a little wildly, if such a strong word can be used in connection with his correct appearance.

"Ah, my dear sir! Is it you?" he greeted me. "I hope all is well."

He was very nice about my friend. Indeed, he was always nice, with the niceness of people whose hearts are genuinely humane.\* But this time it cost him an effort. His attempts at general conversation broke down into dullness. It occurred to me he might have been indisposed. But before I could frame the inquiry he muttered:

"You find me here very sad."

"I am sorry for that," I said. "You haven't had bad news, I hope."

It was very kind of me to take an interest. No. It was not that. No bad news, thank God. And he became very still as if holding his breath. Then, leaning forward a little, and in an odd tone of awed embarrassment, he took me into his confidence.

"The truth is that I have had a very—a very—how shall I say?—abominable adventure happen to me."

The energy of the epithet was sufficiently startling in that man of moderate feelings and toned-down vocabulary. The word unpleasant I should have thought would have fitted amply the worst experience likely to befall a man of his stamp. And an adventure too. Incredible! But it is in human nature to believe the worst; and I confess I eyed him stealthily, wondering what he had been up to. In a moment, however, my unworthy suspicions vanished. There was a fundamental refinement of nature about the man which made me dismiss all idea of some more or less disreputable scrape.

"It is very serious. Very serious." He went on nervously. "I will tell you after dinner, if you will allow me."

I expressed my perfect acquiescence by a little bow, nothing more. I wished him to understand that I was not likely to hold him to that offer, if he thought better of it later on. We talked of indifferent things, but with a sense of difficulty quite unlike our former easy, gossiping intercourse. The hand raising a piece of bread to his lips, I noticed, trembled slightly. This symptom, in regard of my reading of the man, was no less than startling.

In the smoking-room he did not hang back at all. Directly we had taken our usual seats he leaned sideways over the arm of his chair and looked straight into my eyes earnestly.

"You remember," he began, "that day you went away? I told you then I would go to the Villa Nazionale to hear some music in the evening."

I remembered. His handsome old face, so fresh for his age, unmarked by any trying experience, appeared haggard for an instant. It was like the passing of a shadow. Returning his steadfast gaze, I took a sip of my black coffee. He was systematically minute in his narrative, simply in order, I think, not to let his excitement get the better of him.

After leaving the railway station, he had an ice, and read the paper in a café. Then he went back to the hotel, dressed for dinner and dined with a good appetite. After dinner he lingered in the hall (there were chairs and tables there) smoking his cigar; talked to the little girl of the Primo Tenore of the San Carlo

theatre, and exchanged a few words with that "amiable lady", the wife of the Primo Tenore. There was no performance that evening, and these people were going to the Villa also. They went out of the hotel. Very well.

At the moment of following their example—it was half past nine already—he remembered he had a rather large sum of money in his pocket-book. He entered, therefore, the office and deposited the greater part of it with the book-keeper of the hotel. This done, he took a carozella and drove to the seashore. He got out of the cab and entered the Villa on foot from the Largo di Vittoria end.

He stared at me very hard. And I understood then how really impressionable he was. Every small fact and event of that evening stood out in his memory as if endowed with mystic significance. If he did not mention to me the colour of the pony which drew the carozella, and the aspect of the man who drove, it was a mere oversight arising from his agitation, which he repressed manfully.

He had then entered the Villa Nazionale from the Largo di Vittoria end. The Villa Nazionale is a public pleasure-ground laid out in grass plots, bushes and flower-beds between the houses of the Riviera di Chiaja and the waters of the bay. Alleys of trees, more or less parallel, stretch its whole length—which is considerable. On the Riviera di Chiaja side the electric tramcars run close to the railings. Between the garden and the sea is the fashionable drive, a broad road bordered by a low wall, beyond which the Mediterranean splashes with gentle murmurs when the weather is fine.

As life goes on late at night in Naples, the broad drive was all astir with a brilliant swarm of carriage lamps moving in pairs, some creeping slowly, others running rapidly under the thin motionless line of electric lamps defining the shore. And a brilliant swarm of stars hung above the land humming with voices, piled up with houses, glittering with lights—and over the silent flat shadows of the sea.

The gardens themselves are not very well lit. Our friend went forward in the warm gloom, his eyes fixed upon a distant luminous region extending nearly across the whole width of the Villa as if the air had glowed there with its own cold, bluish and dazzling light. This magic spot, behind the black trunks of trees and masses of inky foliage, breathed out sweet sounds mingled with bursts of brassy roar, sudden clashes of metal and grave vibrating thuds.

As he walked on, all these noises combined together into a

piece of elaborate music whose harmonious phrases came persuasively through a great disorderly murmur of voices and shuffling of feet on the gravel of that open space. An enormous crowd immersed in the electric light, as if in a bath of some radiant and tenuous fluid, shed upon their heads by luminous globes, drifted in its hundreds round the band. Hundreds more sat on chairs in more or less concentric circles, receiving unflinchingly the great waves of sonority that ebbed out into the darkness. The Count penetrated the throng, drifted with it in tranquil enjoyment, listening and looking at the faces. All people of good society: mothers with their daughters, parents and children, young men and young women all talking, smiling, nodding to each other. Very many pretty faces, and very many pretty toilettes. There was, of course, a quantity of diverse types: showy old fellows with white moustaches, fat men, thin men, officers in uniform; but what predominated, he told me, was the South Italian type of young man, with a colourless, clear complexion, red lips, jet-black little moustache and liquid black eyes so wonderfully effective in leering or scowling.

Withdrawing from the throng, the Count shared a little table in front of the café with a young man of just such a type. Our friend had some lemonade. The young man was sitting moodily before an empty glass. He looked up once, and then looked down again. He also tilted his hat forward. Like this. . . .

The Count made the gesture of a man pulling his hat down over his brow, and went on.

"I think to myself: 'He is sad; something is wrong with him; young men have their troubles.' I take no notice of him, of course. I pay for my lemonade and go away,"

Strolling about in the neighbourhood of the band, the Count thinks he saw twice that young man wandering alone in the crowd. Once their eyes met. It must have been the same young man, but there were so many there of that type that he could not be certain. Moreover, he was not very much concerned except in so far that he had been struck by the marked, peevish discontent of that face.

Presently, tired of the feeling of confinement one experiences in a crowd, the Count edged away from the band. An alley, very sombre by contrast, presented itself invitingly with its promise of solitude and coolness. He entered it, walking slowly on till the sound of the orchestra became distinctly deadened. Then he walked back and turned about once more. He did this several times before he noticed that there was somebody occupying one of the benches.

The spot being midway between two lamp-posts the light was faint.

The man lolled back in the corner of the seat, his legs stretched out, his arms folded and his head drooping on his breast. He never stirred, as though he had fallen asleep there, but when the Count passed by next time he had changed his attitude. He sat leaning forward. His elbows were propped on his knees, and his hands were rolling a cigarette. He never looked up from that occupation.

The Count continued his stroll away from the band. He returned slowly, he said. I can imagine him enjoying to the full, but with his usual tranquillity, the balminess of this southern night and the sounds of music softened delightfully by the distance.

Presently, he approached for the third time the man on the garden seat, still leaning forward with his elbows on his knees. It was a dejected pose. In the semi-obscurity of the alley his high shirt-collar and his cuffs made small patches of vivid whiteness. The Count said that he had noticed him getting up brusquely as if to walk away, but almost before he was aware of it the man stood before him asking in a low, gentle tone whether the signor would have the kindness to oblige him with a light.

The Count answered this request by a polite "Certainly" and dropped his hands with the intention of exploring both pockets of his trousers for the matches.

"I dropped my hands," he said, "but I never put them in my pockets. I felt a pressure there . . ."

He put the tip of his finger on a spot close under his breast bone, the very spot of the human body where a Japanese gentleman begins the operation of the Hara-kiri, which is a form of suicide following upon dishonour, upon an intolerable outrage to the delicacy of one's feelings.

"I glance down," the Count continued in an awe-struck voice, "and what do I see? A knife! A long knife——"

"You don't mean to say," I exclaimed, amazed, "that you have been held up like this in the Villa at half past ten o'clock, within a stone's-throw of a thousand people!"

He nodded several times, staring at me with all his might.

"The clarinet," he declared solemnly, "was finishing his solo, and I assure you I could hear every note. Then the band crashed *fortissimo*, and that creature rolled its eyes and gnashed its teeth, hissing at me with the greatest ferocity, 'Be silent! No noise or——'"

I could not get over my astonishment.

"What sort of knife was it?" I asked stupidly.

"A long blade. A stiletto—perhaps a kitchen knife. A long narrow blade. It gleamed. And his eyes gleamed. His white teeth too. I could see them. He was very ferocious. I thought to myself: 'If I hit him he will kill me.' How could I fight with him? He had the knife and I had nothing. I am nearly seventy, you know, and that was a young man. I seemed even to recognize him. The moody young man of the café. The young man I met in the crowd. But I could not tell. There are so many like him in this country."

The distress of that moment was reflected in his face. I should think that physically he must have been paralysed by surprise. His thoughts, however, remained extremely active. They ranged over every alarming possibility. The idea of setting up a vigorous shouting for help occurred to him too. But he did nothing of the kind, and the reason why he refrained gave me a good opinion of his mental self-possession. He saw in a flash that nothing prevented the other from shouting too.

"That young man might in an instant have thrown away his knife and pretended I was the aggressor. Why not? He might have said I attacked him. Why not? It was one incredible story against another! He might have said anything—bring some dishonouring charge against me—what do I know? By his dress he was no common robber. He seemed to belong to the better classes. What could I say? He was an Italian—I am a foreigner. Of course, I have my passport, and there is our consul—but to be arrested, dragged at night to the police office like a criminal."

He shuddered. It was in his character to shrink from scandal, much more than from mere death. And certainly for many people this would have always remained—considering certain peculiarities of Neapolitan manners—a deucedly queer story. The Count was no fool. His belief in the respectable placidity of life having received this rude shock, he thought that now anything might happen. But also a notion came into his head that this young man was perhaps merely an infuriated lunatic.

This was for me the first hint of his attitude towards this adventure. In his exaggerated delicacy of sentiment he felt that nobody's self-esteem need be affected by what a madman may choose to do to one. It became apparent, however, that the Count was to be denied that consolation. He enlarged upon the abominably savage way in which that young man rolled his glistening eyes and gnashed his white teeth. The band was

going now through a slow movement of solemn braying by all the trombones, with deliberately repeated bangs of the big drum.

"But what did you do?" I asked, greatly excited.

"Nothing," answered the Count. "I let my hands hang down very still. I told him quietly I did not intend making a noise. He snarled like a dog, then said in an ordinary voice:

*"Vostro portofoglio."*

"So I naturally," continued the Count—and from this point acted the whole thing in pantomime. Holding me with his eyes, he went through all the motions of reaching into his inside breast-pocket, taking out a pocket-book and handing it over. But that young man, still bearing steadily on the knife, refused to touch it.

He directed the Count to take the money out himself, received it into his left hand, motioned the pocket-book to be returned to the pocket, all this being done to the sweet thrilling of flutes and clarionets sustained by the emotional drone of the hautboys. And the "young man", as the Count called him, said: "This seems very little."

"It was, indeed, only three hundred and forty or three hundred and sixty lire," the Count pursued. "I had left my money in the hotel, as you know. I told him this was all I had on me. He shook his head impatiently and said:

*"Vostro orologio."*

The Count gave me the dumb show of pulling out his watch, detaching it. But, as it happened, the valuable gold half-chronometer he possessed had been left at a watchmaker's for cleaning. He wore that evening (on a leather guard) the Waterbury fifty-franc thing he used to take with him on his fishing expeditions. Perceiving the nature of this booty, the well-dressed robber made contemptuous clicking sound with his tongue like this, "Tse-Ah!" and waved it away hastily. Then, as the Count was returning the disdained object to his pocket, he demanded with a threateningly increased pressure of the knife on the epigastrium, by way of reminder:

*"Vostri anelli."*

"One of the rings," went on the Count, "was given me many years ago by my wife; the other is the signet ring of my father. I said, 'No. *That* you shall not have!'"

Here the Count reproduced the gesture corresponding to that declaration by clapping one hand upon the other, and pressing both thus against his chest. It was touching in its resignation. "That you shall not have," he repeated firmly and closed his eyes, fully expecting—I don't know whether I am right in recording

that such an unpleasant word had passed his lips—fully expecting to feel himself being—I really hesitate to say—being disembowelled by the push of the long, sharp blade resting murderously against the pit of his stomach—the very seat, in all human beings, of anguishing sensations.

Great waves of harmony went on flowing from the band.

Suddenly the Count felt the nightmarish pressure removed from the sensitive spot. He opened his eyes. He was alone. He had heard nothing. It is probable that "the young man" had departed, with light steps, some time before, but the sense of the horrid pressure had lingered even after the knife had gone. A feeling of weakness came over him. He had just time to stagger to the garden seat. He felt as though he had held his breath for a long time. He sat all in a heap panting with the shock of the reaction.

The band was executing, with immense bravura, the complicated finale. It ended with a tremendous crash. He heard it, unreal and remote, as if his ears had been stopped, and then the hard clapping of a thousand, more or less, pairs of hands, like a sudden hail-shower passing away. The profound silence which succeeded recalled him to himself.

A tramcar resembling a long glass box, wherein people sat with their heads strongly lighted, ran along swiftly within sixty yards of the spot where he had been robbed, then another rustled by, and yet another going the other way. The audience about the band had broken up, and were entering the alley in small conversing groups. The Count sat up straight and tried to think, calmly of what had happened to him. The vileness of it took his breath away again. As far as I can make out he was disgusted with himself. I do not mean to say his behaviour. Indeed, if his pantomimic rendering of it for my information was to be trusted, it was simply perfect. No, it was not that. He was not ashamed. He was shocked at being the selected victim, not of robbery so much as of contempt. His tranquillity had been wantonly desecrated. His life-long, kindly nicety of outlook had been defaced.

Nevertheless, at that stage, before the iron had time to sink deep, he was able to argue himself into comparative equanimity. As his agitation calmed down somewhat, he became aware that he was frightfully hungry. Yes, hungry. The sheer emotion had made him simply ravenous. He left the seat and, after walking for some time, found himself outside the gardens and before an arrested tramcar, without knowing very well how he came there. He got in as if in a dream, by a sort of instinct.



Fortunately he found in his trouser pocket a copper to satisfy the conductor. Then the car stopped, and as everybody was getting out, he got out too. He recognized the Piazza San Ferdinando, but apparently it did not occur to him to take a cab and drive to the hotel. He remained in distress on the Piazza like a lost dog, thinking vaguely of the best way of getting something to eat at once.

Suddenly he remembered his twenty-franc piece. He explained to me that he had that piece of French gold for something like three years. He used to carry it about with him as a sort of reserve in case of accident. Anybody is liable to have his pocket picked—a quite different thing from a brazen and insulting robbery.

The monumental arch of the Galleria Umberto faced him at the top of a noble flight of stairs. He climbed these without loss of time, and directed his steps towards the Café Umberto. All these tables outside were occupied by a lot of people who were drinking. But as he wanted something to eat, he went inside into the café, which is divided into aisles by square pillars set all round with long looking-glasses. The Count sat down on a red plush bench against one of these pillars, waiting for his risotto. And his mind reverted to his abominable adventure.

He thought of the moody, well-dressed, young man with whom he had exchanged glances in the crowd around the bandstand, and who, he felt confident, was the robber. Would he recognize him again? Doubtless. But he did not want ever to see him again. The best thing was to forget this humiliating episode.

The Count looked round anxiously for the coming of his risotto, and, behold, to the left against the wall—there sat the young man! He was alone at a table, with a bottle of some sort of wine or syrup and a carafe of iced water before him. The smooth olive cheeks, the red lips, the little jet-black moustache turned up gallantly, the fine black eyes a little heavy and shaded by long eyelashes, that peculiar expression of cruel discontent to be seen only in the busts of some Roman emperors—it was he, no doubt at all. But that was a type. The Count looked away hastily. The young officer over there reading a paper was like that too. Same type. Two young men farther playing draughts also resembled . . .

The Count lowered his head with the fear in his heart of being everlastingly haunted by the vision of that young man. He began to eat his risotto. Presently he heard the young man on his left call the waiter in a bad-tempered tone.

At the call, not only his own waiter, but two other idle waiters

belonging to a quite different row of tables rushed towards him with obsequious alacrity, which is not the general characteristic of the waiters in the Café Umberto. The young man muttered something and one of the waiters walking rapidly to the nearest door called out into the Galleria: "Pasquale! O! Pasquale!"

Everybody knows Pasquale, the shabby old fellow who, shuffling between the tables, offers for sale cigars, cigarettes, picture postcards and matches to the clients of the café. He is in many respects an engaging scoundrel. The Count saw the grey-haired, unshaven ruffian enter the café, the glass case hanging from his neck by a leather strap, and, at a word from the waiter, make his shuffling way with a sudden spurt to the young man's table. The young man was in need of a cigar with which Pasquale served him fawningly. The old pedlar was going out, when the Count, on a sudden impulse, beckoned to him.

Pasquale approached, the smile of deferential recognition combining oddly with the cynical searching expression of his eyes. Leaning his case on the table, he lifted the glass lid without a word. The Count took a box of cigarettes and, urged by a fearful curiosity, asked as casually as he could:

"Tell me, Pasquale, who is that young signor sitting over there?"

The other bent over his box confidentially.

"That, *Signor Conde*," he said, beginning to rearrange his wares busily and without looking up, "that is a young Cavaliere of a very good family from Bari. He studies in the University here, and is the chief, capo, of an association of young men—of very nice young men."

He paused, and then, with mingled discretion and pride of knowledge, murmured the explanatory word "Camorra" and shut down the lid. "A very powerful Camorra," he breathed out. "The professors themselves respect it greatly . . . *una lira e cinquanti centesimi, Signor Conde*."

Our friend paid with the gold piece. While Pasquale was making up the change, he observed that the young man, of whom he had heard so much in a few words, was watching the transaction covertly. After the old vagabond had withdrawn with a bow, the Count settled with the waiter and sat still. A numbness, he told me, had come over him.

The young man paid too, got up and crossed over, apparently for the purpose of looking at himself in the mirror set in the pillar nearest to the Count's seat. He was dressed all in black with a dark-green bow tie. The Count looked round, and was startled by meeting a vicious glance out of the corners of the other's

eyes. The young *Cavaliere* from Bari (according to Pasquale ; but Pasquale is, of course, an accomplished liar) went on arranging his tie, settling his hat before the glass, and meantime he spoke just loud enough to be heard by the Count. He spoke through his teeth with the most insulting venom of contempt and gazing straight into the mirror.

"Ah! So you had some gold on you—you old liar—you old *birba*—you *furfante*! But you are not done with me yet."

The fiendishness of his expression vanished like lightning, and he lounged out of the café with a moody, impassive face.

The poor Count, after telling me this last episode, fell back trembling in his chair. His forehead broke into perspiration. There was a wanton insolence in the spirit of this outrage which appalled even me. What it was to the Count's delicacy I won't attempt to guess. I am sure that if he had not been too refined to do such a blatantly vulgar thing as dying from apoplexy in a café he would have had a fatal stroke there and then. All irony apart, my difficulty was to keep him from seeing the full extent of my commiseration. He shrank from every excessive sentiment, and my commiseration was practically unbounded. It did not surprise me to hear that he had been in bed a week. He had got up to make his arrangements for leaving Southern Italy for good and all

And the man was convinced that he could not live through a whole year in any other climate!

No argument of mine had any effect. It was not timidity, though he did say to me once: "You do not know what a Camorra is, my dear sir. I am a marked man." He was not afraid of what could be done to him. His delicate conception of his dignity was defiled by a degrading experience. He couldn't stand that. No Japanese gentleman, outraged in his exaggerated sense of honour, could have gone about his preparations for Hara-kiri with greater resolution. To go home really amounted to suicide for the poor Count. There is a saying of Neapolitan patriotism, intended for the information of foreigners, I presume: "See Naples and then die." *Vedi Napoli e poi mori*. It is a saying of excessive vanity, and everything excessive was abhorrent to the nice moderation of the poor Count. Yet, as I was seeing him off at the railway station, I thought he was behaving with singular fidelity to its conceited spirit. *Vedi Napoli!* . . . He had seen it. He had seen it with startling thoroughness—and now he was going to his grave. He was going to it by the *train de luxe* of the International Sleeping Car Company, via Trieste and Vienna. As the four long, sombre coaches pulled

out of the station I raised my hat with the solemn feeling of paying the last tribute of respect to a funeral cortège. *Il Conde's* profile, much aged already, glided away from me in stony immobility, behind the lighted pane of glass *Vedr Napoli e poi mori!*



## A SMILE OF FORTUNE

EVER since the sun rose I had been looking ahead. The ship glided gently in smooth water. After a sixty days' passage I was anxious to make my landfall, a fertile and beautiful island of the tropics. The more enthusiastic of its inhabitants delight in describing it as the "Pearl of the Ocean". Well, let us call it the "Pearl". It's a good name. A pearl distilling much sweetness upon the world.

This is only a way of telling you that first-rate sugar-cane is grown there. All the population of the Pearl lives for it and by it. Sugar is their daily bread, as it were. And I was coming to them for a cargo of sugar in the hope of the crop having been good and of the freights being high.

Mr. Burns, my chief mate, made out the land first; and very soon I became entranced by this blue, pinnacled apparition, almost transparent against the light of the sky, a mere emanation, the astral body of an island risen to greet me from afar. It is a rare phenomenon, such a sight of the Pearl at sixty miles off. And I wondered half seriously whether it was a good omen, whether what would meet me in that island would be as luckily exceptional as this beautiful, dreamlike vision so very few seamen have been privileged to behold.

But horrid thoughts of business interfered with my enjoyment of an accomplished passage. I was anxious for success and I wished too to do justice to the flattering latitude of my owners' instructions contained in one noble phrase: "We leave it to you to do the best you can with the ship. . . ." All the world being thus given me for a stage, my abilities appeared to me no bigger than a pinhead.

Meantime the wind dropped, and Mr. Burns began to make disagreeable remarks about my usual bad luck. I believe it was his devotion for me which made him critically outspoken on every occasion. All the same, I would not have put up with his humours if it had not been my lot at one time to nurse him through a desperate illness at sea. After snatching him out of the jaws of death, so to speak, it would have been absurd to throw

away such an efficient officer. But sometimes I wished he would dismiss himself

We were late in closing in with the land, and had to anchor outside the harbour till next day. An unpleasant and unrestful night followed. In this roadstead, strange to us both, Burns and I remained on deck almost all the time. Clouds swirled down the porphyry crags under which we lay. The rising wind made a great bullying noise amongst the naked spars, and interludes of sad moaning. I remarked that we had been in luck to fetch the anchorage before dark. It would have been a nasty, anxious night to hang off a harbour under canvas. But my chief mate was uncompromising in his attitude.

"Luck, you call it, sir! Ay—our usual luck. The sort of luck to thank God it's no worse!"

And so he fretted through the dark hours, while I drew on my fund of philosophy. Ah, but it was an exasperating, weary, endless night, to be lying at anchor close under that black coast! The agitated water made snarling sounds all round the ship. At times a wild gust of wind out of a gully high up on the cliffs struck on our rigging a harsh and plaintive note like the wail of a forsaken soul.

## I

By half past seven in the morning, the ship being then inside the harbour at last and moored within a long stone's-throw from the quay, my stock of philosophy was nearly exhausted. I was dressing hurriedly in my cabin when the steward came tripping in with a morning suit over his arm.

Hungry, tired, and depressed, with my head engaged inside a white shirt irritatingly stuck together by too much starch, I desired him peevishly to "heave round with that breakfast". I wanted to get ashore as soon as possible.

"Yes, sir. Ready at eight, sir. There's a gentleman from the shore waiting to speak to you, sir."

This statement was curiously slurred over. I dragged the shirt violently over my head and emerged staring.

"So early!" I cried. "Who's he? What does he want?"

On coming in from sea, one has to pick up the conditions of an utterly unrelated existence. Every little event at first has the peculiar emphasis of novelty. I was greatly surprised by that early caller; but there was no reason for my steward to look so particularly foolish.

"Didn't you ask for the name?" I inquired in a stern tone.

"His name's Jacobus, I believe," he mumbled shamefacedly.

"Mr. Jacobus!" I exclaimed loudly, more surprised than ever, but with a total change of feeling. "Why couldn't you say so at once?"

But the fellow had scuttled out of my room. Through the momentarily opened door I had a glimpse of a tall, stout man standing in the cuddy by the table on which the cloth was already laid; a "harbour" tablecloth, stainless and dazzlingly white. So far good.

I shouted courteously, through the closed door, that I was dressing and would be with him in a moment. In return the assurance that there was no hurry reached me in the visitor's deep, quiet undertone. His time was my own. He dared say I would give him a cup of coffee presently.

"I am afraid you will have a poor breakfast," I cried apologetically. "We have been sixty-one days at sea, you know."

A quiet little laugh, with a, "That'll be all right, Captain," was his answer. All this, words, intonation, the glimpsed attitude of the man in the cuddy, had an unexpected character, a something friendly in it—propitiatory. And my surprise was not diminished thereby. What did this call mean? Was it the sign of some dark design against my commercial innocence?

Ah! These commercial interests—spoiling the finest life under the sun. Why must the sea be used for trade—and for war as well? Why kill and traffic on it, pursuing selfish aims of no great importance after all? It would have been so much nicer just to sail about with here and there a port and a bit of land to stretch one's legs on, buy a few books and get a change of cooking for a while. But, living in a world more or less homicidal and desperately mercantile, it was plainly my duty to make the best of its opportunities.

My owners' letter had left it to me, as I have said before, to do my best for the ship, according to my own judgment. But it contained also a postscript worded somewhat as follows:

*Without meaning to interfere with your liberty of action we are writing by the outgoing mail to some of our business friends there who may be of assistance to you. We desire you particularly to call on Mr. Jacobus, a prominent merchant and charterer. Should you hit it off with him he may be able to put you in the way of profitable employment for the ship.*



Hit it off! Here was the prominent creature absolutely on board asking for the favour of a cup of coffee! And life not being a fairy-tale the improbability of the event almost shocked me. Had I discovered an enchanted nook of the earth where wealthy merchants rush fasting on board ships before they are fairly moored? Was this white magic or merely some black trick of trade? I came in the end (while making the bow of my tie) to suspect that perhaps I did not get the name right. I had been thinking of the prominent Mr. Jacobus pretty frequently during the passage and my hearing might have been deceived by some remote similarity of sound. . . . The steward might have said Antrobus—or maybe Jackson.

But coming out of my state-room with an interrogative "Mr. Jacobus?" I was met by a quiet "yes", uttered with a gentle smile. The "yes" was rather perfunctory. He did not seem to make much of the fact that he was Mr. Jacobus. I took stock of a big, pale face, hair thin on the top, whiskers also thin, of a faded nondescript colour, heavy eyelids. The thick, smooth lips in repose looked as if glued together. The smile was faint. A heavy, tranquil man. I named my two officers, who just then came down to breakfast; but why Mr. Burns's silent demeanour should suggest suppressed indignation I could not understand.

While we were taking our seats round the table some disconnected words of an altercation going on in the companionway reached my ear. A stranger apparently wanted to come down to interview me, and the steward was opposing him.

"You can't see him."

"Why can't I?"

"The Captain is at breakfast, I tell you. He'll be going on shore presently, and you can speak to him on deck."

"That's not fair. You let——"

"I've had nothing to do with that."

"Oh, yes, you have. Everybody ought to have the same chance. You let that fellow——"

The rest I lost. The person having been repulsed successfully, the steward came down. I can't say he looked flushed—he was a mulatto—but he looked flustered. After putting the dishes on the table he remained by the sideboard with the lackadaisical air of indifference he used to assume when he had done something too clever by half and was afraid of getting into a scrape over it. The contemptuous expression of Mr. Burns's face as he looked from him to me was really extraordinary. I couldn't imagine what new bee had stung the mate now.

The Captain being silent, nobody else cared to speak, as is the way in ships. And I was saying nothing simply because I had been made dumb by the splendour of the entertainment. I had expected the usual sea-breakfast, whereas I beheld spread before us a veritable feast of shore provisions : eggs, sausages, butter which plainly did not come from a Danish tin, cutlets, and even a dish of potatoes. It was three weeks since I had seen a real, live potato. I contemplated them with interest, and Mr. Jacobus disclosed himself as a man of human, homely sympathies, and something of a thought-reader.

"Try them, Captain," he encouraged me in a friendly undertone. "They are excellent."

"They look that," I admitted. "Grown on the island, I suppose."

"Oh, no, imported. Those grown here would be more expensive."

I was grieved at the ineptitude of the conversation. Were these the topics for a prominent and wealthy merchant to discuss? I thought the simplicity with which he made himself at home rather attractive; but what is one to talk about to a man who comes on one suddenly, after sixty-one days at sea, out of a totally unknown little town in an island one has never seen before? What were (besides sugar) the interests of that crumb of the earth, its gossip, its topics of conversation? To draw him on business at once would have been almost indecent—or even worse: impolitic. All I could do at the moment was to keep on in the old groove.

"Are the provisions generally dear here?" I asked, fretting inwardly at my inanity.

"I wouldn't say that," he answered placidly, with that appearance of saving his breath his restrained manner of speaking suggested.

He would not be more explicit, yet he did not evade the subject. Eyeing the table in a spirit of complete abstemiousness (he wouldn't let me help him to any eatables) he went into details of supply. The beef was for the most part imported from Madagascar; mutton of course was rare and somewhat expensive, but good goat's flesh——

"Are these goat's cutlets?" I exclaimed hastily, pointing at one of the dishes.

Posed sentimentally by the sideboard, the steward gave a start.

"Lor', no, sir! It's real mutton!"

Mr. Burns got through his breakfast impatiently, as if

exasperated by being made a party to some monstrous foolishness, muttered a curt excuse, and went on deck. Shortly afterwards the second mate took his smooth red countenance out of the cabin. With the appetite of a schoolboy, and after two months of sea-fare, he appreciated the generous spread. But I did not. It smacked of extravagance. All the same, it was a remarkable feat to have produced it so quickly, and I congratulated the steward on his smartness in a somewhat ominous tone. He gave me a deprecatory smile and, in a way I didn't know what to make of, blinked his fine dark eyes in the direction of the guest.

The latter asked under his breath for another cup of coffee, and nibbled ascetically at a piece of very hard ship's biscuit. I don't think he consumed a square inch in the end; but meantime he gave me, casually as it were, a complete account of the sugar crop, of the local business houses, of the state of the freight market. All that talk was interspersed with hints as to personalities, amounting to veiled warnings, but his pale, fleshy face remained equable, without a gleam, as if ignorant of his voice.

As you may imagine I opened my ears very wide. Every word was precious. My ideas as to the value of business friendship were being favourably modified. He gave me the names of all the disponible ships together with their tonnage and the names of their commanders. From that, which was still commercial information, he condescended to mere harbour gossip. The *Hilda* had unaccountably lost her figurehead in the Bay of Bengal, and her captain was greatly affected by this. He and the ship had been getting on in years together and the old gentleman imagined this strange event to be the forerunner of his own early dissolution. The *Stella* had experienced awful weather off the Cape—had her decks swept, and the chief officer washed overboard. And only a few hours before reaching port the baby died. Poor Captain H—— and his wife were terribly cut up. If they had only been able to bring it into port alive it could have been probably saved; but the wind failed them for the last week or so, light breezes, and . . . the baby was going to be buried this afternoon. He supposed I would attend. . . .

"Do you think I ought to?" I asked shrinkingly.

He thought so, decidedly. It would be greatly appreciated. All the captains in the harbour were going to attend. Poor Mrs. H—— was quite prostrated. Pretty hard on H—— altogether.

"And you, Captain—you are not married, I suppose."

"No, I am not married," I said. "Neither married nor even engaged."

Mentally I thanked my stars; and while he smiled in a musing, dreamy fashion, I expressed my acknowledgments for his visit and for the interesting business information he had been good enough to impart to me. But I said nothing of my wonder thereat.

"Of course, I would have made a point of calling on you in a day or two," I concluded.

He raised his eyelids distinctly at me, and somehow managed to look rather more sleepy than before.

"In accordance with my owners' instructions," I explained. "You have had their letter, of course?"

By that time he had raised his eyebrows too, but without any particular emotion. On the contrary he struck me then as absolutely imperturbable.

"Oh! You must be thinking of my brother."

It was for me, then, to say, "Oh!" But I hope that no more than civil surprise appeared in my voice when I asked him to what, then, I owed the pleasure. . . . He was reaching for an inside pocket leisurely.

"My brother's a very different person. But I am well known in this part of the world. You've probably heard . . ."

I took a card he extended to me. A thick business card, as I lived! Alfred Jacobus—the other was Ernest—dealer in every description of ship's stores! Provisions salt and fresh, oils, paints, rope, canvas, etcetera, etcetera. Ships in harbour victualled by contract on moderate terms . . .

"I've never heard of you," I said brusquely.

His low-pitched assurance did not abandon him.

"You will be very well satisfied," he breathed out quietly.

I was not placated. I had the sense of having been circumvented somehow. Yet I had deceived myself—if there was any deception. But the confounded cheek of inviting himself to breakfast was enough to deceive anyone. And the thought struck me: *why*, the fellow had provided all these eatables himself in the way of business. I said:

"You must have got up mighty early this morning."

He admitted with simplicity that he was on the quay before six o'clock waiting for my ship to come in. He gave me the impression that it would be impossible to get rid of him now.

"If you think we are going to live on that scale," I said, looking at the table with an irritated eye, "you are jolly well mistaken."

"You'll find it all right, Captain. I quite understand."

Nothing could disturb his equanimity. I felt dissatisfied, but I could not very well fly out at him. He had told me many useful things—and besides he was the brother of that wealthy merchant. That seemed queer enough.

I rose and told him curtly that I must now go ashore. At once he offered the use of his boat for all the time of my stay in port.

"I only make a nominal charge," he continued equably. "My man remains all day at the landing-steps. You have only to blow a whistle when you want the boat."

And, standing aside at every doorway to let me go through first, he carried me off in his custody after all. As we crossed the quarter-deck two shabby individuals stepped forward and in mournful silence offered me business cards which I took from them without a word under his heavy eye. It was a useless and gloomy ceremony. They were the touts of the other ship-chandlers, and he, placid at my back, ignored their existence.

We parted on the quay, after he had expressed quietly the hope of seeing me often "at the store". He had a smoking-room for captains there, with newspapers and a box of "rather decent cigars". I left him very unceremoniously.

My consignees received me with the usual business heartiness, but their account of the state of the freight-market was by no means so favourable as the talk of the wrong Jacobus had led me to expect. Naturally I became inclined now to put my trust in his version, rather. As I closed the door of the private office behind me, I thought to myself: "H'm. A lot of lies. Commercial diplomacy. That's the sort of thing a man coming from sea has got to expect. They would try to charter the ship under the market rate."

In the big, outer room, full of desks, the chief clerk, a tall lean, shaved person in immaculate white clothes and with a shiny, closely cropped, black head, on which silvery gleams came and went, rose from his place and detained me affably. Anything they could do for me, they would be most happy. Was I likely to call again in the afternoon? What? Going to a funeral? Oh, yes, poor Captain H——.

He pulled a long, sympathetic face for a moment, then, dismissing from this workaday world the baby, which had got ill in a tempest and had died from too much calm at sea, he asked me with a dental, shark-like smile—if sharks had false teeth—whether I had yet made my little arrangements for the ship's stay in port.

"Yes, with Jacobus," I answered carelessly. "I understand

he's the brother of Mr. Ernest Jacobus to whom I have an introduction from my owners."

I was not sorry to let him know I was not altogether helpless in the hands of his firm. He screwed his thin lips dubiously.

"Why," I cried, "isn't he the brother?"

"Oh, yes. . . . They haven't spoken to each other for eighteen years," he added impressively after a pause.

"Indeed! What's the quarrel about?"

"Oh, nothing! Nothing that one would care to mention," he protested primly. "He's got quite a large business. The best ship-chandler here, without a doubt. Business is all very well, but there is such a thing as personal character too, isn't there? Good morning, Captain."

He went away mincingly to his desk. He amused me. He resembled an old maid, a commercial old maid, shocked by some impropriety. Was it a commercial impropriety? Commercial impropriety is a serious matter, for it aims at one's pocket. Or was he only a purist in conduct who disapproved of Jacobus doing his own touting? It was certainly undignified. I wondered how the merchant brother liked it. But then different countries, different customs. In a community so isolated and so exclusively "trading", social standards have their own scale.

## II

I would have gladly dispensed with the mournful opportunity of becoming acquainted by sight with all my fellow-captains at once. However, I found my way to the cemetery. We made a considerable group of bare-headed men in sombre garments. I noticed that those of our company most approaching to the now obsolete sea-dog type were the most moved—perhaps because they had less "manner" than the new generation. The old sea-dog, away from his natural element, was a simple and sentimental animal. I noticed one—he was facing me across the grave—who was dropping tears. They trickled down his weather-beaten face like drops of rain on an old rugged wall. I learned afterwards that he was looked upon as the terror of sailors, a hard man; that he had never had wife or chick of his own, and that, engaged from his tenderest years in deep-sea voyages, he knew women and children merely by sight.

Perhaps he was dropping those tears over his lost opportunities, from sheer envy of paternity and in strange jealousy of a sorrow which he could never know. Man, and even the seaman, is a capricious animal, the creature and the victim of lost

opportunities But he made me feel ashamed of my callousness. I had no tears.

I listened with horribly critical detachment to that service I had had to read myself, once or twice, over childlike men who had died at sea. The words of hope and defiance, the winged words so inspiring in the free immensity of water and sky, seemed to fall wearily into the little grave. What was the use of asking Death where her sting was, before that small, dark hole in the ground? And then my thoughts escaped me altogether—away into matters of life—and no very high matters at that—ships, freights, business. In the instability of his emotions man resembles deplorably a monkey. I was disgusted with my thoughts—and I thought: "Shall I be able to get a charter soon? Time's money. . . . Will that Jacobus really put good business in my way? . . . I must go and see him in a day or two "

Don't imagine that I pursued these thoughts with any precision. They pursued me rather: vague, shadowy, restless, shamefaced. Theirs was a callous, abominable, almost revolting pertinacity And it was the presence of that pertinacious ship-chandler which had started them. He stood mournfully amongst our little band of men from the sea, and I was angry at his presence, which, suggesting his brother the merchant, had caused me to become outrageous to myself For indeed I had preserved some decency of feeling. It was only the mind which . . .

It was over at last The poor father—a man of forty with black, bushy side-whiskers and a pathetic gash on his freshly shaved chin—thanked us all, swallowing his tears. But for some reason, either because I lingered at the gate of the cemetery, being somewhat hazy as to my way back, or because I was the youngest, or ascribing my moodiness caused by remorse to some more worthy and appropriate sentiment, or simply because I was even more of a stranger to him than the others—he singled me out. Keeping at my side, he renewed his thanks, which I listened to in a gloomy, conscience-stricken silence. Suddenly he slipped one hand under my arm and waved the other after a tall, stout figure, walking away by itself down a street in a flutter of thin, grey garments:

"That's a good fellow—a real good fellow"—he swallowed down a belated sob—"this Jacobus."

And he told me in a low voice that Jacobus was the first man to board his ship on arrival, and, learning of their misfortune, had taken charge of everything, volunteered to attend to all routine business, carried off the ship's papers on shore, arranged for the funeral. . . .

"A good fellow. I was knocked over. I had been looking at my wife for ten days. And helpless. Just you think of that! The dear little chap died the very day we made the land. How I managed to take the ship in God alone knows! I couldn't see anything; I couldn't speak; I couldn't . . . You've heard, perhaps, that we lost our mate overboard on the passage? There was no one to do it for me. And the poor woman nearly crazy down below there all alone with the . . . By the Lord! It isn't fair."

We walked in silence together. I did not know how to part from him. On the quay he let go my arm and struck fiercely his fist into the palm of his other hand.

"By God, it isn't fair!" he cried again. "Don't you ever marry unless you can chuck the sea first. . . . It isn't fair"

I had no intention to "chuck the sea", and when he left me to go aboard his ship I felt convinced that I would never marry. While I was waiting at the steps for Jacobus's boatman, who had gone off somewhere, the captain of the *Hilda* joined me, a slender silk umbrella in his hand and the sharp points of his archaic, Gladstonian shirt-collar framing a small, clean-shaved, ruddy face. It was wonderfully fresh for his age, beautifully modelled and lit up by remarkably clear blue eyes. A lot of white hair, glossy like spun glass, curled upwards slightly under the brim of his valuable, ancient, panama hat with a broad black ribbon. In the aspect of that vivacious, neat, little old man there was something quaintly angelic and also boyish.

He accosted me, as though he had been in the habit of seeing me every day of his life from my earliest childhood, with a whimsical remark on the appearance of a stout negro woman who was sitting upon a stool near the edge of the quay. Presently he observed amiably that I had a very pretty little barque.

I returned this civil speech by saying readily:

"Not so pretty as the *Hilda*."

At once the corners of his clear-cut, sensitive mouth dropped dismally.

"Oh, dear! I can hardly bear to look at her now."

Did I know, he asked anxiously, that he had lost the figure-head of his ship; a woman in a blue tunic edged with gold, the face perhaps not so very, very pretty, but her bare white arms beautifully shaped and extended as if she were swimming? Did I? Who would have expected such a thing! . . . After twenty years too!

Nobody could have guessed from his tone that the woman was made of wood; his trembling voice, his agitated manner



gave to his lamentations a ludicrously scandalous flavour. . . . Disappeared at night—a clear fine night with just a slight swell—in the Gulf of Bengal. Went off without a splash ; no one in the ship could tell why, how, at what hour—after twenty years last October. . . . Did I ever hear ! . . .

I assured him sympathetically that I had never heard—and he became very doleful. This meant no good, he was sure. There was something in it which looked like a warning. But when I remarked that surely another figure of a woman could be procured, I found myself being soundly rated for my levity. The old boy flushed pink under his clear tan as if I had proposed something improper. One could replace masts, I was told, or a lost rudder—any working part of a ship ; but where was the use of sticking up a new figurehead ? What satisfaction ? How could one care for it ? It was easy to see that I had never been shipmates with a figurehead for over twenty years.

“A new figurehead !” he scolded in unquenchable indignation. “Why, I’ve been a widower now for eight-and-twenty years come next May and I would just as soon think of getting a new wife. You’re as bad as that fellow Jacobus.”

I was highly amused.

“What has Jacobus done ? Did he want you to marry again, Captain ?” I inquired in a deferential tone. But he was launched now and only grinned fiercely.

“Procure—indeed ! He’s the sort of chap to procure you anything you like for a price. I hadn’t been moored here for an hour when he got on board and at once offered to sell me a figurehead he happens to have in his yard somewhere. He got Smith, my mate, to talk to me about it. ‘Mr. Smith,’ says I, ‘don’t you know me better than that ? Am I the sort that would pick up with another man’s cast-off figurehead ?’ And after all these years too ! The way some of you young fellows talk. . . .”

I affected great compunction, and as I stepped into the boat I said soberly :

“Then I see nothing for it but to fit in a neat fiddlehead—perhaps. You know, carved scrollwork, nicely gilt.”

He became very dejected after his outburst.

“Yes. Scrollwork. Maybe. Jacobus hinted at that too. He’s never at a loss when there’s any money to be extracted from a sailorman. He would make me pay through the nose for that carving. A gilt fiddlehead did you say—eh ? I dare say it would do for you. You young fellows don’t seem to have any feeling for what’s proper.”

He made a convulsive gesture with his right arm.

"Never mind. Nothing can make much difference. I would just as soon let the old thing go about the world with a bare cutwater," he cried sadly. Then as the boat got away from the steps he raised his voice on the edge of the quay with comical animosity :

"I would ! If only to spite that figurehead-procuring blood-sucker. I am an old bird here and don't you forget it. Come and see me on board some day !"

I spent my first evening in port quietly in my ship's cuddy ; and glad enough was I to think that the shore life, which strikes one as so pettily complex, discordant, and so full of new faces on first coming from sea, could be kept off for a few hours longer. I was, however, fated to hear the Jacobus note once more before I slept.

Mr. Burns had gone ashore after the evening meal to have, as he said, "a look round". As it was quite dark when he announced his intention I didn't ask him what it was he expected to see. Some time about midnight, while sitting with a book in the saloon, I heard cautious movements in the lobby and hailed him by name.

Burns came in, stick and hat in hand, incredibly vulgarized by his smart shore togs, with a jaunty air and an odious twinkle in his eye. Being asked to sit down, he laid his hat and stick on the table, and after we had talked of ship affairs for a little while :

"I've been hearing pretty tales on shore about that ship-chandler fellow who snatched the job from you so neatly, sir."

I remonstrated with my late patient for his manner of expressing himself. But he only tossed his head disdainfully. A pretty dodge indeed : boarding a strange ship with breakfast in two baskets for all hands and calmly inviting himself to the captain's table ! Never heard of anything so crafty and so impudent in his life.

I found myself defending Jacobus's unusual methods.

"He's the brother of one of the wealthiest merchants in the port." The mate's eyes fairly snapped green sparks.

"His grand brother hasn't spoken to him for eighteen or twenty years," he declared triumphantly. "So there !"

"I know all about that," I interrupted loftily.

"Do you, sir ? H'm !" His mind was still running on the ethics of commercial competition. "I don't like to see your good nature taken advantage of. He's bribed that steward of ours with a five-rupee note to let him come down—or ten for that

matter. He don't care. He will shove that and more into the bill presently."

"Is that one of the tales you have heard ashore?" I asked.

He assured me that his own sense could tell him that much. No; what he had heard on shore was that no respectable person in the whole town would come near Jacobus. He lived in a large, old-fashioned house in one of the quiet streets with a big garden. After telling me this Burns put on a mysterious air. "He keeps a girl shut up there who, they say——"

"I suppose you've heard all this gossip in some eminently respectable place?" I snapped at him in a most sarcastic tone.

The shaft told, because Mr. Burns, like many other disagreeable people, was very sensitive himself. He remained as if thunderstruck, with his mouth open for some further communication, but I did not give him the chance. "And, anyhow, what the deuce do I care?" I added, retiring into my room.

And this was a natural thing to say. Yet somehow I was not indifferent. I admit it is absurd to be concerned with the morals of one's ship-chandler, if ever so well connected; but his personality had stamped itself upon my first day in harbour, in the way you know.

After this initial exploit Jacobus showed himself anything but intrusive. He was out in a boat early every morning, going round the ships he served, and occasionally remaining on board one of them for breakfast with the captain.

As I discovered that this practice was generally accepted, I just nodded to him familiarly when one morning, on coming out of my room, I found him in the cabin. Glancing over the table I saw that his place was already laid. He stood awaiting my appearance, very bulky and placid, holding a beautiful bunch of flowers in his thick hand. He offered them to my notice with a faint, sleepy smile. From his own garden; had a very fine old garden; picked them himself that morning before going out to business; thought I would like . . . He turned away. "Steward, can you oblige me with some water in a large jar, please?"

I assured him jocularly, as I took my place at the table, that he made me feel as if I were a pretty girl, and that he mustn't be surprised if I blushed. But he was busy arranging his floral tribute at the sideboard. "Stand it before the Captain's plate, Steward, please." He made this request in his usual undertone.

The offering was so pointed that I could do no less than to raise it to my nose, and as he sat down noiselessly he breathed

out the opinion that a few flowers improved notably the appearance of a ship's saloon. He wondered why I did not have a shelf fitted all round the skylight for flowers in pots to take with me to sea. He had a skilled workman able to fit up shelves in a day, and he could procure me two or three dozen good plants. . . .

The tips of his thick, round fingers rested composedly on the edge of the table on each side of his cup of coffee. His face remained immovable. Mr. Burns was smiling maliciously to himself. I declared that I hadn't the slightest intention of turning my skylight into a conservatory only to keep the cabin-table in a perpetual mess of mould and dead vegetable matter.

"Rear most beautiful flowers," he insisted with an upward glance. "It's no trouble really."

"Oh yes, it is. Lots of trouble," I contradicted. "And in the end some fool leaves the skylight open in a fresh breeze, a flick of salt water gets at them and the whole lot is dead in a week."

Mr. Burns snorted a contemptuous approval. Jacobus gave up the subject passively. After a time he unglued his thick lips to ask me if I had seen his brother yet. I was very curt in my answer.

"No, not yet."

"A very different person," he remarked dreamily and got up. His movements were particularly noiseless. "Well—thank you, Captain. If anything is not to your liking, please mention it to your steward. I suppose you will be giving a dinner to the office-clerks presently."

"What for?" I cried with some warmth. "If I were a steady trader to the port I could understand it. But a complete stranger! . . . I may not turn up again here for years. I don't see why I . . . Do you mean to say it is customary?"

"It will be expected from a man like you," he breathed out placidly. "Eight of the principal clerks, the manager, that's nine, you three gentlemen, that's twelve. It needn't be very expensive—if you tell your steward to give me a day's notice."

"It will be expected of me! Why should it be expected of me? Is it because I look particularly soft—or what?"

His immobility struck me as dignified suddenly, his imperturbable quality as dangerous. "There's plenty of time to think about that," I concluded weakly with a gesture that tried to wave him away. But before he departed he took time to mention regretfully that he had not yet had the pleasure of seeing me at his "store" to sample those cigars. He had a parcel of six thousand to dispose of, very cheap.

"I think it would be worth your while to secure some," he added with a fat, melancholy smile and left the cabin.

Mr. Burns struck his fist on the table excitedly.

"Did you ever see such impudence! He's made up his mind to get something out of you one way or another, sir."

At once, feeling inclined to defend Jacobus, I observed philosophically that all this was business, I supposed. But my absurd mate, muttering broken disjointed sentences, such as: "I cannot bear! . . . Mark my words! . . ." and so on, flung out of the cabin. If I hadn't nursed him through that deadly fever, I wouldn't have suffered such manners for a single day.

### III

Jacobus having put me in mind of his wealthy brother, I concluded I would pay that business call at once. I had by that time heard a little more of him. He was a member of the Council, where he made himself objectionable to the authorities. He exercised a considerable influence on public opinion. Lots of people owed him money. He was an importer on a great scale of all sorts of goods. For instance, the whole supply of bags for sugar was practically in his hands. This last fact I did not learn till afterwards. The general impression conveyed to me was that of a local personage. He was a bachelor and gave weekly card-parties in his house out of town, which were attended by the best people in the colony.

The greater, then, was my surprise to discover his office in shabby surroundings, quite away from the business quarter, amongst a lot of hovels. Guided by a black board with white lettering, I climbed a narrow wooden staircase and entered a room with a bare floor of planks littered with bits of brown paper and wisps of packing-straw. A great number of what looked like wine-cases were piled up against one of the walls. A lanky, inky, light-yellow, mulatto youth, miserably long-necked and generally recalling a sick chicken, got off a three-legged stool behind a cheap deal desk, and faced me as if gone dumb with fright. I had some difficulty in persuading him to take in my name, though I could not get from him the nature of his objection. He did it at last with an almost agonized reluctance, which ceased to be mysterious to me when I heard him being sworn at menacingly with savage, suppressed growls, then audibly cuffed and finally kicked out without any concealment whatever,

because he came back flying head foremost through the door with a stifled shriek.

To say I was startled would not express it. I remained still, like a man lost in a dream. Clapping both his hands to that part of his frail anatomy which had received the shock, the poor wretch said to me simply :

"Will you go in, please?"

His lamentable self-possession was wonderful ; but it did not do away with the incredibility of the experience. A preposterous notion that I had seen this boy somewhere before, a thing obviously impossible, was like a delicate finishing touch of weirdness added to a scene fit to raise doubts as to one's sanity. I stared anxiously about me like an awakened somnambulist.

"I say," I cried loudly, "there isn't a mistake, is there? This is Mr. Jacobus's office?"

The boy gazed at me with a pained expression—and somehow so familiar ! A voice within growled offensively :

"Come in, come in, since you are there. . . . I didn't know."

I crossed the outer room as one approaches the den of some unknown wild beast ; with intrepidity but in some excitement. Only no wild beast that ever lived would rouse one's indignation ; the power to do that belongs to the odiousness of the human brute. And I was very indignant, which did not prevent me from being at once struck by the extraordinary resemblance of the two brothers.

This one was dark instead of being fair like the other ; but he was as big. He was without his coat and waistcoat ; he had been doubtless snoozing in the rocking-chair which stood in a corner furthest from the window. Above the great bulk of his crumpled white shirt, buttoned with three diamond studs, his round face looked swarthy. It was moist ; his brown moustache hung limp and ragged. He pushed a common, cane-bottomed chair towards me with his foot.

"Sit down."

I glanced at it casually, then, turning my indignant eyes full upon him, I declared in precise and incisive tones that I had called in obedience to my owners' instructions.

"Oh ! Yes. H'm ! I didn't understand what that fool was saying. . . . But never mind ! It will teach the scoundrel to disturb me at this time of the day," he added, grinning at me with savage cynicism.

I looked at my watch. It was past three o'clock—quite the

full swing of afternoon office work in the port. He snarled imperiously: "Sit down, Captain."

I acknowledged the gracious invitation by saying deliberately:

"I can listen to all you may have to say without sitting down."

Emitting a loud and vehement "Pshaw!" he glared for a moment, very round-eyed and fierce. It was like a gigantic tomcat spitting at one suddenly. "Look at him! . . . What do you fancy yourself to be? What did you come here for? If you won't sit down and talk business you had better go to the devil."

"I don't know him personally," I said. "But after this I wouldn't mind calling on him. It would be refreshing to meet a gentleman."

He followed me, growling behind my back:

"The impudence! I've a good mind to write to your owners what I think of you."

I turned on him for a moment.

"As it happens I don't care. For my part I assure you I won't even take the trouble to mention you to them."

He stopped at the door of his office while I traversed the littered ante-room. I think he was somewhat taken aback.

"I will break every bone in your body," he roared suddenly at the miserable mulatto lad, "if you ever dare to disturb me before half past three for anybody. D'ye hear? For anybody! . . . Let alone any damned skipper," he added, in a lower growl.

The frail youngster, swaying like a reed, made a low moaning sound. I stopped short and addressed this sufferer with advice. It was prompted by the sight of a hammer (used for opening the wine-cases, I suppose) which was lying on the floor.

"If I were you, my boy, I would have that thing up my sleeve when I went in next and at the first occasion I would . . ."

What was there so familiar in that lad's yellow face? Entrenched and quaking behind the flimsy desk, he never looked up. His heavy, lowered eyelids gave me suddenly the clue of the puzzle. He resembled—yes, those thick glued lips—he resembled the brothers Jacobus. He resembled both, the wealthy merchant and the pushing shopkeeper (who resembled each other); he resembled them as much as a thin, light-yellow mulatto lad may resemble a big, stout, middle-aged white man. It was the exotic complexion and the slightness of his build which had put me off so completely. Now I saw in him unmistakably the Jacobus strain, weakened, attenuated, diluted as it were in a

bucket of water—and I refrained from finishing my speech. I had intended to say: "Crack this brute's head for him." I still felt the conclusion to be sound. But it is no trifling responsibility to counsel parricide to anyone, however deeply injured.

"Beggary—cheeky—skippers."

I despised the emphatic growl at my back; only, being much vexed and upset, I regret to say that I slammed the door behind me in a most undignified manner.

It may not appear altogether absurd if I say that I brought out from that interview a kindlier view of the other Jacobus. It was with a feeling resembling partisanship that, a few days later, I called at his "store". That long, cavern-like place of business, very dim at the back and stuffed full of all sorts of goods, was entered from the street by a lofty archway. At the far end I saw my Jacobus exerting himself in his shirt-sleeves among his assistants. The captains' room was a small, vaulted apartment with a stone floor and heavy iron bars in its windows like a dungeon converted to hospitable purposes. A couple of cheerful bottles and several gleaming glasses made a brilliant cluster round a tall, cool red earthenware pitcher on the centre table which was littered with newspapers from all parts of the world. A well-groomed stranger in a smart grey check suit, sitting with one leg flung over his knee, put down one of these sheets briskly and nodded to me.

I guessed him to be a steamer-captain. It was impossible to get to know these men. They came and went too quickly and their ships lay moored far out, at the very entrance of the harbour. Theirs was another life altogether. He yawned slightly.

"Dull hole, isn't it?"

I understood this to allude to the town.

"Do you find it so?" I murmured.

"Don't you? But I'm off to-morrow, thank goodness."

He was a very gentlemanly person, good-natured and superior. I watched him draw the open box of cigars to his side of the table, take a big cigar-case out of his pocket and begin to fill it very methodically. Presently, on our eyes meeting, he winked like a common mortal and invited me to follow his example. "They are really decent smokes." I shook my head.

"I am not off to-morrow."

"What of that? Think I am abusing old Jacobus's hospitality? Heavens! It goes into the bill, of course. He spreads such little matters all over his account. He can take care of himself! Why, it's business——"



I noted a shadow fall over his well-satisfied expression, a momentary hesitation in closing his cigar-case. But he ended by putting it in his pocket jauntily. A placid voice uttered in the doorway: "That's quite correct, Captain."

The large noiseless Jacobus advanced into the room. His quietness, in the circumstances, amounted to cordiality. He had put on his jacket before joining us, and he sat down in the chair vacated by the steamer-man, who nodded again to me and went out with a short, jarring laugh. A profound silence reigned. With his drowsy stare Jacobus seemed to be slumbering open-eyed. Yet, somehow, I was aware of being profoundly scrutinized by those heavy eyes. In the enormous cavern of the store, somebody began to nail down a case, expertly: tap-tap . . . tap-tap-tap. Two other experts, one slow and nasal, the other shrill and snappy, started checking an invoice.

"A half-coil of three-inch manilla rope."

"Right!"

"Six assorted shackles."

"Right!"

"Six tins assorted soups, three of pâté, two asparagus, fourteen pounds tobacco, cabin."

"Right!"

"It's for the captain who was here just now," breathed out the immovable Jacobus. "These steamer orders are very small. They pick up what they want as they go along. That man will be in Samarang in less than a fortnight. Very small orders indeed."

The calling over of the items went on in the shop; an extraordinary jumble of varied articles, paint-brushes, Yorkshire Relish, etcetera, etcetera. . . . "Three sacks of best potatoes," read out the nasal voice.

At this Jacobus blinked like a sleeping man roused by a shake, and displayed some animation. At his order, shouted into the shop, a smirking half-caste clerk with his ringlets much oiled and with a pen stuck behind his ear brought in a sample of six potatoes which he paraded in a row on the table.

Being urged to look at their beauty, I gave them a cold and hostile glance. Calmly, Jacobus proposed that I should order ten or fifteen tons—tons! I couldn't believe my ears. My crew could not have eaten such a lot in a year; and potatoes (excuse these practical remarks) are a highly perishable commodity. I thought he was joking—or else trying to find out whether I was an unutterable idiot. But his purpose was not so simple. I discovered that he meant me to buy them on my own account.

"I am proposing you a bit of business, Captain. I wouldn't charge you a great price."

I told him that I did not go in for trade. I even added grimly that I knew only too well how that sort of speculation generally ended.

He sighed and clasped his hands on his stomach with exemplary resignation. I admired the placidity of his impudence. Then, waking up somewhat :

"Won't you try a cigar, Captain ?"

"No, thanks I don't smoke cigars."

"For once !" he exclaimed, in a patient whisper. A melancholy silence ensued. You know how sometimes a person discloses a certain unsuspected depth and acuteness of thought ; that is, in other words, utters something unexpected. It was unexpected enough to hear Jacobus say :

"The man who just went out was right enough. You might take one, Captain. Here everything is bound to be in the way of business."

I felt a little ashamed of myself. The remembrance of his horrid brother made him appear quite a decent sort of fellow. It was with some compunction that I said a few words to the effect that I could have no possible objection to his hospitality.

Before I was a minute older, I saw where this admission was leading me. As if changing the subject, Jacobus mentioned that his private house was about ten minutes' walk away. It had a beautiful old walled garden. Something really remarkable. I ought to come round some day and have a look at it.

He seemed to be a lover of gardens. I too take extreme delight in them ; but I did not mean my compunction to carry me as far as Jacobus's flower-beds, however beautiful and old. He added, with a certain homeliness of tone :

"There's only my girl there."

It is difficult to set everything down in due order ; so I must revert here to what happened a week or two before. The medical officer of the port had come on board my ship to have a look at one of my crew who was ailing, and naturally enough he was asked to step into the cabin. A fellow-shipmaster of mine was there too ; and in the conversation, somehow or other, the name of Jacobus came to be mentioned. It was pronounced with no particular reverence by the other man, I believe. I don't remember now what I was going to say. The doctor—a pleasant, cultivated fellow, with an assured manner—prevented me by striking in, in a sour tone :

"Ah ! You're talking about my respected papa-in-law."

Of course, that sally silenced us at the time. But I remembered the episode, and at this juncture, pushed for something non-committal to say, I inquired with polite surprise :

"You have your married daughter living with you, Mr. Jacobus?"

He moved his big hand from right to left quietly. No! That was another of his girls, he stated, ponderously and under his breath as usual. She . . . He seemed in a pause to be ransacking his mind for some kind of descriptive phrase. But my hopes were disappointed. He merely produced his stereotyped definition.

"She's a very different sort of person."

"Indeed. . . . And by the by, Jacobus, I called on your brother the other day. It's no great compliment if I say that I found him a very different sort of person from you."

He had an air of profound reflection, then remarked quaintly :

"He's a man of regular habits."

He might have been alluding to the habit of late siesta ; but I mumbled something about "beastly habits anyhow"—and left the store abruptly.

#### IV

My little passage with Jacobus the merchant became known generally. One or two of my acquaintances made distant allusions to it. Perhaps the mulatto boy had talked. I must confess that people appeared rather scandalized, but not with Jacobus's brutality. A man I knew remonstrated with me for my hastiness.

I gave him the whole story of my visit, not forgetting the tell-tale resemblance of the wretched mulatto boy to his tormentor. He was not surprised. No doubt, no doubt. What of that? In a jovial tone he assured me that there must be many of that sort. The elder Jacobus had been a bachelor all his life. A highly respectable bachelor. But there had never been open scandal in that connection. His life had been quite regular. It could cause no offence to anyone.

I said that I had been offended considerably. My interlocutor opened very wide eyes. Why? Because a mulatto lad got a few knocks? That was not a great affair, surely. I had no idea how insolent and untruthful these half-castes were. In fact, he seemed to think Mr. Jacobus rather kind than otherwise to employ that youth at all ; a sort of amiable weakness which could be forgiven.

This acquaintance of mine belonged to one of the old French families, descendants of the old colonists ; all noble, all impoverished, and living a narrow domestic life in dull, dignified decay. The men, as a rule, occupy inferior posts in Government offices or in business houses. The girls are almost always pretty, ignorant of the world, kind and agreeable and generally bilingual ; they prattle innocently both in French and English. The emptiness of their existence passes belief.

I obtained my entry into a couple of such households because some years before, in Bombay, I had occasion to be of use to a pleasant, ineffectual, young man who was rather stranded there, not knowing what to do with himself or even how to get home to his island again. It was a matter of two hundred rupees or so, but, when I turned up, the family made a point of showing their gratitude by admitting me to their intimacy. My knowledge of the French language made me specially acceptable. They had meantime managed to marry the fellow to a woman nearly twice his age, comparatively well off ; the only profession he was really fit for. But it was not all cakes and ale. The first time I called on the couple, she spied a little spot of grease on the poor devil's pantaloons and made him a screaming scene of reproaches so full of sincere passion that I sat terrified as at a tragedy of Racine.

Of course there was never question of the money I had advanced him ; but his sisters, Miss Angele and Miss Mary, and the aunts of both families who spoke quaint archaic French of pre-revolution period, and a host of distant relations, adopted me for a friend outright in a manner which was almost embarrassing.

It was with the eldest brother (he was employed at a desk in my consignee's office) that I was having this talk about the merchant Jacobus. He regretted my attitude and nodded his head sagely. An influential man. One never knew when one would need him. I expressed my immense preference for the shopkeeper of the two. At that my friend looked grave.

"What on earth are you pulling that long face about ?" I cried impatiently. "He asked me to see his garden and I have a good mind to go some day."

"Don't do that," he said, so earnestly that I burst into a fit of laughter ; but he looked at me without a smile.

This was another matter altogether. At one time the public conscience of the island had been mightily troubled by my Jacobus. The two brothers had been partners for years in great harmony, when a wandering circus came to the island and my Jacobus became suddenly infatuated with one of the lady riders.

What made it worse was that he was married. He had not even the grace to conceal his passion. It must have been strong indeed to carry away such a large placid creature. His behaviour was perfectly scandalous. He followed that woman to the Cape, and apparently travelled at the tail of that beastly circus to other parts of the world, in a most degrading position. The woman soon ceased to care for him, and treated him worse than a dog. Most extraordinary stories of moral degradation were reaching the island at that time. He had not the strength of mind to shake himself free. . . .

The grotesque image of a fat, pushing ship-chandler, enslaved by an unholy love-spell, fascinated me ; and I listened rather open-mouthed to the tale as old as the world, a tale which had been the subject of legend, of moral fables, of poems, but which so ludicrously failed to fit the personality. What a strange victim for the gods !

Meantime, his deserted wife had died. His daughter was taken care of by his brother, who married her as advantageously as was possible in the circumstances.

"Oh ! The Mrs. Doctor !" I exclaimed.

"You know that ? Yes. A very able man. He wanted a lift in the world, and there was a good bit of money from her mother, besides the expectations. . . . Of course, they don't know him," he added. "The doctor nods in the street, I believe, but he avoids speaking to him when they meet on board a ship, as must happen sometimes."

I remarked that this surely was an old story by now.

My friend assented. But it was Jacobus's own fault that it was neither forgiven nor forgotten. He came back ultimately. But how ? Not in a spirit of contrition, in a way to propitiate his scandalized fellow-citizens. He must needs drag along with him a child—a girl. . . .

"He spoke to me of a daughter who lives with him," I observed, very much interested

"She's certainly the daughter of the circus-woman," said my friend. "She may be his daughter too ; I am willing to admit that she is. In fact I have no doubt . . ."

But he did not see why she should have been brought into a respectable community to perpetuate the memory of the scandal. And that was not the worst. Presently something much more distressing happened. That abandoned woman turned up. Landed from a mail-boat. . . .

"What ? Here ? To claim the child perhaps," I suggested.

"Not she !" My friendly informant was very scornful.

"Imagine a painted, haggard, agitated, desperate hag. Been cast off in Mozambique by somebody who paid her passage here. She had been injured internally by a kick from a horse: she hadn't a cent on her when she got ashore; I don't think she even asked to see the child. At any rate, not till the last day of her life. Jacobus hired for her a bungalow to die in. He got a couple of Sisters from the hospital to nurse her through these few months. If he didn't marry her *in extremis* as the good Sisters tried to bring about, it's because she wouldn't even hear of it. As the nuns said: 'The woman died impenitent.' It was reported that she ordered Jacobus out of the room with her last breath. This may be the real reason why he didn't go into mourning himself; he only put the child into black. While she was little she was to be seen sometimes about the streets attended by a negro woman, but since she became of age to put her hair up I don't think she has set foot outside that garden once. She must be over eighteen now."

Thus my friend, with some added details; such as, that he didn't think the girl had spoken to three people of any position in the island; that an elderly female relative of the brothers Jacobus had been induced by extreme poverty to accept the position of *gouvernante* to the girl. As to Jacobus's business (which certainly annoyed his brother) it was a wise choice on his part. It brought him in contact only with strangers of passage whereas any other would have given rise to all sorts of awkwardness with his social equals. The man was not wanting in a certain tact—only he was naturally shameless. For why did he want to keep that girl with him? It was most painful for everybody.

I thought suddenly (and with profound disgust) of the other Jacobus and I could not refrain from saying slyly:

"I suppose if he employed her, say, as a scullion in his household and occasionally pulled her hair or boxed her ears, the position would have been more regular—less shocking to the respectable class to which he belongs."

He was not so stupid as to miss my intention, and shrugged his shoulders impatiently.

"You don't understand. To begin with, she's not a mulatto. And a scandal is a scandal. People should be given a chance to forget. I dare say it would have been better for her if she had been turned into a scullion or something of that kind. Of course he's trying to make money in every sort of petty way, but in such a business there'll never be enough for anybody to come forward."

When my friend left me I had a conception of Jacobus and his daughter existing, a lonely pair of castaways, on a desert island ; the girl sheltering in the house as if it were a cavern in a cliff, and Jacobus going out to pick up a living for both on the beach—exactly like two shipwrecked people who always hope for some rescuer to bring them back at last into touch with the rest of mankind.

But Jacobus's bodily reality did not fit in with this romantic view. When he turned up on board in the usual course, he sipped the cup of coffee placidly, asked me if I was satisfied—and I hardly listened to the harbour gossip he dropped slowly in his low, voice-saving enunciation. I had then troubles of my own. My ship chartered, my thoughts dwelling on the success of a quick round voyage, I had been suddenly confronted by a shortage of bags. A catastrophe ! The stock of one especial kind, called pockets, seemed to be totally exhausted. A consignment was shortly expected—it was afloat, on its way, but, meantime, the loading of my ship dead-stopped, I had enough to worry about. My consignees, who had received me with such heartiness on my arrival, now, in the character of my charterers, listened to my complaints with polite helplessness. Their manager, the old-maidish, thin man, who so prudishly didn't even like to speak about the impure Jacobus, gave me the correct commercial view of the position.

"My dear Captain"—he was retracting his leathery cheeks into a condescending, shark-like smile—"we were not morally obliged to tell you of a possible shortage before you signed the charter-party. It was for you to guard against the contingency of a delay—strictly speaking. But of course we shouldn't have taken any advantage. This is no one's fault really. We ourselves have been taken unawares," he concluded primly, with an obvious lie.

This lecture I confess had made me thirsty. Suppressed rage generally produces that effect ; and as I strolled on aimlessly I bethought myself of the tall earthenware pitcher in the captains' room of the Jacobus "store".

With no more than a nod to the men I found assembled there, I poured down a deep, cool draught on my indignation, then another, and then, becoming dejected, I sat plunged in cheerless reflections. The others read, talked, smoked, bandied over my head some unobtrusive chaff. But my abstraction was respected. And it was without a word to anyone that I rose and went out, only to be quite unexpectedly accosted in the bustle of the store by Jacobus the outcast.

"Glad to see you, Captain. What ? Going away ? You haven't been looking so well these last few days, I notice. Run down, eh ?"

He was in his shirt-sleeves, and his words were in the usual course of business, but they had a human note. It was commercial amenity, but I had been a stranger to amenity in that connection. I do verily believe (from the direction of his heavy glance towards a certain shelf) that he was going to suggest the purchase of Clarkson's Nerve Tonic, which he kept in stock, when I said impulsively :

"I am rather in trouble with my loading."

Wide awake under his sleepy, broad mask with glued lips, he understood at once, had a movement of the head so appreciative that I believed my exasperation by exclaiming :

"Surely there must be eleven hundred quarter-bags to be found in the colony. It's only a matter of looking for them."

Again that slight movement of the big head, and in the noise and activity of the store that tranquil murmur :

"To be sure. But then people likely to have a reserve of quarter-bags wouldn't want to sell. They'd need that size themselves."

"That's exactly what my consignees are telling me. Impossible to buy. Bosh ! They don't want to. It suits them to have the ship hung up. But if I were to discover the lot they would have to . . . Look here, Jacobus ! You are the man to have such a thing up your sleeve."

He protested with a ponderous swing of his big head. I stood before him helplessly, being looked at by those heavy eyes with a veiled expression as of a man after some soul-shaking crisis. Then, suddenly :

"It's impossible to talk quietly here," he whispered. "I am very busy. But if you could go and wait for me in my house, it's less than ten minutes' walk. Oh yes, you don't know the way."

He called for his coat and offered to take me there himself. He would have to return to the store at once for an hour or so to finish his business, and then he would be at liberty to talk over with me that matter of quarter-bags. This programme was breathed out at me through slightly parted, still lips ; his heavy, motionless glance rested upon me, placid as ever, the glance of a tired man—but I felt that it was searching too. I could not imagine what he was looking for in me and kept silent, wondering.

"I am asking you to wait for me in my house till I am at liberty to talk this matter over. You will ?"



"Why, of course!" I cried.

"But I cannot promise——"

"I dare say not," I said. "I don't expect a promise."

"I mean I can't even promise to try the move I've in my mind. One must see first . . . h'm!"

"All right. I'll take the chance. I'll wait for you as long as you like. What else have I to do in this infernal hole of a port!"

Before I had uttered my last words we had set off at a swinging pace. We turned a couple of corners and entered a street completely empty of traffic, of semi-rural aspect, paved with cobblestones nestling in grass-tufts. The house came to the line of the roadway; a single story on an elevated basement of rough stones, so that our heads were below the level of the windows as we went along. All the jalousies were tightly shut, like eyes, and the house seemed fast asleep in the afternoon sunshine. The entrance was at the side, in an alley even more grass-grown than the street: a small door, simply on the latch.

With a word of apology as to showing me the way, Jacobus preceded me up a dark passage and led me across the naked 'parquet floor of what I supposed to be the dining-room. It was lighted by three glass doors which stood wide open on to a veranda or rather loggia running its brick arches along the garden side of the house. It was really a magnificent garden: smooth green lawns and a gorgeous maze of flower-beds in the foreground, displayed around a basin of dark water framed in a marble rim, and in the distance the massed foliage of varied trees concealing the roofs of other houses. The town might have been miles away. It was a brilliantly coloured solitude, drowsing in a warm, voluptuous silence. Where the long, still shadows fell across the beds, and in shady nooks, the massed colours of the flowers had an extraordinary magnificence of effect. I stood entranced. Jacobus grasped me delicately above the elbow, impelling me to a half-turn to the left.

I had not noticed the girl before. She occupied a low, deep, wickerwork arm-chair, and I saw her in exact profile like a figure in a tapestry, and as motionless. Jacobus released my arm.

"This is Alice," he announced tranquilly; and his subdued manner of speaking made it sound so much like a confidential communication that I fancied myself nodding understandingly and whispering: "I see, I see. . . ." Of course, I did nothing of the kind. Neither of us did anything; we stood side by side looking down at the girl. For quite a time she did not stir, staring straight before her as if watching the vision of some

pageant passing through the garden in the deep, rich glow of light and the splendour of flowers.

Then, coming to the end of her reverie, she looked round and up. If I had not at first noticed her, I am certain that she too had been unaware of my presence till she actually perceived me by her father's side. The quickened upward movement of the heavy eyelids, the widening of the languid glance, passing into a fixed stare, put that beyond doubt.

Under her amazement there was a hint of fear, and then came a flash as of anger. Jacobus, after uttering my name fairly loud, said: "Make yourself at home, Captain—I won't be gone long," and went away rapidly. Before I had time to make a bow I was left alone with the girl—who, I remembered suddenly, had not been seen by any man or woman of that town since she had found it necessary to put up her hair. It looked as though it had not been touched again since that distant time of first putting up; it was a mass of black, lustrous locks, twisted anyhow high on her head, with long, untidy wisps hanging down on each side of the clear sallow face; a mass so thick and strong and abundant that, nothing but to look at, it gave you a sensation of heavy pressure on the top of your head and an impression of magnificently cynical untidiness. She leaned forward, hugging herself with crossed legs; a dingy, amber-coloured, flounced wrapper of some thin stuff revealed the young supple body drawn together tensely in the deep low seat as if crouching for a spring. I detected a slight, quivering start or two, which looked uncommonly like bounding away. They were followed by the most absolute immobility.

The absurd impulse to run out after Jacobus (for I had been startled too) once repressed, I took a chair, placed it not very far from her, sat down deliberately, and began to talk about the garden, caring not what I said, but using a gentle caressing intonation as one talks to soothe a startled wild animal. I could not even be certain that she understood me. She never raised her face nor attempted to look my way. I kept on talking only to prevent her from taking flight. She had another of those quivering, repressed starts which made me catch my breath with apprehension.

Ultimately I formed a notion that what prevented her perhaps from going off in one great, nervous leap, was the scantiness of her attire. The wicker arm-chair was the most substantial thing about her person. What she had on under that dingy, loose, amber wrapper must have been of the most flimsy and airy character. One could not help being aware of it. It was

obvious. I felt it actually embarrassing at first ; but that sort of embarrassment is got over easily by a mind not enslaved by narrow prejudices. I did not avert my gaze from Alice. I went on talking with ingratiating softness, the recollection that, most likely, she had never before been spoken to by a strange man adding to my assurance. I don't know why an emotional tenseness should have crept into the situation. But it did. And just as I was becoming aware of it, a slight scream cut short my flow of urbane speech.

The scream did not proceed from the girl. It was emitted behind me, and caused me to turn my head sharply. I understood at once that the apparition in the doorway was the elderly relation of Jacobus, the companion, the *gouvernante*. While she remained thunderstruck, I got up and made her a low bow.

The ladies of Jacobus's household evidently spent their days in light attire. This stumpy old woman with a face like a large wrinkled lemon, beady eyes, and a shock of iron-grey hair, was dressed in a garment of some ash-coloured, silky, light stuff. It fell from her thick neck down to her toes with the simplicity of an unadorned nightgown. It made her appear truly cylindrical. She exclaimed : "How did you get here ?"

Before I could say a word, she vanished, and presently I heard a confusion of shrill protestations in a distant part of the house. Obviously no one could tell her how I got there. In a moment, with great outcries from two negro women following her, she waddled back to the doorway, infuriated.

"What do you want here ?"

I turned to the girl. She was sitting straight up now, her hands posed on the arms of the chair. I appealed to her.

"Surely, Miss Alice, you will not let them drive me out into the street ?"

Her magnificent black eyes, narrowed, long in shape, swept over me with an indefinable expression, then in a harsh, contemptuous voice, she let fall in French a sort of explanation :

*"C'est Papa."*

I made another low bow to the old woman.

She turned her back on me in order to drive away her black henchwomen, then, surveying my person in a peculiar manner with one small eye nearly closed and her face all drawn up on that side, as if with a twinge of toothache, she stepped out on the veranda, sat down in a rocking-chair some distance away, and took up her knitting from a little table. Before she started at it she plunged one of the needles into the mop of her grey hair and stirred it vigorously.

Her elementary nightgown sort of frock clung to her ancient, stumpy, and floating form. She wore white cotton stockings and flat brown velvet slippers. Her feet and ankles were obtrusively visible on the footrest. She began to rock herself slightly, while she knitted. I had resumed my seat and kept quiet, for I mistrusted that old woman. What if she ordered me to depart? She seemed capable of any outrage. She had snorted once or twice; she was knitting violently. Suddenly she piped at the young girl in French a question which I translate colloquially:

"What's your father up to now?"

The young creature shrugged her shoulders so comprehensively that her whole body swayed within the loose wrapper; and in that unexpectedly harsh voice which yet had a seductive quality to the senses, like certain kinds of natural rough wines one drinks with pleasure:

"It's some captain. Leave me alone—will you!"

The chair rocked quicker, the old, thin voice was like a whistle.

"You and your father make a pair. He would stick at nothing—that's well known. But I didn't expect this."

I thought it high time to air some of my own French. I remarked modestly, but firmly, that this was business. I had some matters to talk over with Mr. Jacobus.

At once she piped out a derisive "Poor innocent!" Then, with a change of tone: "The shop's for business. Why don't you go to the shop to talk with him?"

The furious speed of her fingers and knitting-needles made one dizzy; and with squeaky indignation:

"Sitting here staring at that girl—is that what you call business?"

"No," I said suavely. "I call this pleasure—an unexpected pleasure. And unless Miss Alice objects——"

I half turned to her. She flung at me an angry and contemptuous "Don't care!" and leaning her elbow on her knees took her chin in her hand—a Jacobus chin undoubtedly. And those heavy eyelids, this black irritated stare reminded me of Jacobus too—the wealthy merchant, the respected one. The design of her eyebrows also was the same, rigid and ill-omened. Yes! I traced in her a resemblance to both of them. It came to me as a sort of surprising remote inference that both these Jacobuses were rather handsome men after all. I said:

"Oh! Then I shall stare at you till you smile."

She favoured me again with an even more viciously scornful "Don't care!"

The old woman broke in blunt and shrill :

"Hear his impudence ! And you too ! Don't care ! Go at least and put some more clothes on. Sitting there like this before this sailor riff-raff."

The sun was about to leave the Pearl of the Ocean for other seas, for other lands. The walled garden full of shadows blazed with colour as if the flowers were giving up the light absorbed during the day. The amazing old woman became very explicit. She suggested to the girl a corset and a petticoat with a cynical unreserve which humiliated me. Was I of no more account than a wooden dummy ? The girl snapped out : "Shan't !"

It was not the naughty retort of a vulgar child ; it had a note of desperation. Clearly my intrusion had somehow upset the balance of their established relations. The old woman knitted with furious accuracy, her eyes fastened down on her work.

"Oh, you are the true child of your father ! And *that* talks of entering a convent ! Letting herself be stared at by a fellow."

"Leave off."

"Shameless thing !"

"Old sorceress," the girl uttered distinctly, preserving her meditative pose, chin in hand, and a far-away stare over the garden.

It was like the quarrel of the kettle and the pot. The old woman flew out of the chair, banged down her work, and with a great play of thick limb perfectly visible in that weird, clinging garment of hers, strode at the girl—who never stirred. I was experiencing a sort of trepidation, when, as if awed by that unconscious attitude, the aged relative of Jacobus turned short upon me.

She was, I perceived, armed with a knitting-needle ; and as she raised her hand her intention seemed to be to throw it at me like a dart. But she only used it to scratch her head with, examining me the while at close range, one eye nearly shut and her face distorted by a whimsical, one-sided grimace.

"My dear man," she asked abruptly, "do you expect any good to come of this ?"

"I do hope so indeed, Miss Jacobus." I tried to speak in the easy tone of an afternoon caller. "You see, I am here after some bags."

"Bags ! Look at that now ! Didn't I hear you holding forth to that graceless wretch ?"

"You would like to see me in my grave," uttered the motionless girl hoarsely.

"Grave! What about me? Buried alive before I am dead for the sake of a thing blessed with such a pretty father!" she cried; and turning to me: "You're one of these men he does business with. Well—why don't you leave us in peace, my good fellow?"

It was said in a tone—this "leave us in peace"! There was a sort of ruffianly familiarity, a superiority, a scorn in it. I was to hear it more than once, for you would show an imperfect knowledge of human nature if you thought that this was my last visit to that house—where no respectable person had put foot for ever so many years. No, you would be very much mistaken if you imagined that this reception had scared me away. First of all, I was not going to run before a grotesque and ruffianly old woman.

And then you mustn't forget these necessary bags. That first evening Jacobus made me stay to dinner; after, however, telling me loyally that he didn't know whether he could do anything at all for me. He had been thinking it over. It was too difficult, he feared. . . . But he did not give it up in so many words.

We were only three at table, the girl by means of repeated "Won't!" "Shan't!" and "Don't care!" having conveyed and affirmed her intention not to come to the table, not to have any dinner, not to move from the veranda. The old relative hopped about in her flat slippers and piped indignantly, Jacobus towered over her and murmured placidly in his throat; I joined jocularly from a distance, throwing in a few words, for which under the cover of the night I received secretly a most vicious poke in the ribs from the old woman's elbow or perhaps her fist. I restrained a cry. And all the time the girl didn't even condescend to raise her head to look at any of us. All this may sound childish—and yet that stony, petulant sullenness had an obscurely tragic flavour.

And so we sat down to the food around the light of a good many candles while she remained crouching out there, staring in the dark as if feeding her bad temper on the heavily scented air of the admirable garden.

Before leaving I said to Jacobus that I would come next day to hear if the bag affair had made any progress. He shook his head slightly at that.

"I'll haunt your house daily till you pull it off. You'll be always finding me here."

His faint, melancholy smile did not part his thick lips.

"That will be all right, Captain."

Then seeing me to the door, very tranquil, he murmured earnestly the recommendation: "Make yourself at home," and also the hospitable hint about there being always "a plate of soup". It was only on my way to the quay down the ill-lighted streets, that I remembered I had been engaged to dine that very evening with the S—— family. Though vexed with my forgetfulness (it would be rather awkward to explain) I couldn't help thinking that it had procured me a more amusing evening. And besides—business. The sacred business. . . .

In a barefooted negro who overtook me at a run and bolted down the landing-steps, I recognized Jacobus's boatman, who must have been feeding in the kitchen. His usual "Good night, sah!" as I went up my ship's ladder had a more cordial sound than on previous occasions.

## V

I kept my word to Jacobus. I haunted his home. He was perpetually finding me there of an afternoon when he popped in for a moment from the "store". The sound of my voice talking to his Alice greeted him on his doorstep; and when he returned for good in the evening, ten to one he would hear it still going on in the veranda. I just nodded to him; he would sit down heavily and gently, and watch with a sort of approving anxiety my efforts to make his daughter smile.

I called her often "Alice" right before him; sometimes I would address her as Miss "Don't Care", and I exhausted myself in nonsensical chatter without succeeding once in taking her out of her peevish and tragic self. There were moments when I felt I must break out and start swearing at her till all was blue. And I fancied that had I done so, Jacobus would not have moved a muscle. A sort of shady, intimate understanding seemed to have been established between us.

I must say the girl treated her father exactly in the same way she treated me.

And how could it have been otherwise? She treated me as she treated her father. She had never seen a visitor. She did not know how men behaved. I belonged to the low lot with whom her father did business at the port. I was of no account. So was her father. The only decent people in the world were the people of the island, who would have nothing to do with him because of something wicked he had done. This was apparently the explanation Miss Jacobus had given her of the

household's isolated position. For she had to be told something ! And I feel convinced that this version had been assented to by Jacobus. I must say the old woman was putting it forward with considerable gusto. It was on her lips the universal explanation, the universal allusion, the universal taunt.

One day, Jacobus came in early, and beckoning me into the dining-room, wiped his brow with a weary gesture and told me that he had managed to unearth a supply of quarter-bags.

"It's fourteen hundred your ship wanted, did you say, Captain?"

"Yes, yes !" I replied eagerly ; but he remained calm. He looked more tired than I had ever seen him before.

"Well, Captain, you may go and tell your people that they can get that lot from my brother."

As I remained open-mouthed at this, he added his usual placid formula of assurance :

"You'll find it correct, Captain."

"You spoke to your brother about it?" I was distinctly awed. "And for me? Because he must have known that my ship's the only one hung up for bags. How on earth . . ."

He wiped his brow again. I noticed that he was dressed with unusual care, in clothes in which I had never seen him before. He avoided my eye.

"You've heard people talk, of course. . . . That's true enough. He . . . I . . . We certainly . . . for several years . . ." His voice declined to a mere sleepy murmur. "You see I had something to tell him of, something which . . ."

His murmur stopped. He was not going to tell me what this something was. And I didn't care. Anxious to carry the news to my charterers, I ran back on the veranda to get my hat.

At the bustle I made the girl turned her eyes slowly in my direction, and even the old woman was checked in her knitting. I stopped a moment to exclaim excitedly :

"Your father's a brick, Miss Don't Care. That's what he is."

She beheld my elation in scornful surprise. Jacobus with unwonted familiarity seized my arm as I flew through the dining-room, and breathed heavily at me a proposal about "a plate of soup" that evening. I answered distractedly : "Eh? What? Oh, thanks! Certainly. With pleasure," and tore myself away. Dine with him? Of course. The merest gratitude. . . .

But some three hours afterwards, in the dusky, silent street, paved with cobble-stones, I became aware that it was not mere



gratitude which was guiding my steps towards the house with the old garden, where for years no guest other than myself had ever dined. Mere gratitude does not gnaw at one's interior economy in that particular way. Hunger might ; but I was not feeling particularly hungry for Jacobus's food.

On that occasion too the girl refused to come to the table.

My exasperation grew. The old woman cast malicious glances at me. I said suddenly to Jacobus : "Here ! Put some chicken and salad on that plate." He obeyed without raising his eyes. I carried it with a knife and fork and a serviette out on the veranda. The garden was one mass of gloom, like a cemetery of flowers buried in the darkness, and she, in the chair, seemed to muse mournfully over the extinction of light and colour. Only whiffs of heavy scent passed like wandering, fragrant souls of that departed multitude of blossoms. I talked volubly, jocularly, persuasively, tenderly ; I talked in a subdued tone. To a listener it would have sounded like the murmur of a pleading lover. Whenever I paused expectantly there was only a deep silence. It was like offering food to a seated statue.

"I haven't been able to swallow a single morsel thinking of you out here starving yourself in the dark. It's positively cruel to be so obstinate. Think of my sufferings."

"Don't care."

I felt as if I could have done her some violence—shaken her, beaten her maybe. I said :

"Your absurd behaviour will prevent me coming here any more."

"What's that to me?"

"You like it."

"It's false," she snarled.

My hand fell on her shoulder ; and if she had flinched I verily believe I would have shaken her. But there was no movement and this immobility disarmed my anger.

"You do. Or you wouldn't be found on the veranda every day. Why are you here, then ? There are plenty of rooms in the house. You have your own room to stay in—if you did not want to see me. But you do. You know you do."

I felt a slight shudder under my hand and released my grip as if frightened by that sign of animation in her body. The scented air of the garden came to us in a warm wave like a voluptuous and perfumed sigh.

"Go back to them," she whispered almost pitifully.

As I re-entered the dining-room I saw Jacobus cast down his eyes. I banged the plate on the table. At this demonstration

of ill-humour he murmured something in an apologetic tone, and I turned on him viciously as if he were accountable to me for these "abominable eccentricities", I believe I called them.

"But I dare say Miss Jacobus here is responsible for most of this offensive manner," I added loftily.

She piped out at once in her brazen, ruffianly manner :

"Eh? Why don't you leave us in peace, my good fellow?"

I was astonished that she should dare before Jacobus. Yet what could he have done to repress her? He needed her too much. He raised a heavy, drowsy glance for an instant, then looked down again. She insisted with shrill finality :

"Haven't you done your business, you two? Well, then . . ."

She had the true Jacobus impudence, that old woman. Her mop of iron-grey hair was parted on the side like a man's, raffishly, and she made as if to plunge her fork into it, as she used to do with the knitting-needle, but refrained. Her little black eyes sparkled venomously. I turned to my host at the head of the table—menacingly as it were.

"Well, and what do you say to that, Jacobus? Am I to take it that we have done with each other?"

I had to wait a little. The answer when it came was rather unexpected, and in quite another spirit than the question.

"I certainly think we might do some business yet with those potatoes of mine, Captain. You will find that——"

I cut him short.

"I've told you before that I don't trade."

His broad chest heaved without a sound in a noiseless sigh.

"Think it over, Captain," he murmured, tenacious and tranquil; and I burst into a jarring laugh, remembering how he had stuck to the circus-rider woman—the depth of passion under that placid surface, which even cuts with a riding-whip (so the legend had it) could never ruffle into the semblance of a storm; something like the passion of a fish would be if one could imagine such a thing as a passionate fish.

That evening I experienced more distinctly than ever the sense of moral discomfort which always attended me in that house lying under the ban of all "decent" people. I refused to stay on and smoke after dinner; and when I put my hand into the thickly cushioned palm of Jacobus, I said to myself that it would be for the last time under his roof. I pressed his bulky paw heartily nevertheless. Hadn't he got me out of a serious difficulty? To the few words of acknowledgment I was bound, and indeed quite willing, to utter, he answered by stretching his closed lips in his melancholy, glued-together smile.

"That will be all right, I hope, Captain," he breathed out weightily.

"What do you mean?" I asked, alarmed. "That your brother might yet——"

"Oh, no," he reassured me. "He . . . he's a man of his word, Captain."

My self-communion as I walked away from his door, trying to believe that this was for the last time, was not satisfactory. I was aware myself that I was not sincere in my reflections as to Jacobus's motives, and, of course, the very next day I went back again.

How weak, irrational, and absurd we are! How easily carried away whenever our awakened imagination brings us the irritating hint of a desire! I cared for the girl in a particular way, seduced by the moody expression of her face, by her obstinate silences, her rare, scornful words; by the perpetual pout of her closed lips, the black depths of her fixed gaze turned slowly upon me as if in contemptuous provocation, only to be averted next moment with an exasperating indifference.

Of course the news of my assiduity had spread all over the little town. I noticed a change in the manner of my acquaintances and even something different in the nods of the other captains, when meeting them at the landing-steps or in the offices where business called me. The old-maidish head clerk treated me with distant punctiliousness and, as it were, gathered his skirts round him for fear of contamination. It seemed to me that the very niggers on the quays turned to look after me as I passed; and as to Jacobus's boatman, his "Good night, sah!" when he put me on board was no longer merely cordial—it had a familiar, confidential sound as though we had been partners in some villainy.

My friend S—— the elder passed me on the other side of the street with a wave of the hand and an ironic smile. The younger brother, the one they had married to an elderly shrew, he, on the strength of an older friendship and as if paying a debt of gratitude, took the liberty to utter a word of warning..

"You're doing yourself no good by your choice of friends, my dear chap," he said with infantile gravity.

As I knew that the meeting of the brothers Jacobus was the subject of excited comment in the whole of the sugary Pearl of the Ocean I wanted to know why I was blamed.

"I have been the occasion of a move which may end in a reconciliation surely desirable from the point of view of the proprieties—don't you know."

"Of course, if that girl were disposed of it would certainly facilitate . . ." he mused sagely, then, inconsequential creature, gave me a light tap on the lower part of my waistcoat. "You old sinner," he cried jovially, "much you care for proprieties. But you had better look out for yourself, you know, with a personage like Jacobus who has no sort of reputation to lose."

He had recovered his gravity of a respectable citizen by that time and added regretfully :

"All the women of our family are perfectly scandalized."

But by that time I had given up visiting the S—— family and the D—— family. The elder ladies pulled such faces when I showed myself, and the multitude of related young ladies received me with such a variety of looks, wondering, awed, mocking (except Miss Mary, who spoke to me and looked at me with hushed, pained compassion as though I had been ill), that I had no difficulty in giving them all up. I would have given up the society of the whole town, for the sake of sitting near that girl, snarling and superb and barely clad in that flimsy, dingy amber wrapper, open low at the throat. She looked, with the wild wisps of hair hanging down her tense face, as though she had just jumped out of bed in the panic of a fire.

She sat leaning on her elbow, looking at nothing. Why did she stay listening to my absurd chatter? And not only that, but why did she powder her face in preparation for my arrival? It seemed to be her idea of making a toilette, and in her untidy negligence a sign of great effort towards personal adornment.

But I might have been mistaken. The powdering might have been her daily practice, and her presence in the veranda a sign of an indifference so complete as to take no account of my existence. Well, it was all one to me.

I loved to watch her slow changes of pose, to look at her long immobilities composed in the graceful lines of her body, to observe the mysterious narrow stare of her splendid black eyes, somewhat long in shape, half closed, contemplating the void. She was like a spellbound creature with the forehead of a goddess crowned by the dishevelled magnificent hair of a gipsy tramp. Even her indifference was seductive. I felt myself growing attached to her by the bond of an unrealizable desire, for I kept my head—quite. And I put up with the moral discomfort of Jacobus's sleepy watchfulness, tranquil, and yet so expressive; as if there had been a tacit pact between us two. I put up with the insolence of the old woman's: "Aren't you ever going to leave us in peace, my good fellow?" with her taunts; with her brazen

and sinister scolding. She was of the true Jacobus stock, and no mistake.

Directly I got away from the girl I called myself many hard names. What folly was this, I would ask myself. It was like being the slave of some depraved habit. And I returned to her with my head clear, my heart certainly free, not even moved by pity for that castaway (she was as much of a castaway as anyone ever wrecked on a desert island), but as if beguiled by some extraordinary promise. Nothing more unworthy could be imagined. The recollection of that tremulous whisper when I gripped her shoulder with one hand and held a plate of chicken with the other was enough to make me break all my good resolutions.

Her insulting taciturnity was enough sometimes to make one gnash one's teeth with rage. When she opened her mouth it was only to be abominably rude in harsh tones to the associate of her reprobate father; and the full approval of her aged relative was conveyed to her by offensive chuckles. If not that, then her remarks, always uttered in the tone of scathing contempt, were of the most appalling inanity.

How could it have been otherwise? That plump, ruffianly Jacobus old maid in the tight grey frock had never taught her any manners. Manners I suppose are not necessary for born castaways. No educational establishment could ever be induced to accept her as a pupil—on account of the proprieties, I imagine. And Jacobus had not been able to send her away anywhere. How could he have done it? Who with? Where to? He himself was not enough of an adventurer to think of settling down anywhere else. His passion had tossed him at the tail of a circus up and down strange coasts, but, the storm over, he had drifted back shamelessly where, social outcast as he was, he remained still a Jacobus—one of the oldest families on the island, older than the French even. There must have been a Jacobus in at the death of the last Dodo. . . . The girl had learned nothing, she had never listened to a general conversation, she knew nothing, she had heard of nothing. She could read certainly; but all the reading matter that ever came in her way were the newspapers provided for the captains' room of the "store". Jacobus had the habit of taking these sheets home now and then in a very stained and ragged condition.

As her mind could not grasp the meaning of any matters treated there except police-court reports and accounts of crimes, she had formed for herself a notion of the civilized world as a scene of murders, abductions, burglaries, stabbing affrays, and

every sort of desperate violence. England and France, Paris and London (the only two towns of which she seemed to have heard) appeared to her sinks of abomination, reeking with blood, in contrast to her little island where petty larceny was about the standard of current misdeeds, with, now and then, some more pronounced crime—and that only amongst the imported coolie labourers on sugar estates or the negroes of the town. But in Europe these things were being done daily by a wicked population of white men amongst whom, as that ruffianly, aristocratic old Miss Jacobus pointed out, the wandering sailors, the associates of her precious papa, were the lowest of the low.

It was impossible to give her a sense of proportion. I suppose she figured England to herself as about the size of the Pearl of the Ocean ; in which case it would certainly have been reeking with gore and a mere wreck of burgled houses from end to end. One could not make her understand that these horrors on which she fed her imagination were lost in the mass of orderly life like a few drops of blood in the ocean. She directed upon me for a moment the uncomprehending glance of her narrowed eyes and then would turn her scornful powdered face away without a word. She would not even take the trouble to shrug her shoulders.

At that time the batches of papers brought by the last mail reported a series of crimes in the East End of London, there was a sensational case of abduction in France, and a fine display of armed robbery in Australia. One afternoon crossing the dining-room I heard Miss Jacobus piping in the veranda with venomous animosity : "I don't know what your precious papa is plotting with that fellow. But he's just the sort of man who's capable of carrying you off far away somewhere and then cutting your throat some day for your money."

There was a good half of the length of the veranda between their chairs. I came out and sat down fiercely midway between them.

"Yes, that's what we do with girls in Europe," I began in a grimly matter-of-fact tone. I think Miss Jacobus was disconcerted by my sudden appearance. I turned upon her with cold ferocity :

"As to objectionable old women, they are first strangled quietly, then cut up into small pieces and thrown away, a bit here and a bit there. They vanish . . ."

I cannot go so far as to say I had terrified her. But she was troubled by my truculence, the more so because I had been always addressing her with a politeness she did not deserve. Her plump, knitting hands fell slowly on her knees. She said not a word while I fixed her with severe determination. Then as

I turned away from her at last, she laid down her work gently and, with noiseless movements, retreated from the veranda. In fact, she vanished.

But I was not thinking of her. I was looking at the girl. It was what I was coming for daily ; troubled, ashamed, eager ; finding in my nearness to her a unique sensation which I indulged with dread, self-contempt, and deep pleasure, as if it were a secret vice bound to end in my undoing, like the habit of some drug or other which ruins and degrades its slave.

I looked her over, from the top of her dishevelled head, down the lovely line of the shoulder, following the curve of the hip, the draped form of the long limb, right down to her fine ankle below a torn, soiled flounce ; and as far as the point of the shabby, high-heeled, blue slipper, dangling from her well-shaped foot, which she moved slightly, with quick, nervous jerks, as if impatient of my presence. And in the scent of the massed flowers I seemed to breathe her special and inexplicable charm, the heady perfume of the everlastingly irritated captive of the garden.

I looked at her rounded chin, the Jacobus chin ; at the full, red lips pouting in the powdered, sallow face ; at the firm modelling of the cheek, the grains of white in the hairs of the straight sombre eyebrows ; at the long eyes, a narrowed gleam of liquid white and intense motionless black, with their gaze so empty of thought, and so absorbed in their fixity that she seemed to be staring at her own lonely image, in some far-off mirror hidden from my sight amongst the trees.

And suddenly, without looking at me, with the appearance of a person speaking to herself, she asked, in that voice slightly harsh yet mellow and always irritated :

“Why do you keep on coming here ?”

“Why do I keep on coming here ?” I repeated, taken by surprise. I could not have told her. I could not even tell myself with sincerity why I was coming there. “What’s the good of you asking a question like that ?”

“Nothing is any good,” she observed scornfully to the empty air, her chin propped on her hand, that hand never extended to any man, that no one had ever grasped—for I had only grasped her shoulder once—that generous, fine, somewhat masculine hand. I knew well the peculiarly efficient shape—broad at the base, tapering at the fingers—of that hand, for which there was nothing in the world to lay hold of. I pretended to be playful.

“No ! But do you really care to know ?”

She shrugged indolently her magnificent shoulders, from which the dingy thin wrapper was slipping a little.

"Oh—never mind—never mind!"

There was something smouldering under those airs of lassitude. She exasperated me by the provocation of her nonchalance, by something elusive and defiant in her very form which I wanted to seize. I said roughly :

"Why? Don't you think I should tell you the truth?"

Her eyes glided my way for a sidelong look, and she murmured, moving only her full, pouting lips :

"I think you would not dare."

"Do you imagine I am afraid of you? What on earth . . . Well, it's possible, after all, that I don't know exactly why I am coming here. Let us say, with Miss Jacobus, that it is for no good. You seem to believe the outrageous things she says, if you do have a row with her now and then."

She snapped out viciously :

"Who else am I to believe?"

"I don't know," I had to own, seeing her suddenly very helpless and condemned to moral solitude by the verdict of a respectable community. "You might believe me, if you chose."

She made a slight movement and asked me at once, with an effort as if making an experiment :

"What is the business between you and papa?"

"Don't you know the nature of your father's business? Come! He sells provisions to ships."

She became rigid again in her crouching pose.

"Not that. What brings you here—to this house?"

"And suppose it's you? You would not call that business? Would you? And now let us drop the subject. It's no use. My ship will be ready for sea the day after to-morrow."

She murmured a distinctly scared "So soon," and getting up quickly, went to the little table and poured herself a glass of water. She walked with rapid steps and with an indolent swaying of her whole young figure above the hips; when she passed near me I felt with tenfold force the charm of the peculiar, promising sensation I had formed the habit to seek near her. I thought with sudden dismay that this was the end of it; that after one more day I would be no longer able to come into this veranda, sit on this chair, and taste perversely the flavour of contempt in her indolent poses, drink in the provocation of her scornful looks, and listen to the curt, insolent remarks uttered in that harsh and seductive voice. As if my innermost nature had been altered by the action of some moral poison, I felt an abject dread of going to sea.

I had to exercise a sudden self-control, as one puts on a brake,



to prevent myself jumping up to stride about, shout, gesticulate, make her a scene. What for? What about? I had no idea. It was just the relief of violence that I wanted, and I lolled back in my chair, trying to keep my lips formed in a smile; that half-indulgent, half-mocking smile which was my shield against the shafts of her contempt and the insulting sallies flung at me by the old woman.

She drank the water at a draught, with the avidity of raging thirst, and let herself fall on the nearest chair, as if utterly overcome. Her attitude, like certain tones of her voice, had in it something masculine: the knees apart in the ample wrapper, the clasped hands hanging between them, her body leaning forward, with drooping head. I stared at the heavy black coil of twisted hair. It was enormous, crowning the bowed head with a crushing and disdained glory. The escaped wisps hung straight down. And suddenly I perceived that the girl was trembling from head to foot, as though that glass of iced water had chilled her to the bone.

"What's the matter now?" I said, startled, but in no very sympathetic mood.

She shook her bowed, overweighted head and cried in a stifled voice but with a rising inflection:

"Go away! Go away! Go away!"

I got up then and approached her, with a strange sort of anxiety. I looked down at her round, strong neck, then stooped low enough to peep at her face. And I began to tremble a little myself.

"What on earth are you gone wild about, Miss Don't Care?"

She flung herself backwards violently, her head going over the back of the chair. And now it was her smooth, full, palpitating throat that lay exposed to my bewildered stare. Her eyes were nearly closed, with only a horrible white gleam under the lids as if she were dead.

"What has come to you?" I asked in awe. "What are you terrifying yourself with?"

She pulled herself together, her eyes open frightfully wide now. The tropical afternoon was lengthening the shadows on the hot, weary earth, the abode of obscure desires, of extravagant hopes, of unimaginable terrors.

"Never mind! Don't care!" Then, after a gasp, she spoke with such frightful rapidity that I could hardly make out the amazing words: "For if you were to shut me up in an empty place as smooth all round as the palm of my hand, I could always strangle myself with my hair."

For a moment, doubting my ears, I let this inconceivable declaration sink into me. It is ever impossible to guess at the wild thoughts that pass through the heads of our fellow-creatures. What monstrous imaginings of violence could have dwelt under the low forehead of that girl who had been taught to regard her father as "capable of anything" more in the light of a misfortune than that of a disgrace ; as, evidently, something to be resented and feared rather than to be ashamed of ? She seemed, indeed, as unaware of shame as of anything else in the world ; but in her ignorance, her resentment and fear took a childish and violent shape.

Of course she spoke without knowing the value of words. What could she know of death—she who knew nothing of life ? It was merely as the proof of her being beside herself with some odious apprehension that this extraordinary speech had moved me, not to pity, but to a fascinated, horrified wonder. I had no idea what notion she had of her danger. Some sort of abduction. It was quite possible with the talk of that atrocious old woman. Perhaps she thought she could be carried off, bound hand and foot and even gagged. At that surmise I felt as if the door of a furnace had been opened in front of me.

"Upon my honour !" I cried. "You shall end by going crazy if you listen to that abominable old aunt of yours."

I studied her haggard expression, her trembling lips. Her cheeks even seemed sunk a little. But how I, the associate of her disreputable father, the "lowest of the low" from the criminal Europe, could manage to reassure her I had no conception. She was exasperating.

"Heavens and earth ! What do you think I can do ?"

"I don't know."

Her chin certainly trembled. And she was looking at me with extreme attention. I made a step nearer to her chair.

"I shall do nothing. I promise you that. Will that do ? Do you understand ? I shall do nothing whatever, of any kind ; and the day after to-morrow I shall be gone."

What else could I have said ? She seemed to drink in my words with the thirsty avidity with which she had emptied the glass of water. She whispered tremulously, in that touching tone I had heard once before on her lips, and which thrilled me again with the same emotion :

"I would believe you. But what about Papa——"

"He be hanged !" My emotion betrayed itself by the brutality of my tone. "I've had enough of your papa. Are you so stupid as to imagine that I am frightened of him ? He can't make me do anything."

All that sounded feeble to me in the face of her ignorance. But I must conclude that the "accent of sincerity" has, as some people say, a really irresistible power. The effect was far beyond my hopes—and even beyond my conception. To watch the change in the girl was like watching a miracle—the gradual but swift relaxation of her tense glance, of her stiffened muscles, of every fibre of her body. That black, fixed stare into which I had read a tragic meaning more than once, in which I had found a sombre seduction, was perfectly empty now, void of all consciousness whatever, and not even aware any longer of my presence; it had become a little sleepy, in the Jacobus fashion.

But, man being a perverse animal, instead of rejoicing at my complete success, I beheld it with astounded and indignant eyes. There was something cynical in that unconcealed alteration, the true Jacobus shamelessness. I felt as though I had been cheated in some rather complicated deal into which I had entered against my better judgment. Yes, cheated without any regard for, at least, the forms of decency.

With an easy, indolent, and in its indolence supple, feline movement, she rose from the chair, so provokingly ignoring me now that for very rage I held my ground within less than a foot of her. Leisurely and tranquil, behaving right before me with the ease of a person alone in a room, she extended her beautiful arms, with her hands clenched, her body swaying, her head thrown back a little, revelling contemptuously in a sense of relief, easing her limbs in freedom after all these days of crouching, motionless poses when she had been so furious and so afraid.

All this with supreme indifference, incredible, offensive, exasperating, like ingratitude doubled with treachery.

I ought to have been flattered, perhaps, but, on the contrary, my anger grew; her movement to pass by me as if I were a wooden post or a piece of furniture, that unconcerned movement brought it to a head.

I won't say I did not know what I was doing, but, certainly, cool reflection had nothing to do with the circumstance that next moment both my arms were round her waist. It was an impulsive action, as one snatches at something falling or escaping; and it had no hypocritical gentleness about it either. She had no time to make a sound, and the first kiss I planted on her closed lips was vicious enough to have been a bite.

She did not resist, and of course I did not stop at one. She let me go on, not as if she were inanimate—I felt her there, close against me, young, full of vigour, of life, a strong desirable

creature, but as if she did not care in the least, in the absolute assurance of her safety, what I did or left undone. Our faces brought close together in this storm of haphazard caresses, her big, black, wide-open eyes looked into mine without the girl appearing either angry or pleased or moved in any way. In that steady gaze which seemed impersonally to watch my madness I could detect a slight surprise, perhaps—nothing more. I showered kisses upon her face and there did not seem to be any reason why this should not go on for ever.

That thought flashed through my head, and I was on the point of desisting, when, all at once, she began to struggle with a sudden violence which all but freed her instantly, which revived my exasperation with her, indeed a fierce desire never to let her go any more. I tightened my embrace in time, gasping out : "No—you don't !" as if she were my mortal enemy. On her part not a word was said. Putting her hands against my chest, she pushed with all her might without succeeding to break the circle of my arms. Except that she seemed thoroughly awake now, her eyes gave me no clue whatever.

To meet her black stare was like looking into a deep well, and I was totally unprepared for her change of tactics. Instead of trying to tear my hands apart, she flung herself upon my breast and with a downward, undulating, serpentine motion, a quick sliding dive, she got away from me smoothly. It was all very swift ; I saw her pick up the tail of her wrapper and run for the door at the end of the veranda not very gracefully. She appeared to be limping a little—and then she vanished ; the door swung behind her so noiselessly that I could not believe it was completely closed. I had a distinct suspicion of her black eye being at the crack to watch what I would do. I could not make up my mind whether to shake my fist in that direction or blow a kiss.

## VI

Either would have been perfectly consistent with my feelings. I gazed at the door, hesitating, but in the end I did neither. The monition of some sixth sense—the sense of guilt, maybe, that sense which always acts too late, alas !—warned me to look round ; and at once I became aware that the conclusion of this tumultuous episode was likely to be a matter of lively anxiety. Jacobus was standing in the doorway of the dining-room. How long he had been there it was impossible to guess ; and remember-

ing my struggle with the girl I thought he must have been its mute witness from beginning to end. But this supposition seemed almost incredible. Perhaps that impenetrable girl had heard him come in and had got away in time.

He stepped on to the veranda in his usual manner, heavy-eyed, with glued lips. I marvelled at the girl's resemblance to this man. Those long, Egyptian eyes, that low forehead of a stupid goddess, she had found in the sawdust of the circus ; but all the rest of the face, the design and the modelling, the rounded chin, the very lips—all that was Jacobus, fined down, more finished, more expressive.

His thick hand fell on and grasped with force the back of a light chair (there were several standing about) and I perceived the chance of a broken head at the end of all this—most likely. My mortification was extreme. The scandal would be horrible ; that was unavoidable. But how to act so as to satisfy myself I did not know. I stood on my guard and at any rate faced him. There was nothing else for it. Of one thing I was certain, that, however brazen my attitude, it could never equal the characteristic Jacobus impudence.

He gave me his melancholy, glued smile and sat down. I own I was relieved. The perspective of passing from kisses to blows had nothing particularly attractive in it. Perhaps—perhaps he had seen nothing. He behaved as usual, but he had never before found me alone on the veranda. If he had alluded to it, if he had asked : "Where's Alice ?" or something of the sort, I would have been able to judge from the tone. He would give me no opportunity. The striking peculiarity was that he had never looked up at me yet. "He knows," I said to myself confidently. And my contempt for him relieved my disgust with myself.

"You are early home," I remarked.

"Things are very quiet ; nothing doing at the store to-day," he explained with a cast-down air.

"Oh, well, you know, I am off," I said, feeling that this, perhaps, was the best thing to do.

"Yes," he breathed out. "Day after to-morrow."

This was not what I had meant ; but as he gazed persistently on the floor, I followed the direction of his glance. In the absolute stillness of the house we stared at the high-heeled slipper the girl had lost in her flight. We stared. It lay overturned.

After what seemed a very long time to me, Jacobus hitched his chair forward, stooped with extended arm and picked it up. It looked a slender thing in his big, thick hands. It was not

really a slipper, but a low shoe of blue, glazed kid, rubbed and shabby. It had straps to go over the instep, but the girl only thrust her feet in, after her slovenly manner. Jacobus raised his eyes from the shoe to look at me.

"Sit down, Captain," he said at last, in his subdued tone.

As if the sight of that shoe had renewed the spell, I gave up suddenly the idea of leaving the house there and then. It had become impossible. I sat down, keeping my eyes on the fascinating object. Jacobus turned his daughter's shoe over and over in his cushioned paws as if studying the way the thing was made. He contemplated the thin sole for a time; then, glancing inside with an absorbed air:

"I am glad I found you here, Captain."

I answered this by some sort of grunt, watching him covertly. Then I added: "You won't have much more of me now."

He was still deep in the interior of that shoe on which my eyes too were resting.

"Have you thought any more of this deal in potatoes I spoke to you about the other day?"

"No, I haven't," I answered curtly. He checked my movement to rise by an austere, commanding gesture of the hand holding that fatal shoe. I remained seated and glared at him "You know I don't trade"

"You ought to, Captain. You ought to."

I reflected. If I left that house now I would never see the girl again. And I felt I must see her once more, if only for an instant. It was a need, not to be reasoned with, not to be disregarded. No, I did not want to go away. I wanted to stay for one more experience of that strange provoking sensation and of indefinite desire, the habit of which had made me—me of all people!—dread the prospect of going to sea.

"Mr. Jacobus," I pronounced slowly, "do you really think that upon the whole and taking various matters into consideration—I mean everything, do you understand?—it would be a good thing for me to trade, let us say, with you?"

I waited for a while. He went on looking at the shoe which he held now crushed in the middle, the worn point of the toe and the high heel protruding on each side of his heavy fist.

"That will be all right," he said, facing me squarely at last.

"Are you sure?"

"You'll find it quite correct, Captain." He had uttered his habitual phrases in his usual placid, breath-saving voice and stood my hard, inquisitive stare sleepily without as much as a wink.

"Then let us trade," I said, turning my shoulder to him. "I see you are bent on it."

I did not want an open scandal, but I thought that outward decency may be bought too dearly at times. I included Jacobus myself, the whole population of the island, in the same contemptuous disgust as though we had been partners in an ignoble transaction. And the remembered vision at sea, diaphanous and blue, of the Pearl of the Ocean at sixty miles off; the unsubstantial, clear marvel of it as if evoked by the art of a beautiful and pure magic, turned into a thing of horrors too. Was this the fortune this vaporous and rare apparition had held for me in its hard heart, hidden within the shape as of fair dreams and mist? Was this my luck?

"I think"—Jacobus became suddenly audible after what seemed the silence of vile meditation—"that you might conveniently take some thirty tons. That would be about the lot, Captain."

"Would it? The lot! I dare say it would be convenient, but I haven't got enough money for that."

I had never seen him so animated.

"No!" he exclaimed with what I took for the accent of grim menace. "That's a pity." He paused, then, unrelenting: "How much money have you got, Captain?" he inquired with awful directness.

It was my turn to face him squarely. I did so and mentioned the amount I could dispose of. And I perceived that he was disappointed. He thought it over, his calculating gaze lost in mine, for quite a long time before he came out in a thoughtful tone with the rapacious suggestion:

"You could draw some more from your charterers. That would be quite easy, Captain."

"No, I couldn't," I retorted brusquely. "I've drawn my salary up to date, and besides, the ship's accounts are closed."

I was growing furious. I pursued: "And I'll tell you what: if I could do it I wouldn't." Then, throwing off all restraint, I added: "You are a bit too much of a Jacobus, Mr. Jacobus."

The tone alone was insulting enough, but he remained tranquil, only a little puzzled, till something seemed to dawn upon him; but the unwonted light in his eyes died out instantly. As a Jacobus on his native heath, what a mere skipper chose to say could not touch him, outcast as he was. As a ship-chandler he could stand anything. All I caught of his mumble was a vague "quite correct", than which nothing could have been more egregiously false at bottom—to my view, at least. But I

remembered—I had never forgotten—that I must see the girl. I did not mean to go. I meant to stay in the house till I had seen her once more.

"Look here!" I said finally. "I'll tell you what I'll do. I'll take as many of your confounded potatoes as my money will buy, on condition that you go off at once down to the wharf to see them loaded in the lighter and sent alongside the ship straight away. Take the invoice and a signed receipt with you. Here's the key of my desk. Give it to Burns. He will pay you."

He got up from his chair before I had finished speaking, but he refused to take the key. Burns would never do it. He wouldn't like to ask him even.

"Well, then," I said, eyeing him slightly, "there's nothing for it, Mr. Jacobus, but you must wait on board till I come off to settle with you."

"That will be all right, Captain. I will go at once."

He seemed at a loss what to do with the girl's shoe he was still holding in his fist. Finally, looking dully at me, he put it down on the chair from which he had risen.

"And you, Captain? Won't you come along too, just to see——"

"Don't bother about me. I'll take care of myself."

He remained perplexed for a moment, as if trying to understand; and then his weighty: "Certainly, certainly, Captain," seemed to be the outcome of some sudden thought. His big chest heaved. Was it a sigh? As he went out to hurry off those potatoes he never looked back at me.

I waited till the noise of his footsteps had died out of the dining-room, and I waited a little longer. Then turning towards the distant door I raised my voice along the veranda:

"Alice!"

Nothing answered me, not even a stir behind the door. Jacobus's house might have been made empty for me to make myself at home in. I did not call again. I had become aware of a great discouragement. I was mentally jaded, morally dejected. I turned to the garden again, sitting down with my elbows spread on the low balustrade, and took my head in my hands.

The evening closed upon me. The shadows lengthened, deepened, mingled together into a pool of twilight in which the flower-beds glowed like coloured embers; whiffs of heavy scent came to me as if the dusk of this hemisphere were but the dimness of a temple and the garden an enormous censer swinging before the altar of the stars. The colours of the blossoms deepened, losing their glow one by one.



The girl, when I turned my head at a slight noise, appeared to me very tall and slender, advancing with a swaying limp, a floating and uneven motion which ended in the sinking of her shadowy form into the deep low chair. And I don't know why or whence I received the impression that she had come too late. She ought to have appeared at my call. She ought to have . . . It was as if a supreme opportunity had been missed.

I rose and took a seat close to her, nearly opposite her arm-chair. Her ever discontented voice addressed me at once contemptuously :

"You are still here."

I pitched mine low.

"You have come out at last."

"I came to look for my shoe—before they bring in the lights."

It was her harsh, enticing whisper, subdued, not very steady, but its low tremulousness gave me no thrill now. I could only make out the oval of her face, her uncovered throat, the long, white gleam of her eyes. She was mysterious enough. Her hands were resting on the arms of the chair. But where was the mysterious and provoking sensation which was like the perfume of her flower-like youth? I said quietly :

"I have got your shoe here." She made no sound and I continued : "You had better give me your foot and I will put it on for you."

She made no movement. I bent low down and groped for her foot under the flounces of the wrapper. She did not withdraw it and I put on the shoe, buttoning the instep-strap. It was an inanimate foot. I lowered it gently to the floor.

"If you buttoned the strap you would not be losing your shoe, Miss Don't Care," I said, trying to be playful without conviction. I felt more like wailing over the lost illusion of vague desire, over the sudden conviction that I would never find again near her the strange, half-evil, half-tender sensation which had given its acrid flavour to so many days, which had made her appear tragic and promising, pitiful and provoking. That was all over.

"Your father picked it up," I said, thinking she may just as well be told of the fact.

"I am not afraid of Papa—by himself," she declared scornfully.

"Oh ! It's only in conjunction with his disreputable associates, strangers, the 'riff-raff of Europe' as your charming aunt or great-aunt says—men like me, for instance—that you——"

"I am not afraid of you," she snapped out.

"That's because you don't know that I am now doing business with your father. Yes, I am in fact doing exactly what he wants me to do. I've broken my promise to you. That's the sort of man I am. And now—aren't you afraid? If you believe what that dear, kind, truthful old lady says you ought to be."

It was with unexpected modulated softness that she affirmed :

"No. I am not afraid." She hesitated. . . . "Not now."

"Quite right. You needn't be. I shall not see you again before I go to sea." I rose and stood near her chair. "But I shall often think of you in this old garden, passing under the trees over there, walking between these gorgeous flower-beds. You must love this garden——"

"I love nothing."

I heard in her sullen tone the faint echo of that resentfully tragic note which I had found once so provoking. But it left me unmoved except for a sudden and weary conviction of the emptiness of all things under heaven.

"Good-bye, Alice," I said.

She did not answer, she did not move. To merely take her hand, shake it, and go away seemed impossible, almost improper. I stooped without haste and pressed my lips to her smooth forehead. This was the moment when I realized clearly with a sort of terror my complete detachment from that unfortunate creature. And as I lingered in that cruel self-knowledge I felt the light touch of her arms falling languidly on my neck and received a hasty, awkward, haphazard kiss which missed my lips. No! She was not afraid; but I was no longer moved. Her arms slipped off my neck slowly, she made no sound, the deep wicker arm-chair creaked slightly; only a sense of my dignity prevented me fleeing headlong from that catastrophic revelation.

I traversed the dining-rooms slowly. I thought: "She's listening to my footsteps; she can't help it; she'll hear me open and shut that door." And I closed it as gently behind me as if I had been a thief retreating with his ill-gotten booty. During that stealthy act I experienced the last touch of emotion in that house, at the thought of the girl I had left sitting there in the obscurity, with her heavy hair and empty eyes as black as the night itself, staring into the walled garden, silent, warm, odorous with the perfume of imprisoned flowers, which, like herself, were lost to sight in a world buried in darkness.

The narrow, ill-lighted, rustic streets I knew so well on my way to the harbour were extremely quiet. I felt in my heart that the further one ventures the better one understands how everything in our life is common, short, and empty; that it is in seeking

the unknown in our sensations that we discover how mediocre are our attempts and how soon defeated! Jacobus's boatman was waiting at the steps with an unusual air of readiness. He put me alongside the ship, but did not give me his confidential "Good evening, sah," and, instead of shoving off at once, remained holding by the ladder.

I was a thousand miles from commercial affairs, when on the dark quarter-deck Mr. Burns positively rushed at me stammering with excitement. He had been pacing the deck distractedly for hours awaiting my arrival. Just before sunset a lighter loaded with potatoes had come alongside with that fat ship-chandler himself sitting on the pile of sacks. He was now stuck immovable in the cabin. What was the meaning of it all? Surely I did not——

"Yes, Mr. Burns, I did," I cut him short. He was beginning to make gestures of despair when I stopped that too by giving him the key of my desk and desiring him, in a tone which admitted of no argument, to go below at once, pay Mr. Jacobus's bill, and send him out of the ship.

"I don't want to see him," I confessed frankly, climbing the poop-ladder. I felt extremely tired. Dropping on the seat of the skylight, I gave myself up to idle gazing at the lights about the quay and at the black mass of the mountain on the south side of the harbour. I never heard Jacobus leave the ship with every single sovereign of my ready cash in his pocket. I never heard anything till, a long time afterwards, Mr. Burns, unable to contain himself any longer, intruded upon me with his ridiculously angry lamentations at my weakness and good nature.

"Of course, there's plenty of room in the after-hatch. But they are sure to go rotten down there. Well! I never heard . . . seventeen tons! I suppose I must hoist in that lot first thing to-morrow morning."

"I suppose you must. Unless you drop them overboard. But I'm afraid you can't do that. I wouldn't mind myself, but it's forbidden to throw rubbish into the harbour, you know."

"That is the truest word you have said for many a day, sir—rubbish. That's just what I expect they are. Nearly eighty good gold sovereigns gone; a perfectly clean sweep of your drawer, sir. Bless me if I understand!"

As it was impossible to throw the right light on this commercial transaction I left him to his lamentations and under the impression that I was a hopeless fool. Next day I did not go ashore. For one thing, I had no money to go ashore with—no, not enough to buy a cigarette. Jacobus had made a clean sweep.

But that was not the only reason. The Pearl of the Ocean had in a few short hours grown odious to me. And I did not want to meet anyone. My reputation had suffered. I knew I was the object of unkind and sarcastic comments.

The following morning at sunrise, just as our sternfasts had been let go and the tug plucked us out from between the buoys, I saw Jacobus standing up in his boat. The nigger was pulling hard; several baskets of provisions for ships were stowed between the thwarts. The father of Alice was going his morning round. His countenance was tranquil and friendly. He raised his arm and shouted something with great heartiness. But his voice was of the sort that doesn't carry any distance; all I could catch faintly, or rather guess at, were the words "next time" and "quite correct". And it was only of these last that I was certain. Raising my arm perfunctorily for all response, I turned away. I rather resented the familiarity of the thing. Hadn't I settled accounts finally with him by means of that potato-bargain?

This being a harbour story it is not my purpose to speak of our passage. I was glad enough to be at sea, but not with the gladness of old days. Formerly I had no memories to take away with me. I shared in the blessed forgetfulness of sailors, that forgetfulness natural and invincible, which resembles innocence in so far that it prevents self-examination. Now, however, I remembered the girl. During the first few days I was for ever questioning myself as to the nature of facts and sensations connected with her person and with my conduct.

And I must say also that Mr. Burns's intolerable fussing with those potatoes was not calculated to make me forget the part which I had played. He looked upon it as a purely commercial transaction of a particularly foolish kind, and his devotion—if it was devotion and not mere cussedness as I came to regard it before long—inspired him with a zeal to minimize my loss as much as possible. Oh yes! He took care of those infamous potatoes with a vengeance, as the saying goes.

Everlastingly there was a tackle over the after-hatch and everlastingly the watch on deck were pulling up, spreading out, picking over, rebagging, and lowering down again some part of that lot of potatoes. My bargain, with all its remotest associations, mental and visual—the garden of flowers and scents, the girl with her provoking contempt and her tragic loneliness of a hopeless castaway—was everlastingly dangled before my eyes, for thousands of miles along the open sea. And as if by a satanic refinement of irony it was accompanied by a most awful smell. Whiffs from decaying potatoes pursued me on the poop, they

mingled with my thoughts, with my food, poisoned my very dreams. They made an atmosphere of corruption for the ship.

I remonstrated with Mr. Burns about this excessive care. I would have been well content to batten the hatch down and let them perish under the deck.

That perhaps would have been unsafe. The horrid emanations might have flavoured the cargo of sugar. They seemed strong enough to taint the very ironwork. In addition Mr. Burns made it a personal matter. He assured me he knew how to treat a cargo of potatoes at sea—had been in the trade as a boy, he said. He meant to make my loss as small as possible. What between his devotion—it must have been devotion—and his vanity, I positively dared not give him the order to throw my commercial venture overboard. I believe he would have refused point blank to obey my lawful command. An unprecedented and comical situation would have been created with which I did not feel equal to deal.

I welcomed the coming of bad weather as no sailor had ever done. When at last I hove the ship to, to pick up the pilot outside Port Philip Heads, the after-hatch had not been opened for more than a week and I might have believed that no such thing as a potato had ever been on board.

It was an abominable day, raw, blustering, with great squalls of wind and rain; the pilot, a cheery person, looked after the ship and chattered to me, streaming from head to foot; and the heavier the lash of the downpour the more pleased with himself and everything around him he seemed to be. He rubbed his wet hands with a satisfaction which to me, who had stood that kind of thing for several days and nights, seemed inconceivable in any non-aquatic creature.

"You seem to enjoy getting wet, Pilot," I remarked.

He had a bit of land round his house in the suburbs and it was of his garden he was thinking. At the sound of the word garden, unheard, unspoken for so many days, I had a vision of gorgeous colour, of sweet scents, of a girlish figure crouching in a chair. Yes. That was a distinct emotion breaking into the peace I had found in the sleepless anxieties of my responsibility during a week of dangerous bad weather. The Colony, the pilot explained, had suffered from unparalleled drought. This was the first decent drop of water they had had for seven months. The root crops were lost. And, trying to be casual, but with visible interest, he asked me if I had perchance any potatoes to spare.

Potatoes! I had managed to forget them. In a moment I

felt plunged into corruption up to my neck. Mr. Burns was making eyes at me behind the pilot's back.

Finally, he obtained a ton, and paid ten pounds for it. This was twice the price of my bargain with Jacobus. The spirit of covetousness woke up in me. That night, in harbour, before I slept, the Custom House galley came alongside. While his underlings were putting seals on the store-rooms, the officer in charge took me aside confidentially. "I say, Captain, you don't happen to have any potatoes to sell?"

Clearly there was a potato-famine in the land. I let him have a ton for twelve pounds and he went away joyfully. That night I dreamt of a pile of gold in the form of a grave in which a girl was buried, and woke up callous with greed. On calling at my ship-broker's office, that man, after the usual business had been transacted, pushing his spectacles up on his forehead,

"I was thinking, Captain, that coming from the Pearl of the Ocean you may have some potatoes to sell."

I said negligently: "Oh yes, I could spare you a ton. Fifteen pounds."

He exclaimed: "I say!" But after studying my face for a while accepted my terms with a faint grimace. It seems that these people could not exist without potatoes. I could. I didn't want to see a potato as long as I lived; but the demon of lucre had taken possession of me. How the news got about I don't know, but, returning on board rather late, I found a small group of men of the coster type hanging about the waist, while Mr. Burns walked to and fro the quarterdeck loftily, keeping a triumphant eye on them. They had come to buy potatoes.

"These chaps have been waiting here in the sun for hours," Burns whispered to me excitedly. "They have drunk the water-cask dry. Don't you throw away your chances, sir. You are too good-natured."

I selected a man with thick legs and a man with a cast in his eye to negotiate with; simply because they were easily distinguishable from the rest. "You have the money on you?" I inquired, before taking them down into the cabin.

"Yes, sir," they answered in one voice, slapping their pockets. I liked their air of quiet determination. Long before the end of the day all the potatoes were sold at about three times the price I had paid for them. Mr. Burns, feverish and exulting, congratulated himself on his skilful care of my commercial venture, but hinted plainly that I ought to have made more of it.

That night I did not sleep very well. I thought of Jacobus by fits and starts, between snatches of dreams concerned with

castaways starving on a desert island covered with flowers. It was extremely unpleasant. In the morning, tired and unrefreshed, I sat down and wrote a long letter to my owners, giving them a carefully-thought-out scheme for the ship's employment in the East and about the China Seas for the next two years. I spent the day at that task and felt somewhat more at peace when it was done.

Their reply came in due course. They were greatly struck with my project; but considering that, notwithstanding the unfortunate difficulty with the bags (which they trusted I would know how to guard against in the future), the voyage showed a very fair profit, they thought it would be better to keep the ship in the sugar trade, at least for the present.

I turned over the page and read on :

*We have had a letter from our good friend Mr. Jacobus. We are pleased to see how well you have hit it off with him; for, not to speak of his assistance in the unfortunate matter of the bags, he writes us that should you, by using all possible dispatch, manage to bring the ship back early in the season he would be able to give us a good rate of freight. We have no doubt that your best endeavours . . . etcetera. . . . etcetera.*

I dropped the letter and sat motionless for a long time. Then I wrote my answer (it was a short one) and went ashore myself to post it. But I passed one letter-box, then another, and in the end found myself going up Collins Street with the letter still in my pocket—against my heart. Collins Street at four o'clock in the afternoon is not exactly a desert solitude; but I had never felt more isolated from the rest of mankind as when I walked that day its crowded pavement, battling desperately with my thoughts and feeling already vanquished.

There came a moment when the awful tenacity of Jacobus, the man of one passion and of one idea, appeared to me almost heroic. He had not given me up. He had gone again to his odious brother. And then he appeared to me odious himself. Was it for his own sake or for the sake of the poor girl? And on that last supposition the memory of the kiss which missed my lips appalled me; for whatever he had seen, or guessed at, or risked, he knew nothing of that. Unless the girl had told him. How could I go back to fan that fatal spark with my cold breath? No, no, that unexpected kiss had to be paid for at its full price.

At the first letter-box I came to I stopped and reaching into

my breast-pocket I took out the letter—it was as if I were plucking out my very heart—and dropped it through the slit. Then I went straight on board.

I wondered what dreams I would have that night ; but as it turned out I did not sleep at all. At breakfast I informed Mr. Burns that I had resigned my command.

He dropped his knife and fork and looked at me with indignation.

“You have, sir ! I thought you loved the ship.”

“So I do, Burns,” I said. “But the fact is that the Indian Ocean and everything that is in it has lost its charm for me. I am going home as passenger by the Suez Canal.”

“Everything that is in it,” he repeated angrily. “I’ve never heard anybody talk like this. And to tell you the truth, sir, all the time we have been together I’ve never quite made you out. What’s one ocean more than another ? Charm, indeed !”

He was really devoted to me, I believe. But he cheered up when I told him that I had recommended him for my successor.

“Anyhow,” he remarked, “let people say what they like, this Jacobus has served your turn. I must admit that this potato business has paid extremely well. Of course, if only you had——”

“Yes, Mr. Burns,” I interrupted. “Quite a smile of fortune”

But I could not tell him that it was driving me out of the ship I had learned to love. And as I sat heavy-hearted at that parting, seeing all my plans destroyed, my modest future endangered—for this command was like a foot in the stirrup for a young man—he gave up completely for the first time his critical attitude.

“A wonderful piece of luck !” he said.





## THE SECRET SHARER

### I

ON my right hand there were lines of fishing-stakes resembling a mysterious system of half-submerged bamboo fences, incomprehensible in its division of the domain of tropical fishes, and crazy of aspect as if abandoned for ever by some nomad tribe of fishermen now gone to the other end of the ocean ; for there was no sign of human habitation as far as the eye could reach. To the left a group of barren islets, suggesting ruins of stone walls, towers, and blockhouses, had its foundations set in a blue sea that itself looked solid, so still and stable did it lie below my feet ; even the track of light from the westering sun shone smoothly, without that animated glitter which tells of an imperceptible ripple.

And when I turned my head to take a parting glance at the tug which had just left us anchored outside the bar, I saw the straight line of the flat shore joined to the stable sea, edge to edge, with a perfect and unmarked closeness, in one levelled floor half brown, half blue under the enormous dome of the sky. Corresponding in their insignificance to the islets of the sea, two small clumps of trees, one on each side of the only fault in the impeccable joint, marked the mouth of the river Meinam we had just left on the first preparatory stage of our homeward journey ; and, far back on the inland level, a larger and loftier mass, the grove surrounding the great Paknam pagoda, was the only thing on which the eye could rest from the vain task of exploring the monotonous sweep of the horizon. Here and there gleams as of a few scattered pieces of silver marked the windings of the great river ; and on the nearest of them, just within the bar, the tug steaming right into the land became lost to my sight, hull and funnel and masts, as though the impassive earth had swallowed her up without an effort, without a tremor. My eye followed the light cloud of her smoke, now here, now there, above the plain, according to the devious curves of the stream, but always

fainter and farther away, till I lost it at last behind the mitre-shaped hill of the great pagoda. And then I was left alone with my ship, anchored at the head of the Gulf of Siam.

She floated at the starting-point of a long journey, very still in an immense stillness, the shadows of her spars flung far to the eastward by the setting sun. At that moment I was alone on her decks. There was not a sound in her—and around us nothing moved, nothing lived, not a canoe on the water, not a bird in the air, not a cloud in the sky. In this breathless pause at the threshold of a long passage we seemed to be measuring our fitness for a long and arduous enterprise, the appointed task of both our existences to be carried out, far from all human eyes, with only sky and sea for spectators and for judges.

There must have been some glare in the air to interfere with one's sight, because it was only just before the sun left us that my roaming eyes made out beyond the highest ridge of the principal islet of the group something which did away with the solemnity of perfect solitude. The tide of darkness flowed on swiftly; and with tropical suddenness a swarm of stars came out above the shadowy earth, while I lingered yet, my hand resting lightly on my ship's rail as if on the shoulder of a trusted friend. But, with all that multitude of celestial bodies staring down at one, the comfort of quiet communion with her was gone for good. And there were also disturbing sounds by this time—voices, footsteps forward; the steward flitted along the main-deck, a busily ministering spirit; a hand-bell tinkled urgently under the poop-deck. . . .

I found my two officers waiting for me near the supper-table, in the lighted cuddy. We sat down at once, and as I helped the chief mate, I said:

"Are you aware that there is a ship anchored inside the islands? I saw her mastheads above the ridge as the sun went down."

He raised sharply his simple face, overcharged by a terrible growth of whisker, and emitted his usual ejaculations: "Bless my soul, sir! You don't say so!"

My second mate was a round-cheeked, silent young man, grave beyond his years, I thought; but as our eyes happened to meet I detected a slight quiver on his lips. I looked down at once. It was not my part to encourage sneering on board my ship. It must be said too that I knew very little of my officers. In consequence of certain events of no particular significance, except to myself, I had been appointed to the command only a fortnight before. Neither did I know much of the hands forward.

All these people had been together for eighteen months or so, and my position was that of the only stranger on board. I mention this because it has some bearing on what is to follow. But what I felt most was my being a stranger to the ship; and if all the truth must be told, I was somewhat of a stranger to myself. The youngest man on board (barring the second mate), and untried as yet by a position of the fullest responsibility, I was willing to take the adequacy of the others for granted. They had simply to be equal to their tasks; but I wondered how far I should turn out faithful to that ideal conception of one's own personality every man sets up for himself secretly.

Meantime the chief mate, with an almost visible effect of collaboration on the part of his round eyes and frightful whiskers, was trying to evolve a theory of the anchored ship. His dominant trait was to take all things into earnest consideration. He was of a painstaking turn of mind. As he used to say, he "liked to account to himself" for practically everything that came in his way, down to a miserable scorpion he had found in his cabin a week before. The why and the wherefore of that scorpion—how it got on board and came to select his room rather than the pantry (which was a dark place and more what a scorpion would be partial to), and how on earth it managed to drown itself in the inkwell of his writing-desk—had exercised him infinitely. The ship within the islands was much more easily accounted for; and just as we were about to rise from table he made his pronouncement. She was, he doubted not, a ship from home lately arrived. Probably she drew too much water to cross the bar except at the top of spring tides. Therefore she went into that natural harbour to wait for a few days in preference to remaining in an open roadstead.

"That's so," confirmed the second mate, suddenly, in his slightly hoarse voice. "She draws over twenty feet. She's the Liverpool ship *Sephora* with a cargo of coal. Hundred and twenty-three days from Cardiff."

We looked at him in surprise.

"The tugboat skipper told me when he came on board for your letters, sir," explained the young man. "He expects to take her up the river the day after to-morrow."

After thus overwhelming us with the extent of his information he slipped out of the cabin. The mate observed regretfully that he "could not account for that young fellow's whims". What prevented him telling us all about it at once, he wanted to know.

I detained him as he was making a move. For the last two

days the crew had had plenty of hard work, and the night before they had very little sleep. I felt painfully that I—a stranger—was doing something unusual when I directed him to let all hands turn in without setting an anchor-watch. I proposed to keep on deck myself till one o'clock or thereabouts. I would get the second mate to relieve me at that hour.

"He will turn out the cook and the steward at four," I concluded, "and then give you a call. Of course at the slightest sign of any sort of wind we'll have the hands up and make a start at once."

He concealed his astonishment. "Very well, sir." Outside the cuddy he put his head in the second mate's door to inform him of my unheard-of caprice to take a five hours' anchor-watch on myself. I heard the other raise his voice incredulously. "What? The Captain himself?" Then a few more murmurs, a door closed, then another. A few moments later I went on deck.

My strangeness, which had made me sleepless, had prompted that unconventional arrangement, as if I had expected in those solitary hours of the night to get on terms with the ship of which I knew nothing, manned by men of whom I knew very little more. Fast alongside a wharf, littered like any ship in port with a tangle of unrelated things, invaded by unrelated shore people, I had hardly seen her yet properly. Now, as she lay cleared for sea, the stretch of her main-deck seemed to me very fine under the stars. Very fine, very roomy for her size, and very inviting. I descended the poop and paced the waist, my mind picturing to myself the coming passage through the Malay Archipelago, down the Indian Ocean, and up the Atlantic. All its phases were familiar enough to me, every characteristic, all the alternatives which were likely to face me on the high seas—everything . . . except the novel responsibility of command! But I took heart from the reasonable thought that the ship was like other ships, the men like other men, and that the sea was not likely to keep any special surprises expressly for my discomfiture.

Arrived at that comforting conclusion, I bethought myself of a cigar and went below to get it. All was still down there. Everybody at the after end of the ship was sleeping profoundly. I came out again on the quarter-deck, agreeably at ease in my sleeping-suit on that warm breathless night, barefooted, a glowing cigar in my teeth, and, going forward, I was met by the profound silence of the fore end of the ship. Only as I passed the door of the forecabin I heard a deep, quiet, trustful sigh of some sleeper inside. And suddenly I rejoiced in the great security of the sea as compared with the unrest of the land, in my choice of that

untempted life presenting no disquieting problems, invested with an elementary moral beauty by the absolute straightforwardness of its appeal and by the singleness of its purpose.

The riding-light in the fore-rigging burned with a clear, untroubled, as if symbolic flame, confident and bright in the mysterious shades of the night. Passing on my way aft along the other side of the ship, I observed that the rope side-ladder, put over, no doubt, for the master of the tug when he came to fetch away our letters, had not been hauled in as it should have been. I became annoyed at this, for exactitude in small matters is the very soul of discipline. Then I reflected that I had myself peremptorily dismissed my officers from duty, and by my own act had prevented the anchor-watch being formally set and things properly attended to. I asked myself whether it was wise ever to interfere with the established routine of duties even from the kindest of motives. My action might have made me appear eccentric. Goodness only knew how that absurdly whiskered mate would "account" for my conduct, and what the whole ship thought of that informality of their new captain. I was vexed with myself.

Not from compunction certainly, but, as it were mechanically, I proceeded to get the ladder in myself. Now a side-ladder of that sort is a light affair and comes in easily, yet my vigorous tug, which should have brought it flying on board, merely recoiled upon my body in a totally unexpected jerk. What the devil! . . . I was so astounded by the immovableness of that ladder that I remained stock-still, trying to account for it to myself like that imbecile mate of mine. In the end, of course, I put my head over the rail.

The side of the ship made an opaque belt of shadow on the darkling glassy shimmer of the sea. But I saw at once something elongated and pale floating very close to the ladder. Before I could form a guess a faint flash of phosphorescent light, which seemed to issue suddenly from the naked body of a man, flickered in the sleeping water with the elusive, silent play of summer lightning in a night sky. With a gasp I saw revealed to my stare a pair of feet, the long legs, a broad livid back immersed right up to the neck in a greenish cadaverous glow. One hand, awash, clutched the bottom rung of the ladder. He was complete but for the head. A headless corpse! The cigar dropped out of my gaping mouth with a tiny plop and a short hiss quite audible in the absolute stillness of all things under heaven. At that I suppose he raised up his face, a dimly pale oval in the shadow of the ship's side. But even then I could only barely

make out down there the shape of his black-haired head. However, it was enough for the horrid, frostbound sensation which had gripped me about the chest to pass off. The moment of vain exclamations was past too. I only climbed on the spare spar and leaned over the rail as far as I could, to bring my eyes nearer to that mystery floating alongside.

As he hung by the ladder, like a resting swimmer, the sea-lightning played about his limbs at every stir; and he appeared in it ghastly, silvery, fish-like. He remained as mute as a fish, too. He made no motion to get out of the water, either. It was inconceivable that he should not attempt to come on board, and strangely troubling to suspect that perhaps he did not want to. And my first words were prompted by just that troubled incertitude.

"What's the matter?" I asked in my ordinary tone, speaking down to the face upturned exactly under mine.

"Cramp," it answered, no louder. Then, slightly anxious, "I say, no need to call anyone."

"I was not going to," I said.

"Are you alone on deck?"

"Yes."

I had somehow the impression that he was on the point of letting go the ladder to swim away beyond my ken—mysterious as he came. But, for the moment, this being appearing as if he had risen from the bottom of the sea (it was certainly the nearest land to the ship) wanted only to know the time. I told him. And he, down there, tentatively:

"I suppose your captain's turned in."

"I am sure he isn't," I said.

He seemed to struggle with himself, for I heard something like the low, bitter murmur of doubt. "What's the good?" His next words came out with a hesitating effort.

"Look here, my man. Could you call him out quietly?"

I thought the time had come to declare myself.

"I am the Captain."

I heard a "By Jove!" whispered at the level of the water. The phosphorescence flashed in the swirl of the water all about his limbs, his other hand seized the ladder.

"My name's Leggatt."

The voice was calm and resolute. A good voice. The self-possession of that man had somehow induced a corresponding state in myself. It was very quietly that I remarked:

"You must be a good swimmer."

"Yes. I've been in the water practically since nine o'clock.

The question for me now is whether I am to let go this ladder and go on swimming till I sink from exhaustion, or—to come on board here.”

I felt this was no mere formula of desperate speech, but a real alternative in the view of a strong soul. I should have gathered from this that he was young; indeed, it is only the young who are ever confronted by such clear issues. But at the time it was pure intuition on my part. A mysterious communication was established already between us two—in the face of that silent, darkened tropical sea. I was young too; young enough to make no comment. The man in the water began suddenly to climb up the ladder, and I hastened away from the rail to fetch some clothes.

Before entering the cabin I stood still, listening in the lobby at the foot of the stairs. A faint snore came through the closed door of the chief mate's room. The second mate's door was on the hook, but the darkness in there was absolutely soundless. He too was young and could sleep like a stone. Remained the steward, but he was not likely to wake up before he was called. I got a sleeping-suit out of my room and, coming back on deck, saw the naked man from the sea sitting on the main-hatch, glimmering white in the darkness, his elbows on his knees and his head in his hands. In a moment he had concealed his damp body in a sleeping-suit of the same grey-stripe pattern as the one I was wearing and followed me like my double on the poop. Together we moved right aft, barefooted, silent.

“What is it?” I asked in a deadened voice, taking the lighted lamp out of the binnacle and raising it to his face.

“An ugly business.”

He had rather regular features; a good mouth; light eyes under somewhat heavy, dark eyebrows; a smooth, square forehead; no growth on his cheeks; a small, brown moustache and a well-shaped, round chin. His expression was concentrated, meditative, under the inspecting light of the lamp I held up to his face; such as a man thinking hard in solitude might wear. My sleeping-suit was just right for his size. A well-knit young fellow of twenty-five at most. He caught his lower lip with the edge of white, even teeth.

“Yes,” I said, replacing the lamp in the binnacle. The warm, heavy, tropical night closed upon his head again.

“There's a ship over there,” he murmured.

“Yes, I know. The *Sephora*. Did you know of us?”

“Hadn't the slightest idea. I am the mate of her . . .” He paused and corrected himself. “I should say I *was*.”



"Aha! Something wrong?"

"Yes. Very wrong indeed. I've killed a man."

"What do you mean? Just now?"

"No, on the passage. Weeks ago. Thirty-nine south. When I say a man——"

"Fit of temper," I suggested confidently.

The shadowy, dark head, like mine, seemed to nod imperceptibly above the ghostly grey of my sleeping-suit. It was, in the night, as though I had been faced by my own reflection in the depths of a sombre and immense mirror.

"A pretty thing to have to own up to for a Conway boy," murmured my double distinctly.

"You're a Conway boy?"

"I am," he said, as if startled. Then, slowly: "Perhaps you too . . ."

It was so; but being a couple of years older I had left before he joined. After a quick interchange of dates a silence fell; and I thought suddenly of my absurd mate with his terrific whiskers and the "Bless my soul—you don't say so" type of intellect. My double gave me an inkling of his thoughts by saying:

"My father's a parson in Norfolk. Do you see me before a judge and jury on that charge? For myself I can't see the necessity. There are fellows that an angel from heaven . . . And I am not that. He was one of those creatures that are just simmering all the time with a silly sort of wickedness. Miserable devils that have no business to live at all. He wouldn't do his duty and wouldn't let anybody else do theirs. But what's the good of talking! You know well enough the sort of ill-conditioned snarling cur . . ."

He appealed to me as if our experiences had been as identical as our clothes. And I knew well enough the pestiferous danger of such a character where there are no means of legal repression. And I knew well enough also that my double there was no homicidal ruffian. I did not think of asking him for details, and he told me the story roughly in brusque, disconnected sentences. I needed no more. I saw it all going on as though I were myself inside that other sleeping-suit.

"It happened while we were setting a reefed foresail, at dusk. Reefed foresail! You understand the sort of weather. The only sail we had left to keep the ship running; so you may guess what it had been like for days. Anxious sort of job, that. He gave me some of his cursed insolence at the sheet. I tell you I was overdone with this terrific weather that seemed to have

no end to it. Terrific, I tell you—and a deep ship. I believe the fellow himself was half crazed with funk. It was no time for gentlemanly reproof, so I turned round and felled him like an ox. He up and at me. We closed just as an awful sea made for the ship. All hands saw it coming and took to the rigging, but I had him by the throat, and went on shaking him like a rat, the men above us yelling: "Look out! Look out!" Then a crash as if the sky had fallen on my head. They say that for ten minutes hardly anything was to be seen of the ship—just the three masts and a bit of the forecastle head, and of the poop all awash driving along in a smother of foam. It was a miracle that they found us, jammed together behind the forebits. It's clear that I meant business, because I was holding him by the throat still when they picked us up. He was black in the face. It was too much for them. It seems they rushed us aft together, gripped as we were, screaming "Murder!" like a lot of lunatics, and broke into the cuddy. And the ship running for her life, touch and go all the time, any minute her last in a sea fit to turn your hair grey only a-looking at it. I understand that the Skipper too started raving like the rest of them. The man had been deprived of sleep for more than a week, and to have this sprung on him at the height of a furious gale nearly drove him out of his mind. I wonder they didn't fling me overboard after getting the carcass of their precious ship-mate out of my fingers. They had rather a job to separate us, I've been told. A sufficiently fierce story to make an old judge and a respectable jury sit up a bit. The first thing I heard when I came to myself was the maddening howling of that endless gale, and on that the voice of the old man. He was hanging on to my bunk, staring into my face out of his sou'wester.

"'Mr. Leggatt, you have killed a man. You can act no longer as chief mate of this ship.'"

His care to subdue his voice made it sound monotonous. He rested a hand on the end of the skylight to steady himself with, and all that time did not stir a limb, so far as I could see. "Nice little tale for a quiet tea-party," he concluded in the same tone.

One of my hands too, rested on the end of the skylight; neither did I stir a limb, so far as I knew. We stood less than a foot from each other. It occurred to me that if old "Bless my soul—you don't say so" were to put his head up the companion and catch sight of us, he would think he was seeing double, or imagine himself come upon a scene of weird witchcraft; the strange Captain having a quiet confabulation by the wheel with

his own grey ghost. I became very much concerned to prevent anything of the sort. I heard the other's soothing undertone.

"My father's a parson in Norfolk," it said. Evidently he had forgotten he had told me this important fact before. Truly a nice little tale.

"You had better slip down into my state-room now," I said, moving off stealthily. My double followed my movements; our bare feet made no sound; I let him in, closed the door with care, and, after giving a call to the second mate, returned on deck for my relief.

"Not much sign of any wind yet," I remarked when he approached.

"No, sir. Not much," he assented sleepily, in his hoarse voice, with just enough deference, no more, and barely suppressing a yawn.

"Well, that's all you have to look out for. You have got your orders."

"Yes, sir."

I paced a turn or two on the poop and saw him take up his position face forward with his elbow in the ratlines of the mizzen-rigging before I went below. The mate's faint snoring was still going on peacefully. The cuddy lamp was burning over the table on which stood a vase with flowers, a polite attention from the ship's provision merchant—the last flowers we should see for the next three months at the very least. Two bunches of bananas hung from the beam symmetrically, one on each side of the rudder-casing. Everything was as before in the ship—except that two of her Captain's sleeping-suits were simultaneously in use, one motionless in the cuddy, the other keeping very still in the Captain's state-room.

It must be explained here that my cabin had the form of the capital letter L, the door being within the angle and opening into the short part of the letter. A couch was to the left, the bed-place to the right; my writing-desk and the chronometers' table faced the door. But anyone opening it, unless he stepped right inside, had no view of what I call the long (or vertical) part of the letter. It contained some lockers surmounted by a bookcase; and a few clothes, a thick jacket or two, caps, oilskin coat, and such like, hung on hooks. There was at the bottom of that part a door opening into my bathroom, which could be entered also directly from the saloon. But that way was never used.

The mysterious arrival had discovered the advantage of this particular shape. Entering my room, lighted strongly by a

big bulkhead lamp swung on gimbals above my writing-desk, I did not see him anywhere till he stepped out quietly from behind the coats hung in the recessed part.

"I heard somebody moving about, and went in there at once," he whispered.

I too spoke under my breath.

"Nobody is likely to come in here without knocking and getting permission."

He nodded. His face was thin and the sunburn faded, as though he had been ill. And no wonder. He had been, I heard presently, kept under arrest in his cabin for nearly seven weeks. But there was nothing sickly in his eyes or in his expression. He was not a bit like me, really; yet, as we stood leaning over my bed-place, whispering side by side, with our dark heads together and our backs to the door, anybody bold enough to open it stealthily would have been treated to the uncanny sight of a double captain busy talking in whispers with his other self.

"But all this doesn't tell me how you came to hang on to our side-ladder," I inquired, in the hardly audible murmurs we used, after he had told me something more of the proceedings on board the *Sephora* once the bad weather was over.

"When we sighted Java Head I had had time to think all those matters out several times over. I had six weeks of doing nothing else, and with only an hour or so every evening for a tramp on the quarter-deck."

He whispered, his arms folded on the side of my bed-place, staring through the open port. And I could imagine perfectly the manner of this thinking out—a stubborn if not a steadfast operation; something of which I should have been perfectly incapable.

"I reckoned it would be dark before we closed with the land," he continued, so low that I had to strain my hearing, near as we were to each other, shoulder touching shoulder almost. "So I asked to speak to the old man. He always seemed very sick when he came to see me—as if he could not look me in the face. You know, that foresail saved the ship. She was too deep to have run long under bare poles. And it was I that managed to set it for him. Anyway, he came. When I had him in my cabin—he stood by the door looking at me as if I had the halter round my neck already—I asked him right away to leave my cabin door unlocked at night while the ship was going through Sunda Straits. There would be the Java coast within two or three miles, off Angier Point. I wanted nothing more. I've had a prize for swimming my second year in the *Conway*."

"I can believe it," I breathed out.

"God only knows why they locked me in every night. To see some of their faces you'd have thought they were afraid I'd go about at night strangling people. Am I a murdering brute? Do I look it? By Jove! If I had been he wouldn't have trusted himself like that into my room. You'll say I might have chucked him aside and bolted out, there and then—it was dark already. Well, no. And for the same reason I wouldn't think of trying to smash the door. There would have been a rush to stop me at the noise, and I did not mean to get into a confounded scrimmage. Somebody else might have got killed—for I would not have broken out only to get chucked back, and I did not want any more of that work. He refused, looking more sick than ever. He was afraid of the men, and also of that old second mate of his who had been sailing with him for years—a grey-headed old humbug; and his steward too had been with him devil knows how long—seventeen years or more—a dogmatic sort of loafer who hated me like poison just because I was the chief mate. No chief mate ever made more than one voyage in the *Sephora*, you know. Those two old chaps ran the ship. Devil only knows what the skipper wasn't afraid of (all his nerve went to pieces altogether in that hellish spell of bad weather we had)—of what the law would do to him—of his wife, perhaps. Oh, yes, she's on board. Though I don't think she would have meddled. She would have been only too glad to have me out of the ship in any way. The 'brand of Cain' business, don't you see. That's all right. I was ready enough to go off wandering on the face of the earth—and that was price enough to pay for an Abel of that sort. Anyhow, he wouldn't listen to me. 'This thing must take its course. I represent the law here.' He was shaking like a leaf. 'So you won't?' 'No!' 'Then I hope you will be able to sleep on that,' I said, and turned my back on him. 'I wonder that *you* can,' cries he, and locks the door.

"Well, after that, I couldn't. Not very well. That was three weeks ago. We have had a slow passage through the Java Sea; drifted about Carimata for ten days. When we anchored here they thought, I suppose, it was all right. The nearest land (and that's five miles) is the ship's destination; the consul would soon set about catching me; and there would have been no object in bolting to these islets there. I don't suppose there's a drop of water on them. I don't know how it was, but to-night that steward, after bringing me my supper, went out to let me eat it, and left the door unlocked. And I ate it—all there was too. After I had finished I strolled out on

the quarter-deck. I don't know that I meant to do anything. A breath of fresh air was all I wanted, I believe. Then a sudden temptation came over me. I kicked off my slippers and was in the water before I had made up my mind fairly. Somebody heard the splash and they raised an awful hullabaloo. 'He's gone! Lower the boats! He's committed suicide! No, he's swimming.' Certainly I was swimming. It's not so easy for a swimmer like me to commit suicide by drowning. I landed on the nearest islet before the boat left the ship's side. I heard them pulling about in the dark, hailing, and so on, but after a bit they gave up. Everything quieted down and the anchorage became as still as death. I sat down on a stone and began to think. I felt certain they would start searching for me at daylight. There was no place to hide on those stony things—and if there had been, what would have been the good? But now I was clear of that ship, I was not going back. So after a while I took off all my clothes, tied them up in a bundle with a stone inside, and dropped them in the deep water on the outer side of that islet. That was suicide enough for me. Let them think what they liked, but I didn't mean to drown myself. I meant to swim till I sank; but that's not the same thing. I struck out for another of these little islands, and it was from that one that I first saw your riding-light. Something to swim for. I went on easily, and on the way I came upon a flat rock a foot or two above water. In the daytime, I dare say, you might make it out with a glass from your poop. I scrambled up on it and rested myself for a bit. Then I made another start. That last spell must have been over a mile."

His whisper was getting fainter and fainter, and all the time he stared straight out through the port-hole, in which there was not even a star to be seen. I had not interrupted him. There was something that made comment impossible in his narrative, or perhaps in himself; a sort of feeling, a quality which I can't find a name for. And when he ceased, all I found was a futile whisper: "So you swam for our light?"

"Yes—straight for it. It was something to swim for. I couldn't see any stars low down because the coast was in the way, and I couldn't see the land either. The water was like glass. One might have been swimming in a confounded thousand-feet-deep cistern with no place for scrambling out anywhere; but what I didn't like was the notion of swimming round and round like a crazed bullock before I gave out, and as I didn't mean to go back . . . No. Do you see me being hauled back, stark naked, off one of these little islands by the scruff of the neck and

fighting like a wild beast? Somebody would have got killed for certain, and I did not want any of that. So I went on. Then your ladder——”

“Why didn’t you hail the ship?” I asked, a little louder.

He touched my shoulder lightly. Lazy footsteps came right over our heads and stopped. The second mate had crossed from the other side of the poop and might have been hanging over the rail, for all we knew.

“He couldn’t hear us talking—could he?” my double breathed into my very ear anxiously.

His anxiety was an answer, a sufficient answer, to the question I had put to him. An answer containing all the difficulty of that situation. I closed the port-hole quietly, to make sure. A louder word might have been overheard.

“Who’s that?” he whispered then.

“My second mate. But I don’t know much more of the fellow than you do.”

And I told him a little about myself. I had been appointed to take charge while I least expected anything of the sort, not quite a fortnight ago. I didn’t know either the ship or the people. Hadn’t had the time in port to look about me or size anybody up. And as to the crew, all they knew was that I was appointed to take the ship home. For the rest, I was almost as much of a stranger on board as himself, I said. And at the moment I felt it most acutely. I felt that it would take very little to make me a suspect person in the eyes of the ship’s company.

He had turned about meantime; and we, the two strangers in the ship, faced each other in identical attitudes.

“Your ladder . . .” he murmured after a silence. “Who’d have thought of finding a ladder hanging over at night in a ship anchored out here! I felt just then a very unpleasant faintness. After the life I’ve been leading for nine weeks, anybody would have got out of condition. I wasn’t capable of swimming round as far as your rudder-chains. And, lo and behold, there was a ladder to get hold of! After I gripped it I said to myself, ‘What’s the good?’ When I saw a man’s head looking over I thought I would swim away presently and leave him shouting—in whatever language it was. I didn’t mind being looked at. I—I liked it. And then you speaking to me so quietly—as if you had expected me—made me hold on a little longer. It had been a confounded lonely time—I don’t mean while swimming. I was glad to talk a little to somebody that didn’t belong to the *Sephora*. As to asking for the captain, that was a mere impulse. It could

have been no use, with all the ship knowing about me and the other people pretty certain to be round here in the morning. I don't know—I wanted to be seen, to talk with somebody, before I went on. I don't know what I would have said. . . . 'Fine night, isn't it?' or something of the sort."

"Do you think they will be round here presently?" I asked with some incredulity.

"Quite likely," he said faintly.

He looked extremely haggard all of a sudden. His head rolled on his shoulders.

"H'm. We shall see then. Meantime get into that bed," I whispered. "Want help? There."

It was a rather high bed-place with a set of drawers underneath. This amazing swimmer really needed the lift I gave him by seizing his leg. He tumbled in, rolled over on his back, and flung one arm across his eyes. And then, with his face nearly hidden, he must have looked exactly as I used to look in that bed. I gazed upon my other self for a while before drawing across carefully the two green serge curtains which ran on a brass rod. I thought for a moment of pinning them together for greater safety, but I sat down on the couch, and once there I felt unwilling to rise and hunt for a pin. I would do it in a moment. I was extremely tired, in a peculiarly intimate way, by the strain of stealthiness, by the effort of whispering and the general secrecy of this excitement. It was three o'clock by now, and I had been on my feet since nine, but I was not sleepy; I could not have gone to sleep. I sat there, fagged out, looking at the curtains, trying to clear my mind of the confused sensation of being in two places at once, and greatly bothered by an exasperating knocking in my head. It was a relief to discover suddenly that it was not in my head at all, but on the outside of the door. Before I could collect myself the words "Come in" were out of my mouth, and the steward entered with a tray, bringing in my morning coffee. I had slept after all, and I was so frightened that I shouted, "This way! I am here, steward," as though he had been miles away. He put down the tray on the table next the couch and only then said very quietly: "I can see you are here, sir." I felt him give me a keen look, but I dared not meet his eyes just then. He must have wondered why I had drawn the curtains of my bed before going to sleep on the couch. He went out, hooking the door open as usual.

I heard the crew washing decks above me. I knew I would have been told at once if there had been any wind. Calm, I thought, and I was doubly vexed. Indeed, I felt dual more



than ever. The steward reappeared suddenly in the doorway. I jumped up from the couch so quickly that he gave a start.

"What do you want here?"

"Close your port, sir—they are washing decks."

"It is closed," I said, reddening.

"Very well, sir." But he did not move from the doorway and returned my stare in an extraordinary, equivocal manner for a time. Then his eyes wavered, all his expression changed, and in a voice unusually gentle, almost coaxingly :

"May I come in to take the empty cup away, sir?"

"Of course!" I turned my back on him while he popped in and out. Then I unhooked and closed the door and even pushed the bolt. This sort of thing could not go on very long. The cabin was as hot as an oven too. I took a peep at my double, and discovered that he had not moved, his arm was still over his eyes; but his chest heaved; his hair was wet; his chin glistened with perspiration. I reached over him and opened the port.

"I must show myself on deck," I reflected.

Of course, theoretically, I could do what I liked, with no one to say nay to me within the whole circle of the horizon; but to lock my cabin door and take the key away I did not dare. Directly I put my head out of the companion I saw the group of my two officers, the second mate barefooted, the chief mate in long india-rubber boots, near the break of the poop, and the steward half-way down the poop-ladder talking to them eagerly. He happened to catch sight of me and dived, the second ran down on the main-deck shouting some order or other, and the chief mate came to meet me, touching his cap.

There was a sort of curiosity in his eye that I did not like. I don't know whether the steward had told them that I was "queer" only, or downright drunk, but I know the man meant to have a good look at me. I watched him coming with a smile which, as he got into point-blank range, took effect and froze his very whiskers. I did not give him time to open his lips.

"Square the yards by lifts and braces before the hands go to breakfast."

It was the first particular order I had given on board that ship; and I stayed on deck to see it executed too. I had felt the need of asserting myself without loss of time. That sneering young cub got taken down a peg or two on that occasion, and I also seized the opportunity of having a good look at the face of every foremast man as they filed past me to go to the after braces. At breakfast-time, eating nothing myself, I presided with such

frigid dignity that the two mates were only too glad to escape from the cabin as soon as decency permitted ; and all the time the dual working of my mind distracted me almost to the point of insanity. I was constantly watching myself, my secret self, as dependent on my actions as my own personality, sleeping in that bed, behind that door which faced me as I sat at the head of the table. It was very much like being mad, only it was worse because one was aware of it

I had to shake him for a solid minute, but when at last he opened his eyes it was in the full possession of his senses, with an inquiring look.

"All's well so far," I whispered. "Now you must vanish into the bathroom."

He did so, as noiseless as a ghost, and I then rang for the steward, and facing him boldly, directed him to tidy up my state-room while I was having my bath—"and be quick about it". As my tone admitted of no excuses, he said : "Yes, sir," and ran off to fetch his dust-pan and brushes. I took a bath and did most of my dressing, splashing, and whistling softly for the steward's edification, while the secret sharer of my life stood drawn up bolt upright in that little space, his face looking very sunken in daylight, his eyelids lowered under the stern, dark line of his eyebrows, drawn together by a slight frown.

When I left him there to go back to my room the steward was finishing dusting. I sent for the mate and engaged him in some insignificant conversation. It was, as it were, trifling with the terrific character of his whiskers ; but my object was to give him an opportunity for a good look at my cabin. And then I could at last shut, with a clear conscience, the door of my state-room and get my double back into the recessed part. There was nothing else for it. He had to sit still on a small folding-stool, half smothered by the heavy coats hanging there. We listened to the steward going into the bath-room out of the saloon, filling the water-bottles there, scrubbing the bath, setting things to rights, whisk, bang, clatter—out again into the saloon—turn the key—click. Such was my scheme for keeping my second self invisible. Nothing better could be contrived under the circumstances. And there we sat ; I at my writing-desk ready to appear busy with some papers, he behind me, out of sight of the door. It would not have been prudent to talk in daytime ; and I could not have stood the excitement of that queer sense of whispering to myself. Now and then, glancing over my shoulder, I saw him far back there, sitting rigidly on the low stool, his bare feet close together, his arms folded, his head

hanging on his breast—and perfectly still. Anybody would have taken him for me.

I was fascinated by it myself. Every moment I had to glance over my shoulder. I was looking at him when a voice outside the door said:

"Beg pardon, sir."

"Well! . . ." I kept my eyes on him, and so, when the voice outside the door announced, "There's a ship's boat coming our way, sir," I saw him give a start—the first movement he had made for hours. But he did not raise his bowed head.

"All right. Get the ladder over."

I hesitated. Should I whisper something to him? But what? His immobility seemed to have been never disturbed. What could I tell him he did not know already? . . . Finally I went on deck.

## II

The skipper of the *Sephora* had a thin red whisker all round his face, and the sort of complexion that goes with hair of that colour; also the particular, rather smeary shade of blue in the eyes. He was not exactly a showy figure; his shoulders were high, his stature but middling—one leg slightly more bandy than the other. He shook hands, looking vaguely around. A spiritless tenacity was his main characteristic, I judged. I behaved with a politeness which seemed to disconcert him. Perhaps he was shy. He mumbled to me as if he were ashamed of what he was saying; gave his name (it was something like Archbold—but at this distance of years I hardly am sure), his ship's name, and a few other particulars of that sort, in the manner of a criminal making a reluctant and doleful confession. He had had terrible weather on the passage out—terrible—terrible—wife aboard too.

By this time we were seated in the cabin and the steward brought in a tray with a bottle and glasses. "Thanks! No." Never took liquor. Would have some water, though. He drank two tumblerfuls. Terrible thirsty work. Ever since daylight had been exploring the islands round his ship.

"What was that for—fun?" I asked, with an appearance of polite interest.

"No!" He sighed. "Painful duty."

As he persisted in his mumbling and I wanted my double to hear every word, I hit upon the notion of informing him that I regretted to say I was hard of hearing.

"Such a young man too!" he nodded, keeping his smeary blue, unintelligent eyes fastened upon me. What was the cause of it—some disease? he inquired, without the least sympathy and as if he thought that, if so, I'd got no more than I deserved.

"Yes; disease," I admitted in a cheerful tone which seemed to shock him. But my point was gained, because he had to raise his voice to give me his tale. It is not worth while to record that version. It was just over two months since all this had happened, and he had thought so much about it that he seemed completely muddled as to its bearings, but still immensely impressed.

"What would you think of such a thing happening on board your own ship? I've had the *Sephora* for these fifteen years. I am a well-known shipmaster."

He was densely distressed—and perhaps I should have sympathized with him if I had been able to detach my mental vision from the unsuspected sharer of my cabin as though he were my second self. There he was on the other side of the bulkhead, four or five feet from us, no more, as we sat in the saloon. I looked politely at Captain Archbold (if that was his name), but it was the other I saw, in a grey sleeping-suit, seated on a low stool, his bare feet close together, his arms folded, and every word said between us falling into the ears of his dark head bowed on his chest.

"I have been at sea now, man and boy, for seven-and-thirty years, and I've never heard of such a thing happening in an English ship. And that it should be my ship! Wife on board too."

I was hardly listening to him.

"Don't you think," I said, "that the heavy sea which, you told me, came aboard just then might have killed the man? I have seen the sheer weight of a sea kill a man very neatly by simply breaking his neck."

"Good God!" he uttered impressively, fixing his smeary blue eyes on me. "The sea! No man killed by the sea ever looked like that." He seemed positively scandalized at my suggestion. And as I gazed at him, certainly not prepared for anything original on his part, he advanced his head close to mine and thrust his tongue out at me so suddenly that I couldn't help starting back.

After scoring over my calmness in this graphic way he nodded wisely. If I had seen the sight, he assured me, I would never forget it as long as I lived. The weather was too bad to give the corpse a proper sea burial. So next day at dawn they took

it up on the poop, covering its face with a bit of bunting; he read a short prayer, and then, just as it was, in its oilskins and long-boots, they launched it amongst those mountainous seas that seemed ready every moment to swallow up the ship herself and the terrified lives on board of her.

"That reefed foresail saved you," I threw in.

"Under God—it did," he exclaimed fervently. "It was by a special mercy, I firmly believe, that it stood some of those hurricane squalls."

"It was the setting of that sail which——" I began.

"God's own hand in it," he interrupted me. "Nothing less could have done it. I don't mind telling you that I hardly dared give the order. It seemed impossible that we could touch anything without losing it, and then our last hope would have been gone."

The terror of that gale was on him yet. I let him go on for a bit, then said casually—as if returning to a minor subject:

"You were very anxious to give up your mate to the shore people, I believe?"

He was. To the law. His obscure tenacity on that point had in it something incomprehensible and a little awful; something, as it were, mystical, quite apart from his anxiety that he should not be suspected of "countenancing any doings of that sort". Seven-and-thirty virtuous years at sea, of which over twenty of immaculate command, and the last fifteen in the *Sephora*, seemed to have laid him under some pitiless obligation.

"And you know," he went on, groping shamefacedly amongst his feelings, "I did not engage that young fellow. His people had some interest with my owners. I was in a way forced to take him on. He looked very smart, very gentlemanly, and all that. But do you know—I never liked him somehow. I am a plain man. You see, he wasn't exactly the sort for the chief mate of a ship like the *Sephora*."

I had become so connected in thoughts and impressions with the secret sharer of my cabin that I felt as if I, personally, were being given to understand that I too was not the sort that would have done for the chief mate of a ship like the *Sephora*. I had no doubt of it in my mind.

"Not at all the style of man. You understand," he insisted superfluously, looking hard at me.

I smiled urbanely. He seemed at a loss for a while.

"I suppose I must report a suicide."

"Beg pardon?"

"Sui-cide! That's what I'll have to write to my owners directly I get in."

"Unless you manage to recover him before to-morrow," I assented dispassionately. . . . "I mean, alive."

He mumbled something which I really did not catch, and I turned my ear to him in a puzzled manner. He fairly bawled.

"The land—I say, the mainland is at least seven miles off my anchorage."

"About that."

My lack of excitement, of curiosity, of surprise, of any sort of pronounced interest, began to arouse his distrust. But except for the felicitous pretence of deafness I had not tried to pretend anything. I had felt utterly incapable of playing the part of ignorance properly, and therefore was afraid to try. It is also certain that he had brought some ready-made suspicions with him, and that he viewed my politeness as a strange and unnatural phenomenon. And yet how else could I have received him? Not heartily! That was impossible for psychological reasons, which I need not state here. My only object was to keep off his inquiries. Surlily? Yes, but surliness might have provoked a point-blank question. From its novelty to him and from its nature, punctilious courtesy was the manner best calculated to restrain the man. But there was the danger of his breaking through my defence bluntly. I could not, I think, have met him by a direct lie, also for psychological (not moral) reasons. If he had only known how afraid I was of his putting my feeling of identity with the other to the test! But, strangely enough—I thought of it only afterward—I believe that he was not a little disconcerted by the reverse side of that weird situation, by something in me that reminded him of the man he was seeking—suggested a mysterious similitude to the young fellow he had distrusted and disliked from the first.

However that might have been, the silence was not very prolonged. He took another oblique step.

"I reckon I had no more than a two-mile pull to your ship. Not a bit more."

"And quite enough too, in this awful heat," I said.

Another pause full of mistrust followed. Necessity, they say, is mother of invention, but fear too is not barren of ingenious suggestions. And I was afraid he would ask me point-blank for news of my other self.

"Nice little saloon, isn't it?" I remarked, as if noticing for the first time the way his eyes roamed from one closed door to the other. "And very well fitted out too. Here, for instance,"

I continued, reaching over the back of my seat negligently and flinging the door open, "is my bathroom."

He made an eager movement, but hardly gave it a glance. I got up, shut the door of the bathroom, and invited him to have a look round, as if I were very proud of my accommodation. He had to rise and be shown round, but he went through the business without any raptures whatever.

"And now we'll have a look at my state-room," I declared, in a voice as loud as I dared to make it, crossing the cabin to the starboard side with purposely heavy steps.

He followed me in and gazed around. My intelligent double had vanished. I played my part.

"Very convenient—isn't it?"

"Very nice. Very comf——" He didn't finish, and went out brusquely as if to escape from some unrighteous wiles of mine. But it was not to be. I had been too frightened not to feel vengeful; I felt I had him on the run, and I meant to keep him on the run. My polite insistence must have had something menacing in it, because he gave in suddenly. And I did not let him off a single item; mate's room, pantry, storerooms, the very sail-locker which was also under the poop—he had to look into them all. When at last I showed him out on the quarter-deck he drew a long, spiritless sigh, and mumbled dismally that he must really be going back to his ship now. I desired my mate, who had joined us, to see to the Captain's boat.

The man of whiskers gave a blast on the whistle which he used to wear hanging round his neck, and yelled: "*Sephora* away!" My double down there in my cabin must have heard, and certainly could not feel more relieved than I. Four fellows came running out from somewhere forward and went over the side, while my own men, appearing on deck too, lined the rails. I escorted my visitor to the gangway ceremoniously, and nearly overdid it. He was a tenacious beast. On the very ladder he lingered, and in that unique, guiltily conscientious manner of sticking to the point:

"I say . . . you . . . you don't think that——"

I covered his voice loudly:

"Certainly not. . . . I am delighted. Good-bye."

I had an idea of what he meant to say, and just saved myself by the privilege of defective hearing. He was too shaken generally to insist, but my mate, close witness of that parting, looked mystified and his face took on a thoughtful cast. As I did not want to appear as if I wished to avoid all communication with my officers, he had the opportunity to address me.

"Seems a very nice man. His boat's crew told our chaps a very extraordinary story, if what I am told by the steward is true. I suppose you had it from the Captain, sir?"

"Yes. I had a story from the Captain."

"A very horrible affair—isn't it, sir?"

"It is."

"Beats all these tales we hear about murders in Yankee ships."

"I don't think it beats them I don't think it resembles them in the least."

"Bless my soul—you don't say so! But of course, I've no acquaintance whatever with American ships, not I, so I couldn't go against your knowledge. It's horrible enough for me. . . . But the queerest part is that those fellows seemed to have some idea the man was hidden aboard here. They had really. Did you ever hear of such a thing?"

"Preposterous—isn't it?"

We were walking to and fro athwart the quarter-deck. No one of the crew forward could be seen (the day was Sunday), and the mate pursued:

"There was some little dispute about it. Our chaps took offence. 'As if we would harbour a thing like that!' they said. 'Wouldn't you like to look for him in our coal-hole?' Quite a tiff. But they made it up in the end. I suppose he did drown himself. Don't you, sir?"

"I don't suppose anything."

"You have no doubt in the matter, sir?"

"None whatever."

I left him suddenly. I felt I was producing a bad impression, but with my double down there it was most trying to be on deck. And it was almost as trying to be below. Altogether a nerve-trying situation. But on the whole I felt less torn in two when I was with him. There was no one in the whole ship whom I dared take into my confidence. Since the hands had got to know his story, it would have been impossible to pass him off for anyone else, and an accidental discovery was to be dreaded now more than ever. . . .

The steward being engaged in laying the table for dinner, we could talk only with our eyes when I first went down. Later in the afternoon we had a cautious try at whispering. The Sunday quietness of the ship was against us; the stillness of air and water around her was against us; the elements, the men were against us—everything was against us in our secret partnership; time itself—for this could not go on for ever. The very trust in



Providence was, I suppose, denied to his guilt. Shall I confess that this thought cast me down very much? And as to the chapter of accidents which counts for so much in the book of success, I could only hope that it was closed. For what favourable accident could be expected?

"Did you hear everything?" were my first words as soon as we took up our position side by side, leaning over my bed-place.

He had. And the proof of it was his earnest whisper, "The man told you he hardly dared to give the order."

I understood the reference to be to that saving foresail.

"Yes. He was afraid of it being lost in the setting."

"I assure you he never gave the order. He may think he did, but he never gave it. He stood there with me on the break of the poop after the main-topsail blew away, and whimpered about our last hope—positively whimpered about it and nothing else—and the night coming on! To hear one's skipper go on like that in such weather was enough to drive any fellow out of his mind. It worked me up into a sort of desperation. I just took it into my own hands and went away from him, boiling, and . . . But what's the use telling you? *You* know! . . . Do you think that if I had not been pretty fierce with them I should have got the men to do anything? Not it! The bos'n perhaps. Perhaps! It wasn't a heavy sea—it was a sea gone mad! I suppose the end of the world will be something like that; and a man may have the heart to see it coming once and be done with it—but to have to face it day after day . . . I don't blame anybody. I was precious little better than the rest. Only—I was an officer of that old coal-wagon, anyhow. . . ."

"I quite understand." I conveyed that sincere assurance into his ear. He was out of breath with whispering; I could hear him pant slightly. It was all very simple. The same strung-up force which had given twenty-four men a chance, at least, for their lives, had, in a sort of recoil, crushed an unworthy mutinous existence.

But I had no leisure to weigh the merits of the matter—footsteps in the saloon, a heavy knock. "There's enough wind to get under way with, sir." Here was the call of a new claim upon my thoughts and even upon my feelings.

"Turn the hands up!" I cried through the door. "I'll be on deck directly."

I was going out to make the acquaintance of my ship. Before I left the cabin our eyes met—the eyes of the only two strangers

on board. I pointed to the recessed part where the little campstool awaited him and laid my finger on my lips. He made a gesture—somewhat vague—a little mysterious, accompanied by a faint smile, as if of regret.

This is not the place to enlarge upon the sensations of a man who feels for the first time a ship move under his feet to his own independent word. In my case they were not unalloyed. I was not wholly alone with my command, for there was that stranger in my cabin. Or, rather, I was not completely and wholly with her. Part of me was absent. That mental feeling of being in two places at once affected me physically, as if the mood of secrecy had penetrated my very soul. Before an hour had elapsed since the ship had begun to move, having occasion to ask the mate (he stood by my side) to take a compass-bearing of the Pagoda, I caught myself reaching up to his ear in whispers. I say I caught myself, but enough had escaped to startle the man. I can't describe it otherwise than by saying that he shied. A grave, preoccupied manner, as though he were in possession of some perplexing intelligence, did not leave him henceforth. A little later I moved away from the rail to look at the compass with such a stealthy gait that the helmsman noticed it—and I could not help noticing the unusual roundness of his eyes. These are trifling instances, though it's to no commander's advantage to be suspected of ludicrous eccentricities. But I was also more seriously affected. There are to a seaman certain words, gestures, that should in given conditions come as naturally, as instinctively as the winking of a menaced eye. A certain order should spring on to his lips without thinking; a certain sign should get itself made, so to speak, without reflection. But all unconscious alertness had abandoned me. I had to make an effort of will to recall myself back (from the cabin) to the conditions of the moment. I felt that I was appearing an irresolute commander to those people who were watching me more or less critically.

And, besides, there were the scares. On the second day out, for instance, coming off the deck in the afternoon (I had straw slippers on my bare feet) I stopped at the open pantry door and spoke to the steward. He was doing something there with his back to me. At the sound of my voice he nearly jumped out of his skin, as the saying is, and incidentally broke a cup.

"What on earth's the matter with you?" I asked, astonished.

He was extremely confused. "Beg your pardon, sir. I made sure you were in your cabin."

"You see I wasn't."

"No, sir. I could have sworn I had heard you moving in there not a moment ago. It's most extraordinary . . . very sorry, sir."

I passed on with an inward shudder. I was so identified with my secret double that I did not even mention the fact in those scanty, fearful whispers we exchanged. I suppose he had made some slight noise of some kind or other. It would have been miraculous if he hadn't at one time or another. And yet, haggard as he appeared, he looked always perfectly self-controlled, more than calm—almost invulnerable. On my suggestion he remained almost entirely in the bath-room, which, upon the whole, was the safest place. There could be really no shadow of an excuse for anyone ever wanting to go in there, once the steward had done with it. It was a very tiny place. Sometimes he reclined on the floor, his legs bent, his head sustained on one elbow. At others I would find him on the camp-stool, sitting in his grey sleeping-suit and with his cropped dark hair like a patient, unmoved convict. At night I would smuggle him into my bed-place, and we would whisper together, with the regular footfalls of the officer of the watch passing and repassing over our heads. It was an infinitely miserable time. It was lucky that some tins of fine preserves were stowed in a locker in my state-room; hard bread I could always get hold of; and so he lived on stewed chicken, *pâté de foie gras*, asparagus, cooked oysters, sardines—on all sorts of abominable sham delicacies out of tins. My early-morning coffee he always drank; and it was all I dared do for him in that respect.

Every day there was the horrible manœuvring to go through so that my room and then the bathroom should be done in the usual way. I came to hate the sight of the steward, to abhor the voice of that harmless man. I felt that it was he who would bring on the disaster of discovery. It hung like a sword over our heads.

The fourth day out, I think (we were then working down the east side of the Gulf of Siam, tack for tack, in light winds and smooth water)—the fourth day, I say, of this miserable juggling with the unavoidable, as we sat at our evening meal, that man, whose slightest movement I dreaded, after putting down the dishes ran up on deck busily. This could not be dangerous. Presently he came down again; and then it appeared that he had remembered a coat of mine which I had thrown over a rail to dry after having been wetted in a shower which had passed over the ship in the afternoon. Sitting stolidly at the head of the table I became terrified at the sight of the garment on

his arm. Of course, he made for my door. There was no time to lose.

"Steward!" I thundered. My nerves were so shaken that I could not govern my voice and conceal my agitation. This was the sort of thing that made my terrifically whiskered mate tap his forehead with his forefinger. I had detected him using that gesture while talking on deck with a confidential air to the carpenter. It was too far to hear a word, but I had no doubt that this pantomime could only refer to the strange new captain.

"Yes, sir," the pale-faced steward turned resignedly to me. It was this maddening course of being shouted at, checked without rhyme or reason, arbitrarily chased out of my cabin, suddenly called into it, sent flying out of his pantry on incomprehensible errands, that accounted for the growing wretchedness of his expression.

"Where are you going with that coat?"

"To your room, sir."

"Is there another shower coming?"

"I'm sure I don't know, sir. Shall I go up again and see, sir?"

"No, never mind."

My object was attained, as of course my other self in there would have heard everything that passed. During this interlude my two officers never raised their eyes off their respective plates; but the lip of that confounded cub, the second mate, quivered visibly.

I expected the steward to hook my coat on and come out at once. He was very slow about it; but I dominated my nervousness sufficiently not to shout after him. Suddenly I became aware (it could be heard plainly enough) that the fellow for some reason or other was opening the door of the bathroom. It was the end. The place was literally not big enough to swing a cat in. My voice died in my throat and I went stony all over. I expected to hear a yell of surprise and terror, and made a movement, but had not the strength to get on my legs. Everything remained still. Had my second self taken the poor wretch by the throat? I don't know what I would have done next moment if I had not seen the steward come out of my room, close the door, and then stand quietly by the sideboard.

"Saved," I thought. "But, no! Lost! Gone! He was gone!"

I laid my knife and fork down and leaned back in my chair. My head swam. After a while, when sufficiently recovered to speak in a steady voice, I instructed my mate to put the ship round at eight o'clock himself.

"I won't come on deck," I went on. "I think I'll turn in, and unless the wind shifts I don't want to be disturbed before midnight. I feel a bit seedy."

"You did look middling bad a little while ago," the chief mate remarked without showing any great concern.

They both went out, and I stared at the steward clearing the table. There was nothing to be read on that wretched man's face. But why did he avoid my eyes, I asked myself. Then I thought I should like to hear the sound of his voice.

"Steward!"

"Sir!" Startled as usual.

"Where did you hang up that coat?"

"In the bathroom, sir." The usual anxious tone "It's not quite dry yet, sir."

For some time longer I sat in the cuddy. Had my double vanished as he had come? But of his coming there was an explanation, whereas his disappearance would be inexplicable. . . . I went slowly into my dark room, shut the door, lighted the lamp, and for a time dared not turn round. When at last I did I saw him standing bolt-upright in the narrow recessed part. It would not be true to say I had a shock, but an irresistible doubt of his bodily existence flitted through my mind. Can it be, I asked myself, that he is not visible to other eyes than mine? It was like being haunted. Motionless, with a grave face, he raised his hands slightly at me in a gesture which meant clearly, "Heavens! What a narrow escape!" Narrow indeed. I think I had come creeping quietly as near insanity as any man who has not actually gone over the border. That gesture restrained me, so to speak.

The mate with the terrific whiskers was now putting the ship on the other tack. In the moment of profound silence which follows upon the hands going to their stations I heard on the poop his raised voice: "Hard alee!" and the distant shout of the order repeated on the maindeck. The sails, in that light breeze, made but a faint fluttering noise. It ceased. The ship was coming round slowly; I held my breath in the renewed stillness of expectation; one wouldn't have thought that there was a single living soul on her decks. A sudden brisk shout: "Mainsail haul!" broke the spell, and in the noisy cries and rush overhead of the men running away with the main-brace we two, down in my cabin, came together in our usual position by the bed-place.

He did not wait for my question. "I heard him fumbling here and just managed to squat myself down in the bath," he

whispered to me. "The fellow only opened the door and put his arm in to hang the coat up. All the same . . ."

"I never thought of that," I whispered back, even more appalled than before at the closeness of the shave, and marvelling at that something unyielding in his character which was carrying him through so finely. There was no agitation in his whisper. Whoever was being driven distracted, it was not he. He was sane. And the proof of his sanity was continued when he took up the whispering again.

"It would never do for me to come to life again."

It was something that a ghost might have said. But what he was alluding to was his old captain's reluctant admission of the theory of suicide. It would obviously serve his turn—if I had understood at all the view which seemed to govern the unalterable purpose of his action.

"You must maroon me as soon as ever you can get amongst these islands off the Cambodge shore," he went on.

"Maroon you! We are not living in a boy's adventure tale," I protested. His scornful whispering took me up.

"We aren't indeed! There's nothing of a boy's tale in this. But there's nothing else for it. I want no more. You don't suppose I am afraid of what can be done to me? Prison or gallows or whatever they may please. But you don't see me coming back to explain such things to an old fellow in a wig and twelve respectable tradesmen, do you? What can they know whether I am guilty or not—or of *what* I am guilty, either? That's my affair. What does the Bible say? 'Driven off the face of the earth.' Very well. I am off the face of the earth now. As I came at night so I shall go."

"Impossible!" I murmured. "You can't!"

"Can't? . . . Not naked like a soul on the Day of Judgment. I shall freeze on to this sleeping-suit. The Last Day is not yet—and . . . you have understood thoroughly. Didn't you?"

I felt suddenly ashamed of myself. I may say truly that I understood—and my hesitation in letting that man swim away from my ship's side had been a mere sham sentiment, a sort of cowardice.

"It can't be done now till next night," I breathed out. "The ship is on the off-shore tack and the wind may fail us."

"As long as I know that you understand," he whispered.

"But of course you do. It's a great satisfaction to have got somebody to understand. You seem to have been there on purpose." And in the same whisper, as if we two whenever we

talked had to say things to each other which were not fit for the world to hear, he added: "It's very wonderful."

We remained side by side talking in our secret way—but sometimes silent or just exchanging a whispered word or two at long intervals. And as usual he stared through the port. A breath of wind came now and again into our faces. The ship might have been moored in dock, so gently and on an even keel she slipped through the water, that did not murmur even at our passage, shadowy and silent like a phantom sea.

At midnight I went on deck, and to my mate's great surprise put the ship round on the other tack. His terrible whiskers flitted round me in silent criticism. I certainly should not have done it if it had been only a question of getting out of that sleepy gulf as quickly as possible. I believe he told the second mate, who relieved him, that it was a great want of judgment. The other only yawned. That intolerable cub shuffled about so sleepily and lolled against the rails in such a slack, improper fashion that I came down on him sharply.

"Aren't you properly awake yet?"

"Yes, sir! I am awake."

"Well, then, be good enough to hold yourself as if you were. And keep a look-out. If there's any current we'll be closing with some islands before daylight."

The east side of the gulf is fringed with islands, some solitary, others in groups. On the blue background of the high coast they seem to float on silvery patches of calm water, arid and grey, or dark green and rounded like clumps of evergreen bushes, with the larger ones, a mile or two long, showing the outlines of ridges, ribs of grey rock under the dank mantle of matted leafage. Unknown to trade, to travel, almost to geography, the manner of life they harbour is an unsolved secret. There must be villages—settlements of fishermen at least—on the largest of them, and some communication with the world is probably kept up by native craft. But all that forenoon, as we headed for them, fanned along by the faintest of breezes, I saw no sign of man or canoe in the field of the telescope I kept on pointing at the scattered group.

At noon I gave no orders for a change of course, and the mate's whiskers became much concerned and seemed to be offering themselves unduly to my notice. At last I said:

"I am going to stand right in. Quite in—as far as I can take her."

The stare of extreme surprise imparted an air of ferocity also to his eyes, and he looked truly terrific for a moment.

"We're not doing well in the middle of the gulf," I continued casually. "I am going to look for the land breezes to-night."

"Bless my soul! Do you mean, sir, in the dark amongst the lot of them islands and reefs and shoals?"

"Well—if there are any regular land breezes at all on this coast one must get close inshore to find them, mustn't one?"

"Bless my soul!" he exclaimed again under his breath. All that afternoon he wore a dreamy, contemplative appearance which in him was a mark of perplexity. After dinner I went into my state-room as if I meant to take some rest. There we two bent our dark heads over a half-unrolled chart lying on my bed.

"There," I said. "It's got to be Koh-ring. I've been looking at it ever since sunrise. It has got two hills and a low point. It must be inhabited. And on the coast opposite there is what looks like the mouth of a biggish river—with some town, no doubt, not far up. It's the best chance for you that I can see."

"Anything. Koh-ring let it be."

He looked thoughtfully at the chart as if surveying chances and distances from a lofty height—and following with his eyes his own figure wandering on the blank land of Cochin-China, and then passing off that piece of paper clean out of sight into uncharted regions. And it was as if the ship had two captains to plan her course for her. I had been so worried and restless running up and down that I had not had the patience to dress that day. I had remained in my sleeping-suit, with straw slippers and a soft floppy hat. The closeness of the heat in the gulf had been most oppressive, and the crew were used to see me wandering in that airy attire.

"She will clear the south point as she heads now," I whispered into his ear. "Goodness only knows when, though, but certainly after dark. I'll edge her in to half a mile, as far as I may be able to judge in the dark——"

"Be careful," he murmured warningly—and I realized suddenly that all my future, the only future for which I was fit, would perhaps go irretrievably to pieces in any mishap to my first command.

I could not stop a moment longer in the room. I motioned him to get out of sight and made my way on the poop. That unplayful cub had the watch. I walked up and down for a while thinking things out, then beckoned him over.

"Send a couple of hands to open the two quarter-deck ports," I said mildly.



He actually had the impudence, or else so forgot himself in his wonder at such an incomprehensible order, as to repeat :

"Open the quarter-deck ports ! What for, sir ?"

"The only reason you need concern yourself about is because I tell you to do so. Have them open wide and fastened properly."

He reddened and went off, but I believe made some jeering remark to the carpenter as to the sensible practice of ventilating a ship's quarter-deck. I know he popped into the mate's cabin to impart the fact to him, because the whiskers came on deck, as it were by chance, and stole glances at me from below—fore-signs of lunacy or drunkenness, I suppose.

A little before supper, feeling more restless than ever, I rejoined, for a moment, my second self. And to find him sitting so quietly was surprising, like something against nature, inhuman.

I developed my plan in a hurried whisper.

"I shall stand in as close as I dare and then put her round. I shall presently find means to smuggle you out of here into the sail-locker, which communicates with the lobby. But there is an opening, a sort of square for hauling the sails out, which gives straight on the quarter-deck and which is never closed in fine weather, so as to give air to the sails. When the ship's way is deadened in stays and all the hands are aft at the main-braces you shall have a clear road to slip out and get overboard through the open quarter-deck port. I've had them both fastened up. Use the rope's end to lower yourself into the water so as to avoid a splash—you know. It could be heard and cause some beastly complication."

He kept silent for a while, then whispered, "I understand."

"I won't be there to see you go," I began with an effort. "The rest . . . I only hope I have understood too."

"You have. From first to last"—and for the first time there seemed to be a faltering, something strained in his whisper. He caught hold of my arm, but the ringing of the supper-bell made me start. He didn't, though ; he only released his grip.

After supper we didn't come below again till well past eight o'clock. The faint, steady breeze was loaded with dew ; and the wet, darkened sails held all there was of propelling power in it. The night, clear and starry, sparkled darkly, and the opaque, lightless patches shifting slowly against the low stars were the drifting islets. On the port bow there was a big one more distant and shadowily imposing by the great space of sky it eclipsed.

On opening the door I had a back view of my very own self

looking at a chart. He had come out of the recess and was standing near the table.

"Quite dark enough," I whispered.

He stepped back and leaned against my bed with a level, quiet glance. I sat on the couch. We had nothing to say to each other. Over our heads the officer of the watch moved here and there. Then I heard him move quickly. I knew what that meant. He was making for the companion; and presently his voice was outside my door.

"We are drawing in pretty fast, sir. Land looks rather close."

"Very well," I answered. "I am coming on deck directly."

I waited till he was gone out of the cuddy, then rose. My double moved too. The time had come to exchange our last whispers, for neither of us was ever to hear each other's natural voice.

"Look here!" I opened a drawer and took out three sovereigns. "Take this, anyhow. I've got six and I'd give you the lot, only I must keep a little money to buy fruit and vegetables for the crew from native boats as we go through Sunda Straits."

He shook his head.

"Take it," I urged him, whispering desperately. "No one can tell what——"

He smiled and slapped meaningly the only pocket of the sleeping-jacket. It was not safe, certainly. But I produced a large old silk handkerchief of mine, and tying the three pieces of gold in a corner, pressed it on him. He was touched, I suppose, because he took it at last and tied it quickly round his waist under the jacket, on his bare skin.

Our eyes met; several seconds elapsed, till, our glances still mingled, I extended my hand and turned the lamp out. Then I passed through the cuddy, leaving the door of my room wide open. . . . "Steward!"

He was still lingering in the pantry in the greatness of his zeal, giving a rub-up to a plated cruet-stand the last thing before going to bed. Being careful not to wake up the mate, whose room was opposite, I spoke in an undertone.

He looked round anxiously. "Sir!"

"Can you get me a little hot water from the galley?"

"I am afraid, sir, the galley fire's been out for some time now."

"Go and see."

He fled up the stairs.

"Now," I whispered loudly, into the saloon—too loudly perhaps, but I was afraid I couldn't make a sound. He was by my side in an instant—the double captain slipped past the stairs

—through a tiny dark passage . . . a sliding door. We were in the sail-locker, scrambling on our knees over the sails. A sudden thought struck me. I saw myself wandering barefooted, bareheaded, the sun beating on my dark poll. I snatched off my floppy hat and tried hurriedly in the dark to ram it on my other self. He dodged and fended off silently. I wonder what he thought had come to me before he understood and suddenly desisted. Our hands met gropingly, lingered, united in a steady motionless clasp for a second. . . . No word was breathed by either of us when they separated.

I was standing quietly by the pantry door when the steward returned.

"Sorry, sir. Kettle barely warm. Shall I light the spirit-lamp?"

"Never mind."

I came out on deck slowly. It was now a matter of conscience to shave the land as close as possible—for now he must go overboard whenever the ship was put in stays. Must! There could be no going back for him. After a moment I walked over to leeward and my heart flew into my mouth at the nearness of the land on the bow. Under any other circumstances I would not have held on a minute longer. The second mate had followed me anxiously.

I looked on till I felt I could command my voice.

"She will weather," I said then in a quiet tone.

"Are you going to try that, sir?" he stammered out incredulously.

I took no notice of him and raised my tone just enough to be heard by the helmsman.

"Keep her good full."

"Good full, sir."

The wind fanned my cheek, the sails slept, the world was silent. The strain of watching the dark loom of the land grow bigger and denser was too much for me. I had shut my eyes—because the ship must go closer. She must! The stillness was intolerable. Were we standing still?

When I opened my eyes the second view started my heart with a thump. The black southern hill of Koh-ring seemed to hang right over the ship like a towering fragment of the everlasting night. On that enormous mass of blackness there was not a gleam to be seen, not a sound to be heard. It was gliding irresistibly toward us and yet seemed already within reach of the hand. I saw the vague figures of the watch grouped in the waist, gazing in awed silence.

"Are you going on, sir," inquired an unsteady voice at my elbow.

I ignored it. I had to go on.

"Keep her full. Don't check her way. That won't do now," I said warningly.

"I can't see the sails very well," the helmsman answered me, in strange, quavering tones.

Was she close enough? Already she was, I won't say in the shadow of the land, but in the very blackness of it, already swallowed up, as it were, gone too close to be recalled, gone from me altogether.

"Give the mate a call," I said to the young man who stood at my elbow as still as death, "and turn all hands up."

My tone had a borrowed loudness reverberated from the height of the land. Several voices cried out together: "We are all on deck, sir."

Then stillness again, with the great shadow gliding closer, towering higher, without a light, without a sound. Such a hush had fallen on the ship that she might have been a bark of the dead floating in slowly under the very gate of Erebus.

"My God! Where are we?"

It was the mate moaning at my elbow. He was thunderstruck, and as it were deprived of the moral support of his whiskers. He clapped his hands and absolutely cried out, "Lost!"

"Be quiet," I said sternly.

He lowered his tone, but I saw the shadowy gesture of his despair. "What are we doing here?"

"Looking for the land wind."

He made as if to tear his hair, and addressed me recklessly.

"She will never get out. You have done it, sir. I knew it'd end in something like this. She will never weather, and you are too close now to stay. She'll drift ashore before she's round. Oh, my God!"

I caught his arm as he was raising it to batter his poor devoted head, and shook it violently.

"She's ashore already," he wailed, trying to tear himself away.

"Is she? . . . Keep good full there!"

"Good full, sir," cried the helmsman in a frightened, thin, child-like voice.

I hadn't let go the mate's arm, and went on shaking it. "Ready about, do you hear? You go forward"—shake—"and stop there"—shake—"and hold your noise"—shake—"and see these head-sheets properly overhauled"—shake, shake—shake.

And all the time I dared not look toward the land lest my

heart should fail me. I released my grip at last and he ran forward as if fleeing for dear life.

I wondered what my double there in the sail-locker thought of this commotion. He was able to hear everything—and perhaps he was able to understand why, on my conscience, it had to be thus close—no less. My first order, "Hard allee!" re-echoed ominously under the towering shadow of Koh-ring as if I had shouted in a mountain-gorge. And then I watched the land intently. In that smooth water and light wind it was impossible to feel the ship coming-to. No! I could not feel her. And my second self was making now ready to slip out and lower himself overboard. Perhaps he was gone already. . . ."

The great black mass brooding over our very mastheads began to pivot away from the ship's side silently. And now I forgot the secret stranger ready to depart, and remembered only that I was a total stranger to the ship. I did not know her. Would she do it? How was she to be handled?

I swung the mainyard and waited helplessly. She was perhaps stopped, and her very fate hung in the balance, with the black mass of Koh-ring like the gate of the everlasting night rowing over her taffrail. What would she do now? Had she way on her yet? I stepped to the side swiftly, and on the shadowy water I could see nothing except a faint phosphorescent flash revealing the glassy smoothness of the sleeping surface. It was impossible to tell—and I had not learned yet the feel of my ship. Was she moving? What I needed was something easily seen, a piece of paper, which I could throw overboard and watch. I had nothing on me. To run down for it I didn't dare. There was no time. All at once my strained, yearning stare distinguished a white object floating within a yard of the ship's side. White on the black water. A phosphorescent flash passed under it. What was that thing? . . . I recognized my own floppy hat. It must have fallen off his head . . . and he didn't bother. Now I had what I wanted—the saving-mark for my eyes. But I hardly thought of my other self, now gone from the ship, to be hidden for ever from all friendly faces, to be a fugitive and a vagabond on the earth, with no brand of the curse on his sane forehead to stay a slaying hand . . . too proud to explain.

And I watched the hat—the expression of my sudden pity for his mere flesh. It had been meant to save his homeless head from the dangers of the sun. And now—behold—it was saving the ship, by serving me for a mark to help out the ignorance of my strangeness. Ha! It was drifting forward, warning me just in time that the ship had gathered sternway.

"Shift the helm," I said in a low voice to the seaman standing still like a statue.

The man's eyes glistened wildly in the binnacle light as he jumped round to the other side and spun round the wheel.

I walked to the break of the poop. On the over-shadowed deck all hands stood by the forebraces waiting for my order. The stars ahead seemed to be gliding from right to left. And all was so still in the world that I heard the quiet remark, "She's round," passed in a tone of intense relief between two seamen.

"Let go and haul."

The foreyards ran round with a great noise, amidst cheery cries. And now the frightful whiskers made themselves heard giving various orders. Already the ship was drawing ahead. And I was alone with her. Nothing, no one in the world should stand now between us, throwing a shadow on the way of silent knowledge and mute affection, the perfect communion of a seaman with his first command.

Walking to the taffrail, I was in time to make out, on the very edge of the darkness thrown by a towering black mass like the very gateway of Erebus—yes, I was in time to catch an evanescent glimpse of my white hat left behind to mark the spot where the secret sharer of my cabin and of my thoughts, as though he were my second self, had lowered himself into the water to take his punishment: a free man, a proud swimmer striking out for a new destiny.



## FREYA OF THE SEVEN ISLES

### I

ONE day—and that day was many years ago now—I received a long, chatty letter from one of my old chums and fellow-wanderers in Eastern waters. He was still out there, but settled down, and middle-aged; I imagined him grown portly in figure and domestic in his habits; in short, overtaken by the fate common to all except to those who, being specially beloved by the gods, get knocked on the head early. The letter was of the reminiscent “do you remember” kind—a wistful letter of backward glances. And, amongst other things, “surely you remember old Nelson”, he wrote.

Remember old Nelson! Certainly. And to begin with, his name was not Nelson. The Englishmen in the Archipelago called him Nelson because it was more convenient, I suppose, and he never protested. It would have been mere pedantry. The true form of his name was Nielsen. He had come out East long before the advent of telegraph cables, had served English firms, had married an English girl, had been one of us for years, trading and sailing in all directions through the Eastern Archipelago, across and around, transversely, diagonally, perpendicularly, in semi-circles, and zigzags, and figures of eights, for years and years.

There was no nook or cranny of these tropical waters that the enterprise of old Nelson (or Nielsen) had not penetrated in an eminently pacific way. His tracks, if plotted out, would have covered the map of the Archipelago like a cobweb—all of it, with the sole exception of the Philippines. He would never approach that part, from a strange dread of Spaniards, or, to be exact, of the Spanish authorities. What he imagined they could do to him it is impossible to say. Perhaps at some time in his life he had read some stories of the Inquisition.

But he was in general afraid of what he called “authorities”,



not the English authorities, which he trusted and respected, but the other two of that part of the world. He was not so horrified at the Dutch as he was at the Spaniards, but he was even more mistrustful of them. Very mistrustful indeed. The Dutch, in his view, were capable of "playing any ugly trick on a man" who had the misfortune to displease them. There were their laws and regulations, but they had no notion of fair play in applying them. It was really pitiable to see the anxious circumspection of his dealings with some official or other, and remember that this man had been known to stroll up to a village of cannibals in New Guinea in a quiet, fearless manner (and note that he was always fleshy all his life, and, if I may say so, an appetizing morsel) on some matter of barter that did not amount perhaps to fifty pounds in the end.

Remember old Nelson! Rather! Truly, none of us in my generation had known him in his active days. He was "retired" in our time. He had bought, or else leased, part of a small island from the sultan of a little group called the Seven Isles, not far north from Banka. It was, I suppose, a legitimate transaction, but I have no doubt that had he been an Englishman the Dutch would have discovered a reason to fire him out without ceremony. In this connection the real form of his name stood him in good stead. In the character of an unassuming Dane whose conduct was most correct, they let him be. With all his money engaged in cultivation he was naturally careful not to give even the shadow of offence, and it was mostly for prudential reasons of that sort that he did not look with a favourable eye on Jasper Allen. But of that later. Yes! One remembered well enough old Nelson's big, hospitable bungalow erected on a shelving point of land, his portly form, costumed generally in a white shirt and trousers (he had a confirmed habit of taking off his alpaca jacket on the slightest provocation), his round blue eyes, his straggly, sandy-white moustache sticking out all ways like the quills of the fretful porcupine, his propensity to sit down suddenly and fan himself with his hat. But there's no use concealing the fact that what one remembered really was his daughter, who at that time came out to live with him—and be a sort of Lady of the Isles.

Freya Nelson (or Nielsen) was the kind of girl one remembers. The oval of her face was perfect; and within that fascinating frame the most happy disposition of line and feature, with an admirable complexion, gave an impression of health, strength, and what I might call unconscious self-confidence—a most pleasant and, as it were, whimsical determination. I will not compare her eyes to violets, because the real shade of their colour

was peculiar, not so dark and more lustrous. They were of the wide-open kind, and looked at one frankly in every mood. I never did see the long, dark eyelashes lowered—I dare say Jasper Allen did, being a privileged person—but I have no doubt that the expression must have been charming in a complex way. She could—Jasper told me once with a touchingly imbecile exultation—sit on her hair. I dare say, I dare say. It was not for me to behold these wonders; I was content to admire the neat and becoming way she used to do it up so as not to conceal the good shape of her head. And this wealth of hair was so glossy that when the screens of the west veranda were down, making a pleasant twilight there, or in the shade of the grove of fruit trees near the house, it seemed to give out a golden light of its own.

She dressed generally in a white frock, with a skirt of walking-length, showing her neat, laced, brown boots. If there was any colour about her costume it was just a bit of blue perhaps. No exertion seemed to distress her. I have seen her land from the dinghy after a long pull in the sun (she rowed herself about a good deal) with no quickened breath and not a single hair out of its place. In the morning when she came out on the veranda for the first look westward, Sumatra way, over the sea, she seemed as fresh and sparkling as a dewdrop. But a dewdrop is evanescent, and there was nothing evanescent about Freya. I remember her round, solid arms with the fine wrists, and her broad, capable hands with tapering fingers.

I don't know whether she was actually born at sea, but I do know that up to twelve years of age she sailed about with her parents in various ships. After old Nelson lost his wife it became a matter of serious concern for him what to do with the girl. A kind lady in Singapore, touched by his dumb grief and deplorable perplexity, offered to take charge of Freya. This arrangement lasted some six years, during which old Nelson (or Nielsen) "retired" and established himself on his island, and then it was settled (the kind lady going away to Europe) that his daughter should join him.

As the first and most important preparation for that event the old fellow ordered from his Singapore agent a Steyn and Ebhart's "upright grand". I was then commanding a little steamer in the island trade, and it fell to my lot to take it out to him, so I know something of Freya's "upright grand". We landed the enormous packing-case with difficulty on a flat piece of rock amongst some bushes, nearly knocking the bottom out of one of my boats in the course of that nautical operation. Then,

all my crew assisting, engineers and firemen included, by the exercise of much anxious ingenuity, and by means of rollers, levers, tackles, and inclined planes of soaped planks, toiling in the sun like ancient Egyptians at the building of a pyramid, we got it as far as the house and up on to the edge of the west veranda—which was the actual drawing-room of the bungalow. There, the case being ripped off cautiously, the beautiful rose-wood monster stood revealed at last. In reverent excitement we coaxed it against the wall and drew the first free breath of the day. It was certainly the heaviest movable object on that islet since the creation of the world. The volume of sound it gave out in that bungalow (which acted as a sounding-board) was really astonishing. It thundered sweetly right over the sea. Jasper Allen told me that early of a morning on the deck of the *Bonito* (his wonderfully fast and pretty brig) he could hear Freya playing her scales quite distinctly. But the fellow always anchored foolishly close to the point, as I told him more than once. Of course, these seas are almost uniformly serene, and the Seven Isles is a particularly calm and cloudless spot as a rule. But still, now and again, an afternoon thunderstorm over Banka, or even one of these vicious thicksqualls, from the distant Sumatra coast, would make a sudden sally upon the group, enveloping it for a couple of hours in whirlwinds and bluish-black murk of a particularly sinister aspect. Then, with the lowered rattan-screens rattling desperately in the wind and the bungalow shaking all over, Freya would sit down to the piano and play fierce Wagner music in the flicker of blinding flashes, with thunderbolts falling all round, enough to make your hair stand on end; and Jasper would remain stock still on the veranda, adoring the back view of her supple, swaying figure, the miraculous sheen of her fair head, the rapid hands on the keys, the white nape of her neck—while the brig, down at the point there, surged at her cables within a hundred yards of nasty, shiny, black rock-heads. Ugh!

And this, if you please, for no reason but that when he went on board at night and laid his head on the pillow, he should feel that he was as near as he could conveniently get to his Freya slumbering in the bungalow. Did you ever! And, mind, this brig was the home to be—their home—the floating paradise which he was gradually fitting out like a yacht to sail his life blissfully away in with Freya. Imbecile! But the fellow was always taking chances.

One day, I remember, I watched with Freya on the veranda the brig approaching the point from the northward. I suppose

Jasper made the girl out with his long glass. What does he do? Instead of standing on for another mile and a half along the shoals and then tacking for the anchorage in a proper and seamanlike manner, he spies a gap between two disgusting old jagged reefs, puts the helm down suddenly, and shoots the brig through, with all her sails shaking and rattling, so that we could hear the racket on the veranda. I drew my breath through my teeth, I can tell you, and Freya swore. Yes! She clenched her capable fists and stamped with her pretty brown boot and said, "Damn!" Then, looking at me with a little heightened colour—not much—she remarked, "I forgot you were there," and laughed. To be sure, to be sure. When Jasper was in sight she was not likely to remember that anybody else in the world was there. In my concern at this mad trick I couldn't help appealing to her sympathetic common sense.

"Isn't he a fool?" I said with feeling.

"Perfect idiot," she agreed warmly, looking at me straight with her wide-open, earnest eyes and the dimple of a smile on her cheek.

"And that," I pointed out to her, "just to save twenty minutes or so in meeting you."

We heard the anchor go down, and then she became very resolute and threatening.

"Wait a bit. I'll teach him."

She went into her own room and shut the door, leaving me alone on the veranda with my instructions. Long before the brig's sails were furled, Jasper came up three steps at a time, forgetting to say how d'ye do, and looking straight right and left eagerly.

"Where's Freya? Wasn't she here just now?"

When I explained to him that he was to be deprived of Miss Freya's presence for a whole hour, "just to teach him", he said I had put her up to it, no doubt, and that he feared he would have yet to shoot me some day. She and I were getting too thick together. Then he flung himself into a chair, and tried to talk to me about his trip. But the funny thing was that the fellow actually suffered. I could see it. His voice failed him, and he sat there dumb, looking at the door with the face of a man in pain. Fact. . . . And the next still funnier thing was that the girl calmly walked out of her room in less than twenty minutes. And then I left. I mean to say that I went away to seek old Nelson (or Nielsen) on the back veranda, which was his own special nook in the distribution of that house, with the kind purpose of engaging him in conversation lest he should start roaming

about and intrude unwittingly where he was not wanted just then.

He knew that the brig had arrived, though he did not know that Jasper was already with his daughter. I suppose he didn't think it was possible in the time. A father naturally wouldn't. He suspected that Allen was sweet on his girl; the fowls of the air and the fishes of the sea, most of the traders in the Archipelago, and all sorts and conditions of men in the town of Singapore were aware of it. But he was not capable of appreciating how far the girl was gone on the fellow. He had an idea that Freya was too sensible to ever be gone on anybody—I mean to an unmanageable extent. No; it was not that which made him sit on the back veranda and worry himself in his unassuming manner during Jasper's visits. What he worried about were the Dutch "authorities". For it is a fact that the Dutch looked askance at the doings of Jasper Allen, owner and master of the brig *Bonito*. They considered him too enterprising in his trading. I don't know that he ever did anything illegal; but it seems to me that his immense activity was repulsive to their stolid character and slow-going methods. Anyway, in old Nelson's opinion, the captain of the *Bonito* was a smart sailor, and a nice young man, but not a desirable acquaintance upon the whole. Somewhat compromising, you understand. On the other hand, he did not like to tell Jasper in so many words to keep away. Poor old Nelson himself was a nice fellow. I believe he would have shrunk from hurting the feelings even of a mop-headed cannibal, unless, perhaps, under very strong provocation. I mean the feelings, not the bodies. As against spears, knives, hatchets, clubs, or arrows, old Nelson had proved himself capable of taking his own part. In every other respect he had a timorous soul. So he sat on the back veranda with a concerned expression, and whenever the voices of his daughter and Jasper Allen reached him, he would blow out his cheeks and let the air escape with a dismal sound, like a much-tried man.

Naturally I derided his fears which he, more or less, confided to me. He had a certain regard for my judgment, and a certain respect, not for my moral qualities, however, but for the good terms I was supposed to be on with the Dutch "authorities". I knew for a fact that his greatest bugbear, the Governor of Banka—a charming, peppery, hearty, retired rear-admiral—had a distinct liking for him. This consoling assurance which I used always to put forward, made old Nelson (or Nielsen) brighten up for a moment; but in the end he would shake his head doubtfully, as much as to say that this was all very well, but that there

were depths in the Dutch official nature which no one but himself had ever fathomed. Perfectly ridiculous.

On this occasion I am speaking of, old Nelson was even fretty ; for while I was trying to entertain him with a very funny and somewhat scandalous adventure which happened to a certain acquaintance of ours in Saigon, he exclaimed suddenly :

"What the devil he wants to turn up here for ! . . ."

Clearly he had not heard a word of the anecdote. And this annoyed me, because the anecdote was really good. I stared at him.

"Come, come !" I cried. "Don't you know what Jasper Allen is turning up here for ?"

This was the first open allusion I had ever made to the true state of affairs between Jasper and his daughter. He took it very calmly.

"Oh, Freya is a sensible girl !" he murmured absently, his mind's eye obviously fixed on the "authorities". No, Freya was no fool. He was not concerned about that. He didn't mind it in the least. The fellow was just company for her ; he amused the girl ; nothing more.

When the perspicacious old chap left off mumbling, all was still in the house. The other two were amusing themselves very quietly, and no doubt very heartily. What more absorbing and less noisy amusement could they have found than to plan their future ? Side by side on the veranda they must have been looking at the brig, the third party in that fascinating game. Without her there would have been no future. She was the fortune and the home, and the great free world for them. Who was it that likened a ship to a prison ? May I be ignominiously hanged at a yardarm if that's true. The white sails of that craft were the white wings—pinions, I believe, would be the more poetical style—well, the white pinions of their soaring love. Soaring as regards Jasper. Freya, being a woman, kept a better hold of the mundane connections of this affair.

But Jasper was elevated in the true sense of the word ever since the day when, after they had been gazing at the brig in one of those decisive silences that alone establish a perfect communion between creatures gifted with speech, he proposed that she should share the ownership of that treasure with him. Indeed, he presented the brig to her altogether. But then his heart was in the brig since the day he bought her in Manila from a certain middle-aged Peruvian, in a sober suit of black broadcloth, enigmatic and sententious, who, for all I know, might have stolen her on the South American coast, whence he said he had come

over to the Philippines "for family reasons". This "for family reasons" was distinctly good. No true *caballero* would care to push on inquiries after such a statement.

Indeed, Jasper was quite the *caballero*. The brig herself was then all black and enigmatical, and very dirty, a tarnished gem of the sea, or, rather, a neglected work of art. For he must have been an artist, the obscure builder who had put her body together on lovely lines out of the hardest tropical timber fastened with the purest copper. Goodness only knows in what part of the world she was built. Jasper himself had not been able to ascertain much of her history from his sententious, saturnine Peruvian—if the fellow was a Peruvian, and not the devil himself in disguise, as Jasper jocularly pretended to believe. My opinion is that she was old enough to have been one of the last pirates, a slaver perhaps, or else an opium clipper of the early days, if not an opium smuggler.

However that may be, she was as sound as on the day she first took the water, sailed like a witch, steered like a little boat, and, like some fair women of adventurous life famous in history, seemed to have the secret of perpetual youth; so that there was nothing unnatural in Jasper Allen treating her like a lover. And that treatment restored the lustre of her beauty. He clothed her in many coats of the very best white paint so skilfully, carefully, artistically put on and kept clean by his badgered crew of picked Malays, that no costly enamel such as jewellers use for their work could have looked better and felt smoother to the touch. A narrow gilt moulding defined her elegant sheer as she sat on the water, eclipsing easily the professional good looks of any pleasure yachts that ever came to the East in those days. For myself, I must say I prefer a moulding of deep crimson colour on a white hull. It gives a stronger relief besides being less expensive; and I told Jasper so. But no, nothing less than the best gold-leaf would do, because no decoration could be gorgeous enough for the future abode of his Freya.

His feelings for the brig and for the girl were as indissolubly united in his heart as you may fuse two precious metals together in one crucible. And the flame was pretty hot, I can assure you. It induced in him a fierce inward restlessness both of activity and desire. Too fine in face, with a lateral wave in his chestnut hair, spare, long-limbed, with an eager glint in his steely eyes and quick, brusque movements, he made me think sometimes of a flashing sword-blade perpetually leaping out of the scabbard. It was only when he was near the girl, when he had her there to look at, that this peculiarly tense attitude was replaced by a grave

devout watchfulness of her slightest movements and utterances. Her cool, resolute, capable, good-humoured self-possession seemed to steady his heart. Was it the magic of her face, of her voice, of her glances which calmed him so? Yet these were the very things one must believe which had set his imagination ablaze—if love begins in imagination. But I am no man to discuss such mysteries, and it strikes me that we have neglected poor old Nelson inflating his cheeks in a state of worry on the back veranda.

I pointed out to him that, after all, Jasper was not a very frequent visitor. He and his brig worked hard all over the Archipelago. But all old Nelson said, and he said it uneasily, was:

"I hope Heemskirk won't turn up here while the brig's about."

Getting up a scare about Heemskirk now! Heemskirk!  
. . . Really, one hadn't the patience——

## II

For, pray, who was Heemskirk? You shall see at once how unreasonable this dread of Heemskirk. . . . Certainly his nature was malevolent enough. That was obvious, directly you heard him laugh. Nothing gives away more a man's secret disposition than the unguarded ring of his laugh. But, bless my soul, if we were to start at every evil guffaw like a hare at every sound, we shouldn't be fit for anything but the solitude of a desert, or the seclusion of a hermitage. And even there we should have to put up with the unavoidable company of the devil

However, the devil is a considerable personage, who has known better days and has moved high up in the hierarchy of Celestial Host; but in the hierarchy of mere earthly Dutchmen, Heemskirk, whose early days could not have been very splendid, was merely a naval officer forty years of age, of no particular connections or ability to boast of. He was commanding the *Neptun*, a little gunboat employed on dreary patrol duty up and down the Archipelago, to look after the traders. Not a very exalted position truly. I tell you, just a common middle-aged lieutenant of some twenty-five years' service and sure to be retired before long—that's all.

He never bothered his head very much as to what was going on in the Seven Isles group till he learned from some talk in Mintok or Palembang, I suppose, that there was a pretty girl living there. Curiosity, I presume, caused him to go poking around that way, and then, after he had once seen Freya, he made



a practice of calling at the group whenever he found himself within half a day's steaming from it.

I don't mean to say that Heemskirk was a typical Dutch naval officer. I have seen enough of them not to fall into that absurd mistake. He had a big, cleanshaven face; great flat, brown cheeks, with a thin, hooked nose and a small, pursy mouth squeezed in between. There were a few silver threads in his black hair, and his unpleasant eyes were nearly black too. He had a surly way of casting side-glances without moving his head, which was set low on a short, round neck. A thick, round trunk, in the dark undress jacket with gold shoulder-straps, was sustained by a straddly pair of thick, round legs, in white drill trousers. His round skull under a white cap looked as if it were immensely thick too, but there were brains enough in it to discover and take advantage maliciously of poor old Nelson's nervousness before everything that was invested with the merest shred of authority.

Heemskirk would land on that point and perambulate silently every part of the plantation as if the whole place belonged to him, before he went to the house. On the verandah he would take the best chair, and would stay for tiffin or dinner, just simply stay on, without taking the trouble to invite himself by so much as a word.

He ought to have been kicked, if only for his manner to Miss Freya. Had he been a naked savage, armed with spears and poisoned arrows, old Nelson (or Nielsen) would have gone for him with his bare fists. But these gold shoulder-straps—Dutch shoulder-straps at that—were enough to terrify the old fellow; so he let the beggar treat him with heavy contempt, devour his daughter with his eyes, and drink the best part of his little stock of wine.

I saw something of this, and on one occasion I tried to pass a remark on the subject. It was pitiable to see the trouble in old Nelson's round eyes. At first he cried out that the lieutenant was a good friend of his; a very good fellow. I went on staring at him pretty hard, so that at last he faltered, and had to own that, of course, Heemskirk was not a very genial person outwardly, but all the same, at bottom . . .

"I haven't yet met a genial Dutchman out here," I interrupted. "Geniality, after all, is not much consequence, but don't you see—"

Nelson looked suddenly so frightened at what I was going to say that I hadn't the heart to go on. Of course, I was going to tell him that the fellow was after his girl. That just describes it exactly. What Heemskirk might have expected or what he

thought he could do, I don't know. For all I can tell, he might have imagined himself irresistible, or have taken Freya for what she was not, on account of her lively, assured, unconstrained manner. But there it is. He was after that girl. Nelson could see it well enough. Only he preferred to ignore it. He did not want to be told of it.

"All I want is to live in peace and quietness with the Dutch authorities," he mumbled shamefacedly.

He was incurable. I was sorry for him, and I really think Miss Freya was sorry for her father too. She restrained herself for his sake, and as everything she did she did it simply, unaffectedly, and even good-humouredly. No small effort that, because in Heemskirk's attentions there was an insolent touch of scorn hard to put up with. Dutchmen of that sort are overbearing to their inferiors, and that officer of the king looked upon old Nelson and Freya as quite beneath him in every way.

I can't say I felt sorry for Freya. She was not the sort of girl to take anything tragically. One could feel for her and sympathize with her difficulty, but she seemed equal to any situation. It was rather admiration she extorted by her competent serenity. It was only when Jasper and Heemskirk were together at the bungalow, as it happened now and then, that she felt the strain, and even then it was not for everybody to see. My eyes alone could detect a faint shadow on the radiance of her personality. Once I could not help saying to her appreciatively :

"Upon my word, you are wonderful !"

She let it pass with a faint smile.

"The great thing is to prevent Jasper becoming unreasonable," she said ; and I could see real concern lurking in the quiet depths of her frank eyes gazing straight at me. "You will help to keep him quiet, won't you ?"

"Of course, we must keep him quiet," I declared, understanding very well the nature of her anxiety. "He's such a lunatic too when he's roused."

"He is !" she assented in a soft tone ; for it was our joke to speak of Jasper abusively. "But I have tamed him a bit. He's quite a good boy now."

"He would squash Heemskirk like a blackbeetle all the same," I remarked.

"Rather !" she murmured. "And that wouldn't do," she added quickly. "Imagine the state poor Papa would get into. Besides, I mean to be mistress of the dear brig and sail about these seas, not go off wandering ten thousand miles away from here."

"The sooner you are on board to look after the man and the brig the better," I said seriously. "They need you to steady them both a bit. I don't think Jasper will ever get sobered down till he has carried you off from this island. You don't see him when he is away from you, as I do. He's in a state of perpetual elation which almost frightens me."

At this she smiled again, and then looked serious. For it could not be unpleasant to her to be told of her power, and she had some sense of her responsibility. She slipped away from me suddenly, because Heemskirk, with old Nelson in attendance at his elbow, was coming up the steps of the veranda. Directly his head came above the level of the floor his ill-natured black eyes shot glances here and there.

"Where's your girl, Nelson?" he asked, in a tone as if every soul in the world belonged to him. And then to me: "The goddess has flown, eh?"

Nelson's Cove—as we used to call it—was crowded with shipping that day. There was first my steamer, then the *Neptun* gunboat further out, and the *Bonito*, brig, anchored as usual so close inshore that it looked as if, with a little skill and judgment, one could shy a hat from the veranda on to her scrupulously holystoned quarter-deck. Her brasses flashed like gold, her white body-paint had a sheen like a satin robe. The rake of her varnished spars and the big yards, squared to a hair, gave her a sort of martial elegance. She was a beauty. No wonder that in possession of a craft like that and the promise of a girl like Freya, Jasper lived in a state of perpetual elation, fit, perhaps, for the seventh heaven, but not exactly safe in a world like ours.

I remarked politely to Heemskirk that, with three guests in the house, Miss Freya had no doubt domestic matters to attend to. I knew, of course, that she had gone to meet Jasper at a certain cleared spot on the banks of the only stream on Nelson's little island. The commander of the *Neptun* gave me a dubious black look, and began to make himself at home, flinging his thick, cylindrical carcase into a rocking-chair, and unbuttoning his coat. Old Nelson sat down opposite him in a most unassuming manner, staring anxiously with his round eyes and fanning himself with his hat. I tried to make conversation to while the time away—not an easy task with a morose, enamoured Dutchman constantly looking from one door to another and answering one's advances either with a jeer or a grunt.

However, the evening passed off all right. Luckily, there is a degree of bliss too intense for elation. Jasper was quiet and concentrated silently in watching Freya. As we went on board

our respective ships I offered to give his brig a tow out next morning. I did it on purpose to get him away at the earliest possible moment. So in the first cold light of the dawn we passed by the gunboat lying black and still without a sound in her at the mouth of the glassy cove. But with tropical swiftness the sun had climbed twice its diameter above the horizon before we had rounded the reef and got abreast of the point. On the biggest boulder there stood Freya, all in white, and, in her helmet, like a feminine and martial statue with a rosy face, as I could see very well with my glasses. She fluttered an expressive handkerchief, and Jasper, running up the main rigging of the white and warlike brig, waved his hat in response. Shortly afterwards we parted, I to the northward and Jasper heading east with a light wind on the quarter, for Banjermassin and two other ports, I believe it was, that trip.

This peaceful occasion was the last on which I saw all these people assembled together; the charmingly fresh and resolute Freya, the innocently round-eyed old Nelson, Jasper, keen, long-limbed, lean-faced, admirably self-contained, in his manner, because inconceivably happy under the eyes of his Freya; all three tall, fair, and blue-eyed in varied shades, and amongst them the swarthy, arrogant, black-haired Dutchman, shorter nearly by a head, and so much thicker than any of them that he seemed to be a creature capable of inflating itself, a grotesque specimen of mankind from some other planet.

The contrast struck me all at once as we stood in the lighted veranda, after rising from the dinner-table. I was fascinated by it for the rest of the evening, and I remember the impression of something funny and ill-omened at the same time in it to this day.

### III

A few weeks later, coming early one morning into Singapore, from a journey to the southward, I saw the brig lying at anchor in all her usual symmetry and splendour of aspect as though she had been taken out of a glass case and put delicately into the water that very moment.

She was well out in the roadstead, but I steamed in and took up my habitual berth close in front of the town. Before we had finished breakfast a quarter-master came to tell me that Captain Allen's boat was coming our way.

His smart gig dashed alongside, and in two bounds he was up

our accommodation-ladder and shaking me by the hand with his nervous grip, his eyes snapping inquisitively, for he supposed I had called at the Seven Isles group on my way. I reached into my pocket for a nicely folded little note, which he grabbed out of my hand without ceremony and carried off on the bridge to read by himself. After a decent arrival I followed him up there, and found him pacing to and fro, for the nature of his emotions made him restless even in his most thoughtful moments.

He shook his head at me triumphantly.

"Well, my dear boy," he said, "I shall be counting the days now."

I understood what he meant. I knew that those young people had settled already on a runaway match without official preliminaries. This was really a logical decision. Old Nelson (or Nielsen) would never have agreed to give up Freya peaceably to this compromising Jasper. Heavens! What would the Dutch authorities say to such a match! It sounds too ridiculous for words. But there's something in the world more selfishly hard than a timorous man in a fright about his "little estate", as old Nelson used to call it in apologetic accents. A heart permeated by a particular sort of funk is proof against sense, feeling, and ridicule. It's a flint.

Jasper would have made his request all the same and then taken his own way; but it was Freya who decided that nothing should be said, on the ground that, "Papa would only worry himself to distraction." He was capable of making himself ill, and then she wouldn't have the heart to leave him. Here you have the sanity of feminine outlook and the frankness of feminine reasoning. And for the rest, Miss Freya could read "poor dear Papa" in the way a woman reads a man-like an open book. His daughter once gone, old Nelson would not worry himself. He would raise the great outcry, and make no end of lamentable fuss, but that's not the same thing. The real agonies of indecision, the anguish of conflicting feelings would be spared to him. And as he was too unassuming to rage, he would, after a period of lamentation, devote himself to his "little estate", and to keeping on good terms with the authorities.

Time would do the rest. And Freya thought she could afford to wait, while ruling over her own home in the beautiful brig and over the man who loved her. This was the life for her who had learned to walk on a ship's deck. She was a ship-child, a sea-girl if ever there was one. And of course she loved Jasper and trusted him; but there was a shade of anxiety in her pride. It is very fine and romantic to possess for your very own a finely

tempered and trusty sword-blade, but whether it is the best weapon to counter with the common cudgel-play of Fate—that's another question.

She knew that she had the more substance of the two—you needn't try any cheap jokes, I am not talking of their weights. She was just a little anxious while he was away, and she had me, who, being a tried confidant, took the liberty to whisper frequently, "The sooner the better." But there was a peculiar vein of obstinacy in Miss Freya, and her reason for delay was characteristic. "Not before my twenty-first birthday; so that there shall be no mistake in people's minds as to me being old enough to know what I am doing."

Jasper's feelings were in such subjection that he had never even remonstrated against the decree. She was just splendid, whatever she did or said, and there was an end of it for him. I believe that he was subtle enough to be even flattered at bottom—at times. And then to console him he had the brig, which seemed pervaded by the spirit of Freya, since whatever he did on board was always done under the supreme sanction of his love.

"Yes. I'll soon begin to count the days," he repeated. "Eleven months more. I'll have to crowd three trips into that."

"Mind you don't come to grief trying to do too much," I admonished him. But he dismissed my caution with a laugh and an elated gesture. Pooh! Nothing, nothing could happen to the brig, he cried, as if the flame of his heart could light up the dark nights of uncharted seas, and the image of Freya serve for an unerring beacon amongst hidden shoals; as if the winds had to wait on his future, the stars fight for it in their courses; as if the magic of his passion had the power to float a ship on a drop of dew or sail her through the eye of a needle—simply because it was her magnificent lot to be the servant of a love so full of grace as to make all the ways of the earth safe, resplendent, and easy.

"I suppose," I said, after he had finished laughing at my innocent enough remark—"I suppose you will be off to-day."

That was what he meant to do. He had not gone at daylight only because he expected me to come in.

"And only fancy what has happened yesterday," he went on. "My mate left me suddenly. Had to. And as there's nobody to be found at a short notice I am going to take Schultz with me. The notorious Schultz! Why don't you jump out of your skin? I tell you I went and unearthed Schultz late last evening, after no end of trouble. 'I am your man, Captain,' he says, in that wonderful voice of his, 'but I am sorry to confess I have practically

no clothes to my back. I have had to sell all my wardrobe to get a little food from day to day.' What a voice that man has got! Talk about moving stones! But people seemed to get used to it. I had never seen him before, and, upon my word, I felt suddenly tears rising to my eyes. Luckily it was dusk. He was sitting very quiet under a tree in a native compound, as thin as a lath, and when I peered down at him all he had on was an old cotton singlet and a pair of ragged pyjamas. I bought him six white suits and two pairs of canvas shoes. Can't clear the ship without a mate. Must have somebody. I am going on shore presently to sign him on, and I shall take him with me as I go back on board to get under way. Now, I am a lunatic—am I not? Mad, of course. Come on! Lay it on thick. Let yourself go. I like to see you get excited."

He so evidently expected me to scold that I took especial pleasure in exaggerating the calmness of my attitude.

"The worst that can be brought up against Schultz," I began, folding my arms and speaking dispassionately, "is an awkward habit of stealing the stores of every ship he has ever been in. He will do it. That's really all that's wrong. I don't credit absolutely that story Captain Robinson tells of Schultz conspiring in Chantabin with some ruffians in a Chinese junk to steal the anchor off the starboard bow of the *Bohemian Girl* schooner. Robinson's story is too ingenious altogether. That other tale of the engineers of the *Nan-shan* finding Schultz at midnight in the engine-room busy hammering at the brass bearings to carry them off for sale on shore seems to me more authentic. Apart from this little weakness, let me tell you that Schultz is a smarter sailor than many who ever took a drop of drink in their lives, and perhaps no worse morally than some men you and I know who have never stolen the value of a penny. He may not be a desirable person to have on board one's ship, but since you have no choice he may be made to do, I believe. The important thing is to understand his psychology. Don't give him any money till you have done with him. Not a cent, if he begs you ever so. For as sure as Fate the moment you give him any money he will begin to steal. Just remember that."

I enjoyed Jasper's incredulous surprise

"The devil he will!" he cried. "What on earth for? Aren't you trying to pull my leg, old boy?"

"No, I'm not. You must understand Schultz's psychology. He's neither a loafer nor a cadger. He's not likely to wander about looking for somebody to stand him drinks. But suppose he goes on shore with five dollars, or fifty for that matter, in his

pocket? After the third or fourth glass he becomes fuddled and charitable. He either drops his money all over the place, or else distributes the lot around; gives it to anyone who will take it. Then it occurs to him that the night is young yet, and that he may require a good many more drinks for himself and his friends before morning. So he starts off cheerfully for his ship. His legs never get affected nor his head either in the usual way. He gets aboard and simply grabs the first thing that seems to him suitable—the cabin lamp, a coil of rope, a bag of biscuits, a drum of oil—and converts it into money without thinking twice about it. This is the process and no other. You have only to look out that he doesn't get a start. That's all."

"Confound his psychology!" muttered Jasper. "But a man with a voice like his is fit to talk to the angels. Is he incurable, do you think?"

I said that I thought so. Nobody had prosecuted him yet, but no one would employ him any longer. His end would be, I feared, to starve in some hole or other.

"Ah, well," reflected Jasper. "The *Bonito* isn't trading to any ports of civilization. That'll make it easier for him to keep straight."

That was true. The brig's business was on uncivilized coasts, with obscure rajahs dwelling in nearly unknown bays; with native settlements up mysterious rivers opening their sombre, forest-lined estuaries among a welter of pale green reeds and dazzling sandbanks, in lonely straits of calm blue water all a-glitter with sunshine. Alone, far from the beaten tracks, she glided, all white, round dark, frowning headlands, stole out, silent like a ghost, from behind points of land stretching out all black in the moonlight, or lay hove-to, like a sleeping seabird, under the shadow of some nameless mountain, waiting for a signal. She would be glimpsed suddenly on misty, squally days dashing disdainfully aside the short aggressive waves of the Java Sea; or be seen far, far away, a tiny dazzling white speck flying across the brooding purple masses of thunderclouds piled up on the horizon. Sometimes, on the rare mail tracks, where civilization brushes against wild mystery, when the naive passengers crowding along the rail exclaimed, pointing at her with interest, "Oh, here's a yacht!" the Dutch captain, with a hostile glance, would grunt contemptuously: "Yacht! No! That's only English Jasper. A pedlar——"

"A good seaman, you say," ejaculated Jasper, still in the matter of the hopeless Schultz with the wonderfully touching voice.



"First-rate. Ask anyone. Quite worth having—only impossible," I declared.

"He shall have his chance to reform in the brig," said Jasper, with a laugh. "There will be no temptations either to drink or steal where I am going to this time."

I didn't press him for anything more definite on that point. In fact, intimate as we were, I had a pretty clear notion of the general run of his business.

But as we were going ashore in his gig he asked suddenly: "By the way, do you know where Heemskirk is?"

I eyed him covertly, and was reassured. He had asked the question, not as a lover, but as a trader. I told him that I had heard in Palembang that the *Neptun* was on duty down about Flores and Sumbawa. Quite out of his way. He expressed his satisfaction.

"You know," he went on, "that fellow, when he gets on the Borneo coast, amuses himself by knocking down my beacons I have had to put up a few to help me in and out of the rivers. Early this year a Celebes trader becalmed in a prau was watching him at it. He steamed the gunboat full tilt at two of them, one after another, smashing them to pieces, and then lowered a boat on purpose to pull out a third, which I had a lot of trouble six months ago to stick up in the middle of a mudflat for a tide-mark. Did you ever hear of anything more provoking—eh?"

"I wouldn't quarrel with the beggar," I observed casually, yet disliking that piece of news strongly. "It isn't worth while."

"I quarrel?" cried Jasper. "I don't want to quarrel. I don't want to hurt a single hair of his ugly head. My dear fellow, when I think of Freya's twenty-first birthday, all the world's my friend, Heemskirk included. It's a nasty, spiteful amusement, all the same."

We parted rather hurriedly on the quay, each of us having his own pressing business to attend to. I would have been very much cut up had I known that this hurried grasp of the hand with, "So long, old boy. Good luck to you!" was the last of our partings.

On his return to the straits I was away, and he was gone again before I got back. He was trying to achieve three trips before Freya's twenty-first birthday. At Nelson's Cove I missed him again by only a couple of days. Freya and I talked of "that lunatic" and "perfect idiot" with great delight and infinite appreciation. She was very radiant, with a more pronounced gaiety, notwithstanding that she had just parted from Jasper. But this was to be their last separation.

"Do get aboard as soon as you can, Miss Freya," I entreated.

She looked me straight in the face, her colour a little heightened and with a sort of solemn ardour—if there was a little catch in her voice.

"The very next day."

Ah, yes! The very next day after her twenty-first birthday I was pleased at this hint of deep feeling. It was as if she had grown impatient at last of the self-imposed delay. I supposed that Jasper's recent visit had told heavily.

"That's right," I said approvingly. "I shall be much easier in my mind when I know you have taken charge of that lunatic. Don't you lose a minute. He of course will be on time—unless heaven falls."

"Yes. Unless . . ." she repeated in a thoughtful whisper, raising her eyes to the evening sky without a speck of cloud anywhere. Silent for a time, we let our eyes wander over the waters below, looking mysteriously still in the twilight, as if trustfully composed for a long, long dream in the warm, tropical night. And the peace all round us seemed without limits and without end.

And then we began again to talk Jasper over in our usual strain. We agreed that he was too reckless in many ways. Luckily, the brig was equal to the situation. Nothing apparently was too much for her. A perfect darling of a ship, said Miss Freya. She and her father had spent an afternoon on board. Jasper had given them some tea. Papa was grumpy. . . . I had a vision of old Nelson under the brig's snowy awnings, nursing his unassuming vexation, and fanning himself with his hat. A comedy father. . . . As a new instance of Jasper's lunacy, I was told that he was distressed at his inability to have solid silver handles fitted to all the cabin doors. "As if I would have let him!" commented Miss Freya with amused indignation. Incidentally, I learned also that Schultz, the nautical kleptomaniac with the pathetic voice, was still hanging on to his job, with Miss Freya's approval. Jasper had confided to the lady of his heart his purpose of straightening out the fellow's psychology. Yes, indeed. All the world was his friend because it breathed the same air with Freya.

Somehow or other, I brought Heemskirk's name into conversation and, to my great surprise, startled Miss Freya. Her eyes expressed something like distress, while she bit her lip as if to contain an explosion of laughter. Oh yes. Heemskirk was at the bungalow at the same time with Jasper, but he

arrived the day after. He left the same day as the brig, but a few hours later.

"What a nuisance he must have been to you two!" I said feelingly.

Her eyes flashed at me a sort of frightened merriment, and suddenly she exploded into a clear burst of laughter. "Ha, ha, ha!"

I echoed it heartily, but not with the same charming tone: "Ha, ha, ha! . . . Isn't he grotesque? Ha, ha, ha!" And the ludicrousness of old Nelson's inanely fierce round eyes in association with his conciliatory manner to the lieutenant presenting itself to my mind brought on another fit.

"He looks," I spluttered, "he looks—ha, ha, ha!—amongst you three . . . like an unhappy black-beetle. Ha, ha, ha!"

She gave out another ringing peal, ran off into her own room, and slammed the door behind her, leaving me profoundly astounded. I stopped laughing at once.

"What's the joke?" asked old Nelson's voice half way down the steps.

He came up, sat down, and blew out his cheeks, looking inexpressibly fatuous. But I didn't want to laugh any more. And what on earth, I asked myself, have we been laughing at in this uncontrollable fashion. I felt suddenly depressed.

Oh yes. Freya had started it. The girl's overwrought, I thought. And really one couldn't wonder at it.

I had no answer to old Nelson's question, but he was too aggrieved at Jasper's visit to think of anything else. He as good as asked me whether I wouldn't undertake to hint to Jasper that he was not wanted at the Seven Isles group. I declared that it was not necessary. From certain circumstances which had come to my knowledge lately, I had reason to think that he would not be much troubled by Jasper Allen in the future.

He emitted an earnest "Thank God!" which nearly set me laughing again, but he did not brighten up proportionately. It seemed Heemskirk had taken special pains to make himself disagreeable. The lieutenant had frightened old Nelson very much by expressing a sinister wonder at the Government permitting a white man to settle down in that part at all. "It is against our declared policy," he had remarked. He had also charged him with being in reality no better than an Englishman. He had even tried to pick a quarrel with him for not learning to speak Dutch.

"I told him I was too old to learn now," sighed out old

Nelson (or Nielsen) dismally. "He said I ought to have learned Dutch long before. I had been making my living in Dutch dependencies. It was disgraceful of me not to speak Dutch, he said. He was as savage with me as if I had been a Chinaman."

It was plain he had been viciously badgered. He did not mention how many bottles of his best claret he had offered up on the altar of conciliation. It must have been a generous libation. But old Nelson (or Nielsen) was really hospitable. He didn't mind that, and I only regretted that this virtue should be lavished on the lieutenant-commander of the *Neptun*. I longed to tell him that in all probability he would be relieved from Heemskirk's visitations also. I did not do so only from the fear (absurd, I admit) of arousing some sort of suspicion in his mind. As if with this guileless comedy father such a thing were possible!

Strangely enough, the last words on the subject of Heemskirk were spoken by Freya, and in that very sense. The lieutenant was turning up persistently in old Nelson's conversation at dinner. At last I muttered a half audible "Damn the lieutenant!" I could see that the girl was getting exasperated too.

"And he wasn't well at all—was he, Freya?" old Nelson went on, moaning. "Perhaps it was that which made him so snappish, hey, Freya? He looked very bad when he left us so suddenly. His liver must be in a bad state too."

"Oh, he will end by getting over it," said Freya impatiently. "And do leave off worrying about him, Papa. Very likely you won't see much of him for a long time to come."

The look she gave me in exchange for my discreet smile had no hidden mirth in it. Her eyes seemed hollowed, her face gone wan in a couple of hours. We had been laughing too much. Overwrought! Overwrought by the approach of the decisive moment. After all, sincere, courageous, and self-reliant as she was, she must have felt both the passion and the compunction of her resolve. The very strength of love which had carried her up to that point must have put her under a great moral strain, in which there might have been a little simple remorse too. For she was honest—and there, across the table, sat poor old Nelson (or Nielsen) staring at her, round-eyed and so pathetically comic in his fierce aspect as to touch the most lightsome heart.

He retired early to his room to soothe himself for a night's rest by perusing his account-books. We two remained on the veranda for another hour or so, but we exchanged only languid phrases on things without importance, as though we had been emotionally jaded by our long day's talk on the only momentous

subject. And yet there was something she might have told a friend. But she didn't. We parted silently. She distrusted my masculine lack of common sense perhaps. . . . Oh, Freya!

Going down the precipitous path to the landing-stage, I was confronted in the shadows of boulders and bushes by a draped feminine figure whose appearance startled me at first. It glided into my way suddenly from behind a piece of rock. But in a moment it occurred to me that it could be no one else but Freya's maid, a half-caste Malacca Portuguese. One caught fleeting glimpses of her olive face and dazzling white teeth about the house. I had also observed her at times from a distance, as she sat within call under the shade of some fruit trees, brushing and plaiting her long raven locks. It seemed to be the principal occupation of her leisure hours. We had often exchanged nods and smiles—and a few words too. She was a pretty creature. And once I had watched her approvingly make funny and expressive grimaces behind Heemskirk's back. I understood (from Jasper) that she was in the secret, like a comedy camerista. She was to accompany Freya on her irregular way to matrimony and "ever after" happiness. Why should she be roaming by night near the cove—unless on some love affair of her own?—I asked myself. But there was nobody suitable within the Seven Isles group, as far as I knew. It flashed upon me that it was myself she had been lying in wait for.

She hesitated, muffled from head to foot, shadowy and bashful. I advanced another pace, and how I felt is nobody's business.

"What is it?" I asked very low.

"Nobody knows I am here," she whispered.

"And nobody can see us," I whispered back.

The murmur of words, "I've been so frightened," reached me. Just then, forty feet above our heads, from the yet lighted veranda, unexpected and startling, Freya's voice rang out in a clear, imperious call:

"Antonia!"

With a stifled exclamation, the hesitating girl vanished out of the path. A bush near by rustled; then silence. I waited a while longer then continued down the path to my boat, wondering more than ever.

I remember the occurrences of that visit especially, because this was the last time I saw the Nelson bungalow. On arriving at the straits I found cable messages which made it necessary for me to throw up my employment at a moment's notice and go home at once. I had a desperate scramble to catch the mail-boat

which was due to leave next day, but I found time to write two short notes, one to Freya, the other to Jasper. Later on I wrote at length, this time to Allen alone. I got no answer. I hunted up then his brother, or, rather half-brother, a solicitor in the city, a sallow, calm little man who looked at me over his spectacles thoughtfully.

Jasper was the only child of his father's second marriage, a transaction which had failed to commend itself to the first, grown-up family.

"You haven't heard for ages," I repeated, with secret annoyance. "May I ask what 'for ages' means in this connection?"

"It means that I don't care whether I even hear from him. or not," retorted the little man of law, turning nasty suddenly.

I could not blame Jasper for not wasting his time in correspondence with such an outrageous relative. But why didn't he write to me—a decent sort of friend, after all; enough of a friend to find for his silence the excuse of forgetfulness natural to a state of transcendental bliss? I waited indulgently, but nothing ever came. And the East seemed to drop out of my life without an echo, like a stone falling into a well of prodigious depth.

#### IV

I suppose praiseworthy motives are a sufficient justification almost for anything. What could be more commendable in the abstract than a girl's determination that "poor Papa" should not be worried, and her anxiety that the man of her choice should be kept by any means from every occasion of doing something rash, something which might endanger the whole scheme of their happiness?

Nothing could be more tender and more prudent. We must also remember the girl's self-reliant temperament, and the general unwillingness of women—I mean women of sense—to make a fuss over matters of that sort.

As has been said already, Heemskirk turned up some time after Jasper's arrival at Nelson's Cove. The sight of the brig lying right under the bungalow was very offensive to him. He did not fly ashore before his anchor touched the ground as Jasper used to do. On the contrary, he hung about his quarter-deck mumbling to himself; and when he ordered his boat to be manned it was in an angry voice. Freya's existence, which lifted Jasper out of himself into a blissful elation, was for Heemskirk a cause of secret torment, of hours of exasperated brooding.

While passing the brig he hailed her harshly and asked if the master was on board. Schultz, smart and neat in a spotless white suit, leaned over the taffrail, finding the question somewhat amusing. He looked humourously down into Heemskirk's boat, and answered, in the most amiable modulations of his beautiful voice: "Captain Allen is up at the house, sir." But his expression changed suddenly at the savage growl: "What the devil are you grinning at?" which acknowledged that information.

He watched Heemskirk land and, instead of going to the house stride away by another path into the grounds.

The desire-tormented Dutchman found old Nelson (or Nielsen) at his drying-sheds, very busy superintending the manipulation of his tobacco crop, which, though small, was of excellent quality, and enjoying himself thoroughly. But Heemskirk soon put a stop to this simple happiness. He sat down by the old chap, and by the sort of talk which he knew was best calculated for the purpose, reduced him before long to a state of concealed and perspiring nervousness. It was a horrid talk of "authorities", and old Nelson tried to defend himself. If he dealt with English traders it was because he had to dispose of his produce somehow. He was as conciliatory as he knew how to be, and this very funny thing seemed to excite Heemskirk, who had worked himself up into a heavily breathing state of passion.

"And the worst of them all is that Allen," he growled. "Your particular friend—eh? You have let in a lot of these Englishmen into this part. You ought never to have been allowed to settle here. Never. What's he doing here now?"

Old Nelson (or Nielsen), becoming very agitated, declared that Jasper Allen was no particular friend of his. No friend at all—at all. He had bought three tons of rice from him to feed his workpeople on. What sort of evidence of friendship was that? Heemskirk burst out at last with the thought that had been gnawing at his vitals:

"Yes. Sell three tons of rice and flirt three days with that girl of yours. I am speaking to you as a friend, Nielsen. This won't do. You are only on sufferance here."

Old Nelson was taken aback at first, but recovered pretty quickly. Won't do! Certainly! Of course it wouldn't do! The last man in the world. But his girl didn't care for the fellow, and was too sensible to fall in love with anyone. He was very earnest in impressing on Heemskirk his own feeling of absolute security. And the lieutenant, casting doubting glances sideways, was yet willing to believe him.

"Much you know about it," he grunted nevertheless.

"But I do know," insisted old Nelson, with the greater desperation because he wanted to resist the doubts arising in his own mind. "My own daughter! In my own house, and I not to know! Come! It would be a good joke, lieutenant."

"They seem to be carrying on considerably," remarked Heemskirk moodily. "I suppose they are together now," he added, feeling a pang which changed what he meant for a mocking smile into a strange grimace.

The harassed Nelson shook his hand at him. He was at bottom shocked at this insistence, and was ever beginning to feel annoyed at the absurdity of it.

"Pooh! Pooh! I'll tell you what, lieutenant: you go to the house and have a drop of gin-and-bitters before dinner. Ask for Freya. I must see the last of this tobacco put away for the night, but I'll be along presently."

Heemskirk was not insensible to this suggestion. It answered to his secret longing, which was not a longing for drink, however. Old Nelson shouted solicitously after his broad back a recommendation to make himself comfortable, and that there was a box of cheroots on the veranda.

It was the west veranda that old Nelson meant, the one which was the living-room of the house, and had split-rattan screens of the very finest quality. The east veranda, sacred to his own privacy, puffing out of cheeks, and other signs of perplexed thinking, was fitted with stout blinds of sailcloth. The north veranda was not a veranda at all, really. It was more like a long balcony. It did not communicate with the other two, and could only be approached by a passage inside the house. Thus it had a privacy which made it a convenient place for a maiden's meditations without words, and also for the discourses, apparently without sense, which, passing between a young man and a maid, become pregnant with a diversity of transcendental meanings.

This north veranda was embowered with climbing plants. Freya, whose room opened out on it, had furnished it as a sort of boudoir for herself, with a few cane chairs and a sofa of the same kind. On this sofa she and Jasper sat as close together as is possible in this imperfect world where neither can a body be in two places at once nor yet two bodies can be in one place at the same time. They had been sitting together all the afternoon, and I won't say that their talk had been without sense. Loving him with a little judicious anxiety lest in his elation he should break his heart over some mishap, Freya naturally would



talk to him soberly. He, nervous and brusque when away from her, appeared always as if overcome by her visibility, by the great wonder of being palpably loved. An old man's child, having lost his mother early, thrown out to sea out of the way while very young, he had not much experience of tenderness of any kind.

In this private, foliage-embowered veranda, and at this late hour of the afternoon, he bent down a little, and, possessing himself of Freya's hands, was kissing them one after another, while she smiled and looked down at his head with the eyes of approving compassion. At that same moment Heemskirk was approaching the house from the north.

Antonia was on the watch on that side. But she did not keep a very good watch. The sun was setting; she knew that her young mistress and the captain of the *Bonito* were about to separate. She was walking to and fro in the dusky grove with a flower in her hair, and singing softly to herself, when suddenly, within a foot of her, the lieutenant appeared from behind a tree. She bounded aside like a startled fawn, but Heemskirk, with a lucid comprehension of what she was there for, pounced upon her and, catching her arm, clapped his other thick hand over her mouth.

"If you try to make a noise I'll twist your neck!"

This ferocious figure of speech terrified the girl sufficiently. Heemskirk had seen plainly enough on the veranda Freya's golden head with another head very close to it. He dragged the unresisting maid with him by a circuitous way into the compound, where he dismissed her with a vicious push in the direction of the cluster of bamboo huts for the servants.

She was very much like the faithful camerista of Italian comedy, but in her terror she bolted away without a sound from that thick, short, black-eyed man with a cruel grip of fingers like a vice. Quaking all over at a distance, extremely scared and half inclined to laugh, she saw him enter the house at the back.

The interior of the bungalow was divided by two passages, crossing each other in the middle. At that point Heemskirk, by turning his head slightly to the left as he passed, secured the evidence of "carrying on" so irreconcilable with old Nelson's assurances that it made him stagger, with a rush of blood to his head. Two white figures, distinct against the light, stood in an unmistakable attitude. Freya's arms were round Jasper's neck. Their faces were characteristically superimposed on each other, and Heemskirk went on, his throat choked with a sudden

rising of curses, till on the west veranda he stumbled blindly against a chair and then dropped into another as though his legs had been swept from under him. He had indulged too long in the habit of appropriating Freya to himself in his thoughts. "Is that how you entertain your visitors—you . . ." he thought, so outraged that he could not find a sufficiently degrading epithet.

Freya struggled a little and threw her head back.

"Somebody has come in," she whispered. Jasper, holding her clasped closely to his breast, and looking down into her face, suggested casually :

"Your father."

Freya tried to disengage herself, but she had not the heart absolutely to push him away with her hands

"I believe it's Heemskirk," she breathed out at him.

He, plunging into her eyes in a quiet rapture, was provoked to a vague smile by the sound of the name.

"The ass is always knocking down my beacons outside the river," he murmured. He attached no other meaning to Heemskirk's existence ; but Freya was asking herself whether the lieutenant had seen them.

"Let me go, kid," she ordered in a peremptory whisper. Jasper obeyed and, stepping back at once, continued his contemplation of her face under another angle. "I must go and see," she said to herself anxiously.

She instructed him hurriedly to wait a moment after she was gone and then to slip on to the back veranda and get a quiet smoke before he showed himself.

"Don't stay late this evening," was her last recommendation before she left him.

Then Freya came out on the west veranda with her light, rapid step. While going through the doorway she managed to shake down the folds of the looped-up curtains at the end of the passage so as to cover Jasper's retreat from the bower. Directly she appeared Heemskirk jumped up as if to fly at her. She paused and he made her an exaggerated low bow.

It irritated Freya.

"Oh, it's you, Mr. Heemskirk. How do you do ?"

She spoke in her usual tone. Her face was not plainly visible to him in the dusk of the deep veranda. He dared not trust himself to speak, his rage at what he had seen was so great. And when she added with serenity : "Papa will be coming in before long," he called her horrid names silently, to himself, before he spoke with contorted lips.

"I have seen your father already. We had a talk in the sheds. He told me some very interesting things. Oh, very."

Freya sat down. She thought: "He has seen us, for certain." She was not ashamed. What she was afraid of was some foolish or awkward complication. But she could not conceive how much her person had been appropriated by Heemskirk (in his thoughts). She tried to be conversational.

"You are coming now from Palembang, I suppose?"

"Eh? What? Oh yes! I come from Palembang. Ha, ha, ha! You know what your father said? He said he was afraid you were having a very dull time of it here."

"And I suppose you are going to cruise in the Moluccas," continued Freya, who wanted to impart some useful information to Jasper if possible. At the same time she was always glad to know that those two men were a few hundred miles apart when not under her eye.

Heemskirk growled angrily.

"Yes. Moluccas"—glaring in the direction of her shadowy figure. "Your father thinks it's very quiet for you here. I tell you what, Miss Freya. There isn't such a quiet spot on earth that a woman can't find an opportunity of making a fool of somebody."

Freya thought: "I mustn't let him provoke me." Presently the Tamil boy, who was Nelson's head servant, came in with the lights. She addressed him at once with voluble directions where to put the lamps, told him to bring the tray with the gin-and-bitters, and to send Antonia into the house.

"I will have to leave you to yourself, Mr. Heemskirk, for a while," she said.

And she went to her room to put on another frock. She made a quick change of it because she wished to be on the veranda before her father and the lieutenant met again. She relied on herself to regulate that evening's intercourse between these two. But Antonia, still scared and hysterical, exhibited a bruise on her arm which roused Freya's indignation.

"He jumped on me out of the bush like a tiger," said the girl, laughing nervously with frightened eyes.

"The brute!" thought Freya. "He meant to spy on us, then." She was enraged, but the recollection of the thick Dutchman in white trousers wide at the hips and narrow at the ankles, with his shoulder-straps and black bullet head, glaring at her in the light of the lamps, was so repulsively comical that she could not help a smiling grimace. Then she became anxious. The absurdities of three men were forcing this anxiety upon

her: Jasper's impetuosity, her father's fears, Heemskirk's infatuation. She was very tender to the first two, and she made up her mind to display all her feminine diplomacy. All this, she said to herself, will be over and done with before very long now.

Heemskirk on the veranda, lolling in a chair, his legs extended and his white cap reposing on his stomach, was lashing himself into a fury of an atrocious character altogether incomprehensible to a girl like Freya. His chin was resting on his chest, his eyes gazed stonily at his shoes. Freya examined him from behind the curtain. He didn't stir. He was ridiculous. But this absolute stillness was impressive. She stole back along the passage to the east veranda, where Jasper was sitting quietly in the dark, doing what he was told, like a good boy.

"Psst," she hissed. He was by her side in a moment.

"Yes. What is it?" he murmured.

"It's that beetle," she whispered uneasily. Under the impression of Heemskirk's sinister immobility she had half a mind to let Jasper know that they had been seen. But she was by no means certain that Heemskirk would tell her father—and at any rate not that evening. She concluded rapidly that the safest thing would be to get Jasper out of the way as soon as possible.

"What has he been doing?" asked Jasper in a calm undertone.

"Oh, nothing! Nothing. He sits there looking cross. But you know how he's always worrying Papa."

"Your father's quite unreasonable," pronounced Jasper judicially.

"I don't know," she said in a doubtful tone. Something of old Nelson's dread of the authorities had rubbed off on the girl since she had to live with it day after day. "I don't know. Papa's afraid of being reduced to beggary, as he says, in his old days. Look here, kid, you had better clear out to-morrow, first thing."

Jasper had hoped for another afternoon with Freya, an afternoon of quiet felicity with the girl by his side and his eyes on his brig, anticipating a blissful future. His silence was eloquent with disappointment, and Freya understood it very well. She too was disappointed. But it was her business to be sensible.

"We shan't have a moment to ourselves with that beetle creeping round the house," she argued in a low, hurried voice, "so what's the good of your staying? And he won't go while the brig's here. You know he won't."

"He ought to be reported for loitering," murmured Jasper with a vexed little laugh.

"Mind you get under way at daylight," recommended Freya under her breath

He detained her after the manner of lovers. She expostulated without struggling because it was hard for her to repulse him. He whispered into her ear while he put his arms round her

"Next time we two meet, next time I hold you like this, it shall be on board. You and I, in the brig—all the world, all the life——" And then he flashed out: "I wonder I can wait! I feel as if I must carry you off now, at once. I could run with you in my hands—down the path—without stumbling—without touching the earth."

She was still. She listened to the passion in his voice. She was saying to herself that if she were to whisper the faintest yes, if she were but to sigh lightly her consent, he would do it. He was capable of doing it—without touching the earth. She closed her eyes and smiled in the dark, abandoning herself in a delightful giddiness, for an instant, to his encircling arm. But before he could be tempted to tighten his grasp she was out of it, a foot away from him and in full possession of herself.

That was the steady Freya. She was touched by the deep sigh which floated up to her from the white figure of Jasper, who did not stir.

"You are a mad kid," she said tremulously. Then with a change of tone: "No one could carry me off. Not even you. I am not the sort of girl that gets carried off." His white form seemed to shrink a little before the force of that assertion and she relented. "Isn't it enough for you to know that you have—that you have carried me away?" she added in a tender tone.

He murmured an endearing word, and she continued:

"I've promised you—I've said I would come—and I shall come of my own free will. You shall wait for me on board. I shall get up the side—by myself, and walk up to you on the deck and say: 'Here I am, kid.' And then—and then I shall be carried off. But it will be no man who will carry me off—it will be the brig, your brig—our brig. . . . I love the beauty!"

She heard an inarticulate sound, something like a moan wrung out by pain or delight, and glided away. There was that other man on the other veranda, that dark, surly Dutchman who could make trouble between Jasper and her father, bring about a quarrel, ugly words, and perhaps a physical collision. What a horrible situation! But, even putting aside that awful extremity, she shrank from having to live for some three months

with a wretched, tormented, angry, distracted, absurd man. And when the day came, the day, and the hour, what should she do if her father tried to detain her by main force—as was, after all, possible? Could she actually struggle with him hand to hand? But it was of lamentations and entreaties that she was really afraid. Could she withstand them? What an odious, cruel, ridiculous position would that be!

"But it won't be. He'll say nothing," she thought as she came out quickly on the west veranda and, seeing that Heemskirk did not move, sat down on a chair near the doorway and kept her eyes on him. The outraged lieutenant had not changed his attitude; only his cap had fallen off his stomach and was lying on the floor. His thick black eyebrows were knitted by a frown, while he looked at her out of the corners of his eyes. And their sideways glance in conjunction with the hooked nose, the whole bulky, ungainly, sprawling person, struck Freya as so comically moody that, inwardly discomposed as she was, she could not help smiling. She did her best to give that smile a conciliatory character. She did not want to provoke Heemskirk needlessly.

And the lieutenant, perceiving that smile, was mollified. It never entered his head that his outward appearance, a naval officer, in uniform, could appear ridiculous to that girl of no position—the daughter of old Nielsen. The recollection of her arms round Jasper's neck still irritated and excited him. "The hussy!" he thought. "Smiling—eh? That's how you are amusing yourself. Fooling your father finely, aren't you? You have a taste for that sort of fun—have you? Well, we shall see." He did not alter his position, but on his pursed-up lips there also appeared a smile of surly and ill-omened amusement, while his eyes returned to the contemplation of his boots.

Freya felt hot with indignation. She sat radiantly fair in the lamplight, her strong, well-shaped hands lying one on top of the other in her lap. . . . "Odious creature," she thought. Her face coloured with sudden anger. "You have scared my maid out of her senses," she said aloud. "What possessed you?"

He was thinking so deeply of her that the sound of her voice, pronouncing these unexpected words, startled him extremely. He jerked up his head and looked so bewildered that Freya insisted impatiently:

"I mean Antonia. You have bruised her arm. What did you do it for?"

"Do you want to quarrel with me?" he asked thickly, with a sort of amazement. He blinked like an owl. He was funny.

Freya, like all women, had a keen sense of the ridiculous in outward appearance.

"Well, no ; I don't think I do." She could not help herself. She laughed outright, a clear, nervous laugh in which Heemskirk joined suddenly with a harsh, "Ha, ha, ha !"

Voices and footsteps were heard in the passage, and Jasper, with old Nelson, came out. Old Nelson looked at his daughter approvingly, for he liked the lieutenant to be kept in good humour. And he also joined sympathetically in the laugh. "Now, lieutenant, we shall have some dinner," he said, rubbing his hands cheerily. Jasper had gone straight to the balustrade. The sky was full of stars, and in the blue velvety night the cove below had a denser blackness, in which the riding-lights of the brig and of the gunboat glimmered redly, like suspended sparks. "Next time this riding-light glimmers down there, I'll be waiting for her on the quarter-deck to come and say, 'Here I am,'" Jasper thought ; and his heart seemed to grow bigger in his chest, dilated by an oppressive happiness that nearly wrung out a cry from him. There was no wind. Not a leaf below him stirred, and even the sea was but a still, uncomplaining shadow. Far away on the unclouded sky the pale lighting, the heat-lightning of the tropics, played tremulously amongst the low stars in short, faint, mysteriously consecutive flashes, like incomprehensible signals from some distant planet.

The dinner passed off quietly. Freya sat facing her father, calm but pale. Heemskirk affected to talk only to old Nelson. Jasper's behaviour was exemplary. He kept his eyes under control, basking in the sense of Freya's nearness, as people bask in the sun without looking up to heaven. And very soon after dinner was over, mindful of his instructions, he declared that it was time for him to go on board his ship.

Heemskirk did not look up. Ensnconced in the rocking-chair, and puffing at a cheroot, he had the air of meditating surlily over some odious outbreak. So at least it seemed to Freya. Old Nelson said at once : "I'll stroll down with you." He had begun a professional conversation about the dangers of the New Guinea coast, and wanted to relate to Jasper some experience of his own "over there". Jasper was such a good listener ! Freya made as if to accompany them, but her father frowned, shook his head, and nodded significantly towards the immovable Heemskirk blowing out smoke with half-closed eyes and protruded lips. The lieutenant must not be left alone. Take offence, perhaps.

Freya obeyed these signs. "Perhaps it is better for me to

stay," she thought. Women are not generally prone to review their own conduct, still less to condemn it. The embarrassing masculine absurdities are in the main responsible for its ethics. But, looking at Heemskirk, Freya felt regret and even remorse. His thick bulk in repose suggested the idea of repletion, but as a matter of fact he had eaten very little. He had drunk a great deal, however. The fleshy lobes of his unpleasant big ears with deeply folded rims were crimson. They quite flamed in the neighbourhood of the flat, sallow cheeks. For a considerable time he did not raise his heavy brown eyelids. To be at the mercy of such a creature was humiliating; and Freya, who always ended by being frank with herself, thought regretfully: "If only I had been open with Papa from the first! But then what an impossible life he would have led me!" Yes. Men were absurd in many ways: lovably like Jasper, impracticably like her father, odiously like that grotesquely supine creature in the chair. Was it possible to talk him over? Perhaps it was not necessary? "Oh, I can't talk to him," she thought. And when Heemskirk, still without looking at her, began resolutely to crush his half-smoked cheroot on the coffee-tray, she took alarm, glided towards the piano, opened it in tremendous haste, and struck the keys before she sat down.

In an instant the veranda, the whole carpetless wooden bungalow raised on piles, became filled with an uproarious, confused resonance. But through it all she heard, she felt on the floor the heavy, prowling footsteps of the lieutenant moving to and fro at her back. He was not exactly drunk, but he was sufficiently primed to make the suggestions of his excited imagination seem perfectly feasible and even clever; beautifully, unscrupulously clever. Freya, aware that he had stopped just behind her, went on playing without turning her head. She played with spirit, brilliantly, a fierce piece of music, but when his voice reached her she went cold all over. It was the voice, not the words. The insolent familiarity of tone dismayed her to such an extent that she could not understand at first what he was saying. His utterance was thick too.

"I suspected. . . . Of course I suspected something of your little goings on. I am not a child. But from suspecting to seeing—seeing, you understand—there's an enormous difference. That sort of thing. . . . Come! One isn't made of stone. And when a man has been worried by a girl as I have been worried by you, Miss Freya—sleeping and waking, then, of course . . . But I am a man of the world. It must be dull for you here. . . . I say, won't you leave off this confounded playing? . . ."



This last was the only sentence really which she made out. She shook her head negatively, and in desperation put on the loud pedal, but she could not make the sound of the piano cover his raised voice.

"Only, I am surprised that you should. . . . An English trading skipper, a common fellow. Low, cheeky lot, infesting these islands. I would make short work of such trash! While you have here a good friend, a gentleman ready to worship at your feet—your pretty feet—an officer, a man of family. Strange, isn't it? But what of that! You are fit for a prince."

Freya did not turn her head. Her face went stiff with horror and indignation. This adventure was altogether beyond her conception of what was possible. It was not in her character to jump up and run away. It seemed to her too that if she did move there was no saying what might happen. Presently her father would be back, and then the other would have to leave off. It was best to ignore—to ignore. She went on playing loudly and correctly, as though she were alone, as if Heemskirk did not exist. That proceeding irritated him.

"Come! You may deceive your father," he bawled angrily, "but I am not to be made a fool of! Stop this infernal noise . . . Freya. . . . Hey, you Scandinavian Goddess of Love, stop! Do you hear? That's what you are—of love. But the heathen gods are only devils in disguise, and that's what you are too—a deep little devil. Stop it, I say, or I will lift you off that stool!"

Standing behind her, he devoured her with his eyes, from the golden crown of her rigidly motionless head to the heels of her shoes, the line of her shapely shoulders, the curves of her fine figure swaying a little before the keyboard. She had on a light dress; the sleeves stopped short at the elbows in an edging of lace. A satin ribbon encircled her waist. In an access of irresistible, reckless hopefulness he clapped both his hands on that waist—and then the irritating music stopped at last. But, quick as she was in springing away from the contact (the round music-stool going over with a crash), Heemskirk's lips, aiming at her neck, landed a hungry, smacking kiss just under her ear. A deep silence reigned for a time. And then he laughed rather feebly.

He was disconcerted somewhat by her white, still face, the big light violet eyes resting on him stonily. She had not uttered a sound. She faced him, steadying herself on the corner of the piano with one extended hand. The other went on rubbing with mechanical persistency the place his lips had touched.

"What's the trouble?" he said, offended. "Startled you?"

Look here : don't let us have any of that nonsense. You don't mean to say a kiss frightens you so much as all that. . . . I know better. . . . I don't mean to be left out in the cold."

He had been gazing into her face with such strained intentness that he could no longer see it distinctly. Everything round him was rather misty. He forgot the overturned stool, caught his foot against it, and lurched forward slightly, saying in an ingratiating tone :

"I'm not bad fun, really. You try a few kisses to begin with——"

He said no more, because his head received a terrific concussion, accompanied by an explosive sound. Freya had swung her round, strong arm with such force that the impact of her open palm on his flat cheek turned him half round. Uttering a faint, hoarse yell, the lieutenant clapped both his hands to the left side of his face, which had taken on suddenly a dusky brick-red tinge. Freya, very erect, her violet eyes darkened, her palm still tingling from the blow, a sort of restrained determined smile showing a tiny gleam of her white teeth, heard her father's rapid, heavy tread on the path below the veranda. Her expression lost its pugnacity and became sincerely concerned. She was sorry for her father. She stooped quickly to pick up the music-stool, as if anxious to obliterate the traces. . . . But that was no good. She had resumed her attitude, one hand resting lightly on the piano, before old Nelson got up to the top of the stairs.

Poor Father ! How furious he will be—how upset ! And afterwards, what tremors, what unhappiness ! Why had she not been open with him from the first ? His round, innocent stare of amazement cut her to the quick. But he was not looking at her. His stare was directed to Heemskirk, who, with his back to him and with his hands still up to his face, was hissing curses through his teeth, and (she saw him in profile) glaring at her balefully with one black, evil eye.

"What's the matter ?" asked old Nelson, very much bewildered.

She did not answer him. She thought of Jasper on the deck of the brig, gazing up at the lighted bungalow, and she felt frightened. It was a mercy that one of them at least was on board out of the way. She only wished he were a hundred miles off. And yet she was not certain that she did. Had Jasper been mysteriously moved that moment to reappear on the veranda she would have thrown her consistency, her firmness, her self-possession, to the winds, and flown into his arms.

"What is it? What is it?" insisted the unsuspecting Nelson, getting quite excited. "Only this minute you were playing a tune, and——"

Freya, unable to speak in her apprehension of what was coming (she was also fascinated by that black, evil, glaring eye), only nodded slightly at the lieutenant, as much as to say: "Just look at him!"

"Why, yes!" exclaimed old Nelson. "I see. What on earth——"

Meantime he had cautiously approached Heemskirk, who, bursting into incoherent imprecations, was stamping with both feet where he stood. The indignity of the blow, the rage of baffled purpose, the ridicule of the exposure, and the impossibility of revenge maddened him to a point when he simply felt he must howl with fury.

"Oh, oh, oh!" he howled, stamping across the veranda as though he meant to drive his foot through the floor at every step.

"Why, is his face hurt?" asked the astounded old Nelson. The truth dawned suddenly upon his innocent mind. "Dear me!" he cried, enlightened. "Get some brandy, quick, Freya. . . . You are subject to it, Lieutenant. Fiendish, eh? I know, I know! Used to go crazy all of a sudden myself in the time. . . . And the little bottle of laudanum from the medicine-chest too, Freya. Look sharp. . . . Don't you see he's got a toothache?"

And, indeed, what other explanation could have presented itself to the guileless old Nelson, beholding this cheek nursed with both hands, these wild glances, these stampings, this distracted swaying of the body? It would have demanded a preternatural acuteness to hit upon the true cause. Freya had not moved. She watched Heemskirk's savagely inquiring, black stare directed stealthily upon herself. "Aha, you would like to be let off!" she said to herself. She looked at him unflinchingly, thinking it out. The temptation of making an end of it all without further trouble was irresistible. She gave an almost imperceptible nod of assent, and glided away.

"Hurry up that brandy!" old Nelson shouted, as she disappeared in the passage.

Heemskirk relieved his deeper feelings by a sudden string of curses in Dutch and English which he sent after her. He raved to his heart's content, flinging to and fro on the veranda and kicking chairs out of his way; while Nelson (or Nielsen), whose sympathy was profoundly stirred by these evidences of

agonizing pain, hovered round his dear (and dreaded) lieutenant, fussing like an old hen.

"Dear me, dear me! Is it so bad? I know well what it is. I used to frighten my poor wife sometimes. Do you get it often like this, lieutenant?"

Heemskirk shouldered him viciously out of his way, with a short, insane laugh. But his staggering host took it in good part; a man beside himself with excruciating toothache is not responsible.

"Go into my room, Lieutenant," he suggested urgently. "Throw yourself on my bed. We will get something to ease you in a minute."

He seized the poor sufferer by the arm and forced him gently onwards to the very bed, on which Heemskirk, in a renewed access of rage, flung himself down with such force that he rebounded from the mattress to the height of quite a foot.

"Dear me!" exclaimed the scared Nelson, and incontinently ran off to hurry up the brandy and the laudanum, very angry that so little alacrity was shown in relieving the tortures of his precious guest. In the end he got these things himself.

Half an hour later he stood in the inner passage of the house, surprised by faint, spasmodic sounds of a mysterious nature, between laughter and sobs. He frowned, then went straight towards his daughter's room and knocked at the door.

Freya, her glorious fair hair framing her white face and rippling down a dark blue dressing-gown, opened it partly.

The light in the room was dim. Antonia, crouching in a corner, rocked herself backwards and forwards, uttering feeble moans. Old Nelson had not much experience in various kinds of feminine laughter, but he was certain there had been laughter there.

"Very unfeeling, very unfeeling!" he said, with weighty displeasure. "What is there so amusing in a man being in pain? I should have thought a woman—a young girl . . ."

"He was so funny," murmured Freya, whose eyes glistened strangely in the semi-obscurity of the passage. "And then, you know, I don't like him," she added in an unsteady voice.

"Funny!" repeated old Nelson, amazed at this evidence of callousness in one so young. "You don't like him! Do you mean to say that, because you don't like him, you . . . Why, it's simply cruel! Don't you know it's about the worst sort of pain there is? Dogs have been known to go mad with it."

"He certainly seemed to have gone mad," Freya said with an effort, as if she were struggling with some hidden feeling.

But her father was launched.

"And you know how he is. He notices everything. He is a fellow to take offence for the least little thing—regular Dutchman—and I want to keep friendly with him. It's like this, my girl: if that rajah of ours were to do something silly—and you know he is a sulky, rebellious beggar—and the authorities took into their heads that my influence over him wasn't good, you would find yourself without a roof over your head——"

She cried: "What nonsense, Father!" in a not very assured tone, and discovered that he was angry, angry enough to achieve irony; yes, old Nelson (or Nielsen), irony! Just a gleam of it.

"Oh, of course, if you have means of your own—a mansion, a plantation that I know nothing of . . ." But he was not capable of sustained irony. "I tell you they would bundle me out of here," he whispered forcibly; "without compensation, of course. I know these Dutch. And the lieutenant's just the fellow to start the trouble going. He has the ear of influential officials. I wouldn't offend him for anything—for anything—on no consideration whatever. . . . What did you say?"

It was only an inarticulate exclamation. If she ever had a half-formed intention of telling him everything she had given it up now. It was impossible, both out of regard for his dignity and for the peace of his poor mind.

"I don't care for him myself very much," old Nelson's subdued undertone confessed in a sigh. "He's easier now," he went on, after a silence. "I've given him my bed for the night. I shall sleep on my veranda, in the hammock. No; I can't say I like him either, but from that to laugh at a man because he's driven crazy with pain is a long way. You've surprised me, Freya. That side of his face is quite flushed."

Her shoulders shook convulsively under his hands, which he laid on her paternally. His straggly, wiry moustache brushed her forehead in a good night kiss. She closed the door, and went away from it to the middle of the room before she allowed herself a tired-out sort of laugh, without buoyancy.

"Flushed! A little flushed!" she repeated to herself. "I hope so, indeed! A little——"

Her eyelashes were wet. Antonia, in her corner, moaned and giggled, and it was impossible to tell where the moans ended and the giggles began.

The mistress and the maid had been somewhat hysterical, for Freya, on fleeing into her room, had found Antonia there, and had told her everything.

"I have avenged you, my girl," she exclaimed.

And then they had laughingly cried and cryingly laughed with admonitions—"Ssh, not so loud! Be quiet!" on one part, and interludes of, "I am so frightened. . . . He's an evil man," on the other.

Antonia was very much afraid of Heemskirk. She was afraid of him because of his personal appearance; because of his eyes and his eyebrows, and his mouth and his nose and his limbs. Nothing could be more rational. And she thought him an evil man, because, to her eyes, he looked evil. No ground for an opinion could be sounder. In the dimness of the room, with only a nightlight burning at the head of Freya's bed, the camerista crept out of her corner to crouch at the feet of her mistress, supplicating in whispers:

"There's the brig. Captain Allen. Let us run away at once—oh, let us run away! I am so frightened. Let us! Let us!"

"I! Run away!" thought Freya to herself, without looking down at the scared girl. "Never."

Both the resolute mistress under the mosquito-net and the frightened maid lying curled up on a mat at the foot of the bed did not sleep very well that night. The person that did not sleep at all was Lieutenant Heemskirk. He lay on his back staring vindictively in the darkness. Inflaming images and humiliating reflections succeeded each other in his mind, keeping up, augmenting his anger. A pretty tale this to get about! But it must not be allowed to get about. The outrage had to be swallowed in silence. A pretty affair! Fooled, led on, and struck by the girl—and probably fooled by the father too. But no. Nielsen was but another victim of that shameless hussy, that brazen minx, that sly, laughing, kissing, lying . . .

"No, he did not deceive me on purpose," thought the tormented lieutenant. "But I should like to pay him off, all the same, for being such an imbecile."

Well, some day, perhaps. One thing he was firmly resolved on: he had made up his mind to steal early out of the house. He did not think he could face the girl without going out of his mind with fury.

"Fire and perdition! Ten thousand devils! I shall choke here before the morning!" he muttered to himself, lying rigid on his back on old Nelson's bed, his breast heaving for air.

He arose at daylight and started cautiously to open the door. Faint sounds in the passage alarmed him, and remaining concealed he saw Freya coming out. This unexpected sight deprived him of all power to move away from the crack of the

door. It was the narrowest crack possible, but commanding the view of the end of the veranda. Freya made for that end hastily to watch the brig passing the point. She wore her dark dressing-gown; her feet were bare, because, having fallen asleep towards the morning, she ran out headlong in her fear of being too late. Heemskirk had never seen her looking like this, with her hair drawn back smoothly to the shape of her head, and hanging in one heavy, fair tress down her back, and with that air of extreme youth, intensity, and eagerness. And at first he was amazed, and then he gnashed his teeth. He could not face her at all. He muttered a curse, and kept still behind the door.

With a low, deep-breathed "Ah!" when she first saw the brig already under way, she reached for Nelson's long-glass reposing on brackets high up the wall. The wide sleeve of the dressing-gown slipped back, uncovering her white arm as far as the shoulder. Heemskirk gripping the door-handle, as if to crush it, felt like a man just risen to his feet from a drinking-bout.

And Freya knew that he was watching her. She knew. She had seen the door move as she came out of the passage. She was aware of his eyes being on her, with scornful bitterness, with triumphant contempt.

"You are there," she thought, levelling the long-glass. "Oh well, look on, then!"

The green islets appeared like black shadows, the ashen sea was smooth as glass, the clear robe of the colourless dawn, on which even the brig appeared shadowy, had a hem of light in the east. Directly Freya had made out Jasper on deck, with his own long-glass directed to the bungalow, she laid hers down and raised both her beautiful white arms above her head. In that attitude of supreme cry she stood still, glowing with the consciousness of Jasper's adoration going out to her figure held in the field of his glass away there, and warmed too by the feeling of evil passion, the burning, covetous eyes of the other, fastened on her back. In the fervour of her love, in the caprice of her mind, and with that mysterious knowledge of masculine nature women seem to be born to, she thought:

"You are looking on—you will—you must! Then you shall see something."

She brought both her hands to her lips, then flung them out, sending a kiss over the sea, as if she wanted to throw her heart along with it on the deck of the brig. Her face was rosy, her eyes shone. Her repeated, passionate gesture seemed to fling kisses by the hundred again and again and again, while the slowly ascending sun brought the glory of colour to the world,

turning the islets green, the sea blue, the brig below her white—dazzlingly white in the spread of her wings—with the red ensign streaming like a tiny flame from the peak. And each time she murmured with a rising inflexion: "Take this—and this—and this—" till suddenly her arms fell. She had seen the ensign dipped in response, and next moment the point below hid the hull of the brig from her view. Then she turned away from the balustrade and, passing slowly before the door of her father's room with her eyelids lowered, and an enigmatic expression on her face, she disappeared behind the curtain.

But instead of going along the passage, she remained concealed and very still on the other side to watch what would happen. For some time the broad, furnished veranda remained empty. Then the door of old Nelson's room came open suddenly, and Heemskirk staggered out. His hair was rumpled, his eyes bloodshot, his unshaven face looked very dark. He gazed wildly about, saw his cap on a table, snatched it up, and made for the stairs quietly, but with a strange, tottering gait, like the last effort of waning strength.

Shortly after his head had sunk below the level of the floor, Freya came out from behind the curtain, with compressed, scheming lips, and no softness at all in her luminous eyes. He could not be allowed to sneak off scotfree. Never—never! She was excited, she tingled all over, she had tasted blood! He must be made to understand that she had been aware of having been watched; he must know that he had been seen slinking off shamefully. But to run to the front rail and shout after him would have been childish, crude—undignified. And to shout—what? What word? What phrase? No, it was impossible. Then how? . . . She frowned, discovered it, dashed at the piano, which had stood open all night, and made the rosewood monster growl savagely in an irritated bass. She struck chords as if firing shots after that straddling, broad figure in ample white trousers and a dark uniform jacket with gold shoulder-straps, and then she pursued him with the same thing she had played the evening before—a modern, fierce piece of love music which had been tried more than once against the thunderstorms of the group. She accentuated its rhythm with triumphant malice, so absorbed in her purpose that she did not notice the presence of her father, who, wearing an old threadbare ulster of a check pattern over his sleeping-suit, had run out from the back veranda to inquire the reason of this untimely performance. He stared at her.

"What on earth? . . . Freya!" . . . His voice was nearly



drowned by the piano. "What's become of the lieutenant?" he shouted.

She looked up at him as if her soul were lost in her music, with unseeing eyes.

"Gone."

"Wha-a-t? . . . Where?"

She shook her head slightly, and went on playing louder than before. Old Nelson's innocently anxious gaze starting from the open door of his room, explored the whole place high and low, as if the lieutenant were something small which might have been crawling on the floor or clinging to a wall. But a shrill whistle coming somewhere from below pierced the ample volume of sound rolling out of the piano in great, vibrating waves. The lieutenant was down at the cove, whistling for the boat to come and take him off to his ship. And he seemed to be in a terrific hurry too, for he whistled again almost directly, waited for a moment, and then sent out a long, interminable, shrill call as distressful to hear as though he had shrieked without drawing breath. Freya ceased playing suddenly.

"Going on board," said old Nelson, perturbed by the event. "What could have made him clear out so early? Queer chap. Devilishly touchy too! I shouldn't wonder if it was your conduct last night that hurt his feelings? I noticed you, Freya. You as well as laughed in his face, while he was suffering agonies from neuralgia. It isn't the way to get yourself liked. He's offended with you."

Freya's hands now reposed passive on the keys; she bowed her fair head, feeling a sudden discontent, a nervous lassitude, as though she had passed through some exhausting crisis. Old Nelson (or Nielsen), looking aggrieved, was revolving matters of policy in his bald head.

"I think it would be right for me to go on board just to inquire, some time this morning," he declared fussily. "Why don't they bring me my morning tea? Do you hear, Freya? You have astonished me, I must say. I didn't think a young girl could be so unfeeling. And the lieutenant thinks himself a friend of ours too! What? No? Well, he calls himself a friend, and that's something to a person in my position. Certainly! Oh yes, I must go on board."

"Must you?" murmured Freya listlessly; then added, in her thought: "Poor man!"

## V

In respect of the next seven weeks, all that is necessary to say is, first, that old Nelson (or Nielsen) failed in paying his politic call. The *Neptun*, gunboat of H.M. the King of the Netherlands, commanded by an outraged and infuriated lieutenant, left the cove at an unexpectedly early hour. When Freya's father came down to the shore, after seeing his precious crop of tobacco spread out properly in the sun, she was already steaming round the point. Old Nelson regretted the circumstance for many days.

"Now I don't know in what disposition the man went away," he lamented to his hard daughter. He was amazed at her hardness. He was almost frightened by her indifference.

Next, it must be recorded that the same day the gunboat *Neptun*, steering east, passed the brig *Bonito* becalmed in sight of Carimata, with her head to the eastward too. Her captain, Jasper Allen, giving himself up consciously to a tender, possessive reverie of his Freya, did not get out of his long chair on the poop to look at the *Neptun*, which passed so close that the smoke belching out suddenly from her short black funnel rolled between the masts of the *Bonito*, obscuring for a moment the sunlit whiteness of her sails, consecrated to the service of love. Jasper did not even turn his head for a glance. But Heemskirk, on the bridge, had gazed long and earnestly at the brig from the distance, gripping hard the brass rail in front of him, till, the two ships closing, he lost all confidence in himself, and retreating to the chartroom, pulled the door to with a crash. There, his brows knitted, his mouth drawn on one side in sardonic meditation, he sat through many still hours—a sort of Prometheus in the bonds of unholy desire, having his very vitals torn by the beak and claws of humiliated passion.

That species of fowl is not to be shooed off as easily as a chicken. Fooled, cheated, deceived, led on, outraged, mocked at—beak and claws! A sinister bird! The lieutenant had no mind to become the talk of the Archipelago, as the naval officer who had had his face slapped by a girl. Was it possible that she really loved that rascally trader? He tried not to think, but, worse than thoughts, definite impressions beset him in his retreat. He saw her—a vision plain, close to, detailed, plastic, coloured, lighted up—he saw her hanging round the neck of that fellow. And he shut his eyes, only to discover that this

was no remedy. Then a piano began to play near by, very plainly, and he put his fingers to his ears with no better effect. It was not to be borne—not in solitude. He bolted out of the chart-room, and talked of indifferent things somewhat wildly with the officer of the watch on the bridge, to the mocking accompaniment of a ghostly piano.

The last thing to be recorded is that Lieutenant Heemskirk, instead of pursuing his course towards Ternate, where he was expected, went out of his way to call at Makassar, where no one was looking for his arrival. Once there, he gave certain explanations and laid a certain proposal before the Governor, or some other authority, and obtained permission to do what he thought fit in these matters. Thereupon the *Neptun*, giving up Ternate altogether, steamed north in view of the mountainous coast of Celebes, and then crossing the broad straits took up her station on the low coast of virgin forests, inviolable and mute, in waters phosphorescent at night, deep blue in daytime with gleaming green patches over the submerged reefs. For days the *Neptun* could be seen moving smoothly up and down the sombre face of the shore, or hanging about with watchful air near the silvery breaks of broad estuaries, under the great luminous sky never softened, never veiled, and flooding the earth with the everlasting sunshine of the tropics—that sunshine which, in its unbroken splendour, oppresses the soul with an inexpressible melancholy more intimate, more penetrating, more profound than the grey sadness of the northern mists.

The trading-brig *Bonito* appeared gliding round a sombre forest-clad point of land on the silvery estuary of the great river. The breath of air that gave her motion would not have fluttered the flame of a torch. She stole out into the open from behind a veil of unstirring leaves, mysteriously silent, ghostly white, and solemnly stealthy in her imperceptible progress; and Jasper, his elbow in the main rigging, and his head leaning against his hand, thought of Freya. Everything in the world reminded him of her. The beauty of the loved woman exists in the beauties of nature. The swelling outlines of the hills, the curves of a coast, the free sinuosities of a river are less suave than the harmonious lines of her body, and when she moves, gliding lightly, the grace of her progress suggests the power of occult forces which rule the fascinating aspects of the visible world.

Dependent on things as all men are, Jasper loved his vessel—

the house of his dreams. He lent to her something of Freya's soul. Her deck was the foothold of their love. The possession of his brig appeased his passion in a soothing certitude of happiness already conquered.

The full moon was some way up, perfect and serene, floating in air as calm and limpid as the glance of Freya's eyes. There was not a sound in the brig.

"Here she shall stand, by my side, on evenings like this," he thought with rapture.

And it was at that moment, in this peace, in this serenity, under the full, benign gaze of the moon propitious to lovers, on a sea without a wrinkle, under a sky without a cloud, as if all Nature had assumed its most clement mood in a spirit of mockery, that the gunboat *Neptun*, detaching herself from the dark coast under which she had been lying invisible, steamed out to intercept the trading-brig *Bonito* standing out to sea.

Directly the gunboat had been made out emerging from her ambush, Schultz, of the fascinating voice, had given signs of strange agitation. All that day, ever since leaving the Malay town up the river, he had shown a haggard face, going about his duties like a man with something weighing on his mind. Jasper had noticed it, but the mate, turning away, as though he had not liked being looked at, had muttered shamefacedly of a headache and a touch of fever. He must have had it very badly when, dodging behind his captain, he wondered aloud: "What can that fellow want with us?" . . . A naked man standing in a freezing blast and trying not to shiver could not have spoken with a more harshly uncertain intonation. But it might have been fever—a cold fit.

"He wants to make himself disagreeable, simply," said Jasper, with perfect good humour. "He has tried it on me before. However, we shall soon see."

And, indeed, before long the two vessels lay abreast within easy hail. The brig, with her fine lines and her white sails, looked vaporous and sylph-like in the moonlight. The gunboat, short, squat, with her stumpy dark spars naked like dead trees raised against the luminous sky of that resplendent night, threw a heavy shadow on the lane of water between the two ships.

Freya haunted them both like an ubiquitous spirit, and as if she were the only woman in the world. Jasper remembered her earnest recommendations to be guarded and cautious in all his acts and words while he was away from her. In this quite unforeseen encounter he felt on his ear the very breath of these hurried admonitions customary to the last moment of their

partings, heard the half-jesting final whisper of the "Mind, kid, I'd never forgive you!" with a quick pressure on his arm, which he answered by a quiet, confident smile. Heemskirk was haunted in another fashion. There were no whispers in it; it were more like visions. He saw that girl hanging round the neck of a low vagabond—*that* vagabond, the vagabond who had just answered his hail. He saw her stealing bare-footed across a veranda with great wide-open eager eyes to look at the brig—*that* brig. If she had shrieked, scolded, called names . . . ! But she had simply triumphed over him. That was all. Led on (he firmly believed it), fooled, outraged, struck, mocked at . . . beak and claws! The two men so differently haunted by Freya of the Seven Isles were not equally matched.

In the intense stillness, as of sleep, which had fallen upon the two vessels, in a world that itself seemed but a delicate dream, a boat pulled by Javanese sailors crossing the dark lane of water came alongside the brig. The white warrant-officer in her, perhaps the gunner, climbed aboard. He was a short man, with a rotund stomach and a wheezy voice. His immovable fat face looked lifeless in the moonlight, and he walked with his thick arms hanging away from his body as though he had been stuffed. His cunning little eyes glittered like bits of mica. He conveyed to Jasper, in broken English, a request to come aboard the *Neptun*.

Jasper had not expected anything so unusual. But after a short reflection he decided to show neither annoyance nor even surprise. The river from which he had come had been politically disturbed for a couple of years, and he was aware that his visits there were looked upon with some suspicion. But he did not mind much the displeasure of the authorities, so terrifying to old Nelson. He prepared to leave the brig, and Schultz followed him to the rail as if to say something, but in the end stood by in silence. Jasper, getting over the side, noticed his ghastly face. The eyes of the man who had found salvation in the brig from the effects of his peculiar psychology looked at him with a dumb, beseeching expression.

"What's the matter?" Jasper asked.

"I wonder how this will end?" said he of the beautiful voice, which had even fascinated the steady Freya herself. But where was its charming timbre now? These words had sounded like a raven's croak.

"You are ill," said Jasper positively.

"I wish I were dead!" was the startling statement uttered by Schultz, talking to himself in the extremity of some mysterious

trouble. Jasper gave him a keen glance, but this was not the time to investigate the morbid outbreak of a feverish man. He did not look as though he were actually delirious, and that for the moment must suffice. Schultz made a dart forward.

"That fellow means harm!" he said desperately. "He means harm to you, Captain Allen. I feel it, and I——"

He choked with inexplicable emotion.

"All right, Schultz. I won't give him an opening." Jasper cut him short and swung himself into the boat.

On board the *Neptun* Heemskirk, standing straddle-legs in the flood of moonlight, his inky shadow falling right across the quarter-deck, made no sign at his approach, but secretly he felt something like the heave of the sea in his chest at the sight of that man. Jasper waited before him in silence.

Brought face to face in direct personal contact, they fell at once into the manner of their casual meetings in old Nelson's bungalow. They ignored each other's existence—Heemskirk moodily, Jasper with a perfectly colourless quietness.

"What's going on in that river you've just come out of?" asked the lieutenant right away.

"I know nothing of the troubles, if you mean that," Jasper answered. "I've landed there half a cargo of rice, for which I got nothing in exchange, and went away. There's no trade there now, but they would have been starving in another week if I hadn't turned up."

"Meddling! English meddling! And suppose the rascals don't deserve anything better than to starve, eh?"

"There are women and children there, you know," observed Jasper in his even tone.

"Oh yes! When an Englishman talks of women and children, you may be sure there's something fishy about the business. Your doings will have to be investigated."

They spoke in turn, as though they had been disembodied spirits—mere voices in empty air; for they looked at each other as if there had been nothing there, or, at most, with as much recognition as one gives to an inanimate object, and no more. But now a silence fell. Heemskirk had thought, all at once. "She will tell him all about it. She will tell him while she hangs round his neck laughing." And the sudden desire to annihilate Jasper on the spot almost deprived him of his senses by its vehemence. He lost the power of speech, of vision. For a moment he absolutely couldn't see Jasper. But he heard him inquiring, as of the world at large:

"Am I, then, to conclude that the brig is detained?"

Heemskirk made a recovery in a flush of malignant satisfaction.

"She is. I am going to take her to Makassar in tow."

"The courts will have to decide on the legality of this," said Jasper, aware that the matter was becoming serious, but with assumed indifference.

"Oh, yes, the Courts! Certainly. And as to you, I shall keep you on board here."

Jasper's dismay at being parted from his ship was betrayed by a stony immobility. It lasted but an instant. Then he turned away and hailed the brig. Mr. Schultz answered:

"Yes, sir."

"Get ready to receive a tow-rope from the gunboat! We are going to be taken to Makassar."

"Good God! What's that for, sir?" came an anxious cry faintly.

"Kindness, I suppose," Jasper, ironical, shouted with great deliberation. "We might have been—becalmed in here—for days. And hospitality. I am invited to stay—on board here."

The answer to this information was a loud ejaculation of distress. Jasper thought anxiously: "Why, the fellow's nerve's gone to pieces"; and with an awkward uneasiness of a new sort looked intently at the brig. The thought that he was parted from her—for the first time since they had come together—shook the apparently careless fortitude of his character to its very foundations, which were deep. All the time neither Heemskirk nor even his inky shadow had stirred in the least.

"I am going to send a boat's crew and an officer on board your vessel," he announced to no one in particular. Jasper, tearing himself away from the absorbed contemplation of the brig, turned round, and, without passion, almost without expression in his voice, entered his protest against the whole of the proceedings. What he was thinking of was the delay. He counted the days. Makassar was actually on his way; and to be towed there really saved time. On the other hand, there would be some vexing formalities to go through. But the thing was too absurd. "The beetle's gone mad," he thought. "I'll be released at once. And if not, Mesman must enter into a bond for me." Mesman was a Dutch merchant with whom Jasper had had many dealings, a considerable person in Makassar.

"You protest? H'm!" Heemskirk muttered, and for a little longer remained motionless, his legs planted well apart, and his head lowered as though he were studying his own comical, deeply split shadow. Then he made a sign to the rotund gunner,

who had kept at hand, motionless, like a vilely-stuffed specimen of a fat man, with a lifeless face and glittering little eyes. The fellow approached, and stood at attention.

"You will board the brig with a boat's crew!"

"Ya, mynherr!"

"You will have one of your men to steer her all the time," went on Heemskirk, giving his orders in English, apparently for Jasper's edification "You hear?"

"Ya, mynherr."

"You will remain on deck and in charge all the time."

"Ya, mynherr."

Jasper felt as if, together with the command of the brig, his very heart were being taken out of his breast. Heemskirk asked, with a change of tone:

"What weapons have you on board?"

At one time all the ships trading in the China Seas had a licence to carry a certain quantity of firearms for purposes of defence. Jasper answered:

"Eighteen rifles with their bayonets, which were on board when I bought her, four years ago. They have been declared."

"Where are they kept?"

"Fore-cabin. Mate has the key."

"You will take possession of them," said Heemskirk to the gunner.

"Ya, mynherr."

"What is this for? What do you mean to imply?" cried out Jasper, then bit his lip. "It's monstrous!" he muttered.

Heemskirk raised for a moment a heavy, as if suffering, glance.

"You may go," he said to his gunner. The fat man saluted, and departed.

During the next thirty hours the steady towing was interrupted once. At a signal from the brig, made by waving a flag on the fore-castle, the gunboat was stopped. The badly stuffed specimen of a warrant-officer, getting into his boat, arrived on board the *Neptun* and hurried straight into his commander's cabin, his excitement at something he had to communicate being betrayed by the blinking of his small eyes. These two were closeted together for some time, while Jasper at the taffrail tried to make out if anything out of the common had occurred on board the brig. But nothing seemed to be amiss on board. However, he kept a look-out for the gunner, and, though he had avoided speaking to anybody since he had finished with Heemskirk, he stopped that man when he came out on deck again to ask how his mate was.



"He was feeling not very well when I left," he explained.

The fat warrant-officer, holding himself as though the effort of carrying his big stomach in front of him demanded a rigid carriage, understood with difficulty. Not a single one of his features showed the slightest animation, but his little eyes blinked rapidly at last.

"Oh, ya! The mate. Ya, ya! He is very well. But, mein Gott, he is one very funny man!"

Jasper could get no explanation of that remark, because the Dutchman got into the boat hurriedly, and went back on board the brig. But he consoled himself with the thought that very soon all this unpleasant and rather absurd experience would be over. The roadstead of Makassar was in sight already. Heemskirk passed by him going on the bridge. For the first time the lieutenant looked at Jasper with marked intention; and the strange roll of his eyes was so funny—it had been long agreed by Jasper and Freya that the lieutenant was funny—so ecstatically gratified, as though he were rolling a tasty morsel on his tongue, that Jasper could not help a broad smile. And then he turned to his brig again.

To see her, his cherished possession, animated by something of his Freya's soul, the only foothold of two lives on the wide earth, the security of his passion, the companion of adventure, the power to snatch the calm, adorable Freya to his breast, and carry her off to the end of the world; to see this beautiful thing embodying worthily his pride and his love, to see her captive at the end of a tow-rope was not indeed a pleasant experience. It had something nightmarish in it, as, for instance, the dream of a wild sea-bird loaded with chains.

Yet what else could he want to look at? Her beauty would sometimes come to his heart with the force of a spell, so that he would forget where he was. And, besides, that sense of superiority which the certitude of being loved gives to a young man, that illusion of being set above the Fates by a tender look in a woman's eyes, helped him, the first shock over, to go through these experiences with an amused self-confidence. For what evil could touch the elect of Freya?

It was now afternoon, the sun being behind the two vessels as they headed for the harbour. "The beetle's little joke shall soon be over," thought Jasper without any great animosity. As a seaman well acquainted with that part of the world, a casual glance was enough to tell him what was being done. "Hallo," he thought, "he is going through Spermonde Passage. We shall be rounding Tamissa reef presently." And again he returned

to the contemplation of his brig, that mainstay of his material and emotional existence which would be soon in his hands again. On a sea, calm like a millpond, a heavy smooth ripple undulated and streamed away from her bows, for the powerful *Neptun* was towing at great speed, as if for a wager. The Dutch gunner appeared on the forecastle of the *Bonito*, and with a couple of men. They stood looking at the coast, and Jasper lost himself in a loverlike trance.

The deep-toned blast of the gunboat's steam-whistle made him shudder by its unexpectedness. Slowly he looked about. Swift as lightning he leaped from where he stood, bounding forward along the deck.

"You will be on Tamissa reef!" he yelled.

High up on the bridge Heemskirk looked back over his shoulder heavily; two seamen were spinning the wheel round, and the *Neptun* was already swinging rapidly away from the edge of the pale water over the danger. Ha! Just in time. Jasper turned about instantly to watch his brig; and, even before he realized that—in obedience, it appears, to Heemskirk's orders given beforehand to the gunner—the tow-rope had been let go at the blast of the whistle, before he had time to cry out or to move a limb, he saw her cast adrift and shooting across the gunboat's stern with the impetus of her speed. He followed her fine, gliding form with eyes growing big with incredulity, wild with horror. The cries on board came to him only as a dreadful and confused murmur through the loud thumping of blood in his ears, while she held on. She ran upright in a terrible display of her gift of speed, with an incomparable air of life and grace. She ran on till the smooth level of water in front of her bows seemed to sink down suddenly as if sucked away; and, with a strange, violent tremor of her mastheads she stopped, inclined her lofty spars a little, and lay still. She lay still on the reef, while the *Neptun*, fetching a wide circle, continued at full speed up Spermonde Passage, heading for the town. She lay still, perfectly still, with something ill-omened and unnatural in her attitude. In an instant the subtle melancholy of things touched by decay had fallen on her in the sunshine; she was but a speck in the brilliant emptiness of space, already lonely, already desolate.

"Hold him!" yelled a voice from the bridge.

Jasper had started to run to his brig with a headlong impulse, as a man dashes forward to pull away with his hands a living, breathing, loved creature from the brink of destruction. "Hold him! Stick to him!" vociferated the lieutenant at the top of the bridge-ladder, while Jasper struggled madly without a word,

only his head emerging from the heaving crowd of the *Neptun's* seamen, who had flung themselves upon him obediently. "Hold! I would not have that fellow drown himself for anything now!"

Jasper ceased struggling.

One by one they let go of him, they fell back gradually farther and farther, in attentive silence, leaving him standing unsupported in a widened, clear space, as if to give him plenty of room to fall after the struggle. He did not even sway perceptibly. Half an hour later, when the *Neptun* anchored in front of the town, he had not stirred yet, had moved neither head nor limb as much as a hair's breadth. Directly the rumble of the gunboat's cable had ceased Heemskirk came down heavily from the bridge.

"Call a sampan," he said, in a gloomy tone, as he passed the sentry at the gangway, and then moved on slowly towards the spot where Jasper, the object of many awed glances, stood looking at the deck as if lost in a brown study. Heemskirk came up close, and stared at him thoughtfully, with his fingers over his lips. Here he was, the favoured vagabond, the only man to whom that infernal girl was likely to tell the story. But he would not find it funny. The story how Lieutenant Heemskirk—No, he would not laugh at it. He looked as though he would never laugh at anything in his life.

Suddenly Jasper looked up. His eyes, without any other expression but bewilderment, met those of Heemskirk, observant and sombre.

"Gone on the reef!" he said, in a low, astounded tone. "On—the—reef!" he repeated still lower, and as if attending inwardly to the birth of some awful and amazing sensation.

"On the very top of high-water spring tides," Heemskirk struck in, with a vindictive, exulting violence which flashed and expired. He paused, as if weary, fixing upon Jasper his arrogant eyes, over which secret disenchantment the unavoidable shadow of all passion seemed to pass like a saddening cloud. "On the very top," he repeated, rousing himself in fierce reaction to snatch his lace cap off his head with a horizontal, derisive flourish towards the gangway. "And now you may go ashore to the Courts, you damned Englishman!" he said.

## VI

The affair of the brig *Bonito* was bound to cause a sensation in Makassar, the prettiest and perhaps the cleanest-looking of

all the towns in the islands ; which, however, knows few occasions for excitement. The "front", with its special population, was soon aware that something had happened. A steamer towing a sailing-vessel had been observed far out to sea for some time, and when the steamer came in alone, leaving the other outside, attention was aroused. Why was that ? Her masts only could be seen—with furlled sails—remaining in the same place to the southward. And soon the rumour ran all along the crowded seashore street that there was a ship on Tamissa reef. That crowd interpreted the appearance correctly. Its cause was beyond their penetration, for who could associate a girl nine hundred miles away with the stranding of a ship on Tamissa reef, or look for the remote filiation of that event in the psychology of at least three people, even if one of them, Lieutenant Heemskirk, was at that very moment passing amongst them on his way to make his verbal report ?

No, the minds on the "front" were not competent for that sort of investigation, but many hands there—brown hands, yellow hands, white hands—were raised to shade the eyes gazing out to sea. The rumour spread quickly. Chinese shopkeepers came to their doors, more than one white merchant, even, rose from his desk to go to the window. After all, a ship on Tamissa was not an everyday occurrence. And presently the rumour took a more definite shape. An English trader—detained on suspicion at sea by the *Neptun*—Heemskirk was towing him in to test a case, and by some strange accident . . .

Later on the name came out. "The *Bonito*—what ! Impossible ! Yes—yes, the *Bonito*. Look ! You can see from here ; only two masts. It's a brig. Didn't think that man would ever let himself be caught. Heemskirk's pretty smart too. They say she's fitted out in her cabin like a gentleman's yacht. That Allen is a sort of gentleman too. An extravagant beggar."

A young man entered smartly Messrs. Mesman Brothers office on the "front", bubbling with some further information.

"Oh yes ; that's the *Bonito* for certain ! But you don't know the story I've heard just now. The fellow must have been feeding that river with firearms for the last year or two. Well, it seems he has grown so reckless from long impunity that he has actually dared to sell the very ship's rifles this time. It's a fact. The rifles are not on board. What impudence ! Only he didn't know that there was one of our warships on the coast. But those Englishmen are so impudent that perhaps he thought that nothing would be done to him for it. Our Courts do let off these fellows too often, on some miserable excuse or

other. But, at any rate, there's an end of the famous *Bonito*. I have just heard in the harbour-office that she must have gone on at the very top of high-water ; and she is in ballast too. No human power, they think, can move her from where she is. I only hope it is so. It would be fine to have the notorious *Bonito* stuck up there as a warning to others."

Mr. J. Mesman, a colonial-born Dutchman, a kind, paternal old fellow, with a clean-shaven, quiet, handsome face, and a head of fine iron-grey hair curling a little on his collar, did not say a word in defence of Jasper and the *Bonito*. He rose from his arm-chair suddenly. His face was visibly troubled. It had so happened that once, from a business talk of ways and means, island trade, money matters, and so on, Jasper had been led to open himself to him on the subject of Freya ; and the excellent man, who had known old Nelson for years before and even remembered something of Freya, was much astonished and amused by the unfolding of the tale.

"Well, well, well ! Nelson ! Yes, of course. A very honest sort of man. And a little child with very fair hair. Oh yes ! I have a distinct recollection. And so she has grown into such a fine girl, so very determined, so very——" And he laughed almost boisterously. "Mind, when you have happily eloped with your future wife, Captain Allen, you must come along this way, and we shall welcome her here. A little fair-headed child ! I remember. I remember."

It was that knowledge which had brought trouble to his face at the first news of the wreck. He took up his hat.

"Where are you going, Mr. Mesman ?"

"I am going to look for Allen. I think he must 'be ashore. Does anybody know ?"

No one of those present knew. And Mr. Mesman went out on the "front" to make inquiries.

The other part of the town, the part near the church and the fort, got its information in another way. The first thing disclosed to it was Jasper himself, walking rapidly, as though he were pursued. And, as a matter of fact, a Chinaman, obviously a sampan man, was following him at the same headlong pace. Suddenly, while passing Orange House, Jasper swerved and went in, or, rather, rushed in, startling Gomez, the hotel clerk, very much. But a Chinaman beginning to make an unseemly noise at the door claimed the immediate attention of Gomez. His grievance was that the white man whom he had brought on shore from the gunboat had not paid him his boat-fare. He had pursued him so far, asking for it all the way. But the white man had taken

no notice whatever of his just claim. Gomez satisfied the coolie with a few coppers, and then went to look for Jasper, whom he knew very well. He found him standing stiffly by a little round table. At the other end of the veranda a few men sitting there had stopped talking, and were looking at him in silence. Two billiard-players, with their cues in their hands, had come to the door of the billiard-room and stared too.

On Gomez coming up to him, Jasper raised one hand to point at his own throat. Gomez noted the somewhat soiled state of his white clothes, then took one look at his face, and fled away to order the drink for which Jasper seemed to be asking.

Where he wanted to go—for what purpose—where he, perhaps, only imagined himself to be going, when a sudden impulse or the sight of a familiar place had made him turn into Orange House—it is impossible to say. He was steadying himself lightly with the tips of his fingers on the little table. There were on that veranda two men whom he knew well personally, but his gaze, roaming incessantly, as though he were looking for a way of escape, passed and repassed over them without a sign of recognition. They, on their side, looking at him, doubted the evidence of their own eyes. It was not that his face was distorted. On the contrary, it was still, it was set. But its expression, somehow, was unrecognizable. Can that be him? they wondered with awe.

In his head there was a wild chaos of clear thoughts. Perfectly clear. It was this clearness which was so terrible in conjunction with the utter inability to lay hold of any single one of them all. He was saying to himself, or to them: "Steady, steady." A China boy appeared before him with a glass on a tray. He poured the drink down his throat, and rushed out. His disappearance removed the spell of wonder from the beholders. One of the men jumped up and moved quickly to that side of the veranda from which almost the whole of the roadstead could be seen. At the very moment when Jasper, issuing from the door of Orange House, was passing under him in the street below, he cried to the others excitedly:

"That was Allen right enough! But where is his brig?"

Jasper heard these words with extraordinary loudness. The heavens rang with them, as if calling him to account; for those were the very words Freya would have to use. It was an annihilating question; it struck his consciousness like a thunderbolt and brought a sudden night upon the chaos of his thoughts even as he walked. He did not check his pace. He went on in the darkness for another three strides, and then fell.

The good Mesman had to push on as far as the hospital before he found him. The doctor there talked of a slight heatstroke. Nothing very much. Out in three days. . . . It must be admitted that the doctor was right. In three days, Jasper Allen came out of the hospital and became visible to the town—very visible indeed—and remained so for quite a long time, long enough to become almost one of the sights of the place; long enough to become disregarded at last, long enough for the tale of his haunting visibility to be remembered in the islands to this day.

The talk on the "front" and Jasper's appearance in the Orange House stand at the beginning of the famous *Bonito* case, and give a view of its two aspects—the practical and the psychological. The case for the Courts and the case for compassion; that last terribly evident and yet obscure.

It has, you must understand, remained obscure even for that friend of mine who wrote me the letter mentioned in the very first lines of this narrative. He was one of those in Mr. Mesman's office, and accompanied that gentleman in his search for Jasper. His letter described to me the two aspects and some of the episodes of the case. Heemskirk's attitude was that of deep thankfulness for not having lost his own ship, and that was all. Haze over the land was his explanation of having got so close to Tamissa reef. He saved his ship, and for the rest he did not care. As to the fat gunner, he deposed simply that he thought at the time that he was acting for the best by letting go the tow-rope, but admitted that he was greatly confused by the suddenness of the emergency.

As a matter of fact, he had acted on very precise instructions from Heemskirk, to whom through several years' service together in the East he had become a sort of devoted henchman. What was most amazing in the detention of the *Bonito* was his story how, proceeding to take possession of the firearms as ordered, he discovered that there were no firearms on board. All he found in the fore-cabin was an empty rack for the proper number of eighteen rifles, but of the rifles themselves never a single one anywhere in the ship. The mate of the brig, who looked rather ill and behaved excitedly, as though he were perhaps a lunatic, wanted him to believe that Captain Allen knew nothing of this; that it was he, the mate, who had recently sold these rifles in the dead of night to a certain person up the river. In proof of this story he produced a bag of silver dollars and pressed it on his, the gunner's, acceptance. Then, suddenly flinging it down on the deck, he beat his own head with both his fists and started

heaping shocking curses upon his own soul for an ungrateful wretch not fit to live.

All this the gunner reported at once to his commanding-officer.

What Heemskirk intended by taking upon himself to detain the *Bonito* it is difficult to say, except that he meant to bring some trouble into the life of the man favoured by Freya. He had been looking at Jasper with a desire to strike that man of kisses and embraces to the earth. The question was. How could he do it without giving himself away? But the report of the gunner created a serious case enough. Yet Allen had friends—and who could tell whether he wouldn't somehow succeed in wriggling out of it? The idea of simply towing the brig so much compromised on to the reef came to him while he was listening to the fat gunner in his cabin. There was but little risk of being disapproved now. And it should be made to appear an accident.

Going out on deck, he had gloated upon his unconscious victim with such a sinister roll of his eyes, such a queerly pursed mouth, that Jasper could not help smiling. And the lieutenant had gone on the bridge, saying to himself:

"You wait! I shall spoil the taste of those sweet kisses for you. When you hear of Lieutenant Heemskirk in the future that name won't bring a smile on your lips, I swear. You are delivered into my hands."

And this possibility had come about without any planning, one could almost say naturally, as if events had mysteriously shaped themselves to fit the purposes of a dark passion. The most astute scheming could not have served Heemskirk better. It was given to him to taste a transcendental, an incredible perfection of vengeance—to strike a deadly blow into that hated person's heart, and to watch him afterwards walking about with the dagger in his breast.

For that is what the state of Jasper amounted to. He moved, acted, weary-eyed, keen-faced, lank and restless, with brusque movements and fierce gestures; he talked incessantly in a frenzied and fatigued voice, but within himself he knew that nothing would ever give him back the brig, just as nothing can heal a pierced heart. His soul, kept quiet in the stress of love by the unflinching Freya's influence, was like a still but overwound string. The shock had started it vibrating, and the string had snapped. He had waited for two years in a perfectly intoxicated confidence for a day that now would never come to a man disarmed for life by the loss of the brig, and, it seemed to him, made unfit for love to which he had no foothold to offer.



Day after day he would traverse the length of the town, follow the coast, and, reaching the point of land opposite that part of the reef on which his brig lay stranded, look steadily across the water at her beloved form, once the home of an exulting hope, and now, in her inclined, desolated immobility, towering above the lonely sea-horizon, a symbol of despair.

The crew had left her in due course in her own boats, which directly they reached the town were sequestered by the harbour authorities. The vessel too was sequestered pending proceedings; but these same authorities did not take the trouble to set a guard on board. For, indeed, what could move her from there? Nothing, unless a miracle; nothing, unless Jasper's eyes, fastened on her tensely for hours together, as though he hoped by the mere power of vision to draw her to his breast.

All this story, read in my friend's very chatty letter, dismayed me not a little. But it was really appalling to read his relation of how Schultz, the mate, went about everywhere affirming with desperate pertinacity that it was he alone who had sold the rifles. "I stole them," he protested. Of course, no one would believe him. My friend himself did not believe him, though he, of course, admired this self-sacrifice. But a good many people thought it was going too far to make oneself out a thief for the sake of a friend. Only, it was such an obvious lie too that it did not matter perhaps.

I, who, in view of Schultz's psychology, knew how true that must be, admit that I was appalled. So this was how a perfidious destiny took advantage of a generous impulse! And I felt as though I were an accomplice in this perfidy, since I did to a certain extent encourage Jasper. Yet I had warned him as well.

"The man seemed to have gone crazy on this point," wrote my friend. "He went to Mesman with his story. He says that some rascally white man living amongst the natives up that river made him drunk with some gin one evening, and then jeered at him for never having any money. Then he, protesting to us that he was an honest man and must be believed, described himself as being a thief whenever he took a drop too much, and told us that he went on board and passed the rifles one by one without the slightest compunction to a canoe which came alongside that night, receiving ten dollars apiece for them.

"Next day he was ill with shame and grief, but had not the courage to confess his lapse to his benefactor. When the gunboat stopped the brig he felt ready to die with the apprehension of the consequences, and would have died happily, if he could have

been able to bring the rifles back by the sacrifice of his life. He said nothing to Jasper, hoping that the brig would be released presently. When it turned out otherwise and his captain was detained on board the gunboat, he was ready to commit suicide from despair ; only he thought it his duty to live in order to let the truth be known. 'I am an honest man ! I am an honest man !' he repeated, in a voice that brought tears to our eyes. 'You must believe me when I tell you that I am a thief—a vile, low, cunning, sneaking thief as soon as I've had a glass or two. Take me somewhere where I may tell the truth on oath.'

"When we had at last convinced him that his story could be of no use to Jasper—for what Dutch Court, having once got hold of an English trader, would accept such an explanation ; and, indeed, how, when, where could one hope to find proofs of such a tale ?—he made as if to tear his hair in handfuls, but, calming down, said : 'Good-bye, then, gentlemen,' and went out of the room so crushed that he seemed hardly able to put one foot before the other. That very night he committed suicide by cutting his throat in the house of a half-caste with whom he had been lodging since he came ashore from the wreck."

That throat, I thought with a shudder, which could produce the tender, persuasive, manly, but fascinating voice which had aroused Jasper's ready compassion and had secured Freya's sympathy ! Who could ever have supposed such an end in store for the impossible, gentle Schultz, with his idiosyncrasy of naïve pilfering, so absurdly straightforward that, even in the people who had suffered from it, it aroused nothing more than a sort of amused exasperation ? He was really impossible. His lot evidently should have been a half-starved, mysterious, but by no means tragic existence as a mild-eyed, inoffensive beachcomber on the fringe of native life. There are occasions when the irony of fate, which some people profess to discover in the working out of our lives, wears the aspect of crude and savage jesting.

I shook my head over the manes of Schultz, and went on with my friend's letter. It told me how the brig on the reef, looted by the natives from the coast villages, acquired gradually the lamentable aspect, the grey ghostliness of a wreck ; while Jasper, fading daily into a mere shadow of a man, strode brusquely all along the "front" with horribly lively eyes and a faint, fixed smile on his lips, to spend the day on a lonely spit of sand looking eagerly at her, as though he had expected some shape on board to rise up and make some sort of sign to him over the decaying bulwarks. The Mesmans were taking care of him as far as it

was possible. The *Bonito* case had been referred to Batavia, where no doubt it would fade away in a fog of official papers . . . It was heartrending to read all this. That active and zealous officer, Lieutenant Heemskirk, his air of sullen, darkly pained self-importance not enlightened by the approval of his action conveyed to him unofficially, had gone on to take up his station in the Moluccas. . . .

Then, at the end of the bulky, kindly-meant epistle, dealing with the island news of half a year at least, my friend wrote :

“A couple of months ago old Nelson turned up here, arriving by the mail-boat from Java. Came to see Mesman, it seems. A rather mysterious visit, and extraordinarily short, after coming all that way. He stayed just four hours at the Orange House, with apparently nothing in particular to do, and then caught the south-going steamer for the straits. I remember people saying at one time that Allen was rather sweet on old Nelson's daughter, the girl that was brought up by Mrs. Harley and then went to live with him at the Seven Isles group. Surely you remember old Nelson——”

Remember old Nelson ! Rather !

The letter went on to inform me further that old Nelson, at least, remembered me, since some time after his flying visit to Makassar he had written to the Mesmans asking for my address in London.

That old Nelson (or Nielsen), the note of whose personality was a profound, echoless irresponsiveness to everything around him, should wish to write, or find anything to write about to anybody, was in itself a cause for no small wonder. And to me, of all people ! I waited with uneasy impatience for whatever disclosure could come from that naturally benighted intelligence, but my impatience had time to wear out before my eyes beheld old Nelson's trembling, painfully formed handwriting, senile and childish at the same time, on an envelope bearing a penny stamp and the postal-mark of the Notting Hill office. I delayed opening it in order to pay tribute of astonishment due to the event by flinging my hands above my head. So he had come home to England, to be definitely Nelson ; or else was on his way home to Denmark, where he would revert for ever to his original Nielsen. But old Nelson (or Nielsen) out of the tropics seemed unthinkable. And yet he was there, asking me to call.

His address was at a boarding-house in one of those Bayswater squares, once of leisure, which nowadays are reduced to earning

their living. Somebody had recommended him there. I started to call on him on one of those January days in London, one of those wintry days composed of the four devilish elements, cold, wet, mud, and grime, combined with a particular stickiness of atmosphere that clings like an unclean garment to one's very soul. Yet on approaching his abode I saw, like a flicker far behind the soiled veil of the four elements, the wearisome and splendid glitter of a blue sea with the Seven Islets like minute specks swimming in my eye, the high red roof of the bungalow crowning the very smallest of them all. This visual reminiscence was profoundly disturbing. I knocked at the door with a faltering hand.

Old Nelson (or Nielsen) got up from the table at which he was sitting with a shabby pocket-book full of papers before him. He took off his spectacles before shaking hands. For a moment neither of us said a word; then, noticing me looking round somewhat expectantly, he murmured some words, of which I caught only "daughter" and "Hong Kong", cast his eyes down, and sighed.

His moustache, sticking all ways out, as of yore, was quite white now. His old cheeks were softly rounded, with some colour in them; strangely enough, that something childlike always noticeable in the general contour of his physiognomy had become much more marked. Like his handwriting, he looked childish and senile. He showed his age most in his unintelligently furrowed, anxious forehead and in his round, innocent eyes, which appeared to me weak and blinking and watery; or was it that they were full of tears?

To discover old Nelson fully informed upon any matter whatever was a new experience. And after the first awkwardness had worn off he talked freely, with now and then a question to start him going whenever he lapsed into silence, which he would do suddenly, clasping his hands on his waistcoat in an attitude which would recall to me the east veranda, where he used to sit talking quietly and puffing out his cheeks in what seemed now old, very old days. He talked in a reasonable, somewhat anxious tone.

"No, no. We did not know anything for weeks. Out-of-the way like that, we couldn't, of course. No mail service to the Seven Isles. But one day I ran over to Banka in my big sailing-boat to see whether there were any letters, and saw a Dutch paper. But it looked only like a bit of marine news: English brig *Bonito* gone ashore outside Makassar roads. That was all. I took the paper home with me and showed it to her. 'I will

never forgive him !' she cries with her old spirit. 'My dear,' I said, 'you are a sensible girl. The best man may lose a ship. But what about your health ?' I was beginning to be frightened at her looks. She would not let me talk even of going to Singapore before. But, really, such a sensible girl couldn't keep on objecting for ever. 'Do what you like, Papa,' she says. Rather a job, that. Had to catch a steamer at sea, but I got her over all right. There, doctors, of course. Fever. Anæmia. Put her to bed. Two or three women very kind to her. Naturally in our papers the whole story came out before long. She reads it to the end, lying on the couch ; then hands the newspaper back to me, whispers, 'Heemskirk,' and goes off into a faint."

He blinked at me for quite a long time, his eyes running full of tears again.

"Next day," he began, without any emotion in his voice, "she felt stronger, and we had a long talk. She told me everything."

Here old Nelson, with his eyes cast down, gave me the whole story of the Heemskirk episode in Freya's words ; then went on in rather jerky utterance, and looking up innocently :

" 'My dear,' I said, 'you have behaved in the main like a sensible girl.' 'I have been horrid,' she cries, 'and he is breaking his heart over there.' Well, she was too sensible not to see she wasn't in a state to travel. But I went. She told me to go. She was being looked after very well. Anæmia. Getting better, they said."

He paused.

"You did see him ?" I murmured.

"Oh yes, I did see him," he started again, talking in that reasonable voice as though he were arguing a point. "I did see him. I came upon him. Eyes sunk an inch into his head, nothing but skin on the bones of his face, a skeleton in dirty white clothes. That's what he looked like. How Freya . . . But she never did—not really. He was sitting there, the only live thing for miles along that coast, on a drift-log washed up on the shore. They had clipped his hair in the hospital, and it had not grown again. He stared, holding his chin in his hand, and with nothing on the sea between him and the sky but that wreck. When I came up to him he just moved his head a bit. 'Is that you, old man ?' says he—like that.

"If you had seen him you would have understood at once how impossible it was for Freya to have ever loved that man. Well, well. I don't say. She might have—something. She was lonely, you know. But really to go away with him ! Never !

Madness. She was too sensible. . . . I began to reproach him gently. And by and by he turns on me. 'Write to you! What about? Come to her! What with? If I had been a man I would have carried her off, but she made a child, a happy child, of me. Tell her that the day the only thing I had belonging to me in the world perished on this reef I discovered that I had no power over her. . . . Has she come here with you?' he shouts, blazing at me suddenly with his hollow eyes. I shook my head. Come with me, indeed! Anæmia! 'Aha! You see? Go away, then, old man, and leave me alone here with that ghost,' he says, jerking his head at the wreck of his brig.

"Mad! It was getting dusk. I did not care to stop any longer all by myself with that man in that lonely place. I was not going to tell him of Freya's illness. Anæmia! What was the good? Mad! And what sort of husband would he have made, anyhow, for a sensible girl like Freya? Why, even my little property I could not have left them. The Dutch authorities would never have allowed an Englishman to settle there. It was not sold then. My man Mahmat, you know, was looking after it for me. Later on I let it go for a tenth of its value to a Dutch half-caste. But never mind. It was nothing to me then. Yes, I went away from him. I caught the return mail-boat. I told everything to Freya. 'He's mad,' I said; 'and, my dear, the only thing he loved was his brig.'

" 'Perhaps,' she says to herself, looking straight away—her eyes were nearly as hollow as his—'perhaps it is true. Yes! I would never allow him any power over me.' "

Old Nelson paused. I sat fascinated, and feeling a little cold in that room with a blazing fire.

"So, you see," he continued, "she never really cared for him. Much too sensible. I took her away to Hong Kong. Change of climate, they said. Oh, these doctors! My God! Winter-time! There came ten days of cold mists and wind and rain. Pneumonia. But look here! We talked a lot together. Days and evenings. Who else had she? . . . She talked a lot to me, my own girl. Sometimes she would laugh a little. Look at me and laugh a little. . . ."

I shuddered. He looked up vaguely, with a childish, puzzled moodiness.

"She would say: 'I did not really mean to be a bad daughter to you, Papa.' And I would say: 'Of course, my dear. You could not have meant it.' She would lie quiet and then say: 'I wonder?' And sometimes, 'I've been really a coward,' she would tell me. You know, sick people they say things. And

so she would say too: 'I've been conceited, headstrong, capricious. I sought my own gratification. I was selfish or afraid.' . . . But sick people, you know, they say anything. And once, after lying silent almost all day, she said: 'Yes; perhaps when the day came I would not have gone. Perhaps! I don't know,' she cried. 'Draw the curtain, Papa. Shut the sea out. It reproaches me with my folly.' " He gasped and paused.

"So you see," he went on in a murmur. "Very ill, very ill indeed. Pneumonia. Very sudden." He pointed his finger at the carpet, while the thought of the poor girl, vanquished in her struggle with three men's absurdities, and coming at last to doubt her own self, held me in a very anguish of pity.

"You see yourself," he began again in a downcast manner. "She could not have really . . . She mentioned you several times. Good friend. Sensible man. So I wanted to tell you myself—let you know the truth. A fellow like that! How could it be? She was lonely. And perhaps for a while . . . Mere nothing. There could never have been the question of love for my Freya—such a sensible girl——"

"Man," I cried, rising upon him wrathfully, "don't you see that she died of it?"

He got up too. "No! No!" he stammered, as if angry. "The doctors! Pneumonia. Low state. The inflammation of the . . . They told me. Pneu——"

He did not finish the word. It ended in a sob. He flung his arms out in a gesture of despair, giving up his ghastly pretence with a low, heartrending cry:

"And I thought that she was so sensible!"

## THE PLANTER OF MALATA

### I

IN the private editorial office of the principal newspaper in a great colonial city two men were talking. They were both young. The stouter of the two, fair, and with more of an urban look about him, was the editor and part-owner of the important newspaper.

The other's name was Renouard. That he was exercised in his mind about something was evident on his fine bronzed face. He was a lean, lounging, active man. The journalist continued the conversation.

"And so you were dining yesterday at old Dunster's."

He used the word "old" not in the endearing sense in which it is sometimes applied to intimates, but as a matter of sober fact. The Dunster in question was old. He had been an eminent colonial statesman, but had now retired from active politics after a tour in Europe and a lengthy stay in England, during which he had had a very good Press indeed. The colony was proud of him.

"Yes. I dined there," said Renouard. "Young Dunster asked me just as I was going out of his office. It seemed to be like a sudden thought. And yet I can't help suspecting some purpose behind it. He was very pressing. He swore that his uncle would be very pleased to see me. Said his uncle had mentioned lately that the granting to me of the Malata concession was the last act of his official life."

"Very touching. The old boy sentimentalizes over the past now and then."

"I really don't know why I accepted," continued the other. "Sentiment does not move me very easily. Old Dunster was civil to me of course, but he did not even inquire how I was getting on with my silk plants. Forgot there was such a thing probably. I must say there were more people there than I expected to meet. Quite a big party."

"I was asked," remarked the newspaper man. "Only I couldn't go. But when did you arrive from Malata?"



"I arrived yesterday at daylight. I am anchored out there in the bay—off Garden Point. I was in Dunster's office before he had finished reading his letters. Have you ever seen young Dunster reading his letters? I had a glimpse of him through the open door. He holds the paper in both hands, hunches his shoulders up to his ugly ears, and brings his long nose and his thick lips on to it like a sucking apparatus. A commercial monster."

"Here we don't consider him a monster," said the newspaper man, looking at his visitor thoughtfully.

"Probably not. You are used to seeing his face and to seeing other faces. I don't know how it is that when I come to town the appearance of the people in the street strike me with such force. They seem so awfully expressive."

"And not charming."

"Well—no. Not as a rule. The effect is forcible without being clear. . . . I know that you think it's because of my solitary manner of life away there."

"Yes. I do think so. It is demoralizing. You don't see anyone for months at a stretch. You're leading an unhealthy life."

The other hardly smiled and murmured the admission that true enough it was a good eleven months since he had been in town last.

"You see," insisted the other, "solitude works like a sort of poison. And then you perceive suggestions in faces—mysterious and forcible, that no sound man would be bothered with. Of course you do."

Geoffrey Renouard did not tell his journalist friend that the suggestions of his own face, the face of a friend, bothered him as much as the others. He detected a degrading quality in the touches of age which every day adds to a human countenance. They moved and disturbed him, like the signs of a horrible inward travail which was frightfully apparent to the fresh eye he had brought from his isolation in Malata, where he had settled after five strenuous years of adventure and exploration.

"It's a fact," he said, "that when I am at home in Malata I see no one consciously. I take the plantation boys for granted."

"Well, and we here take the people in the streets for granted. And that's sanity."

The visitor said nothing to this for fear of engaging a discussion. What he had come to seek in the editorial office was not controversy, but information. Yet somehow he hesitated to approach the subject. Solitary life makes a man reticent in

respect of anything in the nature of gossip, which those to whom chatting about their kind is an everyday exercise regard as the commonest use of speech.

"You very busy?" he asked.

The Editor making red marks on a long slip of printed paper threw the pencil down.

"No. I am done. Social paragraphs. This office is the place where everything is known about everybody—including even a great deal of nobodies. Queer fellows drift in and out of this room. Waifs and strays from home, from up-country, from the Pacific. And, by the way, last time you were here you picked up one of that sort for your assistant—didn't you?"

"I engaged an assistant only to stop your preaching about the evils of solitude," said Renouard hastily; and the pressman laughed at the half-resentful tone. His laugh was not very loud, but his plump person shook all over. He was aware that his younger friend's deference to his advice was based only on an imperfect belief in his wisdom—or his sagacity. But it was he who had first helped Renouard in his plans of exploration; the five years' programme of scientific adventure, of work, of danger and endurance, carried out with such distinction and rewarded modestly with the lease of Malata island by the frugal colonial government. And this reward too had been due to the journalist's advocacy with word and pen—for he was an influential man in the community. Doubting very much if Renouard really liked him, he was himself without great sympathy for a certain side of that man which he could not quite make out. He only felt it obscurely to be his real personality—the true—and, perhaps, the absurd. As, for instance, in that case of the assistant. Renouard had given way to the arguments of his friend and backer—the argument against the unwholesome effect of solitude, the argument for the safety of companionship even if quarrelsome. Very well. In this docility he was sensible and even likeable. But what did he do next? Instead of taking counsel as to the choice with his old backer and friend, and a man, besides, knowing everybody employed and unemployed on the pavements of the town, this extraordinary Renouard suddenly and almost surreptitiously picked up a fellow—God knows who—and sailed away with him back to Malata in a hurry; a proceeding obviously rash and at the same time not quite straight. That was the sort of thing. The secretly unforgiving journalist laughed a little longer and then ceased to shake all over.

"Oh yes. About that assistant of yours. . . ."

"What about him?" said Renouard, after waiting a while, with a shadow of uneasiness on his face.

"Have you nothing to tell me of him?"

"Nothing except . . ." Incipient grimness vanished out of Renouard's aspect and his voice, while he hesitated as if reflecting seriously before he changed his mind. "No, nothing whatever."

"You haven't brought him along with you by chance—for a change?"

The Planter of Malata stared, then shook his head, and finally murmured carelessly: "I think he's very well where he is. But I wish you could tell me why young Dunster insisted so much on my dining with his uncle last night. Everybody knows I am not a Society man."

The Editor exclaimed at so much modesty. Didn't his friend know that he was their one and only explorer—that he was the man experimenting with the silk plant? . . .

"Still, that doesn't tell me why I was invited yesterday. For young Dunster never thought of this civility before. . . ."

"Our Willie," said the popular journalist, "never does anything without a purpose, that's a fact."

"And to his uncle's house too!"

"He lives there."

"Yes. But he might have given me a feed somewhere else. The extraordinary part is that the old man did not seem to have anything special to say. He smiled kindly on me once or twice, and that was all. It was quite a party—sixteen people."

The Editor then, after expressing his regret that he had not been able to come, wanted to know if the party had been entertaining.

Renouard regretted that his friend had not been there. Being a man whose business, or at least whose profession, was to know everything that went on in this part of the globe, he could probably have told him something of some people lately arrived from home, who were amongst the guests. Young Dunster (Willie), with his large shirt-front and streaks of white skin shining unpleasantly through the thin black hair plastered over the top of his head, bore down on him and introduced him to that party as if he had been a trained dog or a child phenomenon. Decidedly, he said, he disliked Willie—one of these large oppressive men. . . .

A silence fell, and it was as if Renouard were not going to say anything more, when suddenly he came out with the real object of his visit to the editorial room,

"They looked to me like people under a spell."

The Editor gazed at him appreciatively, thinking that, whether the effect of solitude or not, this was a proof of a sensitive perception of the expression of faces.

"You omitted to tell me their name, but I can make a guess. You mean Professor Moorsom, his daughter and sister—don't you?"

Renouard assented. Yes, a white-haired lady. But from his silence, with his eyes fixed, yet avoiding his friend, it was easy to guess that it was not in the white-haired lady that he was interested.

"Upon my word!" he said, recovering his usual bearing. "It looks to me as if I had been asked there only for the daughter to talk to me."

He did not conceal that he had been greatly struck by her appearance. Nobody could have helped being impressed. She was different from everybody else in that house, and it was not only the effect of her London clothes. He did not take her down to dinner. Willie did that. It was afterwards, on the terrace. . . .

The evening was delightfully calm. He was sitting apart and alone, and wishing himself somewhere else—on board the schooner for choice, with the dinner-harness off. He hadn't exchanged forty words altogether during the evening with the other guests. He saw her suddenly all by herself coming towards him along the dimly lighted terrace, quite from a distance.

She was tall and supple, carrying nobly on her straight body a head of a character which to him appeared peculiar, something—well—pagan, crowned with a great wealth of hair. He had been about to rise, but her decided approach caused him to remain on the seat. He had not looked much at her that evening. He had not that freedom of gaze acquired by the habit of Society and the frequent meetings with strangers. It was not shyness, but the reserve of a man not used to the world and to the practice of covert staring, with careless curiosity. All he had captured by his first, keen, instantly lowered, glance was the impression that her hair was magnificently red and her eyes very black. It was a troubling effect, but it had been evanescent; he had forgotten it almost till very unexpectedly he saw her coming down the terrace slow and eager, as if she were restraining herself, and with a rhythmic upward undulation of her whole figure. The light from an open window fell across her path, and suddenly all that mass of arranged hair appeared incandescent, chiselled and fluid, with the daring suggestion of a helmet of

burnished copper and the flowing lines of molten metal. It kindled in him an astonished admiration. But he said nothing of it to his friend the Editor. Neither did he tell him that her approach woke up in his brain the image of love's infinite grace and the sense of the inexhaustible joy that lives in beauty. No. What he imparted to the Editor were no emotions, but mere facts conveyed in a deliberate voice and in uninspired words.

"That young lady came and sat down by me. She said: 'Are you French, Mr. Renouard?'"

He had breathed a whiff of perfume of which he said nothing either—of some perfume he did not know. Her voice was low and distinct. Her shoulders and her bare arms gleamed with an extraordinary splendour, and when she advanced her head into the light he saw the admirable contour of the face, the straight fine nose with delicate nostrils, the exquisite crimson brush-stroke of the lips on this oval without colour. The expression of the eyes was lost in a shadowy mysterious play of jet and silver, stirring under the red coppery gold of the hair as though she had been a being made of ivory and precious metals changed into living tissue.

". . . I told her my people were living in Canada, but that I was brought up in England before coming out here. I can't imagine what interest she could have in my history."

"And you complain of her interest?"

The accent of the all-knowing journalist seemed to jar on the Planter of Malata.

"No," he said, in a deadened voice that was almost sullen. But after a short silence he went on. "Very extraordinary. I told her I came out to wander at large in the world when I was nineteen, almost directly after I left school. It seems that her late brother was in the same school a couple of years before me. She wanted me to tell her what I did at first when I came out here; what other men found to do when they came out—where they went, what was likely to happen to them—as if I could guess and foretell from my experience the fates of men who come out here with a hundred different projects, for hundreds of different reasons—for no reason but restlessness—who come, and go, and disappear! Preposterous! She seemed to want to hear their histories. I told her that most of them were not worth telling."

The distinguished journalist, leaning on his elbow, his head resting against the knuckles of his left hand, listened with great attention, but gave no sign of that surprise which Renouard, pausing, seemed to expect.

"You know something," the latter said brusquely.

The all-knowing man moved his head slightly and said, "Yes. But go on."

"It's just this. There is no more to it. I found myself talking to her of my adventures, of my early days. It couldn't possibly have interested her. Really," he cried, "this is most extraordinary. Those people have something on their minds. We sat in the light of the window, and her father prowled about the terrace, with his hands behind his back and his head drooping. The white-haired lady came to the dining-room window twice—to look at us I am certain. The other guests began to go away—and still we sat there. Apparently these people are staying with the Dunsters. It was old Mrs. Dunster who put an end to the thing. The father and the aunt circled about as if they were afraid of interfering with the girl. Then she got up all at once, gave me her hand, and said she hoped she would see me again."

While he was speaking Renouard saw again the sway of her figure in a movement of grace and strength—felt the pressure of her hand—heard the last accents of the deep murmur that came from her throat so white in the light of the window, and remembered the black rays of her steady eyes passing off his face when she turned away. He remembered all this visually, and it was not exactly pleasurable. It was rather startling, like the discovery of a new faculty in himself. There are faculties one would rather do without—such, for instance, as seeing through a stone wall or remembering a person with this uncanny vividness. And what about those two people belonging to her with their air of expectant solicitude? Really, those figures from home got in front of one. In fact, their persistence in getting between him and the solid forms of the everyday material world had driven Renouard to call on his friend at the office. He hoped that a little common, gossipy information would lay the ghost of that unexpected dinner-party. Of course the proper person to go to would have been young Dunster, but he couldn't stand Willie Dunster—not at any price.

In the pause the Editor had changed his attitude, faced his desk, and smiled a faint knowing smile.

"Striking girl—eh?" he said

The incongruity of the word was enough to make one jump out of the chair. Striking! That girl striking! Stri . . . ! But Renouard restrained his feelings. His friend was not a person to give oneself away to. And, after all, this sort of speech was what he had come there to hear. As, however, he had made a movement he re-settled himself comfortably and

said, with very creditable indifference, that yes—she was, rather. Especially amongst a lot of over-dressed frumps. There wasn't one woman under forty there.

"Is that the way to speak of the cream of our society, the 'top of the basket', as the French say?" the Editor remonstrated with mock indignation. "You aren't moderate in your expressions—you know."

"I express myself very little," interjected Renouard seriously.

"I will tell you what you are. You are a fellow that doesn't count the cost. Of course you are safe with me, but will you never learn——"

"What struck me most," interrupted the other, "is that she should pick me out for such a long conversation."

"That's perhaps because you were the most remarkable of the men there."

Renouard shook his head.

"This shot doesn't seem to me to hit the mark," he said calmly. "Try again."

"Don't you believe me? Oh, you modest creature! Well, let me assure you that under ordinary circumstances it would have been a good shot. You are sufficiently remarkable. But you seem a pretty acute customer too. The circumstances are extraordinary. By Jove they are!"

He mused. After a time the Planter of Malata dropped a negligent:

"And you know them."

"And I know them," assented the all-knowing Editor soberly, as though the occasion were too special for a display of professional vanity; a vanity so well known to Renouard that its absence augmented his wonder and almost made him uneasy, as if portending bad news of some sort.

"You have met those people?" he asked.

"No. I was to have met them last night, but I had to send an apology to Willie in the morning. It was then that he had the bright idea to invite you to fill the place, from a muddled notion that you could be of use. Willie is stupid sometimes. For it is clear that you are the last man able to help."

"How on earth do I come to be mixed up in this—whatever it is?" Renouard's voice was slightly altered by nervous irritation. "I only arrived here yesterday morning."

## II

His friend the Editor turned to him squarely. "Willie took me into consultation, and since he seems to have let you in I may just as well tell you what is up. I shall try to be as short as I can. But in confidence—mind!"

He waited. Renouard, his uneasiness growing on him unreasonably, assented by a nod, and the other lost no time in beginning. Professor Moorsom—physicist and philosopher—fine head of white hair, to judge from the photographs—plenty of brains in the head too—all these famous books—surely even Renouard would know. . . .

Renouard muttered moodily that it wasn't his sort of reading, and his friend hastened to assure him earnestly that neither was it his sort—except as a matter of business and duty, for the literary page of that newspaper which was his property (and the pride of his life). The only literary newspaper in the Antipodes could not ignore the fashionable philosopher of the age. Not that anybody read Moorsom at the Antipodes, but everybody had heard of him—women, children, dock labourers, cabmen. The only person (besides himself) who had read Moorsom, as far as he knew, was old Dunster, who used to call himself a Moorsomian (or was it Moorsomite) years and years ago, long before Moorsom had worked himself up into the great swell he was now, in every way. . . . Socially too. Quite the fashion in the highest world.

Renouard listened with profoundly concealed attention. "A charlatan," he muttered languidly.

"Well—no. I should say not. I shouldn't wonder though if most of his writing had been done with his tongue in his cheek. Of course. That's to be expected. I tell you what: the only really honest writing is to be found in newspapers and nowhere else—and don't you forget it."

The Editor paused with a basilisk stare till Renouard had conceded a casual: "I dare say," and only then went on to explain that old Dunster, during his European tour, had been made rather a lion of in London, where he stayed with the Moorsoms—he meant the father and the girl. The Professor had been a widower for a long time.

"She doesn't look just a girl," muttered Renouard. The other agreed. Very likely not. Had been playing the London hostess to tip-top people ever since she put her hair up, probably.

"I don't expect to see any girlish bloom on her when I do



have the privilege," he continued. "Those people are staying with the Dunsters incog., in a manner, you understand—something like royalties. They don't deceive anybody, but they want to be left to themselves. We have even kept them out of the paper—to oblige old Dunster. But we shall put your arrival in—our local celebrity."

"Heavens!"

"Yes. Mr. G. Renouard, the explorer, whose indomitable energy, etc., and who is now working for the prosperity of our country in another way on his Malata plantation . . . And, by the by, how's the silk plant—flourishing?"

"Yes."

"Did you bring any fibre?"

"Schooner-full."

"I see. To be transhipped to Liverpool for experimental manufacture, eh? Eminent capitalists at home very much interested, aren't they?"

"They are."

A silence fell. Then the Editor uttered slowly:

"You will be a rich man some day."

Renouard's face did not betray his opinion of that confident prophecy. He didn't say anything till his friend suggested in the same meditative voice:

"You ought to interest Moorsom in the affair too—since Willie has let you in."

"A philosopher!"

"I suppose he isn't above making a bit of money. And he may be clever at it for all you know. I have a notion that he's a fairly practical old cove. . . . Anyhow," and here the tone of the speaker took on a tinge of respect, "he has made philosophy pay."

Renouard raised his eyes, repressed an impulse to jump up, and got out of the arm-chair slowly. "It isn't perhaps a bad idea," he said. "I'll have to call there in any case."

He wondered whether he had managed to keep his voice steady, its tone unconcerned enough; for his emotion was strong though it had nothing to do with the business aspect of this suggestion. He moved in the room in vague preparation for departure, when he heard a soft laugh. He spun about quickly with a frown, but the Editor was not laughing at him. He was chuckling across the big desk at the wall; a preliminary of some speech for which Renouard, recalled to himself, waited silent and mistrustful.

"No! You would never guess. No one would ever guess

what these people are after. Willie's eyes bulged out when he came to me with the tale."

"They always do," remarked Renouard with disgust. "He's stupid."

"He was startled. And so was I after he told me. It's a search-party. They are out looking for a man. Willie's soft heart's enlisted in the cause."

Renouard repeated: "Looking for a man?" He sat down suddenly as if on purpose to stare. "Did Willie come to you to borrow the lantern," he asked sarcastically, and got up again for no apparent reason.

"What lantern?" snapped the puzzled Editor, and his face darkened with suspicion. "You, Renouard, are always alluding to things that aren't clear to me. If you were in politics, I, as a party journalist, wouldn't trust you further than I could see you. Not an inch further. You are such a sophisticated beggar. Listen: the man is the man Miss Moorsom was engaged to for a year. He couldn't have been a nobody, anyhow. But he doesn't seem to have been very wise. Hard luck for the young lady."

He spoke with feeling. It was clear that what he had to tell appealed to his sentiment. Yet, as an experienced man of the world, he marked his amused wonder. Young man of good family and connections, going everywhere, yet not merely a man about town, but with a foot in the two big F's.

Renouard lounging aimlessly in the room turned round: "And what the devil's that?" he asked faintly.

"Why, Fashion and Finance," explained the Editor. "That's how I call it. There are the three R's at the bottom of the social edifice and the two F's on the top. See?"

"Ha! Ha! Excellent! Ha! Ha!" Renouard laughed with stony eyes.

"And you proceed from one set to the other in this democratic age," the Editor went on with unperturbed complacency. "That is, if you are clever enough. The only danger is in being too clever. And I think something of the sort happened here. That swell I am speaking of got himself into a mess. Apparently a very ugly mess of a financial character. You will understand that Willie did not go into details with me. They were not imparted to him with very great abundance either. But a bad mess—something of the criminal order. Of course he was innocent. But he had to quit all the same."

"Ha! Ha!" Renouard laughed again abruptly, staring as before. "So there's one more big F in the tale."

"What do you mean?" inquired the Editor quickly, with an air as if his patent were being infringed.

"I mean—Fool."

"No. I wouldn't say that. I wouldn't say that."

"Well, let him be a scoundrel, then. What the devil do I care?"

"But hold on! You haven't heard the end of the story."

Renouard, his hat on his head already, sat down with the disdainful smile of a man who had discounted the moral of the story. Still he sat down, and the Editor swung his revolving chair right round. He was full of unction.

"Imprudent, I should say. In many ways money is as dangerous to handle as gunpowder. You can't be too careful either as to who you are working with. Anyhow, there was a mighty flashy burst-up, a sensation, and—his familiar haunts knew him no more. But before he vanished he went to see Miss Moorsom. That very fact argues for his innocence—don't it? What was said between them no man knows—unless the Professor had the confidence from his daughter. There couldn't have been much to say. There was nothing for it but to let him go—was there?—for the affair had got into the papers. And perhaps the kindest thing would have been to forget him. Anyway, the easiest. Forgiveness would have been more difficult, I fancy, for a young lady of spirit and position drawn into an ugly affair like that. Any ordinary young lady, I mean. Well, the fellow asked nothing better than to be forgotten, only he didn't find it easy to do so himself, because he would write home now and then. Not to any of his friends, though. He had no near relations. The Professor had been his guardian. No, the poor devil wrote now and then to an old retired butler of his late father, somewhere in the country, forbidding him at the same time to let anyone know of his whereabouts. So that worthy old ass would go up and dodge about the Moorsom's town house, perhaps waylay Miss Moorsom's maid, and then would write to 'Master Arthur' that the young lady looked well and happy, or some such cheerful intelligence. I dare say he wanted to be forgotten, but I shouldn't think he was much cheered by the news. What would you say?"

Renouard, his legs stretched out and his chin on his breast, said nothing. A sensation which was not curiosity, but rather a vague nervous anxiety, distinctly unpleasant, like a mysterious symptom of some malady, prevented him from getting up and going away.

"Mixed feelings," the Editor opined. "Many fellows out

here receive news from home with mixed feelings. But what will his feelings be when he hears what I am going to tell you now? For we know he has not heard yet. Six months ago a city clerk, just a common drudge of finance, gets himself convicted of a common embezzlement or something of that kind. Then seeing he's in for a long sentence he thinks of making his conscience comfortable, and makes a clean breast of an old story of tampered with, or else suppressed, documents, a story which clears altogether the honesty of our ruined gentleman. That embezzling fellow was in a position to know, having been employed by the firm before the smash. There was no doubt about the character being cleared—but where the cleared man was nobody could tell. Another sensation in society. And then Miss Moorsom says: 'He will come back to claim me, and I'll marry him.' But he didn't come back. Between you and me I don't think he was much wanted—except by Miss Moorsom. I imagine she's used to having her own way. She grew impatient, and declared that if she knew where the man was she would go to him. But all that could be got out of the old butler was that the last envelope bore the postmark of our beautiful city; and that this was the only address of 'Master Arthur' that he ever had. That and no more. In fact, the fellow was at his last gasp—with a bad heart. Miss Moorsom wasn't allowed to see him. She had gone herself into the country to learn what she could, but she had to stay downstairs while the old chap's wife went up to the invalid. She brought down the scrap of intelligence I've told you of. He was already too far gone to be cross-examined on it, and that very night he died. He didn't leave behind him much to go by, did he? Our Willie hinted to me that there had been pretty stormy days in the Professor's house, but—here they are. I have a notion she isn't the kind of everyday young lady who may be permitted to gallop about the world all by herself—eh? Well, I think it rather fine of her, but I quite understand that the Professor needed all his philosophy under the circumstances. She is his only child now—and brilliant—what? Willie positively spluttered trying to describe her to me; and I could see directly you came in that you had an uncommon experience."

Renouard, with an irritated gesture, tilted his hat more forward on his eyes, as though he were bored. The Editor went on with the remark that to be sure neither he (Renouard) nor yet Willie were much used to meet girls of that remarkable superiority. Willie, when learning business with a firm in London years before, had seen none but boarding-house society, he guessed. As to

himself in the good old days, when he trod the glorious flags of Fleet Street, he neither had access to, nor yet would have cared for, the swells. Nothing interested him then but parliamentary politics and the oratory of the House of Commons.

He paid to this not very distant past the tribute of a tender, reminiscent smile, and returned to his first idea that for a Society girl her action was rather fine. All the same, the Professor could not be very pleased. The fellow, if he was as pure as a lily now, was just about as devoid of the goods of the earth. And there were misfortunes, however undeserved, which damaged a man's standing permanently. On the other hand, it was difficult to oppose cynically a noble impulse—not to speak of the great love at the root of it. Ah! Love! And then the lady was quite capable of going off by herself. She was of age, she had money of her own, plenty of pluck too. Moorsom must have concluded that it was more truly paternal, more prudent too, and generally safer all round to let himself be dragged into this chase. The aunt came along for the same reasons. It was given out at home as a trip round the world of the usual kind.

Renouard had risen and remained standing with his heart beating, and strangely affected by this tale, robbed as it was of all glamour by the prosaic personality of the narrator. The Editor added: "I've been asked to help in the search—you know."

Renouard muttered something about an appointment and went out into the street. His inborn sanity could not defend him from a misty creeping jealousy. He thought that obviously no man of that sort could be worthy of such a woman's devoted fidelity. Renouard, however, had lived long enough to reflect that a man's activities, his views, and even his ideas may be very inferior to his character; and moved by a delicate consideration for that splendid girl he tried to think out for the man a character of inward excellence and outward gifts—some extraordinary seduction. But in vain. Fresh from months of solitude and from days at sea, her splendour presented itself to him absolutely unconquerable in its perfection, unless by her own folly. It was easier to suspect her of this than to imagine in the man qualities which would be worthy of her. Easier and less degrading. Because folly may be generous—could be nothing else but generosity in her; whereas to imagine her subjugated by something common was intolerable.

Because of the force of the physical impression he had received from her personality (and such impressions are the real origins of the deepest movements of our soul) this conception of her was

even inconceivable. But no Prince Charming has ever lived out of a fairy tale. He doesn't walk the worlds of Fashion and Finance—and with a stumbling gait at that. Generosity. Yes. It was her generosity. But this generosity was altogether regal in its splendour, almost absurd in its lavishness—or, perhaps, divine.

In the evening, on board his schooner, sitting on the rail, his arms folded on his breast and his eyes fixed on the deck, he let the darkness catch him unawares in the midst of a meditation on the mechanism of sentiment and the springs of passion. And all the time he had an abiding consciousness of her bodily presence. The effect on his senses had been so penetrating that in the middle of the night, rousing up suddenly, wide-eyed in the darkness of his cabin, he did not create a faint mental vision of her person for himself, but, more intimately affected, he scented distinctly the faint perfume she used, and could almost have sworn that he had been awakened by the soft rustle of her dress. He even sat up listening in the dark for a time, then sighed and lay down again, not agitated but, on the contrary, oppressed by the sensation of something that had happened to him and could not be undone.

### III

In the afternoon he lounged into the editorial office, carrying with affected nonchalance that weight of the irremediable he had felt laid on him suddenly in the small hours of the night—that consciousness of something that could no longer be helped. His patronizing friend informed him at once that he had made the acquaintance of the Moorsom party last night. At the Dunsters, of course. Dinner.

"Very quiet. Nobody there. It was much better for the business. I say . . ."

Renouard, his hand grasping the back of a chair, stared down at him dumbly.

" . . . Phew! That's a stunning girl. . . . Why do you want to sit on that chair? It's uncomfortable."

"I wasn't going to sit on it." Renouard walked slowly to the window, glad to find in himself enough self-control to let go the chair instead of raising it on high and bringing it down on the Editor's head.

"Willie kept on gazing at her with tears in his boiled eyes. You should have seen him bending sentimentally over her at dinner."

"Don't," said Renouard in such an anguished tone that the Editor turned right round to look at his back.

"You push your dislike of young Dunster too far. It's positively morbid," he disapproved mildly. "We can't be all beautiful after thirty. . . . I talked a little, about you mostly, to the Professor. He appeared to be interested in the silk plant --if only as a change from the great subject. Miss Moorsom didn't seem to mind when I confessed to her that I had taken you into the confidence of the thing. Our Willie approved too. Old Dunster with his white beard seemed to give me his blessing. All those people have a great opinion of you, simply because I told them that you've led every sort of life one can think of before you got struck on exploration. They want you to make suggestions. What do you think 'Master Arthur' is likely to have taken to?"

"Something easy," muttered Renouard without unclenching his teeth.

"Hunting man. Athlete. Don't be hard on the chap. He may be riding boundaries, or driving cattle, or humping his swag about the backblocks away to the devil--somewhere. He may be even prospecting at the back-of-beyond--this very moment."

"Or lying dead-drunk in a roadside pub. It's late enough in the day for that."

The Editor looked up instinctively. The clock was pointing at a quarter to five. "Yes, it is," he admitted. "But it needn't be. And he may have lit out into the Western Pacific all of a sudden--say in a trading schooner. Though I really don't see in what capacity. Still . . ."

"Or he may be passing at this very moment under this very window."

"Not he . . . and I wish you would get away from it to where one can see your face. I hate talking to a man's back. You stand there like a hermit on a sea-shore, growling to yourself I tell you what it is, Geoffrey--you don't like mankind."

"I don't make my living by talking about mankind's affairs," Renouard defended himself. But he came away obediently and sat down in the armchair. "How can you be so certain that your man isn't down there in the street?" he asked. "It's neither more nor less probable than every single one of your other suppositions."

Placated by Renouard's docility, the Editor gazed at him for a while. "Aha! I'll tell you how. Learn, then that we have begun the campaign. We have telegraphed his description to

the police of every township up and down the land. And what's more we've ascertained definitely that he hasn't been in this town for the last three months at least. How much longer he's been away we can't tell."

"That's very curious."

"It's very simple. Miss Moorsom wrote to him, to the post office here, directly she returned to London after her excursion into the country to see the old butler. Well—her letter is still lying there. It has not been called for. Ergo, this town is not his usual abode. Personally, I never thought it was. But he cannot fail to turn up some time or other. Our main hope lies just in the certitude that he must come to town sooner or later. Remember he doesn't know that the butler is dead, and he will want to inquire for a letter. Well, he'll find a note from Miss Moorsom."

Renouard, silent, thought that it was likely enough. His profound distaste for this conversation was betrayed by an air of weariness darkening his energetic sun-tanned features, and by the augmented dreaminess of his eyes. The Editor noted it as a further proof of that immoral detachment from mankind, of that callousness of sentiment fostered by the unhealthy conditions of solitude—according to his own favourite theory. Aloud he observed that as long as a man had not given up correspondence he could not be looked upon as lost. Fugitive criminals had been tracked in that way by justice, he reminded his friend; then suddenly changed the bearing of the subject somewhat by asking if Renouard had heard from his people lately, and if every member of his large tribe was well and happy.

"Yes, thanks."

The tone was curt, as if repelling a liberty. Renouard did not like being asked about his people, for whom he had a profound and remorseful affection. He had not seen a single human being to whom he was related for many years, and he was extremely different from them all.

On the very morning of his arrival from his island he had gone to a set of pigeon-holes in Willie Dunster's outer office and had taken out from a compartment labelled "Malata" a very small accumulation of envelopes, a few addressed to himself, and one addressed to his assistant, all to the care of the firm, W. Dunster and Co. As opportunity offered, the firm used to send them on to Malata either by a man-of-war schooner going on a cruise, or by some trading craft proceeding that way. But for the last four months there had been no opportunity.



"You going to stay here some time?" asked the Editor, after a longish silence.

Renouard, perfunctorily, could see no reason why he should make a long stay.

"For health, for your mental health, my boy," rejoined the newspaper man. "To get used to human faces so that they don't hit you in the eye so hard when you walk about the streets. To get friendly with your kind. I suppose that assistant of yours can be trusted to look after things?"

"There's the half-caste too. The Portuguese. He knows what's to be done."

"Aha!" The Editor looked sharply at his friend. "What's his name?"

"Who's name?"

"The assistant's you picked up on the sly behind my back."

Renouard made a slight movement of impatience.

"I met him unexpectedly one evening. I thought he would do as well as another. He had come from up-country and didn't seem happy in a town. He told me his name was Walter. I did not ask him for proofs, you know."

"I don't think you get on very well with him."

"Why? What makes you think so?"

"I don't know. Something reluctant in your manner when he's in question."

"Really. My manner! I don't think he's a great subject for conversation, perhaps. Why not drop him?"

"Of course! You wouldn't confess to a mistake. Not you. Nevertheless, I have my suspicions about it."

Renouard got up to go, but hesitated, looking down at the seated Editor.

"How funny!" he said at last with the utmost seriousness, and was making for the door, when the voice of his friend stopped him.

"You know what has been said of you? That you couldn't get on with anybody you couldn't kick. Now, confess—is there any truth in the soft impeachment?"

"No," said Renouard. "Did you print that in your paper?"

"No. I didn't quite believe it. But I will tell you what I believe. I believe that when your heart is set on some object you are a man that doesn't count the cost to yourself or others. And this shall get printed some day."

"Obituary notice?" Renouard dropped negligently.

"Certain—some day."

"Do you, then, regard yourself as immortal?"

"No, my boy. I am not immortal. But the voice of the Press goes on for ever. . . . And it will say that this was the secret of your great success in a task where better men than you—meaning no offence—did fail repeatedly."

"Success," muttered Renouard, pulling-to the office door after him with considerable energy. And the letters of the word PRIVATE like a row of white eyes seemed to stare after his back, sinking down the staircase of that temple of publicity.

Renouard had no doubt that all the means of publicity would be put at the service of love and used for the discovery of the loved man. He did not wish him dead. He did not wish him any harm. We are all equipped with a fund of humanity which is not exhausted without many and repeated provocations—and this man had done him no evil. But before Renouard had left old Dunster's house, at the conclusion of the call he made there that very afternoon, he had discovered in himself the desire that the search might last long. He never really flattered himself that it might fail. It seemed to him that there was no other course in this world for himself, for all mankind, but resignation. And he could not help thinking that Professor Moorsom had arrived at the same conclusion too.

Professor Moorsom, slight frame, of middle height, a thoughtful keen head under the thick wavy hair, veiled dark eyes under straight eyebrows, and with an inward gaze which when disengaged and arriving at one seemed to issue from an obscure dream of books, from the limbo of meditation, showed himself extremely gracious to him. Renouard guessed in him a man whom an incurable habit of investigation and analysis had made gentle and indulgent; inapt for action, and more sensitive to the thoughts than to the events of existence. Withal not crushed, sub-ironic without a trace of acidity, and with a simple manner which put people at ease quickly. They had a long conversation on the terrace commanding an extended view of the town and the harbour.

The splendid immobility of the bay resting under his gaze, with its grey spurs and shining indentations, helped Renouard to regain his self-possession, which he had felt shaken, in coming out on the terrace, into the setting of the most powerful emotion of his life, when he had sat within a foot of Miss Moorsom with fire in his breast, a humming in his ears, and in a complete disorder of his mind. There was the very garden-seat on which he had been enveloped in the radiant spell. And presently he was sitting on it again with the Professor talking of her. Near

by the patriarchal Dunster leaned forward in a wicker arm-chair, benign and a little deaf, his big hand to his ear with the innocent eagerness of his advanced age remembering the fires of life

It was with a sort of apprehension that Renouard looked forward to seeing Miss Moorsom. And strangely enough it resembled the state of mind of a man who fears disenchantment more than sortilege. But he need not have been afraid. Directly he saw her in a distance at the other end of the terrace he shuddered to the roots of his hair. With her approach the power of speech left him for a time. Mrs. Dunster and her aunt were accompanying her. All these people sat down, it was an intimate circle into which Renouard felt himself cordially admitted; and the talk was of the great search which occupied all their minds. Discretion was expected by these people, but of reticence as to the object of the journey there could be no question. Nothing but ways and means and arrangements could be talked about.

By fixing his eyes obstinately on the ground, which gave him an air of reflective sadness, Renouard managed to recover his self-possession. He used it to keep his voice in a low key and to measure his words on the great subject. And he took care with a great inward effort to make them reasonable without giving them a discouraging complexion. For he did not want the quest to be given up, since it would mean her going away with her two attendant grey-heads to the other side of the world.

He was asked to come again, to come often and take part in the counsels of all these people captivated by the sentimental enterprise of a declared love. On taking Miss Moorsom's hand he looked up, would have liked to say something, but found himself voiceless, with his lips suddenly sealed. She returned the pressure of his fingers, and he left her with her eyes vaguely staring beyond him, an air of listening for an expected sound, and the faintest possible smile on her lips. A smile not for him, evidently, but the reflection of some deep and inscrutable thought.

#### IV

He went on board his schooner. She lay white, and as if suspended, in the crepuscular atmosphere of sunset, mingling with the ashy gleam of the vast anchorage. He tried to keep his thoughts as sober, as reasonable, as measured as his words

had been, lest they should get away from him and cause some sort of moral disaster. What he was afraid of in the coming night was sleeplessness and the endless strain of that wearisome task. It had to be faced, however. He lay on his back, sighing profoundly in the dark, and suddenly beheld his very own self, carrying a small bizarre lamp, reflected in a long mirror inside a room in an empty and unfurnished palace. In this startling image of himself he recognized somebody he had to follow—the frightened guide of his dream. He traversed endless galleries, no end of lofty halls, innumerable doors. He lost himself utterly—he found his way again. Room succeeded room. At last the lamp went out, and he stumbled against some object which, when he stooped for it, he found to be very cold and heavy to lift. The sickly white light of dawn showed him the head of a statue. Its marble hair was done in the bold lines of a helmet, on its lips the chisel had left a faint smile, and it resembled Miss Moorsom. While he was staring at it fixedly, the head began to grow light in his fingers, to diminish and crumble to pieces, and at last turned into a handful of dust, which was blown away by a puff of wind so chilly that he woke up with a desperate shiver and leaped headlong out of his bed-place. The day had really come. He sat down by the cabin table, and taking his head between his hands, did not stir for a very long time.

Very quiet, he set himself to review this dream. The lamp, of course, he connected with the search for a man. But on closer examination he perceived that the reflection of himself in the mirror was not really the true Renouard, but somebody else whose face he could not remember. In the deserted palace he recognized a sinister adaptation by his brain of the long corridors with many doors, in the great building in which his friend's newspaper was lodged on the first floor. The marble head with Miss Moorsom's face! Well, what other face could he have dreamed of? And her complexion was fairer than Parian marble, than the heads of angels. The wind at the end was the morning breeze entering through the open porthole and touching his face before the schooner could swing to the chilly gust.

Yes! And all this rational explanation of the fantastic made it only more mysterious and weird. There was something dæmonic in that dream. It was one of those experiences which throw a man out of conformity with the established order of his kind and make him a creature of obscure suggestions.

Henceforth, without ever trying to resist, he went every afternoon to the house where she lived. He went there as passively as if in a dream. He could never make out how he had

attained the footing of intimacy in the Dunster mansion above the bay—whether on the ground of personal merit or as the pioneer of the vegetable-silk industry. It must have been the last, because he remembered distinctly, as distinctly as in a dream, hearing old Dunster once telling him that his next public task would be a careful survey of the Northern Districts to discover tracts suitable for the cultivation of the silk plant. The old man wagged his beard at him sagely. It was indeed as absurd as a dream.

Willie, of course, would be there in the evening. But he was more of a figure out of a nightmare, hovering about the circle of chairs in his dressclothes like a gigantic, repulsive, and sentimental bat. "Do away with the beastly cocoons all over the world," he buzzed in his blurred, water-logged voice. He affected a great horror of insects of all kinds. One evening he appeared with a red flower in his button-hole. Nothing could have been more disgustingly fantastic. And he would also say to Renouard: "You may yet change the history of our country. For economic conditions do shape the history of nations. Eh? What?" And he would turn to Miss Moorsom for approval, lowering protectingly his spatulous nose and looking up with feeling from under his absurd eyebrows, which grew thin, in the manner of canebrakes, out of his spongy skin. For this large, bilious creature was an economist and a sentimentalist, facile to tears, and a member of the Cobden Club.

In order to see as little of him as possible Renouard began coming earlier so as to get away before his arrival, without curtailing too much the hours of secret contemplation for which he lived. He had given up trying to deceive himself. His resignation was without bounds. He accepted the immense misfortune of being in love with a woman who was in search of another man only to throw herself into his arms. With such desperate precision he defined in his thoughts the situation, the consciousness of which traversed like a sharp arrow the sudden silences of general conversation. The only thought before which he quailed was the thought that this could not last; that it must come to an end. He feared it instinctively as a sick man may fear death. For it seemed to him that it must be the death of him followed by a lightless, bottomless pit. But his resignation was not spared the torments of jealousy: the cruel, insensate, poignant, and imbecile jealousy, when it seems that a woman betrays us simply by this that she exists, that she breathes—and when the deep movements of her nerves or her soul become a matter of distracting suspicion, of killing doubt, of mortal anxiety.

In the peculiar condition of their sojourn Miss Moorsom went out very little. She accepted this seclusion at the Dunsters' mansion as in a hermitage, and lived there, watched over by a group of old people, with the lofty endurance of a condescending and strong-headed goddess. It was impossible to say if she suffered from anything in the world, and whether this was the insensibility of a great passion concentrated on itself, or a perfect restraint of manner, or the indifference of superiority so complete as to be sufficient to itself. But it was visible to Renouard that she took some pleasure in talking to him at times. Was it because he was the only person near her age? Was this, then, the secret of his admission to the circle?

He admired her voice as well poised as her movements, as her attitudes. He himself had always been a man of tranquil tones. But the power of fascination had torn him out of his very nature so completely that to preserve his habitual calmness from going to pieces had become a terrible effort. He used to go from her on board the schooner exhausted, broken, shaken up, as though he had been put to the most exquisite torture. When he saw her approaching he always had a moment of hallucination. She was a misty and fair creature, fitted for invisible music, for the shadows of love, for the murmurs of waters. After a time (he could not be always staring at the ground) he would summon up all his resolution and look at her. There was a sparkle in the clear obscurity of her eyes; and when she turned them on him they seemed to give a new meaning to life. He would say to himself that another man would have found long before the happy release of madness, his wits burnt to cinders in that radiance. But no such luck for him. His wits had come unscathed through the furnaces of hot suns, of blazing deserts, of flaming angers against the weaknesses of men and the obstinate cruelties of hostile nature.

Being sane he had to be constantly on his guard against falling into adoring silences or breaking out into wild speeches. He had to keep watch on his eyes, his limbs, on the muscles of his face. Their conversations were such as they could be between these two people: she a young lady fresh from the thick twilight of four million people and the artificiality of several London seasons; he the man of definite conquering tasks, the familiar of wide horizons, and in his very repose holding aloof from these agglomerations of units in which one loses one's importance even to oneself. They had no common conversational small change. They had to use the great pieces of general ideas, but they exchanged them trivially. It was no serious commerce.

Perhaps she had not much of that coin. Nothing significant came from her. It could not be said that she had received from the contacts of the external world impressions of a personal kind, different from other women. What was ravishing in her was her quietness and, in her grave attitudes, the unfailing brilliance of her femininity. He did not know what there was under that ivory forehead so splendidly shaped, so gloriously crowned. He could not tell what were her thoughts, her feelings. Her replies were reflective, always preceded by a short silence, while he hung on her lips anxiously. He felt himself in the presence of a mysterious being in whom spoke an unknown voice, like the voice of oracles, bringing everlasting unrest to the heart.

He was thankful enough to sit in silence with secretly clenched teeth, devoured by jealousy—and nobody could have guessed that his quiet deferential bearing to all these grey-heads was the supreme effort of stoicism, that the man was engaged in keeping a sinister watch on his tortures lest his strength should fail him. As before, when grappling with other forces of Nature, he could find in himself all sorts of courage except the courage to run away.

It was perhaps from the lack of subjects they could have in common that Miss Moorsom made him so often speak of his own life. He did not shrink from talking about himself, for he was free from that exacerbated, timid vanity which seals so many vainglorious lips. He talked to her in his restrained voice, gazing at the tip of her shoe, and thinking that the time was bound to come soon when her very inattention would get weary of him. And indeed on stealing a glance he would see her dazzling and perfect, her eyes vague, staring in mournful immobility, with a drooping head that made him think of a tragic Venus arising before him, not from the foam of the sea, but from a distant, still more formless, mysterious, and potent immensity of mankind.

## V

One afternoon Renouard stepping out on the terrace found nobody there. It was for him, at the same time, a melancholy disappointment and a poignant relief.

The heat was great, the air was still, all the long windows of the house stood wide open. At the further end, grouped round a lady's work-table, several chairs disposed sociably suggested invisible occupants, a company of conversing shades. Renouard

looked towards them with a sort of dread. A most elusive, faint sound of ghostly talk issuing from one of the rooms added to the illusion and stopped his already hesitating footsteps. He leaned over the balustrade of stone near a squat vase holding a tropical plant of a bizarre shape. Professor Moorsom coming up from the garden with a book under his arm and a white parasol held over his bare head, found him there and, closing the parasol, leaned over by his side with a remark on the increasing heat of the season. Renouard assented and changed his position a little; the other, after a short silence, administered unexpectedly a question which, like the blow of a club on the head, deprived Renouard of the power of speech and even thought, but, more cruel, left him quivering with apprehension, not of death, but of everlasting torment. Yet the words were extremely simple.

"Something will have to be done soon. We can't remain in a state of suspended expectation for ever. Tell me, what do you think of our chances?"

Renouard, speechless, produced a faint smile. The Professor confessed in a jocular tone his impatience to complete the circuit of the globe and be done with it. It was impossible to remain quartered on the dear excellent Dunsters for an indefinite time. And then there were the lectures he had arranged to deliver in Paris. A serious matter

That lectures by Professor Moorsom were a European event and that brilliant audiences would gather to hear them Renouard did not know. All he was aware of was the shock of this hint of departure. The menace of separation fell on his head like a thunderbolt. And he saw the absurdity of his emotion, for hadn't he lived all these days under the very cloud? The Professor, his elbows spread out, looked down into the garden and went on unburdening his mind. Yes. The department of sentiment was directed by his daughter, and she had plenty of volunteered moral support; but he had to look after the practical side of life without assistance.

"I have the less hesitation in speaking to you about my anxiety, because I feel you are friendly to us and at the same time you are detached from all these sublimities—confound them!"

"What do you mean?" murmured Renouard.

"I mean that you are capable of calm judgment. Here the atmosphere is simply detestable. Everybody has knuckled under to sentiment. Perhaps your deliberate opinion could influence . . ."

"You want Miss Moorsom to give it up?"



The Professor turned to the young man dismally.

"Heaven only knows what I want "

Renouard, leaning his back against the balustrade, folded his arms on his breast, appeared to meditate profoundly. His face, shaded softly by the broad brim of a planter's panama hat, with the straight line of the nose level with the forehead, the eyes lost in the depth of the setting, and the chin well forward, had such a profile as may be seen amongst the bronzes of classical museums, pure under a crested helmet—recalled vaguely a Minerva's head.

"This is the most troublesome time I ever had in my life," exclaimed the Professor testily.

"Surely the man must be worth it," muttered Renouard with a pang of jealousy traversing his breast like a self-inflicted stab.

Whether enervated by the heat or giving way to pent-up irritation the Professor surrendered himself to the mood of sincerity.

"He began by being a pleasantly dull boy. He developed into a pointlessly clever young man, without, I suspect, ever trying to understand anything. My daughter knew him from childhood. I am a busy man, and I confess that their engagement was a complete surprise to me. I wish their reasons for that step had been more naive. But simplicity was out of fashion in their set. From a worldly point of view he seems to have been a mere baby. Of course now I am assured that he is the victim of his noble confidence in the rectitude of his kind. But that's mere idealizing of a sad reality. For my part I will tell you that from the very beginning I had the gravest doubts of his dishonesty. Unfortunately my clever daughter hadn't. And now we behold the reaction. No. To be earnestly dishonest one must be really poor. This was only a manifestation of his extremely refined cleverness. The complicated simpleton! He had an awful awakening, though "

In such words did Professor Moorsom give his "young friend" to understand the state of his feelings toward the lost man. It was evident that the father of Miss Moorsom wished him to remain lost. Perhaps the unprecedented heat of the season made him long for the cool spaces of the Pacific, the sweep of the ocean's free wind along the promenade decks, cumbered with long chairs, of a ship steaming towards the Californian coast. To Renouard the philosopher appeared simply the most treacherous of fathers. He was amazed. But he was not at the end of his discoveries.

"He may be dead," the Professor murmured.

"Why? People don't die here sooner than in Europe. If he had gone to hide in Italy, for instance, you wouldn't think of saying that."

"Well! And suppose he has become morally disintegrated. You know he was not a strong personality," the Professor suggested moodily. "My daughter's future is in question here."

Renouard thought that the love of such a woman was enough to pull any broken man together—to drag a man out of his grave. And he thought this with inward despair, which kept him silent as much almost as his astonishment. At last he managed to stammer out a generous :

"Oh, don't let us even suppose . . ."

The Professor struck in with a sadder accent than before :

"It's good to be young. And then you have been a man of action, and necessarily a believer in success. But I have been looking too long at life not to distrust its surprises. Age! Age! Here I stand before you a man full of doubts and hesitation—*spe lentus, timidus futuri*."

He made a sign to Renouard not to interrupt, and in a lowered voice, as if afraid of being overheard, even there, in the solitude of the terrace :

"And the worst is that I am not even sure how far this sentimental pilgrimage is genuine. Yes. I doubt my own child. It's true that she's a woman. . . ."

Renouard detected with horror a tone of resentment, as if the Professor had never forgiven his daughter for not dying instead of his son. The latter noticed the young man's stony stare.

"Ah, you don't understand. Yes, she's clever, open-minded, popular, and—well, charming. But you don't know what it is to have moved, breathed, existed, and even triumphed in the mere smother and froth of life—the brilliant froth. There thoughts, sentiments, opinions, feelings, actions too, are nothing but agitation in empty space—to amuse life—a sort of superior debauchery, exciting and fatiguing, meaning nothing, leading nowhere. She is the creature of that circle. And I ask myself if she is obeying the uneasiness of an instinct seeking its satisfaction, or is it a revulsion of feeling, or is she merely deceiving her own heart by this dangerous trifling with romantic images. And everything is possible—except sincerity, such as only stark, struggling humanity can know. No woman can stand that mode of life in which women rule, and remain a perfectly genuine, simple human being. . . . Ah! There's some people coming out."

He moved off a pace, then turning his head. "Upon my

word! I would be infinitely obliged to you if you could throw a little cold water . . .” And at a vaguely dismayed gesture of Renouard, he added: “Don’t be afraid You wouldn’t be putting out a sacred fire.”

Renouard could hardly find words for a protest “I assure you that I never talk with Miss Moorsom—on—on—that. And if you, her father . . .”

I envy you your innocence,” sighed the Professor. “A father is only an everyday person. Flat Stale. Moreover, my child would naturally mistrust me. We belong to the same set. Whereas you carry with you the prestige of the unknown. You have proved yourself to be a force.”

Thereupon the Professor followed by Renouard, joined the circle of all the inmates of the house assembled at the other end of the terrace about a tea-table; three white heads and that resplendent vision of woman’s glory, the sight of which had the power to flutter his heart like a reminder of the mortality of his frame

He avoided the seat by the side of Miss Moorsom The others were talking together languidly Unnoticed he looked at that woman so marvellous that centuries seemed to lie between them. He was oppressed and overcome at the thought of what she could give to some man who really would be a force! What a glorious struggle with this amazon What noble burden for the victorious strength!

Dear old Mrs. Dunster was dispensing tea, looking from time to time with interest towards Miss Moorsom The aged statesman having eaten a raw tomato and drunk a glass of milk (a habit of his early farming days, long before politics, when, pioneer of wheat-growing, he demonstrated the possibility of raising crops on ground looking barren enough to discourage a magician), smoothed his white beard, and struck lightly Renouard’s knee with his big wrinkled hand.

“You had better come back to-night and dine with us quietly.”

He liked this young man, a pioneer too in more than one direction Mrs. Dunster added: “Do. It will be very quiet I don’t even know if Willie will be home for dinner.” Renouard murmured his thanks, and left the terrace to go on board the schooner. While lingering in the drawing-room doorway he heard the resonant voice of old Dunster uttering oracularly:

“ . . . The leading man here some day. . . . Like me.”

Renouard let the thin summer portière of the doorway fall behind him. The voice of Professor Moorsom said:

"I am told that he has made an enemy of almost every man who had to work with him."

"That's nothing. He did his work. . . . Like me."

"He never counted the cost, they say. Not even of lives."

Renouard understood that they were talking of him. Before he could move away, Mrs Dunster struck in placidly.

"Don't let yourself be shocked by the tales you may hear of him, my dear. Most of it is envy."

Then he heard Miss Moorsom's voice replying to the old lady,

"Oh, I am not easily deceived. I think I may say I have an instinct for truth."

He hastened away from that house with his heart full of dread

## VI

On board the schooner, lying on the settee on his back with the knuckles of his hands pressed over his eyes, he made up his mind that he would not return to that house for dinner—that he would never go back there any more. He made up his mind some twenty times. The knowledge that he had only to go up on the quarter-deck, utter quietly the words: "Man the windlass," and that the schooner springing into life would run a hundred miles out to sea before sunrise, deceived his struggling will. Nothing easier! Yet, in the end, this young man, almost ill-famed for his ruthless daring, the inflexible leader of two tragically successful expeditions, shrank from that act of savage energy, and began, instead, to hunt for excuses.

No, it was not for him to run away like an incurable who cuts his throat. He finished dressing and looked at his own impassive face in the saloon mirror scornfully. While being pulled on shore in the gig, he remembered suddenly the wild beauty of a waterfall seen when hardly more than a boy, years ago, in Menado. There was a legend of a governor-general of the Dutch East Indies, on official tour, committing suicide on that spot by leaping into the chasm. It was supposed that a painful disease had made him weary of life. But was there ever a visitation like his own, at the same time binding one to life and so cruelly mortal!

The dinner was indeed quiet. Willie, given half an hour's grace, failed to turn up, and his chair remained vacant by the side of Miss Moorsom. Renouard had the Professor's sister on his left, dressed in an expensive gown becoming her age. That maiden lady in her wonderful preservation reminded Renouard

somehow of a wax flower under glass. There were no traces of the dust of life's battles on her anywhere. She did not like him very much in the afternoons, in his white drill suit and planter's hat, which seemed to her an unduly Bohemian costume for calling in a house where there were ladies. But in the evening, lithe and elegant in his dress-clothes and with his pleasant, slightly veiled voice, he always made her conquest afresh. He might have been anybody distinguished—the son of a duke. Falling under that charm probably (and also because her brother had given her a hint), she attempted to open her heart to Renouard, who was watching with all the power of his soul her niece across the table. She spoke to him as frankly as though that miserable mortal envelope, emptied of everything but hopeless passion, were indeed the son of a duke.

Inattentive, he heard her only in snatches, till the final confidential burst: “. . . Glad if you would express an opinion. Look at her, so charming, such a great favourite, so generally admired! It would be too sad. We all hoped she would make a brilliant marriage with somebody very rich and of high position, have a house in London and in the country, and entertain us all splendidly. She's so eminently fitted for it. She has such hosts of distinguished friends! And then—this instead! . . . My heart really aches.”

Her well-bred if anxious whisper was covered by the voice of Professor Moorsom discoursing subtly down the short length of the dinner-table on the Impermanency of the Measurable to his venerable disciple. It might have been a chapter in a new and popular book of Moorsomian philosophy. Patriarchal and delighted, old Dunster leaned forward a little, his eyes shining youthfully, two spots of colour at the roots of his white beard, and Renouard, glancing at the senile excitement, recalled the words heard on those subtle lips, adopted their scorn for his own, saw their truth before this man ready to be amused by the side of the grave. Yes! Intellectual debauchery in the froth of existence! Froth and fraud!

On the same side of the table Miss Moorsom never once looked towards her father, all her grace as if frozen, her red lips compressed, the faintest rosiness under her dazzling complexion, her black eyes burning motionless, and the very coppery gleams of light lying still on the waves and undulation of her hair. Renouard fancied himself overturning the table, smashing crystal and china, treading fruit and flowers underfoot, seizing her in his arms, carrying her off in a tumult of shrieks from all these people, a silent, frightened mortal, into some profound retreat

as in the age of Cavern men. Suddenly everybody got up, and he hastened to rise too, finding himself out of breath and quite unsteady on his feet.

On the terrace the philosopher, after lighting a cigar, slipped his hand condescendingly under his "dear young friend's" arm. Renouard regarded him now with the profoundest mistrust. But the great man seemed really to have a liking for his young friend—one of those mysterious sympathies, disregarding the differences of age and position, which in this case might have been explained by the failure of philosophy to meet a very real worry of a practical kind.

After a turn or two and some casual talk the Professor said suddenly: "My late son was in your school—do you know? I can imagine that had he lived and you had ever met you would have understood each other. He too was inclined to action."

He sighed, then, shaking off the mournful thought and with a nod at the dusky part of the terrace where the dress of his daughter made a luminous stain: "I really wish you would drop in that quarter a few sensible, discouraging words."

Renouard disengaged himself from that most perfidious of men under the pretence of astonishment, and stepping back a pace:

"Surely you are making fun of me, Professor Moorsom," he said with a low laugh, which was really a sound of rage.

"My dear young friend! It's no subject for jokes, to me. . . . You don't seem to have any notion of your prestige," he added, walking away towards the chairs.

"Humbug!" thought Renouard, standing still and looking after him. "And yet . . . And yet . . . What if it were true?"

He advanced then towards Miss Moorsom. Posed on the seat on which they had first spoken to each other, it was her turn to watch him coming on. But many of the windows were not lighted that evening. It was dark over there. She appeared to him luminous in her clear dress, a figure without shape, a face without features, awaiting his approach, till he got quite near to her, sat down, and they had exchanged a few insignificant words. Gradually she came out like a magic painting of charm, fascination, and desire, glowing mysteriously on the dark background. Something imperceptible in the lines of her attitude, in the modulations of voice, seemed to soften that suggestion of calm, unconscious pride which enveloped her always like a mantle. He, sensitive like a bond slave to the moods of the master, was moved by the subtle relenting of her grace to an infinite tenderness. He fought down the impulse to seize her by the hand,

lead her down into the garden away under the big trees, and throw himself at her feet uttering words of love. His emotion was so strong that he had to cough slightly, and not knowing what to talk to her about he began to tell her of his mother and sisters. All the family were coming to London to live there, for some little time at least.

"I hope you will go and tell them something of me—something seen," he said pressingly.

By this miserable subterfuge, like a man about to part with his life, he hoped to make her remember him a little longer.

"Certainly," she said. "I'll be glad to call when I get back. But that 'when' may be a long time."

He heard a light sigh. A cruel jealous curiosity made him ask.

"Are you growing weary, Miss Moorsom?"

A silence fell on his low-spoken question.

"Do you mean heart-weary?" sounded Miss Moorsom's voice. "You don't know me, I see."

"Ah, never despair," he muttered.

"This, Mr. Renouard, is a work of reparation. I stand for truth here. I can't think of myself."

He could have taken her by the throat, for every word seemed an insult to his passion; but he only said:

"I never doubted the—the—nobility of your purpose."

"And to hear the word 'weariness' pronounced in this connection surprises me. And from a man too who, I understand, has never counted the cost."

"You are pleased to tease me," he said, directly he had recovered his voice and had mastered his anger. It was as if Professor Moorsom had dropped poison in his ear which was spreading now and tainting his passion, his very jealousy. He mistrusted every word that came from those lips on which his life hung. "How can you know anything of men who do not count the cost?" he asked in his gentlest tones.

"From hearsay—a little."

"Well, I assure you they are like the others, subject to suffering, victims of spells. . . ."

"One of them, at least, speaks very strangely."

She dismissed the subject after a short silence.

"Mr. Renouard, I had a disappointment this morning. This mail brought me a letter from the widow of the old butler—you know. I expected to learn that she had heard from—from here. But no. No letter arrived home since we left."

Her voice was calm. His jealousy couldn't stand much more

of this sort of talk ; but he was glad that nothing had turned up to help the search , glad blindly, unreasonably—only because it would keep her longer in his sight—since she wouldn't give up.

"I am too near her," he thought, moving a little further on the seat. He was afraid in the revulsion of feeling of flinging himself on her hands, which were lying on her lap, and covering them with kisses. He was afraid. Nothing, nothing could shake that spell—not if she were ever so false, stupid, or degraded. She was Fate itself. The extent of his misfortune plunged him in such a stupor that he failed at first to hear the sound of voices and footsteps inside the drawing-room. Willie had come home—and the Editor was with him.

They burst out on the terrace babbling noisily, and then pulling themselves together stood still, surprising—and as if themselves surprised.

## VII

They had been feasting a poet from the bush, the latest discovery of the Editor. Such discoveries were the business, the vocation, the pride and delight of the only apostle of letters in the hemisphere, the solitary patron of culture, the Slave of the Lamp—as he subscribed himself at the bottom of the weekly literary page of his paper. He had had no difficulty in persuading the virtuous Willie (who had festive instincts) to help in the good work, and now they had left the poet lying asleep on the hearthrug of the editorial room and had rushed to the Dunster mansion wildly. The Editor had another discovery to announce. Swaying a little where he stood he opened his mouth very wide to shout the one word "Found!" Behind him Willie flung both his hands above his head and let them fall dramatically. Renouard saw the four white-headed people at the end of the terrace rise all together from their chairs with an effect of sudden panic.

"I tell you—he—is—found!" the patron of letters shouted emphatically.

"What is this?" exclaimed Renouard in a choked voice. Miss Moorsom seized his wrist suddenly, and at that contact fire ran through all his veins, a hot stillness descended upon him in which he heard the blood—or the fire—beating in his ears. He made a movement as if to rise, but was restrained by the convulsive pressure on his wrist.

"No, no." Miss Moorsom's eyes stared black as night, searching the space before her. Far away the Editor strutted



forward, Willie following with his ostentatious manner of carrying his bulky and oppressive carcass which, however, did not remain exactly perpendicular for two seconds together.

"The innocent Arthur. . . . Yes. We've got him," the Editor became very businesslike. "Yes, this letter has done it."

He plunged into an inside pocket for it, slapped the scrap of paper with his open palm. "From that old woman. William had it in his pocket since this morning when Miss Moorsom gave it to him to show me. Forgot all about it till an hour ago. Thought it was of no importance. Well, no! Not till it was properly read."

Renouard and Miss Moorsom emerged from the shadows side by side, a well-matched couple, animated yet statuesque in their calmness and in their pallor. She had let go his wrist. On catching sight of Renouard the Editor exclaimed: "What—you here!" in a quite shrill voice.

There came a dead pause. All the faces had in them something dismayed and cruel.

"He's the very man we want," continued the Editor. "Excuse my excitement. You are the very man, Renouard. Didn't you tell me that your assistant called himself Walter? Yes? Thought so. But there's that old woman—the butler's wife—listen to this. She writes: 'All I can tell you, miss, is that my poor husband directed his letters to the name of H. Walter.'"

Renouard's violent but repressed exclamation was lost in general murmur and shuffle of feet. The Editor made a step forward, bowed with creditable steadiness.

"Miss Moorsom, allow me to congratulate you from the bottom of my heart on the happy—er—issue. . . ."

"Wait," muttered Renouard irresolutely.

The Editor jumped on him in the manner of their old friendship. "Ah, you! You are a fine fellow too. With your solitary ways of life you will end by having no more discrimination than a savage. Fancy living with a gentleman for months and never guessing. A man, I am certain, accomplished, remarkable, out of the common, since he had been distinguished" (he bowed again) "by Miss Moorsom, whom we all admire."

She turned her back on him.

"I hope to goodness you haven't been leading him a dog's life, Geoffrey," the Editor addressed his friend in a whispered aside.

Renouard seized a chair violently, sat down, and propping his elbow on his knee leaned his head on his hand. Behind him the sister of the Professor looked up to heaven and wrung her hands

stealthily. Mrs. Dunster's hands were clasped forcibly under her chin, but she, dear soul, was looking sorrowfully at Willie. The model nephew! In this strange state! So very much flushed! The careful disposition of the chin-hairs across Willie's bald spot was deplorably disarranged, and the spot itself was red and, as it were, steaming.

"What's the matter, Geoffrey?" The Editor seemed disconcerted by the silent attitudes round him, as though he had expected all these people to shout and dance. "You have him on the island—haven't you?"

"Oh, yes: I have him there," said Renouard, without looking up.

"Well, then!" The Editor looked helplessly around as if begging for response of some sort. But the only response that came was very unexpected. Annoyed at being left in the background, and also because very little drink made him nasty, the emotional Willie turned malignant all at once, and in a bibulous tone surprising in a man able to keep his balance so well:

"Aha! But you haven't got him here—not yet!" he sneered. "No, you haven't got him yet."

This outrageous exhibition was to the Editor like the lash to a jaded horse. He positively jumped.

"What of that? What do you mean? We—haven't—got—him—here. Of course he isn't here! But Geoffrey's schooner is here. She can be sent at once to fetch him here. No! Stay! There's a better plan. Why shouldn't you all sail over to Malata, Professor? Save time! I am sure Miss Moorsom would prefer, prefer . . ."

With a gallant flourish of his arm he looked for Miss Moorsom. She had disappeared. He was taken aback somewhat.

"Ah! H'm. Yes. . . . Why not. A pleasure cruise, delightful ship, delightful season, delightful errand, del . . . No! There are no objections. Geoffrey, I understand, has indulged in a bungalow three sizes too large for him. He can put you all up. It will be a pleasure for him. It will be the greatest privilege. Any man would be proud of being an agent of this happy reunion. I am proud of the little part I've played. He will consider it the greatest honour. Geoff, my boy, you had better be stirring to-morrow bright and early about the preparations for the trip. It would be criminal to lose a single day."

He was as flushed as Willie, the excitement keeping up the effect of the festive dinner. For a time Renouard, silent, as if he had not heard a word of all that babble, did not stir. But when he got up it was to advance towards the Editor and give him such

a hearty slap on the back that the plump little man reeled in his tracks and looked quite frightened for a moment.

"You are a heaven-born discoverer and a first-rate manager. . . He's right. It's the only way. You can't resist the claim of sentiment, and you must even risk the voyage to Malata. . . " Renouard's voice sank. "A lonely spot," he added, and fell into thought under all these eyes converging on him in the sudden silence. His slow glance passed over all the faces in succession, remaining arrested on Professor Moorsom, stony-eyed, a smouldering cigar in his fingers, and with his sister standing by his side.

"I shall be infinitely gratified if you consent to come. But, of course, you will. We shall sail to-morrow evening, then. And now let me leave you to your happiness."

He bowed, very grave, pointed suddenly his finger at Willie, who was swaying about with a sleepy frown. . . "Look at him. He's overcome with happiness. You had better put him to bed . . ." and disappeared while every head on the terrace was turned to Willie with varied expressions.

Renouard ran through the house. Avoiding the carriage road he fled down the steep short cut to the shore, where his gig was waiting. At his loud shout the sleeping Kanakas jumped up. He leaped in. "Shove off! Give way!" and the gig darted through the water. "Give way! Give way!" She flew past the wool-clippers sleeping at their anchors each with the open, unwinking eye of the lamp in the rigging, she flew past the flagship of the Pacific squadron, a great mass all dark and silent, heavy with the slumbers of five hundred men, and where the invisible sentries heard his urgent "Give way! Give way!" in the night. The Kanakas, panting, rose off the thwarts at every stroke. Nothing could be fast enough for him! And he ran up the side of his schooner, shaking the ladder noisily with his rush.

On deck he stumbled and stood still.

Wherefore this haste? To what end, since he knew well before he started that he had a pursuer from whom there was no escape.

As his foot touched the deck his will, his purpose he had been hurrying to save, died out within him. It had been nothing less than getting the schooner under-way, letting her vanish silently in the night from amongst these sleeping ships. And now he was certain he could not do it. It was impossible! And he reflected that whether he lived or died such an act would lay him under a dark suspicion from which he shrank. No, there was nothing to be done.

He went down into the cabin and, before even unbuttoning his overcoat, took out of the drawer the letter addressed to his assistant—that letter which he had found in the pigeon-hole labelled “Malata” in young Dunster’s outer office, where it had been waiting for three months some occasion for being forwarded. From the moment of dropping it in the drawer he had utterly forgotten its existence—till now, when the man’s name had come out so clamorously. He glanced at the common envelope, noted the shaky and laborious handwriting: H. Walter, Esqre. Undoubtedly the very last letter the old butler had posted before his illness, and in answer clearly to one from “Master Arthur” instructing him to address in the future: “Care of Messrs. W. Dunster and Co.” Renouard made as if to open the envelope, but paused, and, instead, tore the letter deliberately in two, in four, in eight. With his hand full of pieces of paper he returned on deck and scattered them overboard on the dark water, in which they vanished instantly.

He did it slowly, without hesitation or remorse. H. Walter, Esqre., in Malata. The innocent Arthur. . . . What was his name? The man sought for by the woman who as she went by seemed to draw all the passion of the earth to her, without effort, not deigning to notice, naturally, as other women breathed the air. But Renouard was no longer jealous of her very existence. Whatever its meaning it was not for that man he had picked up casually on obscure impulse to get rid of the tiresome expostulations of a so-called friend; a man of whom he really knew nothing—and now a dead man. In Malata. Oh, yes! He was there secure enough, untroubled in his grave. In Malata. To bury him was the last service Renouard had rendered to his assistant before leaving the island on this trip to town.

Like many men ready enough for arduous enterprises, Renouard was inclined to evade the small complications of existence. This trait of his character was composed of a little indolence, some disdain, and a shrinking from contests with certain forms of vulgarity—like a man who would face a lion and go out of his way to avoid a toad. His intercourse with the meddlesome journalist was that merely outward intimacy without sympathy some young men get drawn into easily. It had amused him rather to keep that “friend” in the dark about the fate of his assistant. Renouard had never needed other company than his own, for there was in him something of the sensitiveness of a dreamer who is easily jarred. He had said to himself that the all-knowing one would only preach again about the evils of solitude and worry his head off in favour of some forlornly useless protégé of his.

Also the inquisitiveness of the Editor had irritated him and had closed his lips in sheer disgust.

And now he contemplated the noose of consequences drawing tight around him.

It was the memory of that diplomatic reticence which on the terrace had stifled his first cry which would have told them all that the man sought for was not to be met on earth any more. He shrank from the absurdity of hearing the all-knowing one, and not very sober at that, turning on him with righteous reproaches :

"You never told me. You gave me to understand that your assistant was alive, and now you say he's dead Which is it? Were you lying then or are you lying now?" No, the thought of such a scene was not to be borne. He had sat down appalled, thinking : "What shall I do now ?"

His courage had oozed out of him. Speaking the truth meant the Moorsoms going away at once—while it seemed to him that he would give the last shred of his rectitude to secure a day more of her company. He sat on—silent. Slowly, from confused sensations, from his talk with the Professor, the manner of the girl herself, the intoxicating familiarity of her sudden handclasp, there had come to him a half-glimmer of hope. The other man was dead. Then . . . Madness, of course—but he could not give it up. He had listened to that confounded busybody arranging everything—while all these people stood around assenting, under the spell of that dead romance. He had listened scornful and silent. The glimmers of hope, of opportunity, passed before his eyes. He had only to sit still and say nothing. That and no more. And what was truth to him in the face of that great passion which had flung him prostrate in spirit at her adored feet !

And now it was done ! Fatality had willed it ! With the eyes of a mortal struck by the maddening thunderbolt of the gods, Renouard looked up to the sky, an immense black pall dusted over with gold, on which great shudders seemed to pass from the breath of life affirming its sway.

## VIII

At last, one morning, in a clear spot of a glassy horizon charged with heraldic masses of black vapours, the island grew out from the sea, showing here and there its naked members of basaltic rock through the rents of heavy foliage. Later, in the great spilling of all the riches of sunset, Malata stood out green and rosy

before turning into a violet shadow in the autumnal light of the expiring day. Then came the night. In the faint airs the schooner crept on past a sturdy squat headland, and it was pitch dark when her head-sails ran down, she turned short on her heel, and her anchor bit into the sandy bottom on the edge of the outer reef; for it was too dangerous then to attempt entering the little bay full of shoals. After the last solemn flutter of the mainsail the murmuring voices of the Moorsom party lingered, very frail, in the black stillness.

They were sitting aft, on chairs, and nobody made a move. Early in the day, when it had become evident that the wind was failing, Renouard, basing his advice on the shortcomings of his bachelor establishment, had urged on the ladies the advisability of not going ashore in the middle of the night. Now he approached them in a constrained manner (it was astonishing the constraint that had reigned between him and his guests all through the passage) and renewed his arguments. No one ashore would dream of his bringing any visitors with him. Nobody would even think of coming off. There was only one old canoe on the plantation. And landing in the schooner's boats would be awkward in the dark. There was the risk of getting aground on some shallow patches. It would be best to spend the rest of the night on board.

There was really no opposition. The Professor, smoking a pipe, and very comfortable in an ulster buttoned over his tropical clothes, was the first to speak from his long chair.

"Most excellent advice."

Next to him Miss Moorsom assented by a long silence. Then in a voice as of one coming out of a dream.

"And so this is Malata," she said. "I have often wondered. . . ."

A shiver passed through Renouard. She had wondered! What about? Malata was himself. He and Malata were one. And she had wondered! She had . . .

The Professor's sister leaned over towards Renouard. Through all these days at sea the man's—the found man's—existence had not been alluded to on board the schooner. That reticence was part of the general constraint lying upon them all. She herself certainly had not been exactly elated by this finding—poor Arthur, without money, without prospects. But she felt moved by the sentiment and romance of the situation.

"Isn't it wonderful," she whispered out of her white wrap, "to think of poor Arthur sleeping there, so near to our dear lovely Felicia, and not knowing the immense joy in store for him tomorrow."

There was such artificiality in the wax-flower lady that nothing in this speech touched Renouard. It was but the simple anxiety of his heart that he was voicing when he muttered gloomily.

"No one in the world knows what to-morrow may hold in store."

The mature lady had a recoil as though he had said something impolite. What a harsh thing to say—instead of finding something nice and appropriate. On board, where she never saw him in evening clothes, Renouard's resemblance to a duke's son was not so apparent to her. Nothing but his—ah—bohemianism remained. She rose with a sort of ostentation.

"It's late—and since we are going to sleep on board to-night . . ." she said. "But it does seem so cruel."

The Professor started up eagerly, knocking the ashes out of his pipe. "Infinitely more sensible, my dear Emma."

Renouard waited behind Miss Moorsom's chair.

She got up slowly, moved one step forward, and paused looking at the shore. The blackness of the island blotted out the stars with its vague mass like a low thundercloud brooding over the waters and ready to burst into flame and crashes.

"And so—this is Malata," she repeated dreamily, moving towards the cabin door. The clear cloak hanging from her shoulders, the ivory face—for the night had put out nothing of her but the gleams of her hair—made her resemble a shining dream-woman uttering words of wistful inquiry. She disappeared without a sign, leaving Renouard penetrated to the very marrow by the sounds that came from her body like a mysterious resonance of an exquisite instrument.

He stood stockstill. What was this accidental touch which had evoked the strange accent of her voice? He dared not answer that question. But he had to answer the question of what was to be done now. Had the moment of confession come? The thought was enough to make one's blood run cold.

It was as if those people had a premonition of something. In the taciturn days of the passage he had noticed their reserve even amongst themselves. The Professor smoked his pipe moodily in retired spots. Renouard had caught Miss Moorsom's eyes resting on himself more than once, with a peculiar and grave expression. He fancied that she avoided all opportunities of conversation. The maiden lady seemed to nurse a grievance. And now what had he to do?

The lights on the deck had gone out one after the other. The schooner slept.

About an hour after Miss Moorsom had gone below without a sign or a word for him, Renouard got out of his hammock slung in the waist under the midship awning—for he had given up all the accommodation below to his guests. He got out with a sudden swift movement, flung off his sleeping-jacket, rolled his pyjamas up his thighs, and stole forward, unseen by the one Kanaka of the anchor-watch. His white torso, naked like a stripped athlete's, glimmered, ghostly, in the deep shadows of the deck. Unnoticed he got out of the ship over the knight-heads, ran along the back rope, and seizing the dolphin-striker firmly with both hands, lowered himself into the sea without a splash.

He swam away, noiseless, like a fish, and then struck boldly for the land, sustained, embraced, by the tepid water. The gentle, voluptuous heave of its breast swung him up and down slightly; sometimes a wavelet murmured in his ears; from time to time, lowering his feet, he felt for the bottom on a shallow patch to rest and correct his direction. He landed at the lower end of the bungalow garden, into the dead stillness of the island. There were no lights. The planation seemed to sleep, as profoundly as the schooner. On the path a small shell crackled under his naked heel.

The faithful half-caste foreman going his rounds cocked his ears at the sharp sound. He gave one enormous start of fear at the sight of the swift white figure flying at him out of the night. He crouched in terror, and then sprang up and clicked his tongue in amazed recognition.

"Tse! Tse! The master!"

"Be quiet, Luiz, and listen to what I say."

Yes, it was the master, the strong master who was never known to raise his voice, the man blindly obeyed and never questioned. He talked low and rapidly in the quiet night, as if every minute were precious. On learning that three guests were coming to stay Luiz clicked his tongue rapidly. These clicks were the uniform, stenographic symbols of his emotions, and he could give them an infinite variety of meaning. He listened to the rest in a deep silence hardly affected by the low, "Yes, master," whenever Renouard paused.

"You understand?" the latter insisted. "No preparations are to be made till we land in the morning. And you are to say that Mr. Walter has gone off in a trading schooner on a round of the islands."

"Yes, master."

"No mistakes—mind!"

"No, master."



Renouard walked back towards the sea. Luiz, following him, proposed to call out half a dozen boys and man the canoe.

"Imbecile!"

"Tse! Tse! Tse!"

"Don't you understand that you haven't seen me?"

"Yes, master. But what a long swim! Suppose you drown."

"Then you can say of me and of Mr. Walter what you like. The dead don't mind."

Renouard entered the sea and heard a faint Tse! Tse! Tse! of concern from the half-caste, who had already lost sight of the master's dark head on the overshadowed water.

Renouard set his direction by a big star that, dipping on the horizon, seemed to look curiously into his face. On this swim back he felt the mournful fatigue of all that length of the traversed road, which brought him no nearer to his desire. It was as if his love had sapped the invisible supports of his strength. There came a moment when it seemed to him that he must have swum beyond the confines of life. He had a sensation of eternity close at hand, demanding no effort—offering its peace. It was easy to swim like this beyond the confines of life looking at a star. But the thought: "They will think I dared not face them and committed suicide," caused a revolt of his mind which carried him on. He returned on board, as he had left, unheard and unseen. He lay in his hammock utterly exhausted and with a confused feeling that he had been beyond the confines of life, somewhere near a star, and that it was very quiet there.

## IX

Sheltered by the squat headland from the first morning sparkle of the sea the little bay breathed a delicious freshness. The party from the schooner landed at the bottom of the garden. They exchanged insignificant words in studiously casual tones. The Professor's sister put up a long-handled eye-glass as if to scan the novel surroundings, but in reality searching for poor Arthur anxiously. Having never seen him otherwise than in his town clothes she had no idea what he would look like. It had been left to the Professor to help his ladies out of the boat, because Renouard, as if intent on giving directions, had stepped forward at once to meet the half-caste Luiz hurrying down the path. In the distance, in front of the dazzlingly sunlit bungalow, a row of dark-faced house-boys unequal in stature and varied in complexion preserved the immobility of a guard of honour.

Luiz had taken off his soft felt hat before coming within ear-shot. Renouard bent his head to his rapid talk of domestic arrangements he meant to make for the visitors; another bed in the master's room for the ladies and a cot for the gentleman to be hung in the room opposite, where—where Mr. Walter—here he gave a scared look all round—Mr. Walter—had died.

"Very good," assented Renouard in an even undertone. "And remember what you have to say of him."

"Yes, master. Only"—he wriggled slightly and put one bare foot on the other for a moment in apologetic embarrassment—"only I—I—don't like to say it."

Renouard looked at him without anger, without any sort of expression. "Frightened of the dead? Eh? Well—all right. I will say it myself—I suppose once for all. . . ." Immediately he raised his voice very much.

"Send the boys down to bring up the luggage."

"Yes, master."

Renouard turned to his distinguished guests who, like a personally conducted party of tourists, had stopped and were looking about them.

"I am sorry," he began with an impassive face. "My man has just told me that Mr. Walter"—he managed to smile, but didn't correct himself—"has gone in a trading schooner on a short tour of the islands, to the westward."

This communication was received in profound silence.

Renouard forgot himself in the thought: "It's done!" But the sight of the string of boys marching up to the house with suitcases and dressing-bags rescued him from that appalling abstraction.

"All I can do is to beg you to make yourselves at home . . . with what patience you may."

This was so obviously the only thing to do that everybody moved on at once. The Professor walked alongside Renouard, behind the two ladies.

"Rather unexpected—this absence."

"Not exactly," muttered Renouard. "A trip has to be made every year to engage labour."

"I see. . . . And he. . . . How vexingly elusive the poor fellow has become! I'll begin to think that some wicked fairy is favouring this love tale with unpleasant attentions."

Renouard noticed that the party did not seem weighed down by this new disappointment. On the contrary they moved with a freer step. The Professor's sister dropped her eye-glass to the end of its chain. Miss Moorsom took the lead. The Professor,

his lips unsealed, lingered in the open : but Renouard did not listen to that man's talk. He looked after that man's daughter—if indeed that creature of irresistible seductions were a daughter of mortals. The very intensity of his desire, as if his soul were streaming after her through his eyes, defeated his object of keeping hold of her as long as possible with, at least, one of his senses. Her moving outlines dissolved into a misty coloured shimmer of a woman made of flame and shadows, crossing the threshold of his house.

The days which followed were not exactly such as Renouard had feared—yet they were not better than his fears. They were accursed in all the moods they brought him. But the general aspect of things was quiet. The Professor smoked innumerable pipes with the air of a worker on his holiday, always in movement and looking at things with that mysteriously sagacious aspect of men who are admittedly wiser than the rest of the world. His white head of hair—whiter than anything within the horizon except the broken water on the reefs—was glimpsed in every part of the plantation always on the move under the white parasol. And once he climbed the headland and appeared suddenly to those below, a white speck elevated in the blue, with a diminutive but statuesque effect.

Felicia Moorsom remained near the house. Sometimes she could be seen with a despairing expression scribbling rapidly in her lock-up dairy. But only for a moment. At the sound of Renouard's footsteps, she would turn towards him, her beautiful face, adorable in that calm which was like a wilful, like a cruel ignoring of her tremendous power. Whenever she sat on the veranda, on a chair more specially reserved for her use, Renouard would stroll up and sit on the steps near her, mostly silent, and often not trusting himself to turn his glance on her. She, very still with her eyes half closed, looked down on his head—so that to a beholder (such as Professor Moorsom, for instance) she would appear to be turning over in her mind profound thoughts about that man sitting at her feet, his shoulders bowed a little, his hands listless—as if vanquished. And, indeed, the moral poison of falsehood has such a decomposing power that Renouard felt his old personality turn to dead dust. Often, in the evening, when they sat outside conversing languidly in the dark, he felt that he must rest his forehead on her feet and burst into tears.

The Professor's sister suffered from some little strain caused by the unstability of her own feelings toward Renouard. She could not tell whether she really did dislike him or not. At times he appeared to her most fascinating, and though he generally

ended by saying something shockingly crude, she could not resist her inclination to talk with him—at least not always. One day when her niece had left them alone on the veranda she leaned forward in her chair—speckless, resplendent, and, in her way, almost as striking a personality as her niece, who did not resemble her in the least. "Dear Felicia has inherited her hair and the greatest part of her appearance from her mother," the maiden lady used to tell people.

She leaned forward then, confidentially.

"Oh, Mr. Renouard, haven't you something comforting to say?"

He looked up, as surprised as if a voice from heaven had spoken with this perfect Society intonation, and by the puzzled profundity of his blue eyes fluttered the wax-flower of refined womanhood. She continued. "For—I can speak to you openly on this tiresome subject—only think what a terrible strain this hope deferred must be for Felicia's heart—for her nerves."

"Why speak to me about it," he muttered, feeling half-choked suddenly.

"Why! As a friend—a well-wisher—the kindest of hosts. I am afraid we are really eating you out of house and home." She laughed a little. "Ah! When, when will this suspense be relieved! That poor lost Arthur! I confess that I am almost afraid of the great moment. It will be like seeing a ghost."

"Have you ever seen a ghost?" asked Renouard in a dull voice.

She shifted her hands a little. Her pose was perfect in its ease and middle-aged grace.

"Not actually. Only in a photograph. But we have many friends who had the experience of apparitions."

"Ah! They see ghosts in London," mumbled Renouard, not looking at her.

"Frequently—in a certain very interesting set. But all sorts of people do. We have a friend, a very famous author—his ghost is a girl. One of my brother's intimates is a very great man of science. He is friendly with a ghost. . . . Of a girl too," she added in a voice as if struck for the first time by the coincidence. "It is the photograph of that apparition which I have seen. Very sweet. Most interesting. A little cloudy naturally. . . . Mr. Renouard! I hope you are not a sceptic. It's so consoling to think——"

"Those plantation boys of mine see ghosts too," said Renouard grimly.

The sister of the philosopher sat up stiffly. What crudeness! It was always so with this strange young man.

"Mr. Renouard, how can you compare the superstitious fancies of your horrible savages with the manifestations . . ."

Words failed her. She broke off with a very faint, primly angry smile. She was perhaps the more offended with him because of that flutter at the beginning of the conversation. And in a moment with perfect tact and dignity she got up from her chair and left him alone.

Renouard didn't even look up. It was not the displeasure of the lady which deprived him of his sleep that night. He was beginning to forget what simple, honest sleep was like. His hammock from the ship had been hung for him on a side veranda and he spent his nights in it on his back, his hands folded on his chest, in a sort of half conscious, oppressed stupor. In the morning he watched with unseeing eyes the headland come out a shapeless inkblot against the thin light of the false dawn, pass through all the stages of daybreak to the deep purple of its outlined mass nimbled gloriously with the gold of the rising sun. He listened to the vague sounds of waking within the house: and suddenly he became aware of Luiz standing by the hammock—obviously troubled.

"What's the matter?"

"Tse! Tse! Tse!"

"Well, what now? Trouble with the boys?"

"No, master. The gentleman when I take him his bath-water he speak to me. He ask me—he ask—when, when, I think Mr. Walter, he come back."

The half-caste's teeth chattered slightly. Renouard got out of the hammock.

"And he is here all the time—eh?"

Luiz nodded a scared affirmative, but at once protested, "I no see him. I never. Not I! The ignorant wild boys say they see. . . . Something! Ough!"

He clapped his teeth on another short rattle, and stood there, shrunk, blighted, like a man in a freezing blast.

"And what did you say to the gentleman?"

"I say I don't know—and I clear out. I—I don't like to speak of him."

"All right. We shall try to lay that poor ghost," said Renouard gloomily, going off to a small hut near by to dress. He was saying to himself: "This fellow will end by giving me away. The last thing that I . . . No, that mustn't be." And feeling his hand being forced he discovered the whole extent of his cowardice.

## X

That morning, wandering about his plantation, more like a frightened soul than its creator and master, he dodged the white parasol bobbing up here and there like a buoy adrift on a sea of dark-green plants. The crop promised to be magnificent, and the fashionable philosopher of the age took other than a merely scientific interest in the experiment. His investments were judicious, but he had always some little money lying by, for experiments.

After lunch, being left alone with Renouard, he talked a little of cultivation and such matters. Then suddenly :

"By the way, is it true what my sister tells me, that your planation boys have been disturbed by a ghost?"

Renouard, who since the ladies had left the table was not keeping such a strict watch on himself, came out of his abstraction with a start and a stiff smile.

"My foreman had some trouble with them during my absence. They funk working in a certain field on the slope of the hill."

"A ghost here!" exclaimed the amused Professor. "Then our whole conception of the psychology of ghosts must be revised. This island has been uninhabited probably since the dawn of ages. How did a ghost come here. By air, or water? And why did it leave its native haunts. Was it from misanthropy? Was he expelled from some community of spirits?"

Renouard essayed to respond in the same tone. The words died on his lips. Was it a man or a woman ghost? the Professor inquired.

"I don't know." Renouard made an effort to appear at ease. He had, he said, a couple of Tahitians amongst his boys—a ghost-ridden race. They had started the scare. They had probably brought their ghost with them.

"Let us investigate the matter, Renouard," proposed the Professor half in earnest. "We may make some interesting discoveries as to the state of primitive minds, at any rate."

This was too much. Renouard jumped up and leaving the room went out and walked about in front of the house. He would allow no one to force his hand. Presently the Professor joined him outside. He carried his parasol, but had neither his book nor his pipe with him. Amiably serious, he laid his hand on his "dear young friend's" arm.

"We are all of us a little strung up," he said. "For my part

I have been like sister Anne in the story. But I cannot see anything coming. Anything that would be the least good for anybody—I mean.”

Renouard had recovered sufficiently to murmur coldly his regret of this waste of time. For that was what, he supposed, the Professor had in his mind.

“Time,” mused Professor Moorsom. “I don’t know that time can be wasted. But I will tell you, my dear friend, what this is: it is an awful waste of life. I mean for all of us. Even for my sister, who has got a headache and is gone to lie down.”

He shook gently Renouard’s arm. “Yes, for all of us! One may meditate on life endlessly, one may even have a poor opinion of it—but the fact remains that we have only one life to live. And it is short. Think of that, my young friend.”

He released Renouard’s arm and stepped out of the shade, opening his parasol. It was clear that there was something more in his mind than mere anxiety about the date of his lectures for fashionable audiences. What did the man mean by his confounded platitudes? To Renouard, scared by Luiz in the morning (for he felt that nothing could be more fatal than to have his deception unveiled otherwise than by personal confession), this talk sounded like encouragement, or a warning from that man who seemed to him to be very brazen and very subtle. It was like being bullied by the dead and cajoled by the living into a throw of dice for a supreme stake.

Renouard went away to some distance from the house and threw himself down in the shade of a tree. He lay there perfectly still with his forehead resting on his folded arms, light-headed and thinking. It seemed to him that he must be on fire, then that he had fallen into a cool whirlpool, a smooth funnel of water swirling about with nauseating rapidity. And then (it must have been a reminiscence of his boyhood) he was walking on the dangerous thin ice of a river, unable to turn back. . . . Suddenly it parted from shore to shore with a loud crack like the report of a gun.

With one leap he found himself on his feet. All was peace, stillness, sunshine. He walked away from there slowly. Had he been a gambler he would have perhaps been supported in a measure by the mere excitement. But he was not a gambler. He had always disdained that artificial manner of challenging the fates. The bungalow came into view, bright and pretty, and all about everything was peace, stillness, sunshine. . . .

While he was plodding towards it he had a disagreeable sense of the dead men’s company at his elbow. The ghost! He seemed

to be everywhere but in his grave. Could one ever shake him off? he wondered. At that moment Miss Moorsom came out on the veranda; and at once, as if by a mystery of radiating waves, she roused a great tumult in his heart, shook earth and sky together—but he plodded on. Then like a grave song-note in the storm her voice came to him ominously.

"Ah! Mr. Renouard. . . ." He came up and smiled, but she was very serious. "I can't keep still any longer. Is there time to walk up this headland and back before dark?"

The shadows were lying lengthened on the ground; all was stillness and peace. "No," said Renouard, feeling suddenly as steady as a rock. "But I can show you a view from the central hill which your father has not seen—a view of reefs and of broken water without end, and of great wheeling clouds of sea-birds."

She came down the veranda steps at once and they moved off. "You go first," he proposed, "and I'll direct you. To the left."

She was wearing a short nankin skirt, a muslin blouse; he could see through the thin stuff the skin of her shoulders, of her arms. The noble delicacy of her neck caused him a sort of transport. "The path begins where these three palms are. The only palms on the island."

"I see."

She never turned her head. After a while she observed: "This path looks as if it had been made recently."

"Quite recently," he assented very low.

They went on climbing steadily without exchanging another word; and when they stood on the top she gazed a long time before her. The low evening mist veiled the further limit of the reefs. Above the enormous and melancholy confusion, as of a fleet of wrecked islands, the restless myriads of sea-birds rolled and unrolled dark ribbons on the sky, gathered in clouds, soared and stooped like a play of shadows, for they were too far for them to hear their cries.

Renouard broke the silence in low tones.

"They'll be settling for the night presently." She made no sound. Round them all was peace and declining sunshine. Near by, the topmost pinnacle of Malata, resembling the top of a buried tower, rose a rock, weather-worn, grey, weary of watching the monotonous centuries of the Pacific. Renouard leaned his shoulders against it. Felicia Moorsom faced him suddenly, her splendid black eyes full on his face as though she had made up her mind at last to destroy his wits once and for all. Dazzled, he lowered his eyelids slowly.



"Mr. Renouard, there is something strange in all this. Tell me where he is?"

He answered deliberately.

"On the other side of this rock. I buried him there myself."

She pressed her hands to her breast, struggled for her breath for a moment, then: "Ohhh! . . . You buried him! . . . What sort of man are you? . . . You dared not tell! . . . He is another of your victims? . . . You dared not confess that evening. . . . You must have killed him. What could he have done to you? . . . You fastened on him some atrocious quarrel and . . ."

Her vengeful aspect, her poignant cries left him as unmoved as the weary rock against which he leaned. He only raised his eyelids to look at her and lowered them slowly. Nothing more. It silenced her. And as if ashamed she made a gesture with her hand, putting away from her that thought. He spoke quietly ironic at first.

"Ha, the legendary Renouard of sensitive idiots—the ruthless adventurer—the ogre with a future. That was a parrot cry, Miss Moorsom. I don't think that the greatest fool of them all ever dared hint such a stupid thing of me that I killed men for nothing. No, I had noticed this man in a hotel. He had come from up-country, I was told, and was doing nothing. I saw him sitting there lonely in a corner like a sick crow, and I went over one evening to talk to him. Just on impulse. He wasn't impressive. He was pitiful. My worst enemy could have told you he wasn't good enough to be one of Renouard's victims. It didn't take me long to judge that he was drugging himself. Not drinking. Drugs."

"Ah! It's now that you are trying to murder him!" she cried.

"Really. Always the Renouard of shopkeepers' legend. Listen! I would never have been jealous of him. And yet I am jealous of the air you breathe, of the soil you tread on, of the world that sees you—moving free—not mine. But never mind. I rather liked him. For a certain reason I proposed he should come to be my assistant here. He said he believed this would save him. It did not save him from death. It came to him as it were from nothing—just a fall. A mere slip and tumble of ten feet into a ravine. But it seems he had been hurt before up-country—by a horse. He ailed and ailed. No, he was not a steel-tipped man. And his poor soul seemed to have been damaged too. It gave way very soon."

"This is tragic!" Felicia Moorsom whispered with feeling.

Renouard's lips twitched, but his level voice continued mercifully.

"That's the story. He rallied a little one night and said he wanted to tell me something. I, being a gentleman, he said, he could confide in me. I told him that he was mistaken. That there was a good deal of a plebeian in me, that he couldn't know. He seemed disappointed. He muttered something about his innocence and something that sounded like a curse on some woman, then turned to the wall and—just grew cold."

"On a woman!" cried Miss Moorsom indignantly. "What woman?"

"I wonder!" said Renouard, raising his eyes and noting the crimson of her ear-lobes against the live whiteness of her complexion, the sombre, as if secret, night-splendour of her eyes under the writhing flames of her hair. "Some woman who wouldn't believe in that poor innocence of his. . . . Yes, you probably. And now you will not believe in me—not even in me who must in truth be what I am—even to death. No, you won't. And yet, Felicia, a woman like you and a man like me do not often come together on this earth."

The flame of her glorious head scorched his face. He flung his hat far away, and his suddenly lowered eyelids brought out startlingly his resemblance to antique bronze, the profile of Pallas, still, austere, bowed a little in the shadow of the rock. "Oh, if you could only understand the truth that is in me!" he added.

She waited, as if too astounded to speak, till he looked up again, and then with unnatural force, as if defending herself from some unspoken aspersion, "It's I who stand for truth here! Believe in you! In you, who by a heartless falsehood—and nothing else, nothing else, do you hear?—have brought me here, deceived, cheated, as in some abominable farce!" She sat down on a boulder, rested her chin in her hands, in the pose of simple grief—mourning for herself.

"It only wanted this. Why, oh, why is it that ugliness, ridicule, and baseness must fall across my path."

On that height, alone with the sky, they spoke to each other as if the earth had fallen away from under their feet.

"Are you grieving for your dignity? He was a mediocre soul and could have given you but an unworthy existence."

She did not even smile at those words, but, superb, as if lifting a corner of the veil, she turned on him slowly.

"And do you imagine I would have devoted myself to him for such a purpose! Don't you know that reparation was due to

him from me? A sacred debt—a fine duty. To redeem him you would not have been in my power—I know it. But he was blameless, and it was for me to come forward. Don't you see that in the eyes of the world nothing could have rehabilitated him so completely as his marriage with me? No word of evil could be whispered of him after I had given him my hand. As to giving myself up to anything less than the shaping of a man's destiny—if I thought I could do it I would abhor myself. . . ." She spoke with authority in her deep, fascinating, unemotional voice. Renouard meditated, gloomy, as if over some sinister riddle of a beautiful sphinx met on the wild road of his life.

"Yes. Your father was right. You are one of these aristocrats. . . ."

She drew herself up haughtily. . .

"What do you say? My father! . . . I an aristocrat."

"Oh, I don't mean that you are like the men and women of the time of armours, castles, and great deeds. Oh no! They stood on the naked soil, had traditions to be faithful to, had their feet on this earth of passions and death which is not a hothouse. They would have been too plebeian for you since they had to lead, to suffer with, to understand the commonest humanity. No, you are merely of the topmost layer, disdainful and superior, the mere pure froth and bubble on the inscrutable depths which some day will toss you out of existence. But you are you! You are you! You are the eternal love itself—only, O Divinity, it isn't your body, it is your soul that is made of foam."

She listened as if in a dream. He had succeeded so well in his effort to drive back the flood of his passion that his life itself seemed to run with it out of his body. At that moment he felt as one dead speaking. But the headlong wave returing with tenfold force flung him on her suddenly, with open arms and blazing eyes. She found herself like a feather in his grasp, helpless, unable to struggle, with her feet off the ground. But this contact with her, maddening like too much felicity, destroyed its own end. Fire ran through his veins, turned his passion to ashes, burnt him out and left him empty, without force—almost without desire. He let her go before she could cry out. And she was so used to the forms of repression enveloping, softening the crude impulses of old humanity that she no longer believed in their existence as if it were an exploded legend. She did not recognize what had happened to her. She came safe out of his arms, without a struggle, not even having felt afraid.

"What's the meaning of this?" she said, outraged but calm in a scornful way.

He got down on his knees in silence, bent low to her very feet, while she looked down at him, a little surprised, without animosity, as if merely curious to see what he would do. Then, while he remained bowed to the ground pressing the hem of her skirt to his lips, she made a slight movement. He got up.

"No," he said. "Were you ever so much mine what could I do with you without your consent? No You don't conquer a wraith, cold mist, stuff of dreams, illusion. It must come to you and cling to your breast. And then! Oh! And then!"

All ecstasy, all expression went out of his face.

"Mr. Renouard," she said, "though you can have no claim on my consideration after having decoyed me here for the vile purpose, apparently, of gloating over me as your possible prey, I will tell you that I am not perhaps the extraordinary being you think I am. You may believe me Here I stand for truth itself."

"What's that to me what you are?" he answered. "At a sign from you I would climb up to the seventh heaven to bring you down to earth for my own—and if I saw you steeped to the lips in vice, in crime, in mud, I would go after you, take you to my arms—wear you for an incomparable jewel on my breast. And that's love—true love—the gift and the curse of the gods. There is no other "

The truth vibrating in his voice made her recoil slightly, for she was not fit to hear it—not even a little—not even one single time in her life It was revolting to her ; and in her trouble, perhaps prompted by the suggestion of his name or to soften the harshness of expression, for she was obscurely moved, she spoke to him in French.

"*Assez ! J'ai horreur de tout cela,*" she said.

He was white to his very lips, but he was trembling no more. The dice had been cast, and not even violence could alter the throw. She passed by him unbendingly, and he followed her down the path. After a time she heard him saying :

"And your dream is to influence a human destiny?"

"Yes!" she answered curtly, unabashed, with a woman's complete assurance.

"Then you may rest content. You have done it."

She shrugged her shoulders slightly. But just before reaching the end of the path she relented stopped, and went back to him.

"I don't suppose you are very anxious for people to know how near you came to absolute turpitude. You may rest easy on that point. I shall speak to my father, of course, and we will agree to say that he has died—nothing more."

"Yes," said Renouard in a lifeless voice. "He is dead. His very ghost shall be done with presently."

She went on, but he remained standing stockstill in the dusk. She had already reached the three palms when she heard behind her a loud peal of laughter, cynical and joyless, such as is heard in smoking-rooms at the end of a scandalous story. It made her feel positively faint for a moment.

## XI

Slowly a complete darkness enveloped Geoffrey Renouard. His resolution had failed him. Instead of following Felicia into the house, he had stopped under the three palms, and leaning against a smooth trunk had abandoned himself to a sense of an immense deception and the feeling of extreme fatigue. This walk up the hill and down again was like the supreme effort of an explorer trying to penetrate the interior of an unknown country, the secret of which is too well defended by its cruel and barren nature. Decoyed by a mirage, he had gone too far—so far that there was no going back. His strength was at an end. For the first time in his life he had to give up, and with a sort of despairing self-possession he tried to understand the cause of the defeat. He did not ascribe it to that absurd dead man.

The hesitating shadow of Luiz approached him unnoticed till it spoke timidly. Renouard started.

"Eh? What? Dinner waiting? You must say I beg to be excused. I can't come. But I shall see them to-morrow morning, at the landing-place. Take your orders from the Professor as to the sailing of the schooner. Go now."

Luiz, dumbfounded, retreated into the darkness. Renouard did not move, but hours afterwards, like the bitter fruit of his immobility, the words: "I had nothing to offer to her vanity," came from his lips in the silence of the island. And it was then only that he stirred, only to wear the night out in restless tramping up and down the various paths of the plantation. Luiz, whose sleep was made light by the consciousness of some impending change, heard footsteps passing by his hut, the firm tread of the master; and turning on his mats emitted a faint, Tse! Tse! Tse! of deep concern.

Lights had been burning in the bungalow almost all through the night; and with the first sign of day began the bustle of departure. House-boys walked processionally carrying suit-cases and dressing-bags down to the schooner's boat, which came to

the landing-place at the bottom of the garden. Just as the rising sun threw its golden nimbus around the purple shape of the headland, the Planter of Malata was perceived pacing bareheaded the curve of the little bay. He exchanged a few words with the sailing-master of the schooner, then remained by the boats, standing very upright, his eyes on the ground, waiting.

He had not long to wait. Into the cool, over-shadowed garden the Professor descended first, and came jauntily down the path in a lively cracking of small shells. With his closed parasol hooked on his forearm, and a book in his hand, he resembled a banal tourist more than was permissible to a man of his unique distinction. He waved the disengaged arm from a distance, but at close quarters, arrested before Renouard's immobility, he made no offer to shake hands. He seemed to appraise the aspect of the man with a sharp glance, and made up his mind.

"We are going back by Suez," he began almost boisterously. "I have been looking up the sailing-lists. If the zephyrs of your Pacific are only moderately propitious I think we are sure to catch the mail-boat due in Marseilles on the 18th of March. This will suit me excellently. . . ." He lowered his tone. "My dear young friend, I'm deeply grateful to you."

Renouard's set lips moved.

"Why are you grateful to me?"

"Ah! Why? In the first place you might have made us miss the next boat, mightn't you? . . . I don't thank you for your hospitality. You can't be angry with me for saying that I am truly thankful to escape from it. But I am grateful to you for what you have done, and—for being what you are."

It was difficult to define the flavour of that speech, but Renouard received it with an austere equivocal smile. The Professor, stepping into the boat, opened his parasol and sat down in the sternsheets waiting for the ladies. No sound of human voice broke the fresh silence of the morning while they walked the broad path, Miss Moorsom a little in advance of her aunt.

When she came abreast of him Renouard raised his head.

"Good-bye, Mr. Renouard," she said in a low voice, meaning to pass on; but there was such a look of entreaty in the blue gleam of his sunken eyes that after an imperceptible hesitation she laid her hand, which was ungloved, in his extended palm.

"Will you condescend to remember me?" he asked, while an emotion with which she was angry made her pale cheeks flush and her black eyes sparkle.

"This is a strange request for you to make," she said, exaggerating the coldness of her tone.

"Is it? Impudent perhaps. Yet I am not so guilty as you think; and bear in mind that to me you can never make reparation."

"Reparation? To you! It is you who can offer me no reparation for the offence against my feelings—and my person, for what reparation can be adequate for your odious and ridiculous plot so scornful in its implication, so humiliating to my pride. No, I don't want to remember you."

Unexpectedly, with a tightening grip, he pulled her nearer to him, and looking into her eyes with fearless despair:

"You'll have to. . . . I shall haunt you," he said firmly.

Her hand was wrenched out of his grasp before he had time to release it. Felicia Moorsom stepped into the boat, sat down by the side of her father, and breathed tenderly on her crushed fingers.

The Professor gave her a sidelong look—nothing more. But the Professor's sister, yet on shore, had put up her long-handled double eye-glass to look at the scene. She dropped it with a faint rattle.

"I've never in my life heard anything so crude said to a lady," she murmured, passing before Renouard with a perfectly erect head. When, a moment afterwards, softening suddenly, she turned to throw a good-bye to that young man, she saw only his back in the distance moving towards the bungalow. She watched him go in—amazed—before she too left the soil of Malata.

Nobody disturbed Renouard in that room where he had shut himself in to breathe the evanescent perfume of her who for him was no more, till late in the afternoon when the half-caste was heard on the other side of the door.

He wanted the master to know that the trader *Janet* was just entering the cove.

Renouard's strong voice on his side of the door gave him most unexpected instructions. He was to pay off the boys with the cash in the office and arrange with the captain of the *Janet* to take every worker away from Malata, returning them to their respective homes. An order on the Dunster firm would be given to him in payment.

And again the silence of the bungalow remained unbroken till, next morning, the half-caste came to report that everything was done. The plantation boys were embarking now.

Through a crack in the door a hand thrust at him a piece of paper, and the door slammed to so sharply that Luiz stepped back. Then, approaching cringingly the keyhole, in a propitiatory tone he asked:

"Do I go too, master?"

"Yes, you too. Everybody."

"Master stop here alone?"

Silence. And the half-caste's eyes grew wide with wonder. But he also, like those "ignorant savages", the plantation boys, was only too glad to leave an island haunted by the ghost of a white man. He backed away noiselessly from the mysterious silence in the closed room, and only in the very doorway of the bungalow allowed himself to give vent to his feelings by a deprecatory and pained:

"Tse! Tse! Tse!"

## XII

The Moorsoms did manage to catch the homeward mail-boat all right, but had only twenty-four hours in town. Thus the sentimental Willie could not see very much of them. This did not prevent him afterwards from relating at great length, with manly tears in his eyes, how poor Miss Moorsom—the fashionable and clever beauty—found her betrothed in Malata only to see him die in her arms. Most people were deeply touched by the sad story. It was the talk of a good many days.

But the all-knowing Editor, Renouard's only friend and crony, wanted to know more than the rest of the world. From professional incontinence, perhaps, he thirsted for a full cup of harrowing detail. And when he noticed Renouard's schooner lying in port day after day he sought the sailing-master to learn the reason. The man told him that such were his instructions. He had been ordered to lie there a month before returning to Malata. And the month was nearly up. "I will ask you to give me a passage," said the Editor.

He landed in the morning at the bottom of the garden and found peace, stillness, sunshine reigning everywhere, the doors and windows of the bungalow standing wide open, no sight of a human being anywhere, the plants growing rank and tall on the deserted fields. For hours, the Editor and the schooner's crew, excited by the mystery, roamed over the island shouting Renouard's name; and at last set themselves in grim silence to explore systematically the uncleared bush and the deeper ravines in search of his corpse. What had happened? Had he been murdered by the boys? Or had he simply, capricious and secretive, abandoned his plantation, taking the people with him. It was impossible to tell what had happened. At last, towards



the decline of the day, the Editor and the sailing-master discovered a track of sandals crossing a strip of sandy beach on the north shore of the bay. Following this track fearfully, they passed round the spur of the headland, and there on a large stone found the sandals, Renouard's white jacket, and the Malay sarong of chequered pattern which the planter of Malata was well known to wear when going to bathe. These things made a little heap, and the sailor remarked, after gazing at it in silence :

"Birds have been hovering over this for many a day."

"He's gone bathing and got drowned!" cried the Editor in dismay.

"I doubt it, sir. If he had been drowned anywhere within a mile from the shore the body would have been washed out on the reefs. And our boats have found nothing so far."

Nothing was ever found—and Renouard's disappearance remained in the main inexplicable. For to whom could it have occurred that a man would set out calmly to swim beyond the confines of life—with a steady stroke—his eyes fixed on a star !

Next evening, from the receding schooner, the Editor looked back for the last time at the deserted island. A black cloud hung listlessly over the high rock on the middle hill ; and under the mysterious silence of that shadow Malata lay mournful, with an air of anguish in the wild sunset, as if remembering the heart that was broken there.

## THE PARTNER

"AND that be hanged for a silly yarn! The boatmen here in Westport have been telling this lie to the summer visitors for years. The sort that gets taken out for a row at a shilling a head—and asks foolish questions—must be told something to pass the time away. D'ye know anything more silly than being pulled in a boat along a beach? . . . It's like drinking weak lemonade when you aren't thirsty. I don't know why they do it! They don't even get sick."

A forgotten glass of beer stood at his elbow; the locality was a small respectable smoking-room of a small respectable hotel, and a taste for forming chance acquaintances accounts for my sitting up late with him. His great, flat, furrowed cheeks were shaven; a thick, square wisp of white hairs hung from his chin; its wagging gave additional point to his deep utterance; and his general contempt for mankind with its activities and moralities, was expressed in the rakish set of his big soft hat of black felt with a large rim, which he kept always on his head.

His appearance was that of an old adventurer, retired after many unholy experiences in the darkest parts of the earth; but I had every reason to believe that he had never been outside England. From a casual remark somebody dropped I gathered that in his early days he must have been somehow connected with shipping—with ships in docks. Of individuality he had plenty. And it was this which attracted my attention at first. But he was not easy to classify, and before the end of the week I gave him up with the vague definition, "an imposing old ruffian".

One rainy afternoon, oppressed by infinite boredom, I went into the smoking-room. He was sitting there in absolute immobility, which was really fakir-like and impressive. I began to wonder what could be the associations of that sort of man, his "milieu", his private connections, his views, his morality, his friends, and even his wife—when to my surprise he opened a conversation in a deep, muttering voice.

I must say that since he had learned from somebody that I was a writer of stories he had been acknowledging my existence by means of some vague growls in the morning.

He was essentially a taciturn man. There was an effect of rudeness in his fragmentary sentences. It was some time before I discovered that what he would be at was the process by which stories—stories for periodicals—were produced.

What could one say to a fellow like that? But I was bored to death; the weather continued impossible; and I resolved to be amiable.

"And so you make these tales up on your own. How do they ever come into your head?" he rumbled

I explained that one generally got a hint for a tale.

"What sort of hint?"

"Well, for instance," I said, "I got myself rowed out to the rocks the other day. My boatman told me of the wreck on these rocks nearly twenty years ago. That could be used as a hint for a mainly descriptive bit of story with some such title as 'In the Channel', for instance."

It was then that he flew out at the boatmen and the summer visitors who listen to their tales. Without moving a muscle of his face he emitted a powerful "Rot!" from somewhere out of the depths of his chest, and went on in his hoarse, fragmentary mumble. "Stare at the silly rocks—nod their silly heads the visitors, I presume]. What do they think a man is—blown-out paper bag, or what?—go off pop like that when he's hit! . . . Damn silly yarn! . . . Hint indeed! . . . A lie?"

You must imagine this statuesque ruffian enhaloed in the black rim of his hat, letting all this out as an old dog growls sometimes, with his head up and staring-away eyes.

"Indeed!" I exclaimed. "Well, but even if untrue it *is* a hint, enabling me to see these rocks, this gale they speak of, the heavy seas, etc., etc., in relation to mankind. The struggle against natural forces and the effect of the issue on at least one, say, exalted——"

He interrupted me by an aggressive:

"Would truth be any good to you?"

"I shouldn't like to say," I answered cautiously "It's said that truth is stranger than fiction."

"Who says that?" he mouthed.

"Oh, nobody in particular."

I turned to the window, for the contemptuous beggar was oppressive to look at, with his immovable arm on the table. I suppose my unceremonious manner provoked him to a comparatively long speech.

"Did you ever see such a silly lot of rocks? Like plums in a slice of cold pudding."

I was looking at them—an acre or more of black dots scattered on the steel-grey shades of the level sea, under the uniform gossamer-grey mist with a formless brighter patch in one place—the veiled whiteness of the cliff coming through, like a diffused, mysterious radiance. It was a delicate and wonderful picture, something expressive, suggestive, and desolate, a symphony in grey and black—a Whistler. But the next thing said by the voice behind me made me turn round. It growled out contempt for all associated notions of roaring seas with concise energy, then went on:

"I—no such foolishness—looking at the rocks out there—more likely call to mind an office—I used to look in sometimes at one time—office in London—one of them small streets behind Cannon Street Station. . . ."

He was very deliberate, not jerky, only fragmentary; at times profane.

"That's a rather remote connection," I observed, approaching him.

"Connection? To Hades with your connections. It was an accident."

"Still," I said, "an accident has its backward and forward connections, which, if they could be set forth——"

Without moving he seemed to lend an attentive ear.

"Aye! Set forth. That's perhaps what you could do. Couldn't you now? There's no sea life in this connection. But you can put it in out of your head—if you like."

"Yes. I could, if necessary," I said. "Sometimes it pays to put in a lot out of one's head, and sometimes it doesn't. I mean that the story isn't worth it. Everything's in that."

It amused me to talk to him like this. He reflected audibly that he guessed story-writers were out after money like the rest of the world which had to live by its wits; and that it was extraordinary how far people who were out after money would go. . . . Some of them.

Then he made a sally against sea life. Silly sort of life, he called it. No opportunities, no experience, no variety, nothing. Some fine men came out of it—he admitted—but no more chance in the world if put to it than fly. Kids. So Captain Harry Dunbar. Good sailor. Great name as a skipper. Big man; short side-whiskers going grey, fine face, loud voice. A good fellow, but no more up to people's tricks than a baby.

"That's the captain of the *Sagamore* you're talking about," I said confidently.

After a low, scornful "Of course" he seemed now to hold on the

wall with his fixed stare the vision of that city office, "at the back of Cannon Street Station", while he growled and mouthed a fragmentary description, jerking his chin up now and then, as if angry.

It was, according to his account, a modest place of business, not shady in any sense, but out of the way, in a small street now rebuilt from end to end. "Seven doors from the Cheshire Cat public-house under the railway-bridge. I used to take my lunch there when my business called me to the city. Cloete would come in to have his chop and make the girl laugh. No need to talk much, either, for that. Nothing but the way he would twinkle his spectacles on you and give a twitch of his thick mouth was enough to start you off before he began one of his little tales. Funny fellow, Cloete. C-l-o-e-t-e—Cloete."

"What was he—a Dutchman?" I asked, not seeing in the least what all this had to do with the Westport boatmen and the Westport summer visitors and this extraordinary old fellow's irritable view of them as liars and fools. "Devil knows," he grunted, his eyes on the wall, as if not to miss a single movement of a cimenatograph picture. "Spoke nothing but English, anyway. First I saw him—comes off a ship in dock from the States—passenger. Asks me for a small hotel near by. Wanted to be quiet and have a look round for a few days. I took him to a place—friend of mine. . . . Next time—in the City. Hallo! You're very obliging—have a drink. Talks plenty about himself. Been years in the States. All sorts of business all over the place. With some patent-medicine people too. Travels. Writes advertisements and all that. Tells me funny stories. Tall, loose-limbed fellow. Black hair up on end, like a brush; long face, long legs, long arms, twinkle in his specs, jocular way of speaking—in a low voice. . . . See that?"

I nodded, but he was not looking at me.

"Never laughed so much in my life. The beggar—would make you laugh telling you how he skinned his own father. He was up to that too. A man who's been in the patent-medicine trade will be up to anything from pitch-and-toss to wilful murder. And that's a bit of hard truth for you. Don't mind what they do—think they can carry off anything and talk themselves out of anything—all the world's a fool to them. Business man too, Cloete. Came over with a few hundred pounds. Looking for something to do—in a quiet way. Nothing like the old country, after all, says he. . . . And so we part—I with more drinks in me than I was used to. After a time, perhaps six months or so, I run up against him again in Mr. George Dunbar's office.

Yes, *that* office. It wasn't often that I . . . However, there was a bit of his cargo in a ship in dock that I wanted to ask Mr. George about. In comes Cloete out of the room at the back with some papers in his hand. Partner. You understand?"

"Aha!" I said. "The few hundred pounds."

"And that tongue of his," he growled. "Don't forget that tongue. Some of his tales must have opened George Dunbar's eyes a bit as to what business means."

"A plausible fellow," I suggested.

"H'm! You must have it in your own way—of course. Well. Partner. George Dunbar puts his top-hat on and tells me to wait a moment. . . . George always looked as though he were making a few thousands a year—a city swell. . . . Come along, old man! And he and Captain Harry go out together—some business with a solicitor round the corner. Captain Harry, when he was in England, used to turn up in his brother's office regularly about twelve. Sat in a corner like a good boy, reading the paper and smoking his pipe. So they go out. . . . Model brothers, says Cloete—two love-birds—I am looking after the tinned-fruit side of this cosy little show. . . . Gives me that sort of talk. Then by and by: What sort of old thing is that *Sagamore*? Finest ship out—eh? I dare say all ships are fine to you. You live by them. I tell you what; I would just as soon put my money into an old stocking. Sooner!"

He drew a breath, and I noticed his hand, lying loosely on the table, close slowly into a fist. In that immovable man it was startling, ominous, like the famed nod of the Commander.

"So, already at that time—note—already," he growled.

"But hold on," I interrupted. "The *Sagamore* belonged to Mundy and Rogers, I've been told."

He snorted contemptuously. "Damn' boatmen—know no better. Flew the firm's *house-flag*. That's another thing. Favour. It was like this: When old man Dunbar died, Captain Harry was already in command with the firm. George chucked the bank he was clerking in—to go on his own with what there was to share after the old chap. George was a smart man. Started warehousing; then two or three things at a time: wood-pulp, preserved-fruit trade, and so on. And Captain Harry let him have his share to work with. . . . I am provided for in my ship, he says. . . . But by and by Mundy and Rogers begin to sell out to foreigners all their ships—go into steam right away. Captain Harry gets very upset—lose command, part with the ship he was fond of—very wretched. Just then, so it happened,

the brothers came in for some money—an old woman died or something Quite a tidy bit. Then young George says. There's enough between us two to buy the *Sagamore* with. . . . But you'll need more money for your business, cries Captain Harry—and the other laughs at him: My business is going on all right. Why, I can go out and make a handful of sovereigns while you are trying to get your pipe to draw, old man. . . . Mundy and Rogers very friendly about it: Certainly, Captain. And we will manage her for you, if you like, as if she were still our own. . . . Why, with a connection like that it was good investment to buy that ship. Good! Aye, at the time."

The turning of his head slightly toward me at this point was like a sign of strong feeling in any other man.

"You'll mind that this was long before Cloete came into it at all," he muttered warningly.

"Yes. I will mind," I said. "We generally say: some years passed That's soon done."

He eyed me for a while silently in an unseeing way, as if engrossed in the thought of the years so easily dealt with; his own years too they were, the years before and the years (not so many) after Cloete came upon the scene. When he began to speak again, I discerned his intention to point out to me, in his obscure and graphic manner, the influence on George Dunbar of long association with Cloete's easy moral standards, unscrupulously persuasive gift of humour (funny fellow), and adventurously reckless disposition. He desired me anxiously to elaborate this view, and I assured him it was quite within my powers. He wished me also to understand that George's business had its ups and downs (the other brother was meantime sailing to and fro serenely); that he got into low water at times, which worried him rather, because he had married a young wife with expensive tastes. He was having a pretty anxious time of it generally; and just then Cloete ran up in the city somewhere against a man working a patent medicine (the fellow's old trade) with some success, but which, with capital, capital to the tune of thousands to be spent with both hands on advertising, could be turned into a great thing—ininitely better-paying than a gold-mine. Cloete became excited at the possibilities of that sort of business, in which he was an expert. I understood that George's partner was all on fire from the contact with this unique opportunity.

"So he goes every day into George's room about eleven, and sings that tune till George gnashes his teeth with rage. Do shut up. What's the good? No money. Hardly any to go on with,

let alone pouring thousands into advertising. Never dare propose to his brother Harry to sell the ship. Couldn't think of it. Worry him to death. It would be like the end of the world coming. And certainly not for a business of that kind! . . . Do you think it would be a swindle? asks Cloete, twitching his mouth. . . . George owns up: No—would be no better than a squeamish ass if he thought that, after all these years in business.

"Cloete looks at him hard. Never thought of *selling* the ship. Expected the blamed old thing wouldn't fetch half her insured value by this time. Then George flies out at him. What's the meaning, then, of these silly jeers at shipowning for the last three weeks? Had enough of them, anyhow.

"Angry at having his mouth made to water, see. Cloete don't get excited. . . . I am no squeamish ass either, says he, very slowly. 'Tisn't selling your old *Sagamore* wants. The blamed thing wants tomahawking. Seems the name *Sagamore* means an Indian chief or something. The figurehead was a half-naked savage with a feather over one ear and a hatchet in his belt.) Tomahawking, says he.

"What do you mean? asks George. . . . Wrecking—it could be managed with perfect safety, goes on Cloete—your brother would then put in his share of insurance money. Needn't tell him exactly what for. He thinks you're the smartest business man that ever lied. Make his fortune too. . . . George grips the desk with both hands in his rage. . . . You think my brother's a man to cast away his ship on purpose. I wouldn't even dare think of such a thing in the same room with him—the finest fellow that ever lived. . . . Don't make such noise; they'll hear you outside, says Cloete; and he tells him that his brother is the salted pattern of all virtues, but all that's necessary is to induce him to stay ashore for a voyage—for a holiday—take a rest—why not? . . . In fact, I have in view somebody up to that sort of game—Cloete whispers.

"George nearly chokes. . . . So you think I am of that sort—you think *me* capable! What do you take me for? . . . He almost loses his head, while Cloete keeps cool, only gets white about the gills. . . . I take you for a man who will be most cursedly hard-up before long. . . . He goes to the door and sends away the clerks—there were only two—to take their lunch hour. Comes back. . . . What are you indignant about? Do I want you to rob the widow and orphan? Why, man, Lloyd's a corporation, it hasn't got a body to starve. There's forty or more of them perhaps who underwrote the lines on that silly ship of yours. Not one human being would go hungry or



cold for it. They take every risk into consideration. Everything, I tell you. . . . That sort of talk. H'm! George too upset to speak—only gurgles and waves his arms, so sudden, you see. The other, warming his back at the fire, goes on. Wood-pulp business next door to a failure. Tinned-fruit trade nearly played out . . . . You're frightened, he says; but the law is only meant to frighten fools away. . . . And he shows how safe casting away that ship would be. Premiums paid for so many, many years. No shadow of suspicion could arise. And, dash it all, a ship must meet her end some day. . . .

"I am not frightened. I am indignant, says George Dunbar.

"Cloete boiling with rage inside. Chance of a lifetime—his chance! And he says kindly: Your wife'll be much more indignant when you ask her to get out of that pretty house of yours and pile in into a two-pair back—with kids perhaps too . . . .

"George had no children. Married a couple of years, looked forward to a kid or two very much. Feels more upset than ever. Talks about an honest man for father, and so on. Cloete grins: You be quick before they come, and they'll have a rich man for father, and no one the worse for it. That's the beauty of the thing.

"George nearly cries. I believe he did cry at odd times. This went on for weeks. He couldn't quarrel with Cloete. Couldn't pay off this few hundreds; and besides, he was used to have him about. Weak fellow, George. Cloete generous too. . . . Don't think of my little pile, says he. Of course it's gone when we have to shut up. But I don't care, he says. . . . And then there was George's new wife. When Cloete dines there, the beggar puts on a dress-suit; little woman liked it. . . . Mr. Cloete, my husband's partner; such a clever man, man of the world, so amusing! . . . When he dines there and they are alone. Oh, Mr. Cloete, I wish George would do something to improve our prospects. Our position is really so mediocre. . . . And Cloete smiles, but isn't surprised, because he had put all these notions himself into her empty head. . . . What your husband wants is enterprise, a little audacity. You can encourage him best, Mrs. Dunbar. . . . She was a silly, extravagant little fool. Had made George take a house in Norwood. Live up to a lot of people better off than themselves. I saw her once; silk dress, pretty boots, all feathers and scent, pink face. More like the Promenade at the Alhambra than a decent home, it looked to me. But some women do get a devil of a hold on a man."

"Yes, some do," I assented. "Even when the man is the husband."

"My missis," he addressed me unexpectedly, in a solemn, surprisingly hollow tone, "could wind me round her little finger. I didn't find it out till she was gone. Aye. But she was a woman of sense, while that piece of goods ought to have been walking the streets, and that's all I can say . . . You must make her up out of your head. You will know the sort."

"Leave all that to me," I said.

"H m!" he grunted doubtfully; then going back to his scornful tone. "A month or so afterwards the *Sagamore* arrives home. All very jolly at first. . . . Hallo, George boy! Hallo, Harry, old man! . . . But by and by Captain Harry thinks his clever brother is not looking very well. And George begins to look worse. He can't get rid of Cloete's notion. It has stuck in his head. . . . There's nothing wrong—quite well. . . . Captain Harry still anxious. Business going all right, eh? Quite right. Lots of business. Good business. . . . Of course Captain Harry believes that easily. Starts chaffing his brother in his jolly way about rolling in money. George's shirt sticks to his back with perspiration, and he feels quite angry with the captain. . . . The fool, he says to himself. Rolling in money, indeed! And then he thinks suddenly: Why not? . . . Because Cloete's notion has got hold of his mind.

"But next day he weakens and says to Cloete. . . . Perhaps it would be best to sell. Couldn't you talk to my brother? And Cloete explains to him over again for the twentieth time why selling wouldn't do, anyhow. No! The *Sagamore* must be tomahawked—as he would call it; to spare George's feelings, maybe. But every time he says the word, George shudders. . . . I've got a man at hand competent for the job who will do the trick for five hundred, and only too pleased at the chance, says Cloete. . . . George shuts his eyes tight at that sort of talk—but at the same time he thinks: Humbug! There can be no such man. And yet if there was such a man it would be safe enough—perhaps.

"And Cloete always funny about it. He couldn't talk about anything without it seeming there was a great joke in it somewhere. . . . Now, says, he, I know you are a moral citizen, George. Morality is mostly funk, and I think you're the funkiest man I ever came across in my travels. Why, you are afraid to speak to your brother. Afraid to open your mouth to him with a fortune for us all in sight. . . . George flares up at this: no, he ain't afraid; he will speak; bangs fist on the desk. And Cloete pats him on the back. . . . We'll be made men presently, he says.

"But the first time George attempts to speak to Captain Harry his heart slides down into his boots. Captain Harry only laughs at the notion of staying ashore. He wants no holiday, not he. But Jane thinks of remaining in England this trip. Go about a bit and see some of her people. Jane was the Captain's wife ; round-faced, pleasant lady. George gives up that time ; but Cloete won't let him rest. So he tries again ; and the Captain frowns. He frowns because he's puzzled. He can't make it out. He has no notion of living away from his *Sagamore*. . . ."

"Ah!" I cried. "Now I understand."

"No, you don't," he growled, his black, contemptuous stare turning on me crushingly.

"I beg your pardon," I murmured.

"H'm! Very well, then. Captain Harry looks very stern, and George crumples all up inside. . . . He sees through me, he thinks. . . . Of course it could not be ; but George, by that time, was scared at his own shadow. He is shirking it with Cloete too. Gives his partner to understand that his brother has half a mind to try a spell on shore, and so on. Cloete waits, gnawing his fingers ; so anxious. Cloete really had found a man for the job. Believe it or not, he had found him inside the very boarding-house he lodged in—somewhere about Tottenham Court Road. He had noticed downstairs a fellow—a boarder and not a boarder—hanging about the dark part of the passage mostly ; sort of 'man of the house', a slinking chap Black eyes. White face. The woman of the house—a widow lady, she called herself—very full of Mr. Stafford ; Mr. Stafford this and Mr. Stafford that. . . . Anyhow, Cloete one evening takes him out to have a drink. Cloete mostly passed away his evenings in saloon bars. No drunkard, though, Cloete ; for company ; liked to talk to all sorts there ; just habit ; American fashion.

"So Cloete takes that chap out more than once. Not very good company, though. Little to say for himself. Sits quiet and drinks what's given to him, eyes always half closed, speaks sort of demure. . . . I've had misfortunes, he says. The truth was they had kicked him out of a big steamship company for disgraceful conduct ; nothing to affect his certificate, you understand, and he had gone down quite easily. Liked it, I expect. Anything's better than work. Lived on the widow lady who kept that boarding-house.

"That's almost incredible," I ventured to interrupt. "A man with a master's certificate, do you mean?"

"I do ; I've known them 'bus cads," he growled contemptuously. "Yes. Swing on the tail-board by the strap and

yell, 'Tuppence all the way.' Through drink. But this Stafford was of another kind. Hell's full of such Staffords; Cloete would make fun of him, and then there would be a nasty gleam in the fellow's half-shut eye. But Cloete was generally kind to him. Cloete was a fellow that would be kind to a mangy dog. Anyhow, he used to stand drinks to that object, and now and then gave him half a crown—because the widow lady kept Mr. Stafford short of pocket-money. They had rows almost every day down in the basement. . . .

"It was the fellow being a sailor that put into Cloete's mind the first notion of doing away with the *Sagamore*. He studies him a bit, thinks there's enough devil in him yet to be tempted, and one evening he says to him . . . I suppose you wouldn't mind going to sea again, for a spell? . . . The other never raises his eyes; says it's scarcely worth one's while for the miserable salary one gets. . . . Well, but what do you say to captain's wages for a time, and a couple of hundred extra if you are compelled to come home without the ship. Accidents will happen, says Cloete. . . . Oh, sure to, says that Stafford, and goes on taking sips of his drink as if he had no interest in the matter.

"Cloete presses him a bit; but the other observes, impudent and languid like: You see, there's no future in a thing like that, is there? . . . Oh no, says Cloete. Certainly not. I don't mean this to have any future—as far as you are concerned. It's a 'once for all' transaction. Well, what do you estimate your future at? he asks. . . . The fellow more listless than ever—nearly asleep. I believe the skunk was really too lazy to care. Small cheating at cards, wheedling or bullying his living out of some woman or other, was more his style. Cloete swears at him in whispers something awful. All this in the saloon bar of the Horse Shoe, Tottenham Court Road. Finally they agree, over the second sixpennyworth of Scotch hot, on five hundred pounds as the price of tomahawking the *Sagamore*. And Cloete waits to see what George can do.

"A week or two goes by. The other fellow loafs about the house as if there had been nothing, and Cloete begins to doubt whether he really means ever to tackle that job. But one day he stops Cloete at the door, with his downcast eyes: What about that employment you wished to give me? he asks. . . . You see, he had played some more than usual dirty trick on the woman and expected awful ructions presently; and to be fired out for sure. Cloete very pleased. George had been prevaricating to him such a lot that he really thought the thing was as well as

settled. And he says: Yes, it's time I introduced you to my friend. Just get your hat and we will go now. . . .

"The two come into the office, and George at his desk sits up in a sudden panic—staring. Sees a tallish fellow, sort of nasty-handsome face, heavy eyes, half shut; short drab overcoat, shabby bowler hat, very careful-like in his movements. And he thinks to himself, Is that how such a man looks? No, the thing's impossible. . . . Cloete does the introduction, and the fellow turns round to look behind him at the chair before he sits down. . . . A thoroughly competent man, Cloete goes on. . . . The man says nothing, sits perfectly quiet. And George can't speak, throat too dry. Then he makes an effort: H'm! H'm! Oh, yes—unfortunately—sorry to disappoint—my brother—made other arrangements—going himself.

"The fellow gets up, never raising his eyes off the ground, like a modest girl, and goes out softly, right out of the office without a sound. Cloete sticks his chin in his hand and bites all his fingers at once. George's heart slows down and he speaks to Cloete. . . . This can't be done. How can it be? Directly the ship is lost Harry would see through it. You know he is a man to go to the underwriters himself with his suspicions. And he would break his heart over me. How can I play that on him? There's only two of us in the world belonging to each other. . . .

"Cloete lets out a horrid cuss-word, jumps up, bolts away into his room, and George hears him there banging things around. After a while he goes to the door and says in a trembling voice: You ask me for an impossibility. . . . Cloete inside ready to fly out like a tiger and rend him, but he opens the door a little way and says softly: Talking of hearts, yours is no bigger than a mouse's, let me tell you. . . . But George doesn't care—load off the heart, anyhow. And just then Captain Harry comes in. . . . Hallo, George boy. I am a little late. What about a chop at the Cheshire, now? . . . Right you are, old man. . . . And off they go to lunch together. Cloete has nothing to eat that day.

"George feels a new man for a time; but all of a sudden that fellow Stafford begins to hang about the street, in sight of the house door. The first time George sees him he thinks he made a mistake. But no; next time he has to go out, there is the very fellow skulking on the other side of the road. It makes George nervous; but he must go out on business, and when the fellow cuts across the roadway he dodges him. He dodges him once, twice, three times; but at last he gets nabbed in his very doorway. . . . What do you want? he says, trying to look fierce.

"It seems that ructions had come in the basement of that boarding-house, and the widow lady had turned on him (being jealous mad), to the extent of talking of the police. *That* Mr. Stafford couldn't stand; so he cleared out like a scared stag, and there he was, chucked into the streets, so to speak. Cloete looked so savage as he went to and fro that he hadn't the spunk to tackle him; but George seemed a softer kind to his eye. He would have been glad of half a quid, anything. . . . I've had misfortunes, he says softly, in his demure way, which frightens George more than a row would have done. . . . Consider the severity of my disappointment, he says. . . .

"George, instead of telling him to go to the devil, loses his head. . . . I don't know you. What do you want? he cries, and bolts upstairs to Cloete. . . . Look what's come of it, he gasps; now we are at the mercy of that horrid fellow. . . . Cloete tries to show him that the fellow can do nothing; but George thinks that some sort of scandal may be forced on, anyhow. Says that he can't live with that horror haunting him. Cloete would laugh if he weren't too weary of it all. Then a thought strikes him and he changes his tune. . . . Well, perhaps! I will go downstairs and send him away to begin with. . . . He comes back. . . . He's gone. But perhaps you are right. The fellow's hard up, and that's what makes people desperate. The best thing would be to get him out of the country for a time. Look here, the poor devil is really in want of employment. I won't ask you much this time: only to hold your tongue; and I shall try to get your brother to take him as chief officer. At this George lays his arms and his head on his desk, so that Cloete feels sorry for him. But altogether Cloete feels more cheerful because he has shaken the ghost a bit into that Stafford. That very afternoon he buys him a suit of blue clothes, and tells him that he will have to turn to and work for his living now. Go to sea as mate of the *Sagamore*. The skunk wasn't very willing, but what with having nothing to eat and no place to sleep in, and the woman having frightened him with the talk of some prosecution or other, he had no choice, properly speaking. Cloete takes care of him for a couple of days. . . . Our arrangement still stands, says he. Here's the ship bound for Port Elizabeth; not a safe anchorage at all. Should she by chance part from her anchors in a north-east gale and get lost on the beach, as many of them do, why, it's five hundred in your pocket—and a quick return home. You are up to the job, ain't you?

"Our Mr. Stafford takes it all in with downcast eyes. . . . I am a competent seaman, he says, with his sly, modest air. A

ship's chief mate has no doubt many opportunities to manipulate the chains and anchors to some purpose. . . . At this Cloete thumps him on the back. You'll do, my noble sailor Go in and win. . . .

"Next thing George knows, his brother tells him that he had occasion to oblige his partner. And glad of it too. I likes the partner no end. Took a friend of his as mate. Man had his troubles, been ashore a year nursing a dying wife, it seems. Down on his luck. . . . George protests earnestly that he knows nothing of the person. Saw him once. Not very attractive to look at. . . . And Captain Harry says in his hearty way, That's so, but must give the poor devil a chance. . . .

"So Mr. Stafford joins in dock. And it seems that he did manage to monkey with one of the cables—keeping his mind on Port Elizabeth. The riggers had all the cable ranged on deck to clean lockers. The new mate watches them go ashore—dinner hour—and sends the ship-keeper out of the ship to fetch him a bottle of beer. Then he goes to work whittling away the forelock of the forty-five-fathom shackle-pin, gives it a tap or two with a hammer just to make it loose, and of course that cable wasn't safe any more. Riggers come back—you know what riggers are: come day, go day, and God send Sunday. Down goes the chain into the locker without their foreman looking at the shackles at all. What does he care? He ain't going in the ship And two days later the ship goes to sea. . . ."

At this point I was incautious enough to breathe out another "I see," which gave offence again, and brought on me a rude, "No, you don't"—as before. But in the pause he remembered the glass of beer at his elbow. He drank half of it, wiped his moustaches, and remarked grimly.

"Don't you think that there will be any sea life in this, because there ain't. If you're going to put in any out of your own head, now's your chance. I suppose you know what ten days of bad weather in the Channel are like? I don't. Anyway, ten whole days go by. One Monday Cloete comes to the office a little late—hears a woman's voice in George's room and looks in. Newspapers on the desk, on the floor; Captain Harry's wife sitting with red eyes and a bag on the chair near her. . . . Look at this, says George, in great excitement, showing him a paper. Cloete's heart gives a jump. Ha! Wreck in Westport Bay. The *Sagamore* gone ashore early hours of Sunday, and so the newspaper men had time to put in some of their work. Columns of it. Lifeboat out twice. Captain and crew remain by the ship. Tugs summoned to assist. If the weather improves

this well-known fine ship may yet be saved. . . . You know the way these chaps put it. . . . Mrs. Harry there on her way to catch a train from Cannon Street. Got an hour to wait.

"Cloete takes George aside and whispers : Ship saved yet ! Oh, damn ! That must never be ; you hear ? But George looks at him dazed, and Mrs. Harry keeps on sobbing quietly.

I ought to have been with him. But I am going to him. . . . We are all going together, cries Cloete all of a sudden. He rushes out, sends the woman a cup of hot bovril from the shop across the road, buys a rug for her, thinks of everything ; and in the train tucks her in and keeps on talking, thirteen to the dozen, all the way, to keep her spirits up, as it were ; but really because he can't hold his peace for very joy. Here's the thing done all at once, and nothing to pay.' Done. Actually done. His head swims now and again when he thinks of it. What enormous luck ! It almost frightens him. He would like to yell and sing. Meantime George Dunbar sits in his corner, looking so deadly miserable that at last poor Mrs. Harry tries to comfort him, and so cheers herself up at the same time by talking about how her Harry is a prudent man ; not likely to risk his crew's life or his own unnecessarily—and so on.

"First thing they hear at Westport station is that the lifeboat has been out to the ship again, and has brought off the second officer, who had hurt himself, and a few sailors. Captain and the rest of the crew, about fifteen in all, are still on board. Tugs expected to arrive every moment.

"They take Mrs. Harry to the inn, nearly opposite the rocks, she bolts straight upstairs to look out of the window, and she lets out a great cry when she sees the wreck. She won't rest till she gets on board to her Harry. Cloete soothes her all he can. . . . All right ; you try to eat a mouthful, and we will go to make inquiries.

"He draws George out of the room : Look here, she can't go on board, but I shall. I'll see to it that he doesn't stop in the ship too long. Let's go and find the coxswain of the lifeboat. . . . George follows him, shivering from time to time. The waves are washing over the old pier ; not much wind, a wild, gloomy sky over the bay. In the whole world only one tug away off, heading to the seas, tossed in and out of sight every minute as regular as clockwork.

"They meet the coxswain and he tells them : Yes, he's going out again. No, they ain't in danger on board—not yet. But the ship's chance is very poor. Still, if the wind doesn't pipe up again and the sea goes down something might be tried.



After some talk he agrees to take Cloete on board ; supposed to be with an urgent message from the owners to the captain.

"Whenever Cloete looks at the sky he feels comforted ; it looks so threatening. George Dunbar follows him about with a white face and saying nothing. Cloete takes him to have a drink or two, and by and by he begins to pick up. . . . That's better, says Cloete ; dash me if it wasn't like walking about with a dead man before. You ought to be throwing up your cap, man. I feel as if I wanted to stand in the street and cheer. Your brother is safe, the ship is lost, and we are made men.

"Are you certain she's lost ? asks George. It would be an awful blow after all the agonies I have gone through in my mind, since you first spoke to me, if she were to be got off—and—and—all this temptation to begin over again. . . . For we had nothing to do with this ; had we ?

"Of course not, says Cloete. Wasn't your brother himself in charge ? It's providential. . . . Oh ! cries George, shocked. . . . Well, say it's the devil, says Cloete, cheerfully. I don't mind ! You had nothing to do with it any more than a baby unborn, you great softy, you. . . . Cloete has got so that he almost loved George Dunbar. Well. Yes. That was so. I don't mean he respected him. He was just fond of his partner.

"They go back, you may say fairly skipping, to the hotel, and find the wife of the captain at the open window, with her eyes on the ship as if she wanted to fly across the bay over there. Now then, Mrs. Dunbar, cries Cloete, you can't go, but I am going. Any messages ? Don't be shy. I'll deliver every word faithfully. And if you would like to give me a kiss for him, I'll deliver that too, dash me if I don't.

"He makes Mrs. Harry laugh with his patter. . . . Oh, dear Mr. Cloete, you are a calm, reasonable man. Make him behave sensibly. He's a bit obstinate, you know, and he's so fond of the ship too. Tell him I am here—looking on. . . . Trust me, Mrs. Dunbar. Only shut that window, that's a good girl. You will be sure to catch cold if you don't, and the Captain won't be pleased coming off the wreck to find you coughing and sneezing so that you can't tell him how happy you are. And now if you can get me a bit of tape to fasten my glasses on good to my ears, I will be going. . . .

"How he gets on board I don't know. All wet and shaken and excited and out of breath, he does get on board. Ship lying over, smothered in sprays, but not moving very much ; just enough to jag one's nerve a bit. He finds them all crowded on the deck-house forward, in their shiny oilskins, with faces like

sick men. Captain Harry can't believe his eyes. What! Mr. Cloete! What are you doing here, in God's name? . . . Your wife's ashore there, looking on, gasps out Cloete; and after they had talked a bit, Captain Harry thinks it's uncommonly plucky and kind of his brother's partner to come off to him like this. Man glad to have somebody to talk to. . . . It's a bad business, Mr. Cloete, he says. And Cloete rejoices to hear that. Captain Harry thinks he had done his best, but the cable had parted when he tried to anchor her. It was a great trial to lose the ship. Well, he would have to face it. He fetches a deep sigh now and then. Cloete almost sorry he had come on board, because to be on that wreck keeps his chest in a tight band all the time. They crouch out of the wind under the port boat, a little apart from the men. The lifeboat had gone away after putting Cloete on board, but was coming back next high-water to take off the crew if no attempt at getting the ship afloat could be made. Dusk was falling; winter's day; black sky; wind rising. Captain Harry felt melancholy. God's will be done. If she must be left on the rocks—why, she must. A man should take what God sends him standing up. . . . Suddenly his voice breaks, and he squeezes Cloete's arm: It seems as if I couldn't leave her, he whispers. Cloete looks round at the men like a lot of huddled sheep and thinks to himself: They won't stay. . . . Suddenly the ship lifts a little and sets down with a thump. Tide rising. Everybody beginning to look out for the lifeboat. Some of the men made her out far away and also two more tugs. But the gale has come on again, and everybody knows that no tug will ever dare come near the ship.

"That's the end, Captain Harry says, very low. . . . Cloete thinks he never felt so cold in all his life. . . . And I feel as if I didn't care to live on just now, mutters Captain Harry. . . . Your wife's ashore, looking on, says Cloete. . . . Yes. Yes. It must be awful for her to look at the poor old ship lying here done for. Why, that's our home.

"Cloete thinks that as long as the *Sagamore's* done for he doesn't care, and only wishes himself somewhere else. The slightest movement of the ship cuts his breath like a blow. And he feels excited by the danger too. The captain takes him aside. . . . The lifeboat can't come near us for more than an hour. Look here, Cloete, since you are here, and such a plucky one—do something for me. . . . He tells him then that down in his cabin aft in a certain drawer there is a bundle of important papers and some sixty sovereigns in a small canvas bag. Asks Cloete to go and get these things out. He hasn't been below

since the ship struck, and it seems to him that if he were to take his eyes off her she would fall to pieces. And then the men—a scared lot by this time—if he were to leave them by themselves they would attempt to launch one of the ship's boats in a panic at some heavier thump—and then some of them bound to get drowned. . . . There are two or three boxes of matches about my shelves in my cabin if you want a light, says Captain Harry. Only wipe your wet hands before you begin to feel for them. . . .

"Cloete doesn't like the job, but doesn't like to show funk either—and he goes. Lots of water on the main-deck, and he splashes along; it was getting dark too. All at once, by the mainmast, somebody catches him by the arm. Stafford. He wasn't thinking of Stafford at all. Captain Harry had said something as to the mate not being quite satisfactory, but it wasn't much. Cloete doesn't recognize him in his oilskins at first. He sees a white face with big eyes peering at him. . . . Are you pleased, Mr. Cloete? . . .

"Cloete is moved to laugh at the whine, and shakes him off. But the fellow scrambles on after him on the poop and follows him down into the cabin of that wrecked ship. And there they are, the two of them, can hardly see each other. . . . You don't mean to make me believe you have had anything to do with this, says Cloete. . . .

"They both shiver, nearly out of their wits with the excitement of being on board that ship. She thumps and lurches, and they stagger together, feeling sick. Cloete again bursts out laughing at that wretched creature Stafford pretending to have been up to something so desperate. . . . Is that how you think you can treat me now? yells the other man all of a sudden. . . .

"A sea strikes the stern, the ship trembles and groans all round them, there's the noise of the seas about and overhead, confusing Cloete, and he hears the other screaming as if crazy. . . . Ah, you don't believe me! Go and look at the port chain. Parted? Eh? Go and see if it's parted. Go and find the broken link. You can't. There's no broken link. That means a thousand pounds for me. No less. A thousand the day after we get ashore—prompt. I won't wait till she breaks up, Mr. Cloete. To the underwriters I go if I've to walk to London on my bare feet. Port cable! Look at her port cable, I will say to them. I doctored it—for the owners—tempted by a low rascal called Cloete.

"Cloete does not understand what it means exactly. All he sees is that the fellow means to make mischief. He sees trouble ahead. . . . Do you think you can scare me? he asks,—

you poor miserable skunk. . . . And Stafford faces him out—both holding on to the cabin table: No, damn you, you are only a dirty vagabond; but I can scare the other, the chap in the black coat. . . .

"Meaning George Dunbar. Cloete's brain reels at the thought. He doesn't imagine the fellow can do any real harm, but he knows what George is; give the show away; upset the whole business he had set his heart on. He says nothing; he hears the other, what with the funk and strain and excitement, panting like a dog—and then a snarl. . . . A thousand down, twenty-four hours after we get ashore; day after to-morrow. That's my last word, Mr. Cloete . . . A thousand pounds, day after to-morrow, says Cloete. Oh yes. And to-day take this, you dirty cur. . . . He hits straight from the shoulder in sheer rage, nothing else. Stafford goes away spinning along the bulkhead. Seeing this, Cloete steps out and lands him another one somewhere about the jaw. The fellow staggers backward right into the captain's cabin through the open door. Cloete, following him up, hears him fall down heavily and roll to leeward, then slams the door to and turns the key. . . . There, says he to himself, that will stop you from making trouble."

"By Jove!" I murmured.

The old fellow departed from his impressive immobility to turn his rakishly hatted head and look at me with his old, black, lack-lustre eyes.

"He did leave him there," he uttered weightily, returning to the contemplation of the wall. "Cloete didn't mean to allow anybody, let alone a thing like Stafford, to stand in the way of his great notion of making George and himself, and Captain Harry too, for that matter, rich men. And he didn't think much of consequences. These patent-medicine chaps don't care what they say or what they do. They think the world's bound to swallow any story they like to tell. . . . He stands listening for a bit. And it gives him quite a turn to hear a thump at the door and a sort of muffled raving screech inside the captain's room. He thinks he hears his own name too, through the awful crash as the old *Sagamore* rises and falls to a sea. That noise and that awful shock make him clear out of the cabin. He collects his senses on the poop. But his heart sinks a little at the black wildness of the night. Chances that he will get drowned himself before long. Puts his head down the companion. Through the wind and breaking seas he can hear the noise of Stafford's beating against the door and cursing. He listens and says to himself: No, can't trust him now. . . .

"When he gets back to the top of the deck-house he says to Captain Harry, who asks him if he got the things, that he is very sorry. There was something wrong with the door. Couldn't open it. And to tell you the truth, says he, I didn't like to stop any longer in that cabin. There are noises there as if the ship were going to pieces. . . . Captain Harry thinks: Nervous; can't be anything wrong with the door. But he says: Thanks—never mind, never mind. . . . All hands looking out now for the lifeboat. Everybody thinking of himself rather. Cloete asks himself, will they miss him? But the fact is that Mr. Stafford had made such poor show at sea that after the ship struck nobody ever paid any attention to him. Nobody cared what he did or where he was. Pitch dark too—no counting of heads. The light of the tug with the lifeboat in tow is seen making for the ship, and Captain Harry asks: Are we all there? . . . Somebody answers: All here, sir. . . . Stand by to leave the ship, then, says Captain Harry; and two of you help the gentleman over first. . . . Aye, aye, sir. . . . Cloete was moved to ask Captain Harry to let him stay till last, but the lifeboat drops on a grapnel abreast the fore-rigging, two chaps lay hold of him, watch their chance, and drop him into her, all safe.

"He's nearly exhausted; not used to that sort of thing, you see. He sits in the stern-sheets with his eyes shut. Don't want to look at the white water boiling all around. The men drop into the boat one after another. Then he hears Captain Harry's voice shouting in the wind to the coxswain, to hold on a moment, and some other words he can't catch, and the coxswain yelling back. Don't be long, sir. . . . What is it? Cloete asks, feeling faint. . . . Something about the ship's papers, says the coxswain, very anxious. It's no time to be fooling about alongside, you understand. They haul the boat off a little and wait. The water flies over her in sheets. Cloete's senses almost leave him. He thinks of nothing. He's numb all over, till there's a shout: Here he is! . . . They see a figure in the fore-rigging waiting—they slack away on the grapnel-line and get him in the boat quite easy. There is a little shouting—it's all mixed up with the noise of the sea. Cloete fancies that Stafford's voice is talking away quite close to his ear. There's a lull in the wind, and Stafford's voice seems to be speaking very fast to the coxswain, he tells him that of course he was near his skipper, was all the time near him till the old man said at the last moment that he must go and get the ship's papers from aft; would insist on going himself; told him, Stafford, to get into the lifeboat. . . .

He had meant to wait for his skipper, only there came this smooth of the seas, and he thought he would take his chance at once.

"Cloete opens his eyes. Yes, there's Stafford sitting close by him in that crowded lifeboat. The coxswain stoops over Cloete and cries : Did you hear what the mate said, sir ? . . . Cloete's face feels as if it were set in plaster, lips and all. Yes, I did, he forces himself to answer. The coxswain waits a moment, then says : I don't like it. . . . And he turns to the mate, telling him it was a pity he did not try to run along the deck and hurry up the captain when the lull came. Stafford answers at once that he did think of it, only he was afraid of missing him on the deck in the dark. For, says he, the captain might have got over at once, thinking I was already in the lifeboat, and you would have hauled off perhaps, leaving me behind. . . . True enough, says the coxswain. A minute or so passes. This won't do, mutters the coxswain. Suddenly Stafford speaks up in a sort of hollow voice : I was by when he told Mr. Cloete here that he didn't know how he would ever have the courage to leave the old ship ; didn't he, now ? . . . And Cloete feels his arm being gripped quietly in the dark. . . . Didn't he now ? We were standing together just before you went over, Mr. Cloete ? . . .

"Just then the coxswain cries out : I'm going on board to see. . . . Cloete tears his arm away : I am going with you. . . .

"When they get aboard, the coxswain tells Cloete to go aft along one side of the ship and he would go along the other, so as not to miss the captain. . . . And feel about with your hands too, says he ; he might have fallen and be lying insensible somewhere on the deck. . . . When Cloete gets at last to the cabin companion on the poop the coxswain is already there, peering down and sniffing. I detect a smell of smoke down there, says he. And he yells : Are you there, sir ? . . . This is not a case for shouting, says Cloete, feeling his heart go stony, as it were. . . . Down they go. Pitch dark, the inclination so sharp that the coxswain, groping his way into the captain's room, slips and goes tumbling down. Cloete hears him cry out as though he had hurt himself, and asks what's the matter. And the coxswain answers quietly that he had fallen on the captain, lying there insensible. Cloete without a word begins to grope all over the shelves for a box of matches, finds one, and strikes a light. He sees the coxswain in his cork jacket kneeling over Captain Harry. . . . Blood, says the coxswain, looking up, and the match goes out. . . . "Wait a bit, says Cloete ; I'll make paper spills. . . . He had felt the back of books on the shelves. And so he stands

lighting one spill from another while the coxswain turns poor Captain Harry over. Dead, he says. Shot through the heart. Here's the revolver. . . . He hands it up to Cloete, who looks at it before putting it in his pocket, and sees a plate on the butt with *H. Dunbar* on it. . . . His own, he mutters. . . . Whose else revolver did you expect to find ? snaps the coxswain. And look, he took off his long oilskin in the cabin before he went in. But what's this lot of burnt paper ? What could he want to burn the ship's papers for ? . . .

"Cloete sees all the little drawers drawn out, and asks the coxswain to look well into them. . . . There's nothing, says the man. Cleaned out. Seems to have pulled out all he could lay his hands on and set fire to the lot. Mad—that's what it is—went mad. And now he's dead. You'll have to break it to his wife. . . .

"I feel as if I were going mad myself, says Cloete suddenly, and the coxswain begs him for God's sake to pull himself together, and drags him away from the cabin. They had to leave the body, and as it was they were just in time before a furious squall came on. Cloete is dragged into the lifeboat and the coxswain tumbles in. Haul away on the grapnel, he shouts ; the captain has shot himself. . . .

"Cloete was like a dead man—didn't care for anything. He let that Stafford pinch his arm twice without making a sign. Most of Westport was on the old pier to see the men out of the lifeboat, and at first there was a sort of confused cheery uproar when she came alongside ; but after the coxswain has shouted something the voices die out, and everybody is very quiet. As soon as Cloete has set foot on something firm he becomes himself again. The coxswain shakes hands with him : Poor woman, poor woman I'd rather you had the job than I. . . .

"Where's the mate ? asks Cloete. He's the last man who spoke to the master. . . . Somebody ran along—the crew were being taken to the Mission Hall, where there was a fire and shake-downs ready for them—somebody ran along the pier and caught up with Stafford. . . . Here ! The owner's agent wants you. . . . Cloete tucks the fellow's arm under his own and walks away with him to the left, where the fishing-harbour is. . . . I suppose I haven't misunderstood you. You wish me to look after you a bit, says he. The other hangs on him rather limp, but gives a nasty little laugh : You had better, he mumbles ; but mind, no tricks ; no tricks, Mr. Cloete ; we are on land now.

"There's a police office within fifty yards from here, says

Cloete. He turns into a little public-house, pushes Stafford along the passage. The landlord runs out of the bar. . . This is the mate of the ship on the rocks, Cloete explains, I wish you would take care of him a bit to-night. . . . What's the matter with him? asks the man. Stafford leans against the wall in the passage, looking ghastly. And Cloete says it's nothing—done up, of course. . . . I will be responsible for the expense; I am the owner's agent. I'll be round in an hour or two to see him.

"And Cloete gets back to the hotel. The news had travelled there already, and the first thing he sees is George outside the door as white as a sheet waiting for him. Cloete just gives him a nod and they go in. Mrs. Harry stands at the head of the stairs, and, when she sees only these two coming up, flings her arms above her head and runs into her room. Nobody had dared tell her, but not seeing her husband was enough. Cloete hears an awful shriek. . . . Go to her, he says to George.

"While he's alone in the private parlour Cloete drinks a glass of brandy and thinks it all out. Then George comes in. . . . The landlady's with her, he says. And he begins to walk up and down the room, flinging his arms about and talking, disconnected like, his face set hard as Cloete has never seen it before. . . . What must be, must be. Dead—only brother Well, dead—his troubles over. But we are living, he says to Cloete; and I suppose, says he, glaring at him with hot, dry eyes, that you won't forget to wire in the morning to your friend that we are coming in for certain. . . .

"Meaning the patent-medicine fellow . . . Death is death and business is business, George goes on; and look—my hands are clean, he says, showing them to Cloete. Cloete thinks: He's going crazy. He catches hold of him by the shoulders and begins to shake him: Damn you—if you had had the sense to know what to say to your brother, if you had had the spunk to speak to him at all, you moral creature you, he would be alive now, he shouts.

"At this George stares, then bursts out weeping with a great bellow. He throws himself on the couch, buries his face in a cushion, and howls like a kid. . . . That's better, thinks Cloete, and he leaves him, telling the landlord that he must go out, as he has some little business to attend to that night. The landlord's wife, weeping herself, catches him on the stairs: Oh, sir, that poor lady will go out of her mind.

"Cloete shakes her off, thinking to himself: Oh, no, she won't. She will get over it. Nobody will go mad about this



affair unless I do. It isn't sorrow that makes people go mad, but worry.

"There Cloete was wrong. What affected Mrs. Harry was that her husband should take his own life, with her, as it were, looking on. She brooded over it so that in less than a year they had to put her into a Home. She was very, very quiet; just gentle melancholy. She lived for quite a long time.

"Well, Cloete splashes along in the wind and rain. Nobody in the streets—all the excitement over The publican runs out to meet him in the passage and says to him: Not this way. He isn't in his room. We couldn't get him to go to bed nohow. He's in the little parlour there. We've lighted him a fire. . . . You have been giving him drinks too, says Cloete; I never said I would be responsible for drinks. How many? . . . Two, says the other. It's all right. I don't mind doing that much for a shipwrecked sailor. . . . Cloete smiles his funny smile: Eh? Come. He paid for them. . . . The publican just blinks. . . . Gave you gold, didn't he? Speak up! . . . What of that? cries the man. What are you after, anyway? He had the right change for his sovereign.

"Just so, says Cloete. He walks into the parlour, and there he sees our Stafford; hair all up on end, landlord's shirt and pants on, bare feet in slippers, sitting by the fire. When he sees Cloete he casts his eyes down.

"You didn't mean us ever to meet again, Mr. Cloete, Stafford says demurely. . . . That fellow, when he had the drink he wanted—he wasn't a drunkard—would put on this sort of sly, modest air. . . . But since the captain committed suicide, he says, I have been sitting here thinking it out. All sorts of things happen. Conspiracy to lose the ship—attempted murder—and this suicide. For if it was not suicide, Mr. Cloete, then I know of a victim of the most cruel, cold-blooded attempt at murder; somebody who has suffered a thousand deaths. And that makes the thousand pounds of which we spoke once a quite insignificant sum. Look how very convenient this suicide is. . . .

"He looks up at Cloete then, who smiles at him and comes quite close to the table.

"You killed Harry Dunbar, he whispers. . . . The fellow glares at him and shows his teeth: Of course I did! I had been in that cabin for an hour and a half like a rat in a trap. . . . Shut up and left to drown in that wreck. Let flesh and blood judge. Of course I shot him! I thought it was you, you murdering scoundrel, come back to settle me. He opens the door flying and tumbles right down upon me; I had a revolver

in my hand, and I shot him. I was crazy. Men have gone crazy for less.

"Cloete looks at him without flinching. Aha! That's your story, is it? . . . And he shakes the table a little in his passion as he speaks. . . . Now listen to mine. What's this conspiracy? Who's going to prove it? You were there to rob. You were rifling his cabin; he came upon you unawares with your hands in the drawer; and you shot him with his own revolver. You killed to steal—to steal! His brother and the clerks in the office know that he took sixty pounds with him to sea. Sixty pounds in gold in a canvas bag. He told me where they were. The coxswain of the lifeboat can swear to it that the drawers were all empty. And you are such a fool that before you're half an hour ashore you change a sovereign to pay for a drink. Listen to me. If you don't turn up day after to-morrow at George Dunbar's solicitors, to make the proper deposition as to the loss of the ship, I shall set the police on your track. Day after to-morrow. . . .

"And then what do you think? That Stafford begins to tear his hair. Just so. Tugs at it with both hands without saying anything. Cloete gives a push to the table which nearly sends the fellow off his chair, tumbling inside the fender, so that he has got to catch hold of it to save himself. . . .

"You know the sort of man I am, Cloete says fiercely. I've got to a point that I don't care what happens to me. I would shoot you now for tuppence.

"At this the cur dodges under the table. Then Cloete goes out, and as he turns in the street—you know, little fishermen's cottages, all dark; raining in torrents too—the other opens the window of the parlour and speaks in a sort of crying voice.

"You low Yankee fiend—I'll pay you off some day!

"Cloete passes by with a damn' bitter laugh, because he thinks that the fellow in a way has paid him off already, if he only knew it."

My impressive ruffian drank what remained of his beer while his black, sunken eyes looked at me over the rim.

"I don't quite understand this," I said. "In what way?"

He unbent a little and explained without too much scorn that Captain Harry being dead, his half of the insurance money went to his wife, and her trustees of course bought Consols with it. Enough to keep her comfortable. George Dunbar's half, as Cloete feared from the first, did not prove sufficient to launch the medicine well; other moneyed men stepped in, and these

two had to go out of that business pretty nearly shorn of everything.

"I am curious," I said, "to learn what the motive force of this tragic affair was—I mean the patent medicine. Do you know?"

He named it, and I whistled respectfully. Nothing less than Parker's Lively Lumbago Pills. Enormous property! You know it; all the world knows it. Every second man, at least, on this globe of ours has tried it.

"Why," I cried, "they missed an immense fortune."

"Yes," he mumbled, "by the price of a revolver-shot."

He told me also that eventually Cloete returned to the States, passenger in a cargo-boat from Albert Dock. The night before he sailed he met him wandering about the quays, and took him home for a drink. "Funny chap—Cloete. We sat all night drinking grogs, till it was time for him to go on board."

It was then that Cloete, unembittered but weary, told him this story, with that utterly unconscious frankness of a patent-medicine man stranger to all moral standards. Cloete concluded by remarking that he had "had enough of the Old Country". George Dunbar had turned on him too in the end. Cloete was clearly somewhat disillusioned.

As to Stafford, he died, professed loafer, in some East End hospital or other, and on his last day clamoured "for a parson", because his conscience worried him for killing an innocent man. "Wanted somebody to tell him it was all right," growled my old ruffian contemptuously. "He told the parson that I knew this Cloete who had tried to murder him, and so the parson (he worked among the dock labourers) once spoke to me about it. That skunk of a fellow finding himself trapped yelled for mercy . . . Promised to be good and so on. . . . Then he went crazy . . . screamed and threw himself about, beat his head against the bulkheads . . . you can guess all that—eh? . . . till he was exhausted. Gave up. Threw himself down, shut his eyes, and wanted to pray. So he says. Tried to think of some prayer for a quick death—he was that terrified. Thought that if he had a knife or something he would cut his throat and be done with it. Then he thinks: No! Would try to cut away the wood about the lock. . . . He had no knife in his pocket. . . . He was weeping and calling on God to send him a tool of some kind when suddenly he thinks: Axe! In most ships there is a spare emergency axe kept in the master's room in some locker or other. . . . Up he jumps. . . . Pitch dark. Pulls at the drawers to find matches and, groping for

them, the first thing he comes upon—Captain Harry's revolver. Loaded too. He goes perfectly quiet all over. Can shoot the lock to pieces. See? Saved! God's providence! There are boxes of matches too. Thinks he: I may just as well see what I am about.

"Strikes a light and sees the little canvas bag tucked away at the back of the drawer. Knew at once what that was. Rams it into his pocket quick. Aha, says he to himself, this requires more light. So he pitches a lot of paper on the floor, set fire to it, and starts in a hurry rummaging for more valuables. Did you ever? He told that East-End parson that the devil tempted him. First God's mercy—then devil's work. Turn and turn about. . .

"Any squirming skunk 'can talk like that. He was so busy with the drawers that the first thing he heard was a shout. Great heavens! He looks up and there was the door open (Cloete had left the key in the lock) and Captain Harry holding on, well above him, very fierce in the light of the burning papers. His eyes were starting out of his head. Thieving, he thunders at him. A sailor! An officer! No! A wretch like you deserves no better than to be left here to drown.

"This Stafford—on his death-bed—told the parson that when he heard these words he went crazy again. He snatched his hand with the revolver in it out of the drawer, and fired without aiming. Captain Harry fell right in with a crash like a stone on top of the burning papers, putting the blaze out. All dark. Not a sound. He listened for a bit then dropped the revolver and scrambled out on deck like mad."

The old fellow struck the table with his ponderous fist.

"What makes me sick is to hear these silly boatmen telling people the captain committed suicide. Pah! Captain Harry was a man that could face his Maker any time up there, and here below too. He wasn't the sort to slink out of life. Not he! He was a good man down to the ground. He gave me my first job as stevedore only three days after I got married."

As the vindication of Captain Harry from the charge of suicide seemed to be his only object, I did not thank him very effusively for his material. And then it was not worth many thanks in any case.

For it is too startling even to think of such things happening in our respectable Channel in full view, so to speak, of the luxurious continental traffic to Switzerland and Monte Carlo. This story to be acceptable should have been transposed to somewhere in the South Seas. But it would have been too much

trouble to cook it for the consumption of magazine readers. So here it is raw, so to speak—just as it was told to me—but unfortunately robbed of the striking effect of the narrator—the most imposing old ruffian that ever followed the unromantic trade of master stevedore in the port of London.

## THE INN OF THE TWO WITCHES

### A FIND

THIS tale, episode, experience—call it how you will—was related in the fifties of the last century by a man who, by his own confession, was sixty years old at the time. Sixty is not a bad age—unless in perspective, when no doubt it is contemplated by the majority of us with mixed feelings. It is a calm age; the game is practically over by then; and standing aside one begins to remember with a certain vividness what a fine fellow one used to be. I have observed that, by an amiable attention of Providence, most people at sixty begin to take a romantic view of themselves. Their very failures exhale a charm of peculiar potency. And indeed the hopes of the future are a fine company to live with, exquisite forms, fascinating if you like, but—so to speak—naked, stripped for a run. The robes of glamour are luckily the property of the immovable past which, without them, would sit, a shivery sort of thing, under the gathering shadows.

I suppose it was the romanticism of growing age which set our man to relate his experience for his own satisfaction or for the wonder of his posterity. It could not have been for his glory, because the experience was simply that of an abominable fright—terror he calls it. You would have guessed that the relation alluded to in the very first lines was in writing.

This writing constitutes the Find declared in the sub-title. The title itself is my own contrivance (can't call it invention), and has the merit of veracity. We will be concerned with an inn here. As to the witches, that's merely a conventional expression, and we must take our man's word for it that it fits the case.

The Find was made in a box of books bought in London, in a street which no longer exists, from a second-hand bookseller in the last stage of decay. As to the books themselves, they were at least twentieth-hand, and on inspection turned out not worth the very small sum of money I disbursed. It might have been some premonition of that fact which made me say. "But I must have the box too." The decayed bookseller assented by the careless tragic gesture of a man already doomed to extinction.

A litter of loose pages at the bottom of the box excited my curiosity but faintly. The close, neat, regular handwriting was not attractive at first sight. But in one place the statement that in A.D. 1813 the writer was twenty-two years old caught my eye. Two and twenty is an interesting age in which one is easily reckless and easily frightened, the faculty of reflection being weak and the power of imagination strong.

In another place the phrase, "At night we stood in again," arrested my languid attention, because it was a sea phrase. "Let's see what it is all about," I thought, without excitement.

Oh, but it was a dull-faced MS., each line resembling every other line in their close-set and regular order. It was like the drone of a monotonous voice. A treatise on sugar-refining (the dreariest subject I can think of) could have been given a more lively appearance. "In A.D. 1813 I was twenty-two years old," he begins earnestly and goes on with every appearance of calm, horrible industry. Don't imagine, however, that there is anything archaic in my find. Diabolic ingenuity in invention, though as old as the world, is by no means a lost art. Look at the telephones for shattering the little peace of mind given to us in this world, or at the machine-guns for letting with dispatch life out of our bodies. Nowadays any blear-eyed old witch, if only strong enough to turn an insignificant little handle, could lay low a hundred young men of twenty in the twinkling of an eye.

If this isn't progress! . . . Why immense! We have moved on, and so you must expect to meet here a certain naiveness of contrivance and simplicity of aim appertaining to the remote epoch. And of course no motoring tourist can hope to find such an inn anywhere now. This one, the one of the title, was situated in Spain. That much I discovered only from internal evidence, because a good many pages of that relation were missing—perhaps not a great misfortune after all. The writer seemed to have entered into a most elaborate detail of the why and wherefore of his presence on that coast—presumably the north coast of Spain. His experience has nothing to do with the sea, though. As far as I can make it out, he was an officer on board a sloop-of-war. There's nothing strange in that. At all stages of the long Peninsular campaign many of our men-of-war of the smaller kind were cruising off the north coast of Spain—as risky and disagreeable a station as can be well imagined.

It looks as though that ship of his had had some special service to perform. A careful explanation of all the circumstances was to be expected from our man, only, as I've said, some of his pages (good tough paper too) were missing; gone in covers

for jam-pots or in wadding for the fowling-pieces of his irreverent posterity. But it is to be seen clearly that communication with the shore and even the sending of messengers inland was part of her service, either to obtain intelligence from, or to transmit orders or advice to, patriotic Spaniards, guerilleros or secret juntas of the province. Something of the sort. All this can be only inferred from the preserved scraps of his conscientious writing.

Next we come upon the panegyric of a very fine sailor, a member of the ship's company, having the rating of the captain's coxswain. He was known on board as Cuba Tom<sup>o</sup>; not because he was Cuban, however; he was indeed the best type of a genuine British tar of that time, and a man-of-war's man for years. He came by the name on account of some wonderful adventures he had in that island in his young days, adventures which were the favourite subject of the yarns he was in the habit of spinning to his shipmates of an evening on the forecastle head. He was intelligent, very strong, and of proved courage. Incidentally, we are told, so exact is our narrator, that Tom had the finest pigtail for thickness and length of any man in the Navy. This appendage, much cared for and sheathed tightly in a porpoise skin, hung half way down his broad back to the great admiration of all beholders and to the great envy of some.

Our young officer dwells on the manly qualities of Cuba Tom with something like affection. This sort of relation between officer and man was not then very rare. A youngster on joining the service was put under the charge of a trustworthy seaman, who slung his first hammock for him and often later on became a sort of humble friend to the junior officer. The narrator on joining the sloop had found this man on board after some years of separation. There is something touching in the warm pleasure he remembers and records at this meeting with the professional mentor of his boyhood.

We discover then that, no Spaniard being forthcoming for the service, this worthy seaman with the unique pigtail and a very high character for courage and steadiness had been selected as messenger for one of these missions inland which have been mentioned. His preparations were not elaborate. One gloomy autumn morning the sloop ran close to a shallow cove where a landing could be made on that iron-bound shore. A boat was lowered, and pulled in with Tom Corbin (Cuba Tom) perched in the bow, and our young man (Mr. Edgar Byrne was his name on this earth which knows him no more) sitting in the stern-sheets.



A few inhabitants of a hamlet, whose grey-stone houses could be seen a hundred yards or so up a deep ravine, had come down to the shore and watched the approach of the boat. The two Englishmen leaped ashore. Either from dullness or astonishment the peasants gave no greeting, and only fell back in silence.

Mr. Byrne had made up his mind to see Tom Corbin started fairly on his way. He looked round at the heavy surprised faces

"There isn't much to get out of them," he said. "Let us walk up to the village. There will be a wine shop for sure where we may find somebody more promising to talk to and get some information from."

"Aye, aye, sir," said Tom, falling into step behind his officer. "A bit of palaver as to course and distances can do no harm; I crossed the broadest part of Cuba by the help of my tongue tho' knowing far less Spanish than I do now. As they say themselves, 'it was 'four words and no more', with me, at that time when I got left behind on shore by the *Blanche* frigate."

He made light of what was before him, which was but a day's journey into the mountains. It is true that there was a full day's journey before striking the mountain path, but that was nothing for a man who had crossed the island of Cuba on his two legs, and with no more than four words of the language to begin with.

The officer and the man were walking now on a thick sodden bed of dead leaves, which the peasants thereabouts accumulate in the streets of their villages to rot during the winter for field manure. Turning his head, Mr. Byrne perceived that the whole male population of the hamlet was following them on the noiseless springy carpet. Women stared from the doors of the houses and the children had apparently gone into hiding. The village knew the ship by sight, afar off, but no stranger had landed on that spot perhaps for a hundred years or more. The cocked hat of Mr. Byrne, the bushy whiskers and the enormous pigtail of the sailor, filled them with mute wonder. They pressed behind the two Englishmen, staring like those islanders discovered by Captain Cook in the South Seas.

It was then that Byrne had his first glimpse of the little cloaked man in a yellow hat. Faded and dingy as it was, this covering for his head made him noticeable.

The entrance to the wine shop was like a rough hole in a wall of flints. The owner was the only person who was not in the street, for he came out from the darkness at the back where the inflated forms of wine skins hung on nails could be vaguely distinguished. He was a tall, one-eyed Asturian with scrubby,

hollow cheeks ; a grave expression of countenance contrasted enigmatically with the roaming restlessness of his solitary eye. On learning that the matter in hand was the sending on his way of that English mariner toward a certain Gonzales in the mountains, he closed his good eye for a moment as if in meditation. Then opened it, very lively again.

"Possibly, possibly. It could be done."

A friendly murmur arose in the group in the doorway at the name of Gonzales, the local leader against the French. Inquiring as to the safety of the road, Byrne was glad to learn that no troops of that nation had been seen in the neighbourhood for months. Not the smallest little detachment of these impious *polizones*. While giving these answers, the owner of the wine-shop busied himself in drawing into an earthenware jug some wine which he set before the heretic English, pocketing with grave abstraction the small piece of money the officer threw upon the table in recognition of the unwritten law that none may enter a wine-shop without buying drink. His eye was in constant motion, as if it were trying to do the work of the two ; but when Byrne made inquiries as to the possibility of hiring a mule, it became immovably fixed in the direction of the door, which was closely besieged by the curious. In front of them, just within the threshold, the little man in the large cloak and yellow hat had taken his stand. He was a diminutive person, a mere homunculus, Byrne describes him, in a ridiculously mysterious yet assertive attitude, a corner of his cloak thrown cavalierly over his left shoulder, muffling his chin and mouth ; while the broad-brimmed yellow hat hung on a corner of his square little head. He stood there taking snuff repeatedly.

"A mule," repeated the wine-seller, his eyes fixed on that quaint and snuffy figure. . . . "No, señor officer ! Decidedly no mule is to be got in this poor place."

The coxswain, who stood by with the true sailor's air of unconcern in strange surroundings, struck in quietly :

"If your honour will believe me, Shank's pony's the best for this job. I would have to leave the beast somewhere, anyhow, since the captain has told me that half my way will be along paths fit only for goats."

The diminutive man made a step forward, and speaking through the folds of the cloak which seemed to muffle a sarcastic intention :

"Si, señor. They are too honest in this village to have a single mule amongst them for your worship's service. To that I can bear testimony. In these times it's only rogues or very

clever men who can manage to have mules or any other four-footed beasts and the wherewithal to keep them. But what this valiant mariner wants is a guide; and here, señor, behold my brother-in-law, Bernardino, wine-seller, and alcade of this most Christian and hospitable village, who will find you one."

This, Mr. Byrne says in his relation, was the only thing to do. A youth in a ragged coat and goatskin breeches was produced after some more talk. The English officer stood treat to the whole village, and while the peasants drank he and Cuba Tom took their departure accompanied by the guide. The diminutive man in the cloak had disappeared.

Byrne went along with the coxswain out of the village. He wanted to see him fairly on his way; and he would have gone a greater distance, if the seaman had not suggested respectfully the advisability of return so as not to keep the ship a moment longer than necessary so close in with the shore on such an unpromising-looking morning. A wild gloomy sky hung over their heads when they took leave of each other, and their surroundings of rank bushes and stony fields were dreary.

"In four days' time," were Byrne's last words, "the ship will stand in and send a boat on shore if the weather permits. If not you'll have to make it out on shore the best you can till we come along to take you off."

"Right you are, sir," answered Tom, and strode on. Byrne watched him step out on a narrow path. In a thick pea-jacket, with a pair of pistols in his belt, a cutlass by his side, and a stout cudgel in his hand, he looked a sturdy figure and well able to take care of himself. He turned round for a moment to wave his hand, giving to Byrne one more view of his honest bronzed face with bushy whiskers. The lad in goatskin breeches looking, Byrne says, like a faun or a young satyr leaping ahead, stopped to wait for him, and then went off at a bound. Both disappeared.

Byrne turned back. The hamlet was hidden in a fold of the ground, and the spot seemed the most lonely corner of the earth, and as if accursed in its uninhabited desolate barrenness. Before he had walked many yards, there appeared very suddenly from behind a bush the muffled up diminutive Spaniard. Naturally Byrne stopped short.

The other made a mysterious gesture with a tiny hand peeping from under his cloak. His hat hung very much at the side of his head. "Señor," he said without any preliminaries. "Caution! It is a positive fact that one-eyed Bernardino, my brother-in-law, has at this moment a mule in his stable. And why he who is not clever has a mule there? Because he is a

rogue—a man without conscience. Because I had to give up the *macho* to him to secure for myself a roof to sleep under and a mouthful of *olla* to keep my soul in this insignificant body of mine. Yet, señor, it contains a heart many times bigger than the mean thing which beats in the breast of that brute connection of mine of which I am ashamed, though I opposed that marriage with all my power. Well, the misguided woman suffered enough. She had her purgatory on this earth—God rest her soul.”

Byrne says he was so astonished by the sudden appearance of that sprite-like being, and by the sardonic bitterness of the speech, that he was unable to disentangle the significant fact from what seemed but a piece of family history fired out at him without rhyme or reason. Not at first. He was confounded and at the same time he was impressed by the rapid forcible delivery, quite different from the frothy excited loquacity of an Italian. So he stared while the homunculus, letting his cloak fall about him, aspired an immense quantity of snuff out of the hollow of his palm.

“A mule,” exclaimed Byrne, seizing at last the real aspect of the discourse. “You say he has got a mule? That’s queer! Why did he refuse to let me have it?”

The diminutive Spaniard muffled himself up again with great dignity.

“*Quen sabe*,” he said coldly, with a shrug of his draped shoulders. “He is a great *politico* in everything he does. But one thing your worship may be certain of—that his intentions are always rascally. This husband of my *defunta* sister ought to have been married a long time ago to the widow with the wooden legs.”\*

“I see. But remember that, whatever your motives, your worship countenanced him in this lie.”

The bright unhappy eyes on each side of a predatory nose confronted Byrne without wincing, while with that testiness which lurks so often at the bottom of Spanish dignity :

“No doubt the señor officer would not lose an ounce of blood if I were stuck under the fifth rib,” he retorted. “But what of this poor sinner here?” Then changing his tone, “Señor, by the necessities of the times I live here in exile, a Castilian and an old Christian, existing miserably in the midst of these brute Asturians, and dependent on the worst of them all, who has less conscience and scruples than a wolf. And being a man of intelligence I govern myself accordingly. Yet I can hardly

\* \* The gallows, supposed to be widowed of the last executed criminal and waiting for another.

contain my scorn. You have heard the way I spoke. A caballero of parts like your worship might have guessed that there was a cat in there."

"What cat?" said Byrne uneasily. "Oh, I see. Something suspicious. No, señor. I guessed nothing. My nation are not good guessers at that sort of thing; and therefore I ask you plainly whether that wine-seller has spoken the truth in other particulars?"

"There are certainly no Frenchmen anywhere about," said the little man with a return to his indifferent manner.

"Or robbers—*ladrones*?"

"*Ladrones en grande*—no! Assuredly not," was the answer in a cold philosophical tone. "What is there left for them to do after the French? And nobody travels in these times. But who can say? Opportunity makes the robber. Still, that mariner of yours has a fierce aspect, and with the son of a cat rats will have no play. But there is a saying too that where honey is there will soon be flies."

This oracular discourse exasperated Byrne. "In the name of God," he cried, "tell me plainly if you think my man is reasonably safe on his journey."

The homunculus, undergoing one of his rapid changes, seized the officer's arm. The grip of his little hand was astonishing.

"Señor! Bernardino had taken notice of him. What more do you want? And listen—men have disappeared on this road—on a certain portion of this road, when Bernardino kept a *meson*, an inn, and I, his brother-in-law, had coaches and mules for hire. Now there are no travellers, no coaches. The French have ruined me. Bernardino has retired here for reasons of his own after my sister died. They were three to torment the life out of her, he and Erminia and Lucilla, two aunts of his—all affiliated to the devil. And now he has robbed me of my last mule. You are an armed man. Demand the *macho* from him, with a pistol to his head, señor—it is not his, I tell you—and ride after your man who is so precious to you. And then you shall both be safe, for no two travellers have been ever known to disappear together in those days. As to the beast, I, its owner, I confide it to your honour."

They were staring hard at each other, and Byrne nearly burst into a laugh at the ingenuity and transparency of the little man's plot to regain possession of his mule. But he had no difficulty to keep a straight face, because he felt deep within himself a strange inclination to do that very extraordinary thing. He did not laugh, but his lip quivered; at which the diminutive

Spaniard, detaching his black glittering eyes from Byrne's face, turned his back on him brusquely with a gesture and a fling of the cloak which somehow expressed contempt, bitterness, and discouragement all at once. He turned away and stood still, his hat aslant, muffled up to the ears. But he was not offended to the point of refusing the silver *duro* which Byrne offered him with a non-committal speech as if nothing extraordinary had passed between them.

"I must make haste on board now," said Byrne, then.

"*Vaya usted con Dios*," muttered the gnome. And this interview ended with a sarcastic low sweep of the hat, which was replaced at the same perilous angle as before.

Directly the boat had been hoisted the ship's sails were filled on the off-shore tack, and Byrne imparted the whole story to his captain, who was but a very few years older than himself. There was some amused indignation at it—but while they laughed they looked gravely at each other. A Spanish dwarf trying to beguile an officer of His Majesty's navy into stealing a mule for him—that was too funny, too ridiculous, too incredible. Those were the exclamations of the captain. He couldn't get over the grotesqueness of it.

"Incredible! That's just it," murmured Byrne at last in a significant tone.

They exchanged a long stare. "It's as clear as daylight," affirmed the captain impatiently, because in his heart he was not certain. And Tom the best seaman in the ship for one, the good-humouredly deferential friend of his boyhood for the other, was becoming endowed with a compelling fascination, like a symbolic figure of loyalty appealing to their feelings and their conscience, so that they could not detach their thoughts from his safety. Several times they went up on deck only to look at the coast, as if it could tell them something of his fate. It stretched away, lengthening in the distance, mute, naked, and savage, veiled now and then by the slanting cold shafts of rain. The westerly swell rolled its interminable angry lines of foam, and big dark clouds flew over the ship in a sinister procession.

"I wish to goodness you had done what your little friend in the yellow hat wanted you to do," said the commander of the sloop late in the afternoon with visible exasperation.

"Do you, sir?" answered Byrne, bitter with positive anguish. "I wonder what you would have said afterwards? Why, I might have been kicked out of the Service for looting a mule from a nation in alliance with His Majesty. Or I might have been battered to a pulp with flails and pitchforks—a pretty

tale to get abroad about one of your officers—while trying to steal a mule. Or chased ignominiously to the boat—for you would not have expected me to shoot down unoffending people for the sake of a mangy mule . . . And yet,” he added in a low voice, “I almost wish myself I had done it.”

Before dark those two young men had worked themselves up into a highly complex psychological state of scornful scepticism and alarmed credulity. It tormented them exceedingly; and the thought that it would have to last for six days at least, and possibly be prolonged further for an indefinite time, was not to be borne. The ship was therefore put on the inshore tack at dark. All through the gusty dark night she went towards the land to look for her man, at times lying over in the heavy puffs, at others rolling idle in the swell, nearly stationary, as if she too had a mind of her own to swing perplexed between cool reason and warm impulse.

Then just as daybreak a boat put off from her and went on, tossed by the seas, towards the shallow cove where, with considerable difficulty, an officer in a thick coat and a round hat managed to land on a strip of shingle.

“It was my wish,” writes Mr. Byrne, “a wish of which my captain approved, to land secretly if possible. I did not want to be seen either by my aggrieved friend in the yellow hat, whose motives were not clear, or by the one-eyed wine-seller, who may or may not have been affiliated to the devil, or indeed by any other dweller in that primitive village. But unfortunately the cove was the only possible landing-place for miles; and from the steepness of the ravine I couldn’t make a circuit to avoid the houses

“Fortunately,” he goes on, “all the people were yet in their beds. It was barely daylight when I found myself walking on the thick layer of sodden leaves filling the only street. No soul was stirring abroad, no dog barked. The silence was profound, and I had concluded with some wonder that apparently no dogs were kept in the hamlet, when I heard a low snarl, and from a noisome alley between two hovels emerged a vile cur with its tail between its legs. He slunk off silently, showing me his teeth as he ran before me, and he disappeared so suddenly that he might have been the unclean incarnation of the Evil One. There was too something so weird in the manner of its coming and vanishing, that my spirits, already by no means very high, became further depressed by the revolting sight of this creature—as if by an unlucky presage.”

He got away from the coast unobserved, as far as he knew,

then struggled manfully to the west against wind and rain, on a barren dark upland, under a sky of ashes. Far away the harsh and desolate mountains raising their scarped and denuded ridges seemed to wait for him menacingly. The evening found him fairly near to them, but, in sailor language, uncertain of his position, hungry, wet and tired out by a day of steady tramping over broken ground during which he had seen very few people, and had been unable to obtain the slightest intelligence of Tom Corbin's passage. "On! On! I must push on," he had been saying to himself through the hours of solitary effort, spurred more by incertitude than by any definite fear or definite hope.

The lowering daylight died out quickly, leaving him faced by a broken bridge. He descended into the ravine, forded a narrow stream by the last gleam of rapid water and clambering out on the other side was met by the night, which fell like a bandage over his eyes. The wind sweeping in the darkness the broadside of the sierra worried his ears by a continuous roaring noise as of a maddened sea. He suspected that he had lost the road. Even in daylight, with its ruts and mud-holes and ledges of outcropping stone, it was difficult to distinguish from the dreary waste of the moor interspersed with boulders and clumps of naked bushes. But, as he says, "he steered his course by the feel of the wind," his hat rammed low on his brow, his head down, stopping now and again from mere weariness of mind rather than of body—as if not his strength but his resolution were being overtaxed by the strain of endeavour half suspected to be vain, and by the unrest of his feelings.

In one of these pauses, borne in the wind faintly as if from very far away, he heard a sound of knocking, just knocking on wood. He noticed that the wind had lulled suddenly.

His heart started beating tumultuously because in himself he carried the impression of the desert solitudes he had been traversing for the last six hours—the oppressive sense of an uninhabited world. When he raised his head a gleam of light, illusory as it often happens in dense darkness, swam before his eyes. While he peered, the sound of feeble knocking was repeated—and suddenly he felt rather than saw the existence of a massive obstacle in his path. What was it? The spur of a hill? Or was it a house! Yes. It was a house right close, as though it had risen from the ground or had come gliding to meet him, dumb and pallid, from some dark recess of the night. It towered loftily. He had come up under its lee, another three steps and he could have touched the wall with his hand. It



was no doubt a *posada* and some other traveller was trying for admittance. He heard again the sound of cautious knocking.

Next moment a broad band of light fell into the night through the opened door. Byrne stepped eagerly into it, whereupon the person outside leaped with a stifled cry away into the night. An exclamation of surprise was heard too, from within. Byrne, flinging himself against the half closed door, forced his way in against some considerable resistance.

A miserable candle, a mere rushlight, burned at the end of a long deal table. And in its light Byrne saw, staggering yet, the girl he had driven from the door. She had a short black skirt, an orange shawl, a dark complexion—and the escaped single hairs from the mass, sombre and thick like a forest and held up by a comb, made a black mist about her low forehead. A shrill lamentable howl of: "*Misericordia!*" came in two voices from the further end of the long room, wherethe fire light of an open hearth played between heavy shadows. The girl, recovering herself, drew a hissing breath through her set teeth.

It is unnecessary to report the long process of questions and answers by which he soothed the fears of two old women who sat on each side of the fire, on which stood a large earthenware pot. Byrne thought at once of two witches watching the brewing of some deadly potion. But all the same, when one of them raising forward painfully her broken form lifted the cover of the pot, the escaping steam had an appetizing smell. The other did not budge, but sat hunched up, her head trembling all the time.

They were horrible. There was something grotesque in their decrepitude. Their toothless mouths, their hooked noses, the meagreness of the active one, and the hanging yellow cheeks of the other (the still one, whose head trembled) would have been laughable if the sight of their dreadful physical degradation had not been appalling to one's eyes, had not gripped one's heart with poignant amazement at the unspeakable misery of age, at the awful persistency of life becoming at last an object of disgust and dread.

To get over it Byrne began to talk, saying that he was an Englishman, and that he was in search of a countryman who ought to have passed this way. Directly he had spoken the recollection of his parting with Tom came up in his mind with amazing vividness—the silent villagers, the angry gnome, the one-eyed wine-seller Bernardino. Why, these two unspeakable frights must be that man's aunts—affiliated to the devil.

Whatever they had been once it was impossible to imagine what use such feeble creatures could be to the devil, now, in the

world of the living. Which was Lucilla and which was Ermina? They were now things without a name. A moment of suspended animation followed Byrne's words. The sorceress with the spoon ceased stirring the mess in the iron pot, the very trembling of the other's head stopped for the space of breath. In this infinitesimal fraction of a second Byrne had the sense of being really on his quest, of having reached the turn of the path, almost within hail of Tom.

"They have seen him," he thought with conviction. Here was at last somebody who had seen him. He made sure they would deny all knowledge of the Ingles; but on the contrary they were eager to tell him that he had eaten and slept the night in the house. They both started talking together, describing his appearance and behaviour. An excitement quite fierce in its feebleness possessed them. The doubled-up sorceress flourished aloft her wooden spoon, the puffy monster got off her stool and screeched, stepping from one foot to the other, while the trembling of her head was accelerated to positive vibration. Byrne was quite disconcerted by their excited behaviour. . . . Yes, the big, fierce Ingles went away in the morning, after eating a piece of bread and drinking some wine. And if the caballero wished to follow the same path nothing could be easier—in the morning

"You will give me somebody to show me the way?" said Byrne.

"*Sí, señor.* A proper youth. The man the caballero saw going out."

"But he was knocking at the door," protested Byrne. "He only bolted when he saw me. He was coming in."

"No! No!" the two horrid witches screamed out together. "Going out! Going out!"

After all, it may have been true. The sound of knocking had been faint, elusive, reflected Byrne. Perhaps only the effect of his fancy. He asked:

"Who is that man?"

"Her *novio*!" they screamed, pointing to the girl. "He is gone home to a village far away from here. But he will return in the morning. Her *novio*! And she is an orphan—the child of poor Christian people. She lives with us for the love of God, for the love of God."

The orphan crouching on the corner of the hearth had been looking at Byrne. He thought that she was more like a child of Satan kept there by these two weird harridans for the love of the Devil. Her eyes were a little oblique, her mouth rather thick, but admirably formed; her dark face had a wild beauty,

voluptuous and untamed. As to the character of her steadfast gaze attached upon him with a sensuously savage attention, "to know what it was like," says Mr. Byrne, "you have only to observe a hungry cat watching a bird in a cage or a mouse inside a trap".

It was she who served him the food of which he was glad ; though with those big, slanting black eyes examining him at close range, as if he had something curious written on his face, she gave him an uncomfortable sensation. But anything was better than being approached by these blear-eyed nightmarish witches. His apprehensions somehow had been soothed ; perhaps by the sensation of warmth after severe exposure and the ease of resting after the exertion of fighting the gale inch by inch all the way. He had no doubt of Tom's safety. He was now sleeping in the mountain camp, having been met by Gonzales' men.

Byrne rose, filled a tin goblet with wine out of a skin hanging on the wall, and sat down again. The witch with the mummy face began to talk to him ramblingly of old times ; she boasted of the inn's fame in those better days. Great people in their own coaches stopped there. An archbishop slept once in the *casa* a long, long time ago.

The witch with the puffy face seemed to be listening from her stool, motionless, except for the trembling of her head. The girl (Byrne was certain she was a casual gipsy admitted there for some reason or other) sat on the hearth-stone in the glow of the embers. She hummed a tune to herself, rattling a pair of castanets slightly now and then. At the mention of the archbishop she chuckled impiously and turned her head to look at Byrne, so that the red glow of the fire flashed in her black eyes, and on her white teeth under the dark cowl of the enormous overmantel. And he smiled at her.

He rested now in the ease of security. His advent not having been expected there could be no plot against him in existence. Drowsiness stole upon his senses. He enjoyed it, but keeping a hold, so he thought at least, on his wits ; but he must have been gone further than he thought, because he was startled beyond measure by a fiendish uproar. He had never heard anything so pitilessly strident in his life. The witches had started a fierce quarrel about something or other. Whatever its origin they were now only abusing each other violently, without arguments, their senile screams expressed nothing but wicked anger and ferocious dismay. The gipsy girl's black eyes flew from one to the other. Never before had Byrne felt himself so removed from fellowship with human beings. Before he had really time

to understand the subject of the quarrel, the girl jumped up, rattling her castanets loudly. A silence fell. She came up to the table and bending over, her eyes in his :

"Señor," she said with decision, "you shall sleep in the archbishop's room."

Neither of the witches objected. The dried-up one, bent double was propped on a stick. The puffy-faced one had now a crutch. Byrne got up, walked to the door, and turning the key in the enormous lock put it coolly in his pocket. This was clearly the only entrance, and he did not mean to be taken unawares by whatever danger there might have been lurking outside. When he turned from the door he saw the two witches "affiliated to the Devil" and the Satanic girl looking at him in silence. He wondered if Tom Corbin took the same precaution last night. And thinking of him he had again that queer impression of his nearness. The world was perfectly dumb. And in this stillness he heard the blood beating in his ears with a confused rushing noise, in which there seemed to be a voice uttering the words : "Mr. Byrne, look out, sir." Tom's voice. He shuddered, for the delusions of the senses of hearing are the most vivid of all, and from their nature have a compelling character.

It seemed impossible that Tom should not be there. Again a slight chill as of stealthy draught penetrated through his very clothes and passed over all his body. He shook off the impression with an effort.

It was the girl who preceded him upstairs carrying an iron lamp from the naked flame of which ascended a thin thread of smoke. Her soiled white stockings were full of holes.

With the same quiet resolution with which he had locked the door below, Byrne threw open one after another the doors in the corridor. All the rooms were empty except for some nondescript lumber in one or two. And the girl, seeing what he would be at, stopped every time, raising the smoky light in each doorway patiently. Meantime she observed him with sustained attention. The last door of all she threw open herself.

"You sleep here, señor," she murmured in a voice like a child's breath, offering him the lamp.

"*Buenos noches, señorita,*" he said politely, taking it from her.

She didn't return the wish audibly, though her lips did move a little, while her gaze, black like a starless night, never for a moment wavered before him. He stepped in, and as he turned to close the door she was still there motionless and disturbing, with her voluptuous mouth and slanting eyes, with the expression of expectant sensual ferocity of a baffled cat. He hesitated for a

moment, and in the dumb house he heard again the blood pulsating ponderously in his ears, while once more the illusion of Tom's voice speaking earnestly somewhere near by was specially terrifying, because this time he could not make out the words.

He slammed the door in the girl's face at last, leaving her in the dark; and he opened it again almost on the instant. Nobody. She had vanished without the slightest sound. He closed the door quickly and bolted it with two heavy bolts.

A profound mistrust possessed him suddenly. Why did the witches quarrel about letting him sleep here? And what meant that stare of the girl as if she wanted to impress his features for ever in her mind? His own nervousness alarmed him. He seemed to himself to be removed very far from mankind.

He examined his room. It was not very high, just high enough to take the bed which stood under an enormous baldacquin-like canopy from which fell heavy curtains at foot and head—a bed certainly worthy of an archbishop. There was a heavy table carved all round the edges, some arm-chairs of enormous weight like the spoils of a grandee's palace; a tall shallow wardrobe placed against the wall and with double doors. He tried them. Locked. A suspicion came into his mind, and he snatched the lamp to make a closer examination. No; it was not a disguised entrance. That heavy, tall piece of furniture stood clear of the wall by quite an inch. He glanced at the bolts of his room door. No, no one could get at him treacherously while he slept. But would he be able to sleep? he asked himself anxiously. If only he had Tom there—the trusty seaman who had fought at his right hand in a cutting out affair or two, and had always preached to him the necessity to take care of himself. "For it's no great trick," he used to say, "to get yourself killed in a hot fight. Any fool can do that. The proper pastime is to fight the Frenchies and then live to fight another day."

Byrne found it a hard matter not to fall into listening to the silence. Somehow he had the conviction that nothing would break it unless he heard again the haunting sound of Tom's voice. He had heard it twice before. Odd! And yet no wonder, he argued with himself reasonably, since he had been thinking of the man for over thirty hours continuously and, what's more, inconclusively. For his anxiety for Tom had never taken a definite shape. "Disappear" was the only word connected with the idea of Tom's danger. It was very vague and awful. "Disappear!" What did that mean?

Byrne shuddered, and then said to himself that he must be a little feverish. But Tom had not disappeared. Byrne had just

heard of him. And again the young man felt the blood beating in his ears. He sat still, expecting every moment to hear through the pulsating strokes the sound of Tom's voice. He waited, straining his ears, but nothing came. Suddenly the thought occurred to him: "He has not disappeared, but he cannot make himself heard."

He jumped up from the arm-chair. How absurd! Laying his pistol and his hanger on the table, he took off his boots and, feeling suddenly too tired to stand, flung himself on the bed, which he found soft and comfortable beyond his hopes.

He had felt very wakeful, but he must have dozed off after all, because the next thing he knew he was sitting up in bed and trying to recollect what it was that Tom's voice had said. Oh! He remembered it now. It had said: "Mr. Byrne! Look out, sir!" A warning this. But against what?

He landed with one leap in the middle of the floor, gasped once, then looked all round the room. The window was shuttered and barred with an iron bar. Again he ran his eyes slowly all round the bare walls, and even looked up at the ceiling, which was rather high. Afterwards he went to the door to examine the fastenings. They consisted of two enormous iron bolts sliding into holes made in the wall; and as the corridor outside was too narrow to admit of any battering arrangement or even to permit an axe to be swung, nothing could burst the door open—unless gunpowder. But while he was still making sure that the lower bolt was pushed well home, he received the impression of somebody's presence in the room. It was so strong that he spun round quicker than lightning. There was no one. Who could there be? And yet . . .

It was then that he lost the decorum and restraint a man keeps up for his own sake. He got down on his hands and knees, with the lamp on the floor, to look under the bed, like a silly girl. He saw a lot of dust and nothing else. He got up, his cheeks burning, and walked about discontented with his own behaviour and unreasonably angry with Tom for not leaving him alone. The words, "Mr. Byrne! Look out, sir!" kept on repeating themselves in his head in a tone of warning.

"Hadn't I better just throw myself on the bed and try to go to sleep?" he asked himself. But his eyes fell on the tall wardrobe, and he went towards it feeling irritated with himself and yet unable to desist. How he could explain to-morrow the burglarious misdeed to the two odious witches he had no idea. Nevertheless he inserted the point of his hanger between the two halves of the door and tried to prize them open. They resisted. He

swore, sticking now hotly to his purpose. His mutter : "I hope you will be satisfied, confound you!" was addressed to the absent Tom. Just then the doors gave way and flew open.

He was there.

He—the trusty, sagacious, and courageous Tom was there, drawn up shadowy and stiff, in a prudent silence, which his wide-open eyes by their fixed gleam seemed to command Byrne to respect. But Byrne was too startled to make a sound. Amazed, he stepped back a little—and on the instant the seaman flung himself forward headlong as if to clasp his officer round the neck. Instinctively Byrne put out his faltering arms ; he felt the horrible rigidity of the body and then the coldness of death as their heads knocked together and their faces came into contact. They reeled, Byrne hugging Tom close to his breast in order not to let him fall with a crash. He had just strength enough to lower the awful burden gently to the floor—then his head swam, his legs gave way, and he sank on his knees, leaning over the body with his hands resting on the breast of that man once full of generous life, and now as insensible as a stone.

"Dead ! My poor Tom, dead," he repeated mentally. The light of the lamp standing near the edge of the table fell from above straight on the stony, empty stare of these eyes which naturally had a mobile and merry expression.

Byrne turned his own away from them. Tom's black silk neckerchief was not knotted on his breast. It was gone. The murderers had also taken off his shoes and stockings. And noticing this spoliation, the exposed throat, the bare upturned feet, Byrne felt his eyes run full of tears. In other respects the seaman was fully dressed ; neither was his clothing disarranged as it must have been in a violent struggle. Only his checked shirt had been pulled a little out the waistband in one place, just enough to ascertain whether he had a money-belt fastened round his body. Byrne began to sob into his handkerchief.

It was a nervous outburst which passed off quickly. Remaining on his knees he contemplated sadly the athletic body of as fine a seaman as ever had drawn a cutlass, laid a gun, or passed the weather earring in a gale, lying stiff and cold, his cheery, fearless spirit departed—perhaps turning to him, his boy chum, to his ship out there rolling on the grey seas off an iron-bound coast, at the very moment of its flight.

He perceived that the six brass buttons of Tom's jacket had been cut off. He shuddered at the notion of the two miserable and repulsive witches busying themselves ghoulishly about the defenceless body of his friend. Cut off. Perhaps with the same

knife which . . . The head of one trembled ; the other was bent double, and their eyes were read and bleared, their infamous claws unsteady . . . It must have been in this very room too, for Tom could not have been killed in the open and brought in here afterwards. Of that Byrne was certain. Yet those devilish crones could not have killed him themselves even by taking him unawares—and Tom would be always on his guard, of course. Tom was a very wideawake, wary man when engaged on any service . . . And in fact how did they murder him ? Who did ? In what way ?

Byrne jumped up, snatched the lamp off the table, and stooped swiftly over the body. The light revealed on the clothing no stain, no trace, no spot of blood anywhere. Byrne's hands began to shake so that he had to set the lamp on the floor and turn away his head in order to recover from this agitation.

Then he began to explore that cold, still, and rigid body for a stab, a gunshot wound, for the trace of some killing blow. He felt all over the skull anxiously. It was whole. He slipped his hand under the neck. It was unbroken. With terrified eyes he peered close under the chin and saw no marks of strangulation on the throat.

There were no signs anywhere. He was just dead.

Impulsively Byrne got away from the body as if the mystery of an incomprehensible death had changed his pity into suspicion and dread. The lamp on the floor near the set, still face of the seaman showed it staring at the ceiling, as if despairingly. In the circle of light Byrne saw by the undisturbed patches of thick dust on the floor that there had been no struggle in that room. "He has died outside," he thought. Yes, outside in that narrow corridor, where there was hardly room to turn, the mysterious death had come to his poor dear Tom. The impulse of snatching up his pistols and rushing out of the room abandoned Byrne suddenly. For Tom too had been armed—with just such powerless weapons as he himself possessed—pistols, a cutlass ! And Tom had died a nameless death, by incomprehensible means.

A new thought came to Byrne. That stranger knocking at the door and fleeing so swiftly at his appearance had come there to remove the body. Aha ! That was the guile the withered witch had promised would show the English officer the shortest way of rejoining his man. A promise, he saw it now, of dreadful import. He who had knocked would have two bodies to deal with. Man and officer would go forth from the house together. For Byrne was certain now that he would have to die before the



morning—and in the same mysterious manner, leaving behind him an unmarked body.

The sight of a smashed head, of a throat cut, of a gaping gunshot wound, would have been an inexpressible relief. It would have soothed all his fears. His soul cried within him to that dead man whom he had never found wanting in danger. "Why don't you tell me what I am to look for, Tom? Why don't you?" But in rigid immobility, extended on his back, he seemed to preserve an austere silence, as if disdaining in the finality of his awful knowledge to hold converse with the living.

Suddenly Byrne flung himself on his knees by the side of the body, and dry-eyed, fierce, opened the shirt wide on the breast, as if to tear the secret forcibly from that cold heart which had been so loyal to him in life! Nothing! Nothing! He raised the lamp, and all the sign vouchsafed to him by that face which used to be so kindly in expression was a small bruise on the forehead—the least thing, a mere mark. The skin even was not broken. He stared at it a long time as if lost in a dreadful dream. Then he observed that Tom's hands were clenched as though he had fallen facing somebody in a fight with fists. His knuckles, on closer view, appeared somewhat abraded. Both hands.

The discovery of these slight signs was more appalling to Byrne than the absolute absence of every mark would have been. So Tom had died striking against something which could be hit, and yet could kill one without leaving a wound—by a breath.

Terror, hot terror, began to play about Byrne's heart like a tongue of flame that touches and withdraws before it turns a thing to ashes. He backed away from the body as far as he could, then came forward stealthily, casting fearful glances to steal another look at the bruised forehead. There would perhaps be such a faint bruise on his own forehead—before the morning.

"I can't bear it," he whispered to himself. Tom was for him now an object of horror, a sight at once tempting and revolting to his fear. He couldn't bear to look at him.

At last, desperation getting the better of his increasing horror, he stepped forward from the wall against which he had been leaning, seized the corpse under the armpits, and began to lug it over to the bed. The bare heels of the seaman trailed on the floor noiselessly. He was heavy with the dead weight of inanimate objects. With a last effort Byrne landed him face downwards on the edge of the bed, rolled him over, snatched from under this stiff passive thing a sheet with which he covered it over. Then he spread the curtains at head and foot so that,

joining together as he shook their folds, they hid the bed altogether from his sight.

He stumbled towards a chair, and fell on it. The perspiration poured from his face for a moment, and then his veins seemed to carry for a while a thin stream of half-frozen blood. Complete terror had possession of him now, a nameless terror which had turned his heart to ashes.

He sat upright in the straight-backed chair, the lamp burning at his feet, his pistols and his hanger at his left elbow on the end of the table, his eyes turning incessantly in their sockets round the walls, over the ceiling, over the floor, in the expectation of a mysterious and appalling vision. The thing which could deal death in a breath was outside that bolted door. But Byrne believed neither in walls nor bolts now. Unreasoning terror turning everything to account, his old-time boyish admiration of the athletic Tom, the undaunted Tom (he had seemed to him invincible), helped to paralyse his faculties, added to his despair.

He was no longer Edgar Byrne. He was a tortured soul suffering more anguish than any sinner's body had ever suffered from rack or boot. The depth of his torment may be measured when I say that this young man, as brave at least as the average of his kind, contemplated seizing a pistol and firing into his own head. But a deadly, chilly languor was spreading over his limbs. It was as if his flesh had been wet plaster stiffening slowly about his ribs. Presently, he thought, the two witches will be coming in, with crutch and stick—horrible, grotesque, monstrous—affiliated to the devil—to put a mark on his forehead, the tiny little bruise of death. And he wouldn't be able to do anything. Tom had struck out at something, but he was not like Tom. His limbs were dead already. He sat still, dying the death over and over again, and the only part of him which moved were his eyes, turning round and round in their sockets, running over the walls, the floor, the ceiling, again and again, till suddenly they became motionless and stony—starting out of his head, fixed in the direction of the bed.

He had seen the heavy curtains stir and shake as if the dead body they concealed had turned over and sat up. Byrne, who thought the world could hold no more terrors in store, felt his hair stir at the roots. He gripped the arms of the chair, his jaw fell, and the sweat broke out on his brow, while his dry tongue clove suddenly to the roof of his mouth. Again the curtains stirred, but did not open. "Don't, Tom!" Byrne made effort to shout, but all he heard was a slight moan such as an uneasy

sleeper may make. He felt that his brain was going, for, now, it seemed to him that the ceiling over the bed had moved, had slanted, and came level again—and once more the closed curtains swayed gently as if about to part.

Byrne closed his eyes not to see the awful apparition of the seaman's corpse coming out animated by an evil spirit. In the profound silence of the room he endured a moment of frightful agony, then opened his eyes again. And he saw at once that the curtains remained closed still, but that the ceiling over the bed had risen quite a foot. With the last gleam of reason left to him he understood that it was the enormous baldaquin over the bed which was coming down, while the curtains attached to it swayed softly, sinking gradually to the floor. His drooping jaw snapped to—and half rising in his chair he watched mutely the noiseless descent of the monstrous canopy. It came down in short smooth rushes till lowered half way or more, when it took a run and settled swiftly its turtle-back shape with the deep border piece fitting exactly the edge of the bedstead. A slight crack or two of wood were heard, and the overpowering stillness of the room resumed its sway.

Byrne stood up, gasped for breath, and let out a cry of rage and dismay, the first sound which he is perfectly certain did make its way past his lips on this night of terrors. This, then, was the death he had escaped! This was the devilish artifice of murder poor Tom's soul had perhaps tried from beyond the border to warn him of. For this was how he had died. Byrne was certain he had heard the voice of the seaman, faintly distinct in his familiar phrase, "Mr. Byrne! Look out, sir!" and again uttering words he could not make out. But then the distance separating the living from the dead is so great! Poor Tom had tried. Byrne ran to the bed and attempted to lift up, to push off the horrible lid smothering the body. It resisted his efforts, heavy as lead, immovable like a tombstone. The rage of vengeance made him desist; his head buzzed with chaotic thoughts of extermination, he turned round the room as if he could find neither his weapons nor the way out; and all the time he stammered awful menaces. . . .

A violent battering at the door of the inn recalled him to his soberer senses. He flew to the window, pulled the shutters open, and looked out. In the faint dawn he saw below him a mob of men. Ha! He would go and face at once this murderous lot collected no doubt for his undoing. After this struggle with nameless terrors he yearned for an open fray with armed enemies. But he must have remained yet bereft of his reason, because,

forgetting his weapons, he rushed downstairs with a wild cry, unbarred the door while blows were raining on it outside, and flinging it open flew with his bare hands at the throat of the first man he saw before him. They rolled over together. Byrne's hazy intention was to break through, to fly up the mountain path and come back presently with Gonzales' men to exact an exemplary vengeance. He fought furiously till a tree, a house, a mountain, seemed to crash down upon his head—and he knew no more.

. . . . .

Here Mr. Byrne describes in detail the skilful manner in which he found his broken head bandaged, informs us that he had lost a great deal of blood, and ascribes the preservation of his sanity to that circumstance. He sets down Gonzales' profuse apologies in full too. For it was Gonzales who, tired of waiting for news from the English, had come down to the inn with half his band, on his way to the sea. "His excellency," he explained, "rushed out with fierce impetuosity, and, moreover, was not known to us for a friend, and so we . . ." etc., etc. When asked what had become of the witches, he only, pointed his finger silently to the ground, then voiced calmly a moral reflection: "The passion for gold is pitiless in the very old, señor," he said. "No doubt in former days they have put many a solitary traveller to sleep in the archbishop's bed."

"There was also a gipsy girl there," said Byrne feebly from the improvised litter on which he was being carried to the coast by a squad of guerrilleros.

"It was she who winched up that infernal machine, and it was she too who lowered it that night," was the answer.

"But why? Why?" exclaimed Byrne. "Why should she wish for my death?"

"No doubt for the sake of your excellency's coat-buttons," said politely the saturnine Gonzales. "We found those of the dead mariner concealed on her person. But your excellency may rest assured that everything that is fitting has been done on this occasion."

Byrne asked no more questions. There was still another death which was considered by Gonzales as "fitting to the occasion". The one-eyed Bernardino, stuck against the wall of his wine-shop, received the charge of six escopettas into his breast. As the shots rang out the rough bier with Tom's body on it went past carried by a bandit-like gang of Spanish patriots down the

ravine to the shore, where two boats from the ship were waiting for what was left on earth of her best seaman.

Mr. Byrne, very pale and weak, stepped into the boat which carried the body of his humble friend. For it was decided that Tom Corbin should rest far out in the bay of Biscay. The officer took the tiller and, turning his head for the last look at the shore, saw on the grey hillside something moving, which he made out to be a little man in a yellow hat mounted on a mule—that mule without which the fate of Tom Corbin would have remained mysterious for ever.

## BECAUSE OF THE DOLLARS

### I

WHILE we were hanging about near the water's edge, as sailors idling ashore will do (it was in the open space before the harbour office of a great Eastern port), a man came towards us from the "front" of business houses, aiming obliquely at the landing-steps. He attracted my attention because in the movement of figures in white drill suits on the pavement from which he stepped, his costume, the usual tunic and trousers, being made of light grey flannel, made him noticeable.

I had time to observe him. He was stout, but he was not grotesque. His face was round and smooth, his complexion very fair. On his nearer approach I saw a little moustache made all the fairer by a good many white hairs. And he had, for a stout man, quite a good chin. In passing us he exchanged nods with the friend I was with and smiled.

My friend was Hollis, the fellow who had so many adventures and had known so many queer people in that part of the (more or less) gorgeous East in the days of his youth. He said: "That's a good man. I don't mean good in the sense of smart or skilful in his trade. I mean a really *good* man."

I turned round at once to look at the phenomenon. The "really *good* man" had a very broad back. I saw him signal a sampan to come alongside, get into it, and go off in the direction of a cluster of local steamers anchored close inshore.

I said: "He's a seaman, isn't he?"

"Yes. Commands that biggish dark-green steamer: '*Sissie*—Glasgow.' He has never commanded anything else but the '*Sissie*—Glasgow,' only it wasn't always the same *Sissie*. The first he had was about half the length of this one, and we used to tell poor Davidson that she was a size too small for him. Even at that time Davidson had bulk. We warned him he would get callosities on his shoulders and elbows because of the tight fit of his command. And Davidson could well afford the smiles he gave us for our chaff. He made lots of money in her. She

belonged to a portly Chinaman resembling a mandarin in a picture-book, with goggles and thin drooping moustaches, and as dignified as only a Célestial knows how to be.

"The best of Chinamen as employers is that they have such gentlemanly instincts. Once they become convinced that you are a straight man, they give you their unbounded confidence. You simply can't do wrong then. And they are pretty quick judges of character too. Davidson's Chinaman was the first to find out his worth, on some theoretical principal. One day in his counting-house, before several white men, he was heard to declare, 'Captain Davidson is a good man.' And that settled it. After that you couldn't tell if it was Davidson who belonged to the Chinaman or the Chinaman who belonged to Davidson. It was he who, shortly before he died, ordered in Glasgow the new *Sissie* for Davidson to command."

We walked into the shade of the harbour office and leaned our elbows on the parapet of the quay.

"She was really meant to comfort poor Davidson," continued Hollis. "Can you fancy anything more naïvely touching than this old mandarin spending several thousand pounds to console his white man? Well, there she is. The old mandarin's sons have inherited her, and Davidson with her; and he commands her; and what with his salary and trading privileges he makes a lot of money; and everything is as before; and Davidson even smiles—you have seen it? Well, the smile's the only thing which isn't as before."

"Tell me, Hollis," I asked, "what do you mean by good in this connection?"

"Well, there are men who are born good just as others are born witty. What I mean is his nature. No simpler, more scrupulously delicate soul had ever lived in such a—a—comfortable envelope. How we used to laugh at Davidson's fine scruples! In short, he's thoroughly humane, and I don't imagine there can be much of any other sort of goodness that counts on this earth. And as he's that with a shade of particular refinement, I may well call him a '*really* good man'."

I knew from old that Hollis was a firm believer in the final value of shades. And I said, "I see"—because I really did see Hollis's Davidson in the sympathetic stout man who had passed us a little while before. But I remembered that at the very moment he smiled his placid face appeared veiled in melancholy—a sort of spiritual shadow. I went on.

"Who on earth has paid him off for being so fine by spoiling his smile?"

"That's quite a story, and I will tell it to you if you like. Confound it! It's quite a surprising one too. Surprising in every way, but mostly in the way it knocked over poor Davidson—and apparently only because he is such a good sort. He was telling me all about it only a few days ago. He said that when he saw these four fellows with their heads in a bunch over the table, he at once didn't like it. He didn't like it at all. You musn't suppose that Davidson is a soft fool. These men——

"But I had better begin at the beginning. We must go back to the first time the old dollars had been called in by our Government in exchange for a new issue. Just about the time when I left these parts to go home for a long stay. Every trader in the islands was thinking of getting his old dollars sent up here in time, and the demand for empty French wine-cases—you know the dozen of vermouth or claret size—was something unprecedented. The custom was to pack the dollars in little bags of a hundred each. I don't know how many bags each case would hold. A good lot. Pretty tidy sums must have been moving afloat just then. But let us get away from here. Won't do to stay in the sun. Where could we——? I know! Let us go to those tiffin-rooms over there."

We moved over accordingly. Our appearance in the long empty room at that early hour caused visible consternation amongst the China boys. But Hollis led the way to one of the tables between the windows screened by rattan blinds. A brilliant half-light trembled on the ceiling, on the whitewashed walls, bathed the multitude of vacant chairs and tables in a peculiar, stealthy glow.

"All right. We will get something to eat when it's ready," he said, waving the anxious Chinaman waiter aside. He took his temples, touched with grey, between his hands, leaning over the table to bring his face, his dark, keen eyes, closer to mine.

"Davidson then was commanding the steamer *Sissie*—the little one which we used to chaff him about. He ran her alone, with only the Malay serang for a deck officer. The nearest approach to another white man on board of her was the engineer, a Portuguese half-caste, as thin as a lath and quite a youngster, at that. For all practical purposes Davidson was managing that command of his single-handed; and of course this was known in the port. I am telling you of it because the fact had its influence on the developments you shall hear of presently.

"His steamer, being so small, could go up tiny creeks and into shallow bays and through reefs and over sandbanks, collecting produce, where no other vessel but a native craft would think of



venturing. It is a paying game often. Davidson was known to visit in her places that no one else could find and that hardly anybody had ever heard of.

"The old dollars being called in, Davidson's Chinaman thought that the *Sissie* would be just the thing to collect them from small traders in the less frequented parts of the Archipelago. It's a good business. Such cases of dollars are dumped aft in the ship's lazarette, and you get good freight for very little trouble and space.

"Davidson too thought it was a good idea; and together they made up a list of his calls on his next trip. Then Davidson (he had naturally the chart of his voyages in his head) remarked that on his way back he might look in at a certain settlement up a mere creek, where a poor sort of white man lived in a native village. Davidson pointed out to his Chinaman that the fellow was certain to have some rattans to ship.

" 'Probably enough to fill her forward,' said Davidson. 'And that'll be better than bringing her back with empty holds. A day more or less doesn't matter.'

"This was sound talk, and the Chinaman owner could not but agree. But if it hadn't been sound it would have been just the same. Davidson did what he liked. He was a man that could do no wrong. However, this suggestion of his was not merely a business matter. There was in it a touch of Davidsonian kindness. For you must know that the man could not have continued to live quietly up that creek if it had not been for Davidson's willingness to call there from time to time. And Davidson's Chinaman knew this perfectly well too. So he only smiled his dignified, bland smile, and said, "All right, Captain. You do what you like."

"I will explain presently how this connection between Davidson and that fellow came about. Now I want to tell you about the part of this affair which happened here—the preliminaries of it.

"You know as well as I do that these tiffin-rooms where we are sitting now have been in existence for many years. Well, next day, about twelve o'clock, Davidson dropped in here to get something to eat.

"And here comes the only moment in this story where accident—mere accident—plays a part. If Davidson had gone home that day for tiffin, there would be now, after twelve years or more, nothing changed in his kindly, placid smile.

"But he came in here; and perhaps it was sitting at this very table that he remarked to a friend of mine that his next trip was

to be a dollar-collecting trip. He added, laughing, that his wife was making rather a fuss about it. She had begged him to stay ashore and get somebody else to take his place for a voyage. She thought there was some danger on account of the dollars. He told her, he said, that there were no Java-sea pirates nowadays except in boys' books. He had laughed at her fears, but he was very sorry too; for when she took any notion in her head it was impossible to argue her out of it. She would be worrying herself all the time he was away. Well, he couldn't help it. There was no one ashore fit to take his place for the trip.

"This friend of mine and I went home together in the same mail-boat, and he mentioned that conversation one evening in the Red Sea while we were talking over the things and people we had just left, with more or less regret.

"I can't say that Davidson occupied a very prominent place. Moral excellence seldom does. He was quietly appreciated by those who knew him well; but his more obvious distinction consisted in this, that he was married. Ours, as you remember, was a bachelor crowd; in spirit anyhow, if not absolutely in fact. There might have been a few wives in existence, but if so they were invisible, distant, never alluded to. For what would have been the good? Davidson alone was visibly married.

"Being married suited him exactly. It fitted him so well that the wildest of us did not resent the fact when it was disclosed. Directly he had felt his feet out here, Davidson sent for his wife. She came out (from West Australia) in the *Somerset*, under the care of Captain Ritchie—you know, Monkey-face Ritchie—who couldn't praise enough her sweetness, her gentleness, and her charm. She seemed to be the heaven-born mate for Davidson. She found on arrival a very pretty bungalow on the hill ready for her and the little girl they had. Very soon he got for her a two-wheeled trap and a Burmah pony, and she used to drive down of an evening to pick up Davidson, on the quay. When Davidson, beaming, got into the trap, it would become very full all at once.

"We used to admire Mrs. Davidson from a distance. It was a girlish head out of a keepsake. From a distance. We had not many opportunities for a closer view, because she did not care to give them to us. We would have been glad to drop in at the Davidson bungalow, but we were made to feel somehow that we were not very welcome there. Not that she ever said anything ungracious. She never had much to say for herself. I was perhaps the one who saw most of the Davidsons at home. What I noticed under the superficial aspect of vapid sweetness was her

convex, obstinate forehead, and her small, red, pretty, ungenerous mouth. But then I am an observer with strong prejudices. Most of us were fetched by her white swan-like neck, by that drooping, innocent profile. There was a lot of latent devotion to Davidson's wife hereabouts, at that time, I can tell you. But my idea was that she repaid it by a profound suspicion of the sort of men we were; a mistrust which extended—I fancied—to her very husband at times. And I thought then she was jealous of him in a way; though there were no women that she could be jealous about. She had no women's society. It's difficult for a shipmaster's wife unless there are other shipmasters' wives about, and there were none here then. I know that the dock manager's wife called on her; but that was all. The fellows here formed the opinion that Mrs. Davidson was a meek, shy little thing. She looked it, I must say. And this opinion was so universal that the friend I have been telling you of remembered his conversation with Davidson simply because of the statement about Davidson's wife. He even wondered to me: 'Fancy Mrs. Davidson making a fuss to that extent. She didn't seem to me the sort of woman that would know how to make a fuss about anything.'

"I wondered too—but not so much. That bumpy forehead—eh? I had always suspected her of being silly. And I observed that Davidson must have been vexed by this display of wifely anxiety.

"My friend said: 'No. He seemed rather touched and distressed. There really was no one he could ask to relieve him; mainly because he intended to make a call in some God-forsaken creek, to look up a fellow of the name of Bamtz who apparently had settled there.'

"And again my friend wondered. 'Tell me,' he cried, 'what connection can there be between Davidson and such a creature as Bamtz?'

"I don't remember now what answer I made. A sufficient one could have been given in two words—Davidson's goodness.' *That* never boggled at unworthiness if there was the slightest reason for compassion. I don't want you to think that Davidson had no discrimination at all. Bamtz could not have imposed on him. Moreover, everybody knew what Bamtz was. He was a loafer with a beard. When I think of Bamtz, the first thing I see is that long black beard and a lot of propitiatory wrinkles at the corners of two little eyes. There was no such beard from here to Polynesia, where a beard is a valuable property in itself. Bamtz's beard was valuable to him in another way. You know

how impressed Orientals are by a fine beard. Years and years ago, I remember the grave Abdullah, the great trader of Zambir, unable to repress signs of astonishment and admiration at the first sight of that imposing beard. And it's very well known that Bamtz lived on Abdullah off and on for several years. It was a unique beard, and so was the bearer of the same. A unique loafer. He made a fine art of it, or rather a sort of craft and mystery. One can understand a fellow living by cadging and small swindles in towns, in large communities of people; but Bamtz managed to do that trick in the wilderness, to loaf on the outskirts of the virgin forest.

"He understood how to ingratiate himself with the natives. He would arrive in some settlement up a river, make a present of a cheap carbine or a pair of shoddy binoculars, or something of that sort, to the Rajah, or the headman, or the principal trader, and on the strength of that gift ask for a house, posing mysteriously as a very special trader. He would spin them no end of yarns, live on the fat of the land for a while, and then do some mean swindle or other—or else they would get tired of him and ask him to quit. And he would go off meekly with an air of injured innocence. Funny life. Yet he never got hurt, somehow. I've heard of the Rajah of Dongala giving him fifty dollars' worth of trade goods and paying his passage in a prau only to get rid of him. Fact. And observe that nothing prevented the old fellow having Bamtz's throat cut and the carcass thrown into deep water outside the reefs; for who on earth would have inquired after Bamtz?

"He had been known to loaf up and down the wilderness as far north as the Gulf of Tonkin. Neither did he disdain a spell of civilization from time to time. And it was while loafing and cadging in Saigon, bearded and dignified (he gave himself out there as a bookkeeper), that he came across Laughing Anne.

"The less said of her early history the better, but something must be said. We may safely suppose there was very little heart left in her famous laugh when Bamtz spoke first to her in some low café. She was stranded in Saigon with precious little money and in great trouble about a kid she had, a boy of five or six.

"A fellow I just remember, whom they called Pearler Harry, brought her out first into these parts—from Australia, I believe. He brought her out and then dropped her, and she remained knocking about here and there, known to most of us by sight, at any rate. Everybody in the Archipelago had heard of Laughing Anne. She had really a pleasant silvery laugh always at her disposal, so to speak, but it wasn't enough apparently to make her

fortune. The poor creature was ready to stick to any half-decent man if he would only let her, but she always got dropped, as it might have been expected.

"She had been left in Saigon by the skipper of a German ship with whom she had been going up and down the China coast as far as Vladivostok for near upon two years. The German said to her: 'This is all over, *mein Taubchen*. I am going home now to get married to the girl I got engaged to before coming out here.' And Anne said: 'All right, I'm ready to go. We part friends, don't we?'

"She was always anxious to part friends. The German told her that of course they were parting friends. He looked rather glum at the moment of parting. She laughed and went ashore.

"But it was no laughing matter for her. She had some notion that this would be her last chance. What frightened her most was the future of her child. She had left her boy in Saigon before going off with the German, in the care of an elderly French couple. The husband was a doorkeeper in some Government office, but his time was up, and they were returning to France. She had to take the boy back from them; and after she had got him back, she did not like to part with him any more.

"That was the situation when she and Bamtz got acquainted casually. She could not have had any illusions about that fellow. To pick up with Bamtz was coming down pretty low in the world, even from a material point of view. She had always been decent in her way; whereas Bamtz was, not to mince words, an abject sort of creature. On the other hand, that bearded loafer, who looked much more like a pirate than a bookkeeper, was not a brute. He was gentle—rather—even in his cups. And then, despair, like misfortune, makes us acquainted with strange bed-fellows. For she may well have despaired. She was no longer young—you know.

"On the man's side this conjunction is more difficult to explain perhaps. One thing, however, must be said of Bamtz, he had always kept clear of native women. As one can't suspect him of moral delicacy, I surmise that it must have been from prudence. And he too was no longer young. There were many white hairs in his valuable black beard by then. He may have simply longed for some kind of companionship in his queer, degraded existence. Whatever their motives, they vanished from Saigon together. And of course nobody cared what had become of them.

"Six months later Davidson came into the Mirrah Settlement. It was the very first time he had been up that creek, where no

European vessel had ever been seen before. A Javanese passenger he had on board offered him fifty dollars to call in there—it must have been some very particular business—and Davidson consented to try. Fifty dollars, he told me, were neither here nor there; but he was curious to see the place, and the little *Sissie* could go anywhere where there was water enough to float a soup-plate.

"Davidson landed his Javanese plutocrat, and, as he had to wait a couple of hours for the tide, he went ashore himself to stretch his legs.

"It was a small settlement. Some sixty houses, most of them built on piles over the river, the rest scattered in the long grass; the usual pathway at the back; the forest hemming in the clearing and smothering what there might have been of air into a dead, hot stagnation.

"All the population was on the river-bank staring silently, as Malays will do, at the *Sissie* anchored in the stream. She was almost as wonderful to them as an angel's visit. Many of the old people had only heard vaguely of fire-ships, and not many of the younger generation had seen one. On the back path Davidson strolled in perfect solitude. But he became aware of a bad smell and concluded he would go no farther.

"While he stood wiping his forehead, he heard from somewhere his exclamation: 'My God! It's Davy!'

"Davidson's lower jaw, as he expressed it, came unhooked at the crying of this excited voice. Davy was the name used by the associates of his young days; he hadn't heard it for many years. He stared about with his mouth open and saw a white woman issue from the long grass in which a small hut stood buried nearly up to the roof.

"Try to imagine the shock: in that wild place that you couldn't find on a map and more squalid than the most poverty-stricken Malay settlement had a right to be, this European woman coming swishing out of the long grass in a fanciful tea-gown thing, dingy pink satin, with a long train and frayed lace trimmings, her eyes like black coals in a pasty-white face. Davidson thought that he was asleep, that he was delirious. From the offensive village mudhole (it was what Davidson had sniffed just before) a couple of filthy buffaloes uprose with loud snorts and lumbered off crashing through the bushes, panic-struck by this apparition.

"The woman came forward, her arms extended, and laid her hands on Davidson's shoulders, exclaiming: 'Why, you have hardly changed at all! The same good Davy.' And she laughed a little wildly.

"This sound was to Davidson like a galvanic shock to a corpse. He started in every muscle. 'Laughing Anne,' he said in an awe-struck voice.

" 'All that's left of her, Davy. All that's left of her.'

"Davidson looked up at the sky; but there was to be seen no balloon from which she could have fallen on that spot. When he brought his distracted gaze down, it rested on a child holding on with a brown little paw to the pink satin gown. He had run out of the grass after her. Had Davidson seen a real hobgoblin his eyes would not have bulged more than at this small boy in a dirty white blouse and ragged knickers. He had a round head of tight chestnut curls, very sunburnt legs, a freckled face, and merry eyes. Admonished by his mother to greet the gentleman, he finished off Davidson by addressing him in French.

" '*Bonjour.*'

"Davidson, overcome, looked up at the woman in silence. She sent the child back to the hut, and when he had disappeared in the grass, she turned to Davidson, tried to speak, but after getting out the words, 'That's my Tony,' burst into a long fit of crying. She had to lean on Davidson's shoulder. He, distressed in the goodness of his heart, stood rooted to the spot where she had come upon him.

"What a meeting—eh? Bamtz had sent her out to see what white man it was who had landed. And she had recognized him from that time when Davidson, who had been pearling himself in his youth, had been associating with Harry the Pearler and others, the quietest of a rather rowdy set.

"Before Davidson retraced his steps to go on board the steamer he had heard much of Laughing Anne's story, and had even had an interview, on the path, with Bamtz himself. She ran back to the hut to fetch him, and he came out lounging with his hands in his pockets, with the detached, casual manner under which he concealed his propensity to cringe. Ya-a-as-as. He thought he would settle here permanently—with her. This with a nod at Laughing Anne, who stood by, a haggard, tragically anxious figure, her black hair hanging over her shoulders.

" 'No more paint and dyes for me, Davy,' she struck in, 'if only you will do what he wants you to do. You know that I was always ready to stand by my men—if they had only let me.'

"Davidson had no doubt of her earnestness. It was of Bamtz's good faith that he was not at all sure. Bamtz wanted Davidson, to promise to call at Mirrah more or less regularly. He thought he saw an opening to do business with rattans there, if only he

could depend on some craft to bring out trading goods and take away his produce.

"I have a few dollars to make a start on. The people are all right."

"He had come there, where he was not known, in a native prau, and had managed, with his sedate manner and the exactly right kind of yarn he knew how to tell to the natives, to ingratiate himself with the chief man.

"The Orang Kaya has given me that empty house to live in as long as I will stay," added Bamtz.

"Do it, Davy," cried the woman suddenly. "Think of that poor kid."

"Seen him? Cute little customer," said the reformed loafer in such a tone of interest as to surprise Davidson into a kindly glance.

"I certainly can do it," he declared. He thought of at first making some stipulation as to Bamtz behaving decently to the woman, but his exaggerated delicacy and also the conviction that such a fellow's promises were worth nothing restrained him. Anne went a little distance down the path with him, talking anxiously.

"It's for the kid. How could I have kept him with me if I had to knock about in towns? Here he will never know that his mother was a painted woman. And this Bamtz likes him. He's real fond of him. I suppose I ought to thank God for that."

"Davidson shuddered at any human creature being brought so low as to have to thank God for the favours or affection of a Bamtz.

"And do you think that you can make out to live here?" he asked gently.

"Can't I? You know I have always stuck to men through thick and thin till they had enough of me. And now look at me! But inside I am as I always was. I have acted on the square to them all one after another. Only they do get tired somehow. Oh, Davy, Harry ought not to have cast me off. It was he that led me astray."

"Davidson mentioned to her that Harry the Pearler had been dead now for some years. Perhaps she had heard?

"She made a sign that she had heard, and walked by the side of Davidson in silence nearly to the bank. Then she told him that her meeting with him had brought back the old times to her mind. She had not cried for years. She was not a crying woman either. It was hearing herself called Laughing Anne that had started her sobbing like a fool. Harry was the only man she had loved. The others——



"She shrugged her shoulders. But she prided herself on her loyalty to the successive partners of her dismal adventures. She had never played any tricks in her life. She was a pal worth having. But men did get tired. They did not understand women. She supposed it had to be.

"Davidson was attempting a veiled warning as to Bamtz, but she interrupted him. She knew what men were. She knew what this man was like. But he had taken wonderfully to the kid. And Davidson desisted willingly, saying to himself that surely poor Laughing Anne could have no illusions by this time. She wrung his hand hard at parting.

" 'It's for the kid, Davy—it's for the kid. Isn't he a bright little chap?'

## II

"All this happened about two years before the day when Davidson, sitting in this very room, talked to my friend. You will see presently how this room can get full. Every seat'll be occupied, and, as you notice, the tables are set close, so that the backs of the chairs are almost touching. There is also a good deal of noisy talk here about one o'clock.

"I don't suppose Davidson was talking very loudly; but very likely he had to raise his voice across the table to my friend. And here accident, mere accident, put in its work by providing a pair of fine ears close behind Davidson's chair. It was ten to one against the owner of the same having enough change in his pockets to get his tiffin here. But he had. Most likely had rooked somebody of a few dollars at cards overnight. He was a bright creature of the name of Fector, a spare, short, jumpy fellow with a red face and muddy eyes. He described himself as a journalist as certain kind of women give themselves out as actresses in the dock of a police-court.

"He used to introduce himself to strangers as a man with a mission to track out abuses and fight them whenever found. He would also hint that he was a martyr. And it's a fact that he had been kicked, horsewhipped, imprisoned, and hounded with ignominy out of pretty well every place between Ceylon and Shanghai, for a professional blackmailer.

"I suppose, in that trade, you've got to have active wits and sharp ears. It's not likely that he overheard every word Davidson said about his dollar-collecting trip, but he heard enough to set his wits at work.

"He let Davidson get out, and then hastened away down to

the native slums to a sort of lodging-house kept in partnership by the usual sort of Portuguese and a very disreputable Chinaman. Macao Hotel, it was called, but it was mostly a gambling-den that one used to warn fellows against. Perhaps you remember?

"There, the evening before, Fector had met a precious couple, a partnership even more queer than the Portuguese and the Chinaman. One of the two was Niclaus—you know. Why—the fellow with a Tartar moustache and a yellow complexion, like a Mongolian, only that his eyes were set straight and his face was not so flat. One couldn't tell what breed he was. A nondescript beggar. From a certain angle you would think a very bilious white man. And I dare say he was. He owned a Malay prau and called himself The Nakhoda, as one would say: The Captain. Aha! Now you remember. He couldn't, apparently, speak any other European language than English, but he flew the Dutch flag on his prau.

"The other was the Frenchman without hands. Yes. The very same we used to know in '79 in Sydney, keeping a little tobacco shop at the lower end of George Street. You remember the huge carcase hunched up behind the counter, the big white face and the long black hair brushed back off a high forehead like a bard's. He was always trying to roll cigarettes on his knee with his stumps, telling endless yards of Polynesia and whining and cursing in turn about '*mon malheur*'. His hands had been blown away by a dynamite cartridge while fishing in some lagoon. This accident, I believe, had made him more wicked than before, which is saying a good deal.

"He was always talking about 'resuming his activities' some day, whatever they were, if he could only get an intelligent companion. It was evident that the little shop was no field for his activities, and the sickly woman with her face tied up who used to look in sometimes through the back door was no companion for him.

"And, true enough, he vanished from Sydney before long, after some trouble with the Excise fellows about his stock. Goods stolen out of a warehouse or something similar. He left the woman behind, but he must have secured some sort of companion—he could not have shifted for himself, but whom he went away with, and where, and what other companions he might have picked up afterwards, it is impossible to make the remotest guess about.

"Why exactly he came this way I can't tell. Towards the end of my time here we began to hear talk of a maimed Frenchman who had been seen here and there. But no one knew then

that he had forgathered with Niclaus and lived in his prau. I dare say he put Niclaus up to a thing or two. Anyhow, it was a partnership. Niclaus was somewhat afraid of the Frenchman on account of his tempers, which were awful. He looked then like a devil; but a man without hands, unable to load or handle a weapon, can at best go for one only with his teeth. From that danger Niclaus felt certain he could always defend himself.

"The couple were alone together loafing in the common-room of that infamous hotel when Fector turned up. After some beating about the bush, for he was doubtful how far he could trust these two, he repeated what he had overheard in the tiffin-rooms.

"His tale did not have much success till he came to mention the creek and Bamtz's name. Niclaus, sailing about like a native in a prau, was, in his own words, 'familiar with the locality'. The huge Frenchman, walking up and down the room with his stumps in the pockets of his jacket, stopped short in surprise 'Comment? Bamtz! Bamtz!'

"He had run across him several times in his life. He exclaimed, Bamtz! *Mais je ne connais que ça!*' And he applied such a contemptuously indecent epithet to Bamtz that when, later, he alluded to him as '*une chiffé*' (a mere rag) it sounded quite complimentary. 'We can do with him what we like,' he asserted confidently. 'Oh yes. Certainly we must hasten to pay a visit to that——' (another awful descriptive epithet quite unfit for repetition). 'Devil take me if we don't pull off a coup that will set us all up for a long time.'

"He saw all that lot of dollars melted into bars and disposed of somewhere on the China coast. Of the escape after the coup he never doubted. There was Niclaus' prau to manage that in

"In his enthusiasm he pulled his stumps out of his pockets and waved them about. Then, catching sight of them, as it were he held them in front of his eyes, cursing and blaspheming and bemoaning his misfortune and his helplessness, till Niclaus quieted him down.

"But it was his mind that planned out the affair and it was his spirit which carried the other two on. Neither of them was of the bold buccaneer type; and Fector, especially, had never in his adventurous life used other weapons than slander and lies.

"That very evening they departed on a visit to Bamtz in Niclaus's prau, which had been lying, emptied of her cargo of coconuts, for a day or two under the canal bridge. They must have crossed the bows of the anchored *Sissie*, and no doubt looked at her with interest as the scene of their future exploit, the great haul, *le grand coup!*

"Davidson's wife, to his great surprise, sulked with him for several days before he left. I don't know whether it occurred to him that, for all her angelic profile, she was a very stupidly obstinate girl. She didn't like the tropics. He had brought her out there, where she had no friends, and now, she said, he was becoming inconsiderate. She had a presentiment of some misfortune, and notwithstanding Davidson's painstaking explanations, she could not see why her presentiments were to be disregarded. On the very last evening before Davidson went away she asked him in a suspicious manner :

" 'Why is it that you are so anxious to go this time ?' "

" 'I am not anxious,' protested the good Davidson. 'I simply can't help myself. There's no one else to go in my place.' "

" 'Oh, there's no one,' she said, turning away slowly. "

"She was so distant with him that evening that Davidson from a sense of delicacy made up his mind to say good-bye to her at once and go and sleep on board. He felt very miserable and, strangely enough, more on his own account than on account of his wife. She seemed to him much more offended than grieved.

"Three weeks later, having collected a good many cases of old dollars (they were stowed aft in the lazarette with an iron bar and a padlock securing the hatch under his cabin-table), yes, with a bigger lot than he had expected to collect, he found himself homeward bound and off the entrance of the creek where Bamtz lived and even, in a sense, flourished.

"It was so late in the day that Davidson actually hesitated whether he should not pass by this time. He had no regard for Bamtz, who was a degraded but not a really unhappy man. His pity for Laughing Anne was no more than her case deserved. But his goodness was of a particularly delicate sort. He realized how these people were dependent on him, and how they would feel their dependence, if he failed to turn up, through a long month of anxious waiting. Prompted by his sensitive humanity, Davidson, in the gathering dusk, turned the *Sissie's* head towards the hardly discernible coast, and navigated her safely through a maze of shallow patches. But by the time he got to the mouth of the creek the night had come.

"The narrow waterway lay like a black cutting through the forest. And as there were always grounded snags in the channel which it would be impossible to make out, Davidson very prudently turned the *Sissie* round, and with only enough steam on the boilers to give her a touch ahead if necessary, let her drift up stern first with the tide, silent and invisible in the impenetrable darkness and in the dumb stillness.

"It was a long job, and when at the end of two hours Davidson thought he must be up to the clearing, the settlement slept already, the whole land of forests and rivers was asleep.

"Davidson, seeing a solitary light in the massed darkness of the shore, knew that it was burning in Bamtz's house. This was unexpected at this time of the night, but convenient as a guide. By a turn of the screw and a touch of the helm he sheered the *Sissie* alongside Bamtz's wharf—a miserable structure of a dozen piles and a few planks of which the ex-vagabond was very proud. A couple of Kalashes jumped down on it, took a turn with the ropes thrown to them round the posts, and the *Sissie* came to rest without a single loud word or the slightest noise. And just in time too, for the tide turned even before she was properly moored.

"Davidson had something to eat, and then, coming on deck for a last look round, noticed that the light was still burning in the house.

"This was very unusual, but since they were awake so late, Davidson thought that he would go up to say that he was in a hurry to be off and to ask that what rattans there were in store should be sent on board with the first sign of dawn.

"He stepped carefully over the shaky planks, not being anxious to get a sprained ankle, and picked his way across the waste ground to the foot of the house ladder. The house was but a glorified hut on piles, unfenced and lonely.

"Like many a stout man, Davidson is very lightfooted. He climbed the seven steps or so, stepped across the bamboo platform quietly, but what he saw through the doorway stopped him short.

"Four men were sitting by the light of a solitary candle. There was a bottle, a jug and glasses on the table, but they were not engaged in drinking. Two packs of cards were lying there too, but they were not preparing to play. They were talking together in whispers, and remained quite unaware of him. He himself was too astonished to make a sound for some time. The world was still, except for the sibilant of the whispering heads bunched together over the table.

"And Davidson, as I have quoted him to you before, didn't like it. He didn't like it at all.

"The situation ended with a scream proceeding from the dark interior part of the room. 'Oh, Davy! you've given me a turn!'

"Davidson made out beyond the table Anne's very pale face. She laughed a little hysterically, out of the deep shadows between the gloomy mat walls. 'Ha! Ha! Ha!'

"The four heads sprang apart at the first sound, and four pairs

of eyes became fixed stonily on Davidson. The woman came forward, having little more on her than a loose chintz wrapper and straw slippers on her bare feet. Her head was tied up Malay fashion in a red handkerchief, with a mass of loose hair hanging under it behind. Her professional, gay, European feathers had literally dropped off her in the course of these two years, but a long necklace of amber beads hung round her uncovered neck. It was the only ornament she had left; Bamtz had sold all her poor-enough trinkets during the flight from Saigon—when their association began.

"She came forward, past the table, into the light with her usual groping gesture of extended arms, as though her soul, poor thing, had gone blind long ago, her white cheeks hollow, her eyes darkly wild, distracted as Davidson thought. She came on swiftly, grabbed him by the arm, dragged him in. 'It's heaven itself that sends you to-night. My Tony's so bad—come and see him. Come along—do!'

"Davidson submitted. The only one of the men to move was Bamtz, who made as if to get up, but dropped back in his chair again. Davidson in passing heard him mutter confusedly something that sounded like 'poor little beggar'.

"The child, lying very flushed in a miserable cot knocked up out of gin-cases, stared at Davidson with wide, drowsy eyes. It was a bad bout of fever clearly. But while Davidson was promising to go on board and fetch some medicines, and generally trying to say reassuring things, he could not help being struck by the extraordinary manner of the woman standing by his side. Gazing with despairing expression down at the cot, she would suddenly throw a quick, startled glance at Davidson and then towards the other room.

"'Yes, my poor girl,' he whispered, interpreting her distraction in his own way, though he had nothing precise in his mind, 'I'm afraid this bodes no good to you. How is it they are here?'

"She seized his forearm and breathed out forcibly: 'No good to me! Oh, no! But what about you! They are after the dollars you have on board.'

"Davidson let out an astonished, 'How do they know there are any dollars?'

"She clapped her hands lightly, in distress. 'So it's true! You have them on board? Then look out for yourself.'

"They stood gazing down at the boy in the cot, aware that they might be observed from the other room.

"'We must get him to perspire as soon as possible,' said

Davidson in his ordinary voice. 'You'll have to give him hot drink of some kind. I will go on board and bring you a spirit-kettle amongst other things.' And he added, under his breath, 'Do they actually mean murder?'

"She made no sign, she had returned to her desolate contemplation of the boy. Davidson thought she had not heard him even, when with an unchanged expression she spoke under her breath.

" 'The Frenchman would, in a minute. The others shirk it—unless you resist. He's a devil. He keeps them going. Without him they would have done nothing but talk. I've got chummy with him. What can you do when you are with a man like the fellow I am with now. Bamtz is terrified of them, and they know it. He's in it from funk. Oh, Davy, take your ship away—quick!'

" 'Too late,' said Davidson. 'She's on the mud already.'

" 'If the kid hadn't been in this state I would have run off with him—to you—into the woods—anywhere. Oh, Davy, will he die?' she cried aloud suddenly.

"Davidson met three men in the doorway. They made way for him without actually daring to face his glance. But Bamtz was the only one who looked down with an air of guilt. The big Frenchman had remained lolling in his chair; he kept his stumps in his pockets and addressed Davidson.

" 'Isn't it unfortunate about that child? The distress of that woman there upsets me, but I am of no use in the world. I couldn't smooth the sick pillow of my dearest friend. I have no hands. Would you mind sticking one of those cigarettes there into the mouth of a poor, harmless cripple? My nerves want soothing—upon my honour, they do.'

"Davidson complied with his naturally kind smile. As his outward placidity becomes only more pronounced, if possible, the more reason there is for excitement; and as Davidson's eyes, when his wits are hard at work, get very still and as if sleepy, the huge Frenchman might have been justified in concluding that the man there was a mere sheep—a sheep ready for slaughter. With a '*merci bien*' he uplifted his huge carcass to reach the light of the candle with his cigarette, and Davidson left the house.

"Going down to the ship and returning, he had time to consider his position. At first he was inclined to believe that these men (Niclaus—the white Nakhoda—was the only one he knew by sight before, besides Bamtz) were not of the stamp to proceed to extremities. This was partly the reason why he

never attempted to take any measures on board. His pacific Kalashes were not to be thought of as against white men. His wretched engineer would have had a fit from fright at the mere idea of any sort of combat. Davidson knew that he would have to depend on himself in this affair if it ever came off.

"Davidson underestimated naturally the driving power of the Frenchman's character and the force of the actuating motive. To that man so hopelessly crippled these dollars were an enormous opportunity. With his share of the robbery he would open another shop in Vladivostok, Hai-phong, Manila—somewhere far away.

"Neither did it occur to Davidson, who is a man of courage, if ever there was one, that his psychology was not known to the world at large, and that to this particular lot of ruffians, who judged him by his appearance, he appeared an unsuspecting, inoffensive, soft creature, as he passed again through the room, his hands full of various objects and parcels destined for the sick boy.

"All the four were sitting again round the table. Bamtz not having the pluck to open his mouth, it was Niclaus who, as a collective voice, called out to him thickly to come out soon and join in a drink.

"I think I'll have to stay some little time in there, to help her look after the boy,' Davidson answered without stopping.

"This was a good thing to say to allay a possible suspicion. And, as it was, Davidson felt he must not stay very long.

"He sat down on an old empty nail-keg near the improvised cot and looked at the child; while Laughing Anne, moving to and fro, preparing the hot drink, giving it to the boy in spoonfuls, or stopping to gaze motionless at the flushed face, whispered disjointed bits of information. She had succeeded in making friends with that French devil. Davy would understand that she knew how to make herself pleasant to a man.

"And Davidson nodded without looking at her.

"The big beast had got to be quite confidential with her. She held his cards for him when they were having a game. Bamtz! Oh, Bamtz in his funk was only too glad to see the Frenchman humoured. And the Frenchman had come to believe that she was a woman who didn't care what she did. That's how it came about they got to talk before her openly. For a long time she could not make out what game they were up to. The new arrivals, not expecting to find a woman with Bamtz, had been very startled and annoyed at first, she explained.

"She busied herself in attending to the boy, and nobody



looking into that room would have seen anything suspicious in those two people exchanging murmurs by the sick-bedside.

"'But now they think I am a better man than Bamtz ever was,' she said with a faint laugh.

"The child moaned. She went down on her knees, and, bending low, contemplated him mournfully. Then raising her head, she asked Davidson whether he thought the child would get better. Davidson was sure of it. She murmured sadly: 'Poor kid. There's nothing in life for such as he. Not a dog's chance. But I couldn't let him go, Davy! I couldn't.'

"Davidson felt a profound pity for the child. She laid her hand on his knee and whispered an earnest warning against the Frenchman. Davy must never let him come to close quarters. Naturally Davidson wanted to know the reason, for a man without hands did not strike him as very formidable under any circumstances.

"'Mind you don't let him—that's all,' she insisted anxiously, hesitated, and then confessed that the Frenchman had got her away from the others that afternoon and had ordered her to tie a seven-pound iron weight (out of the set of weights Bamtz used in business) to his right stump. She had to do it for him. She had been afraid of his savage temper. Bamtz was such a craven, and neither of the other men would have cared what happened to her. The Frenchman, however, with many awful threats, had warned her not to let the others know what she had done for him. Afterwards he had been trying to cajole her. He had promised her that if she stood by him faithfully in this business he would take her with him to Hai-phong or some other place. A poor cripple needed somebody to take care of him—always

"Davidson asked her again if they really meant mischief. It was, he told me, the hardest thing to believe he had run up against, as yet, in his life. Anne nodded. The Frenchman's heart was set on this robbery. Davy might expect them, about midnight, creeping on board his ship, to steal anyhow—to murder perhaps. Her voice sounded weary, and her eyes remained fastened on her child.

"And still Davidson could not accept it somehow; his contempt for these men was too great.

"'Look here, Davy,' she said, 'I'll go outside with them when they start and it will be hard luck if I don't find something to laugh at. They are used to that from me. Laugh or cry—what's the odds. You will be able to hear me on board on this quiet night. Dark it is too. Oh, it's dark, Davy!—it's dark!'

"'Don't you run any risks,' said Davidson. Presently he called her attention to the boy, who, less flushed now, had dropped into a sound sleep. 'Look. He'll be all right.'

"She made as if to snatch the child up to her breast, but restrained herself. Davidson prepared to go. She whispered hurriedly:

"'Mind, Davy! I've told them that you generally sleep aft in the hammock under the awning over the cabin. They have been asking me about your ways and about your ship too. I told them all I knew. I had to keep in with them. And Bamtz would have told them if I hadn't—you understand?'

"He made a friendly sign and went out. The men about the table (except Bamtz) looked at him. This time it was Fector who spoke. 'Won't you join us in a quiet game, Captain?'

"Davidson said that now the child was better he thought he would go on board and turn in. Fector was the only one of the four whom he had, so to speak, never seen, for he had had a good look at the Frenchman already. He observed Fector's muddy eyes, his mean, bitter mouth. Davidson's contempt for those men rose in his gorge, while his placid smile, his gentle tones and general air of innocence put heart into them. They exchanged meaning glances.

"'We shall be sitting late over the cards,' Fector said in his harsh, low voice.

"'Don't make more noise than you can help.'

"'Oh, we are a quiet lot. And if the invalid shouldn't be so well, she will be sure to send one of us down to call you, so that you may play the doctor again. So don't shoot at sight.'

"'He isn't a shooting man,' struck in Niclaus.

"'I never shoot before making sure there's a reason for it—at any rate,' said Davidson.

"Bamtz let out a sickly snigger. The Frenchman alone got up to make a bow to Davidson's careless nod. His stumps were stuck immovably in his pockets. Davidson understood now the reason.

"He went down to the ship. His wits were working actively, and he was thoroughly angry. He smiled, he says (it must have been the first grim smile of his life), at the thought of the seven-pound weight lashed to the end of the Frenchman's stump. The ruffian had taken that precaution in case of a quarrel that might arise over the division of the spoil. A man with an unsuspected power to deal killing blows could take his own part in a sudden scrimmage round a heap of money, even against

adversaries armed with revolvers, especially if he himself started the row.

"He's ready to face any of his friends with that thing. But he will have no use for it. There will be no occasion to quarrel about these dollars here,' thought Davidson, getting on board quietly. He never paused to look if there was anybody about the decks. As a matter of fact, most of his crew were on shore, and the rest slept, stowed away in dark corners.

"He had his plan, and he went to work methodically.

"He fetched a lot of clothing from below and disposed it in his hammock in such a way as to distend it to the shape of a human body; then he threw over all the light cotton sheet he used to draw over himself when sleeping on deck. Having done this, he loaded his two revolvers and clambered into one of the boats the *Sissie* carried right aft, swung out on their davits. Then he waited.

"And again the doubt of such a thing happening to him crept into his mind. He was almost ashamed of this ridiculous vigil in a boat. He became bored. And then he became drowsy. The stillness of the black universe wearied him. There was not even the lapping of the water to keep him company, for the tide was out and the *Sissie* was lying on soft mud. Suddenly in the breathless, soundless, hot night an argus pheasant screamed in the woods across the stream. Davidson started violently, all his senses on the alert at once.

"The candle was still burning in the house. Everything was quiet again, but Davidson felt drowsy no longer. An uneasy premonition of evil oppressed him.

" 'Surely I am not afraid,' he argued with himself

"The silence was like a seal on his ears, and his nervous inward impatience grew intolerable. He commanded himself to keep still. But all the same he was just going to jump out of the boat when a faint ripple on the immensity of silence, a mere tremor in the air, the ghost of a silvery laugh, reached his ears.

"Illusion!

"He kept very still. He had no difficulty now in emulating the stillness of the mouse—a grimly determined mouse. But he could not shake off that premonition of evil unrelated to the mere danger of the situation. Nothing happened. It had been an illusion!

"A curiosity came to him to learn how they would go to work. He wondered and wondered, till the whole thing seemed more absurd than ever.

"He had left the hanging-lamp in the cabin burning as usual.

It was part of his plan that everything should be as usual. Suddenly in the dim glow of the skylight panes a bulky shadow came up the ladder without a sound, made two steps towards the hammock (it hung right over the skylight), and stood motionless. The Frenchman!

"The minutes began to slip away. Davidson guessed that the Frenchman's part—the poor cripple—was to watch his (Davidson's) slumbers while the others were no doubt in the cabin busy forcing off the lazarette hatch.

"What was the course they meant to pursue once they got hold of the silver (there were ten cases, and each could be carried easily by two men) nobody can tell now. But so far, Davidson was right. They were in the cabin. He expected to hear the sounds of breaking-in every moment. But the fact was that one of them (perhaps Fector, who had stolen papers out of desks in his time) knew how to pick a lock, and apparently was provided with the tools. Thus while Davidson expected every moment to hear them begin down there, they had the bar off already and two cases actually up in the cabin out of the lazarette.

"In the diffused faint glow of the skylight the Frenchman moved no more than a statue. Davidson could have shot him with the greatest ease—but he was not homicidally inclined. Moreover, he wanted to make sure before opening fire that the others had gone to work. Not hearing the sounds he expected to hear, he felt uncertain whether they all were on board yet.

"While he listened, the Frenchman, whose immobility might have but cloaked an internal struggle, moved forward a pace, then another. Davidson, entranced, watched him advance one leg, withdraw his right stump, the armed one, out of his pocket, and swinging his body to put greater force into the blow, bring the seven-pound weight down on the hammock where the head of the sleeper ought to have been.

"Davidson admitted to me that his hair stirred at the roots then. But for Anne, his unsuspecting head would have been there. The Frenchman's surprise must have been simply overwhelming. He staggered away from the lightly swinging hammock, and before Davidson could make a movement he had vanished, bounding down the ladder to warn and alarm the other fellows.

"Davidson sprang instantly out of the boat, threw up the skylight flap, and had a glimpse of the men down there crouching round the hatch. They looked up scared, and at that moment the Frenchman outside the door bellowed out, '*Trahison—*

*trahison !* They bolted out of the cabin, falling over each other and swearing awfully. The shot Davidson let off down the skylight had hit no one, but he ran to the edge of the cabin-top and at once opened fire at the dark shapes rushing about the deck. These shots were returned, and a rapid fusillade burst out, reports and flashes, Davidson dodging behind a ventilator and pulling the trigger till his revolver clicked, and then throwing it down to take the other in his right hand.

"He had been hearing in the din the Frenchman's infuriated yells—'*Tuez-le !—tuez-le !*'—above the fierce cursing of the others. But though they fired at him they were only thinking of clearing out. In the flashes of the last shots Davidson saw them scrambling over the rail. That he had hit more than one he was certain. Two different voices had cried out in pain. But apparently none of them were disabled.

"Davidson leaned against the bulwark reloading his revolver without haste. He had not the slightest apprehension of their coming back. On the other hand, he had no intention of pursuing them on shore in the dark. What they were doing he had no idea. Looking to their hurts probably. Not very far from the bank the invisible Frenchman was blaspheming and cursing his associates, his luck, and all the world. He ceased, then with a sudden, vengeful yell, "It's that woman !—it's that woman that has sold us !" was heard running off in the night.

"Davidson caught his breath in a sudden pang of remorse. He perceived with dismay that the stratagem of his defence had given Anne away. He did not hesitate a moment. It was for him to save her now. He leaped ashore. But even as he landed on the wharf he heard a shrill shriek which pierced his very soul.

"The light was still burning in the house. Davidson, revolver in hand, was making for it when another shriek, away to his left, made him change his direction.

"He changed his direction—but very soon he stopped. It was then that he hesitated in cruel perplexity. He guessed what had happened. The woman had managed to escape from the house in some way, and now was being chased in the open by the infuriated Frenchman. He trusted she would try to run on board for protection.

"All was still around Davidson. Whether she had run on board or not, this silence meant that the Frenchman had lost her in the dark.

"Davidson, relieved, but still very anxious, turned towards the river-side. He had not made two steps in that direction

when another shriek burst out behind him, again close to the house.

"He thinks that the Frenchman had lost sight of the poor woman right enough. Then came that period of silence. But the horrible ruffian had not given up his murderous purpose. He reasoned that she would try to steal back to her child, and went to lie in wait for her near the house.

"It must have been something like that. As she entered the light falling about the house-ladder, he had rushed at her too soon, impatient for vengeance. She had let out that second scream of mortal fear when she caught sight of him, and turned to run for life again.

"This time she was making for the river, but not in a straight line. Her shrieks circled about Davidson. He turned on his heels, following the horrible trail of sound in the darkness. He wanted to shout, 'This way, Anne! I am here!' but he couldn't. At the horror of this chase, more ghastly in his imagination than if he could have seen it, the perspiration broke out on his forehead, while his throat was as dry as tinder. A last supreme scream was cut short suddenly.

"The silence which ensued was even more dreadful. Davidson felt sick. He tore his feet from the spot and walked straight before him, gripping the revolver and peering into the obscurity fearfully. Suddenly a bulky shape sprang from the ground within a few yards of him and bounded away. Instinctively he fired at it, started to run in pursuit, and stumbled against something soft which threw him down headlong.

"Even as he pitched forward on his head he knew it could be nothing else but Laughing Anne's body. He picked himself up and, remaining on his knees, tried to lift her in his arms. He felt her so limp that he gave it up. She was lying on her face, her long hair scattered on the ground. Some of it was wet. Davidson, feeling about her head, came to a place where the crushed bone gave way under his fingers. But even before that discovery he knew that she was dead. The pursuing Frenchman had flung her down with a kick from behind, and, squatting on her back, was battering in her skull with the weight she herself had fastened to his stump, when the totally unexpected Davidson loomed up in the night and scared him away.

"Davidson, kneeling by the side of that woman done so miserably to death, was overcome by remorse. She had died for him. His manhood was as if stunned. For the first time he felt afraid. He might have been pounced upon in the dark at any moment by the murderer of Laughing Anne. He confesses

to the impulse of creeping away from that pitiful corpse on his hands and knees to the refuge of the ship. He even says that he actually began to do so.

"One can hardly picture to oneself Davidson crawling away on all fours from the murdered woman—Davidson unmanned and crushed by the idea that she had died for him in a sense. But he could not have gone very far. What stopped him was the thought of the boy, Laughing Anne's child, that (Davidson remembered her very words) would not have a dog's chance.

"This life the woman had left behind her appeared to Davidson's conscience in the light of a sacred trust. He assumed an erect attitude and, quaking inwardly still, turned about and walked towards the house.

"For all his tremors he was very determined; but that smashed skull had affected his imagination, and he felt very defenceless in the darkness, in which he seemed to hear faintly now here, now there, the prowling footsteps of the murderer without hands. But he never faltered in his purpose. He got away with the boy safely after all. The house he found empty. A profound silence encompassed him all the time, except once, just as he got down the ladder with Tony in his arms, when a faint groan reached his ears. It seemed to come from the pitch-black space between the posts on which the house was built, but he did not stop to investigate.

"It's no use telling you in detail how Davidson got on board with the burden Anne's miserably cruel fate had thrust into his arms; how next morning his scared crew, after observing from a distance the state of affairs on board, rejoined with alacrity; how Davidson went ashore and, aided by his engineer (still half dead with fright), rolled up Laughing Anne's body in a cotton sheet and brought it on board for burial at sea later. While busy with this pious task, Davidson, glancing about, perceived a huge heap of white clothes huddled up against the corner-post of the house. That it was the Frenchman lying there he could not doubt. Taking it in connection with the dismal groan he had heard in the night, Davidson is pretty sure that his random shot gave a mortal hurt to the murderer of poor Anne.

"As to the others, Davidson never set eyes on a single one of them. Whether they had concealed themselves in the scared settlement, or bolted into the forest, or were hiding on board Niclaus's prau, which could be seen lying on the mud a hundred yards or so higher up the creek, the fact is that they vanished; and Davidson did not trouble his head about them. He lost no time in getting out of the creek directly the *Sissie* floated. After

steaming some twenty miles clear of the coast, he, in his own words, 'committed the body to the deep'. He did everything himself. He weighted her down with a few fire-bars, he read the service, he lifted the plank, he was the only mourner. And while he was rendering these last services to the dead, the desolation of that life and the atrocious wretchedness of its end cried aloud to his compassion, whispered to him in tones of self-reproach.

"He ought to have handled the warning she had given him in another way. He was convinced now that a simple display of watchfulness would have been enough to restrain that vile and cowardly crew. But the fact was that he had not quite believed that anything would be attempted.

"The body of Laughing Anne having been 'committed to the deep' some twenty miles S.S.W. from Cape Selatan, the task before Davidson was to commit Laughing Anne's child to the care of his wife. And there poor, good Davidson made a fatal move. He didn't want to tell her the whole awful story, since it involved the knowledge of the danger from which he, Davidson, had escaped. And this too after he had been laughing at her unreasonable fears only a short time before.

" 'I thought that if I told her everything,' Davidson explained to me, 'she would never have a moment's peace while I was away on my trips.'

"He simply stated that the boy was an orphan, the child of some people to whom he, Davidson, was under the greatest obligation, and that he felt morally bound to look after him. Some day he would tell her more, he said, and meantime he trusted in the goodness and warmth of her heart, in her woman's natural compassion.

"He did not know that her heart was about the size of a parched pea, and had the proportional amount of warmth; and that her faculty of compassion was mainly directed to herself. He was only startled and disappointed at the air of cold surprise and the suspicious look with which she received his imperfect tale. But she did not say much. She never had much to say. She was a fool of the silent, hopeless kind.

"What story Davidson's crew thought fit to set afloat in Malay town is neither here nor there. Davidson himself took some of his friends into his confidence, besides giving the full story officially to the harbour master.

"The harbour master was considerably astonished. He didn't think, however, that a formal complaint should be made to the Dutch Government. They would probably do nothing



in the end, after a lot of trouble and correspondence. The robbery had not come off, after all. Those vagabonds could be trusted to go to the devil in their own way. No amount of fuss would bring the poor woman to life again, and the actual murderer had been done justice to by a chance shot from Davidson. Better let the matter drop.

"This was good common sense. But he was impressed.

" 'Sounds a terrible affair, Captain Davidson.'

" 'Aye, terrible enough,' agreed the remorseful Davidson. But the most terrible thing for him, though he didn't know it yet then, was that his wife's silly brain was slowly coming to the conclusion that Tony was Davidson's child, and that he had invented that lame story to introduce him into her pure home in defiance of decency, of virtue—of her most sacred feelings.

"Davidson was aware of some constraint in his domestic relations. But at the best of times she was not demonstrative; and perhaps that very coldness was part of her charm in the placid Davidson's eyes. Women are loved for all sorts of reasons and even for characteristics which one would think repellent. She was watching him and nursing her suspicions.

"Then, one day, Monkey-faced Ritchie called on that sweet, shy Mrs. Davidson. She had come out under his care, and he considered himself a privileged person—her oldest friend in the tropics. He posed for a great admirer of hers. He was always a great chatterer. He had got hold of the story rather vaguely, and he started chattering on that subject, thinking she knew all about it. And in due course he let out something about Laughing Anne.

" 'Laughing Anne!' says Mrs. Davidson with a start. 'What's that?'

" 'Ritchie plunged into circumlocution at once, but she very soon stopped him. 'Is that creature dead?' she asks.

" 'I believe so,' stammered Ritchie. 'Your husband says so.'

" 'But you don't know for certain?'

" 'No! How could I, Mrs. Davidson?'

" 'That's all I wanted to know,' says she, and goes out of the room.

"When Davidson came home she was ready to go for him, not with common voluble indignation, but as if trickling a stream of cold clear water down his back. She talked of his base intrigue with a vile woman, of being made a fool of, of the insult to her dignity.

"Davidson begged her to listen to him and told her all the

story, thinking that it would move a heart of stone. He tried to make her understand his remorse. She heard him to the end, said, 'Indeed I' and turned her back on him.

"Don't you believe me?" he asked, appalled.

"She didn't say yes or no. All she said was, 'Send that brat away at once.'

"I can't throw him out into the street," cried Davidson. "You don't mean it!"

"I don't care. There are charitable institutions for such children, I suppose."

"That I will never do," said Davidson

"Very well. That's enough for me."

"Davidson's home after this was like a silent, frozen hell for him. A stupid woman with a sense of grievance is worse than an unchained devil. He sent the boy to the White Fathers in Malacca. This was not a very expensive sort of education, but she could not forgive him for not casting the offensive child away utterly. She worked up her sense of her wifely wrongs and of her injured purity to such a pitch that one day, when poor Davidson was pleading with her to be reasonable and not to make an impossible existence for them both, she turned on him in a chill passion and told him that his very sight was odious to her.

"Davidson, with his scrupulous delicacy of feeling, was not the man to assert his rights over a woman who could not bear the sight of him. He bowed his head, and shortly afterwards arranged for her to go back to her parents. That was exactly what she wanted in her outraged dignity. And then she had always disliked the tropics and had detested secretly the people she had to live amongst as Davidson's wife. She took her pure, sensitive, mean little soul away to Fremantle or somewhere in that direction. And of course the little girl went away with her too. What could poor Davidson have done with a little girl on his hands, even if she had consented to leave her with him—which is unthinkable.

"This is the story that has spoiled Davidson's smile for him—which perhaps it wouldn't have done so thoroughly had he been less of a good fellow."

Hollis ceased. But before we rose from the table I asked him if he knew what had become of Laughing Anne's boy.

He counted carefully the change handed him by the Chinaman waiter, and raised his head.

"Oh, that's the finishing touch. He was a bright, taking little chap, as you know, and the Fathers took very special pains in his bringing up. Davidson expected in his heart to have some

comfort out of him. In his placid way he's a man who needs affection. Well, Tony has grown into a fine youth—but there you are! He wants to be a priest, his one dream is to be a missionary. The Fathers assure Davidson that it is a serious vocation. They tell him he has a special disposition for mission work too. So Laughing Anne's boy will lead a saintly life in China somewhere, he may even become a martyr; but poor Davidson is left out in the cold. He will have to go downhill without a single human affection near him because of these old dollars."

## THE WARRIOR'S SOUL

THE old officer with long white moustaches gave rein to his indignation.

"Is it possible that you youngsters should have no more sense than that! Some of you had better wipe the milk off your upper lip before you start to pass judgment on the few poor stragglers of a generation which has done and suffered not a little in its time."

His hearers having expressed much compunction the ancient warrior became appeased. But he was not silenced.

"I am one of them—one of the stragglers, I mean," he went on patiently. "And what did we do? What have we achieved? He—the great Napoleon—started upon us to emulate the Macedonian Alexander, with a ruck of nations at his back. We opposed empty spaces to French impetuosity, then we offered them an interminable battle so that their army went at last to sleep in its positions lying down on the heaps of its own dead. Then came the wall of fire in Moscow. It toppled down on them."

"Then began the long rout of the Grand Army. I have seen it stream on, like the doomed flight of haggard, spectral sinners across the innermost frozen circle of Dante's *Inferno* ever widening before their despairing eyes.

"They who escaped must have had their souls doubly riveted inside their bodies to carry them out of Russia through that frost fit to split rocks. But to say that it was our fault that a single one of them got away is mere ignorance. Why! Our own men suffered nearly to the limit of their strength. Their Russian strength!

"Of course our spirit was not broken; and then our cause was good—it was holy. But that did not temper the wind to men and horses.

"The flesh is weak. Good or evil purpose, Humanity has to pay the price. Why! In that very fight for that little village of which I have been telling you we were fighting for the shelter of those old houses as much as victory. And with the French it was the same.

"It wasn't for the sake of glory, or for the sake of strategy. The French knew that they would have to retreat before morning, and we knew perfectly well that they would go. As far as the war was concerned there was nothing to fight about. Yet our infantry and theirs fought like wild cats, or like heroes if you like that better, amongst the houses—hot work enough—while the supports out in the open stood freezing in a tempestuous north wind which drove the snow on earth and the great masses of clouds in the sky at a terrific pace. The very air was inexpressibly sombre by contrast with the white earth. I have never seen God's creation look more sinister than on that day.

"We, the cavalry (we were only a handful), had not much to do except turn our backs to the wind and receive some stray French round shot. This, I may tell you was the last of the French guns and it was the last time they had their artillery in position. Those guns never went away from there either. We found them abandoned next morning. But that afternoon they were keeping up an infernal fire on our attacking column; the furious wind carried away the smoke and even the noise, but we could see the constant flicker of the tongues of fire among the French front. Then a driving flurry of snow would hide everything except the dark red flashes in the white swirl.

"At intervals, when the line cleared, we could see away across the plain to the right a sombre column moving endlessly; the great rout of the Grand Army creeping on and on all the time while the fight on our left went on with a great din and fury. The cruel whirlwind of snow swept over that scene of death and desolation. And then the wind fell as suddenly as it had arisen in the morning.

"Presently we got orders to charge the retreating column; I don't know why, unless they wanted to prevent us from getting frozen in our saddles by giving us something to do. We changed front half right and got into motion at a walk to take that distant dark line in flank. It might have been half past two in the afternoon.

"You must know that so far in this campaign my regiment had never been on the main line of Napoleon's advance. All these months since the invasion the army we belonged to had been wrestling with Oudinot in the north. We had only come down lately driving him before us to the Beresina.

"This was the first occasion then that I and my comrades had a close view of Napoleon's Grand Army. It was an amazing and terrible sight. I had heard of it from others; I had seen the stragglers from it; small bands of marauders, parties of

prisoners in the distance. But this was the very column itself! A crawling, stumbling, starved, half-demented mob. It issued from the forest a mile away and its head was lost in the murk of the fields. We rode into it at a trot, which was the most we could get out of our horses, and we stuck into that human mass as if in a moving bog. There was no resistance. I heard a few shots, half a dozen perhaps. Their very senses seemed frozen within them. I had time for a good look while riding at the head of my squadron. Well, I assure you, there were men walking on the outer edge so lost to everything but their misery that they never turned their heads to look at our charge. Soldiers!

"My horse pushed over one of them with his chest. The poor wretch had a dragoon's blue cloak, all torn and scorched, hanging from his shoulders, and he didn't even put his hand out to snatch at my bridle and save himself. He just went down. Our troopers were pointing and slashing; well, and of course at first I myself . . . What would you have! An enemy is an enemy. Yet a sort of sickening awe crept into my heart. There was no tumult—only a low deep murmur dwelt over them interspersed with louder cries and groans while that mob kept on pushing and surging past us, sightless and without feeling. A smell of scorched rags and festering wounds hung in the air. My horse staggered in the eddies of swaying men. But it was like cutting down galvanized corpses that didn't care. Invaders! Yes . . . God was already dealing with them.

"I touched my horse with the spurs to get clear. There was a sudden rush and a sort of angry moan when our second squadron got into them on our right. My horse plunged and somebody got hold of my leg. As I had no mind to get pulled out of the saddle I gave a back-handed slash without looking. I heard a cry and my leg was let go suddenly.

"Just then I caught sight of the subaltern of my troop at some little distance from me. His name was Tomassov. That multitude of resurrected bodies with glassy eyes was seething round his horse as if blind, growling crazily. He was sitting erect in his saddle, not looking down at them, and sheathing his sword deliberately.

"This Tomassov—well, he had a beard. Of course we all had beards then. Circumstances, lack of leisure, want of razors too. No, seriously, we were a wild-looking lot in those forgotten days which so many—so very many—of us did not survive. You know our losses were awful too. Yes, we looked wild. *Des Russes sauvages*—what!

"So he had a beard—this Tomassov, I mean ; but he did not look *savage*. He was the youngest of us all. And that meant real youth. At a distance he passed muster fairly well, what with the grime and the particular stamp of that campaign on our faces. But directly you were near enough to have a good look into his eyes that was where his lack of age showed, though he was not exactly a boy.

"Those same eyes were blue, something like the blue of autumn skies, dreamy and gay too—innocent, believing eyes. A topknot of fair hair decorated his brow like a gold diadem in what one would call normal times.

"You may think I am talking of him as if he were the hero of a novel. Why, that's nothing to what the adjutant discovered about him. He discovered that he had a 'lover's lips'—whatever that may be. If the adjutant meant a nice mouth why, it was nice enough, but of course it was intended for a sneer. That adjutant of ours was not a very delicate fellow. 'Look at those lover's lips!' he would exclaim in a loud tone while Tomassov was talking.

"Tomassov didn't quite like that sort of thing. But to a certain extent he had laid himself open to banter by the lasting character of his impressions which were connected with the passion of love and, perhaps, were not of such a rare kind as he seemed to think them. What made his comrades tolerant of his rhapsodies was the fact that they were connected with France, with Paris!

"You of the present generation, you cannot conceive how much prestige there was then in those names for the whole world. Paris was the centre of wonder for all human beings gifted with imagination. There we were, the majority of us young and well connected, but not long out of our hereditary nests in the provinces ; simple servants of God ; mere rustics, if I may say so. So we were only too ready to listen to the tales of France from our comrade Tomassov. He had been attached to our mission in Paris the year before the war. High protections very likely—or may be sheer luck.

"I don't think he could have been a very useful member of the mission because of his youth and complete inexperience. And apparently all his time in Paris was his own. The use he made of it was to fall in love, to remain in that state, to cultivate it, to exist only for it, in a manner of speaking.

"Thus it was something more than a mere memory that he had brought with him from France. Memory is a fugitive thing. It can be falsified, it can be effaced, it can be even doubted.

Why! I myself come to doubt sometimes that I too have been in Paris in my turn. And the long road there with battles for its stages would appear still more incredible if it were not for a certain musket ball which I have been carrying about my person ever since a little cavalry affair which happened in Silesia at the very beginning of the Leipsic campaign.

"Passages of love, however, are more impressive perhaps than passages of danger. You don't go affronting love in troops, as it were. They are rarer, more personal and more intimate. And remember that with Tomassov all that was very fresh yet. He had not been home from France three months when the war began.

"His heart, his mind, were full of that experience. He was really awed by it, and he was simple enough to let it appear in his speeches. He considered himself a sort of privileged person, not because a woman had looked at him with favour, but simply because—how shall I say it?—he had had the wonderful illumination of his worship for her, as if it were heaven itself that had done this for him.

"Oh yes, he was very simple. A nice youngster, yet no fool; and with that, utterly inexperienced, unsuspicious and unthinking. You will find one like that here and there in the provinces. He had some poetry in him too. It could only be natural, something quite his own, not acquired. I suppose Father Adam had some poetry in him of that natural sort. For the rest *un Russe sauvage* as the French sometimes call us, but not of that kind which, they maintain, eats tallow candle for a delicacy. As to the woman—the French woman—well though I have also been in France with a hundred thousand Russians, I have never seen her. Very likely she was not in Paris then. And, in any case, hers were not the doors that would fly open before simple fellows of my sort, you understand? Gilded saloons were never in my way. I could not tell you how she looked, which is strange considering that I was, if I may say so, Tomassov's special confidant.

"He very soon got shy of talking before the others. I suppose the usual camp-fire comments jarred his fine-feelings. But I was left to him and truly I had to submit. You can't very well expect a youngster in Tomassov's state to hold his tongue altogether; and I—I suppose you will hardly believe me—I am by nature a rather silent sort of person.

"Very likely my silence appeared to him sympathetic. All the month of September our regiment, quartered in villages, had come in for an easy time. It was then that I heard most



of that—you can't call it a story. The story I have in my mind is not in that. Outpourings, let us call them.

"I would sit quite content to hold my peace, a whole hour perhaps, while Tomassov talked with exaltation. And when he was done I would still hold my peace. And there would be produced a solemn effect of silence which, I imagine, pleased Tomassov in a way.

"She was, of course, not a woman in her first youth. A widow, maybe. At any rate, I never heard Tomassov mention her husband. She had a salon, something very distinguished; a social centre in which she queened it with great splendour.

"Somehow, I fancy her court was composed mostly of men. But Tomassov, I must say, kept such details out of his discourses wonderfully well. Upon my word, I don't know whether her hair was dark or fair, her eyes brown or blue; what was her stature, her features, or her complexion. His love soared above mere physical impressions. He never described her to me in set terms; but he was ready to swear that in her presence everybody's thoughts and feelings were bound to circle round her. She was that sort of woman. Most wonderful conversations on all sorts of subjects went on in her salon: but through them all there flowed unheard like a mysterious strain of music the assertion, the power, the tyranny of sheer beauty. So apparently the woman was beautiful. She detached all these talking people from their life interests, and even from their vanities. She was a secret delight and a secret trouble. All the men when they looked at her fell to brooding, as if struck by the thought that their lives had been wasted. She was the very joy and shudder of felicity, and she brought only sadness and torment to the hearts of men.

"In short, she must have been an extraordinary woman, or else Tomassov was an extraordinary young fellow to feel in that way and to talk like this about her. I told you the fellow had a lot of poetry in him and observed that all this sounded true enough. It would be just about the sorcery a woman very much out of the common would exercise, you know. Poets do get close to truth somehow—there is no denying that.

"There is no poetry in my composition, I know, but I have my share of common shrewdness, and I have no doubt that the lady was kind to the youngster, once he did find his way inside her salon. His getting in is the real marvel. However, he did get in, the innocent, and he found himself in distinguished company there, amongst men of considerable position. And

you know what that means: thick waists, bald heads, teeth that are not—as some satirist puts it. Imagine amongst them a nice boy, fresh and simple, like an apple just off the tree; a modest, good-looking, impressionable, adoring young barbarian. My word! What a change! What a relief for jaded feelings! And with that having in his nature that dose of poetry which saves even a simpleton from being a fool.

"He became an artlessly, unconditionally devoted slave. He was rewarded by being smiled on and in time admitted to the intimacy of the house. It may be that the unsophisticated young barbarian amused the exquisite lady. Perhaps—since he didn't feed on tallow candles—he satisfied some need of tenderness in the woman. You know, there are many kinds of tenderness highly civilized women are capable of. Women with heads and imagination, I mean, and no temperament to speak of, you understand? But who is going to fathom their needs or their fancies? Most of the time they themselves don't know much about their innermost moods, and blunder out of one into another, sometimes with catastrophic results. And then who is more surprised than they? However, Tomassov's case was in its nature quite idyllic. The fashionable world was amused. His devotion made for him a kind of social success. But he didn't care. There was his one divinity, and there was the shrine where he was permitted to go in and out without regard for official reception-hours.

"He took advantage of that privilege freely. Well, he had no official duties, you know. The Military Mission was supposed to be more complimentary than anything else, the head of it being a personal friend of our Emperor Alexander; and he too was laying himself out for successes in fashionable life exclusively—as it seemed. As it seemed.

"One afternoon Tomassov called on the mistress of his thoughts earlier than usual. She was not alone. There was a man with her, not one of the thick-waisted, bald-headed personages, but a somebody all the same; a man over thirty, a French officer, who to some extent was also a privileged intimate. Tomassov was not jealous of him. Such a sentiment would have appeared presumptuous to the simple fellow.

"On the contrary, he admired that officer. You have no idea of the French military men's prestige in those days, even with us Russian soldiers who had managed to face them perhaps better than the rest. Victory had marked them on the forehead—it seemed for ever. They would have been more than human if they had not been conscious of it; but they were good

comrades and had a sort of brotherly feeling for all who bore arms, even if it was against them.

"And this was quite a superior example, an officer of the Major-General's staff and a man of the best society besides. He was powerfully built, and thoroughly masculine, though he was as carefully groomed as a woman. He had the courteous self-possession of a man of the world. His forehead, white as alabaster, contrasted impressively with the healthy colour of his face.

"I don't know whether he was jealous of Tomassov, but I suspect that he might have been a little annoyed at him as at a sort of walking absurdity of the sentimental order. But these men of the world are impenetrable, and outwardly he condescended to recognize Tomassov's existence even more distinctly than was strictly necessary. Once or twice he had offered him some useful worldly advice with perfect tact and delicacy. Tomassov was completely conquered by that evidence of kindness under the cold polish of the best society.

"Tomassov, introduced into the *petit salon*, found these two exquisite people sitting on a sofa together, and had the feeling of having interrupted some special conversation. They looked at him strangely, he thought; but he was not given to understand that he had intruded. After a time the lady said to the officer—his name was de Castel—'I wish you would take the trouble to ascertain the exact truth as to that rumour.'

"'It's much more than a mere rumour,' remarked the officer. But he got up submissively and went out. The lady turned to Tomassov and said: 'You may stay with me.'

"This express command made him supremely happy, though as a matter of fact he had had no idea of going.

"She regarded him with her kindly glances, which made something glow and expand within his chest. It was a delicious feeling, even though it did cut one's breath short now and then. Ecstatically he drank in the sound of her tranquil seductive talk full of innocent gaiety and of spiritual quietude. His passion appeared to him to flame up and envelop her in blue fiery tongues, from head to foot and over her head, while her soul reposed in the centre like a big white rose . . .

"H'm, good this. He told me many other things like that. But this is the one I remember. He himself remembered everything because these were the last memories of that woman. He was seeing her for the last time, though he did not know it then.

"M. de Castel returned, breaking into that atmosphere of enchantment Tomassov had been drinking in even to complete

unconsciousness of the external world. Tomassov could not help being struck by the distinction of his movements, the ease of his manner, his superiority to all the other men he knew, and he suffered from it. It occurred to him that these two brilliant beings on the sofa were made for each other.

"De Castel, sitting down by the side of the lady, murmured to her discreetly, 'There is not the slightest doubt that it's true'; and they both turned their eyes to Tomassov. Roused thoroughly from his enchantment he became self-conscious; a feeling of shyness came over him. He sat smiling faintly at them.

"The lady, without taking her eyes off the blushing Tomassov, said with a dreamy gravity quite unusual to her :

" 'I should like to know that your generosity can be supreme—without a flaw. Love at its highest should be the origin of every perfection.'

"Tomassov opened his eyes wide with admiration at this, as though her lips had been dropping real pearls. The sentiment, however, was not uttered for the primitive Russian youth but for the exquisitely accomplished man of the world, de Castel.

"Tomassov could not see the effect it produced because the French officer lowered his head and sat there contemplating his admirably polished boots. The lady whispered in a sympathetic tone :

" 'You have scruples ?'

"De Castel, without looking up, murmured : 'It could be turned into a nice point of honour.'

"She said vivaciously : 'That surely is artificial. I am all for natural feelings. I believe in nothing else. But perhaps your conscience——'

"He interrupted her : 'Not at all. My conscience is not childish. The fate of those people is of no military importance to us. What can it matter? The fortune of France is invincible.'

" 'Well then . . .' she uttered meaningly, and rose from the couch. The French officer stood up too. Tomassov hastened to follow their example. He was pained by his state of utter mental darkness. While he was raising the lady's white hand to his lips he heard the French officer say with marked emphasis :

" 'If he has the soul of a warrior' (at that time, you know, people really talked in that way)—'if he has the soul of a warrior he ought to fall at your feet in gratitude.'

"Tommasov felt himself plunged into even denser darkness

than before. He followed the French officer out of the room and out of the house ; for he had a notion that this was expected of him.

"It was getting dusk, the weather was very bad, and the street was quite deserted. The Frenchman lingered in it strangely. And Tomassov lingered too without impatience. He was never in a hurry to get away from the house in which she lived. And, besides, something wonderful had happened to him. The hand he had reverently raised by the tips of its fingers had been pressed against his lips. He had received a secret favour ! He was almost frightened. The world had reeled—and it had hardly steadied itself yet. De Castel stopped short at the corner of the quiet street.

" 'I don't care to be seen too much with you in the lighted thoroughfares, M. Tomassov,' he said in a strangely grim tone.

" 'Why ?' asked the young man, too startled to be offended.

" 'From prudence,' answered the other curtly. 'So we will have to part here ; but before we part I'll disclose to you something of which you will see at once the importance.'

"This, please note, was an evening in late March of the year 1812. For a long time already there had been talk of a growing coolness between Russia and France. The word war was being whispered in drawing-rooms louder and louder, and at last was heard in official circles. Thereupon the Parisian police discovered that our military envoy had corrupted some clerks at the Ministry of War and had obtained from them some very important confidential documents. The wretched men (there were two of them) had confessed their crime and were to be shot that night. To-morrow all the town would be talking of the affair. But the worst was that the Emperor Napoleon was furiously angry at the discovery, and had made up his mind to have the Russian envoy arrested.

"Such was de Castel's disclosure ; and though he had spoken in low tones Tomassov was stunned as by a great crash.

" 'Arrested,' he murmured desolately.

" 'Yes, and kept as a state prisoner—with everybody belonging to him . . .'

"The French officer seized Tomassov's arm above the elbow and pressed it hard.

" 'And kept in France,' he repeated into Tomassov's very ear, and then, letting him go, stepped back a space and remained silent.

" 'And it's you, you, who are telling me this !' cried Tomassov in an extremity of gratitude that was hardly greater than his

admiration for the generosity of his future foe. Could a brother have done for him more! He sought to seize the hand of the French officer, but the latter remained wrapped up closely in his cloak. Possibly in the dark he had not noticed the attempt. He moved back a bit and in his self-possessed voice of a man of the world, as though he were speaking across a card table or something of the sort, he called Tomassov's attention to the fact that if he meant to make use of the warning the moments were precious. -

" 'Indeed they are,' agreed the awed Tomassov. 'Good-bye then. I have no word of thanks to equal your generosity; but if ever I have an opportunity, I swear it, you may command my life . . . '

"But the Frenchman retreated, had already vanished in the dark lonely street. Tomassov was alone, and then he did not waste any of the precious minutes of that night.

"See how people's mere gossip and idle talk pass into history. In all the memoirs of the time if you read them you will find it stated that our envoy had a warning from some highly placed woman who was in love with him. Of course it's known that he had successes with women, and in the highest spheres too, but the truth is that the person who warned him was no other than our simple Tomassov—an altogether different sort of lover from himself.

"This then is the secret of our Emperor's representative's escape from arrest. He and all his official household got out of France all right—as history records.

"And amongst that household there was our Tomassov, of course. He had, in the words of the French officer, the soul of a warrior. And what more desolate prospect for a man with such a soul than to be imprisoned on the eve of war; to be cut off from his country in danger, from his military family, from his duty, from honour, and—well—from glory too?

"Tomassov used to shudder at the mere thought of the moral torture he had escaped; and he nursed in his heart a boundless gratitude to the two people who had saved him from that cruel ordeal. They were wonderful! For him love and friendship were but two aspects of exalted perfection. He had found these fine examples of it and he vowed them indeed a sort of cult. It affected his attitude towards Frenchmen in general, great patriot as he was. He was naturally indignant at the invasion of his country, but this indignation had no personal animosity in it. His was fundamentally a fine nature. He grieved at the appalling amount of human suffering he saw

around him. Yes, he was full of compassion for all forms of mankind's misery in a manly way.

"Less fine natures than his own did not understand this very well. In the regiment they had nicknamed him the Humane Tomassov.

"He didn't take offence at it. There is nothing incompatible between humanity and a warrior's soul. People without compassion are the civilians, government officials, merchants and such like. As to the ferocious talk one hears from a lot of decent people in war-time—well, the tongue is an unruly member at best, and when there is some excitement going on there is no curbing its furious activity.

"So I had not been very surprised to see our Tomassov sheathe deliberately his sword right in the middle of that charge, you may say. As we rode away after it he was very silent. He was not a chatterer as a rule, but it was evident that this close view of the Grand Army had affected him deeply, like some sight not of this earth. I had always been a pretty tough individual myself—well, even I . . . and there was that fellow with a lot of poetry in his nature! You may imagine what he made of it to himself. We rode side by side without opening our lips. It was simply beyond words.

"We established our bivouac along the edge of the forest so as to get some shelter for our horses. However, the boisterous north wind had dropped as quickly as it had sprung up, and the great winter stillness lay on the land from the Baltic to the Black Sea. One could almost feel its cold, lifeless immensity reaching up to the stars.

"Our men had lighted several fires for their officers and had cleared the snow around them. We had big logs of wood for seats; it was a very tolerable bivouac upon the whole, even without the exultation of victory. We were to feel that later, but at present we were oppressed by our stern and arduous task.

"There were three of us round my fire. The third one was that adjutant. He was perhaps a well-meaning chap, but not so nice as he might have been had he been less rough in manner and less crude in his perceptions. He would reason about people's conduct as though a man were as simple a figure as, say, two sticks laid across each other; whereas a man is much more like the sea whose movements are too complicated to explain, and whose depths may bring up God only knows what at any moment.

"We talked a little about that charge. Not much. That

sort of thing does not lend itself to conversation. Tomassov muttered a few words about a mere butchery. I had nothing to say. As I told you, I had very soon let my sword hang idle at my wrist. That starving mob had not even *tried* to defend itself! Just a few shots. We had two men wounded. Two! . . . And we had charged the main column of Napoleon's Grand Army.

"Tomassov muttered wearily: 'What was the good of it?' I did not wish to argue, so I only just mumbled: 'Ah, well!' But the adjutant struck in unpleasantly:

"'Why, it warmed the men a bit. It has made me warm. That's a good enough reason. But our Tomassov is so humane! And besides, he has been in love with a Frenchwoman, and thick as thieves with a lot of Frenchmen, so he is sorry for them. Never mind, my boy, we are on the Paris road now and you shall soon see her!' This was one of his usual, as we believed them, foolish speeches. None of us but believed that the getting to Paris would be a matter of years—of years. And lo, less than eighteen months afterwards I was rooked of a lot of money in a gambling hell in the Palais Royal!

"Truth, being often the most senseless thing in the world, is sometimes revealed to fools. I don't think that adjutant of ours believed in his own words. He just wanted to tease Tomassov from habit. Purely from habit. We of course said nothing, and so he took his head in his hands and fell into a doze as he sat on a log in front of the fire.

"Our cavalry was on the extreme right wing of the army, and I must confess that we guarded it very badly. We had lost all sense of insecurity by this time; but still we did keep up a pretence of doing it in a way. Presently a trooper rode up leading a horse, and Tomassov mounted stiffly and went off on a round of the outposts. Of the perfectly useless outposts.

"The night was still, except for the crackling of the fires. The raging wind had lifted far above the earth and not the faintest breath of it could be heard. Only the full moon swam out with a rush into the sky and suddenly hung high and motionless overhead. I remember raising my hairy face to it for a moment. Then, I verily believe, I dozed off too, bent double on my log with my head towards the fierce blaze.

"You know what an impermanent thing such slumber is. One moment you drop into an abyss and the next you are back in the world that you would think too deep for any noise but the trumpet of the Last Judgment. And then off you go again. Your very soul seems to slip down into a bottomless black pit.



Then up once more into a startled consciousness. A mere plaything of cruel sleep one is, then. Tormented both ways.

"However, when my orderly appeared before me, repeating: 'Won't your Honour be pleased to eat? . . . Won't your Honour be pleased to eat? . . .' I managed to keep my hold of it—I mean that gaping consciousness. He was offering me a sooty pot containing some grain boiled in water with a pinch of salt. A wooden spoon was stuck in it.

"At that time these were the only rations we were getting regularly. Mere chicken food, confound it! But the Russian soldier is wonderful. Well, my fellow waited till I had feasted and then went away carrying off the empty pot.

"I was no longer sleepy. Indeed, I had become awake with an exaggerated mental consciousness of existence extending beyond my immediate surroundings. Those are but exceptional moments with mankind, I am glad to say. I had the intimate sensation of the earth in all its enormous expanse wrapped in snow, with nothing showing on it but trees with their straight stalk-like trunks and their funeral verdure, and in this aspect of general mourning I seemed to hear the sighs of mankind falling to die in the midst of a nature without life. They were Frenchmen. We didn't hate them; they did not hate us; we had existed far apart—and suddenly they had come rolling in with arms in their hands, without fear of God, carrying with them other nations, and all to perish together in a long, long trail of frozen corpses. I had an actual vision of that trail: a pathetic multitude of small dark mounds stretching away under the moonlight in a clear still and pitiless atmosphere—a sort of horrible peace.

"But what other peace could there be for them? What else did they deserve? I don't know by what connection of emotions there came into my head the thought that the earth was a pagan planet and not a fit abode for Christian virtues.

"You may be surprised that I should remember all this so well. What is a passing emotion or half-formed thought to last in so many years of a man's changing inconsequential life? But what has fixed the emotion of that evening in my recollection so that the slightest shadows remain indelible was an event of strange finality, an event not likely to be forgotten in a lifetime—as you shall see.

"I don't suppose I had been entertaining those thoughts more than five minutes when something induced me to look over my shoulder. I can't think it was a noise; the snow deadened all the sounds. Something it must have been, some sort of

signal reaching my consciousness. Anyway, I turned my head, and there was the event approaching me, not that I knew it or had the slightest premonition. All I saw in the distance were two figures approaching in the moonlight. One of them was our Tomassov. The dark mass behind him which moved across my sight were the horses which his orderly was leading away. Tomassov was a very familiar appearance, in long boots, a tall figure ending in a pointed hood. But by his side advanced another figure. I mistrusted my eyes at first. It was amazing! It had a shining crested helmet on its head and was muffled up in a white cloak. The cloak was not as white as snow. Nothing in the world is. It was white more like mist, with an aspect that was ghostly and martial to an extraordinary degree. It was as if Tomassov had got hold of the God of War himself. I could see at once that he was leading this resplendent vision by the arm. Then I saw that he was holding it up. While I stared and stared, they crept on—for indeed they were creeping—and at last they crept into the light of our bivouac fire and passed beyond the long I was sitting on. The blaze played on the helmet. It was extremely battered, and the frost-bitten face full of sores under it was framed in bits of mangy fur. No God of War this, but a French officer. The great white cuirassier's cloak was torn, burnt full of holes. His feet were wrapped up in old sheepskins over remnants of boots. They looked monstrous and he tottered on them, sustained by Tomassov, who lowered him most carefully on to the log on which I sat.

"My amazement knew no bounds.

" 'You have brought in a prisoner,' I said to Tomassov, as if I could not believe my eyes.

" 'You must understand that unless they surrendered in large bodies we made no prisoners. What would have been the good? Our Cossacks either killed the stragglers or else let them alone, just as it happened. It came really to the same thing in the end.

"Tomassov turned to me with a very troubled look.

" 'He sprang up from the ground somewhere as I was leaving the outpost,' he said. 'I believe he was making for it, for he walked blindly into my horse. He got hold of my leg, and of course none of our chaps dare touch him then.'

" 'He had a narrow escape,' I said.

" 'He didn't appreciate it,' said Tomassov, looking even more troubled than before. 'He came along holding to my stirrup leather. That's what made me so late. He told me he

was a staff officer ; and then talking in a voice such, I suppose, as the damned alone use, a croaking of rage and pain, he said he had a favour to ask of me. A supreme favour. Did I understand him ? he asked in a sort of fiendish whisper.

" 'Of course I told him that I did. I said: "*Oui, je vous comprends.*" "

" "Then," said he, "do it. Now ! At once—in the pity of your heart." "

"Tomassov ceased and stared queerly at me above the head of the prisoner.

"I said, 'What did he mean ?'

" 'That's what I asked him,' answered Tomassov in a dazed tone, 'and he said that he wanted me to do him the favour to blow his brains out. As a fellow soldier, he said. As a man of feeling—as—as a humane man.'

"The prisoner sat between us like an awful gashed mummy as to the face, a martial scarecrow, a grotesque horror of rags and dirt, with awful living eyes, full of vitality, full of unquenchable fire, in a body of horrible affliction, a skeleton at the feast of glory. And suddenly those shining unextinguishable eyes of his became fixed upon Tomassov. He, poor fellow, fascinated, returned the ghastly stare of a suffering soul in that mere husk of a man. The prisoner croaked at him in French.

" 'I recognize, you know. You are her Russian youngster. You were very grateful. I call on you to pay the debt. Pay it, I say, with one liberating shot. You are a man of honour. I have not even a broken sabre. All my being recoils from my own degradation. You know me.'

"Tomassov said nothing.

" 'Haven't you got the soul of a warrior ?' the Frenchman asked in an angry whisper, but with something of a mocking intention in it.

" 'I don't know,' said poor Tomassov.

"What a look of contempt that scarecrow gave him out of his unquenchable eyes ! He seemed to live only by the force of infuriated and impotent despair. Suddenly he gave a gasp and fell forward, writhing in the agony of cramp in all his limbs ; a not unusual effect of the heat of a camp fire. It resembled the application of some horrible torture. But he tried to fight against the pain at first. He only moaned low while we bent over him so as to prevent him rolling into the fire, and muttered feverishly at intervals : '*Tuez moi, tuez moi . . .*' till, vanquished by the pain, he screamed in agony, time after time, each cry bursting out through his compressed lips.

"The adjutant woke up on the other side of the fire and started swearing awfully at the beastly row that Frenchman was making.

"What's this? More of your infernal humanity, Tomassov," he yelled at us. "Why don't you have him thrown out of this to the devil on the snow?"

"As we paid no attention to his shouts, he got up, cursing shockingly, and went away to another fire. Presently the French officer became easier. We propped him up against the log and sat silent on each side of him till the bugles started their call at the first break of day. The big flame, kept up all through the night, paled on the livid sheet of snow, while the frozen air all round rang with the brazen notes of cavalry trumpets. The Frenchman's eyes, fixed in a glassy stare, which for a moment made us hope that he had died quietly sitting there between us two, stirred slowly to right and left, looking at each of our faces in turn. Tomassov and I exchanged glances of dismay. Then de Castel's voice, unexpected in its renewed strength and ghastly self-possession, made us shudder inwardly.

"Bonjour, Messieurs."

"His chin dropped on his breast. Tomassov addressed me in Russian.

"It is he, the man himself. . . ." I nodded, and Tomassov went on in a tone of anguish: "Yes, he! Brilliant, accomplished, envied by men, loved by that woman—this horror—this miserable thing that cannot die. Look at his eyes. It's terrible."

"I did not look, but I understood what Tomassov meant. We could do nothing for him. This avenging winter of fate held both the fugitives and the pursuers in its iron grip. Compassion was but a vain word before that unrelenting destiny. I tried to say something about a convoy being no doubt collected in the village—but I faltered at the mute glance Tomassov gave me. We knew what those convoys were like: appalling mobs of hopeless wretches driven on by the butts of Cossacks' lances, back to the frozen inferno, with their faces set away from their homes.

"Our two squadrons had been formed along the edge of the forest. The minutes of anguish were passing. The Frenchman suddenly struggled up to his feet. We helped him almost without knowing what we were doing.

"Come," he said in measured tones. "This is the moment." He paused for a long time, then with the same distinctness went on: "On my word of honour, all faith is dead in me."

"His voice lost suddenly its self-possession. After waiting

a little while he added in a murmur—'And even my courage. . . . Upon my honour.'

"Another long pause ensued before with a great effort he whispered hoarsely: 'Isn't this enough to move a heart of stone? Am I to go on my knees to you?'

"Again a deep silence fell upon the three of us. Then the French officer flung his last word of anger at Tomassov.

" 'Milksoy!'

"Not a feature of the poor fellow moved. I made up my mind to go and fetch a couple of our troopers to lead that miserable prisoner away to the village. There was nothing else for it. I had not moved six paces towards the group of horses and orderlies in front of our squadron when . . . but you have guessed it. Of course. And I too—I guessed it, for I give you my word that the report of Tomassov's pistol was the most insignificant thing imaginable. The snow certainly does absorb sound. It was a mere feeble pop. Of the orderlies holding our horses I don't think one turned his head round.

"Yes. Tomassov had done it. Destiny had led that de Castel to the man who could understand him perfectly. But it was poor Tomassov's lot to be the predestined victim. You know what the world's justice and mankind's judgment are like. They fell heavily on him with a sort of inverted hypocrisy. Why! That brute of an adjutant, himself, was the first to set going horrified allusions to the shooting of a prisoner in cold blood! Tomassov was not dismissed from the service, of course. But after the siege of Dantzic he asked for permission to resign from the army, and went away to bury himself in the depths of his province, where a vague story of some dark deed clung to him for years.

"Yes. He had done it. And what was it? One warrior's soul paying its debt a hundred-fold to another warrior's soul by releasing it from a fate worse than death—the loss of all faith and courage. You may look on it in that way. I don't know. And perhaps poor Tomassov did not know himself. But I was the first to approach that appalling dark group on the snow: the Frenchman extended rigidly on his back, Tomassov kneeling on one knee rather nearer to the feet than to the Frenchman's head. He had taken his cap off, and his hair shone like gold in the light drift of flakes that had begun to fall. He was stooping over the dead in a tenderly contemplative attitude. And his young, ingenuous face with lowered eyelids, expressed no grief, no sternness, no horror—but was set in the repose of a profound, as if endless and endlessly silent meditation."

## PRINCE ROMAN

"EVENTS which happened seventy years ago are perhaps rather too far off to be dragged aptly into a mere conversation. Of course the year 1831 is for us an historical date, one of these fatal years when in the presence of the world's passive indignation and eloquent sympathies we had once more to murmur '*Vae Victis*' and count the cost in sorrow. Not that we were ever very good at calculating, either in prosperity or in adversity. That's a lesson we could never learn, to the great exasperation of our enemies who have bestowed upon us the epithet of Incurable. . . ."

The speaker was of Polish nationality, that nationality not so much alive as surviving, which persists in thinking, breathing, speaking, hoping, and suffering in its grave, railed in by a million of bayonets and triple-sealed with the seals of three great empires.

The conversation was about aristocracy. How did this, nowadays discredited, subject come up? It is some years ago now and the precise recollection has faded. But I remember that it was not considered practically as an ingredient in the social mixture ; and I verily believed that we arrived at that subject through some exchange of ideas about patriotism—a somewhat discredited sentiment, because the delicacy of our humanitarians regards it as a relic of barbarism. Yet neither the great Florentine painter who closed his eyes in death thinking of his city, nor St. Francis blessing with his last breath the town of Assisi, were barbarians. It requires a certain greatness of soul to interpret patriotism worthily—or else a sincerity of feeling denied to the vulgar refinement of modern thought which cannot understand the august simplicity of a sentiment proceeding from the very nature of things and men.

The aristocracy we were talking about was the very highest, the great families of Europe, not impoverished, not converted, not liberalized, the most distinctive and specialized class of all classes, for which even ambition itself does not exist among the usual incentives to activity and regulators of conduct.

The undisputed right of leadership having passed away from them, we judged that their great fortunes, their cosmopolitanism, brought about by wide alliances, their elevated station, in which

there is so little to gain and so much to lose, must make their position difficult in times of political commotion or national upheaval. No longer born to command—which is the very essence of aristocracy—it becomes difficult for them to do ought else but hold aloof from the great movements of popular passion.

We had reached that conclusion when the remark about far-off events was made and the date of 1831 mentioned. And the speaker continued :

I don't mean to say that I knew Prince Roman at that remote time. I begin to feel pretty ancient, but I am not so ancient as that. In fact, Prince Roman was married the very year my father was born. It was in 1828; the nineteenth century was young yet and the Prince was even younger than the century, but I don't know exactly by how much. In any case, his was an early marriage. It was an ideal alliance from every point of view. The girl was young and beautiful, an orphan heiress of a great name and of a great fortune. The Prince, then an officer in the Guards and distinguished amongst his fellows by something reserved and reflective in his character, had fallen headlong in love with her beauty, her charm, and the serious qualities of her mind and heart. He was a rather silent young man; but his glances, his bearing, his whole person expressed his absolute devotion to the woman of his choice, a devotion which she returned in her own frank and fascinating manner.

The flame of this pure young passion promised to burn for ever; and for a season it lit up the dry, cynical atmosphere of the great world of St. Petersburg. The Emperor Nicholas himself, the grandfather of the present man, the one who died from the Crimean War, the last perhaps of the Autocrats with a mystical belief in the Divine character of his mission, showed some interest in this pair of married lovers. It is true that Nicholas kept a watchful eye on all the doings of the great Polish nobles. The young people leading a life appropriate to their station were obviously wrapped up in each other; and society, fascinated by the sincerity of a feeling moving serenely among the artificialities of its anxious and fastidious agitation, watched them with benevolent indulgence and an amused tenderness.

The marriage was the social event of 1828 in the capital. Just forty years afterwards I was staying in the country house of my mother's brother in our southern provinces.

It was the dead of winter. The great lawn in front was as pure and smooth as an Alpine snowfield, a white and feathery level sparkling under the sun as if sprinkled with diamond-dust,

declining gently to the lake—a long, sinuous piece of frozen water looking bluish and more solid than the earth. A cold brilliant sun glided low above an undulating horizon of great folds of snow in which the villages of Ukrainian peasants remained out of sight, like clusters of boats hidden in the hollows of a running sea. And everything was very still.

I don't know now how I had managed to escape at eleven o'clock in the morning from the school-room. I was a boy of eight, the little girl, my cousin, a few months younger than myself, though hereditarily more quick-tempered, was less adventurous. So I had escaped alone; and presently I found myself in the great stone-paved hall, warmed by a monumental stove of white tiles, a much more pleasant locality than the school-room which for some reason or other, perhaps hygienic, was always kept at a low temperature.

We children were aware that there was a guest staying in the house. He had arrived the night before just as we were being driven off to bed. We broke back through the line of beaters to rush and flatten our noses against the dark window-panes; but we were too late to see him alight. We had only watched in a ruddy glare the big travelling carriage on sleigh-runners harnessed with six horses, a black mass against the snow, going off to the stables, preceded by a horseman carrying a blazing ball of tow and resin in an iron basket at the end of a long stick swung from his saddle bow. Two stable boys had been sent out early in the afternoon along the snow-tracks to meet the expected guest at dusk and light his way with these road torches. At that time, you must remember, there was not a single mile of railways in our southern provinces. My little cousin and I had no knowledge of trains and engines, except from picture-books, as of things rather vague, extremely remote, and not particularly interesting unless to grown-ups who travelled abroad.

Our notion of princes, perhaps a little more precise, was mainly literary and had a glamour reflected from the light of fairy-tales, in which princes always appear young, charming, heroic and fortunate. Yet, as well as any other children, we could draw a firm line between the real and the ideal. We knew that princes were historical personages. And there was some glamour in that fact too. But what had driven me to roam cautiously over the house like an escaped prisoner was the hope of snatching an interview with a special friend of mine, the head forester, who generally came to make his report at that time of the day. I yearned for news of a certain wolf. You know, in a country where wolves are to be found, every winter



almost brings forward an individual eminent by the audacity of his misdeeds, by his more perfect wolfishness, so to speak. I wanted to hear some new thrilling tale of that wolf—perhaps the dramatic story of his death. . . .

But there was no one in the hall.

Deceived in my hopes, I became suddenly very much depressed. Unable to slip back in triumph to my studies, I elected to stroll spiritlessly into the billiard-room, where certainly I had no business. There was no one there either, and I felt very lost and desolate under its high ceiling, all alone with the massive English billiard-table which seemed, in heavy, rectilinear silence, to disapprove of that small boy's intrusion.

As I began to think of retreat I heard footsteps in the adjoining drawing-room; and, before I could turn tail and flee, my uncle and his guest appeared in the doorway. To run away after having been seen would have been highly improper, so I stood my ground. My uncle looked surprised to see me; the guest by his side was a spare man, of average stature, buttoned up in a black frock-coat and holding himself very erect with a stiffly soldier-like carriage. From the folds of a soft white cambric neckcloth peeped the points of a collar close against each shaven cheek. A few wisps of thin grey hair were brushed smoothly across the top of his bald head. His face, which must have been beautiful in its day, had preserved in age the harmonious simplicity of its lines. What amazed me was its even, almost deathlike pallor. He seemed to me to be prodigiously old, a faint smile, a mere momentary alteration in the set of his thin lips, acknowledged my blushing confusion; and I became greatly interested to see him reach into the inside breast-pocket of his coat. He extracted therefrom a lead pencil and a block of detachable pages, which he handed to my uncle with an almost imperceptible bow.

I was very much astonished, but my uncle received it as a matter of course. He wrote something at which the other glanced and nodded slightly. A thin wrinkled hand—the hand was older than the face—patted my cheek and then rested on my head lightly. An unringing voice, a voice as colourless as the face itself, issued from his sunken lips, while the eyes, dark and still, looked down at me kindly.

“And how old is this shy little boy?”

Before I could answer my uncle wrote down my age on the pad. I was deeply impressed. What was this ceremony? Was this personage too great to be spoken to? Again he glanced at the pad, and again gave a nod, and again that

impersonal, mechanical voice was heard—"He resembles his grandfather."

I remembered my paternal grandfather. He had died not long before. He too was prodigiously old. And to me it seemed perfectly natural that two such ancient and venerable persons should have known each other in the dim ages of creation before my birth. But my uncle obviously had not been aware of the fact. So obviously that the mechanical voice explained

"... Yes, yes. Comrades in '31. He was one of those who knew. Old times, my dear sir, old times. . . ."

He made a gesture as if to put aside an importunate ghost. And now they were both looking down at me. I wondered whether anything was expected from me. To my round, questioning eyes my uncle remarked, "He's completely deaf." And the unrelated, inexpressive voice said: "Give me your hand."

Acutely conscious of inky fingers I put it out timidly. I had never seen a deaf person before and was rather startled. He pressed it firmly and then gave me a final pat on the head.

My uncle addressed me weightily.

"You have shaken hands with Prince Roman S——. It's something for you to remember when you grow up."

I was impressed by his tone. I had enough historical information to know vaguely that the Princes S—— counted amongst the sovereign Princes of Ruthenia till the union of all Ruthenian lands to the kingdom of Poland, when they became great Polish magnates, sometime at the beginning of the fifteenth century. But what concerned me most was the failure of the fairy-tale glamour. It was shocking to discover a prince who was deaf, bald, meagre, and so prodigiously old. It never occurred to me that this imposing and disappointing man had been young, rich, beautiful. I could not know that he had been happy in the felicity of an ideal marriage uniting two young hearts, two great names and two great fortunes; happy with a happiness which, as in fairy-tales, seemed destined to last for ever. . . .

But it did not last for ever. It was fated not to last very long even by the measure of the days allotted to men's passage on this earth, where enduring happiness is only found in the conclusion of fairy-tales. A daughter was born to them and shortly afterwards the health of the young princess began to fail. For a time she bore up with smiling intrepidity, sustained by the feeling that now her existence was necessary for the happiness of two lives. But at last the husband, thoroughly alarmed by the rapid changes in her appearance, obtained an unlimited leave and took her away from the capital, to his parents in the country.

The old prince and princess were extremely frightened at the state of their beloved daughter-in-law. Preparations were at once made for a journey abroad. But it seemed as if it were already too late; and the invalid herself opposed the project with gentle obstinacy. Thin and pale in the great armchair, where the insidious and obscure nervous malady made her appear smaller and more frail every day without effacing the smile of her eyes or the charming grace of her wasted face, she clung to her native land and wished to breathe her native air. Nowhere else could she expect to get well so quickly, nowhere else would it be so easy for her to die.

She died before her little girl was two years old. The grief of the husband was terrible, and the more alarming to his parents because perfectly silent and dry-eyed. After the funeral, while the immense bareheaded crowd of peasants surrounding the private chapel in the grounds was dispersing, the Prince, waving away his friends and relations, remained alone to watch the masons of the estate closing the family vault. When the last stone was in position he uttered a groan, the first sound of pain which had escaped from him for days, and, walking away with lowered head, shut himself up again in his apartments.

His father and mother feared for his reason. His outward tranquillity was appalling to them. They had nothing to trust to but that very youth which made his despair so self-absorbed and so intense. Old Prince John, fretful and anxious, repeated, "Poor Roman should be roused somehow. He's so young." But they could find nothing with which to rouse him. And the old princess, wiping her eyes, wished in her heart he were young enough to come and cry at her knee.

In time Prince Roman, making an effort, would join now and again the family circle. But it was as if his heart and his mind had been buried in the family vault with the wife he had lost. He took to wandering in the woods with a gun, watched over secretly by one of the keepers, who would report in the evening that "His Serenity has never fired a shot all day." Sometimes, walking to the stables in the morning, he would order in subdued tones a horse to be saddled, wait switching his boot till it was led up to him, then mount without a word and ride out of the gates at a walking pace. He would be gone all day. People saw him on the roads looking neither to the right nor to the left, white-faced, sitting rigidly in the saddle like a horseman of stone on a living mount.

The peasants working in the fields, the great unhedged fields, looked after him from the distance; and sometimes some

sympathetic old woman on the threshold of a low, thatched hut, was moved to make the sign of the cross in the air behind his back ; as though he were one of themselves, a simple village soul struck by a sore affliction.

He rode looking straight ahead, seeing no one, as if the earth were empty and all mankind buried in that grave which had opened so suddenly in his path to swallow up his happiness. What were men to him with their sorrows, joys, labours and passions, from which she who had been all the world to him had been cut off so early ?

They did not exist ; and he would have felt as completely lonely and abandoned as a man in the toils of a cruel nightmare if it had not been for this countryside where he had been born and had spent his happy boyish years. He knew it well—every slight rise crowned with trees amongst the ploughed fields, every dell concealing a village. The dammed streams made a chain of lakes set in the green meadows. Far away to the north the great Lithuanian forest faced the sun, no higher than a hedge ; and to the south, the way to the plains, the vast brown spaces of the earth touched the blue sky.

And this familiar landscape associated with the days without thought and without sorrow, this land the charm of which he felt without even looking at it, soothed his pain, like the presence of an old friend who sits silent and disregarded by one in some dark hour of life.

One afternoon, it happened that the Prince, after turning his horse's head for home, remarked a low dense cloud of dark dust cutting off slantwise a part of the view. He reined in on a knoll and peered. There were slender gleams of steel here and there in that cloud, and it contained moving forms which revealed themselves at last as a long line of peasant carts full of soldiers, moving slowly in double file under the escort of mounted Cossacks.

It was like an immense reptile creeping over the fields ; its head dipped out of sight in a slight hollow and its tail went on writhing and growing shorter, as though the monster were eating its way slowly into the very heart of the land.

The Prince directed his way through a village lying a little off the track. The roadside inn with its stable, byre and barn under one enormous thatched roof, resembled a deformed, hunchbacked, ragged giant, sprawling amongst the small huts of the peasants. The innkeeper, a portly, dignified Jew, clad in a black satin coat reaching down to his heels and girt with a red sash, stood at the door stroking his long silvery beard.

He watched the Prince approach and bowed gravely from the waist, not expecting to be noticed even, since it was well known that their young lord had no eyes for anything or anybody in his grief. It was quite a shock for him when the Prince pulled up and asked: "What's all this, Yankel?"

"That is, please your Serenity—that is a convoy of foot-soldiers; they are hurrying down to the south."

He glanced right and left cautiously, but as there was no one near but some children playing in the dust of the village street, he came up close to the stirrup.

"Doesn't your Serenity know? It has begun already down there. All the landowners, great and small, are out in arms, and even the common people have risen. Only yesterday the saddler from Grodek" (it was a tiny market-town nearby) "went through here with his two apprentices on his way to join. He left even his cart with me. I gave him a guide, through our neighbourhood. You know, your Serenity, our people they travel a lot and they see all that's going on, and they know all the roads."

He tried to keep down his excitement, for the Jew Yankel, innkeeper and tenant of all the mills on the estate, was a Polish patriot. And in a still lower voice:

"I was already a married man when the French and all the other nations passed this way with Napoleon. Tse! Tse! That was a great harvest for death, Nu! Perhaps this time God will help."

The Prince nodded. "Perhaps"—and falling into deep meditation he let his horse take him home.

That night he wrote a letter and early in the morning sent a mounted express to the post town. During the day he came out of his taciturnity, to the great joy of the family circle, and conversed with his father of recent events—the revolt in Warsaw, the flight of the Grand Duke Constantine, the first slight successes of the Polish army (at that time there was a Polish army), the risings in the provinces. Old Prince John, moved and uneasy, speaking from a purely aristocratic point of view, mistrusted the popular origins of the movement, regretted its democratic tendencies, and did not believe in the possibility of success.

He was sad, inwardly agitated.

"I am judging all this calmly. There are secular principles of legitimacy and order which have been violated in this reckless enterprise for the sake of most subversive illusions. Though, of course, the patriotic impulses of the heart . . ."

Prince Roman had listened in a thoughtful attitude. He took advantage of the pause to tell his father quietly that he

had sent that morning a letter to St. Petersburg resigning his commission in the Guards.

The old prince remained silent. He thought that he ought to have been consulted. His son was also ordnance officer to the Emperor, and he knew that the Tzar would never forget this appearance of defection in a Polish noble. In a discontented tone he pointed out to his son that, as it was, he had an unlimited leave. The right thing would have been to keep quiet. They had too much tact at Court to recall a man of his name. Or at worst some distant mission might have been asked for—to the Caucasus, for instance—away from this unhappy struggle which was wrong in principle, and therefore destined to fail.

"Presently you shall find yourself without any interest in life and with no occupation: And you shall need something to occupy you, my poor boy. You have acted rashly, I fear."

Prince Roman murmured, "I thought it better."

His father faltered under his steady gaze.

"Well, well—perhaps! But as ordnance officer to the Emperor, and in favour with all the Imperial family . . ."

"Those people had never been heard of when our house was already illustrious," the young man let fall disdainfully.

This was the sort of remark to which the old prince was sensible. "Well—perhaps it is better," he conceded at last.

The father and son parted affectionately for the night. The next day Prince Roman seemed to have fallen back into the depths of his indifference. He rode out as usual. He remembered that the day before he had seen a reptile-like convoy of soldiery bristling with bayonets crawling over the face of that land which was his. The woman he loved had been his too. Death had robbed him of her. Her loss had been to him a moral shock. It had opened his heart to a greater sorrow, his mind to a vaster thought, his eyes to all the past, and to the existence of another love fraught with pain, but as mysteriously imperative as that lost one to which he had entrusted his happiness.

That evening he retired earlier than usual and rang for his personal servant.

"Go and see if there is light yet in the quarters of the Master-of-the-Horse. If he is still up ask him to come and speak to me."

While the servant was absent on this errand the Prince tore up hastily some papers, locked the drawers of his desk, and hung a medallion containing the miniature of his wife round his neck against his breast.

The man the Prince was expecting belonged to that past

which the death of his love had called to life. He was of a family of small nobles, who for generations had been adherents, servants and friends of the Princes S——. He remembered the times before the last partition, and had taken part in the struggles of the last hour. He was a typical old Pole of that class, with a great capacity for emotion, for blind enthusiasm; with martial instincts and simple beliefs; and even with the old-time habit of larding his speech with Latin words. And his kindly shrewd eyes, his ruddy face, his lofty brow and his thick, grey, pendant moustache were also very typical of his kind.

"Listen, Master Francis," the Prince said familiarly and without preliminaries. "Listen, old friend. I am going to vanish from here quietly. I go where something louder than my grief, and yet something with a voice very like it, calls me. I confide in you alone. You will say what's necessary when the time comes."

The old man understood. His extended hands trembled exceedingly. But as soon as he found his voice he thanked God aloud for, letting him live long enough to see the descendant of the illustrious family in its youngest generation give an example *coram Gentibus*, of the love of his country and of valour in the field. He doubted not of his dear Prince attaining a place in council and in war worthy of his high birth; he saw already that *in fulgore* of family glory *affulget patrie serenitas*. At the end of the speech he burst into tears and fell into the Prince's arms.

The Prince quieted the old man, and when he had him seated in an armchair and comparatively composed he said:

"Don't misunderstand me, Master Francis. You know how I loved my wife. A loss like that opens one's eyes to unsuspected truths. There is no question here of leadership and glory. I mean to go alone and to fight obscurely in the ranks. I am going to offer my country what is mine to offer, that is my life, as simply as the saddler from Grodek who went through yesterday with his apprentices . . ."

The old man cried out at this. That could never be! He could not allow it! But he had to give way before the arguments and the express will of the Prince.

"Ha! If you say that it is a matter of feeling and conscience—so be it. But you cannot go utterly alone. Alas that I am too old to be of any use. *Cripit verba dolor*, my dear Prince, at the thought that I am over seventy and of no more account in the world than a cripple in the church porch. It seems that to sit at home and pray to God for the nation and for you is all I am fit for. But there is my son, my youngest boy, Peter. He will make a worthy companion for you. And

as it happens he's staying with me here. There has not been for ages a Prince S—— hazarding his life without a companion of our name to ride by his side. You must have by you somebody who knows who you are, if only to let your parents and your old servant hear what is happening to you. And when does your Princely Mightiness mean to start?"

"In an hour," said the Prince; and the old man hurried off to warn his son.

Prince Roman took up a candlestick and walked quietly along a dark corridor in the silent house. The head nurse said afterwards that, waking up suddenly, she saw the Prince looking at his child, one hand shading the light from its eyes. He stood and gazed at her for some time, and then, putting the candlestick on the floor, bent over the cot and kissed lightly the little girl, who did not wake. He went out noiselessly, taking the light away with him. She saw his face perfectly well, but she could read nothing of his purpose in it. It was pale but perfectly calm, and after he turned away from the cot he never looked back at it once.

The only other trusted person, besides the old man and his son Peter, was the Jew Yankel. When he asked the Prince where precisely he wanted to be guided the Prince answered, "To the nearest party." A grandson of the Jew, a lanky youth, conducted the two young men by little-known paths, across woods and morasses, and led them in sight of the few fires of a small detachment camped in a hollow. Some invisible horses neighed, a voice in the dark cried, "Who goes there?" . . . and the young Jew departed hurriedly, explaining that he must make haste home to be in time for keeping the Sabbath.

Thus humbly, and in accord with the simplicity of the vision of duty he saw when death had removed the brilliant bandage of happiness from his eyes, did Prince Roman bring his offering to his country. His companion made himself known as the son of the Master-of-the-Horse to the Princes S—— and declared him to be a relation, a distant cousin from the same parts as himself and, as people presumed, of the same name. In truth, no one inquired much. Two more young men, clearly of the right sort, had joined. Nothing more natural.

Prince Roman did not remain long in the south. One day while scouting with several others, they were ambushed near the entrance of a village by some Russian infantry. The first discharge laid low a good many, and the rest scattered in all directions. The Russians too did not stay, being afraid of a return in force. After some time, the peasants coming to view



the scene extricated Prince Roman from under his dead horse. He was unhurt, but his faithful companion had been one of the first to fall. The Prince helped the peasants to bury him and the other dead.

Then alone, not certain where to find the body of partisans which was constantly moving about in all directions, he resolved to try and join the main Polish army facing the Russians on the borders of Lithuania. Disguised in peasant clothes, in case of meeting some marauding Cossacks, he wandered a couple of weeks before he came upon a village occupied by a regiment of Polish cavalry on outpost duty.

On a bench, before a peasant hut of a better sort, sat an elderly officer whom he took for the Colonel. The Prince approached respectfully, told his story, shortly and stated his desire to enlist; and when asked his name by the officer, who had been looking him over carefully, he gave on the spur of the moment the name of his dead companion.

The elderly officer thought to himself: "Here's the son of some peasant proprietor of the liberated class." He liked his appearance. "And can you read and write, my good fellow?" he asked.

"Yes, your honour, I can," said the Prince.

"Good. Come along inside the hut, the regimental adjutant is there. He will enter your name and administer the oath to you."

The adjutant stared very hard at the newcomer, but said nothing. When all the forms had been gone through and the recruit gone out, he turned to his superior officer

"Do you know who that is?"

"Who? That Peter? A likely chap."

"That's Prince Roman S——."

"Nonsense!"

But the adjutant was positive. He had seen the Prince several times, about two years before, in the Castle in Warsaw. He had even spoken to him once at a reception of officers held by the Grand Duke. "He's changed. He seems much older, but I am certain of my man. I have a good memory for faces."

The two officers looked at each other in silence. "He's sure to be recognized sooner or later," murmured the adjutant.

The Colonel shrugged his shoulders.

"It's no affair of ours—if he has a fancy to serve in the ranks. As to being recognized, it's not so likely. All our officers and men come from the other end of Poland."

He meditated gravely for a while, then smiled. "He told me he could read and write. There's nothing to prevent me making him a sergeant at the first opportunity. He's sure to shape all right."

Prince Roman as a non-commissioned officer surpassed the Colonel's expectations. Before long Sergeant Peter became famous for his resourcefulness and courage. It was not the reckless courage of a desperate man; it was a self-possessed, as if conscientious, valour which nothing could dismay; a boundless but equable devotion, unaffected by time, by reverses, by the discouragement of endless retreats, by the bitterness of waning hopes and the horrors of pestilence added to the toils and perils of war. It was in this year that the cholera made its first appearance in Europe. It devastated the camps of both armies, affecting the firmest minds with the terror of a mysterious death stalking silently between the piled-up arms and around the bivouac fires.

A sudden shriek would wake up the harassed soldiers, and they would see in the glow of embers one of themselves writhe on the ground like a worm trodden on by an invisible foot. And before the dawn broke he would be stiff and cold. Parties so visited have been known to rise like one man, abandon the fire, and run off into the night in mute panic. Or a comrade talking to you on the march would stammer suddenly in the middle of a sentence, roll affrighted eyes, and fall down with distorted face and blue lips breaking the ranks with the convulsions of his agony. Men were struck in the saddle, on sentry duty, in the firing-line, carrying orders, serving the guns. I have been told that in a battalion forming under fire with perfect steadiness for the assault of a village, three cases occurred within five minutes at the head of the column; and the attack could not be delivered because the leading companies scattered all over the fields like chaff before the wind.

Sergeant Peter, young as he was, had a great influence over his men. It was said that the number of desertions in the squadron in which he served was less than in any other in the whole of that cavalry division. Such was supposed to be the compelling example of one man's quiet intrepidity in facing every form of danger and terror.

However that may be, he was liked and trusted generally. When the end came and the remnants of that army corps, hard pressed on all sides, were preparing to cross the Prussian frontier, Sergeant Peter had enough influence to rally round him a score of troopers. He managed to escape with them at night from the hemmed-in army. He led this band through two hundred miles of country covered by numerous Russian detachments and ravaged by the cholera. But this was not to avoid captivity, to go into hiding and try to save themselves. No. He

led them into a fortress which was still occupied by the Poles, and where the last stand of the vanquished revolution was to be made.

This looks like mere fanaticism. But fanaticism is human. Man has adored ferocious divinities. There is ferocity in every passion, even in love itself. The religion of undying hope resembles the mad cult of despair, of death, of annihilation. The difference lies in the moral motive springing from the secret need and the unexpressed aspiration of the believers. It is only to vain men that all is vanity; and all is deception only to those who have never been sincere with themselves.

It was in the fortress that my grandfather found himself together with Sergeant Peter. My grandfather was a neighbour of the S—— family in the country, but he did not know Prince Roman, who, however, knew his name perfectly well. The Prince introduced himself one night as they both sat on the ramparts, leaning against a gun-carriage.

The service he wished to ask for was, in case of his being killed, to have the intelligence conveyed to his parents.

They talked in low tones, the other servants of the piece lying about near them. My grandfather gave the required promise, and then asked frankly—for he was greatly interested by the disclosure so unexpectedly made:

"But tell me, Prince, why this bequest? Have you any evil forebodings as to yourself?"

"Not in the least; I was thinking of my people. They have no idea where I am," answered Prince Roman. "I'll engage to do as much for you, if you like. It's certain that half of us at least shall be killed before the end, so there's an even chance of one of us surviving the other."

My grandfather told him where, as he supposed, his wife and children were then. From that moment till the end of the siege the two were much together. On the day of the great assault my grandfather received a severe wound. The town was taken. Next day the citadel itself, its hospital full of dead and dying, its magazines empty, its defenders having burnt their last cartridge, opened its gates.

During all the campaign the Prince, exposing his person conscientiously on every occasion, had not received a scratch. No one had recognized him, or, at any rate, had betrayed his identity. Till then, as long as he did his duty, it mattered nothing who he was.

Now, however, the position was changed. An ex-guardsman, and as late ordnance officer to the Emperor, this rebel ran a serious risk of being given special attention in the shape of a

firing squad at ten paces. For more than a month he remained lost in the miserable crowd of prisoners packed in the casemates of the citadel, with just enough food to keep body and soul together, but otherwise allowed to die from wounds, privation and disease at the rate of forty or so a day.

The position of the fortress being central, new parties, captured in the open in the course of a thorough pacification, were being sent in frequently. Amongst such newcomers there happened to be a young man, a personal friend of the Prince from his schooldays. He recognized him and, in the extremity of his dismay, cried aloud, "My God, Roman, you here!"

It is said that years of life embittered by remorse paid for this momentary lack of self-control. All this happened in the main quadrangle of the citadel. The warning gesture of the Prince came too late. An officer of the gendarmes on guard had heard the exclamation. The incident appeared to him worth inquiring into. The investigation which followed was not very arduous because the Prince, asked categorically for his real name, owned up at once.

The intelligence of the Prince S—— being found amongst the prisoners was sent to St. Petersburg. His parents were already there living in sorrow, uncertainty and apprehension. The capital of the Empire was the safest place to reside in for a noble whose son had disappeared so mysteriously from home in a time of rebellion. The old people had not heard from him, or of him, for months. They took care not to contradict the rumours of suicide from despair circulating in the great world, which remembered the interesting love-match, the charming and frank happiness brought to an end by death. But they hoped secretly that their son survived, and that he had been able to cross the frontier with that part of the army which had surrendered to the Prussians.

The news of his captivity was a crushing blow. Directly, nothing could be done for him. But the greatness of their name, of their position, their wide relations and connections in the highest spheres, enabled his parents to act indirectly, and they moved heaven and earth, as the saying is, to save their son from the "consequences of his madness", as poor Prince John did not hesitate to express himself. Great personages were approached by society leaders, high dignitaries were interviewed, powerful officials were induced to take an interest in that affair. The help of every possible secret influence was enlisted. Some private secretaries got heavy bribes. The mistress of a certain senator obtained a large sum of money.

But, as I have said, in such a glaring case no direct appeal could be made and no open steps taken. All that could be done was to incline by private representation the mind of the President of the Military Commission to the side of clemency. He ended by being impressed by the hints and suggestions, some of them from very high quarters, which he received from St. Petersburg. And, after all, the gratitude of such great nobles as the Princes S—— was something worth having from a worldly point of view. He was a good Russian, but he was also a good-natured man. Moreover, the hate of Poles was not at that time a cardinal article of patriotic creed as it became some thirty years later. He felt well disposed at first sight towards that young man, bronzed, thin-faced, worn out by months of hard campaigning, the hardships of the siege, and the rigours of captivity.

The Commission was composed of three officers. It sat in the citadel in a bare, vaulted room behind a long black table. Some clerks occupied the two ends, and, besides the gendarmes who brought in the Prince, there was no one else there.

Within those four sinister walls shutting out from him all the sights and sounds of liberty, all hopes of the future, all consoling illusions—alone in the face of his enemies erected for judges—who can tell how much love of life there was in Prince Roman? How much remained in that sense of duty, revealed to him in sorrow? How much of his awakened love for his native country? That country which demands to be loved as no other country has ever been loved, with the mournful affection one bears to the unforgotten dead and with the unextinguishable fire of a hopeless passion which only a living, breathing, warm ideal can kindle in our breasts for our pride, for our weariness, for our exultation, for our undoing.

There is something monstrous in the thought of such an exaction, till it stands before us embodied in the shape of a fidelity without fear and without reproach. Nearing the supreme moment of his life the Prince could only have had the feeling that it was about to end. He answered the questions put to him clearly, concisely . . . with the most profound indifference. After all those tense months of action to talk was a weariness to him. But he concealed it, lest his foes should suspect in his manner the apathy of discouragement or the numbness of a crushed spirit. The details of his conduct could have no importance one way or another; with his thoughts these men had nothing to do. He preserved a scrupulously courteous tone. He had refused the permission to sit down.

What happened at this preliminary examination is only

known from the Presiding Officer. Pursuing the only possible course in that glaringly bad case, he tried from the first to bring to the Prince's mind the line of defence he wished him to take. He absolutely framed his questions so as to put the right answers in the culprit's mouth, going so far as to suggest the very words—how, distracted by excessive grief after his young wife's death, rendered irresponsible for his conduct by his despair, in a moment of blind recklessness, without realizing the highly reprehensible nature of the act, nor yet its danger and its dishonour, he went off to join the nearest rebels on a sudden impulse. And that now, penitently . . .

But Prince Roman was silent. The military judges looked at him hopefully. In silence he reached for a pen and wrote on a sheet of paper he found under his hand: "I joined the national rising from conviction."

He pushed the paper across the table. The president took it up, showed it in turn to his two colleagues sitting to the right and left, then, looking fixedly at Prince Roman, let it fall from his hand. And the silence remained unbroken till he spoke to the gendarmes ordering them to remove the prisoner.

Such was the written testimony of Prince Roman in the supreme moment of his life. I have heard that the Princes of the S—— family, in all its branches, adopted the last two words, "from conviction", for the device under the armorial bearings of their House. I don't know whether the report is true. My uncle could not tell me. He remarked only that, naturally, it was not to be seen on Prince Roman's own seal.

He was condemned for life to Siberian mines. Emperor Nicholas, who always took personal cognisance of all sentences on Polish nobility, wrote with his own hand in the margin: "The authorities are severely warned to take care that this convict walks in chains like any other criminal every step of the way."

It was a sentence of deferred death. Very few survived entombment in these mines for more than three years. Yet, as he was reported as still alive at the end of that time, he was allowed, on a petition of his parents and by way of exceptional grace, to serve as common soldier in the Caucasus. All communication with him was forbidden. He had no civil rights. For all practical purposes, except that of suffering, he was a dead man. The little child he had been so careful not to wake up when he kissed her in her cot, inherited all the fortune after Prince John's death. Her existence saved those immense estates from confiscation.

It was twenty-five years before Prince Roman, stone deaf,

his health broken, was permitted to return to Poland. His daughter, married splendidly to a Polish-Austrian *grand seigneur* and moving in the cosmopolitan sphere of the highest European aristocracy, lived mostly abroad in Nice and Vienna. He, settling down on one of her estates, not the one with the palatial residence, but another where there was a modest little house, saw very little of her.

But Prince Roman did not shut himself up as if his work were done. There was hardly anything done in the private and public life of the neighbourhood in which Prince Roman's advice and assistance were not called upon, and never in vain. It was well said that his days did not belong to himself but to his fellow citizens. And especially he was the particular friend of all returned exiles, helping them with purse and advice, arranging their affairs and finding them means of livelihood.

I heard from my uncle many tales of his devoted activity, in which he was always guided by a simple wisdom, a high sense of honour, and the most scrupulous conception of private and public probity. He remains a living figure for me because of that meeting in a billiard-room, when, in my anxiety to hear about a particularly wolfish wolf, I came in momentary contact with a man who was pre-eminently a man amongst all men capable of feeling deeply, of believing steadily, of loving ardently.

I remember to this day the grasp of Prince Roman's bony, wrinkled hand closing on my small inky paw, and my uncle's half-serious, half-amused way of looking down at his trespassing nephew.

They moved on and forgot that little boy. But I did not move; I gazed after them, not so much disappointed as disconcerted by this Prince so utterly unlike a prince in a fairy-tale. They moved very slowly across the room. Before reaching the other door the Prince stopped; and I heard him—I seem to hear him now—saying: "I wish you would write to Vienna about filling up that post. He's a most deserving fellow—and your recommendation would be decisive."

My uncle's face turned to him expressed genuine wonder. It said as plainly as any speech could say: what better recommendation than a father's can be needed? The Prince was quick at reading expressions. Again he spoke with the toneless accent of a man who has not heard his own voice for years, for whom the soundless world is like an abode of silent shades.

And to this day I remember the very words.

"I ask you because, you see, my daughter and my son-in-law don't believe me to be a good judge of men. They think that I let myself be guided too much by mere sentiment."

## THE TALE

OUTSIDE the large single window the crepuscular light was dying out slowly in a great square gleam without colour, framed rigidly in the gathering shades of the room.

It was a long room. The irresistible tide of the night ran into the most distant part of it, where the whispering of a man's voice, passionately interrupted and passionately renewed, seemed to plead against the answering murmurs of infinite sadness.

At last no answering murmur came. His movement when he rose slowly from his knees by the side of the deep, shadowy couch holding the shadowy suggestion of a reclining woman revealed him tall under the low ceiling, and sombre all over except for the crude discord of the white collar under the shape of his head and the faint, minute spark of a brass button here and there on his uniform.

He stood over her a moment, masculine and mysterious in his immobility, before he sat down on a chair near by. He could see only the faint oval of her upturned face and, extended on her black dress, her pale hands, a moment before abandoned to his kisses and now as if too weary to move.

He dared not make a sound, shrinking as a man would do from the prosaic necessities of existence. As usual, it was the woman who had the courage. Her voice was heard first—almost conventional—while her being vibrated yet with conflicting emotions.

"Tell me something," she said.

The darkness hid his surprise, and then his smile. Had he not just said to her everything worth saying in the world—and that not for the first time!

"What am I to tell you?" he asked in a voice creditably steady. He was beginning to feel grateful to her for that something final in her tone which had eased the strain.

"Why not tell me a tale?"

"A tale!" He was really amazed.

"Yes. Why not?"



These words came with a slight petulance, the hint of a loved woman's capricious will, which is capricious only because it feels itself to be a law, embarrassing sometimes and always difficult to elude.

"Why not?" he repeated, with a slightly mocking accent, as though he had been asked to give her the moon. But now he was feeling a little angry with her for that feminine mobility that slips out of an emotion as easily as out of a splendid gown.

He heard her say a little unsteadily, with a sort of fluttering intonation which made him think suddenly of a butterfly's flight:

"You used to tell—your—your simple and—and professional—tales very well at one time. Or well enough to interest me. You had a—a sort of art—in the days—the days before the war."

"Really?" he said, with involuntary gloom. "But now, you see, the war is going on," he continued in such a dead, equable tone that she felt a slight chill fall over her shoulders. And yet she persisted. For there's nothing more unswerving in the world than a woman's caprice.

"It could be a tale not of this world," she explained.

"You want a tale of the other, the better world?" he asked, with a matter-of-fact surprise. "You must evoke for that task those who have already gone there."

"No. I don't mean that. I mean another—some other—world. In the universe—not in heaven."

"I am relieved. But you forget that I have only a five days' leave."

"Yes. And I've also taken a five days' leave from—from my duties."

"I like that word."

"What word?"

"Duty."

"It is horrible—sometimes."

"Oh, that's because you think it's narrow. But it isn't. It contains infinities, and—and so——"

"What is this jargon?"

He disregarded the interjected scorn. "An infinity of abso-lution, for instance," he continued. "But as to this 'another world'—who's going to look for it and for the tale that is in it?"

"You," she said, with a strange, almost rough, sweetness of assertion.

He made a shadowy movement of assent in his chair, the irony of which not even the gathered darkness could render mysterious.

"As you will. In that world, then, there was once upon a time a Commanding Officer and a Northman. Put in the capitals, please, because they had no other names. It was a world of seas and continents and islands——"

"Like the earth," she murmured bitterly.

"Yes. What else could you expect from sending a man made of our common, tormented clay on a voyage of discovery? What else could he find? What else could you understand or care for, or feel the existence of, even? There was comedy in it and slaughter."

"Always like the earth," she murmured.

"Always. And since I could find in the universe only what was deeply rooted in the fibres of my being there was love in it too. But we won't talk of that."

"No. We won't," she said, in a neutral tone which concealed perfectly her relief—or her disappointment. Then, after a pause, she added: "It's going to be a comic story."

"Well . . ." He paused too. "Yes. In a way. In a very grim way. It will be human, and, as you know, comedy is but a matter of the visual angle. And it won't be a noisy story. All the long guns in it will be dumb—as dumb as so many telescopes."

"Ah, there are guns in it, then! And may I ask—where?"

"Afloat. You remember that the world of which we speak had its seas. A war was going on in it. It was a funny world and terribly in earnest. Its war was being carried on over the land, over the water, under the water, up in the air, and even under the ground. And many young men in it, mostly in ward-rooms and mess-rooms, used to say to one another—pardon the unparliamentary word—they used to say, 'It's a damned bad war, but it's better than no war at all.' Sounds flippant, doesn't it?"

He heard a nervous, impatient sigh in the depths of the couch, while he went on without a pause:

"And yet there is more in it than meets the eye. I mean, more wisdom. Flippancy, like comedy, is but a matter of visual first-impression. That world was not very wise. But there was in it a certain amount of common working sagacity. That, however, was mostly worked by the neutrals in diverse ways, public and private, which had to be watched; watched by acute minds and also by actual sharp eyes. They had to be very sharp indeed, too, I assure you."

"I can imagine," she murmured appreciatively.

"What is there that you can't imagine?" he pronounced

soberly. "You have the world in you. But let us go back to our Commanding Officer, who, of course, commanded a ship of a sort. My tales if often professional (as you remarked just now) have never been technical. So I'll just tell you that the ship was of a very ornamental sort once, with lots of grace and elegance and luxury about her. Yes, once! She was like a pretty woman who had suddenly put on a suit of sackcloth and stuck revolvers in her belt. But she floated lightly; she moved nimbly, she was quite good enough."

"That was the opinion of the Commanding Officer?" said the voice from the couch.

"It was. He used to be sent out with her along certain coasts to see—what he could see. Just that. And sometimes he had some preliminary information, to help him, and sometimes he had not. And it was all one, really. It was about as useful as information trying to convey the locality and intentions of a cloud, of a phantom taking shape here and there and impossible to seize, would have been.

"It was in the early days of the war. What at first used to amaze the Commanding Officer was the unchanged face of the waters, with its familiar expression, neither more friendly nor more hostile. On fine days the sun strikes sparks upon the blue; here and there a peaceful smudge of smoke hangs in the distance, and it is impossible to believe that the familiar clear horizon traces the limit of one great circular ambush.

"Yes, it is impossible to believe, till some day you see a ship not your own ship (that isn't so impressive), but some ship in company, blow up all of a sudden and plop under almost before you know what had happened to her. Then you begin to believe. Henceforth you go out for the work to see—what you can see, and you keep on at it with the conviction that some day you will die from something you have not seen. One envies the soldiers at the end of the day, wiping the sweat and blood from their faces, counting the dead fallen to their hands, looking at the devastated fields, the torn earth that seems to suffer and bleed with them. One does, really. The final brutality of it—the taste of primitive passion—the ferocious frankness of the blow struck with one's hand—the direct call and the straight response. Well, the sea gave you nothing of that, and seemed to pretend that there was nothing the matter with the world."

She interrupted, stirring a little.

"Oh yes. Sincerity—frankness—passion—three words of your gospel. Don't I know them!"

"Think! Isn't it ours—believed in common?" he asked

anxiously, yet without expecting an answer, and went on at once. "Such were the feelings of the Commanding Officer. When the night came trailing over the sea, hiding what looked like the hypocrisy of an old friend, it was a relief. The night blinds you frankly—and there are circumstances when the sunlight may grow as odious to one as falsehood itself. Night is all right.

"At night the Commanding Officer could let his thoughts get away—I won't tell you where. Somewhere where there was no choice but between truth and death. But thick weather, though it blinded one, brought no such relief. Mist is deceitful, the dead luminosity of the fog is irritating. It seems that you *ought* to see.

"One gloomy, nasty day the ship was steaming along her beat in sight of a rocky, dangerous, coast that stood out intensely black like an Indian-ink drawing on grey paper. Presently the Second-in-Command spoke to his chief. He thought he saw something on the water to seaward. Small wreckage, perhaps.

"'But there shouldn't be any wreckage here, sir,' he remarked.

"'No,' said the Commanding Officer. 'The last reported submarined ships were sunk a long way to the westward. But one never knows. There may have been others since then not reported nor seen. Gone with all hands'

"That was how it began. The ship's course was altered to pass the object close; for it was necessary to have a good look at what one could see. Close, but without touching; for it was not advisable to come in contact with objects of any form whatever floating casually about. Close, but without stopping or even diminishing speed; for in those times it was not prudent to linger on any particular spot, even for a moment. I may tell you at once that the object was not dangerous in itself. No use in describing it. It may have been nothing more remarkable than, say, a barrel of a certain shape and colour. But it was significant.

"The smooth bow-wave hove it up as if for a closer inspection, and then the ship, brought again to her course, turned her back on it with indifference, while twenty pairs of eyes on her deck stared in all directions trying to see—what they could see.

"The Commanding Officer and his Second-in-Command discussed the object with understanding. It appeared to them to be not so much a proof of the sagacity as of the activity of certain neutrals. This activity had in many cases taken the form of replenishing the stories of certain submarines at sea. This was generally believed, if not absolutely known. But the very

nature of things in those early days pointed that way. The object, looked at closely and turned away from with apparent indifference, put it beyond doubt that something of the sort had been done somewhere in the neighbourhood.

"The object in itself was more than suspect. But the fact of it being left in evidence roused other suspicions. Was it the result of some deep and devilish purpose? As to that all speculation soon appeared to be a vain thing. Finally the two officers came to the conclusion that it was left there most likely by accident, complicated possibly by some unforeseen necessity; such, perhaps, as the sudden need to get away quickly from the spot, or something of that kind.

"Their discussion had been carried on in curt, weighty phrases, separated by long, thoughtful silences. And all the time their eyes roamed about the horizon in an everlasting, almost mechanical effort of vigilance. The younger man summed up grimly:

" 'Well, it's evidence. That's what this is. Evidence of what we were pretty certain of before. And plain too.' "

" 'And much good it will do to us,' retorted the Commanding Officer. 'The parties are miles away; the submarine, devil only knows where, ready to kill; and the noble neutral slipping away to the eastward, ready to lie!'

"The Second-in-Command laughed a little at the tone. But he guessed that the neutral wouldn't even have to lie very much. Fellows like that, unless caught in the very act, felt themselves pretty safe. They could afford to chuckle. That fellow was probably chuckling to himself. It's very possible he had been before at the game and didn't care a rap for the bit of evidence left behind. It was a game in which practise made one bold and successful too.

"And again he laughed faintly. But his Commanding Officer was in revolt against the murderous stealthiness of methods and the atrocious callousness of complicities that seemed to taint the very source of men's deep emotions and noblest activities; to corrupt their imagination which builds up the final conceptions of life and death. He suffered——"

The voice from the sofa interrupted the narrator.

"How well I can understand that in him!"

He bent forward slightly.

"Yes. I too. Everything should be open in love and war. Open as the day, since both are the call of an ideal which it is so easy, so terribly easy, to degrade in the name of Victory."

He paused: then went on:

"I don't know that the Commanding Officer delved so deep as that into his feelings. But he did suffer from them—a sort of disenchanting sadness. It is possible, even that he suspected himself of folly. Man is various. But he had no time for much introspection, because from the south-west a wall of fog had advanced upon his ship. Great convolutions of vapours flew over, swirling about masts and funnel, which looked as if they were beginning to melt. Then they vanished.

"The ship was stopped, all sounds ceased, and the very fog became motionless, growing denser and as if solid in its amazing dumb immobility. The men at their stations lost sight of one another. Footsteps sounded stealthy; rare voices, impersonal and remote, died out without resonance. A blind white stillness took possession of the world."

"It looked too as if it would last for days. I don't mean to say that the fog did not vary a little in its density. Now and then it would thin out mysteriously, revealing to the men a more or less ghostly presentment of their ship. Several times the shadow of the coast itself swam darkly before their eyes through the fluctuating opaque brightness of the great white cloud clinging to the water.

"Taking advantage of these moments, the ship had been moved cautiously nearer the shore. It was useless to remain out in such thick weather. Her officers knew every nook and cranny of the coast along their beat. They thought that she would be much better in a certain cove. It wasn't a large place, just ample room for a ship to swing at her anchor. She would have an easier time of it till the fog lifted up.

"Slowly, with infinite caution and patience, they crept closer and closer, seeing no more of the cliffs than an evanescent dark loom with a narrow border of angry foam at its foot. At the moment of anchoring, the fog was so thick that for all they could see they might have been a thousand miles out in the open sea. Yet the shelter of the land could be felt. There was a peculiar quality in the stillness of the air. Very faint, very elusive, the wash of the ripple against the encircling land reached their ears, with mysterious sudden pauses.

"The anchor dropped, the leads were laid in. The Commanding Officer went below into his cabin. But he had not been there very long when a voice outside his door requested his presence on deck. He thought to himself: 'What is it now?' He felt some impatience at being called out again to face the wearisome fog.

"He found that it had thinned again a little and had taken on

a gloomy hue from the dark cliffs which had no form, no outline, but asserted themselves as a curtain of shadows all round the ship, except in one bright spot, which was the entrance from the open sea. Several officers were looking that way from the bridge. The Second-in-Command met him with the breathlessly whispered information that there was another ship in the cove.

"She had been made out by several pairs of eyes only a couple of minutes before. She was lying at anchor very near the entrance—a mere vague blot on the fog's brightness. And the Commanding Officer, by staring in the direction pointed out to him by eager hands, ended by distinguishing it at last himself. Indubitably a vessel of some sort.

" 'It's a wonder we didn't run slap into her when coming in,' observed the Second-in-Command.

" 'Send a boat on board before she vanishes,' said the Commanding Officer. He surmised that this was a coaster. It could hardly be anything else. But another thought came into his head suddenly. 'It is a wonder,' he said to his Second-in-Command, who had rejoined him after sending the boat away.

"By that time both of them had been struck by the fact that the ship so suddenly discovered had not manifested her presence by ringing her bell.

" 'We came in very quietly, that's true,' concluded the younger officer. 'But they must have heard our leadsmen at least. We couldn't have passed her more than fifty yards off. The closest shave! They may even have made us out, since they were aware of something coming in. And the strange thing is that we never heard a sound from her. The fellows on board must have been holding their breath.'

" 'Aye,' said the Commanding Officer thoughtfully.

"In due course the boarding-boat returned, appearing suddenly alongside, as though she had burrowed her way under the fog. The officer in charge came up to make his report, but the Commanding Officer didn't give him time to begin. He cried from a distance :

" 'Coaster, isn't she ?'

" 'No, sir. A stranger—a neutral,' was the answer.

" 'No. Really! Well, tell us all about it. What is she doing here ?'

"The young man stated then that he had been told a long and complicated story of engine troubles. But it was plausible enough from a strictly professional point of view and it had the usual features : disablement, dangerous drifting along the shore, weather more or less thick for days, fear of a gale, ultimately a

resolve to go in and anchor anywhere on the coast, and so on. Fairly plausible.

"Engines still disabled?' inquired the Commanding Officer.

"No, sir. She has steam on them."

"The Commanding Officer took his Second aside. 'By Jove,' he said, 'you were right! They were holding their breaths as we passed them. They were.'

"But the Second-in-Command had his doubts now.

"A fog like this does muffle small sounds, sir,' he remarked. 'And what could his object be, after all?'

"To sneak out unnoticed,' answered the Commanding Officer.

"Then why didn't he? He might have done it, you know. Not exactly unnoticed, perhaps. I don't suppose he could have slipped his cable without making some noise. Still, in a minute or so he would have been lost to view—clean gone before we had made him out fairly. Yet he didn't."

"They looked at each other. The Commanding Officer shook his head. Such suspicions as the one which had entered his head are not defended easily. He did not even state it openly. The boarding officer finished his report. The cargo of the ship was of a harmless and useful character. She was bound to an English port. Papers and everything in perfect order. Nothing suspicious to be detected anywhere.

"Then passing to the men, he reported the crew on deck as the usual lot. Engineers of the well-known type, and very full of their achievement in repairing the engines. The mate surly. The master rather a fine specimen of a Northman, civil enough, but appeared to have been drinking. Seemed to be recovering from a regular bout of it.

"I told him I couldn't give him permission to proceed. He said he wouldn't dare to move his ship her own length out in such weather as this, permission or no permission. I left a man on board, though."

"Quite right."

"The Commanding Officer, after communing with his suspicions for a time, called his Second aside.

"What if she were the very ship which had been feeding some infernal submarine or other?' he said in an undertone.

"The other started. Then, with conviction :

"She would get off scotfree. You couldn't prove it, sir."

"I want to look into it myself."

"From the report we've heard I am afraid you couldn't even make a case for reasonable suspicion, sir."



" 'I'll go on board all the same.'

"He had made up his mind. Curiosity is the great motive power of hatred and love. What did he expect to find? He could not have told anybody—not even himself.

"What he really expected to find there was the atmosphere, the atmosphere of gratuitous treachery, which in his view nothing could excuse; for he thought that even a passion of unrighteousness for its own sake could not excuse that. But could he detect it? Sniff it? Taste it? Receive some mysterious communication which would turn his invincible suspicions into a certitude strong enough to provoke action with all its risks?

"The master met him on the afterdeck, looming up in the fog amongst the blurred shapes of the usual ships' fittings. He was a robust Northman, bearded, and in the force of his age. A round leather cap fitted his head closely. His hands were rammed deep into the pockets of his short leather jacket. He kept them there while he explained that at sea he lived in the chart-room, and led the way there, striding carelessly. Just before reaching the door under the bridge he staggered a little, recovered himself, flung it open, and stood aside, leaning his shoulder as if involuntarily against the side of the house, and staring vaguely into the fog-filled space. But he followed the Commanding Officer at once, flung the door to, snapped on the electric light, and hastened to thrust his hands back into his pockets, as though afraid of being seized by them either in friendship or in hostility.

"The place was stuffy and hot. The usual chart-rack overhead was full, and the chart on the table was kept unrolled by an empty cup standing on a saucer half-full of some split dark liquid. A slightly nibbled biscuit reposed on the chronometer-case. There were two settees, and one of them had been made up into a bed with a pillow and some blankets, which were now very much tumbled. The Northman let himself fall on it, his hands still in his pockets.

" 'Well, here I am,' he said, with a curious air of being surprised at the sound of his own voice.

"The Commanding Officer from the other settee observed the handsome, flushed face. Drops of fog hung on the yellow beard and moustaches of the Northman. The much darker eyebrows ran together in a puzzled frown, and suddenly he jumped up.

" 'What I mean is that I don't know where I am. I really don't,' he burst out, with extreme earnestness. 'Hang it all! I got turned around somehow. The fog has been after me for a

week. More than a week. And then my engines broke down. I will tell you how it was.'

"He burst out into loquacity. It was not hurried, but it was insistent. It was not continuous for all that. It was broken by the most queer, thoughtful pauses. Each of these pauses lasted no more than a couple of seconds, and each had the profundity of an endless meditation. When he began again nothing betrayed in him the slightest consciousness of these intervals. There was the same fixed glance, the same unchanged earnestness of tone. He didn't know. Indeed, more than one of these pauses occurred in the middle of a sentence.

"The Commanding Officer listened to the tale. It struck him as more plausible than simple truth is in the habit of being. But that, perhaps, was prejudice. All the time the Northman was speaking the Commanding Officer had been aware of an inward voice, a grave murmur in the depth of his very own self, telling another tale, as if on purpose to keep alive in him his indignation and his anger with that baseness of greed or of mere outlook which lies often at the root of simple ideas.

"It was the story that had been already told to the boarding officer an hour or so before. The Commanding Officer nodded slightly at the Northman from time to time. The latter came to an end and turned his eyes away. He added, as an after-thought :

"'Wasn't it enough to drive a man out of his mind with worry? And it's my first voyage to this part too. And the ship's my own. Your officer has seen the papers. She isn't much, as you can see for yourself. Just an old cargo-boat. Bare living for my family.'

"He raised a big arm to point at a row of photographs plastering the bulkhead. The movement was ponderous, as if the arm had been made of lead. The Commanding Officer said carelessly :

"'You will be making a fortune yet for your family with this old ship.'

"'Yes, if I don't lose her,' said the Northman gloomily.

"'I mean—out of this war,' added the Commanding Officer.

"The Northman stared at him in a curiously unseeing and at the same time interested manner, as only eyes of a particular blue shade can stare

"'And you wouldn't be angry at it,' he said, 'would you? You are too much of a gentleman. We didn't bring this on you. And suppose we sat down and cried. What good would that be? Let those cry who made the trouble,' he concluded, with energy.

'Time's money, you say. Well—*this* time is money. Oh, isn't it!'

"The Commanding Officer tried to keep under the feeling of immense disgust. He said to himself that it was unreasonable. Men were like that—moral cannibals feeding on one another's misfortunes. He said aloud :

" 'You have made it perfectly plain how it is that you are here. Your log-book confirms you very minutely. Of course a log-book may be cooked. Nothing easier.'

"The Northman never moved a muscle. He was gazing at the floor; he seemed not to have heard. He raised his head after a while.

" 'But you can't suspect me of anything,' he muttered negligently.

"The Commanding Officer thought: 'Why should he say this?'

"Immediately afterwards the man before him added: 'My cargo is for an English port.'

"His voice had turned husky for the moment. The Commanding Officer reflected: 'That's true. There can be nothing I can't suspect him. Yet why was he lying with steam up in this fog—and then, hearing us come in, why didn't he give some sign of life? Why? Could it be anything else but a guilty conscience? He could tell by the leadsmen that this was a man-of-war.'

"Yes—why? The Commanding Officer went on thinking: 'Suppose I ask him and then watch his face? He will betray himself in some way. It's perfectly plain that the fellow *has* been drinking. Yes, he has been drinking; but he will have a lie ready, all the same.' The Commanding Officer was one of those men who are made morally and almost physically uncomfortable by the mere thought of having to beat down a lie. He shrank from the act in scorn and disgust, which was invincible because more temperamental than moral.

"So he went out on deck instead and had the crew mustered formally for his inspection. He found them very much what the report of the boarding officer had led him to expect. And from their answers to his questions he could discover no flaw in the log-book story.

"He dismissed them. His impression of them was—a picked lot; had been promised a fistful of money each if this came off; all slightly anxious, but not frightened. Not a single one of them likely to give the show away. They don't feel in danger of their life. They know England and English ways too well!

"He felt alarmed at catching himself thinking as if his vaguest suspicions were turning into a certitude. For, indeed, there was no shadow of reason for his interferences. There was nothing to give away.

"He returned to the chart-room. The Northman had lingered behind there; and something subtly different in his bearing, more bold in his blue, glassy stare, induced the Commanding Officer to conclude that the fellow had snatched at the opportunity to take another swig at the bottle he must have had concealed somewhere.

"He noticed too that the Northman, on meeting his eyes, put on an elaborately surprised expression. At least, it seemed elaborated. Nothing could be trusted. And the Englishman felt himself with astonishing conviction faced by an enormous lie, solid like a wall, with no way round to get at the truth, whose ugly murderous face he seemed to see peeping over at him with a cynical grin.

" 'I dare say,' he began suddenly, 'you are wondering at my proceedings, though I am not detaining you, am I? You wouldn't dare to move in this fog?'

" 'I don't know where I am,' the Northman ejaculated earnestly. 'I really don't.'

"He looked around, as if the very chart-room fittings were strange to him. The Commanding Officer asked him whether he had not seen any unusual objects floating about while he was at sea.

" 'Objects! What objects? We were groping blind in the fog for days.'

" 'We had a few clear intervals,' said the Commanding Officer. 'And I'll tell you what we have seen, and the conclusion I've come to about it.'

"He told him in a few words. He heard the sound of a sharp breath indrawn through closed teeth. The Northman, with his hand on the table, stood absolutely motionless and dumb. He stood as if thunderstruck. Then he produced a fatuous smile.

"Or, at least, so it appeared to the Commanding Officer. Was this significant, or of no meaning whatever? He didn't know; he couldn't tell. All the truth had departed out of the world as if drawn in, absorbed in this monstrous villainy this man was—or was not—guilty of.

" 'Shooting's too good for people that conceive neutrality in this pretty way,' remarked the Commanding Officer after a silence.

"‘Yes, yes, yes,’ the Northman assented hurriedly—then added an unexpected and dreamy-voiced ‘Perhaps.’

"‘Was he pretending to be drunk, or only trying to appear sober? His glance was straight, but it was somewhat glazed. His lips outlined themselves firmly under his yellow moustache. But they twitched. Did they twitch? And why was he drooping like this in his attitude?

"‘There’s no ‘perhaps’ about it,’ pronounced the Commanding Officer sternly.

"‘The Northman had straightened himself. And unexpectedly he looked stern too.

"‘No. But what about the tempters? Better kill that lot off. There’s about four, five, six million of them,’ he said grimly; but in a moment changed into a whining key. ‘But I had better hold my tongue. You have some suspicions’

"‘No, I’ve no suspicions,’ declared the Commanding Officer.

"‘He never faltered. At that moment he had the certitude. The air of the chart-room was thick with guilt and falsehood braving the discovery, defying simple right, common decency, all humanity of feeling, every scruple of conduct.

"‘The Northman drew a long breath. ‘Well, we know that you English are gentlemen. But let us speak the truth. Why should we love you so very much? You haven’t done anything to be loved. We don’t love the other people, of course. They haven’t done anything for that either. A fellow comes along with a bag of gold. . . . I haven’t been in Rotterdam my last voyage for nothing.’

"‘You may be able to tell something interesting, then, to our people when you come into port,’ interjected the officer.

"‘I might. But you keep some people in your pay at Rotterdam. Let them report. I am a neutral—am I not? . . . Have you ever seen a poor man on one side and a bag of gold on the other? Of course, I couldn’t be tempted. I haven’t the nerve for it. Really, I haven’t. It’s nothing to me. I am just talking openly for once.’

"‘Yes. And I am listening to you,’ said the Commanding Officer quietly.

"‘The Northman leaned forward over the table. ‘Now that I know you have no suspicions, I talk. You don’t know what a poor man is. I do. I am poor myself. This old ship, she isn’t much, and she is mortgaged too. Bare living, no more. Of course, I wouldn’t have the nerve. But a man who has nerve! See. The stuff he takes aboard looks like any other cargo—packages, barrels, tins, copper tubes—what not. He

doesn't see it work. It isn't real to him. But he sees the gold. That's real. Of course, nothing could induce me. I suffer from an internal disease. I would either go crazy with anxiety—or—or—take to drink or something. The risk is too great. Why—ruin !'

" 'It should be death.' The Commanding Officer got up, after this curt declaration, which the other received with a hard stare oddly combined with an uncertain smile. The officer's gorge rose at the atmosphere of murderous complicity which surrounded him, denser, more impenetrable, more acrid than the fog outside.

" 'It's nothing to me,' murmured the Northman, swaying visibly.

" 'Of course not,' assented the Commanding Officer, with a great effort to keep his voice calm and low. The certitude was strong within him. 'But I am going to clear all you fellows off this coast at once. And I will begin with you. You must leave in half an hour.'

" 'By that time the officer was walking along the deck with the Northman at his elbow.

" 'What ! In this fog ?' the latter cried out huskily

" 'Yes, you will have to go in this fog.'

" 'But I don't know where I am ! I really don't !'

" The Commanding Officer turned round. A sort of fury possessed him. The eyes of the two men met. Those of the Northman expressed a profound amazement.

" 'Oh, you don't know how to get out.' The Commanding Officer spoke with composure, but his heart was beating with anger and dread. 'I will give you your course. Steer south-by-east-half-east for about four miles and then you will be clear to haul to the eastward for your port. The weather will clear up before very long.'

" 'Must I ? What could induce me ? I haven't the nerve.'

" 'And yet you must go. Unless you want to——'

" 'I don't want to,' panted the Northman. 'I've enough of it.'

" The Commanding Officer got over the side. The Northman remained still as if rooted to the deck. Before his boat reached his ship the Commanding Officer heard the steamer beginning to pick up her anchor. Then, shadowy in the fog, she steamed out on the given course.

" 'Yes,' he said to his officers, 'I let him go.' "

The narrator bent forward towards the couch, where no movement betrayed the presence of a living person.

"Listen," he said forcibly. "That course would lead the Northman straight on a deadly ledge of rock. And the Commanding Officer gave it to him. He steamed out—ran on it—and went down. So he had spoken the truth. He did not know where he was. But it proves nothing. Nothing either way. It may have been the only truth in all his story. And yes . . . he seems to have been driven out by a menacing stare—nothing more."

He abandoned all pretence.

"Yes, I gave that course to him. It seemed to me a supreme test. I believe—no, I don't believe. I don't know. At the time I was certain. They all went down; and I don't know whether I have done stern retribution—or murder, whether I have added to the corpses that litter the bed of the unreadable sea the bodies of men completely innocent or basely guilty. I don't know. I shall never know."

He rose. The woman on the couch got up and threw her arms round his neck. Her eyes put two gleams in the deep shadow of the room. She knew his passion for truth, his horror of deceit, his humanity.

"Oh, my poor, poor——"

"I shall never know," he repeated sternly, disengaged himself, pressed her hands to his lips, and went out.

## THE BLACK MATE

A GOOD many years ago there were several ships loading at the Jetty, London Dock. I am speaking here of the 'eighties of the last century, of the time when London had plenty of fine ships in the docks, though not so many fine buildings in its streets.

The ships at the jetty were fine enough ; they lay one behind the other ; and the *Sapphire*, thurd from the end, was as good as the rest of them, and nothing more. Each ship at the jetty had, of course, her chief officer on board. So had every other ship in dock.

The policeman at the gates knew them all by sight, without being able to say at once, without thinking, to what ship any particular man belonged. As a matter of fact, the mates of the ships then lying in the London Dock were like the majority of officers in the Merchant Service—a steady, hard-working staunch, unromantic-looking set of men, belonging to various classes of society, but with the professional stamp obliterating the personal characteristics, which were not very marked, anyhow

This last was true of them all, with the exception of the mate of the *Sapphire*. Of him the policeman could not be in doubt. This one had a presence

He was noticeable to them in the street from a great distance, and when in the morning he strode down the jetty to his ship, the lumpers and the dock labourers rolling the bales and trundling the cases of cargo on their hand-trucks would remark to one another :

"Here's the Black Mate coming along."

That was the name they gave him, being a gross lot, who could have no appreciation of the man's dignified bearing. And to call him "black" was the superficial impressionism of the ignorant.

Of course, Mr. Bunter, the mate of the *Sapphire*, was not black. He was no more black than you or I, and certainly as white as any chief mate of a ship in the whole of the Port of



London. His complexion was of the sort that did not take the tan easily ; and I happen to know that the poor fellow had had a month's illness just before he joined the *Sapphire*.

From this you will perceive that I knew Bunter. Of course I knew him. And, what's more, I knew his secret at the time, this secret which—never mind just now. Returning to Bunter's personal appearance, it was nothing but ignorant prejudice on the part of the foreman stevedore to say, as he did in my hearing : "I bet he's a furriner of some sort." A man may have black hair without being set down for a Dago. I have known a west country sailor, boatswain of a fine ship, who looked more Spanish than any Spaniard afloat I've ever met. He looked like a Spaniard in a picture.

Competent authorities tell us that this earth is to be finally the inheritance of men with dark hair and brown eyes. It seems that already the great majority of mankind is dark-haired in various shades. But it is only when you meet one that you notice how men with really black hair, black as ebony, are rare. Bunter's hair was absolutely black, black as a raven's wing. He wore too all his beard (clipped, but a good length all the same), and his eyebrows were thick and bushy. Add to this steely-blue eyes, which in a fair-haired man would have been nothing so extraordinary, but in that sombre framing made a startling contrast, and you will easily understand that Bunter was noticeable enough. If it had not been for the quietness of his movements, for the general soberness of his demeanour, one would have given him credit for a fiercely passionate nature.

Of course, he was not in his first youth ; but if the expression "in the force of his age" has any meaning, he realized it completely. He was a tall man too, though rather spare. Seeing him from his poop indefatigably busy with his duties, Captain Ashton of the clipper ship *Elsinore*, lying just ahead of the *Sapphire*, remarked once to a friend that, "Johns has got somebody there to hustle his ship along for him."

Captain Johns, master of the *Sapphire*, having commanded ships for many years, was well known, without being much respected or liked. In the company of his fellows he was either neglected or chaffed. The chaffing was generally undertaken by Captain Ashton, a cynical and teasing sort of man. It was Captain Ashton who permitted himself the unpleasant joke of proclaiming once in company that, "Johns is of the opinion that every sailor above forty years of age ought to be poisoned—shipmasters in actual command excepted."

It was in a City restaurant, where several well-known shipmasters were having lunch together. There was Captain Ashton, florid and jovial, in a large white waistcoat, and with a yellow rose in his buttonhole ; Captain Sellers in a sack-coat, thin and pale-faced, with his iron-grey hair tucked behind his ears, and, but for the absence of spectacles, looking like an ascetical mild man of books ; Captain Hell, a bluff sea-dog with hairy fingers, in blue serge and a black felt hat pushed far back off his crimson forehead. There was also a very young shipmaster, with a little fair moustache and serious eyes, who said nothing, and only smiled faintly from time to time.

Captain Johns, very much startled, raised his perplexed and credulous glance, which, together with a low and horizontally wrinkled brow, did not make a very intellectual *ensemble*. This impression was by no means mended by the slightly pointed form of his bald head.

Everybody laughed outright, and, thus guided, Captain Johns ended by smiling rather sourly, and attempted to defend himself. It was all very well to joke, but nowadays, when ships, to pay anything at all, had to be driven hard on the passage and in harbour, the sea was no place for elderly men. Only young men and men in their prime were equal to modern conditions of push and hurry. Look at the great firms : almost every single one of them was getting rid of men showing any signs of age. He, for one, didn't want any oldsters on board his ship.

And, indeed, in this opinion Captain Johns was not singular. There was at that time a lot of seamen, with nothing against them but that they were grizzled, wearing out the soles of their last pair of boots on the pavements of the City in the heart-breaking search for a berth.

Captain Johns added, with a sort of ill-humoured innocence, that from holding that opinion to thinking of poisoning people was a very long step.

This seemed final, but Captain Ashton would not let go his joke.

"Oh yes I am sure you would. You said distinctly 'of no use'. What's to be done with men who are 'of no use'? You are a kind-hearted fellow, Johns. I am sure that if only you thought it over carefully you would consent to have them poisoned in some painless manner"

Captain Sellers twitched his thin, sinuous lips.

"Make ghosts of them," he suggested pointedly.

At the mention of ghosts Captain Johns became shy, in his perplexed, sly and unlovely manner.

Captain Ashton winked.

"Yes. And then, perhaps, you would get a chance to have a communication with the world of spirits. Surely the ghosts of seamen should haunt ships. Some of them would be sure to call on an old shipmate."

Captain Sellers remarked dryly :

"Don't raise his hopes like this; it's cruel. He won't see anything. You know, Johns, that nobody has ever seen a ghost."

At this intolerable provocation Captain Johns came out of his reserve. With no perplexity whatever, but with a positive passion of credulity giving momentary lustre to his dull little eyes, he brought up a lot of authenticated instances. There were books and books full of instances. It was merest ignorance to deny supernatural apparitions. Cases were published every month in a special newspaper. Professor Cranks saw ghosts daily. And Professor Cranks was no small potatoes either. One of the biggest scientific men living. And there was that newspaper fellow—what's his name?—who had a girl-ghost visitor. He printed in his paper things she said to him. And to say there were no ghosts after that!

"Why, they have been photographed! What more proof do you want?"

Captain Johns was indignant. Captain Bell's lips twitched, but Captain Ashton protested now.

"For goodness' sake don't keep him going with that! And, by the by, Johns, who's that hairy pirate you've got for your new mate?" Nobody in the dock seems to have seen him before."

Captain Johns, pacified by the change of subjects, answered simply that Willy, the tobacconist at the corner of Fenchurch Street, had sent him along.

Willy, his shop, and the very house in Fenchurch Street, I believe, are gone now. In his time, wearing a careworn, absent-minded look on his pasty face, Willy served with tobacco many southern-going ships out of the Port of London. At certain times of the day the shop would be full of shipmasters. They sat on casks; they lounged against the counter.

Many a youngster found his first lift in life there; many a man got a sorely needed berth by simply dropping in for four pennyworth of birds'-eye at an auspicious moment. Even Willy's assistant, a red-headed, uninterested, delicate-looking young fellow, would hand you across the counter sometimes a bit of valuable intelligence with your box of cigarettes, in a

whisper, lips hardly moving, thus : "The *Bellona*, South Dock. Second officer wanted. You may be in time for it if you hurry up."

And didn't one just fly !

"Oh, Willy sent him," said Captain Ashton. "He's a very striking man. If you were to put a red sash round his waist and a red handkerchief round his head he would look exactly like one of them buccaneering chaps that made men walk the plank and carried women off into captivity. Look out, Johns, he don't cut your throat for you and run off with the *Sapphire* ! What ship has he come out of last ?"

Captain Johns, after looking up credulously as usual, wrinkled his brow, and said placidly that the man had seen better days. His name was Bunter.

"He's had command of a Liverpool ship, the *Samaria*, some years ago. He lost her in the Indian Ocean, and had his certificate suspended for a year. Ever since then he has not been able to get another command. He's been knocking about in the Western Ocean trade lately."

"That accounts for him being a stranger to everybody about the docks," Captain Ashton concluded as they rose from table.

Captain Johns walked down to the dock after lunch. He was short of stature and slightly bandy. His appearance did not inspire the generality of mankind with esteem ; but it must have been otherwise with his employers. He had the reputation of being an uncomfortable commander, meticulous in trifles, always nursing a grievance of some sort and incessantly nagging. He was not a man to kick up a row with you and be done with it, but to say nasty things in a whining voice ; a man capable of making one's life a perfect misery if he took a dislike to an officer.

That very evening I went to see Bunter on board, and sympathized with him on his prospects for the voyage. He was subdued. I suppose a man with a secret locked up in his breast loses his buoyancy. And there was another reason why I could not expect Bunter to show a great elasticity of spirits. For one thing, he had been very seedy lately, and besides—but of that later.

Captain Johns had been on board that afternoon and had loitered and dodged about his chief mate in a manner which had annoyed Bunter exceedingly.

"What could he mean ?" he asked with calm exasperation. "One would think he suspected I had stolen something and tried to see in what pocket I had stowed it away ; or that somebody

told him I had a tail and he wanted to find out how I managed to conceal it. I don't like to be approached from behind several times in one afternoon in that creepy way, and then to be looked up at suddenly in front from under my elbow. Is it a new sort of peep-bo game? It doesn't amuse me. I am no longer a baby."

I assured him that if anyone were to tell Captain Johns that he—Bunter—had a tail, Johns would manage to get himself to believe the story in some mysterious manner. He would. He was suspicious and credulous to an inconceivable degree. He would believe any silly tale, suspect any man of anything, and crawl about with it and ruminate the stuff, and turn it over and over in his mind in the most miserable, inwardly whining perplexity. He would take the meanest possible view in the end, and discover the meanest possible course of action by a sort of natural genius for that sort of thing.

Bunter also told me that the mean creature had crept all over the ship on his little bandy legs, taking him along to grumble and whine to about a lot of trifles. Crept about the decks like a wretched insect—like a cockroach, only not so lively.

Thus did the self-possessed Bunter express himself with great disgust. Then, going on with his usual stately deliberation, made sinister by the frown of his jet-black eyebrows:

"And the fellow is mad too. He tried to be sociable for a bit, and could find nothing else but to make big eyes at me, and ask me if I believed 'in communication beyond the grave'. Communication beyond—I didn't know what he meant at first. I didn't know what to say. 'A very solemn subject, Mr. Bunter,' says he. 'I've given a great deal of study to it.'"

Had Johns lived on shore he would have been the predestined prey of fraudulent mediums; or even if he had had any decent opportunities between the voyages. Luckily for him, when in England he lived somewhere far away in Leytonstone, with a maiden sister ten years older than himself, a fearsome virago twice his size, before whom he trembled. It was said she bullied him terribly in general; and in the particular instance of his spiritualistic leanings she had her own views.

These leanings were to her simply satanic. She was reported as having declared that, "With God's help, she would prevent that fool from giving himself up to the Devils." It was beyond doubt that Johns's secret ambition was to get into personal communication with the spirits of the dead—if only his sister would let him. But she was adamant. I was told that while in London he had to account to her for every penny of the

money he took with him in the morning, and for every hour of his time. And she kept the bank-book too.

Bunter (he had been a wild youngster, but he was well connected, had ancestors, there was a family tomb somewhere in the home counties)—Bunter was indignant, perhaps on account of his own dead. Those steely-blue eyes of his flashed with positive ferocity out of that black-bearded face. He impressed me—there was so much dark passion in his leisurely contempt.

"The cheek of the fellow! Enter into relations with . . . a mean little cad like this! It would be an impudent intrusion. He wants to enter? . . . What is it? A new sort of snobbishness or what?"

I laughed outright at this original view of spiritism—or whatever the ghost craze is called. Even Bunter himself condescended to smile. But it was an austere, quickly vanished smile. A man in his almost, I may say, tragic position couldn't be expected—you understand? He was really worried. He was ready eventually to put up with any dirty trick in the course of the voyage. A man could not expect much consideration should he find himself at the mercy of a fellow like Johns. A misfortune is a misfortune, and there's an end of it. But to be bored by mean, low-spirited, inane ghost stories in the Johns's style, all the way out to Calcutta and back again, was an intolerable apprehension to be under. Spiritism was, indeed, a solemn subject to think about in that light. Dreadful even!

Poor fellow! Little we both thought that before very long he himself . . . However, I could give him no comfort. I was rather appalled myself.

Bunter had also another annoyance that day. A confounded berthing master came on board on some pretence or other, but in reality, Bunter thought, simply impelled by an inconvenient curiosity—inconvenient to Bunter, that is. After some beating about the bush, that man suddenly said:

"I can't help thinking I've seen you before somewhere, Mr. Mate. If I heard your name, perhaps——"

Bunter—that's the worst of a life with a mystery in it—was much alarmed. It was very likely that the man had seen him before—worse luck to his excellent memory. Bunter himself could not be expected to remember every casual dock walloper he might have had to do with. Bunter brazened it out by turning upon the man, making use of that impressive, black-as-night sternness of expression his unusual hair furnished him with:

"My name's Bunter, sir. Does that enlighten your inquisitive intellect? And I don't ask what your name may be. I don't want to know. I've no use for it, sir. An individual who calmly tells me to my face that he is *not sure* if he has seen me before, either means to be impudent or is no better than a worm, sir. Yes, I said a worm—a blind worm!"

Brave Bunter. That was the line to take. He fairly drove the beggar out of the ship, as if every word had been a blow. But the pertinacity of that brass-bound Paul Pry was astonishing. He cleared out of the ship, of course, before Bunter's ire, not saying anything, and only trying to cover up his retreat by a sickly smile. But once on the jetty he turned deliberately round, and set himself to stare in dead earnest at the ship. He remained planted there like a mooring-post, absolutely motionless, and with his stupid eyes winking no more than a pair of cabin portholes.

What could Bunter do? It was awkward for him, you know. He could not go and put his head into the bread-locker. What he did was to take up a position abaft the mizzen-rigging, and stare back as unwinking as the other. So they remained, and I don't know which of them grew giddy first; but the man on the jetty, not having the advantage of something to hold on to, got tired the soonest, flung his arm, giving the contest up, as it were, and went away at last.

Bunter told me he was glad the *Sapphire*, "that gem amongst ships" as he alluded to her sarcastically, was going to sea next day. He had had enough of the dock. I understood his impatience. He had steeled himself against any possible worry the voyage might bring, though it is clear enough now that he was not prepared for the extraordinary experience that was awaiting him already, and in no other part of the world than the Indian Ocean itself; the very part of the world where the poor fellow had lost his ship and had broken his luck, as it seemed for good and all, at the same time.

As to his remorse in regard to a certain secret action of his life—well, I understand that a man of Bunter's fine character would suffer not a little. Still, between ourselves, and without the slightest wish to be cynical, it cannot be denied that with the noblest of us the fear of being found out enters for some considerable part into the composition of remorse. I didn't say this in so many words to Bunter, but, as the poor fellow harped a bit on it, I told him that there were skeletons in a good many honest cupboards, and that, as to his own particular guilt, it wasn't writ large on his face for everybody to see—so he needn't

worry as to that. And besides, he would be gone to sea in about twelve hours from now.

He said there was some comfort in that thought, and went off then to spend his last evening for many months with his wife. For all his wildness, Bunter had made no mistake in his marrying. He had married a lady. A perfect lady. She was a dear little woman too. As to her pluck, I, who know what times they had to go through, I cannot admire her enough for it. Real, hard-wearing every-day and day-after-day-pluck that only a woman is capable of when she is of the right sort—the undismayed sort I would call it.

The Black Mate felt this parting with his wife more than any of the previous ones in all the years of bad luck. But she was of the undismayed kind, and showed less trouble in her gentle face than the black-haired, buccaneer-like, but dignified mate of the *Sapphire*. It may be that her conscience was less disturbed than her husband's. Of course, his life had no secret places for her; but a woman's conscience is somewhat more resourceful in finding good and valid excuses. It depends greatly on the person that needs them too.

They had agreed that she should not come down to the dock to see him off. "I wonder you care to look at me at all," said the sensitive man. And she did not laugh.

Bunter was very sensitive; he left her rather brusquely at the last. He got on board in good time, and produced the usual impression on the mud-pilot in the broken-down straw hat who took the *Sapphire* out of dock. The river-man was very polite to the dignified, striking-looking chief mate. "The fine-inch manilla for the check-rope, Mr.—Bunter, thank you—Mr. Bunter, please." The sea-pilot who left the "gem of ships" heading comfortably down Channel off Dover told some of his friends that, this voyage, the *Sapphire* had for chief mate a man who seemed a jolly sight too good for old Johns. "Bunter's his name. I wonder where he's sprung from? Never seen him before in any ship I piloted in or out all these years. He's the sort of man who don't forget. You couldn't. A thorough good sailor too. And won't old Johns just worry his head off! Unless the old fool should take fright at him—for he does not seem the sort of man that would let himself be put upon without letting you know what he thinks of you. And that's exactly what old Johns would be more afraid of than of anything else."

As this is really meant to be the record of a spiritualistic experience which came, if not precisely to Captain Johns himself, at any rate to his ship, there is no use in recording the



other events of the passage out. It was an ordinary passage; the crew was an ordinary crew; the weather was of the usual kind. The Black Mate's quiet, sedate method of going to work had given a sober tone to the life of the ship. Even in gales of wind everything went on quietly somehow.

There was only one severe blow which made things fairly lively for all hands for full four-and-twenty hours. That was off the coast of Africa, after passing the Cape of Good Hope. At the very height of it several heavy seas were shipped with no serious results, but there was a considerable smashing of breakable objects in the pantry and in the state-rooms. Mr. Bunter, who was so greatly respected on board, found himself treated scurvily by the Southern Ocean, which, bursting open the door of his room like a ruffianly burglar, carried off several useful things, and made all the others extremely wet.

Later, on the same day, the Southern Ocean caused the *Sapphire* to lurch over in such an unrestrained fashion that the two drawers fitted under Mr. Bunter's sleeping-berth flew out altogether, spilling all their contents. They ought, of course, to have been locked, and Mr. Bunter had only to thank himself for what had happened. He ought to have turned the key on each before going out on deck.

His consternation was very great. The steward, who was paddling about all the time with swabs, trying to dry out the flooded cuddy, heard him exclaim "Hallo!" in a startled and dismayed tone. In the midst of his work the steward felt a sympathetic concern for the mate's distress.

Captain Johns was secretly glad when he heard of the damage. He was, indeed, afraid of his chief mate, as the sea-pilot had ventured to foretell, and afraid of him for the very reason the sea-pilot had put forward as likely.

Captain Johns, therefore, would have liked very much to hold that Black Mate of his at his mercy in some way or other. But the man was irreproachable, as near absolute perfection as could be. And Captain Johns was much annoyed, and at the same time congratulated himself on his chief officer's efficiency.

He made a great show of living sociably with him, on the principle that the more friendly you are with a man the more easily you may catch him tripping; and also for the reason that he wanted to have somebody who would listen to his stories of manifestations, apparitions, ghosts, and all the rest of the imbecile spook-lore. He had it all at his fingers' ends; and he spun those ghostly yarns in a persistent, colourless voice, giving them a futile turn peculiarly his own.

"I like to converse with my officers," he used to say. "There are masters that hardly ever open their mouths from beginning to end of a passage for fear of losing their dignity. What's that after all—this bit of position a man holds!"

His sociability was most to be dreaded in the second dog-watch, because he was one of those men who grow lively towards the evening, and the officer on duty was unable then to find excuses for leaving the poop. Captain Johns would pop up the companion suddenly, and, sidling up in his creeping way to poor Bunter as he walked up and down, would fire into him some spiritualistic proposition, such as:

"Spirits, male and female, show a good deal of refinement in a general way, don't they?"

To which Bunter, holding his black-whiskered head high, would mutter, "I don't know."

"Ah, that's because you don't want to. You are the most obstinate, prejudiced man I've ever met, Mr. Bunter. I told you you may have any book out of my bookcase. You may just go into my state-room, and help yourself to any volume."

And if Bunter protested that he was too tired in his watches below to spare any time for reading, Captain Johns would smile nastily behind his back, and remark that of course some people needed more sleep than others to keep themselves fit for their work. If Mr. Bunter was afraid of not keeping properly awake when on duty at night, that was another matter.

"But I think you borrowed a novel to read from the second mate the other day—a trashy pack of lies," Captain Johns sighed. "I am afraid you are not a spiritually minded man, Mr. Bunter. That's what's the matter."

Sometimes he would appear on deck in the middle of the night, looking very grotesque and bandy-legged in his sleeping-suit. At that sight the persecuted Bunter would wring his hands stealthily, and break out into moisture all over his forehead. After standing sleepily by the binnacle, scratching himself in an unpleasant manner, Captain Johns was sure to start on some aspect or other of his only topic.

He would, for instance, discourse on the improvement of morality to be expected from the establishment of general and close intercourse with the spirits of the departed. The spirits, Captain Johns thought would consent to associate familiarly with the living if it were not for the unbelief of the great mass of mankind. He himself would not care to have anything to do with a crowd that would not believe in his—Captain Johns's—existence. Then why should a spirit? This was asking too much.

He went on breathing hard by the binnacle and trying to reach round his shoulder-blades ; then, with a thick, drowsy severity, declared :

"Incredulity, sir, is the evil of the age !"

It rejected the evidence of Professor Cranks and of the journalist chap. It resisted the production of photographs.

For Captain Johns believed firmly that certain spirits had been photographed. He had read something of it in the papers. And the idea of it having been done had got a tremendous hold on him, because his mind was not critical. Bunter said afterwards that nothing could be more weird than this little man, swathed in a sleeping-suit three sizes too large for him, shuffling with excitement in the moonlight near the wheel, and shaking his fist at the serene sea.

"Photographs ! Photographs !" he would repeat, in a voice as creaky as a rusty hinge.

The very helmsman just behind him got uneasy at that performance, not being capable of understanding exactly what the "old man was kicking up a row with the mate about".

Then Johns, after calming down a bit, would begin again.

"Then sensitized plate can't lie. No, sir."

Nothing could be more funny than this ridiculous little man's conviction—his dogmatic tone. Bunter would go on swinging up and down the poop like a deliberate, dignified pendulum. He said not a word. But the poor fellow had not a trifle on his conscience, as you know ; and to have imbecile ghosts rammed down his throat like this on top of his own worry nearly drove him crazy. He knew that on many occasions he was on the verge of lunacy because he could not help indulging in half-delirious visions of Captain Johns being picked up by the scruff of the neck and dropped over the taffrail into the ship's wake—the sort of thing no sane sailorman would think of doing to a cat or any other animal, anyhow. He imagined him bobbing up—a tiny black speck left far astern on the moonlit ocean.

I don't think that even at the worst moments Bunter really desired to drown Captain Johns. I fancy that all his disordered imagination longed for was merely to stop the ghostly inanity of the skipper's talk.

But, all the same, it was a dangerous form of self-indulgence. Just picture to yourself that ship in the Indian Ocean, on a clear, tropical night, with her sails full and still, the watch on deck stowed away out of sight ; and on her poop, flooded with moonlight, the stately Black Mate walking up and down with measured, dignified steps, preserving an awful silence, and that

grotesquely mean little figure in striped flannelette alternately creaking and droning of "personal intercourse beyond the grave".

It makes me creepy all over to think of. And sometimes the folly of Captain Johns would appear clothed in a sort of weird utilitarianism. How useful it would be if the spirits of the departed could be induced to take a practical interest in the affairs of the living! What a help, say, to the police, for instance, in the detection of crime! The number of murders, at any rate, would be considerably reduced, he guessed, with an air of great sagacity. Then he would give way to grotesque discouragement.

Where was the use of trying to communicate with people that had no faith, and more likely than not would scorn the offered information? Spirits had their feelings. They were *all* feelings in a way. But he was surprised at the forbearance shown towards murderers by their victims. That was the sort of apparition that no guilty man would dare to pooh-pooh. And perhaps the undiscovered murderers—whether believing or not—were haunted. They wouldn't be likely to boast about it, would they?

"For myself," he pursued, in a sort of vindictive, malevolent whine, "if anybody murdered me I would not let him forget it. I would wither him up—I would terrify him to death."

The idea of his skipper's ghost terrifying anyone was so ludicrous that the Black Mate, little disposed to mirth as he was, could not help giving vent to a weary laugh. And this laugh, the only acknowledgment of a long and earnest discourse, offended Captain Johns.

"What's there to laugh at in this conceited manner, Mr. Bunter?" he snarled. "Supernatural visitations have terrified better men than you. Don't you allow me enough soul to make a ghost of?"

I think it was the nasty tone that caused Bunter to stop short and turn about.

"I shouldn't wonder," went on the angry fanatic of spiritism, "if you weren't one of them people that take no more account of a man than if he were a beast. You would be capable, I don't doubt, to deny the possession of an immortal soul to your own father."

And then Bunter, being bored beyond endurance, and also exasperated by the private worry, lost his self-possession.

He walked up suddenly to Captain Johns, and, stooping a little to look close into his face, said, in a low, even tone:

"You don't know what a man like me is capable of."

Captain Johns threw his head back, but was too astonished to budge. Bunter resumed his walk; and for a long time his measured footsteps and the low wash of the water alongside were the only sounds which troubled the silence brooding over the great waters. Then Captain Johns cleared his throat uneasily, and, after sidling away towards the companion for greater safety, plucked up enough to retreat under an act of authority:

"Raise the starboard clew of the mainsail, and lay the yards dead square, Mr. Bunter. Don't you see the wind is nearly right aft?"

Bunter at once answered, "Ay, ay, sir," though there was not the slightest necessity to touch the yards, and the wind was well out on the quarter. While he was executing the order Captain Johns hung on the companion steps, growling to himself: "Walk this poop like an admiral, and don't even notice when the yards want trimming"—loud enough for the helmsman to overhear. Then he sank slowly backwards out of the man's sight; and when he reached the bottom of the stairs he stood still and thought.

"He's an awful ruffian, with all his gentlemanly airs. No more gentleman mates for me."

Two nights afterwards he was slumbering peacefully in his berth, when a heavy thumping just above his head (a well-understood signal that he was wanted on deck) made him leap out of bed, broad awake in a moment.

"What's up?" he muttered, running out barefooted. On passing through the cabin he glanced at the clock. It was the middle watch. "What on earth can the mate want me for?" he thought.

Bolting out of the companion, he found a clear, dewy moonlit night and a strong, steady breeze. He looked around wildly. There was no one on the poop except the helmsman, who addressed him at once.

"It was me, sir. I let go the wheel for a second to stamp over your head. I am afraid there's something wrong with the mate."

"Where's he got to?" asked the captain sharply.

The man, who was obviously nervous, said:

"The last I saw of him was as he fell down the port poop-ladder."

"Fell down the poop-ladder! What did he do that for? What made him?"

"I don't know, sir. He was walking the port side. Then just as he turned towards me to come aft——"

"You saw him?" interrupted the captain.

"I did. I was looking at him. And I heard the crash too—something awful. Like the mainmast going overboard. It was as if something had struck him."

Captain Johns became very uneasy and alarmed.

"Come," he said sharply. "Did anybody strike him? What did you see?"

"Nothing, sir, so help me! There was nothing to see. He just gave a little sort of 'Hallo!' threw his hands before him, and over he went—crash! I couldn't hear anything more, so I just let go the wheel for a second to call you up."

"You're scared!" said Captain Johns.

"I am, sir, straight!"

Captain Johns stared at him. The silence of his ship driving on her way seemed to contain a danger—a mystery. He was reluctant to go and look for his mate himself, in the shadows of the main-deck, so quiet, so still.

All he did was to advance to the break of the poop, and call for the watch. As the sleepy men came trooping aft, he shouted to them fiercely:

"Look at the foot of the port poop-ladder, some of you! See the mate lying there?"

Their startled exclamations told him immediately that they did see him. Somebody even screeched out emotionally

"He's dead!"

Mr. Bunter was laid in his bunk and when the lamp in his room was lit he looked, indeed, as if he were dead, but it was obvious that he was breathing yet. The steward had been roused out, the second mate called and sent on deck to look after the ship, and for an hour or so Captain Johns devoted himself silently to the restoring of consciousness. Mr. Bunter at last opened his eyes, but he could not speak. He was dazed and inert. The steward bandaged a nasty scalp-wound while Captain Johns held an additional light. They had to cut away a lot of Mr. Bunter's jet-black hair to make a good dressing. This done, and after gazing for a while at their patient, the two left the cabin.

"A rum go, this, steward," said Captain Johns in the passage.

"Yessir."

"A sober man that's right in his head does not fall down a poop-ladder like a sack of potatoes. The ship's as steady as a church."

"Yessir. Fit of some kind, I shouldn't wonder."

"Well, I should. He doesn't look as if he were subject to fits and giddiness. Why, the man's in the prime of life. I wouldn't have another kind of mate—not if I knew it. You don't think he had a private store of liquor, do you, eh? He seemed to me a bit strange in his manner several times lately. Off his feed too a bit, I noticed."

"Well, sir, if he ever had a bottle or two of grog in his cabin, that must have gone a long time ago. I saw him throw some broken glass overboard after the last gale we had; but that didn't amount to anything. Anyway, sir, you couldn't call Mr. Bunter a drinking man."

"No," conceded the captain reflectively. And the steward, locking the pantry door, tried to escape out of the passage, thinking he could manage to snatch another hour of sleep before it was time for him to turn out for the day.

Captain Johns shook his head.

"There's some mystery there."

"There's special Providence that he didn't crack his head like an eggshell on the quarter-deck mooring-bits, sir. The men tell me he couldn't have missed them by more than an inch."

And the steward vanished skilfully.

Captain Johns spent the rest of the night and the whole of the ensuing day between his own room and that of the mate.

In his own room he sat with his open hands reposing on his knees, his lips pursed up, and the horizontal furrows on his forehead marked very heavily. Now and then, raising his arm by a slow, as if cautious movement, he scratched lightly the top of his bald head. In the mate's room he stood for long periods of time with his hand to his lips, gazing at the half-conscious man.

For three days Mr. Bunter did not say a single word. He looked at people sensibly enough, but did not seem to be able to hear any questions put to him. They cut off some more of his hair and swathed his head in wet cloths. He took some nourishment, and was made as comfortable as possible. At dinner on the third day the second mate remarked to the captain, in connection with the affair:

"These half-round brass plates on the steps of the poop-ladders are beastly dangerous things!"

"Are they?" retorted Captain Johns sourly. "It takes more than a brass plate to account for an able-bodied man crashing down in this fashion like a felled ox."

The second mate was impressed by that view. There was something in that, he thought.

"And the weather fine, everything dry, and the ship going along as steady as a church!" pursued Captain Johns gruffly.

As Captain Johns continued to look extremely sour, the second mate did not open his lips any more during the dinner. Captain Johns was annoyed and hurt by an innocent remark, because the fitting of the aforesaid brass plates had been done at his suggestion only the voyage before, in order to smarten up the appearance of the poop-ladders.

On the fourth day Mr Bunter looked decidedly better; very languid yet, of course, but he heard and understood what was said to him, and even could say a few words in a feeble voice.

Captain Johns, coming in, contemplated him attentively, without much visible sympathy.

"Well, can you give us your account of this accident, Mr. Bunter?"

Bunter moved slightly his bandaged head, and fixed his cold, blue stare on Captain Johns's face, as if taking stock and appraising the value of every feature; the perplexed forehead, the credulous eyes, the inane droop of the mouth. And he gazed so long that Captain Johns grew restive, and looked over his shoulder at the door.

"No accident," breathed out Bunter in a peculiar tone.

"You don't mean to say you've got the falling sickness," said Captain Johns. "How would you call it signing as chief mate of a clipper ship with a thing like that on you?"

Bunter answered him only by a sinister look. The skipper shuffled his feet a little.

"Well, what made you have that tumble, then?"

Bunter raised himself a little, and, looking straight into Captain Johns's eyes, said, in a very distinct whisper:

"You—were—right!"

He fell back and closed his eyes. Not a word more could Captain Johns get out of him; and, the steward coming into the cabin, the skipper withdrew.

But that very night, unobserved, Captain Johns, opening the door cautiously, entered again the mate's cabin. He could wait no longer. The suppressed eagerness, the excitement expressed in all his mean, creeping little person, did not escape the chief mate, who was lying awake, looking frightfully pulled down and perfectly impassive.

"You are coming to gloat over me, I suppose," said Bunter, without moving and yet making a palpable hit.

"Bless my soul!" exclaimed Captain Johns with a start, and assuming a sobered demeanour. "There's a thing to say!"



"Well, gloat, then! You and your ghosts, you've managed to get over a live man."

This was said by Bunter without stirring, in a low voice, and with not much expression.

"Do you mean to say," inquired Captain Johns in awe-struck whisper, "that you had a supernatural experience that night? You saw an apparition, then, on board my ship?"

Reluctance, shame, disgust, would have been visible on poor Bunter's countenance if the great part of it had not been swathed up in cottonwool and bandages. His ebony eyebrows, more sinister than ever amongst all that lot of white linen, came together in a frown as he made a mighty effort to say:

"Yes, I have seen."

The wretchedness in his eyes would have awakened the compassion of any other man than Captain Johns. But Captain Johns was all agog with triumphant excitement. He was just a little bit frightened too. He looked at that unbelieving scoffer laid low, and did not even dimly guess at his profound, humiliating distress. He was not generally capable of taking much part in the anguish of his fellow-creatures. This time, moreover, he was excessively anxious to know what had happened. Fixing his credulous eyes on the bandaged head, he asked, trembling slightly:

"And did it—did it knock you down?"

"Come! Am I the sort of man to be knocked down by a ghost?" protested Bunter in a little stronger tone. "Don't you remember what you said yourself the other night? Better men than me—Ha! You'll have to look a long time before you find a better man for a mate of your ship."

Captain Johns pointed a solemn finger at Bunter's bedplace.

"You've been terrified," he said. "That's what's the matter. You've been terrified. Why, even the man at the wheel was scared, though he couldn't see anything. He *felt* the supernatural. You are punished for your incredulity, Mr. Bunter. You were terrified."

"And suppose I was?" said Bunter. "Do you know what I had seen? Can you conceive the sort of ghost that would haunt a man like me? Do you think it was a ladyish, afternoon call, another-cup-of-tea-please apparition that visits your Professor Cranks and that journalist chap you are always talking about? No; I can't tell you what it was like. Every man has his own ghosts. You couldn't conceive . . ."

Bunter stopped, out of breath, and Captain Johns remarked, with the glow of inward satisfaction reflected in his tone:

"I've always thought you were the sort of man that was ready for anything ; from pitch-and-toss to wilful murder, as the saying goes. Well, well ! So you were terrified."

"I stepped back," said Bunter curtly. "I don't remember anything else."

"The man at the wheel told me you went backwards as if something had hit you."

"It was a sort of inward blow," explained Bunter. "Something too deep for you, Captain Johns, to understand. Your life and mine haven't been the same. Aren't you satisfied to see me converted ?"

"And you can't tell me any more ?" asked Captain Johns anxiously.

"No, I can't. I wouldn't: It would be no use if I did. That sort of experience must be gone through. Say I am being punished. Well, I take my punishment, but talk of it I won't."

"Very well," said Captain Johns ; "you won't. But, mind, I can draw my own conclusions from that."

"Draw what you like , but be careful what you say, sir. You don't terrify me. *You* aren't a ghost."

"One word Has it any connection with what you said to me on that last night, when we had a talk together on spiritualism ?"

Bunter looked weary and puzzled.

"What did I say ?"

"You told me that I couldn't know what a man like you was capable of."

"Yes, yes. Enough !"

"Very good I am fixed, then," remarked Captain Johns. "All I say is that I am jolly glad not to be you, though I would have given almost anything for the privilege of personal communication with the world of spirits. Yes, sir, but not in that way."

Poor Bunter moaned pitifully.

"It has made me feel twenty years older."

Captain Johns retired quietly. He was delighted to observe this over-bearing ruffian humbled to the dust by the moralizing agency of the spirits. The whole occurrence was a source of pride and gratification ; and he began to feel a sort of regard for his chief mate. It is true that in further interviews Bunter showed himself very mild and deferential. He seemed to cling to his captain for spiritual protection. He used to send for him, and say, "I feel so nervous," and Captain Johns would stay patiently for hours in the hot little cabin, and feel proud of the call.

For Mr. Bunter was ill, and could not leave his berth for a good many days. He became a convinced spiritualist, not enthusiastically—that could hardly have been expected from him—but in a grim, unshakable way. He could not be called exactly friendly to the disembodied inhabitants of our globe as Captain Johns was. But he was not a firm, if gloomy, recruit of spiritualism.

One afternoon, as the ship was already well to the north in the Gulf of Bengal, the steward knocked at the door of the captain's cabin, and said, without opening it :

"The mate asks if you could spare him a moment, sir. He seems to be in a state in there."

Captain Johns jumped up from the couch at once.

"Yes. Tell him I am coming."

He thought : "Could it be possible there has been another spiritual manifestation?—in the daytime too !"

He revelled in the hope. It was not exactly that, however. Still, Bunter, whom he saw sitting collapsed in a chair—he had been up for several days, but not on deck as yet—poor Bunter had something startling enough to communicate. His hands covered his face. His legs were stretched straight out dismally.

"What's the news now?" croaked Captain Johns, not unkindly, because in truth it always pleased him to see Bunter—as he expressed it—tamed.

"News!" exclaimed the crushed sceptic through his hands. "Ay, news enough, Captain Johns. Who will be able to deny the awfulness, the genuineness? Another man would have dropped dead. You want to know what I had seen. All I can tell you is that since I've seen it my hair is turning white."

Bunter detached his hands from his face, and they hung on each side of his chair as if dead. He looked broken in the dusky cabin.

"You don't say!" stammered out Captain Johns. "Turned white! Hold on a bit! I'll light the lamp!"

When the lamp was lit, the startling phenomenon could be seen plainly enough. As if the dread, the horror, the anguish of the supernatural were being exhaled through the pores of his skin, a sort of silvery mist seemed to cling to the cheeks and the head of the mate. His short beard, his cropped hair, were growing not black, but grey—almost white.

When Mr. Bunter, thin-faced and shaky, came on deck for duty, he was clean-shaven, and his head was white. The hands were awestruck. "Another man," they whispered to each other. It was generally and mysteriously agreed that the mate had "seen

something", with the exception of the man at the wheel at the time, who maintained that the mate was "struck by something".

This distinction hardly amounted to a difference. On the other hand, everybody admitted that, after he picked up his strength a bit, he seemed even smarter in his movements than before.

One day in Calcutta, Captain Johns, pointing out to a visitor his white-headed chief mate standing by the main-hatch, was heard to say oracularly :

"That man's in the prime of life."

Of course, while Bunter was away I called regularly on Mrs. Bunter every Saturday, just to see whether she had any use for my services. It was understood I would do that. She had just his half-pay to live on—it amounted to about a pound a week. She had taken one room in a quiet little square in the East End.

And this was affluence to what I had heard that the couple were reduced to for a time after Bunter had to give up the Western Ocean trade—he used to go as mate of all sorts of hard packets after he lost ship and his luck together—it was affluence to that time when Bunter would start at seven o'clock in the morning with but a glass of hot water and a crust of dry bread.

It won't stand thinking about, especially for those who know Mrs. Bunter. I have seen something of them too, at that time ; and it just makes me shudder to remember what that born lady had to put up with. Enough !

Dear Mrs Bunter used to worry a good deal after the *Sapphire* left for Calcutta. She would say to me : "It must be so awful for poor Winston"—Winston is Bunter's name—and I tried to comfort her the best I could. Afterwards, she got some small children to teach in a family, and was half the day with them, and the occupation was good for her.

In the very first letter she had from Calcutta, Bunter told her he had had a fall down the poop-ladder, and cut his head, but no bones broken, thank God. That was all. Of course, she had other letters from him, but that vagabond Bunter never gave me a scratch of the pen the solid eleven months. I supposed, naturally, that everything was going on all right. Who could imagine what was happening ?

Then one day dear Mrs. Bunter got a letter from a legal firm in the City, advising her that her uncle was dead—her old curmudgeon of an uncle—a retired stockbroker, a heartless, petrified antiquity that had lasted on and on. He was nearly

ninety, I believe ; and if I were to meet his venerable ghost this minute, I would try to take him by the throat and strangle him.

The old beast would never forgive his niece for marrying Bunter ; and years afterwards, when people made a point of letting him know that she was in London, pretty nearly starving at forty years of age, he only said . “Serve the little fool right !” I believe he meant her to starve. And, lo and behold, the old cannibal died intestate, with no other relatives but that very identical little fool The Bunters were wealthy people now.

Of course, Mrs. Bunter wept as if her heart would break. In any other woman it would have been mere hypocrisy. Naturally, too, she wanted to cable the news to her Winston in Calcutta, but I showed her, *Gazette* in hand, that the ship was on the homeward-bound list for more than a week already. So we sat down to wait, and talked meantime of dear old Winston every day. There were just one hundred such days before the *Sapphire* got reported “All well,” in the chops of the Channel by an incoming mailboat.

“I am going to Dunkirk to meet him,” says she. The *Sapphire* had a cargo of jute for Dunkirk. Of course, I had to escort the dear lady in the quality of her “ingenious friend”. She calls me “our ingenious friend” to this day ; and I’ve observed some people—strangers—looking hard at me, for the signs of the ingenuity, I suppose

After settling Mrs. Bunter in a good hotel in Dunkirk, I walked down to the docks—late afternoon it was—and what was my surprise to see the ship actually fast alongside Either Johns or Bunter, or both, must have been driving her hard up Channel. Anyway, she had been in since the day before last, and her crews was already paid off. I met two of her apprenticed boys going off home on leave with their dunnage on a Frenchman’s barrow, as happy as larks, and I asked them if the mate was on board.

“There he is, on the quay, looking at the moorings,” says one of the youngsters as he skipped past me

You may imagine the shock to my feelings when I beheld his white head. I could only manage to tell him that his wife was at an hotel in town. He left me at once, to go and get his hat on board. I was mightily surprised by the smartness of his movements as he hurried up the gangway.

Whereas the Black Mate struck people as deliberate, and strangely stately in his gait for a man in the prime of life, this white-headed chap seemed the most wonderfully alert of old men. I don’t suppose Bunter was any quicker on his pins than before.

It was the colour of the hair that made all the difference in one's judgment.

The same with his eyes. Those eyes, that looked at you so steely, so fierce, and so fascinating out of a brush of a buccaneer's black hair, now had an innocent, almost boyish, expression in their good-humoured brightness under those white eyebrows.

I led him without any delay into Mrs. Bunter's private sitting-room. After she had dropped a tear over the late cannibal, given a hug to her Winston, and told him that he must grow his moustache again, the dear lady tucked her feet upon the sofa, and I got out of Bunter's way.

He started at once to pace the room, waving his long arms. He worked himself into a regular frenzy, and tore Johns limb from limb many times over that evening.

"Fell down? Of course I fell down, by slipping backward on that fool's patent brass plates. 'Pon my word, I had been walking that poop in charge of the ship, and I didn't know whether I was in the Indian Ocean or in the moon. I was crazy. My head spun round and round with sheer worry. I had made my last application of your chemist's wonderful stuff." (This to me.) "All the store of bottles you gave me got smashed when those drawers fell out in the last gale. I had been getting some dry things to change, when I heard the cry. 'All hands on deck!' and made one jump of it, without even pushing them in properly. Ass! When I came back and saw the broken glass and the mess I felt ready to faint.

"No; look here—deception is bad; but not to be able to keep it up after one has been forced into it. You know that since I've been squeezed out of the Western Ocean packets by younger men, just on account of my grizzled muzzle—you know how much chance I had to ever get a ship. And not a soul to turn to. We have been a lonely couple, we two—she threw away everything for me—and to see her want a piece of dry bread—"

He banged with his fist fit to split the Frenchman's table in two.

"I would have turned a sanguinary pirate for her, let alone cheating my way into a berth by dyeing my hair. So when you came to me with your chemist's wonderful stuff—"

He checked himself.

"By the by, that fellow's got a fortune when he likes to pick it up. It is a wonderful stuff—you tell him salt water can do nothing to it. It stays on as long as your hair will."

"All right," I said. "Go on."

Thereupon he went for Johns again with a fury that frightened his wife, and made me laugh till I cried.

"Just you try to think what it would have meant to be at the mercy of the meanest creature that ever commanded a ship! Just fancy what a life that crawling Johns would have led me! And I knew that in a week or so the white hair would begin to show. And the crew. Did you ever think of that? To be shown up as a low fraud before all hands. What a life for me till we got to Calcutta! And once there—kicked out, of course. Half-pay stopped. Annie here alone without a penny—starving; and I on the other side of the earth, ditto. You see?"

"I thought of shaving twice a day. But could I shave my head too? No way—no way at all. Unless I dropped Johns overboard; and even then—Do you wonder now that with all these things boiling in my head I didn't know where I was putting down my foot that night? I just felt myself falling—then crash, and all dark."

"When I came to myself that bang on the head seemed to have steadied my wits somehow. I was so sick of everything that for two days I wouldn't speak to anyone. They thought it was a slight concussion of the brain. Then the idea dawned upon me as I was looking at that ghost-ridden, wretched fool: 'Ah, you love ghosts,' I thought. 'Well, you shall have something from beyond the grave!'"

"I didn't even trouble to invent a story. I couldn't imagine a ghost if I wanted to. I wasn't fit to lie connectedly if I had tried. I just bulled him on to it. Do you know, he got, quite by himself, a notion that at some time or other I had done somebody to death in some way, and that——"

"Oh, the horrible man!" cried Mrs. Bunter from the sofa. There was a silence.

"And didn't he bore my head off on the home passage!" began Bunter again in a weary voice. "He loved me. He was proud of me. I was converted. I had had a manifestation. Do you know what he was after? He wanted me and him 'to make a *seance*', in his own words, and to try to call up that ghost (the one that had turned my hair white—the ghost of my supposed victim), and, as he said, talk it over with him—the ghost—in a friendly way."

"Or else, Bunter," he says, 'you may get another manifestation when you least expect it, and tumble overboard perhaps, or something. You ain't really safe till we pacify the spirit-world in some way.'

"Can you conceive a lunatic like that? No—say?"

I said nothing. But Mrs. Bunter did, in a very decided tone.

"Winston, I don't want you to go on board that ship again any more."

"My dear," says he, "I have all my things on board yet."

"You don't want the things. Don't go near that ship at all."

He stood still, then, dropping his eyes with a faint smile, said slowly, in a dreamy voice:

"The haunted ship."

"And your last," I added.

We carried him off, as he stood, by the night train. He was very quiet; but crossing the Channel, as we two had a smoke on deck, he turned to me suddenly, and, grinding his teeth, whispered:

"He'll never know how near he was to being dropped overboard!"

He meant Captain Johns. I said nothing.

But Captain Johns, I understand, made a great to-do about the disappearance of his chief mate. He set the French police scouring the country for the body. In the end, I fancy, he got word from his owners' office to drop all this fuss—that it was all right. I don't suppose he ever understood anything of that mysterious occurrence.

To this day he tries at times (he's retired now, and his conversation is not very coherent), he tries to tell the story of a Black Mate he once had, "A murderous, gentlemanly ruffian, with raven-black hair which turned white all at once in consequence of a manifestation from beyond the grave." An avenging apparition. What with reference to black and white hair, to poop-ladders, and to his own feelings and views, it is difficult to make head or tail of it. If his sister (she's very vigorous still) should be present she cuts all this short—peremptorily:

"Don't you mind what he says. He's got devils on the brain."





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## General Fiction

By *Rene M. Worley*

OCTOBER WEEK-END

*Author of "Off the Pavement"*

A GREAT many readers will remember the success of Rene Worley's delightful first novel *Off the Pavement*, in which she revealed her gift for making entertaining the "littleness" of life. In this, her second novel, she tells the story of a week-end; the kind of week-end that any one of us might spend. As far, however, as the Bushell family were concerned, it was a week-end out of the ordinary, a highly elated prelude to a rosy future. Bruce on the verge of riches; Tilly, his wife, dreaming hopefully of a big house and a fur coat, Georgina cherishing ambitions for a romantic career on the stage. Then there were the Grahams who lived in the same road, but gazing into a future very much less rosy; one filled with terror and hardship.

We enter the homes of these families, peep into their secret corners and finally travel with each one to the usual Monday morning destinations.

Happy and tragic and hopeful and despairing, *October Week-End* is a quiet novel, but one which interprets the life that most of us know, which expounds a true philosophy and reveals a courageous, sympathetic outlook.

7s. 6d.

By *Simon Dare*

ENTER A STRANGER

*Author of "Blind Madonna" (5th thous.), etc.*

TWO sisters and a cottage in the country; Linda, another sister home from India; Letitia and her Garden of Flowers and a man who rode past on horseback; a publisher and an arrogant blonde. These are the characters of this book. Into the humdrum ordinariness of everyday existence, one evening at sunset, enters a stranger, and everything is changed.

From that moment things happen, and their happening forms the story of Oliver and Peggy Warner.

Simon Dare writes with charm and sympathy. Her novels are read by thousands, and with each one she is conquering new admirers and acquiring a popular reputation second to none.

7s. 6d.

By J. S. Fletcher

THE GROCER'S WIFE

Author of "*The Town of Crooked Ways*",  
"*The Root of all Evil*"

MR. J. S. FLETCHER's new novel (the first story of Yorkshire country-town life he has given us for some years, and of the same genre as *The Town of Crooked Ways* and *The Root of All Evil*) is a powerful and dramatic study of a woman who, on the other side of the Atlantic, would be styled a "go-getter". Mrs. Wetherfield, wife of a Yorkshire tradesman in the town of Normansholt, is a lady of infinite perseverance in getting for herself and for her family all those material advantages which she considers its due. The novel is a comedy of life centred around a clever, designing woman whose motto, "*The Wise Woman Buildeth her House*", does not, in the end, help her to quite the finale she anticipated. Perhaps the story is cynical, and here and there a little savage in its ruthless exposure of humbug and snobbery, but Mrs. Wetherfield remains a great figure, as clearly depicted as Mrs. Proudie or Mrs. Poyser. 7s. 6d.

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By Allene Corliss

EDEN

Author of "*Marry for Love*"

SHE "was an amusing, provocative companion, who somehow managed to be stimulating without being intellectual, ardent without being in the slightest sense promiscuous, and utterly feminine without being in the least clutching or demanding". She fell in love and married a young banker. His mother was a dominant woman in a small town. When they went back there to live he became the big man of the small town, completely dominated by his mother, and they didn't know what to make of his wife. Tragedy almost resulted, but each of them made their compromises, and Mrs. Corliss treats these subtle shifts of viewpoint with great cleverness. 7s. 6d.

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## General Fiction



By *Eden Phillpotts*

A SHADOW PASSES

WITH this novel Mr. Phillpotts brings to a close that magnificent trilogy which may remain as his most lasting and memorable achievement. Nobody who met Avis Bryden in the first pages of *Bred in the Bone*, continued with her in *Witch's Cauldron*, will challenge her standing as a great character of English fiction. In this novel she continues challenging, undaunted until her end.

7s. 6d.



By *Dorota Flatau*

SUB SIGILO

*Author of "Lady of London", etc.*

WITH her novels Dorota Flatau has proceeded from strength to strength and there can be no doubt that in *Sub Sigilo* she has produced a quite outstanding novel of real importance. It is an intense and dramatic story of the Dales, in which human emotions of every sort are given full play, and destiny is created by man's own character when external influences are brought to bear upon him. It is as satisfying in its relentless working of fate as the old Greek tragedies, and the 19th century Squire and his half-sister Ebbe Julie are extraordinarily vivid creations and an effective contrast to the molly-coddled, over-sensitive Larak and his ruthless, callous daughter.

*Sub Sigilo* is a novel demanding attention. It will rouse discussion; and will, we believe, prove to be one of the season's outstanding publications.

7s. 6d.



by "Rita" (*Mrs. Desmond Humphreys*)

THE LADIES OF MOYALLO

Author of "*The Naughty Grandfather*" (3rd thous.), etc.

*The Ladies of Moyallo* are three Irish sisters who come to reside near Bath in a beautiful old Georgian house left to them by an English relation. The eldest sister, who writes the story, is a delightful old lady who is too young of heart and too wide of sympathy to seem old. The characters show themselves as a reflection of an influence which is at once unobtrusive and important; the influence of a kindly and most beautiful nature, loving youth with understanding, and pitying its follies.

7s. 6d.

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by *Edward Woodward*

BITTER LOVE

Author of "*The House of Terror*", "*Midas Monkhhouse, M.F.H.*", etc.

Most people can count a Robert Hopkinson and his mother amongst their acquaintances; and Mr. Frampton, with his placid acceptance of things, and Mrs. Frampton, with her obsession for managing the lives of those to whom she gave life, have their counterparts in every community.

In many ways *Bitter Love* is ruthless, but it has sympathy and veracity, and will greatly enhance the reputation of its increasingly popular author.

7s. 6d.

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by *Andrew Soutar* HAGAR, CALLED HANNAH

Author of "*The Hanging Sword*", "*To-morrow is Yesterday*", "*The Devil's Triangle*", etc.

THE longest novel, and the most powerful, that Soutar has written since *Neither Do I Condemn Thee*. It is a dramatic, challenging story dealing with an unmarried mother and the battle she fights for her child until he reaches manhood.

The woman called Hannah is a striking and memorable character; she suffers hideously, but her attitude is consistently and triumphantly courageous.

7s. 6d.

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## General Fiction



By *Vivian Ellis*

CONCERT PIECE

*Author of "Zelma" (3rd Imp.)*

IT seems to me," wrote Cecil Roberts of Mr. Ellis' brilliant and triumphant first novel, *Zelma*, "that he is as much at home on the keys of his typewriter as on those of his piano." And indeed it does now seem that Mr. Ellis is to make as great a name for himself as a novelist as he has already as a composer.

*Concert Piece* is a finer novel in every way than was *Zelma*. In it Mr. Ellis turns his attention to music and musicians, and not only portrays the struggle of a great composer with sympathetic insight, but interweaves, like a counter-melody to this romance of the musical world, vivid pictures of Continental domestic life from the 'eighties until the present day. 7s 6d



By *Dorothea Conyers* A MEAVE MUST MARRY

*Author of "The Strayings of Sandy" (84th thous.), "Bobbie" (9th thous.), etc.*

FOR her cheerful, invigorating novels of Irish hunting life, Dorothea Conyers has been long famed, and now reigns supreme in her own field. She writes breezily and with a gusto that carries her reader along willy-nilly (yet perfectly comfortably and safely) through all the glamour and thrill of a perfect run.

All those who love hunting, and indeed all those who do not, will find boundless fun and gaiety in this romance. 7s. 6d.



SALLY IN A SERVICE FLAT

*An amusing light-hearted romance*

by

MABEL BARNES-GRUNDY

7s. 6d.





By *Anne Hepple*      THE OLD WOMAN SPEAKS

Author of "*The Runaway Family*", "*Gay Go Up*" (4th imp), etc.

IN her new novel, *The Old Woman Speaks*, Anne Hepple tells through the mouth of an old, old woman the story of the love of a headstrong youth and a crippled, taciturn man for a spirited and lovely girl.

The old woman, who finally reveals the truth of all the tragedy and mystery that set the small village wondering and talking for years, enlivens with her simple philosophy, her deep humour, her ancient wisdom and the unselfconscious poetry of her language, the story as it unfolds.

*The Old Woman Speaks* is the most ambitious novel that Anne Hepple has yet written. It reflects a deep and sympathetic understanding, and in her creation of the old woman, Anne Hepple has achieved a memorable and an endearing character.      7s. 6d.



By *Mrs. Fred Maturin*      DISTANT HILLS ARE  
ALWAYS GREEN

Author of "*Petronel of Paradise*", "*Petticoat Pilgrims on Trek*", etc.

TO those who feel, perhaps, somewhat satiated with the noise and rush and hubbub not only of modern life but of modern fiction as well, this novel by Mrs. Fred Maturin will come as a welcome change.

A great many readers will remember with pleasure the delightful story of *Petronel in Paradise* and the charm and wit of *Petticoat Pilgrims on Trek*. Both these novels were acclaimed by the critics, who with unusual unanimity referred to Mrs. Maturin's freshness of style and her sense of humour, and bemoaned the fact that she wrote so little. In this novel she is at her best. She tells the story of a young girl and a priest who meet, who fall in love, but who are separated by the priest's vows. The story is in a very quiet key; it is charmingly told and it is set in a very lovely part of Africa.      7s. 6d.



*General Fiction*

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By *H. de Vere Stacpoole* MANDARIN GARDEN

*Author of "The Blue Lagoon", "The Garden of God", etc*

THIS is a strange novel which Mr. Stacpoole has set so beautifully in a sunlit city of the Dutch West Indies and in the tiny fishing village washed by the waters of the Indian Ocean.

*Mandarin Garden* is a story of a girl who lost her memory in the "cut-out manner" as the result of a tragedy. It is a moving, curiously arresting story which will be avidly read by those many thousands who regard Mr. Stacpoole as one of the finest of living story-tellers. 7s. 6d.

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By *Allene Corliss* MARRY FOR LOVE

BRIGHTLY written, sometimes poignant, but more often full of the optimism of youth, *Marry for Love* is a novel possessing wide and popular appeal. 7s. 6d.

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By *Norma Lorimer* FALSE VALUE

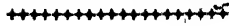
*Author of "Millstones", "Alone", "Moslem Jane", "The Yoke of Affection", etc.*

WHAT would you have done if you had been an author, highly strung, sensitive and for the moment "written out", who had before him the choice between a non-creative job at a moderate salary, and the chance of continuing his writing in ideal surroundings with the woman he loved as his secretary, but at the price of a silence which his sensitive conscience considered wrong? This is the problem which Nora Lorimer sets forth in this, her latest novel. Whether you agree with Hugh Eliot or whether you are of Gertrude's opinion, you cannot fail to be interested in the unfolding of this plot.

7s. 6d.

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General Fiction



By *Kate Mary Bruce*

DUCK'S BACK

*Author of "Tory Blaize", "Rest Awhile", etc.*

QUIETLY, without ostentation, content to write of the things she knows and feels, Kate Mary Bruce has entered the world of literature and with this new novel she claims, we feel, acknowledgment as one of the most promising, the most interesting and the most entertaining of the younger novelists.

The Kents were a typical English family, wealthy, comfortable, deliberately conventional and, it must be said, even a trifle smug. Had not Sara Hurst and her brother Jerry elected to crash into their lives, they would likely have continued in that mould until the crack of doom. But Sara and Jerry, terrible infants of a new world, were no respecters of persons or tradition. They snatched from life, and it was not unnatural that with Sara's beauty and with Jerry's charm they were able to bewitch the Kents.

*Duck's Back* is a novel of charm and of wit. It is, too, more than that. It is the achievement of a novelist whose importance cannot be denied. 7s. 6d.



By *Marigold Watney*

ALL I ASK

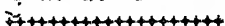
*Author of "Uncertain Glory", "Ducks on a Pond"*

THERE is to be found in Marigold Watney's novels a rare and satisfying charm. "An interpreter of Cranford's up-to-date", the *Morning Post* have labelled her. The theme of her new novel is, in one word, happiness. All that most people ask of life is happiness. The problem is how to capture the blue bird.

Hannah Honnybunn and Joana Crighton thought that happiness was to be found by living a free life in London. Filled with the spirit of adventure, they forsook the monotony of a country existence and took a flat in Jermyn Street where a variety of experiences, some alarming, others amusing, thrilling or disappointing, awaited them. 7s. 6d.



## General Fiction



By *Kathlyn Rhodes*

ALLAH'S GIFT

*Author of "Out of the Wilderness" (11th thous.), etc.*

KATHLYN RHODES has long been famed for her power of descriptive writing, her ability to hold the reader's interest in her vivid and human characters, and she has chosen, in this, her latest novel, a story that is admirably suited to her colourful style. Grania Dillon, invited to visit a friend across the desert, arrived at a desolate village swept by cholera. Her hostess, unable to cancel the invitation, had left the village with her child and only the doctor was left—struggling to combat the raging scourge.

Romance overtook both the doctor and Grania, who helped him in his dread task, but many obstacles had to be overcome before they reached eventual happiness.

7s. 6d.



By *Eileen Tremayne*

PAUL AND MICHAEL

*Author of "Quatrain" (3rd imp.)*

"MISS TREMAYNE is clearly a writer whose talents, when further developed, will create for her a wide public." Thus the *Daily Telegraph* in review of Miss Tremayne's brilliant and successful first novel *Quatrain*, which will surely have lingered in the memories of all who read it.

*Paul and Michael* is as brilliant and as promising a second novel as was *Quatrain* a first. It tells the story of two friends whose lives and characters, so different and so diverse, interweave and remain interwoven by indefinable yet irrevocable bonds.

Both Paul, brilliant, and Michael, solid, attain the inevitable successes and failures of life. In their characters and in their lives, they will be found in this book full of interest, etched sharply and with thorough understanding.

7s. 6d.



## General Fiction



By *Joseph Stammer*

VIOLENCE

*Author of "Less Than the Dust" (2nd thous.),*

*"The Bote Upon the Watter" (2nd thous.)*

IN *Violence* Joseph Stammer returns again to the stratum of life he described with such vividness in his remarkable and successful memoir *Less Than the Dust*. He has produced something more than an enthralling piece of fiction; he has cut a slice from our England and explained it so that we can understand every human being, every frailty, every greatness; his sympathies become our sympathies, his resentments our resentments. The charm of the book is in its understanding of ordinary people in an ordinary industrial town. Joe Burden epitomizes the hopes and fears of the working classes. His love for his home, his ambition and his fight for something better for his family, win our admiration, just as his tragic end, crushed by conditions he did not create, claims our sympathy.

Through the stress and storm of this powerful, this gripping novel of industrial warfare, as a stream flows over a rock, there runs a tender and exquisite love story, and the whole book is, indeed, a brilliant and profoundly moving record of our life and times. 7s. 6d.



By *Noel de Vic Beamish* BEATRICE IN BABEL

*Author of "Miss Perfection" (4th thous.), etc.*

THOSE who love dogs will remember with gratitude

Miss de Vic Beamish's delightful story of Miss Perfection, the Airedale terrier. In this novel Miss Beamish has nothing very much to say about dogs, but a great deal that is witty, audacious and original, and the many curious adventures which befell the little English girl Beatrice, entrusted to the care of a continental school. Exceptionally acute, penetrating (and perhaps rather devastating), is Miss Beamish's insight into her characters, and the ease and skill with which she etches them for us by their speech and their gestures is brilliant.

7s. 6d.



## General Fiction



By *Stephen McKenna*

NAMESAKES

*Author of Sonia, Vindication, etc.*

IN *Namesakes* Stephen McKenna tells the story of a woman, rich, beautiful, and with apparently no worries in the world, suddenly awaking to the fact that her husband's fame and riches have made him independent of her—suddenly realizing that all the love and worship she has showered upon him mean next to nothing to him.

7s. 6d.



By *Marcus Magill* HIDE, AND I'LL FIND YOU  
*A Diversion*

*Author of "Murder in Full Flight" (2nd thous.)*

HERE is a light-hearted book which should find a place in every holiday-maker's suitcase. When Rollo Briggs accepted a £30,000 wager from a newspaper proprietor that he could not disappear for a month in England, he thought it would be easy money. But he soon found out his mistake, and his hairbreadth escapes from the growing army of pursuers eager to gain the reward for his capture land him into all kinds of unexpected and diverting situations.

7s. 6d.



By *Diana Patrick* THIS OUR HERITAGE

*Author of "Signature of Venus" (3rd thous.), etc.*

HERE again is Diana Patrick, "one of the few real romancers left" according to a famous critic. Around the words "This our heritage of laughter and of tears" she has written a novel with its appeal to all who find charm in the hurly-burly of life, who are not afraid of romance or sentiment, and who can appreciate the position into which Iris Barclay was so suddenly placed by the bequest of an unexpected fortune.

7s. 6d.



By *Philip Hughes*

MY STRANGE WIFE

Author of "*Night Girl*" (3rd imp.), "*Together*" (11th imp.)

PHILIP HUGHES is a rising novelist who has been described by the *Morning Post* as "the late W. J. Locke's pre-ordained successor". And already the three novels which have come from his pen have achieved remarkable successes.

*My Strange Wife* is a delicate story of modern marriage, rich in dramatic situations, and ending on a happy note.  
7s. 6d.

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By *David Learmonth*

AFTER THE BATTLE

Author of "*The Empty Glass*", "*Tic-Tac*", etc.

WHEN David Learmonth turned from racing to more serious subjects and wrote *The Empty Glass* the critics clamoured for his next book. In *After the Battle* he has made yet another definite advance.

Over a wide canvas the author has drawn a series of characters which stand out vividly against a background of Army life. The book is rich in humour, with which pathos is skilfully blended.  
7s. 6d.

\*\*\*\*\*

By *Dorothy Black*

THE LOVING ADVENTURE

Author of "*Amri Clare*", "*Wise Folly*", etc.

THIS novel, by one of the best and most popular romanticists of the day, has never before been issued in book form, and is now being published in the first instance at 3s. 6d. It is a charming, delightful and moving novel which recounts the love adventures of a number of original and attractive characters who very quickly win their way into the heart of the reader. Very few people will be able to read, unmoved, of the queer bond existing between Noel and Pippa Chancer, over which time, scheming parents and ambition had no lasting power.  
3s. 6d.

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## Hutchinson's "First Novel" Library

*These are times of intensive competition, and in no branch of activity is competition more fierce than in our own. Books to-day pour from the presses, each clamouring for attention, and each, if we stop to think, the very precious creation of its originator.*

*First novels, therefore, are ushered into a hectic world in which they are apt to be overlooked, however meritorious their worth. We have thus decided to inaugurate this First Novel Library, in which all our first novels will henceforth be published. Here, then, they stand. They are good, we believe, in their worth and we believe their authors to be novelists of real promise.*



By *Jean Campbell*

BRASS AND CYMBALS

IN a first novel of unusual promise and achievement Jean Campbell tells a strong and absorbing story of an old Jewish family over a period of twenty momentous years.

There is a richness and beauty of description in the author's interpretation of the sometimes obscure but nevertheless fine qualities of the strict Jew; the quiet grandeur, the dignity and, above all, the racial pride which dominates their lives.

7s. 6d.

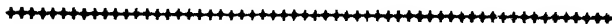


By *Jill Spencer*

SHIP'S MAGIC

NONE but the dullest of dull dogs can have voyaged aboard ship for any length of time and disembarked without having felt the strange glamour of ship's magic. Around ship's magic Jill Spencer has written one of the most delightful and amusing first novels we have read. "There is a chuckle on every page," writes a critic to whom the manuscript was submitted.

7s. 6d.



By *Eileen Dwyer*

THE KINDLY GODS

FEW first novels contain the authenticity of atmosphere, the brilliant portrayal of national character and the mature command of a natural and attractive style which Eileen Dwyer has invested in this glamorous, vivid romance of Mexico

It is a riot of colour and beauty, and no reader will remain unmoved and unexcited by the life of Pasco Valdez, the last of a long line of noblemen, and few first novels have possessed a more thrilling climax than the magnificent duel between Pasco and the bandit chief.

7s. 6d.

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By *Mary F. Codd*

SISTERS' CHILDREN

It could almost be said that Don and Phyllis loved each other before they were born, for the devotion of their mothers, the two youngest of the Burton sisters, was a byword to all who knew them.

This first novel, which leads the reader from the discreetly shaded glow of the 'nineties to the unabashed light of the present day, tells with a refreshing lack of sentimentality the story of this deep-rooted love, and the havoc wrought in two young lives by bitter opposition.

7s. 6d.

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By *Rosalind Le Fleming*

ROAST BEEF ON SUNDAY

Of course they had roast beef on Sunday. They lived at Portholt, which is by the sea and has old-fashioned ways, enjoys its tittle-tattle, possesses many snobbish inhabitants and entertains narrow-minded prejudices. If you look at a map you will not find Portholt, but if you search your imagination the chances are that you will find it there.

This is a story of family life at Portholt, and not only does it introduce a most interesting, a most vividly portrayed family, but it heralds, unless we are much mistaken, a novelist destined for the widest popularity.

7s. 6d.

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## *First Novel Library*

By *Jean Cooke*

### NOW RESTS THAT UNQUIET HEART

A FIRST novel of unusual charm and delicacy, set in the late fifteenth century. An historical novel certainly, but something much more than that—a really fine piece of literature, throwing a new light on history from the woman's point of view and containing an enchanting romance.

Cicily, by a succession of cruel intrigues, robs her cousin Elizabeth of her lover. While her stolen husband can offer her riches and power she is happy, but in his downfall she deserts him, and it is Elizabeth who, still true to her old lover, diverts disaster and saves him from the gallows.

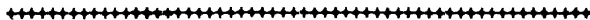
There are no dull pages ; no maze of wearisome historical data. The author has related a very fresh and colourful story which will transport its readers into the past and provide many hours of real delight. 7s. 6d.



By *Marleon Shrager*

### BELOVED STRANGER

OPEN these gay pages and follow the lives of these Bohemians, their ups and their downs and their tragedies and their joys. Meet (and like or dislike) Holly, who croons at the "Blue Tavern" ; Lynne, who hates showing off clothes other women have the money to buy ; ~~Barry~~ Barry Wyndham struggling not to become a gigolo ; and warm-hearted Henrietta, who runs a little art school and is generous with her sympathy. And then, greatest moment of all, be introduced to Grisha Petoff, a musician from the unknown, who drops into the midst of these lives and plays on the chords of their being as delicately yet firmly as he tackles the keyboard. This is Marleon Shrager's first novel. Everybody who reads it will look forward to her second. 7s. 6d.



## Adventure

By **J. M. Denwood**

A WOMAN TO LET

*Author of "Red Ike" (31st thous.), "John Peel" (5th thous.), etc.*

THERE have been few stranger or more dramatic romances in literature than that of Mr. J. M. Denwood. Until the last few years of his life he was unknown to the general public. And then, whilst actually suffering from the illness which caused his death, there was published his first novel, *Red Ike*, which achieved instant fame, and excited no little controversy. "Bunkum," said some; "literature," said others.

At his death, Mr. Denwood left behind him the manuscript of this novel, *A Woman To Let*. Set in the author's beloved Cumberland, it is a smuggling tale of the fierce feuds of word and deed that was waged between the smugglers and their enemies the Excise officials. 7s. 6d.

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By **Arthur Mills**

THE ANT HEAP

*Author of "White Snake", "Pursued", etc.*

KNOWN not only for his thrilling and original novels, but also for his books of personal adventure and investigation, Captain Mills has written here his best novel. Not often is it possible to assert so positive a claim, but all who have read *The Ant Heap* in manuscript are excited with it.

Set principally in the African mosquito country, inland from the Ivory Coast, it tells a thrilling, vivid story with an original plot and filled with adventure. 7s. 6d.

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By **Joseph Delmont**

EARTHQUAKE

*Author of "The Four Sisters" (3rd imp.), "In Chains" (7th imp.), etc.*

THE entire globe forms the setting of this tremendous novel, in the course of which Delmont sweeps his reader at headlong speed from continent to continent. The descriptions of the actual earthquakes furnish great opportunity for his astonishing gift of narrative. 7s. 6d.

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## Adventure

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By **Talbot Mundy**

Author of "*The Mystery of Khufu's Tomb*" (3rd thous.), "*Gunga Sahib*" (4th thous.), etc.

THERE WAS A DOOR

PROBABLY the most popular living writer of Indian adventure stories, Talbot Mundy in *There was a Door* gives us a yarn of thrills, intrigue, and mystery that will provoke readers not only to excitement but to thought as well.

7s. 6d.

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By **David Calder Wilson**

Author of "*Chinese White*" (3rd thous.), "*The Golden Emperor*", etc.

BRASS RIVER

It is some time since Mr. Wilson published his last novel, and thus particularly welcome is *Brass River*. Nobody reading it will deny it to be the most powerful, the most dramatic and stirring tale that its author has yet written.

Written against a vivid, ever changing background ; beneath the shadows of the primeval forest, on the banks of Brass River, on the slopes of White Faced Mountains, where Karei rolls the thunder and Mampes guards the gate, it is the story of a father's intense love for his son ; an affection which drags him half across the world to put up the fight of old age against the most uncompromising adversity.

7s. 6d.

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By **Graham Seton**

Author of "*The 'W' Plan*", "*An Eye for an Eye*", etc.

THE VIPER OF LUXOR

Is it fact or fiction ? This has always been asked about Graham Seton's famous novel *The W Plan*. *The Viper of Luxor* must raise the same question. The extraordinary story of a beautiful half-breed, Marica, who inherited great scientific talent from her father and whose Arab mother-blood governed her passions, but whose early life in the underworld of Cairo produced fiendish cunning. Young Harry Musgrave, engineer, building the great Nile dam, is coiled within the plottings of this viper. Here is a story rich in the local colour of the desert, filled with intrigue and desperate adventure.

7s. 6d.

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## Mystery and Detection

*By Bruce Graeme*

## EPilogue

Author of "Impeached" (4th thous.), etc.

*The Mystery of Edwin Drood* is famous not only for the fact that it is by the immortal Charles Dickens, but also for the fact that, owing to the author's unfortunate death, the story was never finished. Who killed Edwin Drood remains as much a mystery to-day as upon the day of Dickens' death. Since that time there have been many clever endings written as being Dickens' possible solution to the famous mystery, and now, in this present story, Bruce Graeme suggests another version, but—with that touch of originaive genius which is undeniably his—in such a totally different form that we feel sure his contribution will be received with delight.

7s. 6d.

7s. 6d.



*By Edgar Wallace* A LAST VOLUME OF STORIES

**7s. 6d.**



By "Glint Green"

## POISON DEATH

*Author of "Beauty a Snare", etc.*

"GLINT GREEN'S" fourth thriller!

An exciting and swift-moving novel, with something of the gruesome about its crimes. 7s. 6d.

7s. 6d.

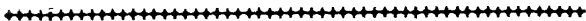


*By Ian Alexander*

# THE DISAPPEARANCE OF ARCHIBALD FORSYTHE

WHERE do you believe he went? A most diverting thriller by a newcomer who introduces Mr. Eagels—the "dark" detective. 7s. 6d.

7s. 6d.



## Mystery & Detection

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